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Form **990-PF**

Return of Private Foundation
or Section 4947(a)(1) Trust Treated as Private Foundation

OMB No. 1545-0052

2017

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990PF for instructions and the latest information.

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Open to Public Inspection

For calendar year 2017 or tax year beginning **07-01**, 2017, and ending **06-30**, 2018

Name of foundation Terra Foundation for American Art		A Employer identification number 36-2999442
Number and street (or P.O. box number if mail is not delivered to street address) 120 East Erie Street	Room/suite	B Telephone number (see instructions) (312) 654-2269
City or town, state or province, country, and ZIP or foreign postal code Chicago, IL 60611		C If exemption application is pending, check here ☐
G Check all that apply: ☐ Initial return ☐ Final return ☐ Address change ☐ Initial return of a former public charity ☐ Amended return ☐ Name change		D 1. Foreign organizations, check here ☐ 2. Foreign organizations meeting the 85% test, check here and attach computation ☐
H Check type of organization: ☒ Section 501(c)(3) exempt private foundation ☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here ☐
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ 579,270,361		F If the foundation is in a 80-month termination under section 507(b)(1)(B), check here ☐
J Accounting method: ☐ Cash ☒ Accrual ☐ Other (specify) _____		

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions))		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received (attach schedule)	3,980,018			
	2 Check ☐ If the foundation is not required to attach Schedule B				
	3 Interest on savings and temporary investments	2,025	743,818		
	4 Dividends and interest from securities	7,457,018	6,114,686		
	5a Gross rents	22,926	22,926		
	b Net rental income or (loss)	22,926			
	6a Net gain or (loss) from sale of assets not on line 10	8,596,399			
	b Gross sales price for all assets on line 6a	186,322,871			
	7 Capital gain net income (from Part IV, line 2)		10,467,751		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
Operating and Administrative Expenses	b Less: Cost of goods sold				
	c Gross profit or (loss) (attach schedule)				
	11 Other income (attach schedule) STM106	61,167	766,488	21,879	
	12 Total. Add lines 1 through 11	20,119,553	18,115,669	21,879	
	13 Compensation of officers, directors, trustees, etc.	1,215,128	62,624		1,152,504
	14 Other employee salaries and wages	1,706,180	5,131		1,700,656
	15 Pension plans, employee benefits	1,056,558	12,143		874,637
	16a Legal fees (attach schedule) STM107	46,751			51,618
	b Accounting fees (attach schedule) STM108	4,327	2,500		37,700
	c Other professional fees (attach schedule) STM109	957,081	714,343		234,582
	17 Interest				
	18 Taxes (attach schedule) (see instructions) STM110	633,582			
	19 Depreciation (attach schedule) and depletion STM126	556,468		21,879	
	20 Occupancy	787,835	13,838		768,553
	21 Travel, conferences, and meetings	328,878	10,197		270,304
	22 Printing and publications	27,750			26,930
	23 Other expenses (attach schedule) STM103	1,486,421	679,191		1,495,948
	24 Total operating and administrative expenses. Add lines 13 through 23	8,806,959	1,499,967	21,879	6,613,432
	25 Contributions, gifts, grants paid	11,757,353			13,252,482
	26 Total expenses and disbursements. Add lines 24 and 25	20,564,312	1,499,967	21,879	19,865,914
	27 Subtract line 26 from line 12:				
	a Excess of revenue over expenses and disbursements	(444,759)			
	b Net investment income (if negative, enter -0-)		16,615,702		
	c Adjusted net income (if negative, enter -0-)			0	

For Paperwork Reduction Act Notice, see Instructions.

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Part II Balance Sheets

Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions)

		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	921,968	1,653,739	1,653,739
	2 Savings and temporary cash investments			
	3 Accounts receivable 370,182			
	Less: allowance for doubtful accounts	51,463	370,182	370,182
	4 Pledges receivable			
	Less: allowance for doubtful accounts			
	5 Grants receivable		2,250,680	2,250,680
	6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)			
	7 Other notes and loans receivable (attach schedule)			
	Less: allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	218,635	287,756	287,756
	10a Investments - U.S. and state government obligations (attach schedule)			
	b Investments - corporate stock (attach schedule) STM137	200,146,996	207,129,746	207,129,746
	c Investments - corporate bonds (attach schedule) STM138	27,356,739	28,241,414	28,241,414
	11 Investments - land, buildings, and equipment: basis			
Less: accumulated depreciation (attach schedule)				
12 Investments - mortgage loans				
13 Investments - other (attach schedule) STM118	139,768,019	145,314,386	145,314,386	
14 Land, buildings, and equipment: basis 12,668,226				
Less: accumulated depreciation (attach schedule) 3,988,822	9,101,658	8,679,404	8,679,404	
15 Other assets (describe STM120)	184,676,430	185,343,054	185,343,054	
16 Total assets (to be completed by all filers - see the instructions Also, see page 1, item I)	562,241,908	579,270,361	579,270,361	
Liabilities	17 Accounts payable and accrued expenses	958,108	1,163,617	
	18 Grants payable	11,366,175	9,936,046	
	19 Deferred revenue	1,915,979	2,042,418	
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable (attach schedule)			
	22 Other liabilities (describe STM121)	1,114,816	1,503,418	
	23 Total liabilities (add lines 17 through 22)	15,355,078	14,645,499	
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here and complete lines 24 through 26, and lines 30 and 31. ☒			
	24 Unrestricted	361,105,126	367,962,046	
	25 Temporarily restricted	26,263,872	27,440,141	
	26 Permanently restricted	159,517,832	169,222,675	
	Foundations that do not follow SFAS 117, check here and complete lines 27 through 31. ☐			
	27 Capital stock, trust principal, or current funds			
	28 Paid-in or capital surplus, or land, bldg., and equipment fund			
	29 Retained earnings, accumulated income, endowment, or other funds			
	30 Total net assets or fund balances (see instructions)	546,886,830	564,624,862	
	31 Total liabilities and net assets/fund balances (see instructions)	562,241,908	579,270,361	

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	546,886,830
2 Enter amount from Part I, line 27a	2	(444,759)
3 Other increases not included in line 2 (itemize) STM115	3	18,182,791
4 Add lines 1, 2, and 3	4	564,624,862
5 Decreases not included in line 2 (itemize)	5	
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	564,624,862

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (for example, real estate, 2-story brick warehouse, or common stock, 200 shs. MLC Co.)		(b) How acquired P-Purchase D-Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)	
1a See STM134					
b					
c					
d					
e					
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) ((e) plus (f) minus (g))		
a 26,126,804	10,480	15,669,533	10,467,751		
b					
c					
d					
e					
Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69.					
(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))		
a			10,467,751		
b					
c					
d					
e					
2 Capital gain net income or (net capital loss)		If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7		2	10,467,751
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6):		If gain, also enter in Part I, line 8, column (c). See instructions. If (loss), enter -0- in Part I, line 8		3	

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period?

☐ Yes ☒ No

If "Yes," the foundation doesn't qualify under section 4940(e). Do not complete this part.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2016	14,887,019	358,080,731	0.041574
2015	17,050,297	339,688,487	0.050194
2014	15,759,643	358,940,456	0.043906
2013	12,518,390	349,973,621	0.03577
2012	15,663,104	269,526,892	0.058113
2 Total of line 1, column (d)			2 0.229557
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5.0, or by the number of years the foundation has been in existence if less than 5 years			3 0.045911
4 Enter the net value of noncharitable-use assets for 2017 from Part X, line 5			4 380,843,664
5 Multiply line 4 by line 3			5 17,484,913
6 Enter 1% of net investment income (1% of Part I, line 27b)			6 166,157
7 Add lines 5 and 6			7 17,651,070
8 Enter qualifying distributions from Part XII, line 4			8 20,662,822

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here ☐ and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary-see instructions)			
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here ☒ and enter 1% of Part I, line 27b		1	166,157
c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations, enter 4% of Part I, line 12, col. (b).			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)		2	0
3 Add lines 1 and 2		3	166,157
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)		4	0
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-		5	166,157
6 Credits/Payments:			
a 2017 estimated tax payments and 2016 overpayment credited to 2017	6a	144,350	
b Exempt foreign organizations - tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c	120,000	
d Backup withholding erroneously withheld	6d		
7 Total credits and payments Add lines 6a through 6d	7	264,350	
8 Enter any penalty for underpayment of estimated tax. Check here ☐ if Form 2220 is attached	8		
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9		
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10	98,193	
11 Enter the amount of line 10 to be: Credited to 2018 estimated tax ☒ 98,193 Refunded ☐	11		

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. \$ _____ (2) On foundation managers. \$ _____		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers \$ _____		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities.		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	X	
b If "Yes," has it filed a tax return on Form 990-T for this year?	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T.		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XV.	X	
8a Enter the states to which the foundation reports or with which it is registered. See instructions.		
II		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2017 or the tax year beginning in 2017? See instructions for Part XIV? If "Yes," complete Part XIV		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X

Part VII-A Statements Regarding Activities (continued)

	Yes	No
11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule. See instructions	11	X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement. See instructions	12	X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	X
Website address ▶ <u>www.terraamericanart.org</u>		
14 The books are in care of ▶ <u>Anne M Munsch</u> Telephone no. ▶ <u>312-654-2269</u>		
Located at ▶ <u>120 East Erie Street, Chicago, IL</u> ZIP+4 ▶ <u>60611</u>		
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041-check here	15	
and enter the amount of tax-exempt interest received or accrued during the year ▶		
16 At any time during calendar year 2017, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?	16	X
See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country ▶ <u>FR</u>		

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
1a During the year, did the foundation (either directly or indirectly):		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?	☐ Yes ☒ No	
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?	☐ Yes ☒ No	
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	☐ Yes ☒ No	
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	☒ Yes ☐ No	
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?	☐ Yes ☒ No	
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.)	☐ Yes ☒ No	
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance? See instructions	1b	X
Organizations relying on a current notice regarding disaster assistance, check here ▶ ☐		
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2017?	1c	X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a At the end of tax year 2017, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2017?	☐ Yes ☒ No	
If "Yes," list the years ▶ <u> </u> , <u> </u> , <u> </u>		
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.)	2b	
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here. ▶ <u> </u> , <u> </u> , <u> </u>		
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?	☐ Yes ☒ No	
b If "Yes," did it have excess business holdings in 2017 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2017.)	3b	
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2017?	4b	X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

	Yes	No
5a During the year, did the foundation pay or incur any amount to:		
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?	☐ Yes ☒ No	
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive?	☐ Yes ☒ No	
(3) Provide a grant to an individual for travel, study, or other similar purposes?	☒ Yes ☐ No	
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions	☒ Yes ☐ No	
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?	☐ Yes ☒ No	
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions		☒
Organizations relying on a current notice regarding disaster assistance check here	☐	
c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant?	☒ Yes ☐ No	
If "Yes," attach the statement required by Regulations section 53.4945-5(d).		
6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	☐ Yes ☒ No	
b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		☒
If "Yes" to 6b, file Form 8870.		
7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?	☐ Yes ☒ No	
b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction?		

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors**1** List all officers, directors, trustees, and foundation managers and their compensation. See instructions.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (if not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See 990 OFOV				
Carl Thoma 120 East Erie Street, IL 60611	Director 1.00	0	0	0
Max Berry 120 East Erie Street, IL 60611	Director 1.00	0	0	0
Nora Daley 120 East Erie Street, IL 60611	Vice Chair/Dire 1.00	10,000	0	0
Ruth Fine 120 East Erie Street, IL 60611	Director 1.00	5,000	0	0

2 Compensation of five highest-paid employees (other than those included on line 1 - see instructions). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Carrie Haslett 120 East Erie Street, Chicago, IL 60611	Program Director 35.00	145,025	14,449	0
Jennifer Siegenthaler 120 East Erie Street, Chicago, IL 60611	Program Director 35.00	120,045	11,912	0
Veerle Thielemans 121 rue de Lille, Paris, France 75007	Head of Int'l A 35.00	101,851	0	0
Catherine Ricciardelli 120 East Erie Street, Chicago, IL 60611	Director of Reg 35.00	89,107	8,812	0
Francesca Rose 121 rue de Lille, Paris, France 75007	Program Director 35.00	92,198	0	0
Total number of other employees paid over \$50,000				10

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)**3 Five highest-paid independent contractors for professional services. See instructions. If none, enter "NONE."**

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
Lazard Asset Management LLC 30 Rockefeller Plaza, New York, NY 10112	Investment Fees	186,003
Marquette Associates, Inc. 180 N. LaSalle, Suite 3500, Chicago, IL 60601	Investment Fees	128,750
Northern Trust 50 South La Salle Street, Chicago, IL 60603	Investment Fees	82,189
Practise LLC 11 Catalpa Rd, Providence, RI 02906	Design Services	65,311
Neoteric Design 29 East Madison St, Suite 450, Chicago, IL 60602	Design Services	63,569
Total number of others receiving over \$50,000 for professional services		3

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc	Expenses
1 Grants were awarded to more than 150 educational & public institutions for exhibitions, educational programs & symposia, fellowships, & publications.	12,178,078
2 Grants were awarded in support of efforts to digitize important American art archives and to make them accessible world-wide.	860,445
3 Direct activities to advance the field of American art, including exhibitions, scholarly research, publications and educational & residency programs.	1,113,913
4 Fellowship and research grants were awarded to 50 individuals for art education. All grants to individuals are monitored by Terra Foundation staff.	213,959

Part IX-B Summary of Program-Related Investments (see instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 N/A	0
2	
All other program-related investments See instructions.	
3	
Total. Add lines 1 through 3	

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	238,564,765
b	Average of monthly cash balances	1b	2,764,163
c	Fair market value of all other assets (see instructions)	1c	145,314,386
d	Total (add lines 1a, b, and c)	1d	386,643,314
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	
2	Acquisition indebtedness applicable to line 1 assets	2	0
3	Subtract line 2 from line 1d	3	386,643,314
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	5,799,650
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	380,843,664
6	Minimum investment return. Enter 5% of line 5	6	19,042,183

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here ☐ and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	19,042,183
2a	Tax on investment income for 2017 from Part VI, line 5	2a	166,157
b	Income tax for 2017 (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	166,157
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	18,876,026
4	Recoveries of amounts treated as qualifying distributions	4	39,288
5	Add lines 3 and 4	5	18,915,314
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	18,915,314

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	19,865,914
b	Program-related investments - total from Part IX-B	1b	
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	796,908
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	20,662,822
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b. See instructions	5	166,157
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	20,496,665

Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2016	(c) 2016	(d) 2017
1 Distributable amount for 2017 from Part XI, line 7				18,915,314
2 Undistributed income, if any, as of the end of 2017:				
a Enter amount for 2016 only			14,698,378	
b Total for prior years.				
3 Excess distributions carryover, if any, to 2017:				
a From 2012				
b From 2013				
c From 2014				
d From 2015				
e From 2016				
f Total of lines 3a through e				
4 Qualifying distributions for 2017 from Part XII, line 4: ▶ \$ <u>20,662,822</u>				
a Applied to 2016, but not more than line 2a			14,698,378	
b Applied to undistributed income of prior years (Election required - see instructions)				
c Treated as distributions out of corpus (Election required - see instructions)	1,515,542			
d Applied to 2017 distributable amount				4,448,902
e Remaining amount distributed out of corpus				
5 Excess distributions carryover applied to 2017 (If an amount appears in column (d), the same amount must be shown in column (a).)				
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	1,515,542			
b Prior years' undistributed income. Subtract line 4b from line 2b				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
d Subtract line 6c from line 6b. Taxable amount - see instructions				
e Undistributed income for 2016 Subtract line 4a from line 2a. Taxable amount - see instructions				
f Undistributed income for 2017 Subtract lines 4d and 5 from line 1. This amount must be distributed in 2018				14,466,412
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)				
8 Excess distributions carryover from 2012 not applied on line 5 or line 7 (see instructions)				
9 Excess distributions carryover to 2018. Subtract lines 7 and 8 from line 6a	1,515,542			
10 Analysis of line 9.				
a Excess from 2013				
b Excess from 2014				
c Excess from 2015				
d Excess from 2016				
e Excess from 2017	1,515,542			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2017, enter the date of the ruling

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Prior 3 years				(e) Total
	(a) 2017	(b) 2016	(c) 2015	(d) 2014	
2a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed	1				1
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets	1				1
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year - see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here ☐ If the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d. See instructions.

a The name, address, and telephone number or email address of the person to whom applications should be addressed:

990APP

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XVII Information Regarding Transfers to and Transactions and Relationships With Noncharitable Exempt Organizations

- | | | | | |
|---|--|-------|-----|----|
| 1 | Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) (other than section 501(c)(3) organizations) or in section 527, relating to political organizations? | | Yes | No |
| a | Transfers from the reporting foundation to a noncharitable exempt organization of: | | | |
| | (1) Cash | 1a(1) | | X |
| | (2) Other assets | 1a(2) | | X |
| b | Other transactions: | | | |
| | (1) Sales of assets to a noncharitable exempt organization | 1b(1) | | X |
| | (2) Purchases of assets from a noncharitable exempt organization | 1b(2) | | X |
| | (3) Rental of facilities, equipment, or other assets | 1b(3) | | X |
| | (4) Reimbursement arrangements | 1b(4) | | X |
| | (5) Loans or loan guarantees | 1b(5) | | X |
| | (6) Performance of services or membership or fundraising solicitations | 1b(6) | | X |
| c | Sharing of facilities, equipment, mailing lists, other assets, or paid employees | 1c | | X |
| d | If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received. | | | |

[illegible]

- 2a** Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) (other than section 501(c)(3)) or in section 527? ☐ Yes ☒ No
- b** If "Yes," complete the following schedule.

(a) Name of organization	(b) Type of organization	(c) Description of relationship

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

Sign Here  **5-14-19** **CFD**

Signature of officer or trustee Date Title

May the IRS discuss this return with the preparer shown below? See instructions. ☒ Yes ☐ No

**Paid
Preparer
Use Only**

Print/Type preparer's name Melanie Tomczyk	Preparer's signature <i>Melanie A. Tomczyk</i>	Date 05-14-2019	Check ☐ If self-employed ☒	PTIN 01421663
Firm's name ▶ Plante & Moran PLLC	Firm's EIN ▶ 38-1357951			
Firm's address ▶ 10 S. Riverside Plaza, 9th Floor Chicago IL 60606	Phone no 312-207-1040			

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

- ▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No 1545-0047

2017

Name of the organization

Terra Foundation for American Art

Employer identification number

36-2999442

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

- ☐ 501(c)() (enter number) organization
☐ 4947(a)(1) nonexempt charitable trust not treated as a private foundation
☐ 527 political organization

Form 990-PF

- ☒ 501(c)(3) exempt private foundation
☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation
☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- ☒ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions

Special Rules

- ☐ For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Golden Thread	Living Architecture	6016 N. Kenmore		Chicago	IL	60660	United States	PC	Art Education	\$25,000.00
American Academy in Rome	Terra Foundation for American Art	7 East 60th Street		New York	NY	10022	United States	PC	Art Education	\$76,950.00
American Antiquarian Society	Visual Culture Research for Paul Rivera	185 Salisbury Street		Worcester	MA	01609-1634	United States	PC	Art Education	\$5,000.00
Institution	Endowment support to sustain the archival digitization program	PO Box 37012	Victor Building, Suite 2200, MHC 237	Washington	DC	20013	United States	PC	Art Education	\$60,445.01
Art, Design & Architecture Museum	Chilura Obata: A California Modern	Barbara		Santa Barbara	CA	93106-7130	United States	PC	Art Education	\$190,111.00
Ashmolean Museum of Art & Archaeology	Cool Modernism in American Art, 1930-1940	University of Oxford	Beaumont Street	Oxford		OX1 2PH	United Kingdom	PC	Art Education	\$400,000.00
Asian/Pacific/American Institute - New York University	New Scholarly Essays on Chicago Artists: Yoshida, Itano, Yamata, Coneney	8 Washington Meun		New York	NY	10003	United States	PC	Art Education	\$22,626.00
Association of Art Museum Curators	International Fellowship Grants (2018-2021)	174 E 80th St		New York	NY	10075-0439	United States	PC	Art Education	\$1,550.00
Association of Art Museum Curators	American Art History and Digital Humanities	174 E 80th St		New York	NY	10075-0439	United States	PC	Art Education	\$22,725.00
Century Art	US Curatorial Travel Grant: Harvey	780 Riverside Dr.	Suite 10F	New York	NY	10022	United States	PC	Art Education	\$30,000.00
Berkeley Art Museum & Pacific Rim Archive	Quantum: A Retrospective	2130 Oxford Street, #2250		Berkeley	CA	94720-1083	United States	PC	Art Education	\$7,000.00
Berkeley Art Museum & Pacific Rim Archive	Harvey Quayman: Against the Static	2130 Oxford Street, #2250		Berkeley	CA	94720-1083	United States	PC	Art Education	\$150,000.00
Bradley University	Midwest Women Artists Symposium 2017	Heuser Art Center 313	Bradley University	Peoria	IL	61625	United States	PC	Art Education	\$6,100.00
Bronx Museum of Art	Soul of a Nation: Art in the Age of Black Power	200 Eastern Parkway		Brooklyn	NY	11238-6052	United States	PC	Art Education	\$100,000.00
Bulletin of the Atomic Scientists	Gloria Seabury's Calendar 2018: Board Designated Contribution to the Bulletin of the Atomic Scientists for The Art and Design of the Doomsday Clock	1155 E. 60th St.		Chicago	IL	60637	United States	PC	Art Education	\$5,000.00
Chicago Architecture Biennial	Art Design Chicago - Make New History	78 E Washington St		Chicago	IL	60602	United States	PC	Art Education	\$10,000.00
Chicago Art Deco Society	Art Deco Chicago: Designing Modern America	618 S. Michigan Ave., Room 701		Chicago	IL	60605	United States	PC	Art Education	\$10,000.00
Chicago Department of Cultural Affairs & Special Events	African American Designers in Chicago: Art, Commerce, and the Politics of Race	78 E Washington Street, Room 516		Chicago	IL	60602	United States	PC	Art Education	\$92,500.00
Chicago Film Archives	Chicago Mid-Century Film	40 Arts Circle Drive		Evansville	IL	60708	United States	PC	Art Education	\$24,300.00
Chicago History Museum	Modern by Design: Chicago Streamlines America	1601 N. Clark Street		Chicago	IL	60614-6038	United States	PC	Art Education	\$200,000.00
Chicago Humanities Festival	Chicago Art & Design Initiative Programs for Fall 2018 Festival	825		Chicago	IL	60654	United States	PC	Art Education	\$200,000.00
Chicago Park District	The Art of Fighting: Cultural Stewardship in the Parks	541 North Fairbanks Court		Chicago	IL	60611-3119	United States	PC	Art Education	\$40,000.00
Chicago Public Library Foundation (CPLF)	Art in the Park Tour Series	541 N. Fairbanks		Chicago	IL	60611	United States	PC	Art Education	\$10,000.00
Chrysler Museum of Art	Chicago Teen Printmaking Project	20 North Michigan Avenue, Suite 204		Chicago	IL	60602-4065	United States	PC	Art Education	\$49,370.00
David and Lucile Packard Foundation for the Arts	Jacob Lawrence & Wilbur Arthur/Writer Collective	One Main Street Place		Norfolk	VA	23510-1540	United States	PC	Art Education	\$7,000.00
College Art Association	Terra Foundation for American Art	50 Broadway, 21st Floor		New York	NY	10006	United States	PC	Art Education	\$138,857.00
College Art Association	International Publication Grants (2017-2019)	50 Broadway, 21st Floor		New York City	New York	10004	United States	PC	Art Education	\$82,000.00
David and Lucile Packard Foundation for the Arts	Southern Side Stories	5550 S. Greenwood Avenue		Chicago	IL	60637	United States	PC	Art Education	\$35,000.00
DePaul Art Museum	Somerville, Chicago	1 E. Jackson Blvd.		Chicago	IL	60604	United States	PC	Art Education	\$150,000.00
DePaul Art Museum	Barbara Jones-Hogu: Resist, Relate, Unite 1968-1975	1 E. Jackson Blvd.		Chicago	IL	60604	United States	PC	Art Education	\$15,000.00
DePaul Center for Urban Education at the School for New Learning	Art Design Chicago Field Trip and Teacher Program	DePaul University	1 E. Jackson	Chicago	IL	60604	United States	PC	Art Education	\$85,000.00
Design Museum of Chicago	Keep Moving: Designing Chicago's Bicycle Culture	1917 N. Elston		Chicago	IL	60642	United States	PC	Art Education	\$15,000.00
Design Museum of Chicago	Great Ideas of Humanity Art Design	1917 N. Elston		Chicago	IL	60642	United States	PC	Art Education	\$15,000.00
Duchelle Museum of African American History	South Side Stories	740 E. 56th Place		Chicago	IL	60637	United States	PC	Art Education	\$70,000.00
Edgar Miller Legacy	Edgar Miller, Pioneer of Art in Design in Chicago - ADC Program	1734 N. Wells St Apt 8		Chicago	IL	60614-5835	United States	PC	Art Education	\$29,000.00
Edith O'Donnell Institute of Art History at The University of Texas at Dallas	Institute for the Study of American Art in China (ISAAC) (Part 1 & 2)	800 West Campbell Road	ATC 2 800	Richardson	TX	75080	United States	PC	Art Education	\$100,000.00
Emhurst College	Imagists	150 Prospect Avenue		Emhurst	IL	60126-3295	United States	PC	Art Education	\$18,445.00

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Floating Museum	Nora Daley's Calendar 2017 board	2233 S. Throop St.		Chicago	IL	60608	United States	PC	Art Education	\$10,000.00
Frances Young Tang Teaching Museum and Art Gallery	3-D Design: the Imagist Object in Chicago	Stadmore College	815 N. Broadway	Saratoga Springs	NY	12866	United States	PC	Art Education	\$50,000.00
Freie Universität Berlin - John F. Kennedy-Institut für Nordamerikastudien	Visiting Professorships (2016 - 2022)	Lansstrasse 7-9		Berlin		01-14195	Germany	PC	Art Education	\$70,000.00
Glen Curtin Gallery and Professional Studies at The University of Chicago	Where the Future Came From	800 S Michigan Ave., Room 400		Chicago	IL	60605	United States	PC	Art Education	\$37,650.00
Grey Art Gallery, NYU	Art Species Lecture Series	5801 S. Ellis Avenue		Chicago	IL	60637	United States	PC	Art Education	\$75,000.00
Heard Museum	Including Downtown Artix Run Galleries	100 Washington Square East		New York	NY	10003	United States	PC	Art Education	\$150,000.00
Humboldt-Universität zu Berlin	Viva, Henri Matisse and the Inner Arctic Spirit	2301 M Central Ave		Phoenix	AZ	85004-1923	United States	PC	Art Education	\$700,000.00
Humboldt-Universität zu Berlin	15AA Immersion Seminars	Georgenstrasse 47		Berlin		10117	Germany	PC	Art Education	\$22,200.00
Illinois Executive Mandolin Association	Postdoctoral Fellowship Program	Georgenstrasse 47		Berlin		10117	Germany	PC	Art Education	\$103,000.00
Illinois Humanities	Art of Illinois Exhibition	PO Box 5444		Springfield	IL	62705	United States	PC	Art Education	\$75,000.00
Institut national d'histoire de l'Art	Everyone's a Designer/Everyone's Design	125 S Clark Street, Suite 650		Chicago	IL	60603	United States	PC	Art Education	\$33,000.00
Institut national d'histoire de l'Art	Postdoctoral Research Fellowship in American Art	2, rue Violaine		Paris		75002	France	PC	Art Education	\$41,800.00
Institut national d'histoire de l'Art	Festival de l'histoire de l'art	2, rue Violaine		Paris		75002	France	PC	Art Education	\$19,713.00
Council for International Exchange of Scholars	Fulbright Fellowships in China and the European Union			Washington, DC		20005	United States	PC	Art Education	\$93,685.00
Intuit: The Center for Intuitive and Outsider Art	Fulbright Fellowship Program 2017/18 and 2018/19	1400 K Street, NW, Suite 700		Chicago	IL	60642	United States	PC	Art Education	\$35,000.00
Jane Addams Hull-House Museum	Art Against the Flow Summit	756 N Milwaukee Avenue		Chicago	IL	60642	United States	PC	Art Education	\$20,000.00
Jane Addams Hull-House Museum	Participatory Arts: Creating Social Change at Hull-House Exhibition	756 N Milwaukee Avenue		Chicago	IL	60642	United States	PC	Art Education	\$50,000.00
Jane Addams Hull-House Museum	Chicago's Hull-House Artists Program Series	756 N Milwaukee Avenue		Chicago	IL	60642	United States	PC	Art Education	\$30,000.00
Johannes Gutenberg-Universität Mainz	Conference: Sublimation, Matter, Mind, Concept in American Art of the 1960s and 1970s	Saarluisstrasse 21		Mainz		D-55122	Germany	PC	Art Education	\$15,000.00
Koenigsegg Museum of Art, Oshon Community College	Sculpting a Chicago Artist Richard Hunt and his Teachers: Neil Bar and Egon Weisz	1600 E. Golf Rd		Des Plaines	IL	60016	United States	PC	Art Education	\$20,000.00
Los Angeles County Museum of Art	Converging Scandinavian Design in America, 1890-1990	5905 Wilshire Boulevard		Los Angeles	CA	90038-4504	United States	PC	Art Education	\$30,000.00
Los Angeles County Museum of Art	To be an increasingly accessible resource for all Los Angeles County LACMA requests funds for travel to prospective partner venues (in-lieu, per diem), a convening (in-lieu, hospitality), and equipment to measure climate conditions at each site	5905 Wilshire Boulevard		Los Angeles	CA	90038-4504	United States	PC	Art Education	\$12,836.00
Ludwig Forum für Internationale Kunst	Pattern and Decoration Ornament as Promise	Jülicher Strasse 97 109		Aachen	NRW	52070	Germany	PC	Art Education	\$177,000.00
Mary & Leigh Block Museum of Art	William Blake and the Age of Aquarius	40 Arts Circle Drive		Evansville	IL	60208	United States	PC	Art Education	\$100,000.00
Mary & Leigh Block Museum of Art	Up to Down Exhibition	40 Arts Circle Drive		Evansville	IL	60208	United States	PC	Art Education	\$150,000.00
Meadell Collection	US Research Travel: Walter De Maria	1519 Braemar St		Houston	TX	77006-4721	United States	PC	Art Education	\$7,000.00
Museum Folkwang	Museum Spectro Retrospective	Museumplatz 1		Essen		45128	Germany	PC	Art Education	\$132,400.00
Museum Ludwig, Cologne	James Rosenquist: Painting at Immersion	Heinrich-Böll-Platz		Cologne		50667	Germany	PC	Art Education	\$75,000.00
Museum Ludwig, Cologne	Terra Foundation Collection Research	Heinrich-Böll-Platz		Cologne		50667	Germany	PC	Art Education	\$86,040.00
Museum of Contemporary Art, Chicago	Picture History: Kenneth Josephson and Contemporary Photography	220 East Chicago Avenue		Chicago	IL	60611	United States	PC	Art Education	\$50,000.00
Museum of Contemporary Art, Chicago	Culture Track Chicago	220 East Chicago Avenue		Chicago	IL	60611	United States	PC	Art Education	\$15,000.00
Museum of Contemporary Art, Chicago	Howardena Pindell: What Remains to be Seen	220 East Chicago Avenue		Chicago	IL	60611	United States	PC	Art Education	\$50,000.00
Museum of Fine Arts, Boston	Surgeon as Fashion (working title)	465 Huntington Ave		Boston	MA	02115-5523	United States	PC	Art Education	\$12,000.00
Museum of Fine Arts, Boston	6-year Consortium with up to 5 New England Museums	465 Huntington Ave		Boston	MA	02115-5523	United States	PC	Art Education	\$398,239.00

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Museum of Fine Arts, Boston	Erica Hirshler's Calendar 2018 Board Designated Contribution for Research, Development and Travel to support MFA-organized exhibition of American paintings before 1955 at the Museum of Fine Arts, Boston.	465 Huntington Ave		Boston	MA	02115-5523	United States	PC	Art Education	\$10,000.00
Museum of Fine Arts, Boston	"Art Moves Chicago's Innovative Structures of Address"	37 South Wabash Ave.		Chicago	IL	60603	United States	PC	Art Education	\$25,000.00
National Gallery of Art	American Pre-Raphaelite Myriad Faces: Marvelous Delivery	20008 South Club Drive		Landover	MD	20785	United States	PC	Art Education	\$150,000.00
National Museum of Mexican Art	Arte Diaflo Chicago: Mexican Inspiration from the World's Columbian Exposition to the Old Right Era	1852 W. 19th Street		Chicago	IL	60608	United States	PC	Art Education	\$150,000.00
National Museum of Wildlife Art	US Curatorial Travel Grant Wild/China	PO Box 6925		Jackson Hole	WY	83002	United States	PC	Art Education	\$4,000.00
National Public Housing Museum	Horticultural: Public Art for a Public Museum	625 N Kingsbury St		Chicago	IL	60654	United States	PC	Art Education	\$78,000.00
National Museum of Art	John Singer Sargent	Box 16716		Stockholm	SE	10324	Sweden	PC	Art Education	\$200,000.00
Philadelphia Museum of Art	The Essential Duchamp	P O Box 7646		Philadelphia	PA	19101-7646	United States	PC	Art Education	\$350,000.00
Philadelphia Museum of Art	Terra-Art Bridges Research-and-Development Grant	P.O. Box 7646		Philadelphia	PA	19101-7646	United States	PC	Art Education	\$9,640.00
Rebuild Foundation	A Johnson Publishing Story	6918 S. Dorchester Avenue		Chicago	IL	60637	United States	PC	Art Education	\$70,000.00
Seattle Art Museum	Mimi Gie's Calendar 2017 Board Designated Contribution: Andrew Wyeth Exhibition	1300 First Avenue		Seattle	WA	98101	United States	PC	Art Education	\$10,000.00
Stirney and Lois Eckert Museum of Art	American Abroad: Landscape and Artistic Exchange, 1800-1920	Office of Research Administration Dept 718657	PO Box 78000	Detroit	MI	48278-0657	United States	PC	Art Education	\$300,000.00
Stony Inches Farm Center	Chicago Archives + Art Project: Art Seeing Chicago Edition	435 E 47th St		Chicago	IL	60635-4106	United States	PC	Art Education	\$18,900.00
Stony Inches Farm Center	Chicago Archives + Art Project: Art Seeing Chicago Edition	10 Woodbrook Road		Pleasantville	NY	10570	United States	PC	Art Education	\$300,000.00
South College	Seminar: Pacific America Art, Travel and Collecting, ca. 1750-1850	College Hall		Northampton	MA	01063	United States	PC	Art Education	\$20,000.00
Smithsonian American Art Museum and the Renwick Gallery	Artists Respond: American Art and the Vietnam War, 1965-1975	P O Box 37012	Victor Building, MRC 970	Washington, D.C.		20013-7012	United States	PC	Art Education	\$200,000.00
Smithsonian American Art Museum and the Renwick Gallery	Terra Foundation Fellowship in American Art (2016-2019)	P O, Box 37012	Victor Building, MRC 970	Washington, D.C.		20013-7012	United States	PC	Art Education	\$171,070.00
Smithsonian American Art Museum and the Renwick Gallery	Journal (International Essay Prize 2016-2020, International member of the Editorial Board 2017 - 2020)	P.O. Box 37012	Victor Building, MRC 970	Washington, D.C.		20013-7012	United States	PC	Art Education	\$30,510.00
Smithsonian American Art Museum and the Renwick Gallery	SABAM Terra-Art Bridges Travel and Learning	P O Box 37012	Victor Building, MRC 970	Washington, D.C.		20013-7012	United States	PC	Art Education	\$10,400.00
South Side Community Art Center	Change the Canvas, Change the World: A Landscape of Cultural Discovery	3821 S. Michigan Avenue		Chicago	IL	60653	United States	PC	Art Education	\$25,000.00
South Side Projections and Leadership	Chicago's Black Arts Movement on Film	5403 S Maryland Ave		Chicago	IL	60615-4911	United States	PC	Art Education	\$5,250.00
The Art Institute of Chicago	Tedros Geller: Strange Worlds	610 S. Michigan Avenue		Chicago	IL	60605-1901	United States	PC	Art Education	\$25,000.00
The Art Institute of Chicago	The Terra Foundation American Sources Program (2015/16-2017/18 years)	111 S. Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$110,000.00
The Art Institute of Chicago	Primary Sources	111 S. Michigan Avenue		Chicago	IL	60603-6110	United States	PC	Art Education	\$75,000.00
The Art Institute of Chicago	Charles White: A Retrospective	111 S. Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$150,000.00
The Art Institute of Chicago	Haley Who?	111 S. Michigan Avenue		Chicago	IL	60603-6110	United States	PC	Art Education	\$150,000.00
The Art Institute of Chicago	Art Design Chicago Black Party	111 S. Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$35,000.00
The Art Institute of Chicago	B&D for Never A Lonely So Real	111 S. Michigan Avenue		Chicago	IL	60603-6110	United States	PC	Art Education	\$15,000.00
The Art Institute of Chicago	Chuck Harper's 2012 Board Designated Contribution to the Art Institute: Charles White: A Retrospective	111 S. Michigan Avenue		Chicago	IL	60603-6110	United States	PC	Art Education	\$10,000.00
The Art Institute of Chicago	Joseph P. Trimarchi 2017 Board Designated Contribution to the Art Institute of Chicago for American Art Department, Special Programs	111 S. Michigan Avenue		Chicago	IL	60603-6110	United States	PC	Art Education	\$10,000.00
The Art Institute of Chicago	Annual Contribution for Long Term Loan	111 S. Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$50,000.00
The Art Institute of Chicago	Scarlett Exhibition Program, 4 Exhibitions, 20 Venues	5200 Woodward Ave		Detroit	MI	48202-4008	United States	PC	Art Education	\$183,000.00
The Iwano Naguchi Foundation and Garden Museum	Changing and Unchanging Things: Hoguchi and Hasegawa in Postwar Japan	33-37 Vernon Boulevard		Long Island City	NY	11106	United States	PC	Art Education	\$350,000.00

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
The Library Company of Philadelphia	William Birch and the Complexities of American Visual Culture: A Symposium Celebrating the Tenth Anniversary of the Visual Culture Program at the Library Company of Philadelphia	1314 Locust Street		Philadelphia	PA	19107 5679	United States	PC	Art Education	\$5,000.00
The Metropolitan Museum of Art	The Indefinite Term Centennial "Say It With Pictures" Film and New Chicago's African American Photographers from 1890 through the 1990s	1000 5th Avenue		New York	NY	10028	United States	PC	Art Education	\$37,500.00
The Museum of Contemporary Photography	The Many Faces of Robert Rauschenberg: Art, Identity and Politics	600 S. Michigan Ave., Room 400		Chicago	IL	60605	United States	PC	Art Education	\$21,985.00
The Museum of Contemporary Photography	Charles White: A Retrospective	Columbia College Chicago	600 S. Michigan Ave	Chicago	IL	60605-1995	United States	PC	Art Education	\$100,000.00
The Museum of Modern Art	International Cultural Institute	111 S. Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$30,000.00
The Museum of Modern Art	Art & Design Program Series	21 W 57th Street, 6th Floor		New York	NY	10019	United States	PC	Art Education	\$10,000.00
The Newberry Library	Art & Design Program Series	60 W. Walton Street		Chicago	IL	60610-3180	United States	PC	Art Education	\$22,000.00
The University of Chicago - Department of Art History	The Revolutionary Imagination: Chicago Surrealism from Object to Activism	5235 S. Harper Court, 4th Floor		Chicago	IL	60615	United States	PC	Art Education	\$13,575.00
The University of Texas at Dallas	Colloquium: Gregory Kessler's Vision + Video Series and the History of Cyberspace Art	800 W. Campbell Road	ATC 2.704	Richardson	TX	75080	United States	PC	Art Education	\$17,000.00
UChicago Arts	Virginia Ferraz Project	University of Chicago	915 East 60th Street	Chicago	IL	60637	United States	PC	Art Education	\$20,000.00
Ukrainian Institute of Modern Art	LIONS: Founding Years of UNIMA in Chicago	2330 W. Chicago Ave		Chicago	IL	60622	United States	PC	Art Education	\$17,500.00
Université Paris Diderot - Paris 7	19AA Immersion Semesters	5 rue Beaumartin		Paris	75013		France	PC	Art Education	\$22,200.00
Université Paris Nanterre	Immersion Semesters	200 Avenue de la République		Nanterre		92001	France	PC	Art Education	\$54,500.00
Université Paris Nanterre	TPAA Immersion Semesters	200 Avenue de la République		Nanterre		92001	France	PC	Art Education	\$22,200.00
University of Chicago	South Side Stories	5801 S. Ellis Avenue		Chicago	IL	60637	United States	PC	Art Education	\$90,000.00
University of Chicago	The Black Metropolis, Between Past & Future: Race, Urban Planning, and Afro-American Culture in Chicago at the University of Chicago Center in Paris	6 rue Thomas Mazarin		Paris		75013	France	PC	Art Education	\$17,000.00
University of Delaware	Symposium & Workshop: Global Impact of African American Influence on American Art and Material Culture	University of Delaware	309 Old College	Newark	Delaware	19716	United States	PC	Art Education	\$25,000.00
University of Illinois at Chicago	Student seminars exploring the history of Chicago Design (2016-2018)	935 W. Harrison Street		Chicago	IL	60607	United States	PC	Art Education	\$11,200.00
University of Oxford	Terra Foundation Visiting Professor in American Art	Wellington Square		Oxford		OX1 2JD	United Kingdom	PC	Art Education	\$9,700.00
University of Oxford	creation of a two-year visiting professorship	Wellington Square		Oxford		OX1 2JD	United Kingdom	PC	Art Education	\$101,000.00
University of Queensland Art Museum	Robert Smithson: Time Crystals	James and Mary English Wayne Centre, Building 11, University Drive		St Lucia		QLD 4072	Australia	PC	Art Education	\$289,276.00
Vanderbilt University Fine Arts Gallery	Greg Williamson, 2017, Board Designated Contribution, American Creative Portraits by Everett Raymond Kinstler	PMB 0273	230 Appleton Place	Nashville	TN	37203	United States	PC	Art Education	\$10,000.00
Video Games Art Gallery	Chicago New Media: 1960-2010	2418 W. Bloomingdale Ave.		Chicago	IL	60647	United States	PC	Art Education	\$20,000.00
Window to the World Communication	Show the World: 150 Years of Chicago Art and Design	5400 N. St. Louis Avenue		Chicago	IL	60630-4623	United States	PC	Art Education	\$100,000.00
Winterthur Museum, Garden and Library	Symposium: Copyright and Public Domain in the Visual Arts of the 19th Century	5105 Kennett Pike		Winterthur	DE	19735	United States	PC	Art Education	\$25,000.00
Woodmere Art Museum	Ruth Finn's 2017 Board Designated Contribution: Larry Day Exhibition	9201 Germantown Avenue		Philadelphia	PA	19118	United States	PC	Art Education	\$10,000.00
Yale Center for British Art	A series of original scholarly articles around the theme of "Objects in Motion" to be published in British Art Studies	P.O. Box 200380		New Haven	CT	06520-0380	United States	PC	Art Education	\$15,980.00
Yale University Press	American Art in Translation Book Prize	PO Box 209040		New Haven	CT	06520	United States	PC	Art Education	\$16,000.00
Grand Total							United States	PC	Art Education	\$10,182,450.01

Statement A

\$10,182,450.01

Statement B Grants and Contributions Paid During the Year - Non-Charity

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Art Gallery of Ontario	Rogalla/Mitchell: Faces to Face	317 Dundas Street West		Toronto	ON	M5T 1G8	Canada	NC	Art Education	\$250,000.00
Barbican Centre Trust	International Research Travel: Les	Barbican Centre	Sub Street	London		EC2Y 8DS	United Kingdom	NC	Art Education	\$3,400.00
British Museum	Conference: Networks, Museums and	Great Russell Street		London		WC1B 3DG	United Kingdom	NC	Art Education	\$14,570.00
Centre Allemand d'Histoire de l'Art	Collection: Surrealism in the USA and	45, rue des Petits Champs	F-75001 Paris	Paris		75001	France	NC	Art Education	\$14,740.00
Courtauld Institute of Art	Lila America	Somerset House, Strand		London		WC2R 0RN	United Kingdom	NC	Art Education	\$50,000.00
Courtauld Institute of Art	TEFAA Immersion Semesters	Somerset House, Strand		London		WC2R 0RN	United Kingdom	NC	Art Education	\$72,200.00
Courtauld Institute of Art	Centre for the Study of American Art	Somerset House, Strand		London		WC2R 0RN	United Kingdom	NC	Art Education	\$75,000.00
Doshisha University, Kyoto	Mailings professorship in American art	Graduate School of Global		Kyoto		604-8550	Japan	NC	Art Education	\$20,000.00
Ölin Langshøjre Institute of Art, Design, & Technology	Workshop: Photography as Context	Studies, Karsuma Inadegawa	Hamagyo-ku							
Fundação de Apoio à Universidade de São Paulo	Zones: Migration and Cultural Encounters	19 Salinas Bridge	Sabias	Dublin		W91 Y4A3	Ireland	NC	Art Education	\$17,455.00
Instituto MESA	Avier 17 and Printmaking in Brazil and the United States, 1900-1950	Av. Pedro Álvares Cabral, 1301		São Paulo		04094-050	Brazil	NC	Art Education	\$84,670.00
International Committee for Museums and Collections of Modern Art	Seminar: Flipping Pop	Hénaud Duarte 73, 560		Miraflores	Rio de Janeiro	24560-520	Brazil	NC	Art Education	\$70,000.00
Jeu de Plume	Day 3 of the CHAM 2017 Annual Conference: "What and How do Museums Collect?"	Fabra i Coats	C/ Sant Antoni, 20	Barcelona		08030	Spain	NC	Art Education	\$20,000.00
Kunsthaus Basel	Dorothea Lange: Politics of Seeing	1, place de la Concorde		Paris		75008	France	NC	Art Education	\$100,000.00
Musée des Beaux-Arts de Montréal	The Musée de l'Art Moderne, 1964 - 1973	St. Alban-Graben 8, Postfach		Basel		CH-4010	Switzerland	NC	Art Education	\$200,000.00
Museo de Arte de São Paulo	Radical Inventor: A Retrospective of Alexander Calder	Casa postale 3000, Sautum "H"		Montreal	Quebec	H3G 2T9	Canada	NC	Art Education	\$350,000.00
National Gallery	After-Atlantic Histories	Avenida Paulista, 1578		São Paulo		01310-200	Brazil	NC	Art Education	\$150,000.00
Royal Academy of Arts	International Curatorial Travel Grant	Postbus 78		Leerdam		4140 AB	Netherlands	NC	Art Education	\$5,850.00
Sahm Kunststiftung Frankfurt	P.M. Gachin and Frank Lloyd Wright Truth	Burlington House	Piccadilly	London		W1J 0BD	United Kingdom	NC	Art Education	\$175,000.00
Serpentine Galleries	Peter Saul	Dürerstr. 2		Frankfurt am Main		60596	Germany	NC	Art Education	\$170,610.00
Shirshu University	Christo & Jeanne-Claude "Barrel"	The Serpentine Gallery		London		W7 3XA	United Kingdom	NC	Art Education	\$50,000.00
Tate Modern	Convening grant: Modernity and Beauty									
Tate Modern	New artistic expressions in the context of exchange between the United States and Japan									
Tate Modern	Art and Albert	6-too Nishiazono, Nagano-shi		Nagano		380-8544	Japan	NC	Art Education	\$25,000.00
Tate Modern	Soul of a Nation: Art in the Age of Black Power	Bankside		London		SE1 9TG	United Kingdom	NC	Art Education	\$150,000.00
The Huastecan	The Philosophy Chamber: Harvard's Lost Collection, 1765-1820	Bankside		London		SE1 9TG	United Kingdom	NC	Art Education	\$150,000.00
The Ian Potter Museum of Art	Not As The Songs of Other Lands	University of Glasgow	University Avenue	Glasgow		G12 8QQ	United Kingdom	NC	Art Education	\$46,000.00
The National Gallery	Symposium	University Avenue		Pretoria	WC	2010	Australia	NC	Art Education	\$47,400.00
The National Museum of Modern Art	Thomas Cole	Trabslon Square		London		WC2N 5DN	United Kingdom	NC	Art Education	\$187,700.00
Tokyo	A Retrospective of Gordon Matta-Clark	3 Kitanomatsukawa, Chiyoda-ku		Tokyo		102 8322	Japan	NC	Art Education	\$100,000.00
Turner Contemporary	Terra Foundation/Paul Mellon Centre Fellowship	15 Bedford Square		London		WC1B 3BA	United Kingdom	NC	Art Education	\$16,500.00
University of Edinburgh	International Research Travel: Climbing for Power	Renderous		Margate		CT9	United Kingdom	NC	Art Education	\$4,235.00
University of Kent	Anthology: European Writing on the Art of the United States 1945-1990	74 Lauriston Place		Edinburgh		EH3 9DF	United Kingdom	NC	Art Education	\$72,300.00
Wilhelm Fritsch Deutsches Museum für Malerei & Zeichnung	Symposium: The Cartographic Imagination: Art, Literature and Mapping in United States, 1945-1980	School of English		Canterbury	Kent	CT2 7NZ	United Kingdom	NC	Art Education	\$9,345.00
Grand Total	Appeal of Transatlantic Selling	Georgengarten		Hannover		30167	Germany	NC	Art Education	\$17,254.00

\$2,859,073.00

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Statement C Grants and Contributions Paid During the Year - Individual

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
ADEPEU, Professor LANTHOLA AYEMERIOBYE	Trading Transatlantic Connections to Africa. Mehn Edwards, Jean Kennedy and Richard Wolford in Focus	Department of Creative Arts, Faculty of Arts, University of Lagos		Lagos		23401	Nigeria	Individual	Art Education	\$7,120.00
Balmeist, Mme. Camille Bernade, Marie-Laure	Protest Photographs: Chaucer Hare's Photographic Work and Career Louise Bourgeois: Sculpting her Life Die Kalligraphische Initiation Fernweilliche Weibbilder um 1906 (That Californian Institution: Western World View, ca. 1906.)	17 rue Troy 53 rue Sainte Anne Philosophyweg 51		Nesilly sur Seine Paris Nesilly		92200 75002 34221	France France Germany	Individual Individual Individual	Art Education Art Education Art Education	\$4,560.00 \$500.00 \$1,840.00
Buizen, Mr. Jacob	Whatever Happened to the Frontier? Regionalism and American Art since 1950	39 Carnarvon Road 15 Whitrop Ct.	West Biddford	Nottingham Durham	NC	M62 6GG 27707	United Kingdom United States	Individual Individual	Art Education Art Education	\$5,260.00 \$7,160.00
Bradworth, Dr. Lucy Cao, Dr. Maggie	The Ungovernable Eye: Photography, Race and the Global Irish Mapping a Feminist Criticism: Lucy R. Upward's Impact and Legacy in Non- Western Contexts	19 Sallins Bridge Av. 25 de Mayo y Francis	Sallins	Dublin		W91 Y4A3	Ireland	Individual	Art Education	\$4,260.00
Cylik, Katarzyna	Western Contexts Mehi Rabin (1885-1954), A Yiddish- American Female Portraits and Her U.S. Network	Av. 25 de Mayo y Francis 188L rue Gaudier		Buenos Aires Montreal	QC	01650HMP H2K 1A4	Argentina Canada	Individual Individual	Art Education Art Education	\$5,773.43 \$6,980.00
Dagoberto, Dr. Olym Guili	American Silver, Chinese Silverware, and the Global Circulation of Value Visiting Arts: Re-Crafting the Body to Re- Craft Society	1400 Constitution Drive Via del Pizani 22		Bethlehem Morgans-Venice	PA	30175	United States Italy	Individual Individual	Art Education Art Education	\$4,800.00 \$5,353.66
Eberhard, Ms. Susan	Turning to Stone: Beverly Buchanan's Built Rocks and Commanded Rules Revisiting Modern Times: Max Zamy's Video Installations in the 1970s	ICI Berlin Institut für Cultural Inquiry Flat 3/2 13	ICI Kulturbar Berlin	Berlin Glasgow		10119 G42 3DN	Germany United Kingdom	Individual Individual	Art Education Art Education	\$6,853.00 \$790.00
Groom, Dr. Amelia	Skyrappers and Scrapheaps: American Photographic Culture in the Early Years of the Great Depression, 1929-1933	1 Knicker Chase		Beverly	East Riding of Yorks	HU17 8GD	United Kingdom	Individual	Art Education	\$1,480.00
Guy, Laura	"The Finding of One Another": Migration, Community and Identity in Aaron Douglas' Graphic Work, Paintings and Murals, 1975-21 (provisional)	40 Clarence Meow		London		LS 8HL	United Kingdom	Individual	Art Education	\$4,685.00
Harrison, Ms. Madeleine Janet	Arrest-Grades and Public Art Institutions, 1960-1981: A Paradoxical Reconciliation Frank O'Hara Abroad: Oronotopia, Contemplation and the Cold War	145 avenue Jean Jaures Office 702, Linestrade 7		Paris Berlin		75019 14195	France Germany	Individual Individual	Art Education Art Education	\$1,200.00 \$4,608.00
Helman, Mr. Matthew James	Mary Cassatt's Transatlantic Career, Legacy and Afterlife	Choplin Street, 10 Sitting House, 12 Kimberley Road	Jerusalem 9219008	Jerusalem		9219008	Israel	Individual	Art Education	\$7,120.00
Iskin, Professor Ruth E.	Spectres of the Future: Bruce Nauman and the Holographic Figure (working title)	Lamstraße 7 USC Dormite College		London Uster		MME 75F 861D	United Kingdom Switzerland	Individual Individual	Art Education Art Education	\$4,862.00 \$4,509.00
Johnson, Dr. Elizabeth Anne	Commercial Imaginology: American Art and the Advertising Picture Robert Rauschenberg's untitled solvent transfer drawing from 1958	3501 Trossdale Parkway, THF 355, MC Q351		Los Angeles	CA	90089-0351	United States	Individual	Art Education	\$7,112.00
Juergens, Ms. Stella	Great Nature's Theatre: Landscape Painting and Macabre in Antebellum New York	21 Anchor House 150 N. Riverside Dr	Anchor Quay 100 Old Museum of Art	Norwich Iowa City		NR3 3XP 52242	United Kingdom United States	Individual Individual	Art Education Art Education	\$6,303.00 \$5,236.00
Kamel, Ms. End	de Salapaille in the United States During the Cold War from the Late 1950s to the Late 1980s.	Residence Le Jersey 416 Doc Library #6020		Rennes Berkeley	CA	35000 94720	France United States	Individual Individual	Art Education Art Education	\$6,148.66 \$980.00
Kelson, Dr. Ed	Illuminant Paintings: John Singleton Copley, Imperial Britain and the Scottish Despota	Department of History of Art 4435 Grand Boulevard		Montreal		168 2X7	Canada	Individual	Art Education	\$4,030.00
Larsen, Dr. Lauren K.	Perceptual Negotiations: The New Bauhaus and the Fabric of Chicago Print workshops and self-publishing in the visual arts (1971-1979)	242 Irving House 2015 Research Travel Grant: Lato	Doddington Grove	London		SE17 3TS	United Kingdom	Individual	Art Education	\$4,846.00
Lorant, Lela	Twentieth Century American Photography: Against the Puritanical Strife in American Thought	Department of History of Art Room B31 Humanities Building		Nottingham		MG7 2BD	United Kingdom	Individual	Art Education	\$1,500.00
Lowell, Marguerita	Cultural Boundaries: Argentina and USA During the Good Neighbor Policy Times	Av. Figueroa Alcorta 7550		Buenos Aires		1428	Argentina	Individual	Art Education	\$1,100.00

Statement C Grants and Contributions Paid During the Year - Individual

6/30/2018

Fiscal Year 2018

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Payee Name	Visualizing Transformation: East Asian Inspired Images of Water in the Work of John La Farge	7-1 Koi-cho Chiyoda-ku		Tokyo		102-8554	Japan	Individual	Art Education	\$7,200.00
Mural, Noriko	Who Taught You To Think (Lisa Thadé Benjamin Patterson's Conceptual Aesthetic)	606 Berkeley Run		Atlanta	GA	30342	United States	Individual	Art Education	\$3,000.00
Neel, Julia	Points of View: Post-Modernist Art in the Wake of Mass Media	Universitätsstrasse 38		Stuttgart		70569	Germany	Individual	Art Education	\$5,810.00
Niedony, Magdalena	21st Century - Cultural Brochure by the Example of Visual Arts	Institute of Geography, Room 02-162	Johann-Joachim-Becher-Weg 21	Münster		55099	Germany	Individual	Art Education	\$4,948.66
Rapp, Helona	Ecology and Perception in British and American Landscape Painting and Aesthetic Writing	32 Thompson Road	North Fremantle, 6159	North Fremantle		6159	Australia	Individual	Art Education	\$7,000.00
Reed, Professor Richard	Performing Women's Work (1975-2018)									
Reed, Ms. Irene	What constitutes a feminist performance score and how does it extend our understandings of contemporary art practices?	245 Glenasm Road		London		E5 0NB	United Kingdom	Individual	Art Education	\$1,444.00
Schwaller, William	Arte de Sucesos in Argentina and Beyond: Theories of Systems Esthetics and the Centro de Arte y Comunicación's International Network	514 Carpenter Street		Philadelphia	PA	19147	United States	Individual	Art Education	\$1,110.00
Schubert, Dr. Devon	All White Care Enough to Want to See and Understand?	604 7 Ave. S		Leithbridge		T1J1J4	Canada	Individual	Art Education	\$4,672.00
Sholia, Gretchen	Our Own Story: Developing the First Survey of Met. Peace-Specific Bookwork	PO Box 8155	The Australian National University	Canberra	ACTON	2601	Australia	Individual	Art Education	\$9,000.00
Stone, Elizabeth Doe	Cosmopolitan Future, John Singer Sargent and Anders Zorn, 1871-1915	1220 E. Jefferson Street		Charlottesville	VA	22902	United States	Individual	Art Education	\$1,200.00
Stumpf, Ulfke Ruck	The 1911 Registration of the American Civil War (1861-1865) and the Paraguayan War (1864-1870), a Comparative Perspective of the Image Construction of Black People in Transatlantic Slavery.	Rua Sao Francisco da California, 317/903		Porto Alegre	RS	90550-090	Brazil	Individual	Art Education	\$1,400.00
Valente, Laura	Whistleblow in Europe (1878-1905)	71 rue de Bagmat	3ème étage	Paris			France	Individual	Art Education	\$4,509.24
Venturi, Riccardo	Alfred Jensen and Mark Rothko: A Modernist Clash-crisis	2, rue Whitmore		Paris		75002	France	Individual	Art Education	\$1,400.00
Vernon, Mr. Jonathan	Francis Jaffray Geist and the End of Modernism: Working against Nation and Appropriation in Post War America and Communist Romania	Flat 6 Gashurst Court	Woodford New Road	London		E17 3PT	United Kingdom	Individual	Art Education	\$2,000.00
Weyra, Mr. Natalia Angeles	Beyond the City of Light: Impressionists in the Americas and the Caribbean	Bethlehem, PA 18015		Quincy	MA	02169	United States	Individual	Art Education	\$4,003.00
Whitza, Helena	Beyond Information: Embodied Conceptualism circa 1970	263 Edward Road		London		E17 6NU	United Kingdom	Individual	Art Education	\$870.00
Wang, Dr. Shu-Pa	The Birth of Sweden, U.S. Cold War Cultural Diplomacy, American Art, and Taiwan's Postcolonial Visuality	930 Duncan Place		Manhattan Beach	CA	90266	United States	Individual	Art Education	\$5,835.00
Watkins, Eva	T.W. Ingestrål: Foreign Views through the Stereoscope around 1900	Leibknecht, 47		Darmstadt		64293	Germany	Individual	Art Education	\$6,966.76
Wurrebacher, Karli	Reversing Painting on Glass: Seeing Through the Surface of American Modernism	155 E. 88th Street, Apt. 4E		New York	NY	10128	United States	Individual	Art Education	\$930.00
Zabunyan, Professor Ekan	Traces, Icons, Trajectories: Contemporary Art History and the Memory of Slavery	recteur Henri Le Moal CS 24307		Rennes		35043	France	Individual	Art Education	\$4,054.00
Zhang, Dr. Mengyang Sunny	Presenting Blackness in Projects: African-American Art and State Funding in "New Deal"	1 Widing St. Weibohao Bayuan Community,	Building 2, Unit 5, Apartment 1103, Beijing China	Beijing		100081	China	Individual	Art Education	\$5,840.00
Zurelson, Dr. Tracianna	Witnessing War: Yano Kuyayshi and W Eugene Smith in Dialogue	2, Senté des Travailleurs		Roskilde		93220	France	Individual	Art Education	\$3,165.00
Grand Total										\$213,956.41

Statement C

\$213,956.41

Statement of Grants and Contributions Approved for Future Payment - Public Charity

8/20/2018

Fiscal Year 2018

Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Matching Amount FY 2018
Edith O'Donnell Institute of Art History	Initiative for the Study of American Art in China (ISAAC) (Part 1 & 2)	University of Texas, Dallas 800 W. Campbell Rd, ATC 11		Dallas	TX	75202	United States	PC	Art Education	\$100,000.00
Museum of Modern Art	Dimensional Modern Art in the Age of Climate	Archer College	PO Box 5200	Archer	MA	01002-5200	United States	PC	Art Education	\$40,000.00
Museum of Contemporary Art	The Water Lines: American Abstract Painting and the Art Movement	62 rue de la Libe		Paris		75343 Cedex 07	France	PC	Art Education	\$150,000.00
The Art Institute of Chicago	Terrific Foundations: American Sources Program - Teachers Using Artworks as Primary Sources	1111 S. Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$75,000.00
South Side Community Art Center	Chicago the Great, Chicago the World: A Landscape of Cultural Discovery	3811 S. Michigan Avenue		Chicago	IL	60653	United States	PC	Art Education	\$10,000.00
Southwestern American Art Museum and the Bennett Gallery	The Trier Foundation Fellowship in American Art at the Southwestern American Art Museum	P.O. Box 17012	Victor Building, MHC B70	Washington, D.C.		20012-17012	United States	PC	Art Education	\$50,399.00
Terrific Foundations	American Art of the 19th Century: The Meaning of Visual and Material Form in a Transformed Context	620 Harvey Mudd Parkway South		College Station	TX	77843	United States	PC	Art Education	\$25,000.00
Memphis Institute of Arts	"New to Art: Art from Chicago" Exhibition and Programming	1400 3rd Avenue South		Memphis	MS	38104	United States	PC	Art Education	\$47,000.00
Project Onassis	Inclusion by Design - Celebrating the Contributions of African American/Black Professionals to Art Design Chicago	1740 West 99th Street		Chicago	IL	60643	United States	PC	Art Education	\$35,000.00
Chicago History Museum	Uncovering Art and Design in Chicago, 1930-1970	1601 N. Clark Street		Chicago	IL	60614-6038	United States	PC	Art Education	\$79,385.00
Opelander	The New Babylon	1151 Trabuco Rd		Englewood	NY	11401	United States	PC	Art Education	\$25,000.00
University of Southern California	Expanding Outlines in American Art	Department of Grants and Contracts 3700 S. Power Street, CUB B0		Los Angeles	CA	90009	United States	PC	Art Education	\$15,000.00
Philadelphia Museum of Art	Art Bridges	P.O. Box 7646		Philadelphia	PA	19101	United States	PC	Art Education	\$70,200.00
Albright-Knox Art Gallery	Curatorial Travel to facilitate planning for Albright-Knox Art Gallery's upcoming touring exhibition of the work of Marshall Purnell and American, born France, 1930-2015.	1785 Elmwood Ave		Buffalo	NY	14221	United States	PC	Art Education	\$7,000.00
American Museum of Natural History	Michael Upton's October 2018 Board Designated Gift for One and Maintenance of their 18th Century Visual Culture Collection for DMNH Exhibition	185 Suburban Street		Washington	MA	01801-1034	United States	PC	Art Education	\$5,000.00
Humboldt-Universität zu Berlin	TFAM International Seminars	Unter den Eichen 6		Berlin		10099	Germany	PC	Art Education	\$44,400.00
Humboldt-Universität zu Berlin	Residential Fellowship Program	Unter den Eichen 6		Berlin		10099	Germany	PC	Art Education	\$20,264.25
ITC: The Center for Initiative and Outlier Art	Teacher Fellowship Program 2017/18 and 2018/19	758 N. Milwaukee Avenue		Chicago	IL	60642	United States	PC	Art Education	\$35,000.00
Library Company of Philadelphia	Michael Upton's October 2018 BDC for To Grant the Eye: A Visual Culture Program Remembrance	1314 Locust Street		Philadelphia	PA	19107	United States	PC	Art Education	\$5,000.00
Museum Tinguely, Cologne	Terrific Foundations Collection Research Fellowship in American Art	Helmholtz-Str. 1		Cologne		50667	Germany	PC	Art Education	\$10,000.00
Museum of Fine Arts	Sargent and Fashion (writing title)	465 Huntington Ave		Boston	MA	02115-5333	United States	PC	Art Education	\$11,000.00
Museum of Fine Arts, Boston	Senior Dissertation with up to 5 New England Museums	465 Huntington Ave		Boston	MA	02115-5333	United States	PC	Art Education	\$1,193,368.00
Palm Springs Art Museum	Charles Scribner's October 2018 Board Designated Contribution for Exhibition Funding for "New to the World"	101 Museum Drive		Palm Springs	CA	92262	United States	PC	Art Education	\$5,000.00
Pennsylvania Academy of Fine Arts	Charles Harper Guder 2018 Board Designated Contribution for Pennsylvania Academy of Fine Arts	128 N Broad Street		Philadelphia	PA	19102	United States	PC	Art Education	\$10,000.00
Rebelle Foundation	Memo Doherty's October 2018 Board Designated Contribution to The Rebelle Foundation to support the exhibition "The Rebelle Publishing Story"	6018 S. Dorchester Avenue		Chicago	IL	60637	United States	PC	Art Education	\$10,000.00
Terrific Foundations for American Art	Art Bridges Chicago Special Projects	120 E 5th St		Chicago	IL	60611	United States	PC	Art Education	\$90,000.00
The British Institute of Arts	Stamwade Exhibition Program, 4 Exhibitions, 20 Venues	5700 Woodward Ave		Detroit	MI	48202-4008	United States	PC	Art Education	\$23,456.00
University of Paris 1 Sorbonne - Paris 7	TFAM International Seminars	5 rue Thomas Mann		Paris		75013	France	PC	Art Education	\$44,400.00
Yale University Press	American Art in Transition: Board Prior	PO Box 209040		New Haven	CT	06520	United States	PC	Art Education	\$64,000.00
Grand Total										\$4,382,592.25

\$4,382,592.25

Statement 8

Statement E Grants and Contributions Approved for Future Payment - Non-Charity

Fiscal Year 2018										
Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	USE Code	Purpose of Grant	Remaining Balance FY 2018
Settle's Yard The Power Institute Foundation for Art and Visual Culture, University of Sydney	New Beginnings: Richard Bourke-Hart	University of Cambridge H312, 3C Mable Building (MS)	Castle Street	Cambridge		CB3 0AQ	United Kingdom	MC	Art Education	\$60,000.00
	Economic Thinking and the Work of Art Making Value			Sydney		2006	Australia	MC	Art Education	\$19,115.00
Durbess Centre Trust	International Research Travel Fee Reimbursement	Backham Green 835 Street		London		EC7Y 6RS	United Kingdom	MC	Art Education	\$1,600.00
Court and Institute of Art	IFAA Innovation Seminars	Somerset House	Strand	London		WC1R 0DH	United Kingdom	MC	Art Education	\$44,000.00
The Paul Mellon Centre for Studies in British Art	Fritz Foundation/Paul Mellon Centre Fellowship	16 Bedford Square		London		WC1B 3JA	United Kingdom	MC	Art Education	\$13,000.00
Universitat Paul Hentzen	IFAA Innovation Seminars	200 Avenue de la République		Marseille		92001	France	MC	Art Education	\$44,000.00
Grand Total										\$224,115.00

Statement E

8/20/2018

8/20/2018

\$15,171.00

Statement 7

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Statement #103~

Form 990PF - Part I - Line 23 - Other Expenses Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Advertising & Publicity	1,850	0	0	1,850
Repairs & Maintenance	247,581	0	0	251,117
Insurance	224,310	0	0	272,656
Exhibits, Publications & Prgms	1,170,436	0	0	1,113,913
Miscellaneous	(157,756)	0	0	(143,588)
Other Exp from Passthrough K-1	0	679,191	0	0
Totals	1,486,421	679,191	0	1,495,948

Federal Supporting Statements

2017 PG01

Employer Identification Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Form 990PF - Part I - Line 11 - Other Income Schedule

Statement #106~

Description	Revenue and expenses	Net investment	Adjusted net income
Royalties	21,879	0	21,879
Ord Income - Passthrough K-1's	0	32,374	0
Rent Income - Passthrough K-1s	0	(32,034)	0
Othr Income - Passthrough K-1s	0	766,148	0
Grant Refunds-Part XI Line 4	39,288	0	0
Totals	61,167	766,488	21,879

Federal Supporting Statements

2017

PG01

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part I - Line 16(a) - Legal Fees Schedule

Statement #107~

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Quarles & Brady	27,517	0	0	32,343
Kramer, Levin, Naftalis	1,973	0	0	1,973
Mayer Brown	12,244	0	0	12,244
Funkhouser Vergosen Liebman Du	5,017	0	0	5,058
Totals	46,751	0	0	51,618

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Form 990PF -- Part I -- Line 16(b) -- Accounting Fees Schedule

Statement #108--

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Plante Moran	4,327	2,500	0	37,700
Totals	4,327	2,500	0	37,700

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Employer Identification Number
36-2999442

Terra Foundation for American Art

Statement #109~

Form 990PF - Part I - Line 16(o) - Other Professional Fees Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Streamlife Consulting	20,000	0	0	26,200
Rimer Fine Art Conservation	14,000	0	0	14,063
American Alliance of Museums	12,855	0	0	12,855
Modern Art Conservation	12,250	0	0	12,250
Blackbaud	5,174	0	0	10,799
Gallery Systems	9,875	0	0	9,938
Practise LLC	12,050	0	0	8,900
PAVE Communications	8,269	0	0	8,269
Megan Fox Kelly Art Advisory	6,221	0	0	6,221
Co-Op Media	6,000	0	0	6,000
Jardiciel	38,901	0	0	39,393
Fondation Custodia	8,786	0	0	6,273
Reseau GCL	6,417	0	0	6,417
Shirley Lambert	5,616	0	0	5,345
Other Prof Fees - Various	76,324	0	0	61,659
Investment Fees	714,343	714,343	0	0
Totals	957,081	714,343	0	234,582

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Form 990PF - Part I - Line 18 - Taxes Schedule

Statement #110--

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Section 4940 Excise Tax	633,582	0	0	0
Totals	633,582	0	0	0

Federal Supporting Statements**2017 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art36-2999442**Form 990PF - Part III - Line 3**

Statement #115

Other Increases Schedule

Unrealized Gain on Investments

18,149,094

Foreign Currency Translation

33,697**Total**18,182,791

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part II - Line 13
Investments: Other Schedule

Statement #118

<u>Category</u>	<u>Book value (BOY)</u>	<u>Book value (EOY)</u>	<u>FMV (EOY)</u>
PIMCO Tactical Opps Offshore Fund	34,224,005	37,391,415	37,391,415
Port Adv Private Equity Offshore Fd	4,975,298	4,256,487	4,256,487
Energy Capital Partners I	1,297,950	838,434	838,434
Two Sigma	28,000,448	30,051,681	30,051,681
Frontenac	3,942,870	2,863,951	2,863,951
Standard Life GARS	24,722,855	24,262,388	24,262,388
State Street	24,361	14,360	14,360
Energy Capital Partners Mezzanine	5,725,162	5,589,988	5,589,988
BREP Asia	2,710,493	3,972,815	3,972,815
BREP Europe IV	4,618,839	3,088,929	3,088,929
Morgan Stanley Prime Property Fund	23,381,031	25,445,538	25,445,538
Wind Point VIII	1,351,762	1,633,442	1,633,442
BREP VIII	4,502,892	5,904,958	5,904,958
Total	<u>139,477,966</u>	<u>145,314,386</u>	<u>145,314,386</u>

Federal Supporting Statements**2017 PG02**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 13
Investments: Other Schedule**

Statement #118

<u>Category</u>	<u>Book value (BOY)</u>	<u>Book value (EOY)</u>	<u>FMV (EOY)</u>
AQR Fund	<u>290,053</u>	<u> </u>	<u> </u>
Total	<u><u>290,053</u></u>	<u><u> </u></u>	<u><u> </u></u>

Federal Supporting Statements**2017 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art36-2999442**Form 990PF - Part II - Line 15**

Statement #120

Other Assets Schedule

<u>Description</u>	<u>BOY Book</u>	<u>EOY Book</u>	<u>FMV</u>
Art Collection	184,501,340	185,253,840	185,253,840
Excise Tax Refund Receivable	<u>175,090</u>	<u>89,214</u>	<u>89,214</u>
Total	<u>184,676,430</u>	<u>185,343,054</u>	<u>185,343,054</u>

Federal Supporting Statements**2017 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 22
Other Liabilities Schedule**

Statement #121

<u>Description</u>	<u>BOY Amount</u>	<u>EOY Amount</u>
Deferred Excise Taxes	880,073	1,243,055
Due to Brokers	234,743	260,363
Total	1,114,816	1,503,418

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Form 990PF - Part I - Line 19 - Depreciation Schedule

Statement #126

Description	Date Acquired	Cost or Other basis	Prior year Depreciation	Computation Method	Rate	Life	Current Year Depreciation	Net Investment Income	Adjusted Net Income
Building & Improvements	06-30-2013	10,266,326	2,579,233	SL	3.333	30	348,588	0	21,879
Furniture & Equipment	06-30-2013	2,009,345	541,843	SL	6.667	15	172,827	0	0
Computer Equipment & Softw	06-30-2013	392,555	311,278	SL	0	3	35,053	0	0
Totals		<u>12,668,226</u>	<u>3,432,354</u>				<u>556,468</u>		<u>21,879</u>

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Form 990-PF - Part IV - Capital Gains And Losses Information (Overflow)

Statement #134~

Description	P-Purchase D-Donation	Date Acquired	Date Sold	Sales Price	Depreciation	Cost or		Gains Minus
						other basis	Gain or Loss	Excess or Losses
Northern Trust Cash Account	P	VARIOUS	VARIOUS	8,117			8,117	8,117
Baird Bond Fund	P	VARIOUS	VARIOUS	3,009,928		3,008,052	1,876	1,876
Lazard Emerging Markets Core	P	VARIOUS	VARIOUS	5,500,000		4,117,159	1,382,841	1,382,841
Wellington Int'l Small Cap	P	VARIOUS	VARIOUS	2,231,687		1,802,544	429,143	429,143
Wellington Small Cap	P	VARIOUS	VARIOUS	118,127		198,211	(80,084)	(80,084)
Invesco Int'l Growth	P	VARIOUS	VARIOUS	2,520,222		2,034,632	485,590	485,590
NTGI S&P 500 Index	P	VARIOUS	VARIOUS	3,300,000		1,653,417	1,646,583	1,646,583
NTGI EAFE Index	P	VARIOUS	VARIOUS	2,184,710		2,097,174	87,536	87,536
Portfolio Advisors	P	VARIOUS	VARIOUS	1,554,623		713,795	840,828	840,828
Frontenac	P	VARIOUS	VARIOUS	768,513		768,513		
Wind Point VIII	P	VARIOUS	VARIOUS	249,310		249,310		
BREP Europe IV	P	VARIOUS	VARIOUS	3,021,562		3,021,562		
BREP VII	P	VARIOUS	VARIOUS	878,377		878,377		
BREP Asia	P	VARIOUS	VARIOUS	270,381		138,589	131,792	131,792
AQR	P	VARIOUS	VARIOUS	290,053		290,053		
Renault Clio 1.4 16V Privilege	P	12-01-2004	07-31-2017	1,194	10,480	11,068	606	606
Island Geese (Painting)	D	12-31-1999	06-26-2018	220,000		40,000	180,000	180,000
Gains from Passthrough K-1's		VARIOUS	VARIOUS			(5,352,923)	5,352,923	5,352,923
Total				26,126,804	10,480	15,669,533	10,467,751	10,467,751

Federal Supporting Statements

2017 PG01

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part II - Line 10(b)
Investments: Corporate Stock Schedule

Statement #137

<u>Category</u>	<u>BOY</u>	<u>Book Value</u>	<u>EOY FMV</u>
Northern Trust S&P 500 Index	64,705,491	70,697,836	70,697,836
Cash	2,492,497	602,539	602,539
Wellington Small Cap Fund	17,948,878	21,507,178	21,507,178
Lazard Emerging Mkts Core Fund	27,172,881	25,569,881	25,569,881
Invesco Int'l Growth Fund	23,591,694	21,775,384	21,775,384
iShares Midcap 400 Index	14,733,981	16,512,983	16,512,983
Northern Trust EAFE Index Fund	27,106,839	26,844,739	26,844,739
Wellington Int'l Small Cap	22,394,735	23,619,206	23,619,206
Totals	<u>200,146,996</u>	<u>207,129,746</u>	<u>207,129,746</u>

Federal Supporting Statements**2017 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 10(c)
Investments: Corporate Bond Schedule**

Statement #138

<u>Category</u>	<u>BOY</u>	<u>Book Value</u>	<u>EOY FMV</u>
Baird Advisors	<u>27,356,739</u>	<u>28,241,414</u>	<u>28,241,414</u>
Totals	<u>27,356,739</u>	<u>28,241,414</u>	<u>28,241,414</u>

Federal Supporting Statements**2017 PG01**

Name(s) as shown on return

Your Social Security Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part XV - Line 2
Application Submission Information**Grant Program**

Art Education

Applicant Name

Amy Zinck

Address120 East Erie Street
Chicago, IL 60611**Telephone**

312-654-2263

Email Address**Form & Content**Please consult our website "www.terraamericanart.org" for grant application details.**Submission Deadline**

Various

Restrictions on AwardPlease consult our website "www.terraamericanart.org" for grant application details.

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Fundacion Mapfre Paseo Recoletos 23 2nd floor Madrid 28004 Spain
Date and Amount of Grant:	\$180,000 (3/2/2016)
Purpose of the Grant:	Bruce Davidson. Retrospective
Amounts expended by Grantee:	\$180,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/14/2018, 2/19/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Tate Millbank London SW1P 4RG United Kingdom
Date and Amount of Grant:	\$123,037 (7/7/2016) \$136,628 (11/24/2014) \$142,740 (11/4/2013)
Purpose of the Grant:	Terra Postdoctoral Research Fellow in American Art
Amounts expended by Grantee:	335,904.81
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	10/17/2014, 5/19/2015, 5/13/2016, 6/1/2017, 5/10/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Liliane and David M. Stewart Program for Modern Design 1195 Sherbrooke West Montreal, Quebec H3A 1H9 Canada
Date and Amount of Grant:	\$200,000 (2/25/2015) \$50,000 (10/19/2016)
Purpose of the Grant:	Partners in Design: Alfred H. Barr, Jr. and Philip Johnson
Amounts expended by Grantee:	250,000.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/24/2016, 10/5/2016, 2/15/2017, 5/23/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Courtauld Institute of Art Somerset House, Strand London WC2R 0RN United Kingdom
Date and Amount of Grant:	\$75,000 (4/5/2017) \$75,000 (10/26/2017) \$75,000 (11/1/2018)
Purpose of the Grant:	Centre for the Study of American Art
Amounts expended by Grantee:	134,645.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/29/2017, 9/30/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Musée des Beaux-Arts de Montréal Case postale 3000, Station "H" Montréal, Québec H3G 2T9 Canada
Date and Amount of Grant:	\$150,000 (4/26/2017)
Purpose of the Grant:	The Western: An Epic in Art and Film
Amounts expended by Grantee:	\$150,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	4/23/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Edinburgh Old College, South Bridge Edinburgh EH8 9YL United Kingdom
Date and Amount of Grant:	\$68,550 (3/23/2017) \$60,100 (11/3/2017) \$12,200 (6/1/2018) \$44,000 (4/25/2019)
Purpose of the Grant:	Anthology: European Writing on the Art of the United States
Amounts expended by Grantee:	\$72,912.78
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/28/2017, 10/9/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Nottingham University Park Nottingham NG7 2RD United Kingdom
Date and Amount of Grant:	\$25,734 (2/23/2017)
Purpose of the Grant:	Rethinking regionalism: the Midwest in American Art History
Amounts expended by Grantee:	\$12,778.37 (Grantee refunded remaining balance \$12,955.63 on 7/24/2018)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	8/22/2017, 5/15/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of St. Andrews, School of Art History 79 North Street St. Andrews, Fife, Scotland KY16 9AL United Kingdom
Date and Amount of Grant:	\$12,295 (12/21/2016)
Purpose of the Grant: Transnationalism	In and Out of American Art: Between Provincialism and
Amounts expended by Grantee:	\$11,677.53 (TFAA has requested a refund of \$617.47 from the grantee)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/14/2017, 1/11/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Western Australia 35 Stirling Highway Crawley WA 6009 Australia
Date and Amount of Grant:	\$33,790 (7/21/2016) \$18,475 (8/31/2016)
Purpose of the Grant:	Colonization and Wilderness in Nineteenth-Century American and Australian Landscape Painting
Amounts expended by Grantee:	\$49,270.98 (\$2,994.02 refund received by TFAA 8/22/2018)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	7/19/2018, 7/2/2018, 9/5/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Art Gallery of Ontario 317 Dundas Street West Toronto, ON M5T 1G4 Canada
Date and Amount of Grant:	\$200,000 (8/7/2017) \$50,000 (3/1/2018)
Purpose of the Grant:	Riopelle/Mitchell: Face to Face
Amounts expended by Grantee:	\$200,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/10/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Barbican Centre Trust Barbican Centre Silk Street London EC2Y 8DS United Kingdom
Date and Amount of Grant:	\$3,400 (3/16/2018) \$1,600 (8/30/2018)
Purpose of the Grant:	International Research Travel: Lee Krasner
Amounts expended by Grantee:	\$5,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	4/27/2018, 1/14/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2018 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	British Museum Great Russell Street London WC1B 3DG United Kingdom
Date and Amount of Grant:	\$141,570 (9/11/2017)
Purpose of the Grant:	The American Dream
Amounts expended by Grantee:	\$141,570.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/24/2018, 11/8/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Centre Allemand d'Histoire de l'Art Hôtel Lully 45, rue des Petits Champs Paris 75001 France
Date and Amount of Grant:	\$24,740 (11/24/2017)
Purpose of the Grant: USA and Latin America	Conference: Networks, Museums and Collections. Surrealism in the
Amounts expended by Grantee:	\$24,464.60 (\$275.40 refunded by grantee on 6/12/2018)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/13/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Courtauld Institute of Art Somerset House, Strand London WC2R 0RN United Kingdom
Date and Amount of Grant:	\$50,000 (9/5/2017)
Purpose of the Grant:	UK Archives
Amounts expended by Grantee:	\$23,725.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/14/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Courtauld Institute of Art Somerset House, Strand London WC2R 0RN United Kingdom
Date and Amount of Grant:	\$22,000 (6/1/2018)
Purpose of the Grant:	TFAA Immersion Semesters
Amounts expended by Grantee:	\$21,050
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/15/2018, 4/11/2019
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Doshisha University, Kyoto Graduate School of American Studies Kyoto 602-8580 Japan
Date and Amount of Grant:	\$20,000 (4/26/2018)
Purpose of the Grant:	visiting professorship in American art
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Report due 5/31/2019
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Dún Laoghaire Institute of Art, Design, & Technology Kill Avenue Dún Laoghaire, Co. Dublin A96 KH79 Ireland
Date and Amount of Grant:	\$17,455 (11/24/2017) \$5,752 (8/30/2018)
Purpose of the Grant:	Workshop: Photography as Contact Zones: Migration and Cultural Encounters in America
Amounts expended by Grantee:	\$3,848.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	7/27/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Museu de Arte Contemporânea da Universidade de São Paulo Av. Pedro Álvares Cabral, 1301 - Ibirapuera, São Paulo - SP São Paulo 04094-050 Brazil
Date and Amount of Grant:	\$86,670 (6/29/2018)
Purpose of the Grant:	Atelier 17 and Printmaking in Brazil and the United States, 1900-1950
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Report was due 2/15/2019 – TFAA has followed-up with the grantee and expects to receive the report by the end of May 2019.
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Instituto MESA Manoel Duarte 73, São Francisco Niterói, Rio de Janeiro 24360-520 Brazil
Date and Amount of Grant:	\$20,000 (12/21/2017)
Purpose of the Grant:	Seminar: Flipping Pop
Amounts expended by Grantee:	\$20,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	3/30/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	International Committee for Museums and Collections of Modern Art Fabra i Coats C/ Sant Adrià, 20 Barcelona 08030 Spain
Date and Amount of Grant:	\$20,000 (10/26/2017)
Purpose of the Grant: Museums Collect?"	Day 3 of the CIMAM 2017 Annual Conference, "What and How do
Amounts expended by Grantee:	\$20,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	1/24/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Jeu de Paume 1, place de la Concorde Paris 75008 France
Date and Amount of Grant:	\$100,000 (1/25/2018)
Purpose of the Grant:	Dorothea Lange: Politics of Seeing
Amounts expended by Grantee:	\$100,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	3/29/2019
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Kunstmuseum Basel St. Alban-Graben 8, Postfach Basel CH-4010 Switzerland
Date and Amount of Grant:	6/1/2018
Purpose of the Grant:	The Music of Color: Sam Gilliam, 1964 - 1973
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Report due 8/31/2019 (extension on the report provided to grantee due to a health emergency)
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Musée des Beaux-Arts de Montréal Case postale 3000, Station "H" Montréal, Québec H3G 2T9 Canada
Date and Amount of Grant:	\$350,000 (5/9/2018)
Purpose of the Grant:	Radical Inventor: A Retrospective of Alexander Calder
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Report due 4/30/2019
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Museu de Arte de São Paulo Avenida Paulista, 1578 São Paulo 01310-200 Brazil
Date and Amount of Grant:	\$150,000 (6/1/2018)
Purpose of the Grant:	Afro-Atlantic Histories
Amounts expended by Grantee:	at least \$140,623
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	3/7/2019 (TFAA is waiting on an updated budget for the report clarifying the expenditure of TFAA funds)
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Nationaal Glasmuseum Postbus 78 Leerdam 4140 AB Netherlands
Date and Amount of Grant:	\$5,650 (9/5/2017)
Purpose of the Grant: Wright	International Curatorial Travel Grant: P.M. Cochijs and Frank Lloyd Wright
Amounts expended by Grantee:	\$5,650
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/27/2018
Verification of Reports:	None

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Expenditure Responsibility Statement

Grantee:	Royal Academy of Arts Burlington House Piccadilly London W1J OBD United Kingdom
Date and Amount of Grant:	\$175,000 (9/22/2017)
Purpose of the Grant:	Jasper Johns: Something Resembling Truth
Amounts expended by Grantee:	\$175,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	11/12/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Schirn Kunsthalle Frankfurt Römerberg 6a Frankfurt am Main D-60311 Germany
Date and Amount of Grant:	\$170,610 (11/3/2017)
Purpose of the Grant:	Peter Saul
Amounts expended by Grantee:	\$170,610
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	8/3/2018
Verification of Reports:	None

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Expenditure Responsibility Statement

Grantee:	Serpentine Galleries The Serpentine Gallery Kensington Gardens London W2 3XA United Kingdom
Date and Amount of Grant:	\$50,000 (6/1/2018)
Purpose of the Grant:	Christo & Jeanne-Claude 'Barrels'
Amounts expended by Grantee:	\$50,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	1/8/2019
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Shinshu University 6-Ro Nishinagano, Nagano-shi Nagano 380-8544 Japan
Date and Amount of Grant:	\$25,000 (4/26/2018)
Purpose of the Grant:	Convening grant: Modernity and Beauty: New artistic epxressions in the context of exchange between the United States and Japan
Amounts expended by Grantee:	\$25,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/1/2019
Verification of Reports:	None

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Expenditure Responsibility Statement

Grantee:	Tate Modern Bankside London SE1 9TG United Kingdom
Date and Amount of Grant:	6/1/2018
Purpose of the Grant:	Anni Albers
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	report due 5/31/2019
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Tate Modern Bankside London SE1 9TG United Kingdom
Date and Amount of Grant:	\$150,000 (7/28/2017)
Purpose of the Grant:	Soul of a Nation: Art in the Age of Black Power
Amounts expended by Grantee:	\$150,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/29/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Hunterian University of Glasgow University Avenue Glasgow G12 8QQ UK
Date and Amount of Grant:	\$46,000
Purpose of the Grant:	The Philosophy Chamber: Harvard's Lost Collection, 1766-1820
Amounts expended by Grantee:	\$46,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any 9/17/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Ian Potter Museum of Art Swanston Street University of Melbourne Parkville, VIC 3010 Australia
Date and Amount of Grant:	\$47,400 (11/3/2017)
Purpose of the Grant:	Not As The Songs of Other Lands symposium
Amounts expended by Grantee:	\$47,400
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	11/30/2017
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Metropolitan Museum of Art 1000 5th Avenue New York, NY 10028
Date and Amount of Grant:	\$187,700 (11/22/2017)
Purpose of the Grant:	Thomas Cole
Amounts expended by Grantee:	\$187,700
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	10/8/2018
Verification of Reports:	None

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Expenditure Responsibility Statement

Grantee:	The National Museum of Modern Art, Tokyo 3 Kitanomaru-koen, Chiyoda-ku Tokyo 102 8322 Japan
Date and Amount of Grant:	\$100,000 (6/29/2018)
Purpose of the Grant:	A Retrospective of Gordon Matta-Clark
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Report due 12/15/2018 – TFAA has contacted grantee regarding report submission
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Paul Mellon Centre for Studies in British Art 16 Bedford Square London WC1B 3JA United Kingdom
Date and Amount of Grant:	\$16,500 (6/29/2018)
Purpose of the Grant:	Terra Foundation/Paul Mellon Centre Fellowship
Amounts expended by Grantee:	12,500.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	10/25/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Turner Contemporary Rendezvous, Margate, CT9 1HG, UK Margate, Kent CT9 1HG United Kingdom
Date and Amount of Grant:	\$4,239 (3/29/2018)
Purpose of the Grant:	International Research Travel: Climbing for Power
Amounts expended by Grantee:	\$3,390.40 (TFAA has asked for a refund of \$848.60)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/30/2018
Verification of Reports:	None

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Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Kent The Registry Canterbury, Kent CT2 7NZ United Kingdom
Date and Amount of Grant:	\$9,345 (3/1/2018)
Purpose of the Grant:	Symposium: The Cartographic Imagination: Art, Literature and Mapping in United States, 1945-1980
Amounts expended by Grantee:	\$9,345
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/10/2018
Verification of Reports:	None

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Expenditure Responsibility Statement

Grantee:	Wilhelm Busch Deutsches Museum fur Karikatur & Zeichenkunst Georgengarten Hannover 30167 Germany
Date and Amount of Grant:	\$17,284 (9/8/2017)
Purpose of the Grant:	Convening Grant: Curious Taste: The Appeal of Transatlantic Satire
Amounts expended by Grantee:	\$15,700.79 (TFAA has asked for a refund of \$1,583.21)
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	12/18/2017
Verification of Reports:	None