

For Paperwork Reduction Act Notice, see the separate instructions. Cat. No. 11282Y Form **990** (2018)

Part III Statement of Program Service AccomplishmentsCheck if Schedule O contains a response or note to any line in this Part III ☒**1** Briefly describe the organization's mission:

ARTSNOW STRENGTHENS SUMMIT COUNTY BY ADVANCING ITS ARTS & CULTURE ASSETS AND BUILDING CONNECTIONS BETWEEN ARTS & CULTURE AND THE BROAD COMMUNITY. ARTSNOW: A. PROVIDES RESIDENTS OF SUMMIT COUNTY ACCESS TO INFORMATION ABOUT THE DIVERSE ARTS & CULTURE OFFERINGS AVAILABLE IN SUMMIT COUNTY. B. AGGREGATES AND ANALYZES DATA ABOUT ARTS & CULTURE TO DRIVE SECTOR IMPROVEMENT. C. ADVOCATES FOR ARTS & CULTURE ACROSS THE PUBLIC, PRIVATE AND NONPROFIT SECTORS. D. CONVENES AND CONNECTS MAKERS AND PRESENTERS TO STRENGTHEN THE SECTOR'S IMPACT AND RELEVANCE. E. BUILDS AND STRENGTHENS FUNDING FOR ARTS & CULTURE.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 192,532 including grants of \$) (Revenue \$)
See Additional Data

4b (Code:) (Expenses \$ 57,760 including grants of \$) (Revenue \$)
See Additional Data



4c (Code:) (Expenses \$ 96,266 including grants of \$) (Revenue \$)
See Additional Data

(Code:) (Expenses \$ 38,506 including grants of \$) (Revenue \$)
PARTNERSHIP: WE HIRED OUR FIRST PT EMPLOYEE FOCUSED ON THIS AREA, WE IDENTIFIED OPPORTUNITIES TO CONNECT ARTS/CULTURE WITH BUSINESS, FACILITATED ARTIST/ARTS ORGANIZATION EMPLOYMENT, AND ADVANCED A COLLABORATIVE NARRATIVE AROUND ARTS AND CULTURE AS CORE TO ECONOMIC DEVELOPMENT WITH PARTNERS SUCH AS THE GREATER AKRON CHAMBER. ADDITIONALLY, WE CREATED 17 NEW RELATIONSHIPS AND PROGRAMS BETWEEN LOCAL BUSINESS AND THE ARTS.

4d Other program services (Describe in Schedule O.)
(Expenses \$ 38,506 including grants of \$) (Revenue \$)

4e Total program service expenses ► 385,064

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A 	1 Yes	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? 	2 Yes	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3	No
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4	No
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5	No
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6	No
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7	No
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III	8	No
9 Did the organization report an amount in Part X, line 21 for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV	9	No
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V	10	No
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI.	11a	No
b Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b	No
c Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c	No
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX	11d	No
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e	No
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f	No
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	12a	No
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b	No
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	No
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	No
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b	No
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV	15	No
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16	No
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17	No
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	No
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19	No
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a	No
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b	
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II	21	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III	22	No

Part IV Checklist of Required Schedules (continued)

		Yes	No
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	23	No
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>	24a	No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b	
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c	
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d	
25a	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>	25a	No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>	25b	No
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? <i>If "Yes," complete Schedule L, Part II</i>	26	No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>	27	No
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28a	No
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28b	No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i>	28c	No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	29	No
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	30	No
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>	31	No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>	32	No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>	33	No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>	34	No
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a	No
b	If 'Yes' to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>	35b	
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	36	No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37	No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O.	38	Yes

Part V Statements Regarding Other IRS Filings and Tax ComplianceCheck if Schedule O contains a response or note to any line in this Part V ☐

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096 Enter -0- if not applicable	1a	8
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	0
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c	

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Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.
Check if Schedule O contains a response or note to any line in this Part VI ☒

Section A. Governing Body and Management

		Yes	No
1a Enter the number of voting members of the governing body at the end of the tax year	1a 13		
If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.			
b Enter the number of voting members included in line 1a, above, who are independent	1b 13		
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		No
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?	3		No
4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4		No
5 Did the organization become aware during the year of a significant diversion of the organization's assets?	5		No
6 Did the organization have members or stockholders?	6		No
7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a		No
b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b		No
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:			
a The governing body?	8a	Yes	
b Each committee with authority to act on behalf of the governing body?	8b	Yes	
9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9		No

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
10a Did the organization have local chapters, branches, or affiliates?	10a	No
b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b	
11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	Yes
b Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	Yes
b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Yes
c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	12c	Yes
13 Did the organization have a written whistleblower policy?	13	No
14 Did the organization have a written document retention and destruction policy?	14	No
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a The organization's CEO, Executive Director, or top management official	15a	Yes
b Other officers or key employees of the organization	15b	No
If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a	No
b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b	

Section C. Disclosure

17 List the States with which a copy of this Form 990 is required to be filed **OH**

18 Section 6104 requires an organization to make its Form 1023 (or 1024-A if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
☐ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records:
►NICOLE MULLET 175 SOUTH MAIN STREET SUITE 100 AKRON, OH 44308 (330) 752-2815

Part VII**Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**Check if Schedule O contains a response or note to any line in this Part VII ☐**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees****1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.

- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."

- List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.

- List all of the organization's **former** officers, key employees, or highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.

- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
(1) MARK AUBURN TRUSTEE	1.00	X						0	0	0
(2) OLIVIA DEMAS TRUSTEE	1.00	X						0	0	0
(3) JON FIUME VICE PRESIDE	2.00	X		X				0	0	0
(4) LEIANNE NEFF HEPPNER TRUSTEE	1.00	X						0	0	0
(5) JUSTIN HILTON TRUSTEE	1.00	X						0	0	0
(6) JARON LEGRAIR TRUSTEE	1.00	X						0	0	0
(7) ROB LEHR TRUSTEE	1.00	X						0	0	0
(8) CHRISTINE MAYER SECRETARY	2.00	X		X				0	0	0
(9) GREGG MERVIS IMMED PAST P	2.00	X		X				0	0	0
(10) HOWARD PARR PRESIDENT	2.00	X		X				0	0	0
(11) ERNIE POUTTU TRUSTEE	1.00	X						0	0	0
(12) KENDRA WILLIAMS TREASURER	2.00	X		X				0	0	0
(13) DEB YANDALA GOVERNANCE C	2.00	X		X				0	0	0
(14) NICOLE MULLET EXECUTIVE DI	40.00			X				84,888	0	7,800

Part VII

1b Sub-Total			
1c Total from continuation sheets to Part VII, Section A			
1d Total (add lines 1b and 1c)	84,888		7,800

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization ►

		Yes	No
3	Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>	3	No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	4	No
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>	5	No

Section B. Independent Contractors

Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A)	(B)	(C)
Name and business address	Description of services	Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization ▶

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII ☐

Contributions, Gifts, Grants and Other Similar Amounts

		(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514
1a Federated campaigns . . .	1a				
b Membership dues . . .	1b				
c Fundraising events . . .	1c				
d Related organizations	1d				
e Government grants (contributions)	1e	9,511			
f All other contributions, gifts, grants, and similar amounts not included above	1f	789,513			
g Noncash contributions included in lines 1a - 1f:\$ _____					
h Total. Add lines 1a-1f		799,024			

Program Service Revenue

	Business Code				
2a _____					
b _____					
c _____					
d _____					
e _____					
f All other program service revenue.					
g Total. Add lines 2a-2f					

Other Revenue

3 Investment income (including dividends, interest, and other similar amounts)				
4 Income from investment of tax-exempt bond proceeds				
5 Royalties				
6a Gross rents	(i) Real	(ii) Personal		
b Less: rental expenses				
c Rental income or (loss)				
d Net rental income or (loss)				
7a Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other		
b Less: cost or other basis and sales expenses				
c Gain or (loss)				
d Net gain or (loss)				
8a Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c). See Part IV, line 18	a			
b Less: direct expenses	b			
c Net income or (loss) from fundraising events				
9a Gross income from gaming activities. See Part IV, line 19	a			
b Less: direct expenses	b			
c Net income or (loss) from gaming activities				
10a Gross sales of inventory, less returns and allowances	a			
b Less: cost of goods sold	b			
c Net income or (loss) from sales of inventory				
Miscellaneous Revenue	Business Code			
11a _____				
b _____				
c _____				
d All other revenue				
e Total. Add lines 11a-11d				
12 Total revenue. See Instructions.		799,024		

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX ☐**Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.**

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, line 15 and 16.				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	87,814	84,214	1,756	1,844
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	18,059	18,059		
8 Pension plan accruals and contributions (include section 401 (k) and 403(b) employer contributions)				
9 Other employee benefits				
10 Payroll taxes	7,850	7,528	157	165
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O)	33,405	33,405		
12 Advertising and promotion				
13 Office expenses	6,487	6,221	130	136
14 Information technology				
15 Royalties				
16 Occupancy				
17 Travel	6,472	6,207	129	136
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization				
23 Insurance	1,579	1,514	32	33
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a PROGRAM COSTS-ACP	79,562	79,562		
b OTHER PROGRAM COSTS	70,177	70,177		
c PROGRAM COSTS-MAP	52,337	52,337		
d CONVENING/HOSPITALITY	14,918	14,918		
e All other expenses	11,323	10,922	260	141
25 Total functional expenses. Add lines 1 through 24e	389,983	385,064	2,464	2,455
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720).				

Part X Balance SheetCheck if Schedule O contains a response or note to any line in this Part IX ☐

		(A) Beginning of year		(B) End of year
Assets	1 Cash—non-interest-bearing	172,286	1	436,828
	2 Savings and temporary cash investments		2	
	3 Pledges and grants receivable, net		3	
	4 Accounts receivable, net		4	
	5 Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Complete Part II of Schedule L		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use		8	
	9 Prepaid expenses and deferred charges		9	
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a		
	b Less: accumulated depreciation	10b	10c	
	11 Investments—publicly traded securities		11	
	12 Investments—other securities. See Part IV, line 11		12	
	13 Investments—program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11		15	
16 Total assets. Add lines 1 through 15 (must equal line 34)	172,286	16	436,828	
Liabilities	17 Accounts payable and accrued expenses		17	501
	18 Grants payable		18	
	19 Deferred revenue	145,000	19	
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable to unrelated third parties		24	
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17 - 24). Complete Part X of Schedule D		25	
	26 Total liabilities. Add lines 17 through 25	145,000	26	501
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets	21,136	27	81,977
	28 Temporarily restricted net assets	6,150	28	354,350
	29 Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117 (ASC 958), check here <input type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds		32	
33 Total net assets or fund balances	27,286	33	436,327	
34 Total liabilities and net assets/fund balances	172,286	34	436,828	

Part XI Reconciliation of Net AssetsCheck if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	799,024
2	Total expenses (must equal Part IX, column (A), line 25)	2	389,983
3	Revenue less expenses. Subtract line 2 from line 1	3	409,041
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	27,286
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	436,327

Part XII Financial Statements and ReportingCheck if Schedule O contains a response or note to any line in this Part XII ☐

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		No
b Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		No
c If "Yes," to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.		
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		No
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.		

Software ID:
Software Version:
EIN: 47-5513742
Name: ARTSNOW

Form 990 (2018)

Form 990, Part III, Line 4a:

AKRON CULTURAL PLAN OBJECTIVES AND SUCCESSFUL DELIVERABLES OBJECTIVE 1: DISCOVERY 1.RESEARCH AND DOCUMENT AN INVENTORY OF EXISTING ART AND CULTURAL ASSETS THROUGHOUT AKRON. THE TEAM WILL WORK WITH STAFF TO DETERMINE WHAT CURRENT CULTURAL DESTINATIONS AND ATTRIBUTES ARE REVERED AND VALUED. THE TEAM WILL REVIEW PREVIOUSLY PREPARED PLANS FOR CITY-WIDE DEVELOPMENT IN ORDER TO EVALUATE THE RELATIONSHIP AND RELEVANCY OF ARTS AND CULTURE IN AKRON WITH OTHER PLANNING EFFORTS OVER THE LAST TWO DECADES. THIS WILL ALLOW THE TEAM TO DISCOVER POINTS OF CONNECTION AND SUPPORT IN OTHER ADOPTED PLANS. THE TEAM WILL BE FAMILIAR WITH THE FOLLOWING: A. ALL ARTS AND CULTURE WORK OF THE CITY OF AKRON, ARTSNOW, AND ANY OTHER CULTURAL PARTNERS B. AN INVENTORY OF EXISTING PUBLIC ART, INCLUDING A MAP OF THE EXISTING PUBLIC ART C. HISTORY OF AKRON ARTS AND CULTURE INITIATIVES AND INVESTMENTS D. NATIONAL ASSESSMENT OF CONDITIONS AND TRENDS IN ARTS AND CULTURE PLANNING AND PLACEMAKING, PAYING SPECIAL ATTENTION TO CITIES OF SIMILAR SIZE AND CHARACTER CITIES BOTH LOCALLY AND NATIONALLY. 2.DISCOVER THE CITY OF AKRON. THE TEAM MET WITH THE STAFF FOR AN INTENSE ORIENTATION. THIS IS ANTICIPATED TO BE A FULL DAY SESSION AND INCLUDE A TOUR OF THE CITY, HIGHLIGHTING EXISTING ART, CULTURAL, AND HISTORIC DESTINATIONS THROUGHOUT THE CITY. A STAFF PERSON WILL BE EXPECTED TO LEAD THIS TOUR. AN INITIAL MEETING WITH THE CULTURAL PLAN STEERING COMMITTEE WILL BE CONDUCTED IN TANDEM WITH THIS TOUR TO IDENTIFY AND REVIEW PLAN CONTEXT GOALS, ANTICIPATED SCHEDULE, SCOPE OF WORK, AND EXPECTED DELIVERABLES. 3.DESIGN A WORK PLAN AND DETAILED SCHEDULE OF THE OVERALL TIMELINE FOR THE CREATION OF THE CULTURAL PLAN. THIS WILL ADDRESS THE ROLE AND RESPONSIBILITY OF THE STAFF AND CONSULTANTS WITH SPECIFIC MILESTONES TO REACH WITHIN THE SCOPE OF THE PROJECT INCLUDING, BUT NOT LIMITED TO: TIMING OF ANY PROJECT MANAGEMENT MEETINGS, STAKEHOLDER MEETINGS, PUBLIC MEETINGS, AND PROJECT PRESENTATIONS. THIS WILL BE REFINED AND MONITORED BY BOTH THE STAFF AND THE TEAM PROJECT MANAGER. 4.DESIGN A PROJECT WEBSITE AND PROJECT COMMUNICATION PLAN. THE TEAM WILL CREATE A PROJECT WEBSITE THAT WILL ALLOW THE PUBLIC TO BE ENGAGED THROUGHOUT THE PLANNING PROCESS. THE WEBSITE WILL INCLUDE INFORMATION ON PLANNED EVENTS, IMAGES FROM PUBLIC ENGAGEMENT EVENTS, AN ONLINE SURVEY, A AKRON STORY SUBMISSION PLATFORM WITH AN ESRI STORYBOARDING MAP FOR PARTICIPANTS TO SUBMIT IMAGES OF ART FROM THEIR NEIGHBORHOODS, CULTURAL INSTITUTIONS AND EXPERIENCES WITHIN THEIR NEIGHBORHOODS AND ANY OTHER RELEVANT INFORMATION TO THE PLANNING PROCESS. OBJECTIVE 1 DELIVERABLES SUBMITTED A. WORK PLAN AND OVERALL TIMELINE OF THE PROJECT DEVELOP PROJECT WEBSITE B. COMMUNICATION PLAN STAKEHOLDER LIST OBJECTIVE 2: COMMUNITY INPUT GATHERING 1.DETERMINE EXISTING ATTITUDES AND PERCEPTIONS, OPPORTUNITIES AND CHALLENGES TO CREATING THE CULTURAL PLAN FOR THE CITY OF AKRON. UPON COMPLETION OF OBJECTIVE 1, THE TEAM WILL MEET WITH STAKEHOLDERS TO LISTEN AND LEARN ABOUT THE CITY. STAKEHOLDER MEETINGS MAY TAKE PLACE IN ONE ON ONE OR GROUP SESSIONS. DURING THIS SERIES OF MEETINGS, THE TEAM WILL DETERMINE AN INTERNAL VISION AND WILL DISCUSS THE PLAN FOR FULFILLING THE VISION. THE STAKEHOLDER LIST WILL BE PROVIDED BY THE STEERING COMMITTEE WITH INPUT FROM STAFF. TWO FOCUS GROUPS WILL BE FACILITATED BY LOCAL ARTISTS FOR LOCAL ARTISTS. THE TEAM WILL DEVELOP THE METHOD FOR INFORMATION GATHERING AT THESE FOCUS GROUPS AND WILL ACTIVELY PARTICIPATE IN THESE MEETINGS. TWO CREATIVE SECTOR FOCUS GROUPS WILL ALSO BE FACILITATED IN TWO DIFFERENT PARTS OF THE CITY. 2.DETERMINE OPTIMAL METHOD AND PROCESS FOR COMMUNITY ENGAGEMENT OPPORTUNITIES. THE TEAM WILL WORK WITH THE STAFF, THE STEERING COMMITTEE, AND ARTSNOW TO DESIGN AND FACILITATE A SERIES OF WORKSHOPS. THESE EVENTS WILL BE HIGHLY INTERACTIVE AND INCLUSIVE AND YIELD ESSENTIAL INSIGHT TO CRAFT A NARRATIVE ABOUT AKRON AND THE VALUES OF THE COMMUNITY. THE PROCESS WILL SEEK TO ENSURE THE MAXIMUM OPPORTUNITY FOR BROAD COMMUNITY ENGAGEMENT AND PARTICIPATION, ESPECIALLY FROM GROUPS THAT ARE OFTEN OVERLOOKED SUCH AS YOUNG ADULTS AND MINORITIES. THIS WILL BE COMPLETED THROUGH PARTNERING WITH ORGANIZATIONS SUCH AS NEIGHBORHOOD GROUPS OR CIVIC ORGANIZATIONS TO PRESENT EACH WORKSHOP. TO BEGIN THE COMMUNITY ENGAGEMENT FOR THE PLANNING PROCESS, THE TEAM ANTICIPATES HOSTING TWO EDUCATIONAL KICKOFF MEETINGS WITH A LECTURE BY A SEASONED PUBLIC ART CURATOR AND NATIONALLY RECOGNIZED PUBLIC ARTIST, AND WITH AN ADDITIONAL NATIONALLY RECOGNIZED LEADER IN THE ARTS AND CULTURE SECTOR. AFTER THE EDUCATIONAL KICKOFF MEETING, THE TEAM ANTICIPATES HOSTING TWO PUBLIC WORKSHOP SERIES THAT INCLUDES A SERIES OF WORKSHOPS HELD THROUGHOUT THE CITY AS WELL AS DOWNTOWN. THE TEAM ANTICIPATES HOSTING TWO WORKSHOP SERIES THROUGHOUT THE PROCESS. THE FIRST WORKSHOP SERIES WILL BE HOSTED AT THE BEGINNING OF THE PROCESS TO GATHER THE INITIAL INFORMATION, AND THE SECOND WILL BE HOSTED TO PRESENT THE RECOMMENDATIONS. A. CREATE. THE TEAM WILL WORK WITH STAFF, STEERING COMMITTEE, AND THE COMMISSION TO DESIGN THE SPECIFIC DETAILS FOR EACH WORKSHOP, INCLUDING SPECIFIC ENGAGEMENT ACTIVITIES, NECESSARY BACKGROUND RESEARCH, AND ESSENTIAL PRODUCTS. B. MARKET. THE TEAM WILL ASSIST WITH PROMOTING THE WORKSHOPS, INCLUDING DEVELOPING THE ALL MARKETING MATERIALS. THE TEAM WILL UTILIZE THE ARTS COMMUNITY, NEIGHBORHOOD ORGANIZATIONS, AND THE CITY TO PROMOTE THE WORKSHOPS WITHIN THEIR NETWORKS. C)FACILITATE. THE TEAM WILL LEAD AND FACILITATE AN INFORMATIVE AND ENGAGING PROGRAM. D)REPORT. THE PROJECT TEAM WILL PREPARE A DETAILED REPORT THAT INTERPRETS THE DATA AND IDENTIFIES KEY VALUES, PRIORITIES, VISION AND GOALS. OBJECTIVE 2 DELIVERABLES MET A. PROJECT KICKOFF LECTURE SERIES STAKEHOLDER MEETINGS (40-60 MEETINGS) REGIONAL ARTIST FOCUS GROUPS (2 MEETINGS) B. CREATIVE SECTOR FOCUS GROUPS (2 MEETINGS COMPLETED) PUBLIC WORKSHOP SERIES AND MATERIALS. C. PUBLIC ENGAGEMENT SUMMARY REPORT D. STEERING COMMITTEE MEETING 2 E. PRESENTATION OF FINDINGS FROM PUBLIC ENGAGEMENT OBJECTIVE 3: SYNTHESIZE IDEAS AND DEFINE STRATEGY 1.ARTICULATION OF A COMMON VISION FOR AKRON. BASED ON THE PUBLIC WORKSHOPS AND STAKEHOLDER MEETINGS, THE TEAM WILL EXTRACT THE STORY AKRON WANTS TO TELL TO THE OUTSIDE WORLD THROUGH ITS ARTS AND CULTURE STRATEGY AND COLLECTION. THIS NARRATIVE, THE "ESSENCE FRAMEWORK", IN ADDITION TO ANY EXISTING PLANS, WILL BECOME THE FOUNDATION ON WHICH THE CULTURAL PLAN IS BUILT. THE CULTURAL PLAN WILL INVIGORATE AND ENHANCE COMMUNITY-WIDE IDENTITY AND ADVOCACY WHILE PRACTICING EQUITABLE DISTRIBUTION OF ARTS AND CULTURE. THIS PLAN IS INTENDED TO PAVE THE WAY TOWARDS IMPROVEMENTS IN QUALITY OF LIFE, PLACEMAKING AND ECONOMIC DEVELOPMENT OPPORTUNITIES AND CONTINUED REVITALIZATION OF AKRON. THE PLAN WILL ALSO PROVIDE GUIDANCE AND DIRECTION FOR AKRON'S FIRST PUBLIC ART PROGRAM. THE FINAL CULTURAL PLAN WILL CONTAIN GOALS AND ACTION STEPS FOR ARTS AND CULTURE THAT ARE ACHIEVABLE WITHIN 1-3 YEARS, 4-7 YEARS, AS WELL AS LONG- TERM, 8-10 YEAR INITIATIVES. IT IS UNDERSTOOD THAT THE OBJECTIVES OF THE PLAN MAY BE SUBJECT TO CHANGE DURING THE PLANNING PROCESS. THE CULTURAL PLAN WILL COVER THE FOLLOWING TOPICS (IN NO PARTICULAR ORDER): PUBLIC ART PROGRAM: A. GUIDING PRINCIPLES FOR THE PUBLIC ART PROGRAM; B. INVENTORY OF EXISTING LOCAL PUBLIC ART PIECES AND PROGRAMS; C. IDENTIFICATION OF PUBLIC ART AND PUBLIC ART PROGRAM NEEDS AND ASPIRATIONS IN AKRON; D. IDENTIFICATION OF PUBLIC ART RELATED NEEDS IN THE COMMUNITY SUCH AS LEADERSHIP, GOVERNANCE STRUCTURE, AND RESOURCES; E. ASSISTANCE WITH IDENTIFYING A FRAMEWORK FOR DOCUMENTING AND MAINTAINING THE EXISTING AND FUTURE COLLECTION; F. OPPORTUNITIES THROUGHOUT THE CITY FOR ART IN THE PUBLIC REALM AS A WAY TO IMPROVE THE COMMUNITY WITH FUNDING REQUIRED TO UNDERTAKE EACH PROJECT; G. SPECIFIC LOCATIONS OF POTENTIAL PUBLIC ART OPPORTUNITIES INCLUDING SPECIAL ATTENTION PAID TO MAIN COMMERCIAL AREAS; H. RECOMMENDED PUBLIC ART POLICIES REQUIRED TO SUCCESSFULLY IMPLEMENT A STRONG PUBLIC ART PROGRAM; I. FRAMEWORK FOR IMPLEMENTING TEMPORARY AND PERMANENT ARTWORKS; J. IDENTIFICATION OF CULTURAL OPPORTUNITIES FOR PUBLIC ART AND EDUCATION; K. CONSIDERATION AND DEVELOPMENT OF A FLEXIBLE ECONOMIC-IMPACT MODEL THAT CAN BE UTILIZED TO EVALUATE THE ECONOMIC IMPACT OF PUBLIC ART IN SPECIFIC PROPOSED AREAS; L. REVIEW OF ARTIST/ARTWORK SELECTION CRITERIA AND PROCESS; M. PROJECTED MAINTENANCE REQUIREMENTS AND ASSOCIATED COSTS; N. RELEVANT PROPOSED POLICY INCLUDING: COLLECTION MANAGEMENT, MAINTENANCE, GIFT, ACQUISITION, GOVERNANCE, CONSERVATION, AND DEACCESSION POLICIES; GENERAL ARTS AND CULTURE RECOMMENDATIONS: A. A TEN-YEAR VISION AND MISSION FOR ARTS AND CULTURE THAT CAPTURES AKRON'S DESIRED SENSE OF PLACE, THE CITY'S CULTURAL ASSETS AND OPPORTUNITIES, AND INCORPORATES IMPLEMENTABLE OBJECTIVES; B. IDENTIFICATION OF THE CULTURE AND IDENTITY OF AKRON; C. NEIGHBORHOOD CULTURE AND IDENTITY; D. GUIDANCE FOR INVESTMENT IN ARTS AND CULTURE EXPERIENCES BASED ON WHERE HUBS

Form 990, Part III, Line 4b:

PROFESSIONAL DEVELOPMENT: IN 2019, WE CONVENED 29 SECTOR-SPECIFIC PROFESSIONAL DEVELOPMENT AND STRATEGIC PLANNING MEETINGS ON BEHALF OF THE ARTS AND CULTURE SECTOR.

Form 990, Part III, Line 4c:

MURAL ARTS PHILADELPHIA / PUBLIC ART AND THE ENVIRONMENT AS PART OF THE BROAD REIMAGINING THE CIVIC COMMONS (RCC) EFFORT IN AKRON, ARTSNOW AND THE OHIO AND ERIE CANALWAY COALITION ALIGNED OUR EFFORTS AROUND ACTIVATING PUBLIC SPACE. LEVERAGING THE ARTS AND CREATIVITY AS A MEANS OF PULLING PEOPLE OUT OF THEIR HOMES AND INTO THE OUTDOOR SPACE OR THE COMMUNITY ROOMS WAS VERY SUCCESSFUL. DEMOGRAPHICS ON THE PUBLIC ENGAGEMENT IN OUTDOOR SPACES/PLAYGROUND TRENDED TO CHILDREN AND FAMILIES WHILE THE INDOOR ACTIVITIES WERE CREATED AS A WAY TO INVOLVE OLDER RESIDENTS. THE PLAYGROUND AND COMMON ENVIRONMENTAL AREA STILL PROVIDE CHALLENGES OF ACCESSIBILITY FOR RESIDENTS WITH MOBILITY CONCERNS AND THIS HAS BEEN SHARED WITH THE CITY AND RCC TO FURTHER INFORM THEIR WORK AND PRIORITIES AS RESOURCES BECOME AVAILABLE. BUILDING COMMUNITY AND THE IMPORTANCE OF CONNECTION, ESPECIALLY FOR CHILDREN AND AGING ADULTS, IS INCREDIBLY IMPORTANT AND BECAME A PRIORITY. READ MORE ABOUT THE FINAL INSTALLATION HERE: [HTTPS://ARTSNOW.ORG/PARK- EAST-PROJECT-MURAL-INSTALL/](https://artsnow.org/park-east-project-mural-install/) OUR PARTNERSHIP WITH THE UNIVERSITY OF AKRON THROUGH A STUDENT INTERN HERE: [HTTPS://ARTSNOW.ORG/MEET-ALEXANDRIA-COUCH-ASSISTANT-ARTIST-IN-THE-PARK- EAST-PROJECT/](https://artsnow.org/meet-alexandria-couch-assistant-artist-in-the-park-east-project/) COMMUNITY INPUT ON PHASE II HERE: [HTTPS://ARTSNOW.ORG/PARK-EAST-PROJECT- RESIDENTS-VOTE/](https://artsnow.org/park-east-project-residents-vote/) IN ALIGNING OUR EFFORTS WITH RCC, WE CAME INTO A PROCESS THAT WAS UNDERWAY WITH AN ESTABLISHED (ALBEIT LOOSE AND EASY TO WORK WITH) FRAMEWORK IN PLACE. BECAUSE OF THIS, OUR PROJECT WAS ONE-YEAR HOWEVER WE KNOW THE GOOD STEWARDSHIP OF RCC AND COMMUNITY LEADERS WILL CONTINUE TO ADVANCE PAST THE FINAL MURAL INSTALLATION DATE WHICH OCCURRED IN MID-AUGUST. ART AND CREATIVITY HAS BECOME AN ONGOING DISCUSSION WITHIN THE PLANNING OF ALPHA HOMES FOR THEIR RESIDENTS, AND ACCESSIBILITY TO PUBLIC SPACE IS ALWAYS ON THE MINDS OF RCC. CONTINUED WORK IN PARK EAST IS SCHEDULED FOR THIS FALL WITH THE INSTALLATION OF AN ACCESSIBILITY FRIENDLY PLAYGROUND SO CHILDREN OF ALL ABILITIES HAVE A BETTER CHANCE TO ENGAGE. FROM VOLUNTEERS, TO THE CORE TEAM, TO COMMUNITY MEMBERS HIRED TO ADDRESS THE WORK TO THE RESIDENTS, TO RESIDENTS THEMSELVES AND FINALLY ARTISTS WHO PARTICIPATED IN WORKSHOPS WE ESTIMATE AT BETWEEN 200-225 PARTICIPANTS. ENCOUNTERING SIGNIFICANT PUSHBACK FROM THE COMMUNITY RESIDENTS ON THE USE OF PORTRAITURE WAS A SUBSTANTIAL CHALLENGE. LEADERSHIP COMMUNICATED IN A TRANSPARENT MANNER WITH CITY OFFICIALS, RCC AND OHIO AND ERIE CANALWAY COALITION, MURAL ARTS PHILADELPHIA, AND THE RESIDENTS. THE RESOLUTION WAS TO REMOVE PORTRAITURE ENTIRELY GIVEN THE DESTRUCTION TO THE COMMUNITY AND THE PROCESS. THE CHALLENGE IN PHASE I REMAINED THE INABILITY OF THE ARTISTS TO FIND A PATH FORWARD, AT THAT TIME, TO WORK TOGETHER. SCOPE OF WORK, COMPENSATION, AND TIMELINE WERE ADJUSTED ACCORDINGLY AFTER MEDIATION EFFORTS DID NOT LEAD TO A RESOLUTION FOR FULL PARTNERSHIP. POSITIVE OUTCOMES: A. THE MURAL THAT WAS INSTALLED IS EXCELLENT AND THE RESIDENTS ARE THRILLED. B. MULTIPLE ARTISTS HAD THE ABILITY TO PARTICIPATE IN CAPACITY BUILDING WORKSHOPS WHICH WERE VERY WELL RECEIVED. C. PARTNERSHIPS DEVELOPED WITH THE UNIVERSITY OF AKRON, AKRON CIVIC COMMONS, OHIO AND ERIE CANALWAY COALITION, CITY OF AKRON, TORCHBEARERS, THE CONDO ASSOCIATION, AND ALPHA HOMES. D. FOUR ARTISTS HAD THE OPPORTUNITY TO WORK DEEPLY ON THIS PROJECT BETWEEN THE TWO PHASES AND PARTICIPATE IN ONE OF VERY FEW RESIDENCIES IN THE CITY. E. ARTSNOW WAS ABLE TO EXPERIENCE AND DRAFT LANGUAGE FOR CONTRACTS, LEGAL DOCUMENTS, COMMUNICATION STRATEGIES, AND PRESS RELEASES RELATIVE TO PUBLIC ART. F. THE SUBSTANTIAL NEED FOR A FORMAL PLAN FOR PUBLIC ART WAS PLAYED OUT AND CLEAR TO ALL PARTNERS AND ARTISTS INVOLVED. G. THE CONNECTION WITH SUCH A RENOWNED ORGANIZATION AS MURAL ARTS PHILADELPHIA HELPED TO ESTABLISH ARTSNOW IN SPITE OF OUR YOUNG AGE.

SCHEDULE A

(Form 990 or 990EZ)

Department of the Treasury

Internal Revenue Service

Name of the organization

ARTSNOW

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2018

Open to Public Inspection

Employer identification number

47-5513742

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1

☐

A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2

☐

A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)
- 3

☐

A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4

☐

A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5

☐

An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6

☐

A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7

☐

An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8

☐

A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9

☐

An agricultural research organization described in **170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land grant college of agriculture. See instructions. Enter the name, city, and state of the college or university: _____
- 10

☒

An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 11

☐

An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 12

☐

An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
- a

☐

Type I. A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
- b

☐

Type II. A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
- c

☐

Type III functionally integrated. A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
- d

☐

Type III non-functionally integrated. A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
- e

☐

Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
- f

Enter the number of supported organizations
- g

Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
Total						

Part II

Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv), 170(b)(1)(A)(vi), and 170(b)(1)(A)(ix)

(Complete only if you checked the box on line 5, 7, 8, or 9 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support							
	Calendar year (or fiscal year beginning in) ►	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
1	Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grant.") . . .						
2	Tax revenues levied for the organization's benefit and either paid to or expended on its behalf. . . .						
3	The value of services or facilities furnished by a governmental unit to the organization without charge..						
4	Total. Add lines 1 through 3						
5	The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f). . .						
6	Public support. Subtract line 5 from line 4.						

Section B. Total Support							
Calendar year (or fiscal year beginning in) ►		(a)2014	(b)2015	(c)2016	(d)2017	(e)2018	(f)Total
7	Amounts from line 4. . .						
8	Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources. . .						
9	Net income from unrelated business activities, whether or not the business is regularly carried on. . .						
10	Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.). . .						
11	Total support. Add lines 7 through 10						
12	Gross receipts from related activities, etc. (see instructions)						12
13	First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage		
14	Public support percentage for 2018 (line 6, column (f) divided by line 11, column (f))	14
15	Public support percentage for 2017 Schedule A, Part II, line 14	15
16a	33 1/3% support test—2018. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>	
b	33 1/3% support test—2017. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>	
17a	10%-facts-and-circumstances test—2018. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>	
b	10%-facts-and-circumstances test—2017. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>	
18	Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ <input type="checkbox"/>	

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►		(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
1	Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.") .				162,715	799,024	961,739
2	Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3	Gross receipts from activities that are not an unrelated trade or business under section 513 . . .						
4	Tax revenues levied for the organization's benefit and either paid to or expended on its behalf. . .						
5	The value of services or facilities furnished by a governmental unit to the organization without charge					25,000	25,000
6	Total. Add lines 1 through 5				162,715	824,024	986,739
7a	Amounts included on lines 1, 2, and 3 received from disqualified persons				3,173	5,134	8,307
b	Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year.						
c	Add lines 7a and 7b. .				3,173	5,134	8,307
8	Public support. (Subtract line 7c from line 6.)						978,432

Section B. Total Support

Calendar year (or fiscal year beginning in) ►		(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
9	Amounts from line 6. . .				162,715	824,024	986,739
10a	Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources. .						
b	Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975.						
c	Add lines 10a and 10b.						
11	Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on.						
12	Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.) . .						
13	Total support. (Add lines 9, 10c, 11, and 12.) . .				162,715	824,024	986,739

14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here.** ☒

Section C. Computation of Public Support Percentage

15	Public support percentage for 2018 (line 8, column (f) divided by line 13, column (f))	15	
16	Public support percentage from 2017 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage

17	Investment income percentage for 2018 (line 10c, column (f) divided by line 13, column (f))	17	
18	Investment income percentage from 2017 Schedule A, Part III, line 17	18	

19a 33 1/3% support tests—2018. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ☐

b 33 1/3% support tests—2017. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ☐

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ☐

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
1		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
2		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer (b) and (c) below.</i>		
3a		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
3b		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
3c		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes" and if you checked 12a or 12b in Part I, answer (b) and (c) below.</i>		
4a		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
4b		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
4c		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
5a		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
5b		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
5c		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
6		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ) .</i>		
7		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
8		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
9a		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
9b		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
9c		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
10a		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings).</i>		
10b		

Part IV Supporting Organizations (continued)		Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?		
a	A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?		
b	A family member of a person described in (a) above?		
c	A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in Part VI.		

Section B. Type I Supporting Organizations		Yes	No
1	Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
	1		
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised or controlled the supporting organization.		
	2		

Section C. Type II Supporting Organizations		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		
	1		

Section D. All Type III Supporting Organizations		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
	1		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization (s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
	2		
3	By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		
	3		

Section E. Type III Functionally-Integrated Supporting Organizations		Yes	No
1	Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions):		
a	<input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.		
b	<input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.		
c	<input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions)		
2	Activities Test. Answer (a) and (b) below.		
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.		
	2a		
b	Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.		
	2b		
3	Parent of Supported Organizations. Answer (a) and (b) below.		
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in Part VI.		
	3a		
b	Did the organization exercise a substantial degree of direction over the policies, programs and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.		
	3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations			
<div>1</div> <div><input type="checkbox"/></div> <div>Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions. All other Type III non-functionally integrated supporting organizations must complete Sections A through E.</div>			
Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6 and 7 from line 4)	8	
Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):	1	
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (explain in detail in Part VI):		
2	Acquisition indebtedness applicable to non-exempt use assets	2	
3	Subtract line 2 from line 1d	3	
4	Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by .035	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	
Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2	Enter 85% of line 1	2	
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4	Enter greater of line 2 or line 3	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	
7	<div><input type="checkbox"/></div> Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions)		

Part V

Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions	Current Year
1 Amounts paid to supported organizations to accomplish exempt purposes	
2 Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3 Administrative expenses paid to accomplish exempt purposes of supported organizations	
4 Amounts paid to acquire exempt-use assets	
5 Qualified set-aside amounts (prior IRS approval required)	
6 Other distributions (describe in Part VI). See instructions	
7 Total annual distributions. Add lines 1 through 6.	
8 Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions	
9 Distributable amount for 2018 from Section C, line 6	
10 Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2018	(iii) Distributable Amount for 2018
1 Distributable amount for 2018 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2018 (reasonable cause required-- explain in Part VI). See instructions.			
3 Excess distributions carryover, if any, to 2018:			
a From 2013.			
b From 2014.			
c From 2015.			
d From 2016.			
e From 2017.			
f Total of lines 3a through e			
g Applied to underdistributions of prior years			
h Applied to 2018 distributable amount			
i Carryover from 2013 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4 Distributions for 2018 from Section D, line 7:			
\$			
a Applied to underdistributions of prior years			
b Applied to 2018 distributable amount			
c Remainder. Subtract lines 4a and 4b from 4.			
5 Remaining underdistributions for years prior to 2018, if any. Subtract lines 3g and 4a from line 2. If the amount is greater than zero, explain in Part VI. See instructions.			
6 Remaining underdistributions for 2018. Subtract lines 3h and 4b from line 1. If the amount is greater than zero, explain in Part VI. See instructions.			
7 Excess distributions carryover to 2019. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2014.			
b Excess from 2015.			
c Excess from 2016.			
d Excess from 2017.			
e Excess from 2018.			

Additional Data

Software ID:
Software Version:
EIN: 47-5513742
Name: ARTSNOW

Part VI

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions).

Facts And Circumstances Test

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury

Internal Revenue Service

ARTSNOW

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

► Attach to Form 990 or 990-EZ.

► Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2018

Open to Public Inspection

Employer identification number

47-5513742

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990 - ORGANIZATION'S MISSION	ARTSNOW STRENGTHENS SUMMIT COUNTY BY ADVANCING ITS ARTS & CULTURE ASSETS AND BUILDING CONNECTIONS BETWEEN ARTS & CULTURE AND THE BROAD COMMUNITY. ARTSNOW: A. PROVIDES RESIDENTS OF SUMMIT COUNTY ACCESS TO INFORMATION ABOUT THE DIVERSE ARTS & CULTURE OFFERINGS AVAILABLE IN SUMMIT COUNTY. B. AGGREGATES AND ANALYZES DATA ABOUT ARTS & CULTURE TO DRIVE SECTOR IMPROVEMENT. C. ADVOCATES FOR ARTS & CULTURE ACROSS THE PUBLIC, PRIVATE AND NONPROFIT SECTORS. D. CONVENES AND CONNECTS MAKERS AND PRESENTERS TO STRENGTHEN THE SECTOR'S IMPACT AND RELEVANCE. E. BUILDS AND STRENGTHENS FUNDING FOR ARTS & CULTURE.

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990, PAGE 2, PART III, LINE 4A	<p>AKRON CULTURAL PLAN OBJECTIVES AND SUCCESSFUL DELIVERABLES OBJECTIVE 1: DISCOVERY 1.RESEARCH AND DOCUMENT AN INVENTORY OF EXISTING ART AND CULTURAL ASSETS THROUGHOUT AKRON. THE TEAM WILL WORK WITH STAFF TO DETERMINE WHAT CURRENT CULTURAL DESTINATIONS AND ATTRIBUTES ARE REVERED AND VALUED. THE TEAM WILL REVIEW PREVIOUSLY PREPARED PLANS FOR CITY-WIDE DEVELOPMENT IN ORDER TO EVALUATE THE RELATIONSHIP AND RELEVANCY OF ARTS AND CULTURE IN AKRON WITH OTHER PLANNING EFFORTS OVER THE LAST TWO DECADES. THIS WILL ALLOW THE TEAM TO DISCOVER POINTS OF CONNECTION AND SUPPORT IN OTHER ADOPTED PLANS. THE TEAM WILL BE FAMILIAR WITH THE FOLLOWING: A. ALL ARTS AND CULTURE WORK OF THE CITY OF AKRON, ARTSNOW, AND ANY OTHER CULTURAL PARTNERS B. AN INVENTORY OF EXISTING PUBLIC ART, INCLUDING A MAP OF THE EXISTING PUBLIC ART C. HISTORY OF AKRON ARTS AND CULTURE INITIATIVES AND INVESTMENTS D. NATIONAL ASSESSMENT OF CONDITIONS AND TRENDS IN ARTS AND CULTURE PLANNING AND PLACEMAKING, PAYING SPECIAL ATTENTION TO CITIES OF SIMILAR SIZE AND CHARACTER CITIES BOTH LOCALLY AND NATIONALLY. 2.DISCOVER THE CITY OF AKRON. THE TEAM MET WITH THE STAFF FOR AN INTENSE ORIENTATION. THIS IS ANTICIPATED TO BE A FULL DAY SESSION AND INCLUDE A TOUR OF THE CITY, HIGHLIGHTING EXISTING ART, CULTURAL, AND HISTORIC DESTINATIONS THROUGHOUT THE CITY. A STAFF PERSON WILL BE EXPECTED TO LEAD THIS TOUR. AN INITIAL MEETING WITH THE CULTURAL PLAN STEERING COMMITTEE WILL BE CONDUCTED IN TANDEM WITH THIS TOUR TO IDENTIFY AND REVIEW PLAN CONTEXT GOALS, ANTICIPATED SCHEDULE, SCOPE OF WORK, AND EXPECTED DELIVERABLES. 3.DESIGN A WORK PLAN AND DETAILED SCHEDULE OF THE OVERALL TIMELINE FOR THE CREATION OF THE CULTURAL PLAN. THIS WILL ADDRESS THE ROLE AND RESPONSIBILITY OF THE STAFF AND CONSULTANTS WITH SPECIFIC MILESTONES TO REACH WITHIN THE SCOPE OF THE PROJECT INCLUDING, BUT NOT LIMITED TO: TIMING OF ANY PROJECT MANAGEMENT MEETINGS, STAKEHOLDER MEETINGS, PUBLIC MEETINGS, AND PROJECT PRESENTATIONS. THIS WILL BE REFINED AND MONITORED BY BOTH THE STAFF AND THE TEAM PROJECT MANAGER. 4.DESIGN A PROJECT WEBSITE AND PROJECT COMMUNICATION PLAN. THE TEAM WILL CREATE A PROJECT WEBSITE THAT WILL ALLOW THE PUBLIC TO BE ENGAGED THROUGHOUT THE PLANNING PROCESS. THE WEBSITE WILL INCLUDE INFORMATION ON PLANNED EVENTS, IMAGES FROM PUBLIC ENGAGEMENT EVENTS, AN ONLINE SURVEY, A AKRON STORY SUBMISSION PLATFORM WITH AN ESRI STORYBOARDING MAP FOR PARTICIPANTS TO SUBMIT IMAGES OF ART FROM THEIR NEIGHBORHOODS, CULTURAL INSTITUTIONS AND EXPERIENCES WITHIN THEIR NEIGHBORHOODS AND ANY OTHER RELEVANT INFORMATION TO THE PLANNING PROCESS. OBJECTIVE 1 DELIVERABLES SUBMITTED A. WORK PLAN AND OVERALL TIMELINE OF THE PROJECT DEVELOP PROJECT WEBSITE B. COMMUNICATION PLAN STAKEHOLDER LIST OBJECTIVE 2: COMMUNITY INPUT GATHERING 1.DETERMINE EXISTING ATTITUDES AND PERCEPTIONS, OPPORTUNITIES AND CHALLENGES TO CREATING THE CULTURAL PLAN FOR THE CITY OF AKRON. UPON COMPLETION OF OBJECTIVE 1, THE TEAM WILL MEET WITH STAKEHOLDERS TO LISTEN AND LEARN A</p>

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990, PAGE 2, PART III, LINE 4A	<p>BOUT THE CITY. STAKEHOLDER MEETINGS MAY TAKE PLACE IN ONE ON ONE OR GROUP SESSIONS. DURING THIS SERIES OF MEETINGS, THE TEAM WILL DETERMINE AN INTERNAL VISION AND WILL DISCUSS THE PLAN FOR FULFILLING THE VISION. THE STAKEHOLDER LIST WILL BE PROVIDED BY THE STEERING COMMITTEE WITH INPUT FROM STAFF. TWO FOCUS GROUPS WILL BE FACILITATED BY LOCAL ARTISTS FOR LOCAL ARTISTS. THE TEAM WILL DEVELOP THE METHOD FOR INFORMATION GATHERING AT THESE FOCUS GROUPS AND WILL ACTIVELY PARTICIPATE IN THESE MEETINGS. TWO CREATIVE SECTOR FOCUS GROUPS WILL ALSO BE FACILITATED IN TWO DIFFERENT PARTS OF THE CITY. 2.DETERMINE OPTIMAL METHOD AND PROCESS FOR COMMUNITY ENGAGEMENT OPPORTUNITIES. THE TEAM WILL WORK WITH THE STAFF, THE STEERING COMMITTEE, AND ARTSNOW TO DESIGN AND FACILITATE A SERIES OF WORKSHOPS. THESE EVENTS WILL BE HIGHLY INTERACTIVE AND INCLUSIVE AND YIELD ESSENTIAL INSIGHT TO CRAFT A NARRATIVE ABOUT AKRON AND THE VALUES OF THE COMMUNITY. THE PROCESS WILL SEEK TO ENSURE THE MAXIMUM OPPORTUNITY FOR BROAD COMMUNITY ENGAGEMENT AND PARTICIPATION, ESPECIALLY FROM GROUPS THAT ARE OFTEN OVERLOOKED SUCH AS YOUNG ADULTS AND MINORITIES. THIS WILL BE COMPLETED THROUGH PARTNERING WITH ORGANIZATIONS SUCH AS NEIGHBORHOOD GROUPS OR CIVIC ORGANIZATIONS TO PRESENT EACH WORKSHOP. TO BEGIN THE COMMUNITY ENGAGEMENT FOR THE PLANNING PROCESS, THE TEAM ANTICIPATES HOSTING TWO EDUCATIONAL KICKOFF MEETINGS WITH A LECTURE BY A SEASONED PUBLIC ART CURATOR AND NATIONALLY RECOGNIZED PUBLIC ARTIST, AND WITH AN ADDITIONAL NATIONALLY RECOGNIZED LEADER IN THE ARTS AND CULTURE SECTOR. AFTER THE EDUCATIONAL KICKOFF MEETING, THE TEAM ANTICIPATES HOSTING TWO PUBLIC WORKSHOP SERIES THAT INCLUDES A SERIES OF WORKSHOPS HELD THROUGHOUT THE CITY AS WELL AS DOWNTOWN. THE TEAM ANTICIPATES HOSTING TWO WORKSHOP SERIES THROUGHOUT THE PROCESS. THE FIRST WORKSHOP SERIES WILL BE HOSTED AT THE BEGINNING OF THE PROCESS TO GATHER THE INITIAL INFORMATION, AND THE SECOND WILL BE HOSTED TO PRESENT THE RECOMMENDATIONS. A. CREATE. THE TEAM WILL WORK WITH STAFF, STEERING COMMITTEE, AND THE COMMISSION TO DESIGN THE SPECIFIC DETAILS FOR EACH WORKSHOP, INCLUDING SPECIFIC ENGAGEMENT ACTIVITIES, NECESSARY BACKGROUND RESEARCH, AND ESSENTIAL PRODUCTS. B. MARKET. THE TEAM WILL ASSIST WITH PROMOTING THE WORKSHOPS, INCLUDING DEVELOPING THE ALL MARKETING MATERIALS. THE TEAM WILL UTILIZE THE ARTS COMMUNITY, NEIGHBORHOOD ORGANIZATIONS, AND THE CITY TO PROMOTE THE WORKSHOPS WITHIN THEIR NETWORKS. C)FACILITATE. THE TEAM WILL LEAD AND FACILITATE AN INFORMATIVE AND ENGAGING PROGRAM. D)REPORT. THE PROJECT TEAM WILL PREPARE A DETAILED REPORT THAT INTERPRETS THE DATA AND IDENTIFIES KEY VALUES, PRIORITIES, VISION AND GOALS. OBJECTIVE 2 DELIVERABLES MET A. PROJECT KICKOFF LECTURE SERIES STAKEHOLDER MEETINGS (40-60 MEETINGS) REGIONAL ARTIST FOCUS GROUPS (2 MEETINGS) B. CREATIVE SECTOR FOCUS GROUPS (2 MEETINGS COMPLETED) PUBLIC WORKSHOP SERIES AND MATERIALS. C. PUBLIC ENGAGEMENT SUMMARY REPORT D. STEERING COMMITTEE MEETING 2 E. PRESENTATION</p>

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990, PAGE 2, PART III, LINE 4A	<p>ON OF FINDINGS FROM PUBLIC ENGAGEMENT OBJECTIVE 3: SYNTHESIZE IDEAS AND DEFINE STRATEGY 1. ARTICULATION OF A COMMON VISION FOR AKRON. BASED ON THE PUBLIC WORKSHOPS AND STAKEHOLDER MEETINGS, THE TEAM WILL EXTRACT THE STORY AKRON WANTS TO TELL TO THE OUTSIDE WORLD THROUGH ITS ARTS AND CULTURE STRATEGY AND COLLECTION. THIS NARRATIVE, THE "ESSENCE FRAMEWORK", IN ADDITION TO ANY EXISTING PLANS, WILL BECOME THE FOUNDATION ON WHICH THE CULTURAL PLAN IS BUILT. THE CULTURAL PLAN WILL INVIGORATE AND ENHANCE COMMUNITY-WIDE IDENTITY AND ADVOCACY WHILE PRACTICING EQUITABLE DISTRIBUTION OF ARTS AND CULTURE. THIS PLAN IS INTENDED TO PAVE THE WAY TOWARDS IMPROVEMENTS IN QUALITY OF LIFE, PLACEMAKING AND ECONOMIC DEVELOPMENT OPPORTUNITIES AND CONTINUED REVITALIZATION OF AKRON. THE PLAN WILL ALSO PROVIDE GUIDANCE AND DIRECTION FOR AKRON'S FIRST PUBLIC ART PROGRAM. THE FINAL CULTURAL PLAN WILL CONTAIN GOALS AND ACTION STEPS FOR ARTS AND CULTURE THAT ARE ACHIEVABLE WITHIN 1-3 YEARS, 4-7 YEARS, AS WELL AS LONG- TERM, 8-10 YEAR INITIATIVES. IT IS UNDERSTOOD THAT THE OBJECTIVES OF THE PLAN MAY BE SUBJECT TO CHANGE DURING THE PLANNING PROCESS. THE CULTURAL PLAN WILL COVER THE FOLLOWING TOPICS (IN NO PARTICULAR ORDER): PUBLIC ART PROGRAM: A. GUIDING PRINCIPLES FOR THE PUBLIC ART PROGRAM; B. INVENTORY OF EXISTING LOCAL PUBLIC ART PIECES AND PROGRAMS; C. IDENTIFICATION OF PUBLIC ART AND PUBLIC ART PROGRAM NEEDS AND ASPIRATIONS IN AKRON; D. IDENTIFICATION OF PUBLIC ART RELATED NEEDS IN THE COMMUNITY SUCH AS LEADERSHIP, GOVERNANCE STRUCTURE, AND RESOURCES; E. ASSISTANCE WITH IDENTIFYING A FRAMEWORK FOR DOCUMENTING AND MAINTAINING THE EXISTING AND FUTURE COLLECTION; F. OPPORTUNITIES THROUGHOUT THE CITY FOR ART IN THE PUBLIC REALM AS A WAY TO IMPROVE THE COMMUNITY WITH FUNDING REQUIRED TO UNDERTAKE EACH PROJECT; G. SPECIFIC LOCATIONS OF POTENTIAL PUBLIC ART OPPORTUNITIES INCLUDING SPECIAL ATTENTION PAID TO MAIN COMMERCIAL AREAS; H. RECOMMENDED PUBLIC ART POLICIES REQUIRED TO SUCCESSFULLY IMPLEMENT A STRONG PUBLIC ART PROGRAM; I. FRAMEWORK FOR IMPLEMENTING TEMPORARY AND PERMANENT ARTWORKS; J. IDENTIFICATION OF CULTURAL OPPORTUNITIES FOR PUBLIC ART AND EDUCATION; K. CONSIDERATION AND DEVELOPMENT OF A FLEXIBLE ECONOMIC-IMPACT MODEL THAT CAN BE UTILIZED TO EVALUATE THE ECONOMIC IMPACT OF PUBLIC ART IN SPECIFIC PROPOSED AREAS; L. REVIEW OF ARTIST/ARTWORK SELECTION CRITERIA AND PROCESS; M. PROJECTED MAINTENANCE REQUIREMENTS AND ASSOCIATED COSTS; N. RELEVANT PROPOSED POLICY INCLUDING: COLLECTION MANAGEMENT, MAINTENANCE, GIFT, ACQUISITION, GOVERNANCE, CONSERVATION, AND DEACCESSION POLICIES; GENERAL ARTS AND CULTURE RECOMMENDATIONS: A. A TEN-YEAR VISION AND MISSION FOR ARTS AND CULTURE THAT CAPTURES AKRON'S DESIRED SENSE OF PLACE, THE CITY'S CULTURAL ASSETS AND OPPORTUNITIES, AND INCORPORATES IMPLEMENTABLE OBJECTIVES; B. IDENTIFICATION OF THE CULTURE AND IDENTITY OF AKRON; C. NEIGHBORHOOD CULTURE AND IDENTITY; D. GUIDANCE FOR INVESTMENT IN ARTS AND CULTURE EXPERIENCES BASED ON WHERE HUBS</p>

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FORM 990, PAGE 2, PART III, LINE 4C	<p>MURAL ARTS PHILADELPHIA / PUBLIC ART AND THE ENVIRONMENT AS PART OF THE BROAD REIMAGINING THE CIVIC COMMONS (RCC) EFFORT IN AKRON, ARTSNOW AND THE OHIO AND ERIE CANALWAY COALITION ALIGNED OUR EFFORTS AROUND ACTIVATING PUBLIC SPACE. LEVERAGING THE ARTS AND CREATIVITY AS A MEANS OF PULLING PEOPLE OUT OF THEIR HOMES AND INTO THE OUTDOOR SPACE OR THE COMMUNITY ROOMS WAS VERY SUCCESSFUL. DEMOGRAPHICS ON THE PUBLIC ENGAGEMENT IN OUTDOOR SPACES/PLAYGROUND TRENDED TO CHILDREN AND FAMILIES WHILE THE INDOOR ACTIVITIES WERE CREATED AS A WAY TO INVOLVE OLDER RESIDENTS. THE PLAYGROUND AND COMMON ENVIRONMENTAL AREA STILL PROVIDE CHALLENGES OF ACCESSIBILITY FOR RESIDENTS WITH MOBILITY CONCERNS AND THIS HAS BEEN SHARED WITH THE CITY AND RCC TO FURTHER INFORM THEIR WORK AND PRIORITIES AS RESOURCES BECOME AVAILABLE. BUILDING COMMUNITY AND THE IMPORTANCE OF CONNECTION, ESPECIALLY FOR CHILDREN AND AGING ADULTS, IS INCREDIBLY IMPORTANT AND BECAME A PRIORITY. READ MORE ABOUT THE FINAL INSTALLATION HERE: HTTPS://ARTSNOW.ORG/PARK- EAST-PROJECT-MURAL-INSTALL/ OUR PARTNERSHIP WITH THE UNIVERSITY OF AKRON THROUGH A STUDENT INTERN HERE: HTTPS://ARTSNOW.ORG/MEET-ALEXANDRIA-COUCH-A SSISTANT-ARTIST-IN-THE-PARK- EAST-PROJECT/ COMMUNITY INPUT ON PHASE II HERE: HTTPS://ARTSNOW.ORG/PARK-EAST-PROJECT- RESIDENTS-VOTE/ IN ALIGNING OUR EFFORTS WITH RCC, WE CAME INTO A PROCESS THAT WAS UNDERWAY WITH AN ESTABLISHED (ALBEIT LOOSE AND EASY TO WORK WITH) FRAMEWORK IN PLACE. BECAUSE OF THIS, OUR PROJECT WAS ONE-YEAR HOWEVER WE KNOW THE GOOD STEWARDSHIP OF RCC AND COMMUNITY LEADERS WILL CONTINUE TO ADVANCE PAST THE FINAL MURAL INSTALLATION DATE WHICH OCCURRED IN MID-AUGUST. ART AND CREATIVITY HAS BECOME AN ONGOING DISCUSSION WITHIN THE PLANNING OF ALPHA HOMES FOR THEIR RESIDENTS, AND ACCESSIBILITY TO PUBLIC SPACE IS ALWAYS ON THE MINDS OF RCC. CONTINUED WORK IN PARK EAST IS SCHEDULED FOR THIS FALL WITH THE INSTALLATION OF AN ACCESSIBILITY FRIENDLY PLAYGROUND SO CHILDREN OF ALL ABILITIES HAVE A BETTER CHANCE TO ENGAGE. FROM VOLUNTEERS, TO THE CORE TEAM, TO COMMUNITY MEMBERS HIRED TO ADDRESS THE WORK TO THE RESIDENTS, TO RESIDENTS THEMSELVES AND FINALLY ARTISTS WHO PARTICIPATED IN WORKSHOPS WE ESTIMATE AT BETWEEN 200-225 PARTICIPANTS. ENCOUNTERING SIGNIFICANT PUSHBACK FROM THE COMMUNITY RESIDENTS ON THE USE OF PORTRAITURE WAS A SUBSTANTIAL CHALLENGE. LEADERSHIP COMMUNICATED IN A TRANSPARENT MANNER WITH CITY OFFICIALS, RCC AND OHIO AND ERIE CANALWAY COALITION, MURAL ARTS PHILADELPHIA, AND THE RESIDENTS. THE RESOLUTION WAS TO REMOVE PORTRAITURE ENTIRELY GIVEN THE DESTRUCTION TO THE COMMUNITY AND THE PROCESS. THE CHALLENGE IN PHASE I REMAINED THE INABILITY OF THE ARTISTS TO FIND A PATH FORWARD, AT THAT TIME, TO WORK TOGETHER. SCOPE OF WORK, COMPENSATION, AND TIMELINE WERE ADJUSTED ACCORDINGLY AFTER MEDIATION EFFORTS DID NOT LEAD TO A RESOLUTION FOR FULL PARTNERSHIP. POSITIVE OUTCOMES: A. THE MURAL THAT WAS INSTALLED IS EXCELLENT AND THE RESIDENTS ARE THRILLED. B. MULTIPLE ARTISTS HAD THE ABILITY TO</p>

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FORM 990, PAGE 2, PART III, LINE 4C	O PARTICIPATE IN CAPACITY BUILDING WORKSHOPS WHICH WERE VERY WELL RECEIVED. C. PARTNERSHIP S DEVELOPED WITH THE UNIVERSITY OF AKRON, AKRON CIVIC COMMONS, OHIO AND ERIE CANALWAY COAL ITION, CITY OF AKRON, TORCHBEARERS, THE CONDO ASSOCIATION, AND ALPHA HOMES. D. FOUR ARTIST S HAD THE OPPORTUNITY TO WORK DEEPLY ON THIS PROJECT BETWEEN THE TWO PHASES AND PARTICIPAT E IN ONE OF VERY FEW RESIDENCIES IN THE CITY. E. ARTSNOW WAS ABLE TO EXPERIENCE AND DRAFT LANGUAGE FOR CONTRACTS, LEGAL DOCUMENTS, COMMUNICATION STRATEGIES, AND PRESS RELEASES RELA TIVE TO PUBLIC ART. F. THE SUBSTANTIAL NEED FOR A FORMAL PLAN FOR PUBLIC ART WAS PLAYED OU T AND CLEAR TO ALL PARTNERS AND ARTISTS INVOLVED. G. THE CONNECTION WITH SUCH A RENOWNED O RGANIZATION AS MURAL ARTS PHILADELPHIA HELPED TO ESTABLISH ARTSNOW IN SPITE OF OUR YOUNG A GE.

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Return Reference	Explanation
FORM 990, PAGE 2, PART III, LINE 4D	PARTNERSHIP: WE HIRED OUR FIRST PT EMPLOYEE FOCUSED ON THIS AREA, WE IDENTIFIED OPPORTUNITIES TO CONNECT ARTS/CULTURE WITH BUSINESS, FACILITATED ARTIST/ARTS ORGANIZATION EMPLOYMENT, AND ADVANCED A COLLABORATIVE NARRATIVE AROUND ARTS AND CULTURE AS CORE TO ECONOMIC DEVELOPMENT WITH PARTNERS SUCH AS THE GREATER AKRON CHAMBER. ADDITIONALLY, WE CREATED 17 NEW RELATIONSHIPS AND PROGRAMS BETWEEN LOCAL BUSINESS AND THE ARTS.

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Return Reference	Explanation
FORM 990, PAGE 6, PART VI, LINE 11B	FORM 990 WAS MADE AVAILABLE TO THE BOARD OF TRUSTEES FOR REVIEW PRIOR TO FILING.

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Return Reference	Explanation
FORM 990, PAGE 6, PART VI, LINE 12C	CONFLICT OF INTEREST DISCLOSURES ARE OBTAINED ANNUALLY OR UPON THE OCCURANCE OF A CONFLICT. IN ADDITION, MANAGEMENT AND THE BOARD OF TRUSTEES MONITOR THE ACTIVITIES OF THE ORGANIZATION ON A PERPETUAL BASIS FOR CONFLICTS OF INTEREST. ALL IDENTIFIED CONFLICTS OF INTEREST ARE BROUGHT TO THE BOARD OF TRUSTEES FOR EVALUATION AND RESOLUTION IN COMPLIANCE WITH THE POLICY.

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Return Reference	Explanation
FORM 990, PAGE 6, PART VI, LINE 15A	THE COMPENSATION OF THE EXECUTIVE DIRECTOR IS DETERMINED AND APPROVED BY THE BOARD OF TRUSTEES USING SALARY SURVEYS AND OTHER RELEVANT DATA ALONG WITH PERFORMANCE INDICATORS.

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Return Reference	Explanation
FORM 990, PAGE 6, PART VI, LINE 19	SUCH DOCUMENTS WERE MADE AVAILABLE UPON REQUEST.