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Form 990-PF

Return of Private Foundation
or Section 4947(a)(1) Trust Treated as Private Foundation

OMB No 1545-0052

2016

Department of the Treasury
Internal Revenue ServiceDo not enter social security numbers on this form as it may be made public.
Information about Form 990-PF and its separate instructions is at www.irs.gov/form990pf.

Open to Public Inspection

For calendar year 2016 or tax year beginning

07-01, 2016, and ending

06-30, 2017

Name of foundation
Terra Foundation for American Art

Number and street (or P.O. box number if mail is not delivered to street address)
120 East Erie Street

Room/suite
(312) 654-2269

City or town, state or province, country, and ZIP or foreign postal code
Chicago, IL 60611

G Check all that apply:

☐ Initial return	☐ Initial return of a former public charity
☐ Final return	☐ Amended return
☐ Address change	☐ Name change

H Check type of organization: ☒ Section 501(c)(3) exempt private foundation **03**
☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation

I Fair market value of all assets at end of year (from Part II, col (c), line 16) **\$ 562,241,908**

J Accounting method ☐ Cash ☒ Accrual
☐ Other (specify) _____ (Part I, column (d) must be on cash basis)

A Employer identification number
36-2999442

B Telephone number (see instructions)
(312) 654-2269

C If exemption application is pending, check here ☐

D 1. Foreign organizations, check here ☐
 2. Foreign organizations meeting the 85% test, check here and attach computation ☐

E If private foundation status was terminated under section 507(b)(1)(A), check here ☐

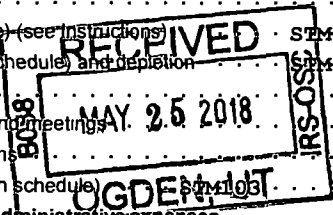
F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ☐

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions))		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
1	Contributions, gifts, grants, etc., received (attach schedule)	585,000			
2	Check ☐ if the foundation is not required to attach Sch. B				
3	Interest on savings and temporary cash investments	2,387	905,380		
4	Dividends and interest from securities	6,191,077	5,382,475		
5a	Gross rents	21,926	21,926		
b	Net rental income or (loss)	21,926			
6a	Net gain or (loss) from sale of assets not on line 10	3,144,573			
b	Gross sales price for all assets on line 6a	186,322,871			
7	Capital gain net income (from Part IV, line 2)				
8	Net short-term capital gain				
9	Income modifications				
10a	Gross sales less returns and allowances				
b	Less: Cost of goods sold				
c	Gross profit or (loss) (attach schedule)				
11	Other income (attach schedule) STM106	274,764	262,681	19,578	
12	Total. Add lines 1 through 11	10,219,727	6,572,462	19,578	
13	Compensation of officers, directors, trustees, etc.	1,143,217	60,186		1,083,031
14	Other employee salaries and wages	1,629,400	4,971		1,626,367
15	Pension plans, employee benefits	992,395	11,530		901,184
16a	Legal fees (attach schedule) STM107	35,158			202,512
b	Accounting fees (attach schedule) STM108	42,550	5,500		37,250
c	Other professional fees (attach schedule) STM109	852,942	618,161		239,226
17	Interest				
18	Taxes (attach schedule) (see instructions) STM110	853,968			
19	Depreciation (attach schedule) and depletion STM126	544,094		19,578	
20	Occupancy	347,717	5,304		344,028
21	Travel, conferences, and meetings	400,283	2,122		426,242
22	Printing and publications				
23	Other expenses (attach schedule) STM103	1,150,188	380,281		1,804,642
24	Total operating and administrative expenses. Add lines 13 through 23	7,991,912	1,088,055	19,578	6,664,482
25	Contributions, gifts, grants paid	12,312,448			6,802,991
26	Total expenses and disbursements. Add lines 24 and 25	20,304,360	1,088,055	19,578	13,467,473
27	Subtract line 26 from line 12				
a	Excess of revenue over expenses and disbursements	(10,084,633)			
b	Net investment income (if negative, enter -0-)		5,484,407		
c	Adjusted net income (if negative, enter -0-)			0	

For Paperwork Reduction Act Notice, see instructions.

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Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions)		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	1,623,724	921,968	921,968
	2 Savings and temporary cash investments			
	3 Accounts receivable 51,463			
	Less allowance for doubtful accounts	4,234,258	51,463	51,463
	4 Pledges receivable			
	Less allowance for doubtful accounts			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)			
	7 Other notes and loans receivable (attach schedule)			
	Less allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	496,880	218,635	218,635
	10a Investments - U S and state government obligations (attach schedule)			
	b Investments - corporate stock (attach schedule) STM137	171,264,181	200,146,996	200,146,996
	c Investments - corporate bonds (attach schedule) STM138	25,922,608	27,356,739	27,356,739
	11 Investments - land, buildings, and equipment basis			
Less accumulated depreciation (attach schedule)				
12 Investments - mortgage loans				
13 Investments - other (attach schedule) STM118	131,560,007	139,768,019	139,768,019	
14 Land, buildings, and equipment basis 12,501,196				
Less accumulated depreciation (attach schedule) 3,399,538	9,595,129	9,101,658	9,101,658	
15 Other assets (describe STM120)	185,489,691	184,676,430	184,676,430	
16 Total assets (to be completed by all filers - see the instructions Also, see page 1, item I)	530,186,478	562,241,908	562,241,908	
Liabilities	17 Accounts payable and accrued expenses	1,945,253	958,108	
	18 Grants payable	6,534,657	11,366,175	
	19 Deferred revenue	1,912,454	1,915,979	
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable (attach schedule)			
	22 Other liabilities (describe STM121)	134,951	1,114,816	
	23 Total liabilities (add lines 17 through 22)	10,527,315	15,355,078	
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here and complete lines 24 through 26 and lines 30 and 31. ☒			
	24 Unrestricted	349,579,743	361,105,126	
	25 Temporarily restricted	24,863,050	26,263,872	
	26 Permanently restricted	145,216,370	159,517,832	
	Foundations that do not follow SFAS 117, check here and complete lines 27 through 31. ☐			
	27 Capital stock, trust principal, or current funds			
	28 Paid-in or capital surplus, or land, bldg, and equipment fund			
	29 Retained earnings, accumulated income, endowment, or other funds			
30 Total net assets or fund balances (see instructions)	519,659,163	546,886,830		
31 Total liabilities and net assets/fund balances (see instructions)	530,186,478	562,241,908		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	519,659,163
2 Enter amount from Part I, line 27a	2	(10,084,633)
3 Other increases not included in line 2 (itemize) STM115	3	37,312,300
4 Add lines 1, 2, and 3	4	546,886,830
5 Decreases not included in line 2 (itemize)	5	
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	546,886,830

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse, or common stock, 200 shs MLC Co.)		(b) How acquired P-Purchase D-Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a See STM134				
b				
c				
d				
e				
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)	
a 186,322,871		188,617,990	(2,295,119)	
b				
c				
d				
e				
Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69				
(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))	
a			(2,295,119)	
b				
c				
d				
e				
2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }			2	(2,295,119)
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6) If gain, also enter in Part I, line 8, column (c) (see instructions) If (loss), enter -0- in Part I, line 8 }			3	

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period?

☐ Yes ☒ No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year, see the instructions before making any entries

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2015	17,050,297	339,688,487	0.050194
2014	15,759,643	358,940,456	0.043906
2013	12,518,390	349,973,621	0.03577
2012	15,663,104	269,526,892	0.058113
2011	9,725,092	232,762,679	0.041781
2 Total of line 1, column (d)			2 0.229764
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years			3 0.045953
4 Enter the net value of noncharitable-use assets for 2016 from Part X, line 5			4 358,080,731
5 Multiply line 4 by line 3			5 16,454,884
6 Enter 1% of net investment income (1% of Part I, line 27b)			6 54,844
7 Add lines 5 and 6			7 16,509,728
8 Enter qualifying distributions from Part XII, line 4 If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions			8 14,887,019

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here ☐ and enter "N/A" on line 1 Date of ruling or determination letter _____ (attach copy of letter if necessary-see instructions)			
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here ☐ and enter 1% of Part I, line 27b		1	109,688
c All other domestic foundations enter 2% of line 27b Exempt foreign organizations enter 4% of Part I, line 12, col (b)			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)		2	0
3 Add lines 1 and 2		3	109,688
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)		4	0
5 Tax based on investment income. Subtract line 4 from line 3 If zero or less, enter -0-		5	109,688
6 Credits/Payments.			
a 2016 estimated tax payments and 2015 overpayment credited to 2016	6a	192,038	
b Exempt foreign organizations - tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c		
d Backup withholding erroneously withheld	6d		
7 Total credits and payments Add lines 6a through 6d	7	192,038	
8 Enter any penalty for underpayment of estimated tax Check here ☐ if Form 2220 is attached	8		
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9		
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10	82,350	
11 Enter the amount of line 10 to be Credited to 2017 estimated tax 82,350 Refunded	11		

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see Instructions for the definition)? If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year (1) On the foundation \$ (2) On foundation managers \$		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers \$		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	X	
b If "Yes," has it filed a tax return on Form 990-T for this year?	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col (c), and Part XV	X	
8a Enter the states to which the foundation reports or with which it is registered (see instructions)		
IL		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2016 or the taxable year beginning in 2016 (see instructions for Part XIV)? If "Yes," complete Part XIV		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X

Part VII-A Statements Regarding Activities (continued)

11. At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)	11	Yes	No
			X
12. Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions)	12		X
13. Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	X	
Website address www.terraamericanart.org			
14. The books are in care of Anne M Munsch Telephone no 312-654-2269			
Located at 120 East Erie Street, Chicago, IL ZIP+4 60611			
15. Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041-Check here and enter the amount of tax-exempt interest received or accrued during the year	15		
16. At any time during calendar year 2016, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?	16	Yes	No
		X	
See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country FR			

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
1a. During the year did the foundation (either directly or indirectly)		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?	☐ Yes	☒ No
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?	☐ Yes	☒ No
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	☒ Yes	☐ No
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	☒ Yes	☐ No
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?	☐ Yes	☒ No
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days)	☐ Yes	☒ No
b. If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)?	1b	X
Organizations relying on a current notice regarding disaster assistance check here ☐		
c. Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2016?	1c	X
2. Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5))		
a. At the end of tax year 2016, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2016?	☐ Yes	☒ No
If "Yes," list the years		
b. Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions)	2b	
c. If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here		
3a. Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?	☐ Yes	☒ No
b. If "Yes," did it have excess business holdings in 2016 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2016)	3b	
4a. Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b. Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2016?	4b	X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to:

- (1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? ☐ Yes ☒ No
- (2) Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive? ☐ Yes ☒ No
- (3) Provide a grant to an individual for travel, study, or other similar purposes? ☒ Yes ☐ No
- (4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? (see instructions) ☒ Yes ☐ No
- (5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? ☐ Yes ☒ No

b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)?

Organizations relying on a current notice regarding disaster assistance check here ☐c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? ☒ Yes ☐ No

If "Yes," attach the statement required by Regulations section 53.4945-5(d)

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? ☐ Yes ☒ Nob Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? ☐ Yes ☒ No

If "Yes" to 6b, file Form 8870

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? ☐ Yes ☒ Nob If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? ☐ Yes ☒ No**Part VIII** Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation (see instructions).

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See 990 OFOV				
Gerhard Casper 120 East Erie Street, IL 60611	Fmr Chair/Direc 1.00	5,000	0	0
Max Berry 120 East Erie Street, IL 60611	Director 1.00	0	0	0
Nora Daley 120 East Erie Street, IL 60611	Director 1.00	10,000	0	0
Ruth Fine 120 East Erie Street, IL 60611	Director 1.00	10,000	0	0

2 Compensation of five highest-paid employees (other than those included on line 1 - see instructions). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Carrie Haslett 120 East Erie Street, Chicago, IL 60611	Program Director 35.00	120,651	12,026	0
Jennifer Siegenthaler 120 East Erie Street, Chicago, IL 60611	Program Director 35.00	107,471	10,709	0
Catherine Ricciardelli 120 East Erie Street, Chicago, IL 60611	Registrar 35.00	86,899	8,597	0
Peter J Brownlee 120 East Erie Street, Chicago, IL 60611	Curator 35.00	85,145	8,494	0
Veerle Thielemans 121 rue de Lille, Paris, France 75007	Head of Int'l A 35.00	92,341	0	0
Total number of other employees paid over \$50,000				8

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)**3 Five highest-paid independent contractors for professional services (see instructions). If none, enter "NONE."**

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
Masterpiece International, LTD 39 Broadway, Suite 1410, New York, NY 10006	Logistics/Shipping	115,156
Lazard Asset Management LLC 30 Rockefeller Plaza, New York, NY 10112	Investment Fees	106,566
Marquette Associates, Inc. 180 N. LaSalle, Suite 3500, Chicago, IL 60601	Investment Fees	103,000
Kramer, Levin, Naftalis & Frankel 47 Avenue Hoche, Paris, France 75008	Legal	98,342
Chapman Spingola, LLP 77 West Wacker Drive, Chicago, IL 60601	Legal	85,583
Total number of others receiving over \$50,000 for professional services		5

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 Grants were awarded to more than 75 educational & public institutions for 45 exhibitions, 30 educational programs & symposia, 5 fellowships, & 5 publications.	5,834,874
2 Grants were awarded in support of efforts to digitize important American art archives and to make them accessible world-wide.	871,099
3 Direct activities to advance the field of American art, including exhibitions, scholarly research, publications and educational & residency programs.	797,879
4 Fellowship and research grants were awarded to 25 individuals for art education. All grants to individuals are monitored by Terra Foundation staff.	97,018

Part IX-B Summary of Program-Related Investments (see instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2	Amount
1 N/A	0
2	
All other program-related investments See instructions	
3	
Total. Add lines 1 through 3	

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes		
a	Average monthly fair market value of securities	1a	221,416,041
b	Average of monthly cash balances	1b	2,349,677
c	Fair market value of all other assets (see instructions)	1c	139,768,019
d	Total (add lines 1a, b, and c)	1d	363,533,737
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	
2	Acquisition indebtedness applicable to line 1 assets	2	0
3	Subtract line 2 from line 1d	3	363,533,737
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	5,453,006
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	358,080,731
6	Minimum investment return. Enter 5% of line 5	6	17,904,037

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here ☐ and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	17,904,037
2a	Tax on investment income for 2016 from Part VI, line 5	2a	109,688
b	Income tax for 2016 (This does not include the tax from Part VI)	2b	
c	Add lines 2a and 2b	2c	109,688
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	17,794,349
4	Recoveries of amounts treated as qualifying distributions	4	37,066
5	Add lines 3 and 4	5	17,831,415
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	17,831,415

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	13,467,473
b	Program-related investments - total from Part IX-B	1b	
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	1,419,546
3	Amounts set aside for specific charitable projects that satisfy the		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	14,887,019
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b (see instructions)	5	
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	14,887,019

Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2015	(c) 2015	(d) 2016
1 Distributable amount for 2016 from Part XI, line 7				17,831,415
2 Undistributed income, if any, as of the end of 2016			11,680,806	
a Enter amount for 2015 only				
b Total for prior years				
3 Excess distributions carryover, if any, to 2016				
a From 2011				
b From 2012				
c From 2013				
d From 2014				
e From 2015				
f Total of lines 3a through e				
4 Qualifying distributions for 2016 from Part XII, line 4 ▶ \$ 14,887,019			11,680,806	
a Applied to 2015, but not more than line 2a				
b Applied to undistributed income of prior years (Election required - see instructions)				
c Treated as distributions out of corpus (Election required - see instructions)	73,176			3,133,037
d Applied to 2016 distributable amount				
e Remaining amount distributed out of corpus				
5 Excess distributions carryover applied to 2016 (If an amount appears in column (d), the same amount must be shown in column (a))				
6 Enter the net total of each column as indicated below:				
a Corpus Add lines 3f, 4c, and 4e Subtract line 5	73,176			
b Prior years' undistributed income Subtract line 4b from line 2b				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
d Subtract line 6c from line 6b Taxable amount - see instructions				
e Undistributed income for 2015 Subtract line 4a from line 2a Taxable amount - see instructions				
f Undistributed income for 2016 Subtract lines 4d and 5 from line 1 This amount must be distributed in 2017				14,698,378
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)	73,176			
8 Excess distributions carryover from 2011 not applied on line 5 or line 7 (see instructions)				
9 Excess distributions carryover to 2017. Subtract lines 7 and 8 from line 6a				
10 Analysis of line 9				
a Excess from 2012				
b Excess from 2013				
c Excess from 2014				
d Excess from 2015				
e Excess from 2016				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2016, enter the date of the ruling

b Check box to indicate whether the foundation is a private operating foundation described in section

☐ 4942(j)(3) or

☐ 4942(j)(5)

2a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed

Tax year	Prior 3 years			(e) Total
(a) 2016	(b) 2015	(c) 2014	(d) 2013	
1				1
b 85% of line 2a				
c Qualifying distributions from Part XII, line 4 for each year listed				
d Amounts included in line 2c not used directly for active conduct of exempt activities				
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c				
3 Complete 3a, b, or c for the alternative test relied upon				
a "Assets" alternative test - enter				
(1) Value of all assets	1			1
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)				
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed				
c "Support" alternative test - enter				
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)				
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)				
(3) Largest amount of support from an exempt organization				
(4) Gross investment income				

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year - see instructions.)**1 Information Regarding Foundation Managers:**

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000) (See section 507(d)(2).)

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here ☐ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail address of the person to whom applications should be addressed

990APP

b The form in which applications should be submitted and information and materials they should include

c Any submission deadlines

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated

Enter gross amounts unless otherwise indicated		Unrelated business income		Excluded by section 512, 513, or 514		(e)
		(a) Business code	(b) Amount	(c) Exclusion code	(d) Amount	Related or exempt function income (See instructions)
1	Program service revenue.					
a						
b						
c						
d						
e						
f						
g	Fees and contracts from government agencies					
2	Membership dues and assessments					
3	Interest on savings and temporary cash investments			14	2,387	
4	Dividends and interest from securities			14	6,191,077	
5	Net rental income or (loss) from real estate					
a	Debt-financed property					
b	Not debt-financed property			16	21,926	
6	Net rental income or (loss) from personal property					
7	Other investment income					
8	Gain or (loss) from sales of assets other than inventory			18	3,144,573	
9	Net income or (loss) from special events					
10	Gross profit or (loss) from sales of inventory					
11	Other revenue a <u>Royalties</u>					19,578
b						
c						
d						
e						
12	Subtotal Add columns (b), (d), and (e)				9,359,963	19,578
13	Total. Add line 12, columns (b), (d), and (e)				13	9,379,541

(See worksheet in line 13 instructions to verify calculations)

Part XVI-B	Relationship of Activities to the Accomplishment of Exempt Purposes
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[illegible]

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ **Attach to Form 990, Form 990-EZ, or Form 990-PF.**

OMB No 1545-0047

2016

▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990

Name of the organization

Terra Foundation for American Art

Employer identification number

36-2999442

Organization type (check one)

Filers of:

Section:

Form 990 or 990-EZ

☐ 501(c)() (enter number) organization

☐ 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

☐ 527 political organization

Form 990-PF

☒ 501(c)(3) exempt private foundation

☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation

☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- ☒ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

- ☐ For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year. ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990, or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization

Terra Foundation for American Art

Employer identification number

36-2999442

Part I Contributors (See instructions) Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	John D. & Catherine T. MacArthur Fd 140 South Dearborn Street, Ste 1200 Chicago, IL 60603-5285	\$ 100,000	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
2	Richard H. Driehaus Foundation 737 N Michigan Avenue, Ste 2000 Chicago, IL 60611	\$ 350,000	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
3	Leslie Hindman Auctioneers 1338 W Lake Street Chicago, IL 60607	\$ 100,000	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
4	Max N. Berry 1067 Fifth Avenue New York, NY 10128	\$ 35,000	Person ☐ Payroll ☐ Noncash ☒ (Complete Part II for noncash contributions)
		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)
		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II for noncash contributions)

Employer identification number

36-2999442

Part II

[illegible]

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2017						Fiscal Year 2017				
Payer Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Archives of American Art Smithsonian Institution	Endowment support to sustain the archival digitization program	MHC 970 PO Box 37012		Washington	DC	20013	United States	PC	Art Education	\$871,099.37
Art Gallery of South Australia	International Curatorial Travel Grant Andy Warhol and Photography	North Terrace		Adelaide	SA	5000	Australia	PC	Art Education	\$7,000.00
Art21	Public Program on Comics in American Art	133 West 25th Street 43E		New York	NY	10001	United States	PC	Art Education	\$10,000.00
Asia Society	US-China Museum Leaders Forum 2016	725 Park Avenue		New York	NY	10021	United States	PC	Art Education	\$30,000.00
Association of Historians of Nineteenth-Century Art	A special issue of Nineteenth-Century Art Worldwide entitled "Hiram Powers's Nineteenth-Century Art The Greek Slave: A Transatlantic Object"	780 Riverside Dr	Suite 10F	New York	NY	10033	United States	PC	Art Education	\$10,000.00
Association of Research Institutes in Art History	East Asia Fellows Program: American Art Research Fellowship	C/O Jonathan Mogul	The Wolfsonian-FIU	Miami Beach	FL	33139	United States	PC	Art Education	\$21,151.00
Berkeley Art Museum & Pacific Film Archive	Charles Howard A Margin of Chaos	University of California, Berkeley	2120 Oxford St. #2250	Berkeley	CA	94720 1083	United States	PC	Art Education	\$150,000.00
Centre Pompidou	Walker Evans Program series on the immigrant artist experience in Chicago (2018)	Place Georges-Pompidou		Paris Cedex 04 Chicago	France IL	75191 60603	France United States	PC PC	Art Education Art Education	\$225,000.00 \$16,000.00
Chicago Cultural Alliance	Public Art Symposium	78 E. Washington Street		Chicago	IL	60602	United States	PC	Art Education	\$25,000.00
Chicago Department of Cultural Affairs & Special Events	Annual Terra Foundation Lecture on American Art 2015 - 2017	500 N. Dearborn Street, Suite 825		Chicago	IL	60610	United States	PC	Art Education	\$25,000.00
Chicago Humanities Festival	Annual Terra Foundation Lecture on American Art 2015 - 2017	500 N. Dearborn Street, Suite 825		Chicago	IL	60610	United States	PC	Art Education	\$25,000.00
Chicago Humanities Festival	Chicago Art & Design Initiative Programs for Fall 2018 Festival	500 N. Dearborn Street, Suite 825		Chicago	IL	60610	United States	PC	Art Education	\$100,000.00
Chicago Public Schools	2016/17 Professional Learning Plan	125 S. Clark Street, 5th Floor		Chicago	IL	60603	United States	PC	Art Education	\$16,500.00
Chicago Public Schools	2016/17 Professional Learning Plan	125 S. Clark Street, 5th Floor		Chicago	IL	60603	United States	PC	Art Education	\$16,500.00
Colby College Museum of Art	Peter Under's 2017 Board Designated Contribution: Frames for American Artworks	5600 Mayflower Hill		Waterville	ME	4901	United States	PC	Art Education	\$10,000.00
Colby College Museum of Art	Adam Weinberg's 2017 Board Designated Contribution: Mira Loy Exhibition	5600 Mayflower Hill		Waterville	ME	4901	United States	PC	Art Education	\$5,000.00
Crysal Bridges Museum of American Art	SmartHistory: Converting	600 Museum Way		Bentonville	AR	72712	United States	PC	Art Education	\$25,000.00
Denver Art Museum	The Western: An Epic in Art and Film (AMA Once Upon a Time: The Western)	100 W. 14th Ave Parkway		Denver	CO	80204	United States	PC	Art Education	\$150,000.00
Duke University Press	2014 Publication Grant: Breathless Days 1959-1960	905 W. Main St. #188		Durham	NC	27701	United States	PC	Art Education	\$5,000.00
Edgar Miller Legacy	Legacy Found: Edgar Miller and the Incredible Gleason Studio	1734 N Wells St Apt 8		Chicago	IL	60614 5835	United States	PC	Art Education	\$15,000.00
Frank Lloyd Wright Trust	"Frank Lloyd Wright: Teaching by Design" K12 website and teacher professional development project Visiting Professorships (2016 - 2022)	209 S. LaSalle St. Lansstrasse 7 9		Chicago Berlin	IL Germany	60604 DE 14395	United States Germany	PC PC	Art Education Art Education	\$25,000.00 \$70,500.00
Freie Universität Berlin - John F. Kennedy Institut für Nordamerikastudien Gilcrease Museum	Max Berry's 2016 Board Designated Contribution: American art acquisition	1400 North Gilcrease Museum Road		Tulsa	OK	74127	United States	PC	Art Education	\$10,000.00
Gilcrease Museum	Max Berry's 2017 Board Designated Contribution: American Art Acquisition	1400 North Gilcrease Museum Road		Tulsa	OK	74127	United States	PC	Art Education	\$10,000.00
Harvard Art Museums	The Philosophy Chamber: Harvard's Lost Collection 1766-1820	32 Quincy Street		Cambridge	MA	02138	United States	PC	Art Education	\$204,000.00
High Museum of Art	The Sunkin City Rises: Convening and R&D	1280 Peachtree Street, N E		Atlanta	GA	30309	United States	PC	Art Education	\$12,000.00
Honolulu Museum of Art	Abstract Expressionism: Looking East from the Far West	900 S. Beretania Street		Honolulu	HI	96814	United States	PC	Art Education	\$125,000.00
Humboldt Universität zu Berlin	Postdoctoral Fellowship Program	Unter den Linden 6		Berlin	Germany	10099	Germany	PC	Art Education	\$46,000.00
Hyde Park Art Center	Bill Walker: Urban Grief	5020 S. Cornell Avenue		Chicago	IL	60615	United States	PC	Art Education	\$30,000.00
Institut national d'histoire de l'art	Festival de l'histoire de l'art	2 rue Vivienne		Paris	France	75002	France	PC	Art Education	\$25,000.00

Fiscal Year 2017

Fiscal Year 2017

Statement A Grants and Contributions Paid During the Year - Public Charity

6/30/2017							Fiscal Year 2017			
Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
The Metropolitan Museum of Art	Thomas Cole	1000 5th Avenue		New York	NY	10018	United States	PC	Art Education	\$150,000.00
The Metropolitan Museum of Art	The Irving Penn Centennial	1000 5th Avenue		New York	NY	10018	United States	PC	Art Education	\$212,500.00
The Newberry Library	Chicago: City of Commerce and Design 1890-1990	60 W. Walton Street		Chicago	IL	60610-3380	United States	PC	Art Education	\$16,330.00
The Newberry Library	Pictures from an Exposition Visualizing the 1893 World's Fair	60 W. Walton Street		Chicago	IL	60610 3380	United States	PC	Art Education	\$75,000.00
The Newberry Library	Teacher and Student Seminar: World War II in American Popular Culture	60 W. Walton Street		Chicago	IL	60610 3380	United States	PC	Art Education	\$15,600.00
The Newberry Library	American Art and Visual Culture Seminar: 2017/18 and 2018/19	60 W. Walton Street		Chicago	IL	60610-3380	United States	PC	Art Education	\$16,425.00
The Phillips Collection	Ten Americans: After Paul Klee	1600 21st Street, NW		Washington D.C.		20009	United States	PC	Art Education	\$200,000.00
The Phillips Collection	William Merritt Chase: A Retrospective	1600 21st Street, NW		Washington D.C.		20009	United States	PC	Art Education	\$1,372.08
The University of Chicago Press	Art Chicago: From the Fire to Now	1427 E. 60th Street		Chicago	IL	60637	United States	PC	Art Education	\$57,000.00
University of Illinois at Chicago	Student seminars exploring the history of Chicago Design (2016-2018)	935 W. Harrison Street		Chicago	IL	60607	United States	PC	Art Education	\$11,200.00
University of Oxford	creation of a two year visiting professorship	Wellington Square		Oxford		OX1 2JD	United Kingdom	PC	Art Education	\$141,000.00
Vero Beach Museum of Art	Peter Krivkovich's 2017 Board Designated Contribution: Masters of American Photography	3001 Riverside Park Dr		Vero Beach	FL	32963	United States	PC	Art Education	\$10,000.00
Window to the World Communication	Show the World: 150 Years of Chicago Art and Design	5400 N. St. Louis Avenue		Chicago	IL	60625-4698	United States	PC	Art Education	\$100,000.00
Worcester Art Museum	Coming Away: Winslow Homer and England	55 Salisbury Street		Worcester	MA	01609-3196	United States	PC	Art Education	\$300,000.00
Grand Total										\$5,538,917.45

Statement A

\$5,538,917.45

Statement B Grants and Contributions Paid During the Year - Non-Charity

6/30/2017

Fiscal Year 2017

Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Art Gallery of Ontario	Picturing the Americas: Landscape Painting from Tierra del Fuego to the Arctic	317 Dundas Street West		Toronto	ON	M5T 1G4	Canada	NC	Art Education	\$49.30
Courtauld Institute of Art	Centre for the Study of American Art	Somerset House, Strand		London		WC2R 0RN	United Kingdom	NC	Art Education	\$75,000.00
Dulwich Picture Gallery	Sargent's Watercolours: A New Look	Gallery Road		London		SE21 7AD	United Kingdom	NC	Art Education	\$35,000.00
Musee des Beaux-Arts de Montreal	Convening grant: Radical Inventor: A Retrospective of Alexander Calder	Casse postale 3000, Station "H"		Montreal	Quebec	H3G 2T9	Canada	NC	Art Education	\$24,775.00
Musee des Beaux-Arts de Montreal	The Western: An Epic in Art and Film (AKA Once Upon a Time: The Western)	Casse postale 3000, Station "H"		Montreal	Quebec	H3G 2T9	Canada	NC	Art Education	\$150,000.00
National Portrait Gallery	International Curatorial Travel Grant	King Edward Terrace		Perth	ACT	2600	Australia	NC	Art Education	\$7,000.00
Royal Academy of Arts	New World Faces: America and Australia 1760-1850	Burlington House		London		W1J 0BD	United Kingdom	NC	Art Education	\$75,000.00
Royal Academy of Arts	America After the Fall: Painting in the 1930s	Burlington House		London		W1J 0BD	United Kingdom	NC	Art Education	\$275,000.00
Tate	Abstract Expressionism	Burlington House		London		SW1P 4RG	United Kingdom	NC	Art Education	\$123,037.00
Tate Modern	Terra Postdoctoral Research Fellow in American Art	Millbank		London		SE1 9TG	United Kingdom	NC	Art Education	\$150,000.00
The J. Paul Getty Center	Robert Rauschenberg and Philip Johnson	Bankside		London	Quebec	H3A 1H9	Canada	NC	Art Education	\$50,000.00
University of St. Andrews	Partners in Design	1195 Sherbrooke West		Montreal						
University of St. Andrews	Graduate course in American art	200, ave de la Republique Bat A - Bureau 107		Nantes		92001	France	NC	Art Education	\$4,500.00
University of St. Andrews	Belongs and the African Body	Edgemoor		Birmingham		B15 2TT	United Kingdom	NC	Art Education	\$38,750.00
University of St. Andrews	Anthology: European Writing on the Art of the United States 1945-1990	Old College, South Bridge		Edinburgh		EH8 9TL	United Kingdom	NC	Art Education	\$68,550.00
University of St. Andrews	Rethinking regionalism: the Midwest in American Art History	University Park		Nottingham		NG7 2RD	United Kingdom	NC	Art Education	\$25,734.00
University of St. Andrews	In and Out of American Art: Between Provincialism and Transnationalism	School of Art History		St. Andrews	Scotland	KY16 9AL	United Kingdom	NC	Art Education	\$12,295.00
University of Western Australia	Colonization and Wilderness in Nineteenth-Century American and Australian Landscape Painting	35 Stirling Highway		Crawley		WA 6009	Australia	NC	Art Education	\$33,790.00
University of Western Australia	Colonization and Wilderness in Nineteenth-Century American and Australian Landscape Painting	35 Stirling Highway		Crawley		WA 6009	Australia	NC	Art Education	\$18,475.00
Grand Total										\$1,187,055.50

\$1,187,055.50

Statement B

Statement C Grants and Contributions Paid During the Year - Individual

6/30/2017	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	IRS Code	Purpose of Grant	Amount
Almer, Patricia	Extra Ezra: Understanding Modernism Through the Photography of Ezra Soller	University Rd		Lagos			Nigeria	Individual	Art Education	\$6,720.00
Almer, Patricia	2015 Research Travel Grant: 4 Saints - A Snapshot of the American Avant garde in the 1930s	74 Lauriston Place		Edinburgh			United Kingdom	Individual	Art Education	\$985.00
Antoine, Jean-Philippe	2014 Publication Grant: Conférences sur l'affinité de la peinture avec le reste des beaux arts	2 rue de la Liberté		Saint Denis cedex 02			France	Individual	Art Education	\$8,000.00
Art Nisa	Cultural Mandates: Art and Political Parity in Early Twentieth Century Palestine	77 Massachusetts Avenue		Cambridge	MA	02139	United States	Individual	Art Education	\$4,000.00
Bockkowska, Kornelia	Gazing Through Distorted Lenses: Landscape and Travelogue Forms in Selected Works of American Avant garde and Experimental Film and Video (1950-1980)	OS Wichrowsa Wigorza 5/139		Poznan		61-673	Poland	Individual	Art Education	\$7,200.00
Bravo, Monica	Picturing Greater America: U.S. Modernist Photography and the American Cultural Renaissance, 1920-1945	14 Phillips Street Unit 2		Providence	RI	02906		Individual	Art Education	\$2,480.00
Bugalski, Jill	American-Russian Art Dialogue, as Viewed from Moscow	ul Wieniawskiego 1		Poznan		PL 61-712	Poland	Individual	Art Education	\$7,200.00
Chunshin, Kaili	Exhibiting American Visual Art in the USSR during Diferne: Defining Strategies, Patterns and Impacts	Plantelor 21		Bucharest		23971	Romania	Individual	Art Education	\$6,720.00
Decker, Christof	Hybrid Reflexivity: Visual Culture and the Representability of Violence in the Art of Ben Shahn	Schellingstrasse 3		Munich		80799	Germany	Individual	Art Education	\$802.00
Goreveth, Carolin	The Role of Amateur Photography in California: 1890-1915	8 rue du Balnear		Paris		75018	France	Individual	Art Education	\$1,100.00
Heimendinger, Nicolas	Avant-Garde and Public Art Institutions: 1964-1981: A Paradoxical Reconciliation	145 avenue Jean Jaurès		Paris		75019	France	Individual	Art Education	\$4,800.00
Jao, Milung	2015 Research Travel Grant: Transformation and Expansion Languages of Surrealism in American in the 1930s and those in China in the 1980s	C205 Building No. 10		China Central Academy of Fine Art Beijing		100102	China	Individual	Art Education	\$1,100.00
Lemire, Rebecca	Indigenizing Modernism: Organic Modern Architecture in America and Indigenous Design Practices	16 St. Viateur Street West		Montreal		H3T 2K6	Canada	Individual	Art Education	\$2,840.00
Lemire, Rebecca	Indigenizing Modernism: Organic Modern Architecture in America and Indigenous Design Practices	16 St. Viateur Street West		Montreal		H3T 2K6	Canada	Individual	Art Education	\$576.00
LIU, Haijing	2014 Research Travel Grant: American Women Artists Paintings in 1970s	23 Glenfeshan East Road		Jinan		250014	United States	Individual	Art Education	\$1,900.00
Lovell, Margaretta	Itinerant Paintings: John Singleton Copley, Imperial Britain and the Scottish Diaspora	Department of History of Art	416 Doe Library #620	Berkeley	CA	94720	United States	Individual	Art Education	\$3,840.00
Lyford, Amy	Dorothea Tanning's Embodied Surrealism	1704 Skyview Drive		Alameda	CA	91001		Individual	Art Education	\$6,080.00
Martinez, Cristina	2015 Research Travel Grant: Allan Ramsay and America: The Disimulation and Impact of a Portrait Painter's Genre Across the Atlantic	100 Laurier Ave E	Room 10	Ottawa	ON	K1N 6N5	Canada	Individual	Art Education	\$1,795.00
McDowell, Tara Cooke	The Householders: Jess and Robert Duncan	900 Dandenong Road		Monash University Art Design & Architecture	CA	VIC 3145	Australia	Individual	Art Education	\$1,120.00
NIE, Haosue	Negotiating Culture and Identity in Modern City Experience: One Discussion Upon the Implication of American Scene Painting: 1920-1940	Zhumadian High School	Jiefang Road, Yichang Dist	Hensai Zhumadian		463000	China	Individual	Art Education	\$4,800.00
NIE, Haosue	Negotiating Culture and Identity in Modern City Experience: One Discussion Upon the Implication of American Scene Painting: 1920-1940	Zhumadian High School	Jiefang Road, Yichang Dist	Hensai Zhumadian		463000	China	Individual	Art Education	\$1,120.00

Fiscal Year 2017

Statement C Grants and Contributions Paid During the Year - Individual

6/30/2017	Payee Name	Project	Street Address 1	Street Address 2	City	State	Postal Code	Country	PS Code	Purpose of Grant	Fiscal Year 2017	
											Amount	
	Peyes Name Schwaller, William	Arts de Sismas in Argentina and Beyond Theories of Systems Ethics and the Centro de Arte y Comunicación e International Network	514 Carpenter Street		Philadelphia	PA	19147		Individual	Art Education	\$4,800.00	
	Stone Elizabeth Doe	Cosmopolitan Future John Singer Sargent and Anders Zorn, 1871-1915	P O Box 400133		Charlottesville	VA	22904-4133	United States	Individual	Art Education	\$4,800.00	
	Subiyle, Grazina	Kurt Schwitters, Occultism, and Surrealism	Somerset House, Strand		London		WC2R 0RN	United Kingdom	Individual	Art Education	\$1,140.00	
	Villita Helena	Beyond Information Embodied Conceptualism circa 1970	263 Edward Road		London		E17 6NU	United Kingdom	Individual	Art Education	\$4,800.00	
	Wurzelbacher Karl	Revers Painting on Glass Seeing Through the Surface of American Modernism	155 E 88th Street, Apt 4E		New York	NY	10128		Individual	Art Education	\$3,720.00	
	Yang Juan	2015 Research Travel Grant Visual Arts during the New Deal 1933-1943	Haidien District		Beijing		100084	China	Individual	Art Education	\$1,400.00	
Grand Total											\$97,018.00	\$97,018.00

Statement C \$97,018.00

Statement D Grants and Contributions Approved for Future Payment - Public Charity

6/30/2017

Fiscal Year 2017

Doc#	Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	US Code	Purpose of Grant	Ending Balance
0617-07	AHRCA INC	American Art History and Digital Humanities Fellowship	780 Riverside Dr	Suite 10F	New York	NY	10032	United States	PC	Art Education	\$ 50,000.00
0617-05	American Academy in Rome	Archives of American Art	7 East 60th Street		New York	NY	10022	United States	PC	Art Education	\$ 339,300.00
0316-1b	Smithsonian Institution	Annual support for the Archival Digitization Program	MRC 970 PO Box 37012		Washington	DC	20013	United States	PC	Art Education	\$ 500,000.00
0317-6	Museum	Chura Obata: A California Modern	University of California, Santa Barbara		Santa Barbara	CA	93106 7130	United States	PC	Art Education	\$ 170,111.00
1016 1	Archaeology	Cad. Modernism in American Art	University of Oxford	Beaumont Street	Oxford		OX1 2PH	United Kingdom	PC	Art Education	\$ 455,849.56
0317 9	Berkeley Art Museum & Pacific Film Archive	Charles Howard: A Margin of Chaos	University of California, Berkeley	2120 Oxford St. #2250	Berkeley	CA	94720-1083	United States	PC	Art Education	\$ 50,000.00
0315 11 24	Berkeley Art Museum & Pacific Film Archive	US Curatorial Travel Grant: Harvey Quayman: A Retrospective	University of California, Berkeley	2120 Oxford St. #21250	Berkeley	CA	94720-1083	United States	PC	Art Education	\$ 7,000.00
0817-42	Bradley University	Midwest Women Artists Symposium 2017	1501 W Bradley Ave		Peoria	IL	61625	United States	PC	Art Education	\$ 6,100.00
0617-03	The University of Oxford	Chancellor Masters & Scholars Of Terra Foundation Visiting Professor in American Art	Wellington Square		Oxford		OX1 2JD	United Kingdom	PC	Art Education	\$ 525,240.00
0617 26	Chicago Department of Cultural Affairs & Special Events	African American Designers in Chicago	78 E. Washington Street		Chicago	IL	60602	United States	PC	Art Education	\$ 125,000.00
0617 40	Chicago Design Museum	Chicago and Bicycles exhibition	Block 37		Chicago	IL	60602	United States	PC	Art Education	\$ 15,000.00
0617-21	Chicago History Museum	Chicago Design: Modern America	1601 N. Clark Street		Chicago	IL	60614 6038	United States	PC	Art Education	\$ 200,000.00
1016 14	Chicago Humanities Festival	Chicago Art & Design Initiative Programs for Fall 2018 Festival	500 N. Dearborn Street, Suite 825		Chicago	IL	60610	United States	PC	Art Education	\$ 200,000.00
0617 47	Chicago Parks Foundation	Art in the Park Tour Series	541 N. Fairbanks		Chicago	IL	60611	United States	PC	Art Education	\$ 10,000.00
0617-35	Chicago Public Library Foundation	Chicago Teen Printmaking Project	20 North Michigan Avenue, Suite 204		Chicago	IL	60602 4805	United States	PC	Art Education	\$ 49,170.00
0317-12	College Art Association	Terra Foundation for American Art International Publication Grants (2017 - 2019)	50 Broadway, 21st Floor		New York	NY	10004	United States	PC	Art Education	\$ 336,665.00
0617-19	David and Alfred Smart Museum of Art	South Side Stories	5550 S. Greenwood Avenue		Chicago	IL	60637	United States	PC	Art Education	\$ 250,000.00
0617 23	DePaul Art Museum	Somerville, Chicago	1 E. Jackson Blvd		Chicago	IL	60604	United States	PC	Art Education	\$ 160,000.00
0317-18	Edith O'Donnell Institute of Art History	Institute for the Study of American Art in China (ISAAC) (Part 1 & 2)	University of Texas, Dallas		Dallas	TX	75080	United States	PC	Art Education	\$ 250,000.00
0617-46	Elmhurst College	The Figure, Humor, and the Chicago Imagists	800 W. Campbell Rd, ATC 11		Elmhurst	IL	60126-3296	United States	PC	Art Education	\$ 18,445.00
Calendar 2017	Floating Museum NEP	Nora Bailey's Calendar 2017 Board Designated Contribution: Summer on the River	1300 First Avenue		Seattle	WA	98101	United States	PC	Art Education	\$ 10,000.00
0617 27	Francis Young Tang Teaching Museum and Art Gallery	The Imagist Object: New Dimensions in Chicago Art, 1964-1980	815 N. Broadway		Saratoga Springs	NY	12866	United States	PC	Art Education	\$ 100,000.00
0617-43	Graham School of Continuing Liberal and Professional Studies at The University of Chicago	Art Design Speaks Lecture Series	1427 E. 60th Street		Chicago	IL	60637	United States	PC	Art Education	\$ 25,000.00
1016 4	Harvard Art Museums	The Photography Chamber: Harvard's Lost Collection, 1766-1820	32 Quincy Street		Cambridge	MA	2138	United States	PC	Art Education	\$ 46,000.00
0317 10	Honolulu Museum of Art	Abstract Expressionism: Looking East from the Far West	900 S. Beretania Street		Honolulu	HI	96814	United States	PC	Art Education	\$ 50,000.00
0617 29	Illinois Executive Mansion	Art of Illinois Exhibition	PO Box 5444		Springfield	IL	62705	United States	PC	Art Education	\$ 75,000.00
0617-37	Illinois Humanities Council	Everyone's a Designer/Everyone's Design	125 S. Clark Street, Suite 650		Chicago	IL	60603	United States	PC	Art Education	\$ 35,000.00
0317-13	Institut national d'histoire de l'art	Postdoctoral Research Fellowship in American Art	2, rue Vivienne		Paris		75002	France	PC	Art Education	\$ 185,920.00
1016 11	Institut national d'histoire de l'art	Festival de l'histoire de l'art	2, rue Vivienne		Paris		75002	France	PC	Art Education	\$ 25,000.00
0617 38	Jane Addams Hull House Museum	Participatory Arts: The Legacy of Chicago's Hull House Artists	Jane Addams Hull House Museum	University of Illinois at Chicago	Chicago	IL	60607-7017	United States	PC	Art Education	\$ 30,000.00
0617-39	Kendall Museum of Art, Oakland Community College	Sculpting a Chicago Artist: Richard Hunt and his Teachers: Nellie Bar and Egon	1600 E. Golf Rd		Des Plaines	IL	60016	United States	PC	Art Education	\$ 20,000.00
0317-11	Mary & Leigh Block Museum of Art	William Blake and the Age of Aquarius	40 Arts Circle Drive		Evanston	IL	60208	United States	PC	Art Education	\$ 100,000.00
0617 22	Mary & Leigh Block Museum of Art	Designers in Film: Avant Garde and Commercial Cinema in Mid Century	40 Arts Circle Drive		Evanston	IL	60208	United States	PC	Art Education	\$ 180,000.00
0617-09	Miriam and Ira D. Wallach Art Gallery	Symposium: Posing Modernity: The Black Muse from Monet to Matisse, Borden and Beyond	Columbia University	926 Schermerhorn Hall	New York	NY	10027-5517	United States	PC	Art Education	\$ 25,000.00
1016 12	Museum Ludwig, Cologne	Programing associated with The Color Line	222 rue de Universite		Paris cedex 07		75343	France	PC	Art Education	\$ 778.75
0317 1	Museum of Contemporary Art, Chicago	James Rosenquist: Painting as Immersion	Heinrich Bill Platz		Cologne		50667	Germany	PC	Art Education	\$ 75,000.00
0617-28	National Gallery of Australia	Picture Fiction: Kenneth Josephson and Contemporary Photography	220 East Chicago Avenue		Chicago	IL	60611	United States	PC	Art Education	\$ 80,000.00
0317-3	National Museum of Mexican Art	American Masters 1940-1980	GPO Box 1150		Canberra		ACT 2601	Australia	PC	Art Education	\$ 50,000.00
0617-24	National Museum of Mexican Art	Arte Diezho Xicgo: Mexican Inspiration from the World's Columbian Exposition to the Civil Rights Era	1852 W. 19th Street		Chicago	IL	60608	United States	PC	Art Education	\$ 150,000.00

Statement D Grants and Contributions Approved for Future Payment - Public Charity

6/30/2017	Donor #	Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	US Code	Purpose of Grant	Ending Balance
	0315-11-26	National Museum of Wildlife Art	US Curatorial Travel Grant: Wild/China Exhibit Research	PO Box 6825		Jackson Hole	WY	83002	United States	PC	Art Education	\$ 4,000.00
	0617-34	National Public Housing Museum	Homecoming: Public Art for a Public Museum	625 N Kingsbury St		Chicago	IL	60654	United States	PC	Art Education	\$ 28,400.00
	Calendar 2017	Seattle Art Museum	Mimi Gatz's 2017 Board Designated Contribution	7208 S Merrill Ave		Chicago	IL	60649	United States	PC	Art Education	\$ 10,000.00
	0617-17	SmartHistory	Andrew Wyeth Exhibition	10 Woodbrook Rd		Pleasantville	NY	10570	United States	PC	Art Education	\$ 486,500.00
	0617-30	South Side Community Art Center	Change the Game, Change the World: A Landscape of Cultural Discovery	3831 S Michigan Avenue		Chicago	IL	60653	United States	PC	Art Education	\$ 50,000.00
	0617-31	Spartus Institute of Jewish Studies	Tadros Geller: Strange Worlds	610 S Michigan Avenue		Chicago	IL	60605 1901	United States	PC	Art Education	\$ 50,000.00
	0617-01	The Art Institute of Chicago	Pathways to Modernism: American Art	120 E Erie St		Chicago	IL	60611	United States	PC	Art Education	\$ 815,880.00
	0617-18	The Art Institute of Chicago	Charles White Exhibition	1115 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 215,000.00
	0617-20	The Art Institute of Chicago	Harry Who Exhibition	1115 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 200,000.00
	0617-36	The Art Institute of Chicago	Chicago Art Program Series	1115 S Michigan Avenue		Chicago	IL	60603	United States	PC	Art Education	\$ 35,000.00
	Calendar 2017	The Art Institute of Chicago	Chuck Harper's 2017 Board Designated Contribution	111 S Michigan Avenue		Chicago	IL	60603 00	United States	PC	Art Education	\$ 10,000.00
	0617-41	The Art Institute of Chicago	Charles White Exhibition	Chicago 101 101 Publications that Have Defined Chicago		Chicago	IL	60611	United States	PC	Art Education	\$ 7,000.00
	1016-3	The Metropolitan Museum of Art	The Irving Penn Centennial	1000 5th Avenue		New York	NY	10028	United States	PC	Art Education	\$ 37,500.00
	0617-25	The Museum of Contemporary Photography	The Many Hats of Ralph Arnold: Art, Identity and Politics	Columbia College Chicago		Chicago	IL	60605 1996	United States	PC	Art Education	\$ 130,000.00
	0617-44	The Newberry Library	Art & Design Program Series	60 W. Walton Street		Chicago	IL	60610-3380	United States	PC	Art Education	\$ 22,000.00
	D-17-05	The University of Chicago Center in Paris	The Black Metropolis: Between Past & Future, Race, Urban Planning, and Afro-American Culture in Chicago	5801 S Ellis Avenue		Chicago	IL	60637	United States	PC	Art Education	\$ 17,000.00
	0617-13	The University of Texas at Dallas	Colloquium: Gregory Kates's Vision + Value Series and the History of Cybernetic Art	800 W. Campbell Rd		Richardson	TX	75080	United States	PC	Art Education	\$ 12,000.00
	0617-45	UChicago Arts	Virginia Ferrar Project	University of Chicago		Chicago	IL	60637	United States	PC	Art Education	\$ 20,000.00
	0617-33	Ukrainian Institute of Modern Art	LIOMs: Founding Years of UIMA in Chicago	2320 W Chicago Ave		Chicago	Illinois	60622	United States	PC	Art Education	\$ 35,000.00
	0617-11	University of Sydney	Symposium: Transatlantic Gardens and Enlightenment Ideas in American Art			Sydney		MSW 2006	Australia	PC	Art Education	\$ 24,500.00
	Calendar 2017	Vanderbilt University Fine Arts Gallery	Greg Williamson, 2017, Board Designated Contribution: American Creative Portraits by Everett Raymond Kinstler	PMB 0273		Nashville	TN	37203	United States	PC	Art Education	\$ 10,000.00
	0617-32	Video Game Art Gallery	Chicago New Media 1960-2010	2550 W Logan Blvd #3F		Chicago	IL	60647	United States	PC	Art Education	\$ 50,000.00
	Calendar 2017	Woodmere Art Museum	Ruth Fine's 2017 Board Designated Contribution: Larry Day Exhibition	9201 Germantown Avenue		Philadelphia	PA	19118	United States	PC	Art Education	\$ 10,000.00
	0617-08	Yale Center for British Art	A series of original scholarly articles around the theme of 'Objects in Motion' to be published in British Art Studies	P O Box 208280		New Haven	CT	06520-8280	United States	PC	Art Education	\$ 50,000.00
	Grand Total											\$ 7,419,039.91

Statement E Grants and Contributions Approved for Future Payment - Non- Charity

6/30/2017

Fiscal Year 2017

Doc#	Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	US Code	Purpose of Grant	Ending Balance
0317-2	Art Gallery of Ontario	Rapelle/Mitchell Face to Face	317 Dundas Street West		Toronto	ON	M5T 1G4	Canada	NC	Art Education	\$ 250,000.00
0617-02	British Museum	The American Dream	Great Russell Street		London		WC1B 3DG	United Kingdom	NC	Art Education	\$ 175,570.00
0317-14	Courtauld Institute of Art	UK Archives	Somerset House, Strand		London		WC2R 0BN	United Kingdom	NC	Art Education	\$ 51,800.00
C-17-01	Courtauld Institute of Art	Centre for the Study of American Art	Somerset House, Strand		London		WC2R 0BN	United Kingdom	NC	Art Education	\$ 160,705.00
0617-10	Deutsches Forum für Kunstgeschichte	Conference Networks, Museums and Collections	45, rue des Petits Champs		Paris		75001	France	NC	Art Education	\$ 24,740.00
0617-15	Doshisha University, Kyoto	Visiting professorship in American art	Hôtel Lully		Kyoto		602-8580	Japan	NC	Art Education	\$ 474,630.00
0617-12	Dun Laoghaire Institute of Art, Design, & Technology	Workshop Photography as Context Zones Migration and Cultural Encounters in International Curatorial Travel Grant P M. Coelius and Frank Lloyd Wright	Kill Avenue		Dun Laoghaire Co. Dublin		A96 8479	Ireland	NC	Art Education	\$ 24,155.00
0315 11 25	National Gallery Museum	Frank Lloyd Wright	Postbus 78		London		4140 AB Leerdam	Netherlands	NC	Art Education	\$ 5,650.00
0317-5	Royal Academy of Arts	Jasper Johns: Something Resembling Truth	Burlington House		London		W1J 0BD	United Kingdom	NC	Art Education	\$ 175,000.00
1016 8	Schirn Kunsthalle Frankfurt	Perer Soul	Römerberg		Frankfurt		D 60311	Germany	NC	Art Education	\$ 170,010.00
1016 5	Tate Modern	Soul of a Nation Art in the Age of Black Power	Bankside		London		SE1 9TG	United Kingdom	NC	Art Education	\$ 250,000.00
1115-5a	The Ian Potter Museum of Art	Not As The Songs of Other Lands symposium	Swanston Street		Parkville	VIC	3010	Australia	NC	Art Education	\$ 47,400.00
0617-04	Université Paris Ouest Nanterre La Defense	Joint Research and Teaching Fellowship linking Université Paris Diderot and Université Paris Nanterre	200 avenue de la République		Nanterre		91001	France	NC	Art Education	\$ 226,500.00
1016 10	University of Edinburgh	Anthology European Writing on the Art of the United States 1945-1990	Old College, South Bridge		Edinburgh		EH8 9YL	United Kingdom	NC	Art Education	\$ 72,965.00
0617-14	University of Kent	Symposium The Cartographic Imagination Art, Literature and Mapping in United States 1945-1980	The Registry		Canterbury	Kent	CT2 7NZ	United Kingdom	NC	Art Education	\$ 9,345.00
0617-16	Vrije Universiteit Brussel	Symposium Moral Discomfort A Journey Towards the End of Desire	Pluinlaan 2		Elsene		1050	Belgium	NC	Art Education	\$ 15,000.00
0315 11-28	Museum für Kunsttatur & Zeichenkunst	Convening Grant Curious Taste The Appeal of Transatlantic Suture	Georgengarten				30167 Hannover	Germany	NC	Art Education	\$ 17,294.00
Grand Total											\$ 2,151,364.00

Statement E

\$ 2,151,364.00

Statement F Grants and Contributions Approved for Future Payment - Individuals

6/30/2017

Fiscal Year 2017

Doc#	Grant Recipient	Project Title	Street Address 1	Street Address 2	City	State	Postal Code	Country	US Code	Purpose of Grant	Ending Balance
0614 4-3a	Akande, Adeyemi	Extra Era Understanding Modernism through the Photographs of Ezra Stoller	University Rd		Lagos			Nigeria	Individual	Art Education	\$ 1,680.00
0614 4-3b	Ari, Nisa	Cultural Mandates Art and Political Party in Early Twentieth Century Palestine	77 Massachusetts Avenue		Cambridge	MA	2139	United States	Individual	Art Education	\$ 1,200.00
0614 4-3b	Bockowska, Kornelia	Gazing Through Distorted Lenses	ul. Wieniawskiego 1		Poznan		PL-61-712	Poland	Individual	Art Education	\$ 1,000.00
0614 4-3b	Bravo, Monica	Picturing Greater America U.S. Modernist Photography and the Mexican Cultural Renaissance, 1920-1945	PO Box 208272		New Haven	CT	6511	United States	Individual	Art Education	\$ 620.00
0614 4-3b	Bugajski, Jill	American-Russian Art Dialogues, as Viewed from Moscow	111 S. Michigan Avenue		Chicago	IL	60603	United States	Individual	Art Education	\$ 1,800.00
0614 4-3c	Chumikhin, Kirill	Enriching American Visual Art in the USSR during Defense Defining Strategies Patterns and Impacts Mapping a Feminist Criticism Lucy R. Lipman's Impact and Legacy in Non-Western Contexts	Planteo 21		Bucharest		73971	Romania	Individual	Art Education	\$ 1,680.00
0614 4-3d	Cyjak, Katarzyna	Visualizing Aid: Re-Codify the Body to Re-Codify Society	Av. 25 de Mayo y Francia		Buenos Aires		81650HMP	Argentina	Individual	Art Education	\$ 6,952.17
0614 4-3e	Grando, Ilaria	Visualizing Aid: Re-Codify the Body to Re-Codify Society	Via del Platani 22		Marghera Venice		30175	Italy	Individual	Art Education	\$ 5,959.00
0614 4-3f	Heimendinger, Nicolas	Avant Garde and Public Art Institutions, 1964-1981 A Paradoxical Reconciliation	145 avenue Jean Jaures		Paris		75019	France	Individual	Art Education	\$ 1,200.00
0614 4-3g	Lorant, Lola	The New Realists Arman, Christo and Niki de Saint Phalle in the United States During the Cold War from the Late 1950s to the	2 rue du Verger		Remes		35000	France	Individual	Art Education	\$ 6,000.00
0614 4-3i	Lovell, Margaretta	Britain and the Scottish Diaspora	Department of History of Art		Berkeley	CA	94720	United States	Individual	Art Education	\$ 960.00
0614 4-3s	Lyford, Amy	Visualizing Transformation East Asian Inspired Images of Women in the Work of John La Forge	1600 Campus Road		Los Angeles	CA	90041	United States	Individual	Art Education	\$ 1,320.00
0614 4-3h	Mural, Noniko	Visualizing Transformation East Asian Inspired Images of Women in the Work of John La Forge	7-1 Kibi-cho, Chiyoda-ku		Tokyo		102-8554	Japan	Individual	Art Education	\$ 9,000.00
0614 4-3i	Neal, Julia	Picasso's Conceptual Aesthetic	606 Berkeley Run		Atlanta	GA	30342	United States	Individual	Art Education	\$ 3,800.00
0614 4-3j	Nielsony Magdalena	Points of View Post Modernist Art in the Wake of Mass Media	Universitätsstrasse 38		Stuttgart		70569	Germany	Individual	Art Education	\$ 5,900.00
0614 4-3j	Rapp, Helena	(Inter-)Cultural Strategies of the 20th & 21st Century - Cultural Brokerage by the Example of Visual Arts	Institute of Geography, Room 02-162		Mainz		55099	Germany	Individual	Art Education	\$ 5,959.00
0614 4-3u	Schwaller, William	Arte de Sistemas in Argentina and Beyond Theories of Systems Esthetics and the Centro de Arte y Comunicacion's International Network	514 Carpenter Street		Philadelphia	PA	19147	United States	Individual	Art Education	\$ 1,200.00
0614 4-3k	Stolte, Gretchen	Our Own Story Developing the First Survey of Nez Perce Specific Headwork	PO Box 8155		Canberra	Acton	2601	Australia	Individual	Art Education	\$ 9,000.00
0614 4-3v	Stone, Elizabeth Doe	Compatriot's Narrative John Singer Sargent and Anders Zorn, 1871-1915	P.O. Box 400133		Charlottesville	VA	22904 4133	United States	Individual	Art Education	\$ 1,000.00
0614 4-3l	Valette, Laura	Whistler in Europe (1878-1905)	71 rue de Bagnole		Paris		75020	France	Individual	Art Education	\$ 4,370.15
0614 4-3m	Vilalta, Helena	Beyond Information Embodied Conceptualism circa 1970	263 Edward Road		London		E17 6NU	United Kingdom	Individual	Art Education	\$ 1,200.00
0614 4-3n	Wattolik, Eva	FW Ingersoll Foreign Views through the Stereoscope around 1900	Libbigstr. 47		Darmstadt		64293	Germany	Individual	Art Education	\$ 6,800.00
0614 4-3w	Wurzelsbacher, Karl	Revers Painting on Glass Seeing through the Surface of American Modernism	Cashier's Office, 116 Student Services Building		Newark	DE	19716	United States	Individual	Art Education	\$ 930.00
Grand Total											\$ 80,790.32

Statement F

\$ 80,790.32

Federal Supporting Statements

2016 PG01

Employer Identification Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Statement #103~

Form 990PF - Part I - Line 23 - Other Expenses Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Advertising & Publicity	147,013	0	0	142,995
Utilities	94,717	0	0	92,504
Repairs & Maintenance	337,630	0	0	335,104
Insurance	149,133	0	0	149,133
Exhibits, Publications & Prgrms	128,149	0	0	797,879
Miscellaneous	293,546	0	0	287,027
Other Exp from Passthrough K-1	0	380,281	0	0
Totals	1,150,188	380,281	0	1,804,642

Federal Supporting Statements

2016 PG01

Employer Identification Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Statement #106~

Form 990PF - Part I - Line 11 - Other Income Schedule

Description	Revenue and expenses	Net investment	Adjusted net income
Royalties	19,578	0	19,578
Refund of Property Costs	218,120	218,120	0
Rent Income - Passthrough K-1s	0	(58,877)	0
Othr Loss - Passthrough K-1s	0	103,438	0
Grant Refunds-Part XI Line 4	37,066	0	0
Totals	274,764	262,681	19,578

Federal Supporting Statements

2016 PG01

Employer Identification Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Form 990PF - Part I - Line 16(a) - Legal Fees Schedule

Statement #107~

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Chapman Spingola	0	0	0	85,583
Kramer, levin, Naftalis	17,406	0	0	97,675
Novack & Macey	1,321	0	0	4,182
Quarles & Brady	33,800	0	0	32,302
Funkhouser Vergosen Liebman Du	6,407	0	0	6,546
Smith & Downey	592	0	0	592
Reimbursement of Legal Fees	(24,368)	0	0	(24,368)
Totals	35,158	0	0	202,512

Federal Supporting Statements

2016 PG01

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part I - Line 16(b) - Accounting Fees Schedule

Statement #108~

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Plante Moran	42,550	5,500	0	37,250
Totals	42,550	5,500	0	37,250

Federal Supporting Statements

2016 PG01

Employer Identification Number
36-2999442

Name(s) as shown on return

Terra Foundation for American Art

Form 990PF - Part I - Line 16(c) - Other Professional Fees Schedule

Statement #109~

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
AZBS - IT	43,706	0	0	44,996
Neoteric Design	13,500	0	0	9,000
Rimer Fine Art Conservation	23,000	0	0	22,375
Streamlife Consulting	19,600	0	0	13,400
Michael Shapiro	10,500	0	0	10,500
Blackbaud	8,673	0	0	3,048
City Real Estate Inc.	8,100	0	0	8,100
Spirit of Space	7,500	0	0	7,500
Practice LLC	5,513	0	0	5,513
American Alliance of Museums	5,125	0	0	5,125
Jardiciel	35,724	0	0	35,276
Fondation Custodia	12,956	0	0	14,458
Jennifer Donnelly Maeder	5,239	0	0	8,055
FMX Société d'Expertise Compta	5,124	0	0	5,215
Other Prof Fees - Various	30,521	0	0	46,665
Investment Fees	618,161	618,161	0	0
Totals	852,942	618,161	0	239,226

Federal Supporting Statements

2016 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Statement #110~

Form 990PF - Part I - Line 18 - Taxes Schedule

Description	Revenue and expenses	Net investment	Adjusted net income	Charitable purpose
Section 4940 Excise Tax	853,968	0	0	0
Totals	853,968	0	0	0

Federal Supporting Statements**2016 PG02**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 13
Investments: Other Schedule**

Statement #118

<u>Category</u>	<u>Book value (BOY)</u>	<u>Book value (EOY)</u>	<u>FMV (EOY)</u>
Standard Life Glbl Abs Return Strgy	24,407,394	24,722,855	24,722,855
BREP VIII	3,907,649	4,502,892	4,502,892
Wind Point VIII		1,351,762	1,351,762
Total	<u>28,315,043</u>	<u>30,577,509</u>	<u>30,577,509</u>

Federal Supporting Statements**2016 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part II - Line 13
Investments: Other Schedule

Statement #118

<u>Category</u>	<u>Book value (BOY)</u>	<u>Book value (EOY)</u>	<u>FMV (EOY)</u>
Archstone Partners Offshore Fund	14,444,722		
Port Adv Private Equity Offshore Fd	5,845,541	4,975,298	4,975,298
Energy Capital Partners I	3,188,638	1,297,950	1,297,950
Two Sigma		28,000,448	28,000,448
Frontenac	5,390,538	3,942,870	3,942,870
Prisma Spectrum	1,431,674		
State Street	24,361	24,361	24,361
Energy Capital Partners Mezzanine	4,651,317	5,725,162	5,725,162
BREP Asia	3,080,498	2,710,493	2,710,493
BREP Europe IV	4,028,075	4,618,839	4,618,839
Morgan Stanley Prime Property Fund	21,396,937	23,381,031	23,381,031
AQR Fund	13,532,743	290,053	290,053
PIMCO Tactical Opps Offshore Fund	26,229,920	34,224,005	34,224,005
Total	<u>103,244,964</u>	<u>109,190,510</u>	<u>109,190,510</u>

Federal Supporting Statements**2016 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 15
Other Assets Schedule**

Statement #120

<u>Description</u>	<u>BOY Book</u>	<u>EOY Book</u>	<u>FMV</u>
Art Collection	183,625,936	184,501,340	184,501,340
Due from Brokers	1,863,755		
Excise Tax Refund Receivable		175,090	175,090
Total	<u>185,489,691</u>	<u>184,676,430</u>	<u>184,676,430</u>

Federal Supporting Statements**2016 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

**Form 990PF - Part II - Line 22
Other Liabilities Schedule**

Statement #121

<u>Description</u>	<u>BOY Amount</u>	<u>EOY Amount</u>
Deferred Excise Taxes	134,951	880,073
Due to Brokers		234,743
Total	<u>134,951</u>	<u>1,114,816</u>

Federal Supporting Statements

2016 PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Form 990PF - Part I - Line 19 - Depreciation Schedule

Statement #126

Description	Date Acquired	Cost or Other basis	Prior year Depreciation	Computation Method	Rate	Life	Current Year Depreciation	Net Investment Income	Adjusted Net Income
Building & Improvements	06-30-2013	10,152,338	2,145,139	SL	3.333	30	352,428	0	19,578
Land & Improvements		23,137		NDA	0		0	0	0
Furniture & Equipment	06-30-2013	1,974,778	368,649	SL	6.667	15	168,104	0	0
Computer Equipment & Softw	06-30-2013	350,943	282,076	SL	0	3	23,562	0	0
Totals		12,501,196	2,795,864				544,094		19,578

PG01

Name(s) as shown on return

Terra Foundation for American Art

Employer Identification Number

36-2999442

Form 990-PF - Part IV - Capital Gains And Losses Information (Overflow)

Statement #134~

STM~LD

Federal Supporting Statements**2016 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part II - Line 10(b)
Investments: Corporate Stock Schedule

Statement #137

<u>Category</u>	<u>BOY</u>	<u>Book Value</u>	<u>EOY FMV</u>
Northern Trust S&P 500 Index	46,879,173	64,705,491	64,705,491
Cash	965,743	2,492,497	2,492,497
Wellington Small Cap Fund	23,916,523	17,948,878	17,948,878
DFA International Fund	19,177,691		
Vanguard Emerging Markets Fund	23,908,381		
iShares Midcap 400 Index	13,741,192	14,733,981	14,733,981
Northern Trust EAFE Index Fund	42,675,478	27,106,839	27,106,839
Wellington Int'l Small Cap		22,394,735	22,394,735
Lazard Emerging Mkts Core Fund		27,172,881	27,172,881
Invesco Int'l Growth Fund		23,591,694	23,591,694
Totals	<u>171,264,181</u>	<u>200,146,996</u>	<u>200,146,996</u>

Federal Supporting Statements

2016 PG01

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part II - Line 10(c) Investments: Corporate Bond Schedule

Statement #138

<u>Category</u>	<u>BOY</u>	<u>Book Value</u>	<u>EOY FMV</u>
Baird Advisors	25,922,608	27,356,739	27,356,739
Totals	<u>25,922,608</u>	<u>27,356,739</u>	<u>27,356,739</u>

Federal Supporting Statements**2016 PG01**

Name(s) as shown on return

Employer Identification Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part III - Line 3

Statement #115

Other Increases Schedule

Unrealized Gain on Investments

37,256,145

Foreign Currency Translation

56,155

Total**37,312,300**

Federal Supporting Statements**2016 PG01**

Name(s) as shown on return

Your Social Security Number

Terra Foundation for American Art

36-2999442

Form 990PF - Part XV - Line 2
Application Submission Information**Grant Program**

Art Education

Applicant Name

Amy Zinck

Address120 East Erie Street
Chicago, IL 60611**Telephone**

312-654-2263

Email Address**Form & Content**Please consult our website "www.terraamericanart.org" for grant application details.**Submission Deadline**

Various

Restrictions on AwardPlease consult our website "www.terraamericanart.org" for grant application details.

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Art Gallery of Ontario 317 Dundas Street West Toronto, ON M5T 1G4 Canada
Date and Amount of Grant:	\$566,717 (3/19/2015) \$200,000 (7/28/2015)
Purpose of the Grant: the Arctic	Picturing the Americas: Landscape Painting from Tierra del Fuego to
Amounts expended by Grantee:	\$766,717
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	6/30/2015, 1/12/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	British Museum
	Great Russell Street
	London WC1B 3DG
	United Kingdom
Date and Amount of Grant:	\$150,000 (4/27/2016)
Purpose of the Grant:	American Dream: Pop to the Present
Amounts expended by Grantee:	\$150,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	7/27/2019
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Fondazione Musei Civici di Venezia Piazza San Marco 52 Venice 30124 Italy
Date and Amount of Grant:	\$175,000 (4/4/2016) \$50,000 (6/24/2017)
Purpose of the Grant:	William Merritt Chase: A Retrospective
Amounts expended by Grantee:	\$225,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/13/2016, 9/13/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Fundacion Mapfre Paseo Recoletos 23 Madrid 28004 Spain
Date and Amount of Grant:	\$180,000 (3/2/2016)
Purpose of the Grant:	Bruce Davidson. Retrospective
Amounts expended by Grantee:	\$161,975.75
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/3/2017, 2/14/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Tate Millbank London SW1P 4RG United Kingdom
Date and Amount of Grant:	\$123,037 (7/7/2016) \$136,628 (11/24/2014) \$142,740 (11/4/2013)
Purpose of the Grant:	Terra Postdoctoral Research Fellow in American Art
Amounts expended by Grantee:	\$213,252.13
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	10/17/2014, 5/19/2015, 5/13/2016, 6/1/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Liliane and David M. Stewart Program for Modern Design 1195 Sherbrooke West Montreal, Quebec H3A 1H9 Canada
Date and Amount of Grant:	\$200,000 (2/25/2015) \$50,000 (10/19/2016)
Purpose of the Grant:	Partners in Design: Alfred H. Barr, Jr. and Philip Johnson
Amounts expended by Grantee:	\$150,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	2/24/2016, 10/5/2016, 2/15/2017 (additional report due 1/19/2018 – Terra Foundation for American Art staff is working to recover the additional report. No additional grants or payments will be made to the institution while the report is outstanding)
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Fundacion Mapfre Paseo de Recoletos 23 Madrid 28004 Spain
Date and Amount of Grant:	\$100,000 (6/24/2016)
Purpose of the Grant:	Peter Hujar: Speed of Life
Amounts expended by Grantee:	\$100,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	3/1/2017, 7/14/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Courtauld Institute of Art
	Somerset House
	Strand
	London WC2R 0RN
	United Kingdom
Date and Amount of Grant:	\$75,000 (4/5/2017)
	\$75,000 (10/26/2017)
Purpose of the Grant:	Centre for the Study of American Art
Amounts expended by Grantee:	\$57,555
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/29/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Dulwich Picture Gallery Gallery Road London SE21 7AD United Kingdom
Date and Amount of Grant:	\$35,000 (6/30/2017)
Purpose of the Grant:	Sargent's Watercolors: A New Look
Amounts expended by Grantee:	\$35,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	1/29/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Musée des Beaux-Arts de Montréal Case postale 3000, Station "H" Montréal, Québec H3G 2T9 Canada
Date and Amount of Grant:	\$24,875 (8/30/2016)
Purpose of the Grant:	Convening grant: Radical Inventor: A Retrospective of Alexander Calder
Amounts expended by Grantee:	\$24,875
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/1/2017, 3/15/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Musée des Beaux-Arts de Montréal Case postale 3000, Station "H" Montréal, Québec H3G 2T9 Canada
Date and Amount of Grant:	\$150,000 (4/26/2017)
Purpose of the Grant:	The Western: An Epic in Art and Film
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Report was due 4/30/2018 – grantee is finalizing financial information and expects to submit the final expenditure report by 5/15/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	National Portrait Gallery King Edward Terrace Parkes, ACT 2600 Australia
Date and Amount of Grant:	\$7,000 (1/26/2017)
Purpose of the Grant:	International Curatorial Travel Grant: New World Faces: America and Australia 1780-1850
Amounts expended by Grantee:	\$7,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/15/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Royal Academy of Arts Burlington House Piccadilly London W1J 0BD United Kingdom
Date and Amount of Grant:	\$275,000 (7/27/2016)
Purpose of the Grant:	Abstract Expressionism
Amounts expended by Grantee:	\$275,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	8/4/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Royal Academy of Arts Burlington House Piccadilly London W1J 0BD United Kingdom
Date and Amount of Grant:	\$75,000 (9/29/2016)
Purpose of the Grant:	America After the Fall: Painting in the 1930s
Amounts expended by Grantee:	\$75,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/12/2017, 12/4/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Tate Modern Bankside London SE1 9TG United Kingdom
Date and Amount of Grant:	\$150,000 (9/29/2016)
Purpose of the Grant:	Robert Rauschenberg
Amounts expended by Grantee:	\$150,000.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	5/15/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	Fondation de l'Université Paris Ouest Nanterre La Défense 200, ave de la République Bât A - Bureau 107 Nanterre 92001 France
Date and Amount of Grant:	\$4,500 (9/15/2016)
Purpose of the Grant:	Graduate course in American art
Amounts expended by Grantee:	\$4,500
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	3/19/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	The Barber Institute of Fine Arts University of Birmingham Edgbaston Birmingham B15 2TS United Kingdom
Date and Amount of Grant:	\$38,750
Purpose of the Grant:	Bellows and the Ashcan Body
Amounts expended by Grantee:	\$38,750
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	4/27/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Edinburgh Old College, South Bridge Edinburgh EH8 9YL United Kingdom
Date and Amount of Grant:	\$68,550 (3/23/2017) \$60,100 (11/3/2017)
Purpose of the Grant:	Anthology: European Writing on the Art of the United States 1945-1990
Amounts expended by Grantee:	\$9,589.50
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/28/2017
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Nottingham University Park Nottingham NG7 2RD United Kingdom
Date and Amount of Grant:	\$25,734 (2/23/2017)
Purpose of the Grant:	Rethinking regionalism: the Midwest in American Art History
Amounts expended by Grantee:	approximately \$12,000
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	8/22/2017 – grantee provided insufficient financials to make an exact determination of the amount of funds spent for the project. Terra Foundation staff has repeatedly reached out to the grantee to obtain this information. Grantee will be ineligible to receive future grants until this information is supplied.
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of St. Andrews School of Art History 79 North Street St. Andrews, Fife, Scotland KY16 9AL United Kingdom
Date and Amount of Grant:	\$12,295 (12/21/2016)
Purpose of the Grant:	In and Out of American Art: Between Provincialism and Transnationalism
Amounts expended by Grantee:	\$11,677.53
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	9/14/2017, 1/11/2018
Verification of Reports:	None

The Terra Foundation for American Art

ID # 36-2999442

FY 2017 Form 990-PF

Part VII-B, Question 5c

Expenditure Responsibility Statement

Grantee:	University of Western Australia 35 Stirling Highway Crawley WA 6009 Australia
Date and Amount of Grant:	\$33,790 (7/21/2016) \$18,475 (8/31/2016)
Purpose of the Grant: Australian Landscape Painting	Colonization and Wilderness in Nineteenth-Century American and
Amounts expended by Grantee:	0.00
Diversion of Funds:	To the knowledge of the grantor, the grantee has not diverted any portion of the funds from the purpose of the grant.
Dates of Reports Received:	Reports due 1/31/2016 and 1/31/2017 have not been submitted. TFAA has been actively working to recover these reports. Grantee will be ineligible to receive future grants until this information has been submitted.
Verification of Reports:	None