

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions)		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	1,653,739	1,983,508	1,983,508
	2 Savings and temporary cash investments			
	3 Accounts receivable ▶ 20,645			
	Less allowance for doubtful accounts ▶	370,182	20,645	20,645
	4 Pledges receivable ▶			
	Less allowance for doubtful accounts ▶			
	5 Grants receivable	2,250,680	5,396,784	5,396,784
	6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)			
	7 Other notes and loans receivable (attach schedule) ▶			
	Less allowance for doubtful accounts ▶			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	287,756	264,834	264,834
	10a Investments - U S and state government obligations (attach schedule)			
	b Investments - corporate stock (attach schedule) STM137	207,129,746	199,271,534	199,271,534
	c Investments - corporate bonds (attach schedule) STM138	28,241,414	31,014,518	31,014,518
Liabilities	11 Investments - land, buildings, and equipment basis ▶			
	Less accumulated depreciation (attach schedule) ▶			
	12 Investments - mortgage loans			
	13 Investments - other (attach schedule) STM118	145,314,386	146,970,755	146,970,755
	14 Land, buildings, and equipment basis ▶ 12,661,655			
	Less accumulated depreciation (attach schedule) ▶ STM119 4,451,418	8,679,404	8,210,237	8,210,237
	15 Other assets (describe ▶ STM120)	185,343,054	184,739,874	184,739,874
	16 Total assets (to be completed by all filers - see the instructions Also, see page 1, item I)	579,270,361	577,872,689	577,872,689
	17 Accounts payable and accrued expenses	1,163,617	1,147,299	
	18 Grants payable	9,936,046	13,446,826	
Net Assets or Fund Balances	19 Deferred revenue	2,042,418	2,154,057	
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable (attach schedule)			
	22 Other liabilities (describe ▶ STM121)	1,503,418	1,355,074	
	23 Total liabilities (add lines 17 through 22)	14,645,499	18,103,256	
	Foundations that follow SFAS 117, check here and complete lines 24 through 26, and lines 30 and 31. ▶ ☒			
	24 Unrestricted	367,962,046	364,698,508	
Net Assets or Fund Balances	25 Temporarily restricted	27,440,141	28,945,890	
	26 Permanently restricted	169,222,675	166,125,035	
	Foundations that do not follow SFAS 117, check here and complete lines 27 through 31. ▶ ☐			
	27 Capital stock, trust principal, or current funds			
	28 Paid-in or capital surplus, or land, bldg, and equipment fund			
	29 Retained earnings, accumulated income, endowment, or other funds			
	30 Total net assets or fund balances (see instructions)	564,624,862	559,769,433	
Net Assets or Fund Balances	31 Total liabilities and net assets/fund balances (see instructions)	579,270,361	577,872,689	

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	564,624,862
2 Enter amount from Part I, line 27a	2	1,034,712
3 Other increases not included in line 2 (itemize) ▶	3	
4 Add lines 1, 2, and 3	4	565,659,574
5 Decreases not included in line 2 (itemize) ▶ STM116	5	5,890,141
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	559,769,433

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (for example, real estate, 2-story brick warehouse, or common stock, 200 shs MLC Co.)	(b) How acquired P-Purchase D-Donation	(c) Date acquired (mo, day, yr)	(d) Date sold (mo, day, yr)
1a See STM134			
b			
c			
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) ((e) plus (f) minus (g))
a 70,555,788	21,603	59,182,851	11,394,540
b			
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col (i) over col (j), if any	(l) Gains (Col (h) gain minus col (k), but not less than -0-) or Losses (from col (h))
a			11,394,540
b			
c			
d			
e			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2	11,394,540
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6) If gain, also enter in Part I, line 8, column (c) See instructions If (loss), enter -0- in Part I, line 8 }	3	

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period?

☐ Yes ☒ No

If "Yes," the foundation doesn't qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year, see the instructions before making any entries

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col (b) divided by col (c))
2017	20,496,665	380,843,664	0.053819
2016	14,887,019	358,080,731	0.041574
2015	17,050,297	339,688,487	0.050194
2014	15,759,643	358,940,456	0.043906
2013	12,518,390	349,973,621	0.03577

2 Total of line 1, column (d)	2	0.225263
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5 0, or by the number of years the foundation has been in existence if less than 5 years	3	0.045053
4 Enter the net value of noncharitable-use assets for 2018 from Part X, line 5	4	374,425,692
5 Multiply line 4 by line 3	5	16,869,001
6 Enter 1% of net investment income (1% of Part I, line 27b)	6	170,230
7 Add lines 5 and 6	7	17,039,231
8 Enter qualifying distributions from Part XII, line 4 If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions	8	16,382,035

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here ☐ and enter "N/A" on line 1 Date of ruling or determination letter _____ (attach copy of letter if necessary-see instructions)			
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here ☐ and enter 1% of Part I, line 27b		1	340,461
c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations, enter 4% of Part I, line 12, col (b)			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only, others, enter -0-) . . .		2	0
3 Add lines 1 and 2		3	340,461
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only, others, enter -0-) . . .		4	0
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-		5	340,461
6 Credits/Payments			
a 2018 estimated tax payments and 2017 overpayment credited to 2018 . . .	6a	414,193	
b Exempt foreign organizations - tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c	55,000	
d Backup withholding erroneously withheld	6d		
7 Total credits and payments. Add lines 6a through 6d	7	469,193	
8 Enter any penalty for underpayment of estimated tax. Check here ☐ if Form 2220 is attached	8		
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9		
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10	128,732	
11 Enter the amount of line 10 to be Credited to 2019 estimated tax ☐ 128,732 Refunded ☐	11		

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation ☐ \$ _____ (2) On foundation managers ☐ \$ _____		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers ☐ \$ _____		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	X	
b If "Yes," has it filed a tax return on Form 990-T for this year?	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col (c), and Part XV .	X	
8a Enter the states to which the foundation reports or with which it is registered. See instructions ☐ IL		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2018 or the tax year beginning in 2018? See instructions for Part XIV? If "Yes," complete Part XIV		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X

Part VII-A Statements Regarding Activities (continued)

	Yes	No
11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule See instructions	11	X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement See instructions	12	X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	X
Website address www.terraamericanart.org		
14 The books are in care of Anne M Munsch Telephone no 312-654-2269		
Located at 120 East Erie Street, Chicago, IL ZIP+4 60611		
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - check here and enter the amount of tax-exempt interest received or accrued during the year	15	
16 At any time during calendar year 2018, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?	16	X
See the instructions for exceptions and filing requirements for FinCEN Form 114 If "Yes," enter the name of the foreign country FR		

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
1a During the year, did the foundation (either directly or indirectly)		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?	☐ Yes ☒ No	
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?	☐ Yes ☒ No	
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	☐ Yes ☒ No	
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	☒ Yes ☐ No	
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?	☐ Yes ☒ No	
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days)	☐ Yes ☒ No	
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance? See instructions	1b	X
Organizations relying on a current notice regarding disaster assistance, check here		
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2018?	1c	X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5))		
a At the end of tax year 2018, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2018?	☐ Yes ☒ No	
If "Yes," list the years		
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions)	2b	
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here		
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?	☐ Yes ☒ No	
b If "Yes," did it have excess business holdings in 2018 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2018)	3b	
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2018?	4b	X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

	Yes	No
5a During the year, did the foundation pay or incur any amount to		
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?	☐ Yes ☒ No	
(2) Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive?	☐ Yes ☒ No	
(3) Provide a grant to an individual for travel, study, or other similar purposes?	☒ Yes ☐ No	
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions	☒ Yes ☐ No	
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?	☐ Yes ☒ No	
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions	5b	☒
Organizations relying on a current notice regarding disaster assistance check here		☐
c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant?	☒ Yes ☐ No	
If "Yes," attach the statement required by Regulations section 53.4945-5(d)		
6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	☐ Yes ☒ No	
b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	6b	☒
If "Yes" to 6b, file Form 8870		
7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?	☐ Yes ☒ No	
b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction?	7b	
8 Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year?	☐ Yes ☒ No	

Part VIII. Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors**1** List all officers, directors, trustees, and foundation managers and their compensation. See instructions.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See 990 OFOV				
Carl Thoma 120 East Erie Street, IL 60611	Director 1.00	0	0	0
Lonnie Bunch 120 East Erie Street, IL 60611	Director 1.00	0	0	0
Nora Daley 120 East Erie Street, IL 60611	Vice Chair/Dire 1.00	10,000	0	0
Mimi Gates 120 East Erie Street, IL 60611	Emr Chair/Direc 1.00	5,000	0	0

2 Compensation of five highest-paid employees (other than those included on line 1 - see instructions). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Carrie Haslett 120 East Erie Street, Chicago, IL 60611	Program Director 35.00	150,523	14,954	0
Diego Candil 121 rue de Lille, Paris, France 75007	Director TFAA E 35.00	148,330	0	0
Jennifer Siegenthaler 120 East Erie Street, Chicago, IL 60611	Program Director 35.00	124,223	12,329	0
Catherine Ricciardelli 120 East Erie Street, Chicago, IL 60611	Director of Reg 35.00	91,771	9,077	0
Peter J Brownlee 120 East Erie Street, Chicago, IL 60611	Curator 35.00	91,220	9,099	0
Total number of other employees paid over \$50,000				10

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)**3 Five highest-paid independent contractors for professional services. See instructions. If none, enter "NONE."**

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
Lazard Asset Management LLC 30 Rockefeller Plaza, New York, NY 10112	Investment Fees	155,890
Marquette Associates, Inc. 180 N. LaSalle, Suite 3500, Chicago, IL 60601	Investment Fees	77,250
Northern Trust 50 South La Salle Street, Chicago, IL 60603	Investment Fees	61,642
Practise LLC 11 Catalpa Rd, Providence, RI 02906	Design Services	75,999
Masterpiece International 39 Broadway, 14th Floor, New York, NY 10006	Logistic Services	54,988
Total number of others receiving over \$50,000 for professional services		2

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc	Expenses
1 Grants were awarded to more than 100 educational & public institutions for exhibitions, educational programs & symposia, fellowships, & publications.	6,320,790
2 Grants were awarded in support of efforts to digitize important American art archives and to make them accessible world-wide.	2,268,456
3 Direct activities to advance the field of American art, including exhibitions, scholarly research, publications and educational & residency programs.	1,085,479
4 Fellowship and research grants were awarded to 53 individuals for art education. All grants to individuals are monitored by Terra Foundation staff.	146,417

Part IX-B Summary of Program-Related Investments (see instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2	Amount
1 N/A	0
2	
All other program-related investments See instructions	
3	
Total. Add lines 1 through 3	

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes		
a	Average monthly fair market value of securities	1a	230,167,984
b	Average of monthly cash balances	1b	2,988,867
c	Fair market value of all other assets (see instructions)	1c	146,970,755
d	Total (add lines 1a, b, and c)	1d	380,127,606
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	
2	Acquisition indebtedness applicable to line 1 assets	2	0
3	Subtract line 2 from line 1d	3	380,127,606
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	5,701,914
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	374,425,692
6	Minimum investment return. Enter 5% of line 5	6	18,721,285

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here ☐ and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	18,721,285
2a	Tax on investment income for 2018 from Part VI, line 5	2a	340,461
b	Income tax for 2018 (This does not include the tax from Part VI)	2b	
c	Add lines 2a and 2b	2c	340,461
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	18,380,824
4	Recoveries of amounts treated as qualifying distributions	4	167,125
5	Add lines 3 and 4	5	18,547,949
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	18,547,949

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	16,048,884
b	Program-related investments - total from Part IX-B	1b	
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	333,151
3	Amounts set aside for specific charitable projects that satisfy the		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	16,382,035
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b. See instructions	5	
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	16,382,035

Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2017	(c) 2017	(d) 2018
1 Distributable amount for 2018 from Part XI, line 7				18,547,949
2 Undistributed income, if any, as of the end of 2018				
a Enter amount for 2017 only			14,466,412	
b Total for prior years				
3 Excess distributions carryover, if any, to 2018				
a From 2013				
b From 2014				
c From 2015				
d From 2016				
e From 2017				
f Total of lines 3a through e				
4 Qualifying distributions for 2018 from Part XII, line 4 ▶ \$ 16,382,035				
a Applied to 2017, but not more than line 2a			14,466,412	
b Applied to undistributed income of prior years (Election required - see instructions)				
c Treated as distributions out of corpus (Election required - see instructions)	538,985			
d Applied to 2018 distributable amount				1,376,638
e Remaining amount distributed out of corpus				
5 Excess distributions carryover applied to 2018 (If an amount appears in column (d), the same amount must be shown in column (a))				
6 Enter the net total of each column as indicated below:				
a Corpus Add lines 3f, 4c, and 4e Subtract line 5	538,985			
b Prior years' undistributed income Subtract line 4b from line 2b				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
d Subtract line 6c from line 6b Taxable amount - see instructions				
e Undistributed income for 2017 Subtract line 4a from line 2a Taxable amount - see instructions				
f Undistributed income for 2018 Subtract lines 4d and 5 from line 1 This amount must be distributed in 2019				17,171,311
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)				
8 Excess distributions carryover from 2013 not applied on line 5 or line 7 (see instructions)				
9 Excess distributions carryover to 2019. Subtract lines 7 and 8 from line 6a	538,985			
10 Analysis of line 9				
a Excess from 2014				
b Excess from 2015				
c Excess from 2016				
d Excess from 2017				
e Excess from 2018	538,985			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2018, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section ☐ 4942(j)(3) or ☐ 4942(j)(5)

	Tax year	Prior 3 years			(e) Total
	(a) 2018	(b) 2017	(c) 2016	(d) 2015	
2a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed	1				1
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon					
a "Assets" alternative test - enter					
(1) Value of all assets	1				1
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year - see instructions.)**1 Information Regarding Foundation Managers:**

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000) (See section 507(d)(2))

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here ☐ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d. See instructions.

a The name, address, and telephone number or email address of the person to whom applications should be addressed

990APP

b The form in which applications should be submitted and information and materials they should include

c Any submission deadlines

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

- ▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No 1545-0047

2018

Name of the organization

Terra Foundation for American Art

Organization type (check one)

Employer identification number

36-2999442

Filers of:

Section:

Form 990 or 990-EZ

☐ 501(c)() (enter number) organization

☐ 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

☐ 527 political organization

Form 990-PF

☒ 501(c)(3) exempt private foundation

☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation

☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- ☒ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

- ☐ For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000, or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year. ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990, or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization

Employer identification number

Terra Foundation for American Art

36-2999442

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	<u>Art Bridges, Inc.</u> <u>209 West 2nd Street, No. 370</u> <u>Fort Worth, TX 76102</u>	\$ <u>1,059,000</u>	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
2	<u>The Chicago Community Trust</u> <u>225 N. Michigan Avenue, Ste 2200</u> <u>Chicago, IL 60601</u>	\$ <u>350,000</u>	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
3	<u>Steven Michaan</u> <u>218 Honey Hollow Road</u> <u>Pound Ridge, NY 10576</u>	\$ <u>290,000</u>	Person ☐ Payroll ☐ Noncash ☒ (Complete Part II for noncash contributions)
		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)

Employer identification number

36-2999442

Part II

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
3	1 Birge Harrison Painting; 1 Martin J Heade Painting; 2 Thomas Doughty Paintings	\$ 290,000	11-05-2018
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
—	_____ _____ _____	\$ _____	_____
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
—	_____ _____ _____	\$ _____	_____
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
—	_____ _____ _____	\$ _____	_____
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
—	_____ _____ _____	\$ _____	_____
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
—	_____ _____ _____	\$ _____	_____
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions)	(d) Date received
—	_____ _____ _____	\$ _____	_____

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
ANKA INC	American Art History and Digital Humanities	780 Riverside Dr	Suite 10F	New York	NY	10032	United States	PC	Art Education	\$ 20,000.00
Albright-Knox Art Gallery	Curatorial travel to facilitate planning for Albright Knox Art Gallery's upcoming touring exhibition of the work of Manuel (Venezuelan and American, born France, 1930-2016)	1285 Elmwood Ave		Buffalo	New York	14222	United States	PC	Art Education	\$ 7,000.00
American Academy in Rome	Adam D. Weinberg's BD Contribution for exhibition funding for The Academic Body at the American Academy in Rome	7 East 60th Street		New York	NY	10022	United States	PC	Art Education	\$ 5,000.00
American Antiquarian Society	Michael Lepo's Calendar 2018 Board Designated Gift for Care and Maintenance of their 18th Century Visual Culture Collections for CHAVC Exhibition	185 Salisbury Street		Worcester	MA	01609 1634	United States	PC	Art Education	\$ 5,000.00
Archives of American Art, Smithsonian Institution	Endowment support to sustain the archival digitization program	MRC 970 PO Box 37012		Washington	DC	20013	United States	PC	Art Education	\$ 2,268,455.62
Cape Ann Museum Inc	"Our Souls are by Nature Equal to Yours" The Life & Legacy of Judith Sargent Murray	27 Pleasant Street		Gloucester	MA	01930	United States	PC	Art Education	\$ 11,510.00
Center for Italian Modern Art	Methodologies of Exchange MoMA's Twentieth-Century Italian Art (1949)	421 Broome Street, 4th Floor		New York	NY	10013	United States	PC	Art Education	\$ 12,500.00
Center for Urban Education at the School for New Learning	Art Design Chicago Field Trip and Teacher Program	14 E Jackson #1400		Chicago	IL	60604	United States	PC	Art Education	\$ 15,500.00
Chancellor Masters & Scholars Of The University Of Oxford	Terra Foundation Visiting Professor in American Art	Wellington Square		Oxford		OX1 2JD	United Kingdom	PC	Art Education	\$ 156,280.00
Chicago Department of Cultural Affairs & Special Events	African American Designers in Chicago	78 E Washington Street		Chicago	IL	60602	United States	PC	Art Education	\$ 32,500.00
Chicago Historical Society	Uncovering Art and Design in Chicago, 1930-1970	1601 N Clark Street		Chicago	IL	60614 6038	United States	PC	Art Education	\$ 29,785.00
College Art Association	Terra Foundation for American Art International Publication Grants (2017-2019)	50 Broadway, 21st Floor		New York	NY	10004	United States	PC	Art Education	\$ 106,722.00
Duke University Press	Street Teachings: Art, Youth, and Politics in Black Chicago around 1968	905 W Main St #188		Durham	NC	27701	United States	PC	Art Education	\$ 10,000.00
Edith O'Donnell Institute of Art History	Institute for the Study of American Art in China (ISAAC) (Part 1 & 2)	The University of Texas at Dallas	800 W Campbell Rd ATC 11	Dallas	TX	75080	United States	PC	Art Education	\$ 50,000.00
Elmhurst Art Museum	The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection	150 S Cottage Hill Ave		Elmhurst	IL	60126	United States	PC	Art Education	\$ 15,000.00
Floating Museum Nfp	Cultural Transit Assembly	2233 S Throop St		Chicago	IL	60608	United States	PC	Art Education	\$ 25,000.00
Floating Museum Nfp	Stephanie Harris' 2019 BD Contribution for Cultural Transit Assembly at the Floating Museum	2233 S Throop St		Chicago	IL	60608	United States	PC	Art Education	\$ 5,000.00
Francis Young Tang Teaching Museum and Art Gallery	The Imagist Object: New Dimensions in Chicago Art 1964-1980	Skidmore College	815 N Broadway	Saratoga Springs	NY	12866-1632	United States	PC	Art Education	\$ 50,000.00
Freie Universität Berlin John F. Kennedy-Institut für Nordamerikastudien	Visiting Professorships (2016 - 2022)	Lansstrasse 7 9		Berlin		14195	Germany	PC	Art Education	\$ 70,000.00
Georgia O'Keeffe Museum	Georgia O'Keeffe: The Studio of Nature Working titles in Spanish German and French Georgia O'Keeffe El Taller de la Naturaleza Georgia O'Keeffe Das Atelier der Natur Georgia O'Keeffe L'Atelier de la Nature	217 Johnson Street		Santa Fe	NM	87501	United States	PC	Art Education	\$ 25,000.00
Grey Art Gallery, NYU	Americans in Paris Artists in the City of Light, 1946-1968	100 Washington Square East		New York	NY	10003	United States	PC	Art Education	\$ 8,745.00
Henry Art Gallery	Mimi Gater's 2018 BD Contribution for Edgar Arceneaux Library of Black Lies at the Henry Art Gallery, at the University of Washington	University of Washington Box		Seattle	WA	98195	United States	PC	Art Education	\$ 10,000.00
Humboldt Universität zu Berlin	TFAA Immersion Semesters	Unter den Linden 6		Berlin		10099	Germany	PC	Art Education	\$ 22,200.00
Humboldt-Universität zu Berlin	Postdoctoral Fellowship Program	Unter den Linden 6		Berlin		10099	Germany	PC	Art Education	\$ 141,400.00
Institut für Kunstgeschichte der Universität Wien	Untimely Media / Domestic Techniques The 60s and 70s between New York and Vienna	Garnisonsgasse 13 (Campus Hof 9)		Vienna		1090	Austria	PC	Art Education	\$ 17,300.00
Institut national d'histoire de l'art	Postdoctoral Research Fellowship in American Art	2, rue Vivienne		Paris		75002	France	PC	Art Education	\$ 41,800.00

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Intuit The Center for Intuitive and Outsider Art	Chicago Calling Art Against the Flow	756 N Milwaukee Avenue		Chicago	IL	60642	United States	PC	Art Education	\$ 105,000.00
Intuit The Center for Intuitive and Outsider Art	Teacher Fellowship Program 2017/18 and 2018/19	756 N Milwaukee Avenue		Chicago	IL	60642	United States	PC	Art Education	\$ 35,000.00
Johannes Gutenberg Universitaet - Obama Institute for Transnational	"Once Upon a Time in America" International Conference and Workshop on new research in American art, 1700-1950	University of Mainz	Jakob Wedder Weg 20	Mainz		55128	Germany	PC	Art Education	\$ 9,975.00
Library Company of Philadelphia	Michael Leja's Calendar 2018 BDC for To Catch the Eye A Visual Culture Program Roundtable	1314 Locust Street		Philadelphia	PA	19107 5679	United States	PC	Art Education	\$ 5,000.00
Madison Square Park Conservancy Inc	Martin Puryear's exhibition in the US Pavilion at the 2019 Venice Biennale	11 Madison Ave, 15th Floor		New York	NY	10010-3643	United States	PC	Art Education	\$ 50,000.00
Mary & Leigh Black Museum of Art Northwestern University	Morton Schapiro's Calendar 2019 BDC Contribution for the exhibition A Site of Struggle Making Meaning of Anti Black Violence in American Art and Visual Culture at The Mary and Leigh Black Museum of Art, Northwestern University	40 Arts Circle Dr		Evanston	IL	60208 0001	United States	PC	Art Education	\$ 10,000.00
Mead Art Museum	Dimensionism Modern Art in the Age of Eastern	Amherst College	P O Box 5000	Amherst	MA	01002 5000	United States	PC	Art Education	\$ 40,000.00
Milwaukee Art Museum	Scandinavian Design and America	700 N Art Museum Dr		Milwaukee	WI	53202	United States	PC	Art Education	\$ 350,000.00
Minneapolis Institute of Arts	"New to Me: Art from Chicago" Exhibition and Programming	2400 Third Avenue South		Minneapolis	MN	55404	United States	PC	Art Education	\$ 47,300.00
Miriam and Ira D Wallach Art Gallery	Symposium: Posing Modernity The Black Muse from Monet to Matisse, Bearden and Beyond	Columbia University	926 Schermerhorn Hall	New York	NY	10027 5517	United States	PC	Art Education	\$ 10,355.00
Musee d'Orsay	The Water Lilies American Abstract Painting and the last Monet	62 rue de Lille		Paris cedex 07		75343	France	PC	Art Education	\$ 150,000.00
Museo Nacional Centro de Arte Reina Sofia	H C Westermann The Museum of Shattered Dreams	Calle Santa Isabel 52		Madrid		28012	Spain	PC	Art Education	\$ 175,000.00
Museum Associates	Terra - Art Bridges Project	5905 Wishire Boulevard		Los Angeles	CA	90036-4504	United States	PC	Art Education	\$ 109,500.00
Museum Ludwig, Cologne	Terra Foundation Collection Research Fellowship on American Art	Heinrich Heine-Platz		Cologne		50667	Germany	PC	Art Education	\$ 106,900.00
Museum of Contemporary Art, Chicago	Contemporary Curators' Conference	220 E Chicago Ave		Chicago	IL	60611	United States	PC	Art Education	\$ 15,000.00
Museum of Contemporary Art North Miami	AFRICOBRA Messages to the People	770 NE 125th Street		North Miami	FL	33161	United States	PC	Art Education	\$ 60,000.00
Museum of Fine Arts, Boston	Sargent and Fashion (working title)	465 Huntington Avenue		Boston	MA	02115	United States	PC	Art Education	\$ 13,000.00
Museum Sztuki w Lodzi	Exploring the Societd Anonymine collection and social life documentation in connection with the exhibition MUSEUM OF THE AVANT-GARDE OR THE AVANT-GARDE MUSEUM? devoted to the beginnings of institutionalization of the avant garde in the US and in Europe	Wielkowskiego 36		Lodz	AB	90-734	Poland	PC	Art Education	\$ 4,000.00
National Gallery of Australia	American Masters 1940 1980	GPO Box 1150		Canberra		ACT 2601	Australia	PC	Art Education	\$ 50,000.00
National Museum of Mexican Art	Nuestras Historias Teaching the Story of America Through Art	1852 W 19th Street		Chicago	IL	60608	United States	PC	Art Education	\$ 22,000.00
National Trust for Historic Preservation	Historic Artists Homes and Studios International Colleagues' Exchange A Two part Convening with the European Artist's Studio Museum Network	National Trust for Historic Preservation	2600 Virginia Avenue, NW, Ste 1100	Washington	DC	20037	United States	PC	Art Education	\$ 25,000.00
National Vietnam Veterans Art Museum	Trennal Programming	4041 N Milwaukee Avenue		Chicago	IL	60640	United States	PC	Art Education	\$ 25,000.00
Opendox Org, INC	The New Bauhaus	1151 Flatbush Road		Kingston	NY	12401	United States	PC	Art Education	\$ 25,000.00
Palm Springs Art Museum	Gloria Seoby's Calendar 2018 Board Designated Contribution for Exhibition Funding for "Line in the Sand"	101 Museum Drive		Palm Springs	CA	92262	United States	PC	Art Education	\$ 5,000.00
Pennsylvania Academy of the Fine Arts	Charles Harper Calendar 2018 Board Designated Contribution for Pennsylvania Academy of Fine Arts	128 North Broad Street		Philadelphia	PA	19102	United States	PC	Art Education	\$ 10,000.00
Philadelphia Museum of Art	Art Bridges	P O Box 7646		Philadelphia	PA	19101 7646	United States	PC	Art Education	\$ 226 024.00

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Project Omnis	Inclusion by Design Celebrating the Contributions of African American/Black Professionals to Art Design Chicago	1740 West 99th Street		Chicago	IL	60643 2116	United States	PC	Art Education	\$ 35,000 00
Rebuild Foundation	Nora Daley's Calendar 2018 Board Designated Contribution to The Rebuild Foundation to support the exhibition "The Johnson Publishing Story"	6918 S. Dorchester Avenue		Chicago	IL	60637-4702	United States	PC	Art Education	\$ 10,000 00
San Francisco Museum of Modern Art	Archival research, oral history interviews, and collection visits in France in support of the exhibition "To Paint Out of My Own Landscape Joan Mitchell" (working title)	151 Third Street		San Francisco	CA	94103	United States	PC	Art Education	\$ 7 000 00
SmartHistory	Seeing America	10 Woodbrook Road		Pleasantville	NY	10570	United States	PC	Art Education	\$ 150,000 00
Smithsonian American Art Museum and the Renwick Gallery	Sargent, Whistler and Venetian Glass American Artists and the Magic of Murano	MRC 970 PO Box 37012		Washington	DC	20560-0008	United States	PC	Art Education	\$ 6,000 00
Smithsonian American Art Museum and the Renwick Gallery	William H. Johnson in Scandinavia, Development of a European equivalent to SAAM's Treasures to Go domestic traveling exhibition program	MRC 970 PO Box 37012		Washington	DC	20560-0008	United States	PC	Art Education	\$ 4,560 00
Smithsonian American Art Museum and the Renwick Gallery	The Terra Foundation Fellowships in American Art at the Smithsonian American Art Museum	MRC 970 PO Box 37012		Washington	DC	20560-0008	United States	PC	Art Education	\$ 196,333 00
South Side Community Art Center	Change the Canvas, Change the World A Landscape of Cultural Discovery	3831 S. Michigan Avenue		Chicago	IL	60653 1513	United States	PC	Art Education	\$ 25,000 00
Storm King Art Center	Adam Weinberg's 2018 BD for the Archives Initiative at Storm King Art Center	1 Museum Road		NEW WINDSOR	NY	12553	United States	PC	Art Education	\$ 5,000 00
Texas A&M Research Foundation	American Art of the Sixties The Meanings of Visual and Material Forms in a Transnational Context	400 Harvey Mitchell Parkway South, Suite 300		College Station	TX	77845	United States	PC	Art Education	\$ 25,000 00
The Art Institute of Chicago	Pathways to Modernism American Art 1865 1945	111 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 794,860 00
The Art Institute of Chicago	Annual Contribution for Long Term Loans	111 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 50,000 00
The Art Institute of Chicago	Charles White exhibition	111 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 25,000 00
The Art Institute of Chicago	John Beasley Greene	111 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 50,000 00
The Art Institute of Chicago	Joseph Grinnick's BD Contribution for Gift Department of American Art, in memory of John H. Bryan, Jr. at the Art Institute of Chicago	111 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 10,000 00
The Art Institute of Chicago	Chuck Harper's 2019 BD Contribution for In a Cloud, In a Wall, In a Chair Six Modernists in Mexico at Midcentury at the Art Institute of Chicago	111 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 10,000 00
The Association of Research Institutes in Art History	East Asia Fellows Program American Art Research Fellowship	C/O Jonathan Mogul	The Wolfsonian-FIU	Miami Beach	FL	33139	United States	PC	Art Education	\$ 23,409 18
The Baltimore Museum of Art	Pre-Exhibition Convening in Paris, France for the Internationally Collaborative Exhibition Joan Mitchell To Paint Out of My Own Landscape	10 Art Museum Drive		Baltimore	MD	21218	United States	PC	Art Education	\$ 20,000 00
The Carlton Club of Chicago	Chicago 101 101 Publications that Have Defined Chicago	C/O The Newberry Library	60 West Walton Street	Chicago	IL	60611	United States	PC	Art Education	\$ 7 000 00
The Richard H. Driehaus Museum	Eternal Light The Sacred Stained-Glass of Louis Comfort Tiffany	25 E Erie St		Chicago	IL	60611-0000	United States	PC	Art Education	\$ 100,000 00
The University of Chicago Press	Into the City A History of Chicago Art	1427 E 60th Street		Chicago	IL	60637	United States	PC	Art Education	\$ 21,000 00
The University of Sydney	Terra Foundation Visiting Professorship in American Art	The University of Sydney	N312, RC Mills Building (A36)	Sydney		2006	Australia	PC	Art Education	\$ 4,700 00
Trustees of the University of Pennsylvania, Department of History of Art and Archaeology	Michael Ley's 2019 BD Contribution for Graduate Student research funding and travel in historical American Art history at the Department of History of Art, University of Pennsylvania	3451 Walnut St		3451 Walnut St City Philadelphia PA 19104	PA	19104	United States	PC	Art Education	\$ 10 000 00
Ukrainian Institute of Modern Art	UIONS Founding Years of UIMA in Chicago	2320 W Chicago Ave		Chicago	Illinois	60622 4722	United States	PC	Art Education	\$ 17,500 00
Universite Paris Nanterre	TFAA Immersion Semesters	200 avenue de la Republique	181 A Bureau 107	Nanterre		92001	France	PC	Art Education	\$ 22,200 00

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
University of California, Santa Barbara	China Art Academy faculty exchange and symposium on Modernism in China and the United States	History of Art and Architecture	Arts 1234	Santa Barbara	CA	93106-7080	United States	PC	Art Education	\$ 26,000 00
University of Chicago - David and Alfred Smart Museum of Art	South Side Stories	915 E 60th St. 214		Chicago	IL	60637	United States	PC	Art Education	\$ 24,950 00
University of Southern California	Expanding Outliers in American Art	Department of Grants and Contracts		Los Angeles	CA	90089	United States	PC	Art Education	\$ 15,000 00
Vero Beach Museum of Art	Peter Krinkovich's 2018 BD Contribution From Homer to Hopper American Art from the Phillips Collection, Washington, DC at the Vero Beach Museum of Art	3001 Riverside Park Dr	3720 S Flower Street, CUB 303	Vero Beach	FL	32963	United States	PC	Art Education	\$ 10,000 00
Video Game Art Gallery	Chicago New Media 1960-2010	2418 W Bloomingdale Ave #102		Chicago	IL	60647	United States	PC	Art Education	\$ 30,000 00
Wadsworth Atheneum Museum of Art	Research and Development Travel and Partner Convening	600 Main Street		Hartford	CT	06103-2911	United States	PC	Art Education	\$ 10,000 00
Yale Center for British Art	A series of original scholarly articles around the theme of 'Objects in Motion' to be published in British Art Studies	PO Box 208271		New Haven	CT	06520	United States	PC	Art Education	\$ 34,020 00
Yale University Press	American Art in Translation Book Prize	PO Box 209040		New Haven	CT	06520-9040	United States	PC	Art Education	\$ 64,000 00
Grand Total										\$ 6,691,283 80

\$6,691,283 80

Statement A

Statement B Grants and Contributions Paid During the Year - Non-Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1 *	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Barbican Centre Trust	International Research Travel Lee Krasner	Silk Street		London		EC2Y 8DS	United Kingdom	NC	Art Education	\$ 1,600.00
Copenhagen Contemporary	Research trip in connection to a large-scale light and space exhibition in Denmark, exploring the Californian Light and Space artists of the 1960s and 70s, considering them as a historical movement contributing to the practice of contemporary artists	Reftshalevej 173A		1432 Copenhagen K			Denmark	NC	Art Education	\$ 5,500.00
Les Abattoirs Musées d'art moderne et contemporain Frac Occitane Toulouse	Peter Saul, Pop, Funk, Bad and More	76 allées Charles de Fitte		Toulouse		31100	France	NC	Art Education	\$ 2,500.00
Les Abattoirs Musées d'art moderne et contemporain Frac Occitane Toulouse	Peter Saul, Pop, Funk, Bad and More	76 allées Charles de Fitte		Toulouse		31100	France	NC	Art Education	\$ 2,500.00
Barbican Centre Trust	Lee Krasner	Silk Street		London		EC2Y 8DS	United Kingdom	NC	Art Education	\$ 350,000.00
National Gallery Singapore	Minimalism (working title)	151, Andrew's Road #01-01		Singapore		178957	Singapore	NC	Art Education	\$ 200,000.00
Kettle's Yard	New Beginnings Richard Pousette Dart	Kettle's Yard	University of Cambridge	Cambridge		CB3 9AQ	United Kingdom	NC	Art Education	\$ 80,000.00
Louisiana Museum of Modern Art	Marsden Hartley Retrospective	61 Strandvej 13		Humblybak		3050	Denmark	NC	Art Education	\$ 246,000.00
Yorkshire Sculpture Park	David Smith in Yorkshire	Yorkshire Sculpture Park	West Bretton	Wakefield		WF4 4LG	United Kingdom	NC	Art Education	\$ 200,000.00
Fondation Henri Cartier-Bresson	Wright Morris	79 rue des Archives		Paris		75003	France	NC	Art Education	\$ 100,000.00
McMaster University	Peripheral Visions Perspectives on the "Indian" Image by 19th century Northern Plains warrior artists, Leonard Baskin, and Fritz Scholder	1280 Main Street West	Alvin A. Lee Building	Hamilton	ON	L8S4L6	Canada	NC	Art Education	\$ 77,000.00
Université Paris Nanterre	Joint Research and Teaching Fellowship linking Université Paris Diderot and Université Paris Nanterre	209 avenue de la République	Bât A Bureau 107	Nanterre		91001	France	NC	Art Education	\$ 50,000.00
Dun Laoghaire Institute of Art, Design, & Technology	Workshop Photography as Contact Zones Migration and Cultural Encounters in	Kill Avenue		Dun Laoghaire Co. Dublin		A96 KH79	Ireland	NC	Art Education	\$ 5,751.00
The University of Sydney	Economic Thinking and the Work of Art Mining Value	The University of Sydney	N312 RC Mills Building (A15)	Sydney		2006	Australia	NC	Art Education	\$ 19,415.00
University of Edinburgh	Anthology European Writing on the Art of the United States 1945-1990	Old College, South Bridge		Edinburgh		EH8 9YL	United Kingdom	NC	Art Education	\$ 44,000.00
Courtauld Institute of Art	TFAA Immersion Semesters	The Courtauld Institute of Art	Vernon Square	London		WC1X 9EW	United Kingdom	NC	Art Education	\$ 22,000.00
The Paul Mellon Centre for Studies in British Art	Terra Foundation/Paul Mellon Centre Fellowship	16 Bedford Square		London		WC1B 3JA	United Kingdom	NC	Art Education	\$ 16,500.00
Corporación Museo de Arte Moderno de Medellín	Don Flavin Light and Space	Carrera 4a #19A-100		Medellin		050021	Colombia	NC	Art Education	\$ 150,000.00
Goldsmiths Centre For Contemporary Art (Goldsmiths CCA) University of London	How Chicago Imagists 1960s & 70s	St James		London		SE14 6ED	United Kingdom	NC	Art Education	\$ 45,000.00
Southbank Centre Hayward Gallery Touring	How Chicago Imagists 1960s & 70s	Southbank Centre	Belvedere Road	London		SE1 8XX	United Kingdom	NC	Art Education	\$ 60,000.00
De La Warr Pavilion	How Chicago Imagists 1960s & 70s	Marina	Behill On Sea	East Sussex		TN40 1DP	United Kingdom	NC	Art Education	\$ 45,000.00
Museu de Arte de São Paulo	Arquivo em Transformação MCA Chicago no MASP (Picture Gallery in Transformation MCA Chicago at MASP)	Av Paulista 1578		São Paulo		01310-200	Brazil	NC	Art Education	\$ 75,000.00
Courtauld Institute of Art	Centre for the Study of American Art	The Courtauld Institute of Art	Vernon Square	London		WC1X 9EW	United Kingdom	NC	Art Education	\$ 75,000.00
Dept of History of Art University College London	Ann Albers and the Modernist Textile	Gower Street		London		WC1E 6BT	United Kingdom	NC	Art Education	\$ 24,995.00
Grand Total										\$ 1,897,962.00

\$1,897,962.00

Statement B

Statement C Grants and Contributions Paid During the Year - Individual

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Akande, Adeyemi	Extra Era Understanding Modernism through the Photography of Ezra Stoller	University Rd		Lagos			Nigeria	Individual	Art Education	\$ 501.00
Bockowska, Kamella	Gazing Through Distorted Lenses: Landscape and Travelogue Forms in Selected Works of American Avant-garde and Experimental Film and Video (1950-1980)	OS Wichrowe Wzgore 5/139		Poznan		61-673	Poland	Individual	Art Education	\$ 1,800.00
Chumkhin, Kiril	Exhibiting American Visual Art in the USSR during Detente: Defining Strategies, Patterns and Impacts	Pr Oktiabrskii 23-b, kv 53		Kemerovo		650066	Russia	Individual	Art Education	\$ 1,680.00
Cyrlak, Katarzyna	Mapping a Feminist Criticism: Lucy R. Lippard's Impact and Legacy in Non-Western Contexts	Sztajna 26/1		Poznan		60-572	Poland	Individual	Art Education	\$ 1,415.11
Mura, Noriko	Visualizing Transformation: East Asian Inspired Images of Water in the Work of John La Farge	7-1 Kio-cho, Chiyoda-ku		Tokyo		102-8554	Japan	Individual	Art Education	\$ 1,800.00
Rapp, Helena	[Inter-/Cultural Strategies of the 20th & 21st Century Cultural Brokerage] by the Example of Visual Arts	Institute of Geography, Room 02-162	Johann-Joachim-Becher-Weg 21	Mainz		55099	Germany	Individual	Art Education	\$ 1,204.29
Ari, Nisa	Cultural Mandates: Art and Political Parity in Early Twentieth Century Palestine	77 Massachusetts Avenue		Cambridge	MA	02139	United States	Individual	Art Education	\$ 1,200.00
Bravo, Monica	Picturing Greater America: U.S. Modernist Photography and the Mexican Cultural Renaissance, 1920-1945	14 Phillips Street, Unit 2		Providence	RI	02906	United States	Individual	Art Education	\$ 620.00
Bugajski, Jill	American-Russian Art Dialogues, as Viewed from Moscow	111 S Michigan Avenue		Chicago	IL	60603	United States	Individual	Art Education	\$ 1,505.00
Neal, Julia	Who Taught You To Think (Like That): Benjamin Patterson's Conceptual Aesthetic	606 Berkeley Run		Atlanta	GA	30342	United States	Individual	Art Education	\$ 760.00
Vieyra, Ms Natalia Angeles	Beyond the City of Light: Impressionists in the Americas and the Caribbean	12 Forbush Ave		Quincy	MA	02169	United States	Individual	Art Education	\$ 967.00
Cao, Dr Maggie	New Media in the Age of Soil	15 Winthrop Ct		Durham	NC	27707	United States	Individual	Art Education	\$ 1,790.00
Zhuravlova, Dr Talsiana	Witnessing War: Yasuo Kuniyoshi and W. Eugene Smith in Dialogue	2 Sentie des Travaillleurs		Romanville		93230	France	Individual	Art Education	\$ 791.00
Wang, Dr ShiPu	The Brush of Swords: U.S. Cold War Cultural Diplomacy, American Art, and Taiwan's Postcolonial Visuality	930 Duncan Place		Manhattan Beach	CA	90266	United States	Individual	Art Education	\$ 1,458.00
Balenien, Mme Camille	Protest Photographs: Chauncey Hare's Photographic Work and Career	17 rue Yory		Neuilly sur Seine		92200	France	Individual	Art Education	\$ 1,140.00
Birken, Mr Jacob	Die Kalifornische Institution: Fernwestliche Weltbilder um 1906 (That Californian Institution: Western World-VIEWS, ca. 1906)	Philosophenweg 51		Kassel		34121	Germany	Individual	Art Education	\$ 370.00
Harrison, Ms Madeleine Janet	'The Finding of One Another': Migration, Community and Identity in Aaron Douglas' Graphic Work, Paintings and Murals, 1925-37 (provisional)	40 Clarence Mews		London		E5 8HL	United Kingdom	Individual	Art Education	\$ 1,126.00
Holman, Mr Matthew James	Frank O'Hara Abroad: Curatorship, Cosmopolitanism and the Cold War	9 High Street, Miston		Doncaster		DN10 4BU	United Kingdom	Individual	Art Education	\$ 1,152.00
Jungmann, Ms Stella	Imaging Japan in the U.S.: 1850-1865 (working title)	Im Seehof 26		Uster		8610	Switzerland	Individual	Art Education	\$ 967.00
Lynch, Ms Robin Elizabeth	Perceptual Negotiations: The New Bauhaus and the Fabric of Chicago	4435 Grand Boulevard	Apt 26	Montreal		H4B 2X7	Canada	Individual	Art Education	\$ 920.00
Revell, Ms Irene	Performing 'Womens Work' (1975-8): What constitutes a feminist performance score and how does it extend our understandings of contemporary art practices?	145 Glenarm Road		London		E5 0NB	United Kingdom	Individual	Art Education	\$ 361.00
Vernon, Mr Jonathan	Brancusi, Sidney Geist and the End of Modernism: Writing against Nation and Appropriation in Post-War America and Communist Romania	Flat 6 Oakhurst Court	Woodford New Road	London		EL7 3PT	United Kingdom	Individual	Art Education	\$ 600.00
Bradnock, Dr Lucy	Whatever Happened to the Frontier? Regionalism and American Art since 1950	39 Carnarvon Road	West Bridgford	Nottingham		NG2 6DG	United Kingdom	Individual	Art Education	\$ 1,245.00
Dagoglu, Dr Ozlem Gulim	Mihri Rasm (1885-1954), A Turkish American Female Portraitist and Her U.S. Network	1881, rue Gauthier		Montreal	QC	H2K 1A4	Canada	Individual	Art Education	\$ 1,739.00

Statement C Grants and Contributions Paid During the Year - Individual

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Johnson, Dr. Elizabeth Anne	<i>Spectres of the Future Bruce Nauman and the Holographic Figure</i>	Stirling House, 12 Kimberly Road		London		NW6 7SF	United Kingdom	Individual	Art Education	\$ 1,215 00
Smither, Dr. Devon	<i>'All Who Care Enough to Want to See and Understand' The Whitney Women and American Modern Art, 1905-1930</i>	604 7 Ave. S		Lethbridge		T1J1J4	Canada	Individual	Art Education	\$ 1,168 00
Canville, Dr. Justin	<i>The Ungovernable Eye Photography, Race and the Global Irish</i>	19 Salins Bridge	Salins	Dublin		W91 Y4A3	Ireland	Individual	Art Education	\$ 605 00
Read, Professor Richard	<i>Ecology and Perception in British and American Landscape Painting and Aesthetic Writing</i>	17 Thompson Road	North Fremantle, 6159	North Fremantle		6159	Australia	Individual	Art Education	\$ 1,760 00
Zabunyan, Professor Elvan	<i>Traces, lines, trajectories Contemporary art history and the memory of slavery</i>	Université Rennes 2, Place du recteur Henn Le Moal CS 24307		Rennes		35043	France	Individual	Art Education	\$ 1,013 00
Annear, Ms. Judy	<i>Allan Sekula and Australia - a focused research project into the Sekula archive at the Gerry Research Institute, Los Angeles November 2019</i>	10A Princess St		Campbells Creek		VIC3451	Australia	Individual	Art Education	\$ 6,904 00
Barnes, Miss Sequoia Danielle	<i>Patrick Kelly is a Designer-Artist Fashioning Pleasure in Disgust and Queering the Post-Black Ethos</i>	74 Lauriston Place		Edinburgh		EH3 9DF	United Kingdom	Individual	Art Education	\$ 4,800 00
Boeri, Ms. Gloria	<i>The Most Invisible of Photographers' Ugo Mulas and the Documentation of Art and Artists 1954 - 1973</i>	Via Forte Trionfale 75		Rome		00135	Italy	Individual	Art Education	\$ 3,817 00
Boyle, Miss Tiffany Charlotte	<i>Black Box and Desertscape Conceptual Revisions to Reading the Work of Donald Locke, 1969-1980</i>	Department of Design History & Theory	GSA Barnes Building	Glasgow		G3 8RQ	United Kingdom	Individual	Art Education	\$ 2,837 00
Bürgel, Dr. Deborah	<i>Marcel Duchamp's Rose Selavy Complete Works and Collected Writings 1920-1968</i>	Schöne Aussicht 11		Frankfurt am Main		60311	Germany	Individual	Art Education	\$ 3,967 00
Campa Rosillo, Ms. Alba	<i>The Portraiture of George Peter Alexander Healy in Europe</i>	Cashier's Office, 116 Student Services Building		Newark	DE	19716	United States	Individual	Art Education	\$ 4,796 00
Da Costa, Dr. Valene	<i>Paul Thek in Italy (1963-1977)</i>	9, place de l'Université		Strasbourg		67000	France	Individual	Art Education	\$ 7,200 00
Esquita Ducong, Ms. Valeria Alepandra	<i>Where Art is Joy? The historiography of "primitive" art as cultural colonization</i>	Cerro del aire 14	Col. Romero de Terres	Mexico City		04310	Mexico	Individual	Art Education	\$ 4,980 00
Field-Donovan, Miss Freya	<i>A Strange American Funeral Dance and Technology in 20th C USA (provisional)</i>	Gower Street		London		WC1E 6BT	United Kingdom	Individual	Art Education	\$ 2,735 00
Gillaspie, Ms. Caroline Laura	<i>'Delicious Libations' Representing the Nineteenth-Century Brazil-US Coffee Trade</i>	280 East 21st Street	Apt 4i	Brooklyn	NY	11226	United States	Individual	Art Education	\$ 4,400 00
Gowtley, Dr. Freya	<i>Collage before Modernism Art and Identity in Britain and North America, 1680-1912</i>	Old College, South Bridge		Edinburgh		EH8 9YL	United Kingdom	Individual	Art Education	\$ 6,692 00
Jager, Ms. Jennifer	<i>Original Title "Kay Sage - Silent Worlds: Bildsprache und Rezeption emer Surrealistin (1938-58)" - English Title "Kay Sage - Silent Worlds Imagery and Perception of a Female Surrealist Artist (1938-58)"</i>	Goethestrasse 58		Gießen		35390	Germany	Individual	Art Education	\$ 4,784 00
Lawrence, Ms. Adiva	<i>Curating the History of Slavery The Evolving Roles of Art and Archives</i>	6 Shelley House, Cornwall Avenue		London		E20HE	United Kingdom	Individual	Art Education	\$ 4,800 00
Lorenzo Sunyer, Señora Anadina	<i>Artists' talks with slide shows in the USA 1940-1970</i>	Rue Caroline 19		Lausanne		1003	Switzerland	Individual	Art Education	\$ 4,360 00
Majewska, Ms. Martyna Ewa	<i>Reclaiming Representation, Resisting Overdetermination African American Artists Performing for the Camera since 1970</i>	25 Cupar Road	Guardbridge	St Andrews		KY16 0UA	United Kingdom	Individual	Art Education	\$ 2,856 00
Misura Nastari, Ms. Danielle	<i>The Reception of Candido Portinari's work in the United States Ascension, Apex and Political Ideologies, 1935-1945</i>	Av. Arindo Bettio	1000 Ernelino Matarazzo	Sao Paulo		CEP03828-000	Brazil	Individual	Art Education	\$ 5,600 00
Qui, Ms. Zhiyao Serena	<i>The 'Far East' Nearby Constructing China and Japan at American World's Fairs 1870s-1910s</i>	216 Weaver Building		University Park	PA	16802	United States	Individual	Art Education	\$ 4,733 00
Roberts, Dr. Eleanor May	<i>Imposters Art, Performance, Theatricality in the work of Charlotte Moorman</i>	Grove House	Rochampton Lane	London		SW15 5PJ	United Kingdom	Individual	Art Education	\$ 3,360 00

Statement C Grants and Contributions Paid During the Year - Individual
6/30/2019

6/30/2019

Fiscal Year 2019										
Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Schreiber, Miss Kimberly	Still lives in Changing Times Prison Photography in the American South, 1959-1979	Gower Street		London		WC1E 6BT	United Kingdom	Individual	Art Education	\$ 2,417 00
Sheleg, Dr. Moran	Pattern Recognition Rethinking Painting for the Digital Age	5 Brookland Close		London		NW11 6DJ	United Kingdom	Individual	Art Education	\$ 5,529 00
Tobin, Dr. Amy	Sisterhood Art and Feminist Politics in Britain and the United States, 1968-80	Flat 25, Devonshire House	Bath Terrace	London		SE1 6PT	United Kingdom	Individual	Art Education	\$ 5,203 00
Troeller, Dr. Jordan Elizabeth	Ruth Asawa at Home Sculpture and Domesticity in Postwar San Francisco	Katzbachstr 24	c/o Kozmus	Berlin		10965	Germany	Individual	Art Education	\$ 7,187 00
Warner, Dr. Rachel	Feminist Arts-Activism, New York Collectives, Actions, Agitations	32 Newport Road	Leyton	London		E10 6PJ	United Kingdom	Individual	Art Education	\$ 5,008 00
Wilmatt, Ms Francesca	Far Out California Regionalism in American Art of the 1960s and '70s	Flat No 5146, William Goodenough House	35-42 Mecklenburgh Square	London		WC1N 2AN	United Kingdom	Individual	Art Education	\$ 4,800 00
Grand Total										\$ 146,417 40

Statement C

\$ 146,417 40

Statement C

Statement D Grants and Contributions Approved for Future Payment - Public Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Remaining Balance
Art Institute of Chicago	Joseph P. Grombeck's 2019 BD Contribution for general support to the Department of American Art at the Art Institute of Chicago	111 S Michigan Avenue		Chicago	IL	60603	United States	501(c)(3) PC	Art Education	\$ 10,000.00
Asian/Pacific/American Institute New York University	Activism and Diaspora: American Art Histories	8 Washington Mews		New York	NY	10003	United States	501(c)(3) PC	Art Education	\$ 20,000.00
Chicago Architecture Biennial	American Art and Design Programming							501(c)(3) PC	Art Education	\$ 50,000.00
Chicago Department of Cultural Affairs & Special Events	Art and Race Matters: The Career of Robert Colescott	78 E. Washington Street, Room 526		Chicago	IL	60602	United States	PC	Art Education	\$ 150,000.00
Chicago Humanities Festival	Annual Terra Foundation Lecture on American Art 2019-2021	500 N. Dearborn Street Suite 825		Chicago	IL	60654	United States	501(c)(3) PC	Art Education	\$ 90,000.00
College Art Association	Terra Foundation Research Travel Grants 2020-2022	50 Broadway 21st Floor		New York	NY	10004	United States	501(c)(3) PC	Art Education	\$ 183,825.00
DePaul Art Museum	Chief Gaudi's 2019 BD Contribution for Architectural Annotations Scores Plans and Drawings	1 E Jackson Blvd		Chicago	IL	60604	United States	501(c)(3) PC	Art Education	\$ 10,000.00
Design Museum of Chicago	Railing Products' Public Program/Non-Traditional Education series	1917 N. Elston		Chicago	IL	60642	United States	501(c)(3) PC	Art Education	\$ 7,000.00
Elmhurst Art Museum	What Came After: Figurative Painting in Chicago 1978-98	150 S. Cottage Hill Ave		Elmhurst	IL	60126	United States	501(c)(3) PC	Art Education	\$ 15,000.00
Les Abattoirs Musées d'art moderne et contemporain- Frac Occitanie Toulouse	Peter Saul: Pop, Funk, Bad and More	76 allées Charles de Fitte		Toulouse		31300	France	PC	Art Education	\$ 140,000.00
Mentel Foundation Inc	Niki de Saint Phalle 1965-66	1519 Bernard St		Houston	TX	77006	United States	501(c)(3) PC	Art Education	\$ 5,865.00
Museum Associates	Terra - Art Bridges Project	5905 Wilshire Boulevard		Los Angeles	CA	90036-4504	United States	501(c)(3) PC	Art Education	\$ 1,783,582.00
Museum Ströw Lodd	Exploring the Société Anonyme collection and social life documentation in connection with the exhibition MUSEUM OF THE AVANT GARDE OR THE AVANT-GARDE MUSEUM? devoted to the beginnings of institutionalization of the avant-garde in the US and in Europe	Wielkowskiego 36		Lodz	AB	90-734	Poland	PC	Art Education	\$ 1,000.00
New York University	Americans in Paris: Artists in the City of Light 1946-1968	100 Washington Square East		New York	NY	10003	United States	501(c)(3) PC	Art Education	\$ 2,866.00
Smithsonian American Art Museum and the Renwick Gallery	Terra Art Bridges American West Consortium							501(c)(3) PC	Art Education	\$ 1,997,029.00
Smithsonian American Art Museum and the Renwick Gallery	American Cosmos: The Influence of Alexander von Humboldt on American Art and Culture							501(c)(3) - PC	Art Education	\$ 200,000.00
Smithsonian American Art Museum and the Renwick Gallery	William H. Johnson in Scandinavia: Development of a European equivalent to SAAAM's Treasures to Go domestic traveling exhibition program							501(c)(3) - PC	Art Education	\$ 1,140.00
South Side Community Art Center	Change the Canvas: Change the World: A Landscape of Cultural Discovery							501(c)(3) PC	Art Education	\$ 10,000.00
TALM engers	Mel Bochner on Translation	6, rue Charles-François Dupuis		Paris		75003	France	PC	Art Education	\$ 17,640.00
The Art Institute of Chicago	Publication "Newer a Lovely So Real: Photography and Film in Chicago, 1950-1980"	111 S Michigan Avenue		Chicago	IL	60603	United States	501(c)(3) - PC	Art Education	\$ 65,000.00
The Newberry Library	Convening Grant for Chicago Avant Garde	60 West Walton Street		Chicago	IL	60610	United States	501(c)(3) PC	Art Education	\$ 4,800.00
The Regents of the University of California	Art in the Global 18th 20th Centuries at California's Missions Expanding "American" Art to incorporate the legacy of conquest	10889 Wilshire Blvd, Suite 700	Box 951406	Los Angeles	CA	90095	United States	501(c)(3) PC	Art Education	\$ 25,000.00
The University of Chicago Press	Chicago Apartments by Neil Harris 2d ed	1427 E 60th Street		Chicago	IL	60637	United States	501(c)(3) PC	Art Education	\$ 7,000.00
The University of Sydney	Terra Foundation Visiting Professorship in American Art	Rm N312 RC Mills Building A26		Sydney		NSW 2006	Australia	PC	Art Education	\$ 551,600.00

Statement D Grants and Contributions Approved for Future Payment - Public Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Remaining Balance
Universidad Nacional Autonoma de Mexico, Instituto de Investigaciones Esteticas	Mountain Aesthetics and Ecology - the Conceptual Heritage of Alexander von Humboldt in the Americas	Ciruito Mario de la Cueva 1/4, C U		Mexico City		04510	Mexico	PC	Art Education	\$ 50,325.00
Whitney Museum of American Art	The Impact of the Mexican Muralists on Artists in the United States, 1920-1950	99 Gansevoort St		New York	NY	10014-1404	United States	501(c)(3) - PC	Art Education	\$ 250,000.00

Grand Total

\$ 5,648,670.00

Statement D

\$ 5,648,670.00

Statement E Grants and Contributions Approved for Future Payment - Non-Charity

6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Remaining Balance
Kunstmuseum Basel	Charmion von Wiegand: Coloring Modernism	St Alban Graben 8 Postfach		Basel		CH-4010	Switzerland	NC	Art Education	\$ 200,000.00
KUNST WERKE BERLIN e.V.	The Making of Hubertus, Christina Ramberg in Dialogue	Auguststraße 69		Berlin		10117	Germany	NC	Art Education	\$ 103,000.00
Tate	Terra Foundation for American Art Series: New Perspectives	Milbank		London		SW1P 4RG	United Kingdom	NC	Art Education	\$ 200,000.00
Stedling het Rijksmuseum	Terra Foundation Postdoctoral Research Fellowships in American Photography	Postbus 74888		Amsterdam		1070 DN	Netherlands	NC	Art Education	\$ 165,000.00
Universidade de Los Andes	Landscape Art of the Americas: Sites of Human Intervention across the Nineteenth Century	Carrera 1 NF 18A		Bogota		111711	Colombia	NC	Art Education	\$ 25,000.00
Courtauld Institute of Art	Centre for American Art (second cycle)	The Courtauld Institute of Art	Vernon Square	London		WC1X 9EW	United Kingdom	NC	Art Education	\$ 275,000.00
Museu de Arte de São Paulo	"Histórias Indígenas" seminar	Av Paulista, 1578		São Paulo		01310-300	Brazil	NC	Art Education	\$ 5,000.00

Grand Total \$ 973,000.00

Statement E

\$ 973,000.00

Statement F Grants and Contributions Approved for Future Payment - Individuals
6/30/2019

Fiscal Year 2019

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Remaining Balance
Annex, Ms Judy	Allan Sekula and Australia a focused research project into the Sekula archive at the Gerry Research Institute, Los Angeles November 2019	104 Princess St		Campbell Creek		VC3451	Australia	Individual	Art Education	\$ 1,726 00
Beer, Ms Gloria	The Most Invisible of Photographers Ugo Mulas and the Documentation of Art and Artists 1954 - 1973	Via Forte Triennale 75		Rome		00135	Italy	Individual	Art Education	\$ 954 00
Campo Reallo, Ms Alba	The Portraiture of George Peter Alexander Healy in Europe	Cahiers Office, 116 Student Services Building		Newark	DE	19716	United States	Individual	Art Education	\$ 1,199 00
Field-Donovan, Miss Freya	A Strange American Funeral Dance and Technology in 20th C USA (provisional)	Gower Street		London		WC1E 6BT	United Kingdom	Individual	Art Education	\$ 683 00
Gillaspie, Ms Caroline Laura	"Delicious Libations" Representing the Nineteenth Century Brazil-US Coffee Trade	280 East 21st Street	Apt 41	Brooklyn	NY	11226	United States	Individual	Art Education	\$ 1,100 00
Jäger, Ms Jennifer	Original Title "Toy Sage - Silent Worlds" Bildsprache und Rezeption einer Surrealistin (1938-58) English Title "Toy Sage - Silent Worlds. Imagery and Perception of a Female Surrealist Artist (1938-58)"	Gonthierstrasse 58		Gießen		35390	Germany	Individual	Art Education	\$ 1,196 00
Lorenzo Sunyer, Sòfira Aradna	Artists' talks with slide shows in the USA 1940-1970	Rue Caroline 19		Lausanne		1003	Switzerland	Individual	Art Education	\$ 1,090 00
Majewska, Ms Maryna Ewa	Reclaiming Representation Resisting Overdetermination African American Artists Performing for the Camera Since 1970	25 Cupar Road	Guardbridge	St Andrews		KY16 0UA	United Kingdom	Individual	Art Education	\$ 664 00
Wariner, Dr Rachel	Feminist Arts Activism New York Collectives, Actions Agitations	32 Newport Road	Leiton	London		E10 6P	United Kingdom	Individual	Art Education	\$ 1,252 00
Grand Total										\$ 9,864 00

\$9,864 00

Statement F

Federal Supporting Statements

2018 PG01

Tax ID Number

36-2999442

Statement #103~

Name(s) as shown on return

Terra Foundation for American Art

Form 990PF - Part I - Line 23 - Other Expenses Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Repairs & Maintenance	286,208	0	0	275,210
Insurance	221,605	0	0	220,295
Exhibits, Publications & Prgrms	1,059,553	0	0	1,085,479
Miscellaneous	264,943	0	0	268,531
Other Exp - Passthrough K-1s	0	759,508	0	0
Totals	1,832,309	759,508	0	1,849,515

Federal Supporting Statements

2018 PG01

Tax ID Number

36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Statement #106~

Form 990PF - Part I - Line 11 - Other Income Schedule

Description	Revenue and expenses	Net investment	Adjusted net income
Royalties	3,952	0	3,952
County Tax Refund	403	0	0
Ord Income - Passthrough K-1s	0	27,342	0
Rent Income - Passthrough K-1s	0	(47,660)	0
Other Income - Passthrough K-1s	0	128,817	0
Grant Refunds-Part XI Line 4	167,125	0	0
Totals	171,480	108,499	3,952

Federal Supporting Statements

2018 PG01

Tax ID Number
36-2999442

Statement #107~

Name(s) as shown on return

Terra Foundation for American Art

Form 990PF - Part I - Line 16(a) - Legal Fees Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Kramer, Levin, Naftalis	32,567	0	0	32,307
Funkhouser Vegosen Liebman Dun	6,981	0	0	6,981
Totals	39,548	0	0	39,288

Federal Supporting Statements

2018 PG01

Tax ID Number

36-2999442

Form 990PF - Part I - Line 16(b) - Accounting Fees Schedule

Statement #108~

Name(s) as shown on return

Terra Foundation for American Art

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Plante Moran	42,015	8,403	0	33,612
Totals	42,015	8,403	0	33,612

Federal Supporting Statements

2018 PG01

Tax ID Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Statement #109-

Form 990PF - Part I - Line 16(c) - Other Professional Fees Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Jardiciel	50,599	0	0	50,599
Phillips Oppenheim Group	44,000	0	0	44,000
LaPlaca Cohen Advertising	35,500	0	0	33,000
Modern Art Conservation	20,000	0	0	20,000
Practise LLC	19,050	0	0	21,075
ARC Leasing Group	16,800	0	0	16,800
Lynne M. Peters	15,575	0	0	15,575
Rimer Fine Art Conservation	11,663	0	0	11,175
Dickerson Global Advisors	11,500	0	0	11,500
Gallery Systems	10,125	0	0	10,188
Offsite Productions	10,000	0	0	10,000
Reseau GCL	9,365	0	0	9,365
Shirley Lambert	5,699	0	0	5,699
Fondation Custodia	0	0	0	8,398
Other Prof Fees - Various	116,592	0	0	105,589
Investment Fees	700,615	700,615	0	0
Totals	1,077,083	700,615	0	372,963

Federal Supporting Statements

2018 PG01

Tax ID Number
36-2999442

Statement #110~

Name(s) as shown on return
Terra Foundation for American Art

Form 990PF - Part I - Line 18 -- Taxes Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Section 4940 Excise Tax	192,675	0	0	0
Totals	192,675	0	0	0

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 13
Investments: Other Schedule**

Statement #118

<u>Category</u>	<u>Book value (BOY)</u>	<u>Book value (EOY)</u>	<u>FMV (EOY)</u>
PIMCO Tactical Opps Offshore Fund	37,391,415	39,539,588	39,539,588
Port Adv Private Equity Offshore Fd	4,256,487	3,161,271	3,161,271
Energy Capital Partners I	838,434	264,311	264,311
Two Sigma	30,051,681	29,952,328	29,952,328
Frontenac	2,863,951	1,132,707	1,132,707
Standard Life GARS	24,262,388	9	9
State Street	14,360	14,360	14,360
Energy Capital Partners Mezzanine	5,589,988	3,196,305	3,196,305
BREP Asia	3,972,815	3,953,459	3,953,459
BREP Europe IV	3,088,929	2,496,562	2,496,562
BREP VIII	5,904,958	8,376,402	8,376,402
Morgan Stanley Prime Property Fund	25,445,538	27,275,342	27,275,342
Wind Point VIII	1,633,442	3,342,456	3,342,456
Total	<u>145,314,386</u>	<u>122,705,100</u>	<u>122,705,100</u>

Federal Supporting Statements

2018 PG02

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part II - Line 13 Investments: Other Schedule

Statement #118

Category	Book value (BOY)	Book value (EOY)	FMV (EOY)
MidOcean Partners		3,265,655	3,265,655
Lyxor/Bridgewater Fund	-----	21,000,000	21,000,000
Total	=====	24,265,655	24,265,655

Federal Supporting Statements

2018 PG01

Tax ID Number

36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Form 990PF - Part II - Line 14 - Land Etc. Schedule

Statement #119~

Description	Cost or other basis	Accumulated depreciation	End of year book value	FMV
Building & Improvements	10,210,209	3,228,217	6,981,992	6,981,992
Furniture & Equipment	2,027,600	854,719	1,172,881	1,172,881
Computer Equipment & Software	423,846	368,482	55,364	55,364
Total	12,661,655	4,451,418	8,210,237	8,210,237

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 15
Other Assets Schedule**

Statement #120

<u>Description</u>	<u>BOY Book</u>	<u>EOY Book</u>	<u>FMV</u>
Art Collection	185,253,840	184,507,025	184,507,025
Excise Tax Refund Receivable	89,214	232,849	232,849
Total	185,343,054	184,739,874	184,739,874

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 22
Other Liabilities Schedule**

Statement #121

<u>Description</u>	<u>BOY Amount</u>	<u>EOY Amount</u>
Deferred Excise Taxes	1,243,055	1,126,002
Due to Brokers	260,363	229,072
Total	1,503,418	1,355,074

Federal Supporting Statements

2018 PG01

Name(s) as shown on return

Tax ID Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part I - Line 19 - Depreciation Schedule

Statement #126

Description	Date Acquired	Cost or Other basis	Prior year Depreciation	Computation Method	Rate	Life	Current Year Depreciation	Net Investment Income	Adjusted Net Income
Building & Improvements	06-30-2013	10,210,209	3,228,217	SL	3.333	30	304,446	0	3,952
Furniture & Equipment	06-30-2013	2,027,600	854,719	SL	6.667	15	171,880	0	0
Computer Equipment & Softw	06-30-2013	423,846	368,482	SL	0	3	24,010	0	0
Totals		<u>12,661,655</u>	<u>4,451,418</u>				<u>500,336</u>		<u>3,952</u>

Federal Supporting Statements

2018 PG01

Tax ID Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Form 990-PF - Part IV - Capital Gains And Losses Information (Overflow)

Statement #134~

Description	P-Purchase D-Donation	Date Acquired	Date Sold	Sales Price	Depreciation	Cost or		Gains Minus Excess or Losses
						other basis	Gain or Loss	
Northern Trust Cash Account	P	VARIOUS	VARIOUS	18,833			18,833	18,833
Baird Bond Fund	P	VARIOUS	VARIOUS	23,700,117		24,176,170	(476,053)	(476,053)
Wellington Int'l Small Cap	P	VARIOUS	VARIOUS	3,190,770		2,548,858	641,912	641,912
Wellington Small Cap	P	VARIOUS	VARIOUS	125,987		138,359	(12,372)	(12,372)
iShares S&P 400	P	VARIOUS	VARIOUS	2,750,240		1,116,653	1,633,587	1,633,587
Invesco Int'l Growth	P	VARIOUS	VARIOUS	1,546,190			1,546,190	1,546,190
NTGI S&P 500 Index	P	VARIOUS	VARIOUS	8,150,000		4,064,785	4,085,215	4,085,215
NTGI EAFE Index	P	VARIOUS	VARIOUS			332,830	(332,830)	(332,830)
Portfolio Advisors	P	VARIOUS	VARIOUS	1,256,375		524,665	731,710	731,710
Frontenac	P	VARIOUS	VARIOUS	1,660,690		1,660,690		
Standard Life	P	VARIOUS	VARIOUS	23,738,163		25,011,158	(1,272,995)	(1,272,995)
Wind Point VIII	P	VARIOUS	VARIOUS	593,838		593,838		
Energy Capital Partners 1-A	P	VARIOUS	VARIOUS	244,714		244,714		
Energy Capital Mezzanine	P	VARIOUS	VARIOUS	73,547		73,547		
BREP Europe IV	P	VARIOUS	VARIOUS	777,129		777,129		
BREP VIII	P	VARIOUS	VARIOUS	734,124		734,124		
BREP Asia	P	VARIOUS	VARIOUS	538,368		346,739	191,629	191,629
MidOcean Partners	P	VARIOUS	VARIOUS	52,902		52,902		
Seat Alhambra	P	12-01-2004	04-25-2019	951	21,603	21,603	951	951
Untitled (Drawing)	P	06-30-1986	05-01-2019	12,000		6,000	6,000	6,000
New Mexico Landscape (Drawing)	P	06-30-1994	05-01-2019	42,500		43,125	(625)	(625)
La Tasse de The (Drawing)	D	06-30-1999	05-01-2019	1,348,350		1,250,000	98,350	98,350
Gains from Passthrough K-1's		VARIOUS	VARIOUS			(4,535,038)	4,535,038	4,535,038
Total				70,555,788	21,603	59,182,851	11,394,540	11,394,540

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 10(b)
Investments: Corporate Stock Schedule**

Statement #137

<u>Category</u>	<u>BOY</u>	<u>Book Value</u>	<u>EOY FMV</u>
Northern Trust S&P 500 Index	70,697,836	69,567,263	69,567,263
Cash	602,539	1,455,712	1,455,712
Wellington Small Cap Fund	21,507,178	22,445,673	22,445,673
Lazard Emerging Mkts Core Fund	25,569,881	23,588,973	23,588,973
Invesco Int'l Growth Fund	21,775,384	23,548,129	23,548,129
iShares Midcap 400 Index	16,512,983	13,719,041	13,719,041
Northern Trust EAFE Index Fund	26,844,739	27,120,667	27,120,667
Wellington Int'l Small Cap	23,619,206	17,826,076	17,826,076
Totals	207,129,746	199,271,534	199,271,534

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 10(c)
Investments: Corporate Bond Schedule**

Statement #138

<u>Category</u>	<u>BOY</u>	<u>Book Value</u>	<u>EOY FMV</u>
Baird Advisors	28,241,414	31,014,518	31,014,518
Totals	28,241,414	31,014,518	31,014,518

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part III - Line 5

Statement #116

Other Decreases Schedule

Unrealized Loss on Investments	5,852,655
Foreign Currency Translation	<u>37,486</u>
Total	<u><u>5,890,141</u></u>

Federal Supporting Statements**2018 PG01**

Name(s) as shown on return

Your Social Security Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part XV - Line 2
Application Submission Information**Grant Program**

Art Education

Applicant Name

Amy Zinck

Address120 East Erie Street
Chicago, IL 60611**Telephone**

312-654-2263

Email Address**Form & Content**Please consult our website "www.terraamericanart.org" for grant application details.**Submission Deadline**

Various

Restrictions on AwardPlease consult our website "www.terraamericanart.org" for grant application details.

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Art Gallery of Ontario
317 Dundas Street West
Toronto, ON M5T 1G4
Canada

Date and Amount of Grant: 8/17/2017 \$200,000.00
3/1/2018 \$50,000.00

Purpose of the Grant: Riopelle/Mitchell: Face to Face

Amounts expended by Grantee: \$200,000 (refund of \$50,000 received by TFAA on 5/22/2019)

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 5/10/2018
6/17/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Barbican Centre Trust
Barbican Centre
Silk Street
London EC2Y 8DS
United Kingdom

Date and Amount of Grant: 3/16/2018 \$3,400.00
7/13/2018 \$1,600.00

Purpose of the Grant: International Research Travel: Lee Krasner

Amounts expended by Grantee: \$5,000

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 4/30/2018
5/31/2018
1/15/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Barbican Centre Trust
Barbican Centre
Silk Street
London EC2Y 8DS
United Kingdom

Date and Amount of Grant: 8/30/2018 \$230,000.00
5/31/2019 \$120,000.00

Purpose of the Grant: Lee Krasner

Amounts expended by Grantee: \$350,000

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 5/24/2019
5/29/2020

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Copenhagen Contemporary
Refshalevej 173A
1432 Copenhagen K
Denmark

Date and Amount of Grant: 2/1/2019 \$5,500

Purpose of the Grant: Research trip in connection to a large-scale Light and Space exhibition in Denmark, exploring the Californian 'Light and Space-artists' of the 1960s and 70s, considering them as a historical movement contributing to the practice of contemporary artists

Amounts expended by Grantee: \$5,500

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 4/30/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Courtauld Institute of Art The Courtauld Institute of Art Vernon Square Penton Rise London WC1X 9EW United Kingdom	
Date and Amount of Grant:	9/5/2017	\$50,000.00
Purpose of the Grant:	UK Archives	
Amounts expended by Grantee:	\$25,618	
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.	
Dates of Reports Received:	9/14/2018 9/13/2019	
Verification of Reports:	None	

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Courtauld Institute of Art
Vernon Square
Penton Rise
London WC1X 9EW
United Kingdom

Date and Amount of Grant:	6/1/2018	\$22,200.00
	6/27/2019	\$22,200.00
	6/30/2020	\$22,200.00

Purpose of the Grant: TFAA Immersion Semesters

Amounts expended by Grantee: \$38,211

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 10/1/2018
4/11/2019
9/30/2019
5/26/2020

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Courtauld Institute of Art
Vernon Square
Penton Rise
London WC1X 9EW
United Kingdom

Date and Amount of Grant: 4/5/2017 \$75,000.00
10/26/2017 \$75,000.00
11/1/2018 \$75,000.00

Purpose of the Grant: Centre for the Study of American Art

Amounts expended by Grantee: \$219,129 – TFAA Staff has requested a refund in the amount of \$6,193

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 9/29/2017
9/30/2018
9/30/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: De La Warr Pavilion
Marina
Bexhill On Sea
East Sussex TN40 1DP
United Kingdom

Date and Amount of Grant: 3/28/2019 \$45,000.00

Purpose of the Grant: How Chicago! Imagists 1960s & 70s

Amounts expended by Grantee: \$45,000.00

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 10/31/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Doshisha University, Kyoto, Kobe University, Kobe
Graduate School of American Studies
Kyoto 602-8580
Japan

Date and Amount of Grant: 4/26/2018 \$20,000.00
11/21/2019 \$130,950 00

Purpose of the Grant: visiting professorship in American art

Amounts expended by Grantee: \$9,094.28

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any
portion of the funds from the purpose of the grant.

Dates of Reports Received: 9/10/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Dún Laoghaire Institute of Art, Design, & Technology Kill Avenue Dún Laoghaire, Co. Dublin A96 KH79 Ireland
Date and Amount of Grant:	11/24/2017 \$17,455.00 8/30/2018 \$5,752.00
Purpose of the Grant:	Workshop: Photography as Contact Zones: Migration and Cultural Encounters in America
Amounts expended by Grantee:	\$20,205.45 (Terra Foundation staff have requested a refund of \$3,001.55)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	7/24/2018 5/3/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Fondation Henri Cartier-Bresson
79 rue des Archives
Paris 75003
France

Date and Amount of Grant: 5/31/2019 \$100,000.00
8/29/2019 \$23,000.00

Purpose of the Grant: Wright Morris

Amounts expended by Grantee: \$100,205 11

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 9/30/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Goldsmiths Centre For Contemporary Art (Goldsmiths CCA) St James London SE14 6ED United Kingdom
Date and Amount of Grant:	3/21/2019 \$45,000.00
Purpose of the Grant:	How Chicago! Imagists 1960s & 70s
Amounts expended by Grantee:	\$45,000.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant
Dates of Reports Received:	7/15/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Hayward Gallery Touring
Southbank Centre
Belvedere Road
London SE1 8XX
United Kingdom

Date and Amount of Grant: 3/14/2019 \$60,000.00

Purpose of the Grant: How Chicago! Imagists 1960s & 70s

Amounts expended by Grantee: \$60,000.00

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received:
5/15/2019
10/31/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Kettle's Yard Kettle's Yard University of Cambridge Castle Street Cambridge CB3 0AQ United Kingdom
Date and Amount of Grant:	8/30/2018 \$80,000.00
Purpose of the Grant:	New Beginnings: Richard Pousette-Dart
Amounts expended by Grantee:	\$80,000.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant
Dates of Reports Received:	5/28/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Kunstmuseum Basel St. Alban-Graben 8, Postfach Basel CH-4010 Switzerland
Date and Amount of Grant:	6/1/2018 \$200,000.00
Purpose of the Grant:	The Music of Color: Sam Gilliam, 1964 - 1973
Amounts expended by Grantee:	\$200,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	8/31/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Les Abattoirs Musée d'art moderne et contemporain- Frac Occitanie
Toulouse
76 allées Charles de Fitte
Toulouse 31300
France

Date and Amount of Grant: 3/28/2019 \$2,500.00
5/10/2019 \$2,500.00

Purpose of the Grant: Peter Saul, Pop, Funk, Bad and More

Amounts expended by Grantee: \$4,216 – A refund of \$784 has been requested from the grantee.

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 5/1/2019
8/12/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Louisiana Museum of Modern Art Gl. Strandvej 13 Humlebaek 3050 Denmark
Date and Amount of Grant:	5/31/2019 \$246,000.00
Purpose of the Grant:	Marsden Hartley Retrospective
Amounts expended by Grantee:	\$246,000.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	1/30/2020 3/31/2020
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Museu de Arte Contemporânea da Universidade de São Paulo Avenida Pedro Álvares Cabral, 1301 São Paulo Caixa Postal 42.333 Brazil
Date and Amount of Grant:	6/15/2018 \$84,670.00
Purpose of the Grant:	Atelier 17 and Printmaking in Brazil and the United States, 1900-1950
Amounts expended by Grantee:	\$61,165.03 – TFAA received a refund of \$23,504.97 on 12/18/2019
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/15/2019 8/30/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Museu de Arte de São Paulo
Av. Paulista, 1578
São Paulo 01310-200
Brazil

Date and Amount of Grant: 6/1/2018 \$150,000.00

Purpose of the Grant: Afro-Atlantic Histories

Amounts expended by Grantee: \$150,000.00

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 3/7/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Museu de Arte de São Paulo Av. Paulista, 1578 São Paulo 01310-200 Brazil
Date and Amount of Grant:	2/28/2019 \$75,000.00
Purpose of the Grant:	Acervo em Transformação: MCA Chicago no MASP (Picture Gallery in Transformation: MCA Chicago at MASP)
Amounts expended by Grantee:	\$75,000.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	3/18/2020
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: McMaster Museum of Art
1280 Main Street West
Alvin A. Lee Building
Hamilton, ON L8S4L6
Canada

Date and Amount of Grant: 5/31/2019 \$77,000.00

Purpose of the Grant: Peripheral Vision(s): Perspectives on the "Indian" image by 19th century Northern Plains warrior-artists, Leonard Baskin, and Fritz Scholder

Amounts expended by Grantee: 77,000.00

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 7/29/2019
3/30/2020

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Musée des Beaux-Arts de Montréal
2189 Bishop Street
Montréal, Québec H3G 2E8
Canada

Date and Amount of Grant: 5/9/2018 \$350,000.00

Purpose of the Grant: Radical Inventor A Retrospective of Alexander Calder

Amounts expended by Grantee: \$350,000

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 4/26/2019
4/30/2020

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Museo de Arte Moderno de Medellín
Carrera 44 #19A-100
Medellin 050021
Colombia

Date and Amount of Grant: 2/1/2019 \$150,000.00

Purpose of the Grant: Dan Flavin: Space and Light

Amounts expended by Grantee: \$150,000

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 12/6/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The National Museum of Modern Art, Tokyo 3 Kitanomaru-koen, Chiyoda-ku Tokyo 102 8322 Japan
Date and Amount of Grant:	6/29/2018 \$100,000.00
Purpose of the Grant:	A Retrospective of Gordon Matta-Clark
Amounts expended by Grantee:	\$100,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	7/3/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Fondation partenariale de l'Université Paris Nanterre
200 avenue de la République
Bât A - Bureau 107
Nanterre 92001
France

Date and Amount of Grant: 12/21/2017 \$4,500.00
6/29/2018 \$50,000.00
6/27/2019 \$50,000.00

Purpose of the Grant: Joint Research and Teaching Fellowship linking
Université Paris Diderot and Université Paris Nanterre

Amounts expended by Grantee: \$70,415

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any
portion of the funds from the purpose of the grant.

Dates of Reports Received: 5/2/2018
5/15/2018
5/3/2019
5/30/2019
5/6/2020
6/8/2020

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	National Gallery Singapore 1 St. Andrew's Road #01-01 Singapore 178957 Singapore
Date and Amount of Grant:	8/30/2018 \$200,000.00
Purpose of the Grant:	Minimalism (working title)
Amounts expended by Grantee:	\$200,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	4/30/2019 9/1/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: The Paul Mellon Centre for Studies in British Art
16 Bedford Square
London WC1B 3JA
United Kingdom

Date and Amount of Grant: 6/29/2018 \$16,500.00
6/27/2019 \$16,500.00

Purpose of the Grant: Terra Foundation/Paul Mellon Centre Fellowship

Amounts expended by Grantee: \$31,500

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 10/25/2018
3/27/2019
4/23/2020
6/17/2020

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: The Power Institute Foundation for Art and Visual Culture
The University of Sydney
N312, RC Mills Building (A26)
Fisher Road
Camperdown
NSW 2006
Australia
Sydney 2006
Australia

Date and Amount of Grant: 8/30/2018 \$19,415.00

(Purpose of the Grant: Economic Thinking and the Work of Art: Mining Value

Amounts expended by Grantee: \$16,580.51 - \$2,834.49 refunded in February 2020

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 12/3/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Tate Britain
Millbank
London SW1P 4RG
United Kingdom

Date and Amount of Grant:	11/4/2013	\$142,740.00
	11/24/2014	\$136,628.00
	7/7/2016	\$123,037.00

Purpose of the Grant: Terra Postdoctoral Research Fellow in American Art

Amounts expended by Grantee: \$367,072.09

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 10/17/2014
5/15/2015
5/13/2016
6/1/2017
5/10/2018
5/15/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Tate Modern Bankside London SE1 9TG United Kingdom
Date and Amount of Grant:	6/1/2018 \$250,000.00
Purpose of the Grant:	Anni Albers
Amounts expended by Grantee:	\$250,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/23/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Dept of History of Art, University College London
Gower Street
London WC1E6BT
United Kingdom

Date and Amount of Grant: 11/30/2018 \$24,995.00

Purpose of the Grant: Anni Albers and the Modernist Textile

Amounts expended by Grantee: \$20,562.11 – TFAA has requested a refund of \$4,432.89

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 6/13/2019
8/16/2019

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: University of Edinburgh
Old College, South Bridge
Edinburgh EH8 9YL
United Kingdom

Date and Amount of Grant:

3/23/2017	\$68,550.00
11/3/2017	\$60,100.00
6/1/2018	\$12,200.00
4/25/2019	\$44,000.00

Purpose of the Grant: Anthology: European Writing on the Art of the United States 1945-1990

Amounts expended by Grantee: \$137,365.12

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 9/28/2017
10/9/2018

Verification of Reports: None

The Terra Foundation for American Art

ID # 36-2999442

FY 2019 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee: Yorkshire Sculpture Park
Yorkshire Sculpture Park
West Bretton
Wakefield WF4 4LG
United Kingdom

Date and Amount of Grant: 5/31/2019 \$200,000.00

Purpose of the Grant: David Smith in Yorkshire

Amounts expended by Grantee: \$200,000

Diversion of Funds: To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.

Dates of Reports Received: 3/30/2020

Verification of Reports: None