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Form **990-PF**

Department of the Treasury
Internal Revenue Service

# Return of Private Foundation

**or Section 4947(a)(1) Trust Treated as Private Foundation**

▶ Do not enter social security numbers on this form as it may be made public.
▶ Information about Form 990-PF and its instructions is at *www.irs.gov/form990pf*.

OMB No 1545-0052

**2014**

**Open to Public Inspection**

**For calendar year 2014, or tax year beginning 01-01-2014 , and ending 12-31-2014**

Name of foundation
THE CAMARGO FOUNDATION

**A Employer identification number**
13-2622714

Number and street (or P O box number if mail is not delivered to street address) Room/suite
400 SIBLEY STREET NO 125

**B** Telephone number (see instructions)
(651) 224-9431

City or town, state or province, country, and ZIP or foreign postal code
SAINT PAUL, MN 55101

**C** If exemption application is pending, check here ▶ ☐

**G** Check all that apply ☐ Initial return ☐ Initial return of a former public charity
☐ Final return ☐ Amended return
☐ Address change ☐ Name change

**D 1.** Foreign organizations, check here ▶ ☐
**2.** Foreign organizations meeting the 85% test, check here and attach computation ▶ ☐
**E** If private foundation status was terminated under section 507(b)(1)(A), check here ▶ ☐

**H** Check type of organization ☑ Section 501(c)(3) exempt private foundation
☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation

**I** Fair market value of all assets at end of year *(from Part II, col. (c), line 16)* ▶$ 13,415,115

**J** Accounting method ☐ Cash ☑ Accrual
☐ Other (specify)
*(Part I, column (d) must be on cash basis.)*

**F** If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ▶ ☐

## Part I Analysis of Revenue and Expenses

*(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions) )*

| | | | (a) Revenue and expenses per books | (b) Net investment income | (c) Adjusted net income | (d) Disbursements for charitable purposes (cash basis only) |
|---|---|---|---|---|---|---|
| Revenue | 1 | Contributions, gifts, grants, etc , received (attach schedule) | | | | |
| | 2 | Check ▶ ☑ if the foundation is **not** required to attach Sch B | | | | |
| | 3 | Interest on savings and temporary cash investments | 419 | 419 | 419 | |
| | 4 | Dividends and interest from securities | 260,015 | 260,015 | 260,015 | |
| | 5a | Gross rents | 82,604 | 82,604 | 82,604 | |
| | b | Net rental income or (loss) 82,604 | | | | |
| | 6a | Net gain or (loss) from sale of assets not on line 10 | 119,675 | | | |
| | b | Gross sales price for all assets on line 6a 435,077 | | | | |
| | 7 | Capital gain net income (from Part IV, line 2) | | 119,675 | | |
| | 8 | Net short-term capital gain | | | 0 | |
| | 9 | Income modifications | | | | |
| | 10a | Gross sales less returns and allowances | | | | |
| | b | Less Cost of goods sold | | | | |
| | c | Gross profit or (loss) (attach schedule) | | | | |
| | 11 | Other income (attach schedule) | 19,307 | 0 | 19,307 | |
| | 12 | **Total.** Add lines 1 through 11 | 482,020 | 462,713 | 362,345 | |
| Operating and Administrative Expenses | 13 | Compensation of officers, directors, trustees, etc | 0 | 0 | 0 | 0 |
| | 14 | Other employee salaries and wages | 139,559 | 0 | 0 | 139,559 |
| | 15 | Pension plans, employee benefits | 118,438 | 0 | 0 | 118,070 |
| | 16a | Legal fees (attach schedule) | 3,069 | 0 | 0 | 3,069 |
| | b | Accounting fees (attach schedule) | 12,680 | 0 | 0 | 15,900 |
| | c | Other professional fees (attach schedule) | 24,126 | 22,790 | 22,790 | 2,465 |
| | 17 | Interest | | | | |
| | 18 | Taxes (attach schedule) (see instructions) | | | | 1,272 |
| | 19 | Depreciation (attach schedule) and depletion | 196,427 | 0 | 0 | |
| | 20 | Occupancy | 177,611 | 0 | 82,604 | 84,180 |
| | 21 | Travel, conferences, and meetings | 15,118 | 0 | 0 | 15,118 |
| | 22 | Printing and publications | | | | |
| | 23 | Other expenses (attach schedule) | 67,146 | 1,251 | 0 | 66,202 |
| | 24 | **Total operating and administrative expenses.** Add lines 13 through 23 | 754,174 | 24,041 | 105,394 | 445,835 |
| | 25 | Contributions, gifts, grants paid | 0 | | | 0 |
| | 26 | **Total expenses and disbursements.** Add lines 24 and 25 | 754,174 | 24,041 | 105,394 | 445,835 |
| | 27 | Subtract line 26 from line 12 | | | | |
| | a | **Excess of revenue over expenses and disbursements** | -272,154 | | | |
| | b | **Net investment income** (if negative, enter -0-) | | 438,672 | | |
| | c | **Adjusted net income** (if negative, enter -0-) | | | 256,951 | |

| Part II | Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions ) | Beginning of year (a) Book Value | End of year (b) Book Value | (c) Fair Market Value |
|---|---|---|---|---|
| Assets | 1 Cash—non-interest-bearing | | | |
| | 2 Savings and temporary cash investments | 533,792 | 310,481 | 310,481 |
| | 3 Accounts receivable ▶ | | | |
| | Less allowance for doubtful accounts ▶ | | | |
| | 4 Pledges receivable ▶ | | | |
| | Less allowance for doubtful accounts ▶ | | | |
| | 5 Grants receivable | | | |
| | 6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions) | | | |
| | 7 Other notes and loans receivable (attach schedule) ▶ | | | |
| | Less allowance for doubtful accounts ▶ | | | |
| | 8 Inventories for sale or use | | | |
| | 9 Prepaid expenses and deferred charges | 17,542 | 5,533 | 5,533 |
| | 10a Investments—U S and state government obligations (attach schedule) | 605,682 | 671,154 | 671,154 |
| | b Investments—corporate stock (attach schedule) | 8,263,582 | 8,688,310 | 8,688,310 |
| | c Investments—corporate bonds (attach schedule) | 1,974,380 | 2,024,924 | 2,024,924 |
| | 11 Investments—land, buildings, and equipment basis ▶ | | | |
| | Less accumulated depreciation (attach schedule) ▶ | | | |
| | 12 Investments—mortgage loans | | | |
| | 13 Investments—other (attach schedule) | | | |
| | 14 Land, buildings, and equipment basis ▶ 3,494,472 | | | |
| | Less accumulated depreciation (attach schedule) ▶ 1,950,947 | 1,691,305 | 1,543,525 | 1,543,525 |
| | 15 Other assets (describe ▶ ) | 123,342 | 171,188 | 171,188 |
| | 16 **Total assets** (to be completed by all filers—see the instructions Also, see page 1, item I) | 13,209,625 | 13,415,115 | 13,415,115 |
| Liabilities | 17 Accounts payable and accrued expenses | 7,713 | 972 | |
| | 18 Grants payable | | | |
| | 19 Deferred revenue | | | |
| | 20 Loans from officers, directors, trustees, and other disqualified persons | | | |
| | 21 Mortgages and other notes payable (attach schedule) | | | |
| | 22 Other liabilities (describe ▶ ) | | | |
| | 23 **Total liabilities** (add lines 17 through 22) | 7,713 | 972 | |
| Net Assets or Fund Balances | **Foundations that follow SFAS 117, check here ▶ ☑ and complete lines 24 through 26 and lines 30 and 31.** | | | |
| | 24 Unrestricted | 13,201,912 | 13,414,143 | |
| | 25 Temporarily restricted | | | |
| | 26 Permanently restricted | | | |
| | **Foundations that do not follow SFAS 117, check here ▶ ☐ and complete lines 27 through 31.** | | | |
| | 27 Capital stock, trust principal, or current funds | | | |
| | 28 Paid-in or capital surplus, or land, bldg , and equipment fund | | | |
| | 29 Retained earnings, accumulated income, endowment, or other funds | | | |
| | 30 **Total net assets or fund balances** (see instructions) | 13,201,912 | 13,414,143 | |
| | 31 **Total liabilities and net assets/fund balances** (see instructions) | 13,209,625 | 13,415,115 | |

## Part III Analysis of Changes in Net Assets or Fund Balances

| | | | |
|---|---|---|---|
| 1 | Total net assets or fund balances at beginning of year—Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return) | 1 | 13,201,912 |
| 2 | Enter amount from Part I, line 27a | 2 | -272,154 |
| 3 | Other increases not included in line 2 (itemize) ▶ | 3 | 484,385 |
| 4 | Add lines 1, 2, and 3 | 4 | 13,414,143 |
| 5 | Decreases not included in line 2 (itemize) ▶ | 5 | 0 |
| 6 | Total net assets or fund balances at end of year (line 4 minus line 5)—Part II, column (b), line 30 | 6 | 13,414,143 |

## Part IV Capital Gains and Losses for Tax on Investment Income

| | (a) List and describe the kind(s) of property sold (e g , real estate, 2-story brick warehouse, or common stock, 200 shs MLC Co ) | (b) How acquired P—Purchase D—Donation | (c) Date acquired (mo , day, yr ) | (d) Date sold (mo , day, yr ) |
|---|---|---|---|---|
| 1 a | PUBLICLY TRADED SECURITIES | | | |
| b | PUBLICLY TRADED SECURITIES | | | |
| c | CAPITAL GAINS DIVIDENDS | P | | |
| d | | | | |
| e | | | | |

| | (e) Gross sales price | (f) Depreciation allowed (or allowable) | (g) Cost or other basis plus expense of sale | (h) Gain or (loss) (e) plus (f) minus (g) |
|---|---|---|---|---|
| a | 5,410 | | 5,237 | 173 |
| b | 301,797 | | 310,165 | -8,368 |
| c | 127,870 | | | 127,870 |
| d | | | | |
| e | | | | |

| | Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69 | | | (l) Gains (Col (h) gain minus col (k), but not less than -0-) **or** Losses (from col (h)) |
|---|---|---|---|---|
| | (i) F M V as of 12/31/69 | (j) Adjusted basis as of 12/31/69 | (k) Excess of col (i) over col (j), if any | |
| a | | | | 173 |
| b | | | | -8,368 |
| c | | | | 127,870 |
| d | | | | |
| e | | | | |

| | | | |
|---|---|---|---|
| 2 | Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 } | 2 | 119,675 |
| 3 | Net short-term capital gain or (loss) as defined in sections 1222(5) and (6) If gain, also enter in Part I, line 8, column (c) (see instructions) If (loss), enter -0- in Part I, line 8 . . . . . . . . . . . . . . . . . | 3 | -8,368 |

## Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income )

If section 4940(d)(2) applies, leave this part blank

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? ☐ Yes ☐ No
If "Yes," the foundation does not qualify under section 4940(e) Do not complete this part

**1** Enter the appropriate amount in each column for each year, see instructions before making any entries

| (a) Base period years Calendar year (or tax year beginning in) | (b) Adjusted qualifying distributions | (c) Net value of noncharitable-use assets | (d) Distribution ratio (col (b) divided by col (c)) |
|---|---|---|---|
| 2013 | | | |
| 2012 | | | |
| 2011 | | | |
| 2010 | | | |
| 2009 | | | |

| | | | |
|---|---|---|---|
| 2 | **Total** of line 1, column (d). . . . . . . . . . . . . . . . . . . . . . . | 2 | |
| 3 | Average distribution ratio for the 5-year base period—divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years . . . . | 3 | |
| 4 | Enter the net value of noncharitable-use assets for 2014 from Part X, line 5. . . . . | 4 | |
| 5 | Multiply line 4 by line 3. . . . . . . . . . . . . . . . . . . . . . . . | 5 | |
| 6 | Enter 1% of net investment income (1% of Part I, line 27b). . . . . . . . . . . | 6 | |
| 7 | Add lines 5 and 6. . . . . . . . . . . . . . . . . . . . . . . . . | 7 | |
| 8 | Enter qualifying distributions from Part XII, line 4. . . . . . . . . . . . . . | 8 | |

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate See the Part VI instructions

## Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948—see page 18 of the instructions)

| | | | |
|---|---|---|---|
| 1a | Exempt operating foundations described in section 4940(d)(2), check here ▶ ☑ and enter "N/A" on line 1<br>Date of ruling or determination letter 1985-11-21 **(attach copy of letter if necessary–see instructions)** | | |
| b | Domestic foundations that meet the section 4940(e) requirements in Part V, check here ▶ ☐ and enter 1% of Part I, line 27b | 1 | N/A |
| c | All other domestic foundations enter 2% of line 27b Exempt foreign organizations enter 4% of Part I, line 12, col (b) | | |
| 2 | Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-) | 2 | |
| 3 | Add lines 1 and 2 | 3 | |
| 4 | Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-) | 4 | |
| 5 | **Tax based on investment income.** Subtract line 4 from line 3 If zero or less, enter -0- | 5 | 0 |
| 6 | Credits/Payments | | |
| a | 2014 estimated tax payments and 2013 overpayment credited to 2014 — 6a | | |
| b | Exempt foreign organizations—tax withheld at source — 6b | | |
| c | Tax paid with application for extension of time to file (Form 8868) — 6c | | |
| d | Backup withholding erroneously withheld — 6d | | |
| 7 | Total credits and payments Add lines 6a through 6d | 7 | 0 |
| 8 | Enter any **penalty** for underpayment of estimated tax Check here ☐ if Form 2220 is attached | 8 | |
| 9 | **Tax due.** If the total of lines 5 and 8 is more than line 7, enter **amount owed** ▶ | 9 | 0 |
| 10 | **Overpayment.** If line 7 is more than the total of lines 5 and 8, enter the **amount overpaid** ▶ | 10 | |
| 11 | Enter the amount of line 10 to be **Credited to 2015 estimated tax** ▶ **Refunded** ▶ | 11 | |

## Part VII-A Statements Regarding Activities

| | | | Yes | No |
|---|---|---|---|---|
| 1a | During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign? | 1a | | No |
| b | Did it spend more than $100 during the year (either directly or indirectly) for political purposes (see Instructions for definition)? | 1b | | No |
| | *If the answer is "Yes" to **1a** or **1b**, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.* | | | |
| c | Did the foundation file **Form 1120-POL** for this year? | 1c | | No |
| d | Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year **(1)** On the foundation ▶ $ 0 **(2)** On foundation managers ▶ $ 0 | | | |
| e | Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers ▶ $ 0 | | | |
| 2 | Has the foundation engaged in any activities that have not previously been reported to the IRS? *If "Yes," attach a detailed description of the activities.* | 2 | | No |
| 3 | Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? *If "Yes," attach a conformed copy of the changes* | 3 | | No |
| 4a | Did the foundation have unrelated business gross income of $1,000 or more during the year? | 4a | | No |
| b | If "Yes," has it filed a tax return on **Form 990-T** for this year? | 4b | | |
| 5 | Was there a liquidation, termination, dissolution, or substantial contraction during the year? *If "Yes," attach the statement required by General Instruction T.* | 5 | | No |
| 6 | Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either<br>• By language in the governing instrument, or<br>• By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument? | 6 | Yes | |
| 7 | Did the foundation have at least $5,000 in assets at any time during the year? *If "Yes," complete Part II, col. (c), and Part XV.* | 7 | Yes | |
| 8a | Enter the states to which the foundation reports or with which it is registered (see instructions) ▶ NY | | | |
| b | If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? *If "No," attach explanation* | 8b | Yes | |
| 9 | Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2014 or the taxable year beginning in 2014 (see instructions for Part XIV)? *If "Yes," complete Part XIV* | 9 | Yes | |
| 10 | Did any persons become substantial contributors during the tax year? *If "Yes," attach a schedule listing their names and addresses.* | 10 | | No |

**Part VII-A Statements Regarding Activities (continued)**

| | | | | |
|---|---|---|---|---|
| 11 | At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions) | 11 | | No |
| 12 | Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions) | 12 | | No |
| 13 | Did the foundation comply with the public inspection requirements for its annual returns and exemption application? | 13 | Yes | |
| | Website address ▶WWW CAMARGOFOUNDATION ORG | | | |
| 14 | The books are in care of ▶THE FOUNDATION Telephone no ▶(651) 224-9431 | | | |
| | Located at ▶400 SIBLEY ST STE 125 SAINT PAUL MN ZIP+4 ▶55101 | | | |
| 15 | Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of **Form 1041** —Check here ▶ ☐ and enter the amount of tax-exempt interest received or accrued during the year ▶ | 15 | | |
| | | | Yes | No |
| 16 | At any time during calendar year 2014, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? | 16 | Yes | |
| | See instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR) If "Yes", enter the name of the foreign country ▶ FR | | | |

**Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required**

| | | | | |
|---|---|---|---|---|
| | **File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.** | | Yes | No |
| 1a | During the year did the foundation (either directly or indirectly) | | | |
| | **(1)** Engage in the sale or exchange, or leasing of property with a disqualified person? ☐ Yes ☑ No | | | |
| | **(2)** Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? ☐ Yes ☑ No | | | |
| | **(3)** Furnish goods, services, or facilities to (or accept them from) a disqualified person? ☑ Yes ☐ No | | | |
| | **(4)** Pay compensation to, or pay or reimburse the expenses of, a disqualified person? ☑ Yes ☐ No | | | |
| | **(5)** Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? ☐ Yes ☑ No | | | |
| | **(6)** Agree to pay money or property to a government official? (**Exception.** Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days ) ☐ Yes ☑ No | | | |
| b | If any answer is "Yes" to 1a(1)–(6), did **any** of the acts fail to qualify under the exceptions described in Regulations section 53 4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? | 1b | | No |
| | Organizations relying on a current notice regarding disaster assistance check here ▶ ☐ | | | |
| c | Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2014? | 1c | | No |
| 2 | Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)) | | | |
| a | At the end of tax year 2014, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2014? ☐ Yes ☑ No | | | |
| | If "Yes," list the years ▶ 20____, 20____, 20____, 20____ | | | |
| b | Are there any years listed in 2a for which the foundation is **not** applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to **all** years listed, answer "No" and attach statement—see instructions ) | 2b | | |
| c | If the provisions of section 4942(a)(2) are being applied to **any** of the years listed in 2a, list the years here ▶ 20____, 20____, 20____, 20____ | | | |
| 3a | Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? ☐ Yes ☑ No | | | |
| b | If "Yes," did it have excess business holdings in 2014 as a result of **(1)** any purchase by the foundation or disqualified persons after May 26, 1969, **(2)** the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or **(3)** the lapse of the 10-, 15-, or 20-year first phase holding period? *(Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2014.)* | 3b | | |
| 4a | Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes? | 4a | | No |
| b | Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2014? | 4b | | No |

## Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required *(continued)*

**5a** During the year did the foundation pay or incur any amount to

**(1)** Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? ☐ Yes ☑ No

**(2)** Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive? ☐ Yes ☑ No

**(3)** Provide a grant to an individual for travel, study, or other similar purposes? ☑ Yes ☐ No

**(4)** Provide a grant to an organization other than a charitable, etc , organization described in section 4945(d)(4)(A)? (see instructions) ☐ Yes ☑ No

**(5)** Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? ☐ Yes ☑ No

**b** If any answer is "Yes" to 5a(1)–(5), did **any** of the transactions fail to qualify under the exceptions described in Regulations section 53 4945 or in a current notice regarding disaster assistance (see instructions)? **5b** **No**

Organizations relying on a current notice regarding disaster assistance check here ▶ ☐

**c** If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? ☐ Yes ☐ No

*If "Yes," attach the statement required by Regulations section 53.4945–5(d).*

**6a** Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? ☐ Yes ☑ No

**b** Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? **6b** **No**

*If "Yes" to 6b, file Form 8870.*

**7a** At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? ☐ Yes ☑ No

**b** If yes, did the foundation receive any proceeds or have any net income attributable to the transaction? **7b**

## Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

**1 List all officers, directors, trustees, foundation managers and their compensation (see instructions).**

| **(a)** Name and address | **(b)** Title, and average hours per week devoted to position | **(c)** Compensation **(If not paid, enter -0-)** | **(d)** Contributions to employee benefit plans and deferred compensation | **(e)** Expense account, other allowances |
|---|---|---|---|---|
| See Additional Data Table | | | | |
| | | | | |
| | | | | |
| | | | | |

**2 Compensation of five highest-paid employees (other than those included on line 1—see instructions). If none, enter "NONE."**

| **(a)** Name and address of each employee paid more than $50,000 | **(b)** Title, and average hours per week devoted to position | **(c)** Compensation | **(d)** Contributions to employee benefit plans and deferred compensation | **(e)** Expense account, other allowances |
|---|---|---|---|---|
| JULIE CHENOT<br>1 AVENUE JERMINI<br>CASSIS 13260<br>FR | PROGRAM DIRECTOR<br>35 00 | 54,037 | 0 | 0 |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

**Total** number of other employees paid over $50,000 ▶ 0

**Part VIII** **Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors** ***(continued)***

**3 Five highest-paid independent contractors for professional services (see instructions). If none, enter "NONE".**

| **(a)** Name and address of each person paid more than $50,000 | **(b)** Type of service | **(c)** Compensation |
|---|---|---|
| NONE | | |
| | | |
| | | |
| | | |
| | | |
| **Total** number of others receiving over $50,000 for professional services . . . . . . . . . . . . ▶ | | 0 |

**Part IX-A** **Summary of Direct Charitable Activities**

| List the foundation's four largest direct charitable activities during the tax year Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc | Expenses |
|---|---|
| **1** SEE STATEMENT 18 | 445,835 |
| **2** | |
| **3** | |
| **4** | |

**Part IX-B** **Summary of Program-Related Investments** (see instructions)

| Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2 | Amount |
|---|---|
| **1** | |
| **2** | |
| All other program-related investments See instructions | |
| **3** | |
| **Total.** Add lines 1 through 3 . . . . . . . . . . . . . . . . . . . . . . . . ▶ | 0 |

**Part X** **Minimum Investment Return** (All domestic foundations must complete this part. Foreign foundations, see instructions.)

| | | | |
|---|---|---|---|
| 1 | Fair market value of assets not used (or held for use) directly in carrying out charitable, etc , purposes | | |
| a | Average monthly fair market value of securities | 1a | 11,031,393 |
| b | Average of monthly cash balances | 1b | 615,878 |
| c | Fair market value of all other assets (see instructions) | 1c | 1,720,246 |
| d | **Total** (add lines 1a, b, and c) | 1d | 13,367,517 |
| e | Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation) — 1e: 0 | | |
| 2 | Acquisition indebtedness applicable to line 1 assets | 2 | 0 |
| 3 | Subtract line 2 from line 1d | 3 | 13,367,517 |
| 4 | Cash deemed held for charitable activities Enter 1 1/2% of line 3 (for greater amount, see instructions) | 4 | 200,513 |
| 5 | **Net value of noncharitable-use assets.** Subtract line 4 from line 3 Enter here and on Part V, line 4 | 5 | 13,167,004 |
| 6 | **Minimum investment return.** Enter 5% of line 5 | 6 | 658,350 |

**Part XI** **Distributable Amount** (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here ▶ ☑ and do not complete this part.)

| | | | |
|---|---|---|---|
| 1 | Minimum investment return from Part X, line 6 | 1 | |
| 2a | Tax on investment income for 2014 from Part VI, line 5 — 2a | | |
| b | Income tax for 2014 (This does not include the tax from Part VI ) — 2b | | |
| c | Add lines 2a and 2b | 2c | |
| 3 | Distributable amount before adjustments Subtract line 2c from line 1 | 3 | |
| 4 | Recoveries of amounts treated as qualifying distributions | 4 | |
| 5 | Add lines 3 and 4 | 5 | |
| 6 | Deduction from distributable amount (see instructions) | 6 | |
| 7 | **Distributable amount** as adjusted Subtract line 6 from line 5 Enter here and on Part XIII, line 1 | 7 | |

**Part XII** **Qualifying Distributions** (see instructions)

| | | | |
|---|---|---|---|
| 1 | Amounts paid (including administrative expenses) to accomplish charitable, etc , purposes | | |
| a | Expenses, contributions, gifts, etc —total from Part I, column (d), line 26 | 1a | 445,835 |
| b | Program-related investments—total from Part IX-B | 1b | 0 |
| 2 | Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc , purposes | 2 | |
| 3 | Amounts set aside for specific charitable projects that satisfy the | | |
| a | Suitability test (prior IRS approval required) | 3a | |
| b | Cash distribution test (attach the required schedule) | 3b | |
| 4 | **Qualifying distributions.** Add lines 1a through 3b Enter here and on Part V, line 8, and Part XIII, line 4 | 4 | 445,835 |
| 5 | Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income Enter 1% of Part I, line 27b (see instructions) | 5 | 0 |
| 6 | **Adjusted qualifying distributions.** Subtract line 5 from line 4 | 6 | 445,835 |

**Note:** The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years

## Part XIII Undistributed Income (see instructions)

| | (a) Corpus | (b) Years prior to 2013 | (c) 2013 | (d) 2014 |
|---|---|---|---|---|
| **1** Distributable amount for 2014 from Part XI, line 7 | | | | |
| **2** Undistributed income, if any, as of the end of 2014 | | | | |
| **a** Enter amount for 2013 only. . . . . . . | | | | |
| **b** Total for prior years 20___ , 20___ , 20___ | | | | |
| **3** Excess distributions carryover, if any, to 2014 | | | | |
| **a** From 2009. . . . . . . | | | | |
| **b** From 2010. . . . . . . | | | | |
| **c** From 2011. . . . . . . | | | | |
| **d** From 2012. . . . . . . | | | | |
| **e** From 2013. . . . . . . | | | | |
| **f** **Total** of lines 3a through e. . . . . . . . . | | | | |
| **4** Qualifying distributions for 2014 from Part XII, line 4 ▶ $ ____________ | | | | |
| **a** Applied to 2013, but not more than line 2a | | | | |
| **b** Applied to undistributed income of prior years (Election required—see instructions). . . . . | | | | |
| **c** Treated as distributions out of corpus (Election required—see instructions). . . . . . . . . | | | | |
| **d** Applied to 2014 distributable amount. . . . . | | | | |
| **e** Remaining amount distributed out of corpus | | | | |
| **5** Excess distributions carryover applied to 2014 *(If an amount appears in column (d), the same amount must be shown in column (a).)* | | | | |
| **6** **Enter the net total of each column as indicated below:** | | | | |
| **a** Corpus Add lines 3f, 4c, and 4e Subtract line 5 | | | | |
| **b** Prior years' undistributed income Subtract line 4b from line 2b . . . . . . . . . . . | | | | |
| **c** Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed. . . . . . | | | | |
| **d** Subtract line 6c from line 6b Taxable amount —see instructions . . . . . . . . . . . | | | | |
| **e** Undistributed income for 2013 Subtract line 4a from line 2a Taxable amount—see instructions . . . . . . . . . . . . . . | | | | |
| **f** Undistributed income for 2014 Subtract lines 4d and 5 from line 1 This amount must be distributed in 2015 . . . . . . . . . . . | | | | |
| **7** Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions) . . . . . . . | | | | |
| **8** Excess distributions carryover from 2009 not applied on line 5 or line 7 (see instructions) . . . | | | | |
| **9** **Excess distributions carryover to 2015.** Subtract lines 7 and 8 from line 6a . . . . . . | | | | |
| **10** Analysis of line 9 | | | | |
| **a** Excess from 2010. . . . | | | | |
| **b** Excess from 2011. . . . | | | | |
| **c** Excess from 2012. . . . | | | | |
| **d** Excess from 2013. . . . | | | | |
| **e** Excess from 2014. . . . | | | | |

## Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

**1a** If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2014, enter the date of the ruling. . . . . . . ▶ 1985-11-21

**b** Check box to indicate whether the organization is a private operating foundation described in section ☑ 4942(j)(3) or ☐ 4942(j)(5)

| | Tax year | Prior 3 years | | | |
|---|---|---|---|---|---|
| | **(a)** 2014 | **(b)** 2013 | **(c)** 2012 | **(d)** 2011 | **(e) Total** |
| **2a** Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed . . . . . . . . . . | 256,951 | 399,897 | 234,008 | 288,262 | 1,179,118 |
| **b** 85% of line 2a . . . . . . . . . . | 218,408 | 339,912 | 198,907 | 245,023 | 1,002,250 |
| **c** Qualifying distributions from Part XII, line 4 for each year listed . . . . . | 445,835 | 337,143 | 554,515 | 786,067 | 2,123,560 |
| **d** Amounts included in line 2c not used directly for active conduct of exempt activities . . . . . . . . . . . . | 0 | 0 | 0 | 0 | 0 |
| **e** Qualifying distributions made directly for active conduct of exempt activities Subtract line 2d from line 2c . . . . | 445,835 | 337,143 | 554,515 | 786,067 | 2,123,560 |
| **3** Complete 3a, b, or c for the alternative test relied upon | | | | | |
| **a** "Assets" alternative test—enter | | | | | |
| **(1)** Value of all assets . . . . . . | | | | | 0 |
| **(2)** Value of assets qualifying under section 4942(j)(3)(B)(i) | | | | | 0 |
| **b** "Endowment" alternative test— enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed. . . . | 438,900 | 396,993 | 377,252 | 317,126 | 1,530,271 |
| **c** "Support" alternative test—enter | | | | | |
| **(1)** Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties) . . . . | | | | | 0 |
| **(2)** Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii). . . . | | | | | 0 |
| **(3)** Largest amount of support from an exempt organization | | | | | 0 |
| **(4)** Gross investment income | | | | | 0 |

## Part XV Supplementary Information (Complete this part only if the organization had $5,000 or more in assets at any time during the year—see instructions.)

**1 Information Regarding Foundation Managers:**

**a** List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than $5,000) (See section 507(d)(2) )

**b** List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest

**2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:**

Check here ▶☐ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds If the foundation makes gifts, grants, etc (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d

**a** The name, address, and telephone number or e-mail address of the person to whom applications should be addressed

APPLICATIONS COORDINATOR CAMARGO FO
400 SIBLEY ST STE 125
ST PAUL,MN 55101
(651) 224-9431
APPLY@CAMARGOFOUNDATION ORG

**b** The form in which applications should be submitted and information and materials they should include

THE FOUNDATION ACCEPTED APPLICATIONS IN JANUARY 2015 FOR FELLOWSHIPS IN FALL 2015 AND SPRING 2016 APPLICATION FORMS AND DETAILS OF INFORMATION REQUIRED WERE POSTED ON THE FOUNDATION'S WEBSITE - WWW CAMARGOFOUNDATION ORG FOLLOW THE LINK ON THE WEBSITE TITLED "TO APPLY" FOR MORE DETAILS

**c** Any submission deadlines

SEE THE FOUNDATION'S WEBSITE - WWW CAMARGOFOUNDATION ORG FOR DETAILS ON APPLICATION DEADLINES

**d** Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors

SEE STATEMENT 19 AND 20

**Part XV Supplementary Information** (continued)

**3 Grants and Contributions Paid During the Year or Approved for Future Payment**

| Recipient<br>Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|---|---|---|---|
| **a** *Paid during the year* | | | | |
| **Total** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ▶ **3a** | | | | 0 |
| **b** *Approved for future payment* | | | | |
| **Total** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ▶ **3b** | | | | 0 |

## Part XVI-A Analysis of Income-Producing Activities

| Enter gross amounts unless otherwise indicated | Unrelated business income | | Excluded by section 512, 513, or 514 | | (e) Related or exempt function income (See instructions ) |
|---|---|---|---|---|---|
| | (a) Business code | (b) Amount | (c) Exclusion code | (d) Amount | |
| 1 Program service revenue | | | | | |
| a | | | | | |
| b | | | | | |
| c | | | | | |
| d | | | | | |
| e | | | | | |
| f | | | | | |
| g Fees and contracts from government agencies | | | | | |
| 2 Membership dues and assessments. . . . | | | | | |
| 3 Interest on savings and temporary cash investments . . . . . . . . . . . . . | | | 14 | 419 | |
| 4 Dividends and interest from securities. . . . | | | 14 | 260,015 | |
| 5 Net rental income or (loss) from real estate | | | | | |
| a Debt-financed property. . . . . . | | | | | |
| b Not debt-financed property. . . . . | | | 16 | 82,604 | |
| 6 Net rental income or (loss) from personal property . . . . . . . . . . . . . . | | | | | |
| 7 Other investment income. . . . . | | | | | |
| 8 Gain or (loss) from sales of assets other than inventory . . . . . . . . . . . . . . | | | 18 | 119,675 | |
| 9 Net income or (loss) from special events | | | | | |
| 10 Gross profit or (loss) from sales of inventory. . | | | | | |
| 11 Other revenue a FOREIGN EXCHANGE GAIN | | | 01 | 15,539 | |
| b MISCELLANEOUS | | | 01 | 3,768 | |
| c | | | | | |
| d | | | | | |
| e | | | | | |
| 12 Subtotal Add columns (b), (d), and (e). . | | 0 | | 482,020 | 0 |

**13 Total.** Add line 12, columns (b), (d), and (e). . . . . . . . . . . . . . . . . . . . . . 13 482,020

(See worksheet in line 13 instructions to verify calculations )

## Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

| Line No. ▼ | Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes) (See instructions ) |
|---|---|
| | |

## Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

| | | | Yes | No |
|---|---|---|---|---|
| **1** | Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations? | | | |
| **a** | Transfers from the reporting foundation to a noncharitable exempt organization of | | | |
| | **(1)** Cash | **1a(1)** | | No |
| | **(2)** Other assets | **1a(2)** | | No |
| **b** | Other transactions | | | |
| | **(1)** Sales of assets to a noncharitable exempt organization | **1b(1)** | | No |
| | **(2)** Purchases of assets from a noncharitable exempt organization | **1b(2)** | | No |
| | **(3)** Rental of facilities, equipment, or other assets | **1b(3)** | | No |
| | **(4)** Reimbursement arrangements | **1b(4)** | | No |
| | **(5)** Loans or loan guarantees | **1b(5)** | | No |
| | **(6)** Performance of services or membership or fundraising solicitations | **1b(6)** | | No |
| **c** | Sharing of facilities, equipment, mailing lists, other assets, or paid employees | **1c** | | No |

**d** If the answer to any of the above is "Yes," complete the following schedule Column **(b)** should always show the fair market value of the goods, other assets, or services given by the reporting foundation If the foundation received less than fair market value in any transaction or sharing arrangement, show in column **(d)** the value of the goods, other assets, or services received

| **(a)** Line No | **(b)** Amount involved | **(c)** Name of noncharitable exempt organization | **(d)** Description of transfers, transactions, and sharing arrangements |
|---|---|---|---|
| | | | |

**2a** Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? ☐ Yes ☑ No

**b** If "Yes," complete the following schedule

| **(a)** Name of organization | **(b)** Type of organization | **(c)** Description of relationship |
|---|---|---|
| | | |

**Sign Here**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge

| ****** | 2015-08-04 | ****** |
|---|---|---|
| Signature of officer or trustee | Date | Title |

May the IRS discuss this return with the preparer shown below (see instr )? ☑ Yes ☐ No

**Paid Preparer Use Only**

| Print/Type preparer's name | Preparer's Signature | Date | Check if self-employed ☐ | PTIN |
|---|---|---|---|---|
| DIANNE HICKOK CPA | | | | P00043906 |

Firm's name ▶ BAKER TILLY VIRCHOW KRAUSE LLP

Firm's EIN ▶ 39-0859910

Firm's address ▶ 225 S 6TH ST 2300 MINNEAPOLIS, MN 55402

Phone no (612)876-4500

**Form 990PF Part VIII Line 1 - List all officers, directors, trustees, foundation managers and their compensation**

| **(a)** Name and address | **(b)** Title, and average hours per week devoted to position | **(c)** Compensation **(If not paid, enter -0-)** | **(d)** Contributions to employee benefit plans and deferred compensation | **(e)** Expense account, other allowances |
|---|---|---|---|---|
| MR PHILIP BITHER<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | TRUSTEE<br>2 00 | 0 | 0 | 0 |
| MR CARLYLE BROWN<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | TRUSTEE<br>2 00 | 0 | 0 | 0 |
| MS BARBARA HUNT MCLANAHAN<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | SECRETARY<br>2 00 | 0 | 0 | 0 |
| DR GARY NAN TIE<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | TREASURER<br>2 00 | 0 | 0 | 0 |
| MR CALOGERO SALVO<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | VICE-CHAIR<br>2 00 | 0 | 0 | 0 |
| MR CHARLES ZELLE<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | CHAIR<br>2 00 | 0 | 0 | 0 |
| MS PATRICIA HAMPL<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | TRUSTEE<br>2 00 | 0 | 0 | 0 |
| MS ELIZABETH STREB<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | TRUSTEE<br>2 00 | 0 | 0 | 0 |
| MS LINDA EARLE<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | TRUSTEE<br>2 00 | 0 | 0 | 0 |
| MS CYNTHIA GEHRIG<br>400 SIBLEY STREET SUITE 125<br>ST PAUL, MN 55101 | PRESIDENT<br>18 00 | 0 | 0 | 0 |

# TY 2014 Accounting Fees Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Category | Amount | Net Investment Income | Adjusted Net Income | Disbursements for Charitable Purposes |
|---|---|---|---|---|
| ACCOUNTING FEES | 12,680 | 0 | 0 | 15,900 |

# TY 2014 General Explanation Attachment

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Identifier | Return Reference | Explanation |
|---|---|---|
| PROGRAM DESCRIPTIONS FOR CHARITABLE ACTIVITIES | FORM 990PF, PART IX-A, SUMMARY OF DIRECT CHARITABLE ACTIVITIES | THE CAMARGO FOUNDATION, FOUNDED BY ARTIST AND PHILANTHROPIST JEROME HILL AND LOCATED IN CASSIS, FRANCE, IS A RESIDENTIAL CENTER OFFERING PROGRAMMING IN THE HUMANITIES AND THE ARTS IT PROVIDES TIME AND SPACE IN A CONTEMPLATIVE ENVIRONMENT TO THINK, CREATE, AND CONNECT THE FOUNDATION ENCOURAGES THE VISIONARY WORK OF SCHOLARS, ARTISTS, AND LEADING THINKERS IN THE ARTS AND HUMANITIES CAMARGO FOUNDATION HOSTS CULTURAL EVENTS AND MEETINGS FOR ITS REGIONAL COMMUNITY, WHICH INCLUDES MARSEILLE, FRANCE'S LARGEST CITY, TWO MILES AWAY THE FOUNDATION ALSO PARTNERS WITH ARTS AND HUMANITIES ORGANIZATIONS TO BRING PROGRAMMING TO ITS CAMPUS IN ACCORDANCE WITH THE CAMARGO FOUNDATION MISSION STATEMENT, THE CORE PROGRAM PROVIDES RESIDENCIES OF FOUR TO ELEVEN WEEKS TO ARTISTS, SCHOLARS, AND LEADING THINKERS/INTELLECTUALS TO SUPPORT VISIONARY WORK FOR SCHOLARS AND THINKERS, THEIR PROPOSED PROJECT/AREA OF INQUIRY SHOULD BE IN FRENCH AND/OR FRANCOPHONE CULTURES, INCLUDING CROSS-CULTURAL STUDIES THAT ENGAGE THE CULTURES AND INFLUENCES OF THE MEDITERRANEAN REGION ARTISTS FROM ANY DISCIPLINE ARE WELCOMED, AS LONG AS THEY ARE PRIMARY CREATORS OF NEW WORKS EQUAL NUMBERS OF ARTISTS AND SCHOLARS/THINKERS ARE SELECTED IN EACH PROGRAM YEAR THE CAMARGO FELLOWSHIP PROGRAM IS OPEN TO APPLICANTS OF ANY NATIONALITY SELECTION CRITERIA ARE THE QUALITY OF THE PROJECT/WORK/AREA OF INQUIRY, THE QUALITY AND SIGNIFICANCE OF THE PROFESSIONAL ACCOMPLISHMENTS OF THE APPLICANT, THE RELEVANCY OF COMING TO THE PROVENCE REGION, THE IMPORTANCE OF RECEIVING A RESIDENCY AT THIS STAGE OF HIS/HER CAREER, AND AN INCLUSIVE ENVIRONMENT FOR WORK AND EXCHANGE. IN 2014, THE CALL FOR APPLICATIONS WAS RELEASED INTERNATIONALLY CAMARGO RECEIVED 626 APPLICATIONS INDEPENDENT AND EXPERT PANELS CHOSE NINE ARTISTS AND NINE SCHOLARS FOR RESIDENCIES IN THE FALL OF 2014 AND THE WINTER/SPRING OF 2015 FOLLOWING THIS SUMMARY IS AN ABSTRACT OF THE FELLOWS AND THEIR PROJECTS IN THE FALL OF 2014 IN 2014, THE CAMARGO FOUNDATION PARTNERED WITH THE BREAD LOAF WRITERS' CONFERENCE, ONE OF AMERICA'S MOST VALUABLE LITERARY INSTITUTIONS FOR THE PAST 89 YEARS, WORKSHOPS, LECTURES, AND CLASSES, HELD IN THE SHADOW OF THE GREEN MOUNTAINS, HAVE INTRODUCED GENERATIONS OF PARTICIPANTS TO RIGOROUS PRACTICAL AND THEORETICAL APPROACHES TO THE CRAFT OF WRITING, AND GIVEN AMERICA ITSELF PROVEN MODELS OF LITERARY INSTRUCTION A JOINT FELLOWSHIP PROGRAM WITH CAMARGO GIVES FORMER BREAD LOAF WRITERS' CONFERENCE ATTENDEES A MONTH-LONG RESIDENCY STAY AT THE FOUNDATION, PROVIDING THE OPPORTUNITY FOR INTENSIVE AND UNDIVIDED ATTENTION TO THEIR WORK WITHIN A FOCUSED AND SERIOUS COMMUNITY OF FELLOW WRITERS EIGHT FELLOWS PLUS A RESIDENCY COORDINATOR AND GUEST ARTISTS WERE IN RESIDENCE AT CAMARGO FOR THE MONTH OF MAY THE RESIDENCY WAS SUCCESSFUL, ALL SELECTED WRITERS GAVE POSITIVE FEEDBACK AND BREAD LOAF STAFF WAS ALSO VERY POSITIVE. IN 2014, THE FOUNDATION WELCOMED, ON CONTRACT, THE BAU INSTITUTE, NEW YORK, AND ITS COMPETITIVELY SELECTED ARTIST FELLOWS WORKING IN THE FIELDS OF VISUAL ARTS, CREATIVE WRITING, MUSIC, THEATER, AND PERFORMANCE ART THE RESIDENCY PERIOD WAS ONE MONTH DURING THE SUMMER, AND SERVED 25 ARTISTS THE BAU INSTITUTE'S RESIDENCIES AND PROGRAMS HAVE PROVIDED FOR UP TO 300 ARTISTS AND STUDENTS AND RELATED PROFESSIONALS TO CREATE NEW WORK BAU INSTITUTE WAS FOUNDED IN 2004 AND BECAME A NON PROFIT IN 2012 THE BAU/CAMARGO RESIDENCY PROVIDED RESIDENCY FELLOWSHIPS AT NO COST TO VISUAL ARTISTS, WRITERS AND OTHER CREATIVE PROFESSIONALS THE GOETHE INSTITUTE IS THE FEDERAL REPUBLIC OF GERMANY'S CULTURAL INSTITUTION OPERATING WORLDWIDE. IT PROMOTES THE STUDY OF GERMAN ABROAD AND ENCOURAGES INTERNATIONAL CULTURAL EXCHANGE. IT ALSO FOSTERS KNOWLEDGE ABOUT GERMANY BY PROVIDING INFORMATION ON ITS CULTURE, SOCIETY AND POLITICS THE GOETHE INSTITUT OPENED AN OFFICE IN MARSEILLE ON THE OCCASION OF THE CAPITAL OF CULTURE IN 2013 AND WILL FURTHER DEVELOP CULTURAL ACTIVITIES IN THE YEARS TO COME.CAMARGO FOUNDATION PARTNERED WITH THE GOETHE INSTITUT ON A ONE-MONTH LONG RESIDENCY AT CAMARGO FOR A GROUP OF UP TO FOUR PERSONS CONCEIVED AS A FOLLOW-UP TO THE PROJECTS CONDUCTED DURING MARSEILLE PROVENCE 2013, THE JOINT RESIDENCY FOCUSED ON ART IN PUBLIC SPACES, URBAN DEVELOPMENT, ARCHITECTURE, SUSTAINABILITY, SITE-SPECIFIC PROJECTS, PERFORMANCE, INTERACTIVE INSTALLATIONS, LIGHT AND SOUND INSTALLATIONS AND PARTICIPATIVE PROJECTS A LINK TO THE MEDITERRANEAN WAS ENCOURAGED THE CALL TOOK PLACE IN MAY 2014, 50 PROJECTS WERE RECEIVED, TWICE AS MANY AS EXPECTED THE SELECTION COMMITTEE APPOINTED BY BOTH ORGANIZATIONS SELECTED A PROJECT CALLED GATED COMMUNITIES IN MARSEILLE. A TEAM OF SCHOLARS AND AN ARTIST - ELISABETH DORIER, THE RESEARCHER HEADING THIS RESEARCH TOPIC AT AIX-MARSEILLE UNIVERSITY, TWO ASSISTANT RESEARCHERS, AND ANKE DOBERAUER, GERMAN PAINTER, PROPOSED IT THE PROJECT PRODUCED JOINT WORK BETWEEN THE ARTIST AND SCHOLARS AND WILL PRESENT THE OUTCOMES THROUGH EXHIBITIONS AND A PUBLICATION ANKE DOBERAUER WAS IN RESIDENCY FROM MID-AUGUT TO MID-SEPTEMBER, ELISABETH DORIER CAME FOR SHORTER PERIODS IN SEPTEMBER AND THE END OF OCTOBER 2014 TWO PRESENTATIONS WERE ORGANIZED FOR PROFESSIONALS (VISUAL ARTS, RESEARCH INSTITUTES, PUBLISHING HOUSES) THE PUBLISHING HOUSE PARENTHESES IS INTERESTED AND VARIOUS MEETINGS ARE IN PROCESS WITH MAJOR VISUAL ARTS VENUES IN MARSEILLE LABEXMED IS A LARGE RESEARCH PROGRAM COORDINATED BY THE MMSH - CENTER FOR MEDITERRANEAN STUDIES IT AIMS TO ENCOURAGE INTERDISCIPLINARY RESEARCH ON THE MEDITERRANEAN, BUILDING ON THE STRENGTHS OF THE DIFFERENT LABEX MED MEMBER RESEARCH CENTERS (ARCHEOLOGY, HISTORY, ANTHROPOLOGY, SOCIOLOGY, GEOGRAPHY, POLITICAL SCIENCES, ECONOMY, LAW, PHILOSOPHY, EPISTEMOLOGY) CAMARGO FOUNDATION DEVELOPED A JOINT RESIDENCY FOR A COLLECTIVE OF TWO TO GIVE PERSONS, INCLUDING BOTH ARTISTS AND SCHOLARS THE CALL TOOK PLACE IN JULY 2014 EIGHTEEN PROJECTS WERE SUBMITTED THE SELECTION COMMITTEE WAS APPOINTED BY BOTH ORGANIZATIONS AND MET EARLY IN JULY TO SELECT A TEAM WORKING ON STUDIES IN THE MARSEILLE AREA, IT IS COMPOSED OF FIVE PEOPLE. THREE PEOPLE FROM THE AREA A URBAN PLANNER, AN ARTIST SPECIALIZING IN HIKING AS AN ART FORM, A WRITER, ONE SOCIOLOGIST, AND ONE VIDEO ARTIST THE FIRST THREE WERE IN RESIDENCE AT CAMARGO FOR THREE DAYS IN DECEMBER 2014 THE ENTIRE TEAM WILL COME FOR THREE WEEKS IN JANUARY 2015 THE NATIONAL CENTER FOR DANCE CND, ESTABLISHED IN 1998, IS A UNIQUE VENUE FOR DANSE IN PANTIN (NEXT TO PARIS) AS WELL AS IN LYON THE MISSION OF CND IS TO TRAIN AND SUPPORT PROFESSIONALS, CONTRIBUTE TO REPERTORY AND DANCE HISTORY, AND SUPPORT NEW CREATIONS THE VENUE HAS 12 STUDIOS AMONG WHICH THREE CAN RECEIVE AUDIENCE FOR PERFORMANCES, A LARGE DOCUMENTATION CENTER, AND OTHER SPACES EVERY YEAR, THE CND WORKS WITH THE FESTIVAL CONCORDANSE IN MARCH/APRIL THE FESTIVAL BRINGS TOGETHER A DUO OF A CHOREOGRAPHER AND A WRITER FOR A MONTH LONG RESIDENCY THE WORK IS THEN PRESENTED IN PERFORMING ART VENUES, CONTEMPORARY ART CENTERS, LIBRARIES AND BOOKSHOPS IN 2015, CONCORDANSE WILL WORK WITH FIVE DUOS THE DUO JONAH BOKAER (US CHOREOGRAPHER) AND ANTOINE DUFEU (FRENCH WRITER) AS WELL AS THE DUO YANN LHEUREUX AND FRANCOIS BEAUNE WILL BE HOSTED IN CREATIVE RESIDENCIES AT THE CAMARGO FOUNDATION BOTH DUOS CAME TO CAMARGO FOR A WEEK TO INITIATE THEIR COLLABORATIONS THEY WILL THEN PARTICIPATE IN A THREE-WEEK RESIDENCY IN A CHOREOGRAPHIC CENTER IN FRANCE THE FOUNDATION WELCOMED WRITER HAMZA MAHFOUD, MORROCO, FOR A ONE-MONTH WRITING RESIDENCY IN THE SUMMER OF 2014 IN SEPTEMBER 2014, CAMARGO HOSTED A RESIDENCY AND PEER EXCHANGE WITH FOUR ARTISTS AND CULTURAL LEADERS FROM MINNEAPOLIS SAINT PAUL AND ARTISTS AND CULTURAL LEADERS FROM MARSEILLE-PROVENCE. THIS WAS A PREPARATORY RESIDENCY THAT ACCOMPLISHED OBJECTIVES OF ITS OWN WHILE ALSO SEEDING A LARGER CULTURAL EXCHANGE IN THE FUTURE. CONCEIVED BY CULTURAL CONSULTANT TOM BORRUP, IT AIMS TO BRING ARTISTS, CULTURAL/COMMUNITY DEVELOPMENT MANAGERS, AND CITY PLANNERS FROM MINNEAPOLIS/SAINT PAUL TO MEET WITH PEERS WHO HAVE BEEN INVOLVED IN MARSEILLE PROVENCE 2013 EUROPEAN CAPITAL OF CULTURE. THE INITIAL VISIT WAS VERY SUCCESSFUL FURTHER TALKS ARE TO TAKE PLACE TO DEVELOP A TWO WEEK PROGRAM THAT WILL BE RELEVANT FOR BOTH THE US AND MARSEILLE AREA CAMARGO FOUNDATION ALSO SUPPORTED AND HOSTED SHORTER DURATION EVENTS AND MEETINGS PERTINENT TO ITS MISSION CAMARGO ORGANIZED A JOINT EVENT WITH 60 PEOPLE INCLUDING MEMBERS OF MAABN, THE ANGLO-AMERICAN BUSINESS ASSOCIATION IN MARSEILLE, AND THE NEWLY ARRIVED AMERICAN GENERAL CONSUL IT WAS VERY SUCCESSFUL IN 2014, THE NATIONAL TEAM WORKING FOR THE FUTURE AIX-MARSEILLE-PROVENCE METROPOLE MET ON THE CAMARGO CAMPUS THE FOUNDATION ALSO HOSTED MEETINGS FOR THE GMEM, LABEX MED, KOMM'N ACT, FESTIVAL D'AIX AND THE REGIONAL AGENCY FOR BOOKS, WHICH CONVENED REPRESENTATIVES OF REGIONAL WRITERS' RESIDENCIES AND THE BOOK SECTOR IN MAY 2014, CAMARGO HOSTED A PIANO CONCERT BY RENCONTRES MUSICALES DE CASSIS, FEATURING A YOUNG PIANIST PREPARING FOR THE CHOPIN INTERNATIONAL COMPETITION THE ROTARY AUBAGNE WORKED WITH CAMARGO ON A CONCERT IN THE MUSIC AND CONFERENCE ROOM IN 2014, CAMARGO HOSTED, IN COLLABORATION WITH CASSIS, THE JAZZ FESTIVAL PERFORMANCES WERE PRESENTED OVER TWO EVENINGS IN THE AMPHITHEATER ON CAMPUS FOR THE PAST 26 YEARS, CAMARGO FOUNDATION HAS HOSTED THE PRINTEMPS DU LIVRE, A LITERATURE FESTIVAL, IN COLLABORATION WITH THE TOWN OF CASSIS OPEN TO THE PUBLIC, THESE EVENTS DRAW LARGE CROWDS AND INCLUDE READINGS, DISCUSSIONS AND BOOKS THIS CONSUMES TWO WEEKENDS IN LATE APRIL AND EARLY MAY TWELVE NOTED WRITERS PRESENTED PANEL DISCUSSIONS CAMARGO ALSO HOSTED AN EVENT FOR YOUNG (STUDENT) WRITERS FROM THE AREA DURING 2014, MOSTLY IN THE SUMMER, CAMARGO FOUNDATION |

| Identifier | Return Reference | Explanation |
| --- | --- | --- |
| RESTRICTIONS | FORM 990PF, PART XV, SUPPLEMENTAL INFORMATION, LINE 2D | THE FOUNDATION'S PRIMARY PROGRAM CONSISTS OF INDIVIDUAL FELLOWSHIP RESIDENCIES OF FOUR TO ELEVEN WEEKS THE FOUNDATION'S CAMPUS INCLUDES TWELVE FURNISHED APARTMENTS, A REFERENCE LIBRARY, A MUSIC/CONFERENCE ROOM, AN OPEN-AIR THEATER, AN ARTIST'S STUDIO WITH DARKROOM AND A COMPOSER'S STUDIO THE FOUNDATION WELCOMES SCHOLARS AND ARTISTS FROM ALL COUNTRIES AND NATIONALITIES AS WELL AS ALL CAREER LEVELS THE FOUNDATION WELCOMES APPLICANTS FROM INDIVIDUALS IN THE FOLLOWING AREAS - SCHOLARS WORKING IN FRENCH AND FRANCOPHONE CULUTRES, INCLUDING CROSS-CULTURAL STUDIES THAT ENGAGE THE CULTURES AND INFLUENCES OF THE MEDITERRANEAN REGION -VISUAL ARTISTS, CREATIVE WRITERS, FILM/VIDEO/NEW MEDIA DIRECTORS, PLAYWRIGHTS, COMPOSERS, CHOREOGRAPHERS, AND MULTIDISCIPLINARY ARTISTS APPLICANTS TO THE CARMARGO FOUNDATION MAY INCLUDE-MEMBERS OF UNIVERSITY AND COLLEGE FACULTIES WHO WISH TO PURSUE SPECIAL STUDIES WHILE ON LEAVE FROM THEIR INSTITUTIONS,-INDEPENDENT SCHOLARS AND PROFESSORS EMERITI WORKING ON SPECIFIC PROJECTS,-TEACHERS IN SECONDARY SCHOOLS, PUBLIC OR PRIVATE, BENEFITING FROM A LEAVE OF ABSENCE IN ORDER TO WORK ON SOME PEDAGOGICAL OR SCHOLARLY PROJECT, -GRADUATE STUDENTS WHOSE ACADEMIC RESIDENCE AND GENERAL REQUIREMENTS HAVE BEEN MET AND FOR WHOM A STAY IN FRANCE WOULD BE BENEFICIAL IN COMPLETING THE DISSERTATION REQUIRED FOR THEIR DEGREE,-COMPOSERS, CREATIVE WRITERS, CHOREOGRAPHERS, FILM/VIDEO/NEW MEDIA DIRECTORS, VISUAL ARTISTS, PLAYWRIGHTS, AND MULTIDISCIPLINARY ARTISTS WORKING ON SPECIFIC PROJECTS OR SPECIFIED AREA OF CREATIVE INQUIRY |

| Identifier | Return Reference | Explanation |
|---|---|---|
| RESTRICTIONS | FORM 990PF, PART XV, SUPPLEMENTAL INFORMATION, LINE 2D | CONDITIONS OF THE FELLOWSHIP -THE CAMARGO FELLOWSHIP IS A RESIDENTIAL GRANT FELLOWS WHO NEED ADDITIONAL FUNDS FOR LIVING OR RESEARCH EXPENSES SHOULD APPLY FOR THEM FROM OTHER SOURCES FELLOWS MAY NOT ACCEPT GAINFUL EMPLOYMENT THAT COINCIDES WITH THEIR STAY AT CAMARGO FEES FOR OCCASIONAL LECTURES OR PARTICIPATION IN SEMINARS ARE ALLOWED -SPOUSES/ADULT PARTNERS AND DEPENDENT MINOR CHILDREN MAY ACCOMPANY FELLOWS FOR SHORT STAYS OR FOR THE DURATION OF THE RESIDENCY BECAUSE OF PHYSICAL ARRANGEMENTS AT THE CAMARGO FOUNDATION, ACCOMPANYING CHILDREN MUST BE AT LEAST SIX YEARS OLD UPON ARRIVAL, AND ENROLLED IN AND ATTEND SCHOOL ONLY THOSE WHOSE NAMES APPEAR ON THE APPLICATION FORM MAY BE IN RESIDENCE -FELLOWS MUST ACTUALLY BE IN RESIDENCE AT THE FOUNDATION THIS STIPULATION DOES NOT PRECLUDE ABSENCES DURING WEEKENDS AND RECESSES THAT COINCIDE WITH THOSE OF TEH FRENCH SCHOOLS IN THE MARSEILLE-AIX-CASSIS AREA FREQUENT OR PROLONGED ABSENCES ARE UNACCEPTABLE -THE TIME IN CASSIS MUST BE SPENT ON THE PROJECT PROPOSED TO AND ACCEPTED BY THE SELECTION COMMITTEE, I E THE PROJECT MAY NOT BE SUBSTANTIALLY ALTERED WITHOUT THE APPROVAL OF THE COMMITTEE -PROJECT DISCUSSIONS ARE HELD ONCE A WEEK (EXCEPT DURING SEMESTER BREAKS) SO EACH FELLOW HAS AN OPPORTUNITY TO PRESENT THE PROJECT S/HE IS WORKING ON TO THE GROUP THE PROJECT DSICUSSION SERVES AS A PROGRESS REPORT ALL FELLOWS ARE REQUIRED TO BE PRESENT AT THESE DISCUSSIONS A WRITTEN REPORT WILL BE REQUIRED AT THE END OF THE RESIDENCY -FELLOWS ARE ASKED TO GIVE A COPY OF ANY COMPLETED WORK TO THE CAMARGO LIBRARY ANY PUBLICATION, EXHIBIT, OR PERFORMANCE RESULTING FROM THE GRANT SHOULD GIVE CREDIT TO THE FOUNDATION |

| Identifier | Return Reference | Explanation |
|---|---|---|
| ABSTRACT OF THE PROJECTS AND STAY AT CAMARGO FOUNDATION, FELLOWS FALL 2014 | FORM 990PF, PART IX-A, SUMMARY OF DIRECT CHARITABLE ACTIVITIES | ALICE KAPLAN, PROFESSEUR DE FRANCAIS - JOHN M MUSSER - UNIVERSITE DE YALE, NEW HAVEN, CONNECTICUT, USAABSTRACT OF YOUR PROJECT I CAME TO THE CAMARGO TO WRITE THE HISTORY OF CAMUS' FIRST AND BEST-LOVED NOVEL, THE STRANGER MY BOOK BEGINS IN OCTOBER 1939, THE START OF THE WAR IN EUROPE, WHEN CAMUS, A THIRTY-SIX YEAR OLD UNEMPLOYED JOURNALIST STAYING AT HIS MOTHER'S APARTMENT IN ALGIERS, BURNED FIVE YEARS OF CORRESPONDENCE-LETTERS FROM FRIENDS, TEACHERS, LOVERS WAS IT THE BONFIRE THAT STRIPPED HIM TO HIS ESSENCE AND ALLOWED HIM TO BEGIN WRITING, OR WAS IT THE WAR ITSELF-THE KNOWLEDGE OF A UNIVERSAL BONFIRE TO COME-THAT FREED HIS IMAGINATION? BY THE FOLLOWING MARCH, CAMUS WAS LIVING IN A MODEST HOTEL IN MONTMARTRE, WHERE HE WROTE THE FIRST DRAFT OF THE STRANGER IN A MATTER OF WEEKS IN JUNE, THE NAZI ARMY INVADED PARIS AND CAMUS LEFT THE CITY FOR THE FREE ZONE, PART OF THE GREAT EXODUS OF JUNE 1940 OVER THE FOLLOWING YEAR AND A HALF, HIS MANUSCRIPT ZIG-ZAGGED BETWEEN ALGERIA AND FRANCE. CAMUS RESPONDED TO CRITIQUES FROM HIS MENTORS THE STRANGER WAS RECOGNIZED IMMEDIATELY BY JEAN PAULHAN, E HIS EDITOR AT GALLIMARD, AS "FRANKLY BEAUTIFUL," "SERIOUSLY GOOD" AND "GRIPPING " WHEN THE NOVEL WAS FINALLY PUBLISHED IN APRIL 1942, CAMUS WAS ISOLATED IN ORAN, ON THE ALGERIAN COAST, STRUGGLING WITH A RELAPSE OF HIS TUBERCULOSIS HE RECEIVED A SINGLE COPY OF HIS NOVEL, AND HE STILL HAD NO CONTRACT IN THE MONTHS FOLLOWING PUBLICATION HE REACTED TO THE FIRST REVIEWS-THE GOOD, THE BAD, AND THE IDIOTIC HE RETURNED TO FRANCE FOR TUBERCULOSIS TREATMENTS IN THE MASSIF CENTRAL, WHERE HE MADE CONTACT WITH THE RESISTANCE AND LOST ANY POSSIBILITY OF RETURNING TO ALGERIA WHEN THE ALLIES LANDED IN NORTH AFRICA IN NOVEMBER 1942 BY 1944, AT THE LIBERATION OF FRANCE, CAMUS WAS EDITOR IN CHIEF OF THE ESTEEMED UNDERGROUND NEWSPAPER, COMBAT AND IN 1946, HE TRAVELED TO NEW YORK FOR THE ENGLISH-LANGUAGE PUBLICATION OF THE STRANGER, ALREADY CONSIDERED THE MOST IMPORTANT NEW NOVEL TO EMERGE FROM THE WAR FROM INSPIRATION TO PUBLICATION, IT WAS AN EPIC JOURNEY ON MY DESK IN THE CAMARGO LIBRARY CAMUS' JOURNALISM (ESPECIALLY HIS ACCOUNTS OF THE TRIALS HE COVERED), HIS WORK-IN-PROGRESS NOTEBOOKS, HIS CORRESPONDENCE WITH HIS MENTORS (PASCAL PIA, HIS FELLOW EDITOR AND FRIEND, JEAN GRENIER, HIS PHILOSOPHY PROFESSOR, AND ANDRE MALRAUX, WHO TOOK CAMUS UNDER HIS WING AND USHERED HIM ONTO THE STAGE OF FRENCH LITERATURE), AND A THICK FILE OF REVIEWS DURING MY RESIDENCY, I TRAVELED REGULARLY TO AIX AT THE CENTRE DE DOCUMENTATION ALBERT CAMUS AT THE BIBLIOTHEQUE MEJANES, MARCELLE MAHASELA WAS A TRUSTED GUIDE FOR WORK WITH CAMUS MANUSCRIPTS AND LETTERS, AT THE ARCHIVES NATIONALES D'OUTRE MER, DANIEL HICK HELPED ME UNCOVER AN ARRAY OF DOCUMENTS ON LIFE IN ALGIERS, ORAN, AND BOUISSEVILLE BEACH DURING THE WAR YEARS FINALLY, IN LOURMARIN, ON THE STREET WHERE CAMUS LIVED AT THE END OF HIS LIFE, CATHERINE CAMUS AND HER ASSISTANT ALEXANDRE ALAJBEGOVIC SHARED THEIR EXCEPTIONAL KNOWLEDGE AND RESOURCES WITH PATIENCE AND GENEROSITY KEY WORDS CAMUS, ALGERIA, WORLD WAR II, FRENCH NOVELS, INTELLECTUAL AND CULTURAL HISTORY, TWENTIETH CENTURY, POLITICS, TWENTIETH CENTURY, EXISTENTIALISM (NEW)FELIX DE LA CONCHA, PAINTER, INDEPENDENT ARTIST, IOWA CITY AND MADRID, USA AND SPAINABSTRACT OF YOUR PROJECT PROJECT CASSIS AMONG SO MUCH BEAUTY IN THIS REGION I INSTEAD FOUND ATTRACTIVE SOME PROSAIC VIEWS THAT I PAINTED EN PLEIN-AIR I WAS EVERY DAY WORKING IN THE STREETS OF CASSIS -FOR THE MOST A TOURISTIC AND SUNNY VILLAGE. BUT THE ADVANTAGE TO SPEND SOME LONGER TIME THAN A REGULAR TOURIST IS THAT THERE IS THE POSSIBILITY TO HAVE A DIFFERENT DIALOGUE WITH ITS SPACE AND INHABITANTS AND DISCOVER OTHER ASPECTS, MORE ON THE SPIRIT OF THE PLACE MY FIRST PAINTING WAS A SMALL VIEW OF THE CARROUSEL IN TOWN UNDER AN EARLY MORNING LIGHT AND MY LAST ONE A LARGER PAINTING WITH THE SAME CARROUSEL MOTIVE BUT AT NIGHT THE CARROUSEL IS GOING TO BECOME A SYMBOLIC ELEMENT NOT ONLY BECAUSE STARTING AND FINISHING MY RESIDENCY PROJECT WITH IT COMPLETED A CIRCLE IN ITSELF, BUT ALSO BECAUSE BETWEEN THESE TWO WORKS THE REST WAS ALSO A DEVELOPMENT OF DIFFERENT CIRCLES IN THE MORNING I DID A SERIES OF SMALL PAINTINGS AROUND A CYPRESS AT THE AVENUE DE LA VIGUERIE IN THE AFTERNOON, INSTEAD TO MOVE MYSELF AROUND THIS CYPRESS I WAS ANCHORED IN THE SAME POINT AND LOOKING FROM THERE AT IT I RECREATED ANOTHER CIRCLE AS I PAINTED THE PANORAMA WITH THE SURROUNDING ELEMENTS I COMPLETED A CIRCULAR VISION OF THE STREET IN A COMPOSITION OF NINE PANELS AVENUE DE LA VIGUERIE TURNED OUT TO BE A BUSIER STREET THAN I THOUGHT I HAD TO DEAL WITH EVERYDAY LIFE AND FACING EVERY KIND OF ADVENTURES FROM THE MUNDANE. THIS MEANS TO HAVE TO NEGOTIATE SOMETIMES THE SPACE. THE STREET WAS UNDER CONSTRUCTION DURING ALL THESE PERIOD AND ALTHOUGH MY SPOT WAS THE ENTRANCE OF A PRIVATE GARAGE AND NOT SUPPOSED TO HAVE ANY CARS PARKED IN FRONT, MANY USED IT AS A TEMPORARY REMEDY EITHER FOR DELIVERY OR AS FRANK, ANOTHER KIND OF PAINTER WHO WAS DOING REPAIRS IN THAT BUILDING I NEEDED TO ASK FOR HELP EVEN TO JULIE, THE DIRECTOR OF CAMARGO, TO EXPLAIN TO HIM THAT WITH HIS CAR THERE WAS IMPOSSIBLE FOR ME TO COMPLETE THE PANORAMA THESE DIPLOMATIC NEGOTIATIONS WERE ESSENTIAL TO CLOSE THIS "CIRCLE" SUCCESSFULLY LUCKY ENOUGH FRANK THE PAINTER COULD FINALLY UNDERSTAND THE RELEVANCE OF MY WORK AND TOOK THE EFFORT OF PARKING SOMEWHERE ELSE. THIS ONLY HAPPENED BECAUSE STARTED TO SEE WITH SYMPATHY WHAT I WAS DOING I OFTEN GET THE ADVANTAGE THAT IN GENERAL PEOPLE LIKE TO SEE ME PAINTING ANOTHER STORY WILL BE IF I WAS "OCCUPYING THAT CORNER" WITH A DIFFERENT JOB SELLCING CRACK, FOR INSTANCE. BUT NO PROBLEM WITH THE KIND OF DRUG ADDICTION THAT PAINTING IS FOR ME ABOUT YOUR STAY CAMARGO PROVIDED ME WITH A CONCENTRATED FORM OF THINKING FOR THE REST, ONE THING I ENJOY IN RESIDENCIES IS THAT FELLOWS ARE ALWAYS NEUROTIC PEOPLE FUN TO BE AMONG JOHN GIBSON, COMPOSITEUR, BLOOMINGTON, INDIANA, USAABSTRACT OF YOUR PROJECT IN FLIGHT IS A COMPOSITION FOR CHORUS AND LIVE ELECTRONICS THAT ENGAGES THE MYTH OF ICARUS, IMAGINARY TRAVEL IN DREAMS, AND THE PRIVATE REFLECTIONS OF JET PASSENGERS THE 30-MINUTE WORK FOR A CHORUS OF 24 SINGERS AND TWO LAPTOP PERFORMERS WILL BE PREMIERED BY THE NOTUS ENSEMBLE AT INDIANA UNIVERSITY IN THE FALL OF 2015 TEXTS BY WILLIAM CARLOS WILLIAMS, ELIZABETH BISHOP, MARGARET ATWOOD, AND OTHERS EXPLORE THE THEME OF FLIGHT IN MANY DIFFERENT MANIFESTATIONS THE VARIED APPROACHES OF THE POETS ALLOWS FOR A WIDE RANGE OF TONE AND AFFECT, FROM WILLIAMS' GENTLE NARRATIVE OF ICARUS' DOWNFALL TO BISHOP'S ACCOUNT OF A NIGHT FLIGHT ABOVE AN URBAN LANDSCAPE, DURING WHICH THE PASSENGER IMAGINES TERRIFYING VIOLENCE AND DECAY THE LAPTOPS RUN SOFTWARE OF MY OWN DESIGN THAT CREATES A WIDE VARIETY OF SOUNDS THAT COMPLEMENT THE SINGERS' PERFORMANCE. THE SINGERS USE HANDHELD MOBILE DEVICES TO INFLUENCE THE COMPUTER-GENERATED SOUND, BY WAVING THE DEVICES AROUND, SHAKING THEM, AND TAPPING THE TOUCH SCREENS THIS SETUP IS MEANT TO UPDATE A COMMON PERFORMANCE PRACTICE IN WHICH CHORAL SINGERS PLAY WINE GLASSES OR SMALL PERCUSSION INSTRUMENTS WHILE SINGING DURING MY CAMARGO RESIDENCY I DEVELOPED SOFTWARE FOR SEVERAL PROTOTYPES OF THE MOBILE DEVICE-CONTROLLED ELECTRONIC SOUND I ALSO COMPLETED TWO MOVEMENTS OF THE PIECE. A SETTING OF THE WILLIAMS TEXT, AND A SETTING OF A POEM ABOUT BIRD FLIGHT BY LINDA ALLARDT THE WILLIAMS POEM FOCUSES ON AN UNUSUAL PAINTING BY BRUEGEL THAT PLACES THE ICARUS MYTH IN THE CONTEXT OF 16TH CENTURY NORTHERN EUROPEAN PASTORAL LIFE THE FARMERS IN THE FOREGROUND OF THE PAINTING SEEM UNCONCERNED WITH ICARUS TUMBLING INTO THE SEA IN THE MIDDLE GROUND MY SETTING USES A BLEND OF HOCKETING, WORDLESS VOICES AND COMPUTER-GENERATED SOUND-WASHES TO CREATE AN IMAGE OF THE SEA, GLINTING IN THE SUNLIGHT, WHILE A TENOR SOLO DESCRIBES THE SCENE LEADING UP TO ICARUS' PLUNGE, AS WELL AS THE CASUAL REACTION OF THE FARMERS THE VIEW OF THE MEDITERRANEAN JUST OUTSIDE MY STUDIO MADE IT EASY TO IMAGINE HOW THIS SHOULD SOUND THE ALLARDT POEM, ABOUT THE RAPID FLIGHT OF A GOLDFINCH, PROVIDES AN OPPORTUNITY FOR THE SINGERS TO ALTERNATE BETWEEN A STRAIGHTFORWARD DECLAMATION OF THE TEXT AND MORE UNUSUAL, NOISY VOCAL PRODUCTION, WHILE SIMULTANEOUSLY USING THE MOBILE DEVICES TO INVOKE SYNTHETIC BIRDSONG AND LEAF-RUSTLING KEYWORDS A CAPELLA CHORUS, COMPUTER MUSIC, ELECTROACOUSTIC, MUSIC COMPOSITION, MUSIC AND POETRY, REAL-TIME ELECTRONICS, SOUND SYNTHESISABOUT YOUR STAY IT'S HARD TO IMAGINE A MORE DELIGHTFUL SETTING FOR MAKING NEW WORK AND THINKING DEEPLY ABOUT WHAT YOU'RE DOING THE COMPOSER'S STUDIO IN LA LEQUE LOOKS OUT OVER THE MEDITERRANEAN I SAT AT A STEINWAY BABY GRAND AND IMPROVISED WHILE WATCHING THE SUN AND SAILBOATS JUST OUTSIDE IS A BEAUTIFUL GARDEN AND THE CHINESE TERRACE, ALL PERCHED JUST ABOVE THE SPOT WHERE THE SEA HITS THE RETAINING WALL TO THE LEFT, I HAD A STUNNING VIEW OF THE PORT OF CASSIS THE LARGE STUDIO ITSELF HAS A STRIKING ARCHED BRICK CEILING, A HUGE FIREPLACE, A COMFY SOFA, AND GOOD SOUND-ISOLATING WINDOWS IT'S JUST A GREAT PLACE TO MAKE MUSIC WHEN I TIRED OF BEING BY MYSELF, I LIKED HANGING OUT WITH MY FRIENDLY AND STIMULATING COLLEAGUES IT'S GOOD FOR COMPOSERS TO GET AWAY FROM OUR SPECIFIC CONCERNS AND INTERACT WITH PEOPLE FROM DIFFERENT DISCIPLINES I OFTEN FOUND THAT THE EXCHANGES IN THE WEEKLY PROJECT DISCUSSIONS WOULD FEED BACK INTO MY OWN WORK ABOVE ALL, I ENJOYED HAVING LONG BLOCKS OF UNSCHEDULED TIME TO WORK AND IT WAS GREAT TO BE ABLE TO DECIDE, A |

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# TY 2014 Investments Corporate Bonds Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Name of Bond | End of Year Book Value | End of Year Fair Market Value |
|---|---|---|
| VANGUARD TOTAL BOND MARKET INDEX FUND (NON-USGO PORTION) | 823,792 | 823,792 |
| VANGUARD INTERMEDIATE-TERM INV GRADE FUND (NON-USGO PORTION) | 750,271 | 750,271 |
| VANGUARD SHORT-TERM INV GRADE FUND (NON-USGO PORTION) | 450,861 | 450,861 |

# TY 2014 Investments Corporate Stock Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Name of Stock | End of Year Book Value | End of Year Fair Market Value |
| --- | --- | --- |
| VANGUARD MID-CAP GROWTH FUND | 413,225 | 413,225 |
| VANGUARD WINDSOR II FUND ADMIRAL | 949,872 | 949,872 |
| VANGUARD STRATEGIC EQUITY FUND | 419,462 | 419,462 |
| VANGUARD TOTAL STOCK MARKET INDEX FUND INST | 3,351,315 | 3,351,315 |
| VANGUARD GROWTH INDEX FUND INSTITUTIONAL | 966,283 | 966,283 |
| VANGUARD REIT INDEX FUND INST | 645,452 | 645,452 |
| VANGUARD INTERNATIONAL GROWTH FUND ADMIRAL | 489,901 | 489,901 |
| VANGUARD INTERNATIONAL VALUE FUND | 481,581 | 481,581 |
| VANGUARD FTSE ALL-WORLD EX-US INDEX FND INST | 971,219 | 971,219 |

# TY 2014 Investments Government Obligations Schedule

| | |
|---|---|
| **Name:** | THE CAMARGO FOUNDATION |
| **EIN:** | 13-2622714 |
| **US Government Securities - End of Year Book Value:** | 671,154 |
| **US Government Securities - End of Year Fair Market Value:** | 671,154 |
| **State & Local Government Securities - End of Year Book Value:** | 0 |
| **State & Local Government Securities - End of Year Fair Market Value:** | 0 |

# TY 2014 Land, Etc. Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Category / Item | Cost / Other Basis | Accumulated Depreciation | Book Value | End of Year Fair Market Value |
|---|---|---|---|---|
| LAND | 411,669 | 0 | 411,669 | 411,669 |
| BUILDINGS | 2,273,995 | 1,305,064 | 968,931 | 968,931 |
| IMPROVEMENTS | 474,957 | 341,835 | 133,122 | 133,122 |
| FURNITURE AND FIXTURES | 189,326 | 181,292 | 8,034 | 8,034 |
| VEHICLES | 22,041 | 272 | 21,769 | 21,769 |
| LIBRARY HOLDINGS | 122,484 | 122,484 | 0 | |

# TY 2014 Legal Fees Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Category | Amount | Net Investment Income | Adjusted Net Income | Disbursements for Charitable Purposes |
|---|---|---|---|---|
| LEGAL FEES | 3,069 | 0 | 0 | 3,069 |

# TY 2014 Other Assets Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Description | Beginning of Year - Book Value | End of Year - Book Value | End of Year - Fair Market Value |
|---|---|---|---|
| CURRENCY TRANSLATION ALLOWANCE | 123,342 | 171,188 | 171,188 |

# TY 2014 Other Expenses Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Description | Revenue and Expenses per Books | Net Investment Income | Adjusted Net Income | Disbursements for Charitable Purposes |
|---|---|---|---|---|
| OFFICE EXPENSES | 1,522 | 1,251 | 0 | 273 |
| INSURANCE | 10,745 | 0 | 0 | 11,050 |
| COMMUNICATIONS | 10,659 | 0 | 0 | 10,659 |
| PROGRAM/PROMOTION EXPENSES | 44,220 | 0 | 0 | 44,220 |

# TY 2014 Other Income Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Description | Revenue And Expenses Per Books | Net Investment Income | Adjusted Net Income |
|---|---|---|---|
| FOREIGN EXCHANGE GAIN | 15,539 | | 15,539 |
| MISCELLANEOUS | 3,768 | | 3,768 |

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# TY 2014 Other Increases Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Description | Amount |
|---|---|
| UNREALIZED GAIN ON INVESTMENTS | 484,385 |

# TY 2014 Other Professional Fees Schedule

**Name:** THE CAMARGO FOUNDATION

**EIN:** 13-2622714

| Category | Amount | Net Investment Income | Adjusted Net Income | Disbursements for Charitable Purposes |
|---|---|---|---|---|
| CONSULTING FEES | 1,336 | 0 | 0 | 2,465 |
| INVESTMENT FEES | 22,790 | 22,790 | 22,790 | 0 |