Form **990**

Department of the Treasury
Internal Revenue Service

# Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

► Do not enter Social Security numbers on this form as it may be made public.
► Information about Form 990 and its instructions is at *www.irs.gov/form990.*

OMB No 1545-0047

**2013**

**Open to Public Inspection**

**A** For the 2013 calendar year, or tax year beginning Nov 1 , 2013, and ending Oct 31 , 2014

| | | |
|---|---|---|
| **B** Check if applicable<br>☐ Address change<br>☐ Name change<br>☐ Initial return<br>☐ Terminated<br>☐ Amended return<br>☐ Application pending | **C** Name of organization LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC.<br>Doing Business As<br>Number and street (or P O box if mail is not delivered to street address) 938 LAFAYETTE STREET | Room/suite 300<br>City or town state or province country, and ZIP or foreign postal code NEW ORLEANS LA 70113 | **D** Employer Identification Number 72-0795568<br>**E** Telephone number (504) 523-4352<br>**G** Gross receipts $ 2,433,141. |

**F** Name and address of principal officer
Miranda Restovic 938 LAFAYETTE ST, SUITE 236 NEW ORLEANS LA 70113

H(a) Is this a group return for subordinates? ☐ Yes ☒ No
H(b) Are all subordinates included? ☐ Yes ☐ No
If 'No' attach a list (see instructions)
H(c) Group exemption number ►

**I** Tax-exempt status ☒ 501(c)(3) ☐ 501(c) ( ) ◄ (insert no ) ☐ 4947(a)(1) or ☐ 527

**J** Website: ► WWW.LEH.ORG

**K** Form of organization ☒ Corporation ☐ Trust ☐ Association ☐ Other ► **L** Year of formation 1976 **M** State of legal domicile LA

## Part I Summary

**Activities & Governance**

1 Briefly describe the organization's mission or most significant activities. THE LOUISIANA ENDOWMENT FOR THE HUMANITIES MISSION IS TO PROVIDE ALL LOUISIANAIANS WITH ACCESS TO AND AN APPRECIATION OF THEIR OWN RICH, SHARED AND DIVERSE HISTORICALY, LITERACY AND CUTURAL HERITAGE THORUGH GRANT SUPPORTED OUTREACH PROGRAMS AND ARTS BASED PROGRAMMING.

2 Check this box ► ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets

| | | | |
|---|---|---|---|
| 3 | Number of voting members of the governing body (Part VI, line 1a) | 3 | 26 |
| 4 | Number of independent voting members of the governing body (Part VI, line 1b) | 4 | 25 |
| 5 | Total number of individuals employed in calendar year 2013 (Part V, line 2a) | 5 | 23 |
| 6 | Total number of volunteers (estimate if necessary) | 6 | 2,500 |
| 7a | Total unrelated business revenue from Part VIII, column (C), line 12 | 7a | 0. |
| b | Net unrelated business taxable income from Form 990-T, line 34 | 7b | -153,928. |

| | | | Prior Year | Current Year |
|---|---|---|---|---|
| Revenue | 8 | Contributions and grants (Part VIII, line 1h) | 1,905,979. | 1,808,942. |
| | 9 | Program service revenue (Part VIII, line 2g) | 392,498. | 358,146. |
| | 10 | Investment income (Part VIII, column (A), lines 3, 4, and 7d) | -32,858. | 32,261. |
| | 11 | Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e) | -41,179. | -66,846. |
| | 12 | Total revenue – add lines 8 through 11 (must equal Part VIII, column (A), line 12) | 2,224,440. | 2,132,503. |
| Expenses | 13 | Grants and similar amounts paid (Part IX, column (A), lines 1-3) | 51,039. | 110,317. |
| | 14 | Benefits paid to or for members (Part IX, column (A), line 4) | | |
| | 15 | Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10) | 1,668,355. | 1,426,650. |
| | 16a | Professional fundraising fees (Part IX, column (A), line 11e) | | |
| | b | Total fundraising expenses (Part IX, column (D), line 25) ► 208,477. | | |
| | 17 | Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e) | 1,221,667. | 1,080,552. |
| | 18 | Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25) | 2,941,061. | 2,617,519. |
| | 19 | Revenue less expenses Subtract line 18 from line 12 | -716,621. | -485,016. |
| | | | **Beginning of Current Year** | **End of Year** |
| Net Assets or Fund Balances | 20 | Total assets (Part X, line 16) | 5,905,707. | 5,411,088. |
| | 21 | Total liabilities (Part X, line 26) | 124,792. | 115,189. |
| | 22 | Net assets or fund balances Subtract line 21 from line 20 | 5,780,915. | 5,295,899. |

RECEIVED
AUG 2 5 2015
OGDEN, UT
E1-223

## Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements and to the best of my knowledge and belief, it is true, correct, and complete Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge

**Sign Here**

► [signature] Signature of officer — Date 8/15/2015

► MIRANDA RESTOVIC PRESIDENT & EXECUTIVE DIRECTOR
Type or print name and title

**Paid Preparer Use Only**

| Print/Type preparer's name | Preparer's signature | Date | Check ☐ if self-employed | PTIN |
|---|---|---|---|---|
| BATES H. WHITESIDE, CPA | [signature] | 8-15-15 | | P00982170 |

Firm's name ► BATES H. WHITESIDE, CPA, LLC
Firm's address ► 938 LAFAYETTE ST, SUITE 236
NEW ORLEANS LA 70113
Firm's EIN ► 72-1481351
Phone no (504) 525-7245

May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No



B

**Part III | Statement of Program Service Accomplishments**

Check if Schedule O contains a response or note to any line in this Part III . . . [X]

1 Briefly describe the organization's mission

THE LOUISIANA ENDOWMENT FOR THE HUMANITIES
MISSION IS TO PROVIDE ALL LOUISIANAIANS WITH ACCESS TO AND AN APPRECIATION
See Form 990, Page 2, Part III, Line 1 (continued)

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? . . . [ ] Yes [X] No

If 'Yes,' describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? . . . [ ] Yes [X] No

If 'Yes,' describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4 a (Code: ) (Expenses $ 394,557. including grants of $ 110,317. ) (Revenue $ 110,317. )

GRANTS - THE LEH SUPPORTS CULTURAL EFFORTS THROUGOUT LOUISIANA BY AWARDING GRANTS TO LOCAL CULTURAL ORGANIZATIONS AND INSTITUTIONS. THESE AWARDS SUPPORT LARGE AND SMALL SCALE HUMANITIES PUBLIC PROGRAMS FROM UNIVERSITY EVENTS TO THOSE SPONSORED BY MUSEUMS, LIBRARIES, CULTURAL CENTERS AND HISTORICAL SOCIETIES.
THESE ARE STATE BASED PROGRAMS IN HUMANITIES

4 b (Code ) (Expenses $ 1,010,891. including grants of $ 0. ) (Revenue $ 0. )

PRIMETIME FAMILY READING TIME - PRIMETIME, A UNIQUE SIX TO EIGHT WEEK HUMANITIES BASED PROGRAM OF READING, DISCUSSION, AND STORYTELLING AT PUBLIC LIBRARIES AND OTHER VENUES, THE PROGRAM EMPHASIZES THE IMPORTANCE OF FAMILIES READING TOGETHER TO DISCUSS SIGNIFICANT CULTURAL AND EITHICAL THEMES. THE PROGRAM WAS CREATED IN 1991 BY THE LOUISIANA ENDOWMENT FOR THE HUMANITIES, THIS STATEWIDE FAMILY LITERACY PROGRAM WITH NATIONAL AFFILIATES CREATES A PRECONDITION FOR ALL FUTURE LEARNING BY EMPOWERING PARENTS/GUARDIANS TO HELP THEIR CHILDREN ENJOY READING AND IMPROVE THEIR READING ABILITIES. IN THIS FISCAL YEAR PRIMETIME OPERATED AT 64 SITES IN 27 LOUISIANA PARISHES, GRADUATING 2,345 PARTICIPANTS.

4 c (Code ) (Expenses $ 269,308. including grants of $ 0. ) (Revenue $ 0. )

KNOWLA ONLINE ENCYCLOPEDIA - PERMANENT DIGITAL ARCHIVE OF SCHOLARSHIP ON LOUISIANA AVAILABLE TO ANYONE, ANYTIME, WITH SPECIAL FEATURES FOR STUDENTS, TEACHERS AND CULTURAL TRAVELERS, KNOWLA ALSO BRINGS TOGETHER CULTURAL AND HISTORICAL MATERIALS FROM MOST OF LOUISIANA'S MAJOR ARCHIVES AND SPECIAL COLLECTIONS. THIS FISCAL YEAR THE WEBSITE HAS MORE THAN 2,00 ENTIRES AND MORE THEN 4,200 PHOTOGRAPHS, PAINTINGS AND MAPS.

4 d Other program services (Describe in Schedule O )
(Expenses $ 307,803. including grants of $ 0. ) (Revenue $ 0. )

4 e Total program service expenses ► 1,982,559.

## Part IV Checklist of Required Schedules

| | | | Yes | No |
|---|---|---|---|---|
| 1 | Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If 'Yes,' complete Schedule A* | 1 | X | |
| 2 | Is the organization required to complete *Schedule B, Schedule of Contributors* (see instructions)? | 2 | | X |
| 3 | Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If 'Yes,' complete Schedule C, Part I* | 3 | | X |
| 4 | **Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If 'Yes,' complete Schedule C, Part II* | 4 | | X |
| 5 | Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? *If 'Yes,' complete Schedule C, Part III* | 5 | | X |
| 6 | Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If 'Yes,' complete Schedule D, Part I* | 6 | | X |
| 7 | Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? *If 'Yes,' complete Schedule D, Part II* | 7 | | X |
| 8 | Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If 'Yes,' complete Schedule D, Part III* | 8 | X | |
| 9 | Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? *If 'Yes,' complete Schedule D, Part IV* | 9 | | X |
| 10 | Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? *If 'Yes,' complete Schedule D, Part V* | 10 | X | |
| 11 | If the organization's answer to any of the following questions is 'Yes', then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable | | | |
| | a Did the organization report an amount for land, buildings and equipment in Part X, line 10? *If 'Yes,' complete Schedule D, Part VI* | 11a | X | |
| | b Did the organization report an amount for investments — other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? *If 'Yes,' complete Schedule D, Part VII* | 11b | | X |
| | c Did the organization report an amount for investments — program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? *If 'Yes,' complete Schedule D, Part VIII* | 11c | | X |
| | d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? *If 'Yes,' complete Schedule D, Part IX* | 11d | X | |
| | e Did the organization report an amount for other liabilities in Part X, line 25? *If 'Yes,' complete Schedule D, Part X* | 11e | | X |
| | f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If 'Yes,' complete Schedule D, Part X* | 11f | | X |
| 12a | Did the organization obtain separate, independent audited financial statements for the tax year? *If 'Yes,' complete Schedule D, Parts XI, and XII* | 12a | X | |
| | b Was the organization included in consolidated, independent audited financial statements for the tax year? *If 'Yes,' and if the organization answered 'No' to line 12a, then completing Schedule D, Parts XI and XII is optional* | 12b | X | |
| 13 | Is the organization a school described in section 170(b)(1)(A)(ii)? *If 'Yes,' complete Schedule E* | 13 | | X |
| 14a | Did the organization maintain an office, employees, or agents outside of the United States? | 14a | | X |
| | b Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? *If 'Yes,' complete Schedule F, Parts I and IV* | 14b | | X |
| 15 | Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? *If 'Yes,' complete Schedule F, Parts II and IV* | 15 | | X |
| 16 | Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? *If 'Yes,' complete Schedule F, Parts III and IV* | 16 | | X |
| 17 | Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If 'Yes,' complete Schedule G, Part I (see instructions)* | 17 | | X |
| 18 | Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If 'Yes,' complete Schedule G, Part II* | 18 | | X |
| 19 | Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If 'Yes,' complete Schedule G, Part III* | 19 | | X |
| 20 a | Did the organization operate one or more hospital facilities? *If 'Yes,' complete Schedule H* | 20 | | X |
| | b If 'Yes' to line 20a, did the organization attach a copy of its audited financial statements to this return? | 20b | X | |

**Part IV Checklist of Required Schedules** *(continued)*

| | | | Yes | No |
|---|---|---|---|---|
| 21 | Did the organization report more than $5,000 of grants or other assistance to any domestic organizations or government on Part IX, column (A), line 1? *If 'Yes,' complete Schedule I, Parts I and II* | 21 | X | |
| 22 | Did the organization report more than $5,000 of grants or other assistance to individuals in the United States on Part IX, column (A), line 2? *If 'Yes,' complete Schedule I, Parts I and III* | 22 | | X |
| 23 | Did the organization answer 'Yes' to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If 'Yes,' complete Schedule J* | 23 | X | |
| 24a | Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? *If 'Yes,' answer lines 24b through 24d and complete Schedule K If 'No,' go to line 25a* | 24a | | X |
| b | Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception? | 24b | | |
| c | Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds? | 24c | | |
| d | Did the organization act as an 'on behalf of' issuer for bonds outstanding at any time during the year? | 24d | | |
| 25a | **Section 501(c)(3) and 501(c)(4) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If 'Yes,' complete Schedule L, Part I* | 25a | | X |
| b | Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If 'Yes,' complete Schedule L, Part I* | 25b | | X |
| 26 | Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If so, complete Schedule L, Part II | 26 | | X |
| 27 | Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? *If 'Yes,' complete Schedule L, Part III* | 27 | | X |
| 28 | Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions) | | | |
| a | A current or former officer, director, trustee, or key employee? *If 'Yes,' complete Schedule L, Part IV* | 28a | | X |
| b | A family member of a current or former officer, director, trustee, or key employee? *If 'Yes,' complete Schedule L, Part IV* | 28b | | X |
| c | An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? *If 'Yes,' complete Schedule L, Part IV* | 28c | | X |
| 29 | Did the organization receive more than $25,000 in non-cash contributions? *If 'Yes,' complete Schedule M* | 29 | | X |
| 30 | Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If 'Yes,' complete Schedule M* | 30 | | X |
| 31 | Did the organization liquidate, terminate, or dissolve and cease operations? *If 'Yes,' complete Schedule N, Part I* | 31 | | X |
| 32 | Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If 'Yes,' complete Schedule N, Part II* | 32 | | X |
| 33 | Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301 7701-3? *If 'Yes,' complete Schedule R, Part I* | 33 | | X |
| 34 | Was the organization related to any tax-exempt or taxable entity? *If 'Yes,' complete Schedule R, Parts II, III, IV, and V, line 1* | 34 | X | |
| 35a | Did the organization have a controlled entity within the meaning of section 512(b)(13)? | 35a | | X |
| b | If 'Yes' to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If 'Yes,' complete Schedule R, Part V, line 2* | 35b | | X |
| 36 | **Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If 'Yes,' complete Schedule R, Part V, line 2* | 36 | | X |
| 37 | Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If 'Yes,' complete Schedule R, Part VI* | 37 | | X |
| 38 | Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? **Note.** All Form 990 filers are required to complete Schedule O | 38 | | X |

## Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V . . . [X]

| | | | | Yes | No |
|---|---|---|---|---|---|
| 1 a | Enter the number reported in Box 3 of Form 1096 Enter -0- if not applicable | 1 a | 215 | | |
| b | Enter the number of Forms W-2G included in line 1a Enter -0- if not applicable | 1 b | 0 | | |
| c | Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners? | | 1 c | X | |
| 2 a | Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return | 2 a | 23 | | |
| b | If at least one is reported on line 2a, did the organization file all required federal employment tax returns? | | 2 b | X | |
| | **Note.** If the sum of lines 1a and 2a is greater than 250, you may be required to *e-file* (see instructions) | | | | |
| 3 a | Did the organization have unrelated business gross income of $1,000 or more during the year? | | 3 a | X | |
| b | If 'Yes' has it filed a Form 990-T for this year? *If 'No' to line 3b, provide an explanation in Schedule O* | | 3 b | X | |
| 4 a | At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)? | | 4 a | | X |
| b | If 'Yes,' enter the name of the foreign country ► | | | | |
| | See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts. | | | | |
| 5 a | Was the organization a party to a prohibited tax shelter transaction at any time during the tax year? | | 5 a | | X |
| b | Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction? | | 5 b | | X |
| c | If 'Yes,' to line 5a or 5b, did the organization file Form 8886-T? | | 5 c | | |
| 6 a | Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions? | | 6 a | | X |
| b | If 'Yes,' did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible? | | 6 b | | |
| 7 | **Organizations that may receive deductible contributions under section 170(c).** | | | | |
| a | Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor? | | 7 a | X | |
| b | If 'Yes,' did the organization notify the donor of the value of the goods or services provided? | | 7 b | X | |
| c | Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282? | | 7 c | | X |
| d | If 'Yes,' indicate the number of Forms 8282 filed during the year | 7 d | | | |
| e | Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? | | 7 e | | X |
| f | Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? | | 7 f | | X |
| g | If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required? | | 7 g | | |
| h | If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C? | | 7 h | | |
| 8 | **Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations.** Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year? | | 8 | | |
| 9 | **Sponsoring organizations maintaining donor advised funds.** | | | | |
| a | Did the organization make any taxable distributions under section 4966? | | 9 a | | |
| b | Did the organization make a distribution to a donor, donor advisor, or related person? | | 9 b | | |
| 10 | **Section 501(c)(7) organizations.** Enter: | | | | |
| a | Initiation fees and capital contributions included on Part VIII, line 12 | 10 a | | | |
| b | Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities | 10 b | | | |
| 11 | **Section 501(c)(12) organizations.** Enter. | | | | |
| a | Gross income from members or shareholders | 11 a | | | |
| b | Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them ) | 11 b | | | |
| 12 a | **Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041? | | 12 a | | |
| b | If 'Yes,' enter the amount of tax-exempt interest received or accrued during the year | 12 b | | | |
| 13 | **Section 501(c)(29) qualified nonprofit health insurance issuers.** | | | | |
| a | Is the organization licensed to issue qualified health plans in more than one state? | | 13 a | | |
| | **Note.** See the instructions for additional information the organization must report on Schedule O | | | | |
| b | Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans | 13 b | | | |
| c | Enter the amount of reserves on hand | 13 c | | | |
| 14 a | Did the organization receive any payments for indoor tanning services during the tax year? | | 14 a | | X |
| b | If 'Yes,' has it filed a Form 720 to report these payments? *If 'No,' provide an explanation in Schedule O* | | 14 b | | |

**Part VI Governance, Management and Disclosure** *For each 'Yes' response to lines 2 through 7b below, and for a 'No' response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.*

Check if Schedule O contains a response or note to any line in this Part VI . . . . . [X]

## Section A. Governing Body and Management

| | | | Yes | No |
|---|---|---|---|---|
| 1 a Enter the number of voting members of the governing body at the end of the tax year . . . . . | 1 a | 26 | | |
| If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O. | | | | |
| b Enter the number of voting members included in line 1a, above, who are independent . . . . . | 1 b | 25 | | |
| 2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee or key employee? | 2 | | | X |
| 3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person? | 3 | | | X |
| 4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed? | 4 | | | X |
| 5 Did the organization become aware during the year of a significant diversion of the organization's assets? | 5 | | | X |
| 6 Did the organization have members or stockholders? | 6 | | X | |
| 7 a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body? | 7 a | | | X |
| b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or other persons other than the governing body? | 7 b | | | X |
| 8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following | | | | |
| a The governing body? | 8 a | | X | |
| b Each committee with authority to act on behalf of the governing body? | 8 b | | X | |
| 9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? *If 'Yes,' provide the names and addresses in Schedule O* | 9 | | | X |

## Section B. Policies *(This Section B requests information about policies not required by the Internal Revenue Code.)*

| | | Yes | No |
|---|---|---|---|
| 10 a Did the organization have local chapters, branches, or affiliates? | 10 a | | X |
| b If 'Yes,' did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes? | 10 b | | |
| 11 a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form? | 11 a | | X |
| b Describe in Schedule O the process, if any, used by the organization to review this Form 990 | | | |
| 12 a Did the organization have a written conflict of interest policy? *If 'No,' go to line 13* | 12 a | X | |
| b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts? | 12 b | X | |
| c Did the organization regularly and consistently monitor and enforce compliance with the policy? *If 'Yes,' describe in Schedule O how this was done* | 12 c | X | |
| 13 Did the organization have a written whistleblower policy? | 13 | | X |
| 14 Did the organization have a written document retention and destruction policy? | 14 | X | |
| 15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision? | | | |
| a The organization's CEO, Executive Director, or top management official | 15 a | X | |
| b Other officers of key employees of the organization | 15 b | X | |
| If 'Yes' to line 15a or 15b, describe the process in Schedule O. (See instructions ) | | | |
| 16 a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year? | 16 a | | X |
| b If 'Yes,' did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements? | 16 b | | |

## Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ► Louisiana

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection Indicate how you make these available Check all that apply

[ ] Own website [ ] Another's website [X] Upon request [ ] Other *(explain in Schedule O)*

19 Describe in Schedule O whether (and if so, how) the organization makes its governing documents, conflict of interest policy, and financial statements available to the public during the tax year

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization

► MIRANDA RESTOVIC 938 LAFAYETTE STREET #300 NEW ORLEANS LA 70113 (504) 523-4352

**Part VII** **Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**

Check if Schedule O contains a response or note to any line in this Part VII . . . . . . . . . . [X]

## Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

**1 a** Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization's tax year

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of 'key employee '
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors, institutional trustees, officers, key employees, highest compensated employees; and former such persons

[ ] Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

| (A) Name and Title | (B) Average hours per week (list any hours for related organizations below dotted line) | (C) Position: Individual trustee or director | Institutional trustee | Officer | Key employee | Highest compensated employee | Former | (D) Reportable compensation from the organization (W-2/1099-MISC) | (E) Reportable compensation from related organizations (W-2/1099-MISC) | (F) Estimated amount of other compensation from the organization and related organizations |
|---|---|---|---|---|---|---|---|---|---|---|
| (1) SEE ATTACHED LIST OF BOARD OF DIRECTORS | 5.00 | X | | | | | | 0. | 0. | 0. |
| (2) MIRANDA RESTOVIC PRESIDENT/EXEC. DIRECTOR | 40.00 | X | | X | X | | | 126,664. | 0. | 36,441. |
| (3) JEFF HALE PHD DIRECTOR OF IN ADV | 40.00 | | | | X | X | | 147,460. | 0. | 50,129. |
| (4) MICHAEL SARTISKY PRESIDENT/EXEC. DIRECTOR | 40.00 | | | X | X | | | 83,897. | 0. | 21,964. |
| (5) | | | | | | | | | | |
| (6) | | | | | | | | | | |
| (7) | | | | | | | | | | |
| (8) | | | | | | | | | | |
| (9) | | | | | | | | | | |
| (10) | | | | | | | | | | |
| (11) | | | | | | | | | | |
| (12) | | | | | | | | | | |
| (13) | | | | | | | | | | |
| (14) | | | | | | | | | | |

**Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** *(continued)*

| (A) Name and title | (B) Average hours per week (list any hours for related organizations below dotted line) | (C) Position: Individual trustee or director | Institutional trustee | Officer | Key employee | Highest compensated employee | Former | (D) Reportable compensation from the organization (W-2/1099-MISC) | (E) Reportable compensation from related organizations (W-2/1099-MISC) | (F) Estimated amount of other compensation from the organization and related organizations |
|---|---|---|---|---|---|---|---|---|---|---|
| (15) | | | | | | | | | | |
| (16) | | | | | | | | | | |
| (17) | | | | | | | | | | |
| (18) | | | | | | | | | | |
| (19) | | | | | | | | | | |
| (20) | | | | | | | | | | |
| (21) | | | | | | | | | | |
| (22) | | | | | | | | | | |
| (23) | | | | | | | | | | |
| (24) | | | | | | | | | | |
| (25) | | | | | | | | | | |
| 1 b Sub-total | | | | | | | | 358,021. | 0. | 108,534. |
| c Total from continuation sheets to Part VII, Section A | | | | | | | | | | |
| d Total (add lines 1b and 1c) | | | | | | | | 358,021. | 0. | 108,534. |

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ► 3

| | | Yes | No |
|---|---|---|---|
| 3 Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? *If 'Yes,' complete Schedule J for such individual* | 3 | X | |
| 4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If 'Yes' complete Schedule J for such individual* | 4 | X | |
| 5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If 'Yes,' complete Schedule J for such person* | 5 | | X |

## Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization Report compensation for the calendar year ending with or within the organization's tax year.

| (A) Name and business address | (B) Description of services | (C) Compensation |
|---|---|---|
| | | |
| | | |
| | | |
| | | |
| | | |

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ►

## Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII . . . [X]

| | | | (A) Total revenue | (B) Related or exempt function revenue | (C) Unrelated business revenue | (D) Revenue excluded from tax under sections 512-514 |
|---|---|---|---|---|---|---|
| **CONTRIBUTIONS, GIFTS, GRANTS AND OTHER SIMILAR AMOUNTS** | | | | | | |
| 1a Federated campaigns | 1a | | | | | |
| b Membership dues | 1b | | | | | |
| c Fundraising events | 1c | | | | | |
| d Related organizations | 1d | | | | | |
| e Government grants (contributions) | 1e | 911,147. | | | | |
| f All other contributions, gifts, grants, and similar amounts not included above | 1f | 897,795. | | | | |
| g Noncash contributions included in lines 1a-1f $ | | | | | | |
| h **Total.** Add lines 1a-1f ► | | | 1,808,942. | | | |
| **PROGRAM SERVICE REVENUE** | Business Code | | | | | |
| 2a | | | | | | |
| b | | | | | | |
| c | | | | | | |
| d | | | | | | |
| e | | | | | | |
| f All other program service revenue | | | 358,146. | 358,146. | 0. | 0. |
| g **Total.** Add lines 2a-2f ► | | | 358,146. | | | |
| **OTHER REVENUE** | | | | | | |
| 3 Investment income (including dividends, interest and other similar amounts) ► | | | 32,261. | 32,261. | 0. | 0. |
| 4 Income from investment of tax-exempt bond proceeds ► | | | | | | |
| 5 Royalties ► | | | | | | |
| | (i) Real | (ii) Personal | | | | |
| 6a Gross rents | 238,792. | | | | | |
| b Less rental expenses | 305,638. | | | | | |
| c Rental income or (loss) | -66,846. | | | | | |
| d Net rental income or (loss) ► | | | -66,846. | -66,846. | 0. | 0. |
| | (i) Securities | (ii) Other | | | | |
| 7a Gross amount from sales of assets other than inventory | | | | | | |
| b Less cost or other basis and sales expenses | | | | | | |
| c Gain or (loss) | | | | | | |
| d Net gain or (loss) ► | | | | | | |
| 8a Gross income from fundraising events (not including $ of contributions reported on line 1c) See Part IV, line 18 | a | | | | | |
| b Less direct expenses | b | | | | | |
| c Net income or (loss) from fundraising events ► | | | | | | |
| 9a Gross income from gaming activities See Part IV, line 19 | a | | | | | |
| b Less: direct expenses | b | | | | | |
| c Net income or (loss) from gaming activities ► | | | | | | |
| 10a Gross sales of inventory, less returns and allowances | a | | | | | |
| b Less cost of goods sold | b | | | | | |
| c Net income or (loss) from sales of inventory ► | | | | | | |
| Miscellaneous Revenue | Business Code | | | | | |
| 11a | | | | | | |
| b | | | | | | |
| c | | | | | | |
| d All other revenue | | | | | | |
| e **Total.** Add lines 11a-11d ► | | | | | | |
| 12 **Total revenue.** See instructions ► | | | 2,132,503. | 323,561. | 0. | 0. |

## Part IX Statement of Functional Expenses

*Section 501(c)(3) and 501(c)(4) organizations must complete all columns All other organizations must complete column (A)*

Check if Schedule O contains a response or note to any line in this Part IX . . . ☐

| *Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.* | (A) Total expenses | (B) Program service expenses | (C) Management and general expenses | (D) Fundraising expenses |
|---|---|---|---|---|
| 1 Grants and other assistance to governments and organizations in the United States See Part IV, line 21 | 110,317. | 110,317. | | |
| 2 Grants and other assistance to individuals in the United States. See Part IV, line 22 | | | | |
| 3 Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16 | | | | |
| 4 Benefits paid to or for members | | | | |
| 5 Compensation of current officers, directors, trustees, and key employees | 466,558. | 216,465. | 116,639. | 133,454. |
| 6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) | 960,092. | 883,284. | 57,606. | 19,202. |
| 7 Other salaries and wages | | | | |
| 8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions) | | | | |
| 9 Other employee benefits | | | | |
| 10 Payroll taxes | | | | |
| 11 Fees for services (non-employees) | | | | |
| a Management | | | | |
| b Legal | | | | |
| c Accounting | 7,192. | 6,617. | 431. | 144. |
| d Lobbying | | | | |
| e Professional fundraising services See Part IV, line 17 | | | | |
| f Investment management fees | | | | |
| g Other (If line 11g amt exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O) | 376,078. | 371,901. | 3,133. | 1,044. |
| 12 Advertising and promotion | | | | |
| 13 Office expenses | | | | |
| 14 Information technology | | | | |
| 15 Royalties | | | | |
| 16 Occupancy | | | | |
| 17 Travel | 78,536. | 75,583. | 2,215. | 738. |
| 18 Payments of travel or entertainment expenses for any federal, state, or local public officials | | | | |
| 19 Conferences, conventions, and meetings | 28,227. | 23,993. | 1,694. | 2,540. |
| 20 Interest | | | | |
| 21 Payments to affiliates | | | | |
| 22 Depreciation, depletion, and amortization | | | | |
| 23 Insurance | | | | |
| 24 Other expenses Itemize expenses not covered above (List miscellaneous expenses in line 24e If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.) | | | | |
| a PRINTING AND REPRODUCTION | 119,010. | 107,109. | 7,141. | 4,760. |
| b INSURANCE | 28,227. | 23,993. | 1,694. | 2,540. |
| c EQUIPMENT | 2,557. | 2,404. | 102. | 51. |
| d POSTAGE AND SHIPPING | 24,147. | 22,215. | 1,449. | 483. |
| e All other expenses | 416,578. | 354,453. | 18,604. | 43,521. |
| 25 Total functional expenses Add lines 1 through 24e | 2,617,519. | 2,198,334. | 210,708. | 208,477. |
| 26 **Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation Check here ► ☐ if following SOP 98-2 (ASC 958-720) | | | | |

## Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X . . . [X]

| | | | (A) Beginning of year | | (B) End of year |
|---|---|---|---|---|---|
| Assets | 1 | Cash — non-interest-bearing | 1,435,344. | 1 | 3,007,779. |
| | 2 | Savings and temporary cash investments | | 2 | |
| | 3 | Pledges and grants receivable, net | 5,943. | 3 | 11,500. |
| | 4 | Accounts receivable, net | 0. | 4 | |
| | 5 | Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L | | 5 | |
| | 6 | Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Complete Part II of Schedule L | | 6 | |
| | 7 | Notes and loans receivable, net | | 7 | |
| | 8 | Inventories for sale or use | | 8 | |
| | 9 | Prepaid expenses and deferred charges | | 9 | |
| | 10 a | Land, buildings, and equipment cost or other basis Complete Part VI of Schedule D — 10a: 2,583,584. | | | |
| | b | Less accumulated depreciation — 10b: 909,562. | 1,742,737. | 10c | 1,674,022. |
| | 11 | Investments — publicly traded securities | 2,387,977. | 11 | 384,081. |
| | 12 | Investments — other securities See Part IV, line 11 | | 12 | |
| | 13 | Investments — program-related. See Part IV, line 11 | | 13 | |
| | 14 | Intangible assets | | 14 | |
| | 15 | Other assets See Part IV, line 11 | 333,706. | 15 | 333,706. |
| | 16 | **Total assets.** Add lines 1 through 15 (must equal line 34) | 5,905,707. | 16 | 5,411,088. |
| Liabilities | 17 | Accounts payable and accrued expenses | | 17 | |
| | 18 | Grants payable | | 18 | |
| | 19 | Deferred revenue | 124,792. | 19 | 115,189. |
| | 20 | Tax-exempt bond liabilities | | 20 | |
| | 21 | Escrow or custodial account liability Complete Part IV of Schedule D | | 21 | |
| | 22 | Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons Complete Part II of Schedule L | | 22 | |
| | 23 | Secured mortgages and notes payable to unrelated third parties | | 23 | |
| | 24 | Unsecured notes and loans payable to unrelated third parties | | 24 | |
| | 25 | Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24) Complete Part X of Schedule D | | 25 | |
| | 26 | **Total liabilities.** Add lines 17 through 25 | 124,792. | 26 | 115,189. |
| Net Assets or Fund Balances | | **Organizations that follow SFAS 117 (ASC 958), check here ► [X] and complete lines 27 through 29, and lines 33 and 34.** | | | |
| | 27 | Unrestricted net assets | 3,622,291. | 27 | 3,089,056. |
| | 28 | Temporarily restricted net assets | 1,815,374. | 28 | 1,863,593. |
| | 29 | Permanently restricted net assets | 343,250. | 29 | 343,250. |
| | | **Organizations that do not follow SFAS 117 (ASC 958), check here ► [ ] and complete lines 30 through 34.** | | | |
| | 30 | Capital stock or trust principal, or current funds | | 30 | |
| | 31 | Paid-in or capital surplus, or land, building, or equipment fund | | 31 | |
| | 32 | Retained earnings, endowment, accumulated income, or other funds | | 32 | |
| | 33 | Total net assets or fund balances | 5,780,915. | 33 | 5,295,899. |
| | 34 | Total liabilities and net assets/fund balances | 5,905,707. | 34 | 5,411,088. |

## Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI . . . . . . [X]

| | | | |
|---|---|---|---|
| 1 | Total revenue (must equal Part VIII, column (A), line 12) | 1 | 2,132,503. |
| 2 | Total expenses (must equal Part IX, column (A), line 25) | 2 | 2,617,519. |
| 3 | Revenue less expenses Subtract line 2 from line 1 | 3 | -485,016. |
| 4 | Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A)) | 4 | 5,780,915. |
| 5 | Net unrealized gains (losses) on investments | 5 | |
| 6 | Donated services and use of facilities | 6 | |
| 7 | Investment expenses | 7 | |
| 8 | Prior period adjustments | 8 | |
| 9 | Other changes in net assets or fund balances (explain in Schedule O) | 9 | |
| 10 | Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B)) | 10 | 5,295,899. |

## Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII . . . . . . [X]

| | | | Yes | No |
|---|---|---|---|---|
| 1 | Accounting method used to prepare the Form 990. [ ] Cash [X] Accrual [ ] Other<br>If the organization changed its method of accounting from a prior year or checked 'Other,' explain in Schedule O | | | |
| 2 a | Were the organization's financial statements compiled or reviewed by an independent accountant?<br>If 'Yes,' check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both<br>[ ] Separate basis [ ] Consolidated basis [ ] Both consolidated and separate basis | 2 a | | X |
| b | Were the organization's financial statements audited by an independent accountant?<br>If 'Yes,' check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both<br>[ ] Separate basis [ ] Consolidated basis [X] Both consolidated and separate basis | 2 b | X | |
| c | If 'Yes' to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?<br>If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O. | 2 c | X | |
| 3 a | As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? | 3 a | X | |
| b | If 'Yes,' did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits | 3 b | X | |

**SCHEDULE A**
**(Form 990 or 990-EZ)**

Department of the Treasury
Internal Revenue Service

# Public Charity Status and Public Support

**Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.**

► **Attach to Form 990 or Form 990-EZ.**

► **Information about Schedule A (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990*.**

OMB No 1545-0047

**2013**

**Open to Public Inspection**

| Name of the organization | Employer identification number |
|---|---|
| LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC. | 72-0795568 |

**Part I** **Reason for Public Charity Status** (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is. (For lines 1 through 11, check only one box )

1 [ ] A church, convention of churches or association of churches described in **section 170(b)(1)(A)(i).**

2 [ ] A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E )

3 [ ] A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 [ ] A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)** Enter the hospital's name, city, and state

5 [ ] An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II )

6 [ ] A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 [X] An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II )

8 [ ] A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II )

9 [ ] An organization that normally receives (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions — subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III )

10 [ ] An organization organized and operated exclusively to test for public safety See **section 509(a)(4).**

11 [ ] An organization organized and operated exclusively for the benefit of, to perform the functions of, or carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a [ ] Type I  b [ ] Type II  c [ ] Type III — Functionally integrated  d [ ] Type III — Non-functionally integrated

e [ ] By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

f If the organization received a written determination from the IRS that is a Type I, Type II or Type III supporting organization, check this box . . . [ ]

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

| | | | Yes | No |
|---|---|---|---|---|
| (i) | A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization? | 11g (i) | | |
| (ii) | A family member of a person described in (i) above? | 11g (ii) | | |
| (iii) | A 35% controlled entity of a person described in (i) or (ii) above? | 11g (iii) | | |

h Provide the following information about the supported organization(s).

| | (i) Name of supported organization | (ii) EIN | (iii) Type of organization (described on lines 1-9 above or IRC section (see instructions)) | (iv) Is the organization in column (i) listed in your governing document? Yes | No | (v) Did you notify the organization in column (i) of your support? Yes | No | (vi) Is the organization in column (i) organized in the U S ? Yes | No | (vii) Amount of monetary support |
|---|---|---|---|---|---|---|---|---|---|---|
| (A) | | | | | | | | | | |
| (B) | | | | | | | | | | |
| (C) | | | | | | | | | | |
| (D) | | | | | | | | | | |
| (E) | | | | | | | | | | |
| Total | | | | | | | | | | |

**Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

**Section A. Public Support**

| Calendar year (or fiscal year beginning in) ► | (a) 2009 | (b) 2010 | (c) 2011 | (d) 2012 | (e) 2013 | (f) Total |
|---|---|---|---|---|---|---|
| 1 Gifts, grants, contributions, and membership fees received (Do not include any 'unusual grants') | 3,335,236. | 3,161,026. | 3,167,756. | 1,905,979. | 1,808,942. | 13,378,939. |
| 2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf | | | | | | |
| 3 The value of services or facilities furnished by a governmental unit to the organization without charge | | | | | | |
| 4 **Total.** Add lines 1 through 3 | 3,335,236. | 3,161,026. | 3,167,756. | 1,905,979. | 1,808,942. | 13,378,939. |
| 5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f) | | | | | | |
| 6 **Public support.** Subtract line 5 from line 4 | | | | | | 13,378,939. |

**Section B. Total Support**

| Calendar year (or fiscal year beginning in) ► | (a) 2009 | (b) 2010 | (c) 2011 | (d) 2012 | (e) 2013 | (f) Total |
|---|---|---|---|---|---|---|
| 7 Amounts from line 4 | 3,335,236. | 3,161,026. | 3,167,756. | 1,905,979. | 1,808,942. | 13,378,939. |
| 8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources | 49,722. | 35,426. | 34,896. | 71,041. | 32,261. | 223,346. |
| 9 Net income from unrelated business activities, whether or not the business is regularly carried on | 0. | 0. | 0. | 0. | 0. | 0. |
| 10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.) | | | | | | |
| 11 **Total support.** Add lines 7 through 10 | | | | | | 13,602,285. |

12 Gross receipts from related activities, etc (see instructions) . . . 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . ► ☐

**Section C. Computation of Public Support Percentage**

14 Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f)) . . . 14 98.36 %

15 Public support percentage from 2012 Schedule A, Part II, line 14 . . . 15 98.83 %

16a **33-1/3% support test — 2013.** If the organization did not check the box on line 13, and the line 14 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . ► [X]

b **33-1/3% support test — 2012.** If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . ► ☐

17a **10%-facts-and-circumstances test — 2013.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and **stop here.** Explain in Part IV how the organization meets the 'facts-and-circumstances' test The organization qualifies as a publicly supported organization . . . ► ☐

b **10%-facts-and-circumstances test — 2012.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and **stop here.** Explain in Part IV how the organization meets the 'facts-and-circumstances' test The organization qualifies as a publicly supported organization . . . ► ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . ► ☐

**Part III** **Support Schedule for Organizations Described in Section 509(a)(2)**
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II If the organization fails to qualify under the tests listed below, please complete Part II )

## Section A. Public Support

| Calendar year (or fiscal yr beginning in) ► | (a) 2009 | (b) 2010 | (c) 2011 | (d) 2012 | (e) 2013 | (f) Total |
|---|---|---|---|---|---|---|
| 1 Gifts, grants, contributions and membership fees received. (Do not include any 'unusual grants ') | | | | | | |
| 2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose | | | | | | |
| 3 Gross receipts from activities that are not an unrelated trade or business under section 513 | | | | | | |
| 4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf | | | | | | |
| 5 The value of services or facilities furnished by a governmental unit to the organization without charge | | | | | | |
| 6 **Total.** Add lines 1 through 5 | | | | | | |
| 7 a Amounts included on lines 1, 2, and 3 received from disqualified persons | | | | | | |
| b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year | | | | | | |
| c Add lines 7a and 7b | | | | | | |
| 8 **Public support** (Subtract line 7c from line 6 ) | | | | | | |

## Section B. Total Support

| Calendar year (or fiscal yr beginning in) ► | (a) 2009 | (b) 2010 | (c) 2011 | (d) 2012 | (e) 2013 | (f) Total |
|---|---|---|---|---|---|---|
| 9 Amounts from line 6 | | | | | | |
| 10 a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources | | | | | | |
| b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975 | | | | | | |
| c Add lines 10a and 10b | | | | | | |
| 11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on | | | | | | |
| 12 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV.) | | | | | | |
| 13 **Total Support.** (Add lns 9 10c, 11 and 12 ) | | | | | | |

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

## Section C. Computation of Public Support Percentage

| | | | |
|---|---|---|---|
| 15 | Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f)) | 15 | % |
| 16 | Public support percentage from 2012 Schedule A, Part III, line 15 | 16 | % |

## Section D. Computation of Investment Income Percentage

| | | | |
|---|---|---|---|
| 17 | Investment income percentage for **2013** (line 10c, column (f) divided by line 13, column (f)) | 17 | % |
| 18 | Investment income percentage from **2012** Schedule A, Part III, line 17 | 18 | % |

19 a **33-1/3% support tests – 2013.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

b **33-1/3% support tests – 2012.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ► ☐

**Part IV** **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Other Addl Info: THE LOUISIANA ENDOWMENT FOR THE HUMANITIES HAS ADOPTED A FORMAL OPEN DORR POLICY THAT ENCOURAGES ALL EMPLOYEES TO STEP FORWARD WITH SEXUAL HARASSMENT CLAIMS.

**SCHEDULE D (Form 990)**

Department of the Treasury
Internal Revenue Service

# Supplemental Financial Statements

► Complete if the organization answered 'Yes,' to Form 990, Part IV, lines 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
► Attach to Form 990.
► Information about Schedule D (Form 990) and its instructions is at *www.irs.gov/form990.*

OMB No 1545-0047
**2013**
**Open to Public Inspection**

| Name of the organization | Employer identification number |
|---|---|
| LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC. | 72-0795568 |

**Part I** **Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 6.

| | (a) Donor advised funds | (b) Funds and other accounts |
|---|---|---|
| 1 Total number at end of year | | |
| 2 Aggregate contributions to (during year) | | |
| 3 Aggregate grants from (during year) | | |
| 4 Aggregate value at end of year | | |

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes ☐ No

**Part II** **Conservation Easements.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or education)
☐ Protection of natural habitat
☐ Preservation of open space
☐ Preservation of an historically important land area
☐ Preservation of a certified historic structure

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

| | | Held at the End of the Tax Year |
|---|---|---|
| a Total number of conservation easements | 2a | |
| b Total acreage restricted by conservation easements | 2b | |
| c Number of conservation easements on a certified historic structure included in (a) | 2c | |
| d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register | 2d | |

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ► ______

4 Number of states where property subject to conservation easement is located ► ______

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ► ______

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ► $ ______

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

**Part III** **Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 8.

1 a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1 ► $ ______

(ii) Assets included in Form 990, Part X ► $ ______

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items

a Revenues included in Form 990, Part VIII, line 1 ► $ ______

b Assets included in Form 990, Part X ► $ ______

## Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply)

a [X] Public exhibition
b [ ] Scholarly research
c [X] Preservation for future generations
d [ ] Loan or exchange programs
e [ ] Other

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? [X] Yes [ ] No

## Part IV Escrow and Custodial Arrangements. Complete if the organization answered 'Yes' to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1 a Is the organization an agent, trustee, custodian, or other intermediary for contributions or other assets not included on Form 990, Part X? [ ] Yes [ ] No

b If 'Yes,' explain the arrangement in Part XIII and complete the following table

| | | Amount |
|---|---|---|
| c Beginning balance | 1 c | |
| d Additions during the year | 1 d | |
| e Distributions during the year | 1 e | |
| f Ending balance | 1 f | |

2 a Did the organization include an amount on Form 990, Part X, line 21? [ ] Yes [ ] No

b If 'Yes,' explain the arrangement in Part XIII. Check here if the explantion has been provided in Part XIII [ ]

## Part V Endowment Funds. Complete if the organization answered 'Yes' to Form 990, Part IV, line 10.

| | (a) Current year | (b) Prior year | (c) Two years back | (d) Three years back | (e) Four years back |
|---|---|---|---|---|---|
| 1 a Beginning of year balance | 367,992. | | | | |
| b Contributions | 0. | | | | |
| c Net investment earnings, gains, and losses | 29,908. | | | | |
| d Grants or scholarships | | | | | |
| e Other expenditures for facilities and programs | 13,819. | | | | |
| f Administrative expenses | | | | | |
| g End of year balance | 384,081. | | | | |

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as.

a Board designated or quasi-endowment ► %

b Permanent endowment ► %

c Temporarily restricted endowment ► 100.00 %

The percentages in lines 2a, 2b, and 2c should equal 100%.

3 a Are there endowment funds not in the possession of the organization that are held and administered for the organization by

| | | Yes | No |
|---|---|---|---|
| (i) unrelated organizations | 3a(i) | | X |
| (ii) related organizations | 3a(ii) | | X |
| b If 'Yes' to 3a(ii), are the related organizations listed as required on Schedule R? | 3b | | |

4 Describe in Part XIII the intended uses of the organization's endowment funds

## Part VI Land, Buildings, and Equipment.

Complete if the organization answered 'Yes' to Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

| Description of property | (a) Cost or other basis (investment) | (b) Cost or other basis (other) | (c) Accumulated depreciation | (d) Book value |
|---|---|---|---|---|
| 1 a Land | 606,674. | | | 606,674. |
| b Buildings | 1,820,992. | | 837,825. | 983,167. |
| c Leasehold improvements | | | | |
| d Equipment | 155,918. | | 71,737. | 84,181. |
| e Other | | | | |
| **Total.** Add lines 1a through 1e *(Column (d) must equal Form 990, Part X, column (B), line 10(c).)* ► | | | | 1,674,022. |

**Part VII Investments – Other Securities.**
Complete if the organization answered 'Yes' to Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

| (a) Description of security or category (including name of security) | (b) Book value | (c) Method of valuation Cost or end-of-year market value |
|---|---|---|
| (1) Financial derivatives | | |
| (2) Closely-held equity interests | | |
| (3) Other | | |
| (A) | | |
| (B) | | |
| (C) | | |
| (D) | | |
| (E) | | |
| (F) | | |
| (G) | | |
| (H) | | |
| (I) | | |
| Total (Column (b) must equal Form 990, Part X, column (B) line 12.) ► | | |

**Part VIII Investments – Program Related.**
Complete if the organization answered 'Yes' to Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

| (a) Description of investment type | (b) Book value | (c) Method of valuation Cost or end-of-year market value |
|---|---|---|
| (1) | | |
| (2) | | |
| (3) | | |
| (4) | | |
| (5) | | |
| (6) | | |
| (7) | | |
| (8) | | |
| (9) | | |
| (10) | | |
| Total. (Column (b) must equal Form 990, Part X, column (B) line 13.) ► | | |

**Part IX Other Assets.**
Complete if the organization answered 'Yes' to Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

| (a) Description | (b) Book value |
|---|---|
| (1) ART COLLECTION | 333,706. |
| (2) | |
| (3) | |
| (4) | |
| (5) | |
| (6) | |
| (7) | |
| (8) | |
| (9) | |
| (10) | |
| Total. (Column (b) must equal Form 990, Part X, column (B), line 15.) ► | 333,706. |

**Part X Other Liabilities.**
Complete if the organization answered 'Yes' to Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25

| (a) Description of liability | (b) Book value |
|---|---|
| (1) Federal income taxes | |
| (2) | |
| (3) | |
| (4) | |
| (5) | |
| (6) | |
| (7) | |
| (8) | |
| (9) | |
| (10) | |
| (11) | |
| Total (Column (b) must equal Form 990, Part X, column (B) line 25.) ► | |

**2.** Liability for uncertain tax positions In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740) Check here if the text of the footnote has been provided in Part XIII ☐

**Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 12a.

| | | | | |
|---|---|---|---|---|
| 1 Total revenue, gains, and other support per audited financial statements | | | 1 | |
| 2 Amounts included on line 1 but not on Form 990, Part VIII, line 12 | | | | |
| a Net unrealized gains on investments | 2 a | | | |
| b Donated services and use of facilities | 2 b | | | |
| c Recoveries of prior year grants | 2 c | | | |
| d Other (Describe in Part XIII ) | 2 d | | | |
| e Add lines **2a** through **2d** | | | 2 e | |
| 3 Subtract line **2e** from line **1** | | | 3 | |
| 4 Amounts included on Form 990, Part VIII, line 12, but not on line 1 | | | | |
| a Investment expenses not included on Form 990, Part VIII, line 7b | 4 a | | | |
| b Other (Describe in Part XIII ) | 4 b | | | |
| c Add lines **4a** and **4b** | | | 4 c | |
| 5 Total revenue. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 12 )* | | | 5 | |

**Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 12a.

| | | | | |
|---|---|---|---|---|
| 1 Total expenses and losses per audited financial statements | | | 1 | |
| 2 Amounts included on line 1 but not on Form 990, Part IX, line 25: | | | | |
| a Donated services and use of facilities | 2 a | | | |
| b Prior year adjustments | 2 b | | | |
| c Other losses | 2 c | | | |
| d Other (Describe in Part XIII ) | 2 d | | | |
| e Add lines **2a** through **2d** | | | 2 e | |
| 3 Subtract line **2e** from line **1** | | | 3 | |
| 4 Amounts included on Form 990, Part IX, line 25, but not on line 1. | | | | |
| a Investment expenses not included on Form 990, Part VIII, line 7b | 4 a | | | |
| b Other (Describe in Part XIII ) | 4 b | | | |
| c Add lines **4a** and **4b** | | | 4 c | |
| 5 Total expenses Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 18 )* | | | 5 | |

**Part XIII Supplemental Information.**

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, line 2; Part XI, lines 2d and 4b, and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

Pt III Line 4 THE ART COLLECTION CONSISTS OF ART WORKS OF JOHN T. SCOTT AND OTHER LOUISIANA
ARTISTS. MR. SCOTT IS ONE OF THOSE RARE ARTISITIC SPIRITS WHO LET THE
"SIDEWALKS OF NEW ORLEANS" SPEAK TO HIS SOUL AND IMAGINATION.
THROUGH HIS SINGULAR ART, HE HAS LEFT US A VISUAL AND ARTISTIC
LEGACY THAT WILL INSPIRE US FOR FUTURE GENERATIONS.
THAT IS WHY THE LOUISIANA ENDOWMENT FOR THE HUMANITIES HAS EMBARKED
ON ITS MISSION TO MAKE THE LEH HUMANITIES CENTER A FOCAL
POINT OF MR. SCOTT'S ART, FOR NO OTHER ARTIST HAS CAPTURED THE CULTURAL

**Part XIII Supplemental Information** *(continued)*

SPIRIT OF NEW ORLEANS AND ITS PEOPLE AS ELOQUENTLY.

Pt V Line 4 THESE AMOUNTS REPRESENT CONTRIBUTIONS AND OTHER REVENUES OF THE LEH SPECIFICALLY AUTHORIZED BY THE DONOR OR GRANTOR FOR SPECIFIC PURPOSES. THESE ARE REPORTED ON IN THE FINANCIAL STATEMENTS ACCORDING TO THE PROVISIONS OF FASB 958.

THE ENDOWMENTS THAT HAVE SOME RESTRICTIONS ON THEIR USE WHETHER PERMANENT OR TEMPORARY RELATED TO CONTRIBUTIONS RECEIVED FROM THE GREATER NEW ORLEANS FOUNDATION (SUMMARY OF RESTRICTIONS IS ATTACHED TO THIS 990) AND THE COMMUNITY FOUNDATION OF SHREVEPORT BOSSIER (SUMMARY OF RESTRICTIONS FROM DONOR ARE ATTACHED TO THIS 990)

CHEDULE I
orm 990)

partment of the Treasury
ernal Revenue Service

# Grants and Other Assistance to Organizations, Governments, and Individuals in the United States

**Complete if the organization answered 'Yes' to Form 990, Part IV, line 21 or 22.**
**► Attach to Form 990.**
**► Information about Schedule I (Form 990) and its instructions is at *www.irs.gov/form990.***

OMB No 1545-0047

**2013**

**Open to Public Inspection**

ıme of the organization: OUISIANA ENDOWMENT FOR THE HUMANITIES, INC.

Employer identification number: 72-0795568

## 'art I General Information on Grants and Assistance

1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? . . . . . . X Yes ☐ No

2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

## 'art II Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered 'Yes' to Form 990, Part IV, line 21 for any recipient that received more than $5,000. Part II can be duplicated if additional space is needed.

| 1 (a) Name and address of organization or government | (b) EIN | (c) IRC section if applicable | (d) Amount of cash grant | (e) Amount of non-cash assistance | (f) Method of valuation (book, FMV, appraisal, other) | (g) Description of non-cash assistance | (h) Purpose of grant or assistance |
|---|---|---|---|---|---|---|---|
| ) SEE ATTACHED LIST<br>SEE ATTACHED LIST<br>NEW ORLEANS LA 70113 | VARIOUS | | 86,433. | | | | SEE ATTACHED |
| ) | | | | | | | |
| ) | | | | | | | |
| ) | | | | | | | |
| ) | | | | | | | |
| ) | | | | | | | |
| ) | | | | | | | |
| ) | | | | | | | |

2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table . . . . . . ►

3 Enter total number of other organizations listed in the line 1 table . . . . . . ►

**art III** **Grants and Other Assistance to Individuals in the United States.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

| (a) Type of grant or assistance | (b) Number of recipients | (c) Amount of cash grant | (d) Amount of non-cash assistance | (e) Method of valuation (book, FMV, appraisal, other) | (f) Description of non-cash assistance |
|---|---|---|---|---|---|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |

**art IV** **Supplemental Information.** Provide the information required in Part I, line 2, Part III, column (b), and any other additional information.

**SCHEDULE J** (Form 990)

Department of the Treasury Internal Revenue Service

# Compensation Information

**For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees**
► **Complete if the organization answered 'Yes' on Form 990, Part IV, line 23.**
► **Attach to Form 990.** ► **See separate instructions.**
► **Information about Schedule J (Form 990) and its instructions is at *www.irs.gov/form990*.**

OMB No 1545-0047

**2013**

**Open to Public Inspection**

Name of the organization: LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC.

Employer identification number: 72-0795568

## Part I Questions Regarding Compensation

| | | Yes | No |
|---|---|---|---|
| **1 a** Check the appropriate box(es) if the organization provided any of the following to or for a person listed in Form 990, Part VII, Section A, line 1a Complete Part III to provide any relevant information regarding these items<br>☐ First-class or charter travel<br>☐ Travel for companions<br>☐ Tax indemnification and gross-up payments<br>☐ Discretionary spending account<br>☐ Housing allowance or residence for personal use<br>☐ Payments for business use of personal residence<br>☐ Health or social club dues or initiation fees<br>☐ Personal services (e g , maid, chauffeur, chef) | | | |
| **b** If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If 'No,' complete Part III to explain | 1 b | | |
| **2** Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all officers, directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked in line 1a? | 2 | | |
| **3** Indicate which, if any, of the following the filing organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III<br>☐ Compensation committee<br>☐ Independent compensation consultant<br>☐ Form 990 of other organizations<br>☐ Written employment contract<br>☐ Compensation survey or study<br>☐ Approval by the board or compensation committee | | | |
| **4** During the year, did any person listed in Form 990, Part VII, Section A, line 1a with respect to the filing organization or a related organization: | | | |
| **a** Receive a severance payment or change-of-control payment? | 4 a | | X |
| **b** Participate in, or receive payment from, a supplemental nonqualified retirement plan? | 4 b | | X |
| **c** Participate in, or receive payment from, an equity-based compensation arrangement? | 4 c | | X |
| If 'Yes' to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III | | | |
| **Only section 501(c)(3) and 501(c)(4) organizations must complete lines 5-9.** | | | |
| **5** For persons listed in Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of | | | |
| **a** The organization? | 5 a | | X |
| **b** Any related organization? | 5 b | | X |
| If 'Yes' to line 5a or 5b, describe in Part III | | | |
| **6** For persons listed in Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of | | | |
| **a** The organization? | 6 a | | X |
| **b** Any related organization? | 6 b | | X |
| If 'Yes' to line 6a or 6b, describe in Part III | | | |
| **7** For persons listed in Form 990, Part VII, Section A, line 1a, did the organization provide any non-fixed payments not described in lines 5 and 6? If 'Yes,' describe in Part III | 7 | | X |
| **8** Were any amounts reported in Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If 'Yes,' describe in Part III | 8 | | X |
| **9** If 'Yes' to line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53 4958-6(c)? | 9 | | |

## ᵓart II | Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

or each individual whose compensation must be reported in Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions on ᴐw (ii) Do not list any individuals that are not listed on Form 990, Part VII.

**lote.** The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable columns (D) and (E) amounts for that individual

| (A) Name and Title | | (B) Breakdown of W-2 and/or 1099-MISC compensation (i) Base compensation | (ii) Bonus and incentive compensation | (iii) Other reportable compensation | (C) Retirement and other deferred compensation | (D) Nontaxable benefits | (E) Total of columns(B)(i)-(D) | (F) Compensation reported as deferred in prior Form 990 |
|---|---|---|---|---|---|---|---|---|
| MIRANDA RESTOVIC | (i) | 126,664. | 0. | 0. | 0. | 36,441. | 163,105. | 0. |
| 1 PRESIDENT/EXEC. DIRECTOR | (ii) | 0. | 0. | 0. | 0. | 0. | 0. | 0. |
| JEFF HALE PHD | (i) | 147,460. | 0. | 0. | 0. | 50,129. | 197,589. | 0. |
| 2 DIRECTOR OF IN ADV | (ii) | 0. | 0. | 0. | 0. | 0. | 0. | 0. |
| MICHAEL SARTISKY | (i) | 83,897. | 0. | 0. | 0. | 21,964. | 105,861. | 0. |
| 3 FORMER PRESIDENT/EXEC. DIRECTOR | (ii) | 0. | 0. | 0. | 0. | 0. | 0. | 0. |
| | (i) | | | | | | | |
| 4 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 5 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 6 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 7 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 8 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 9 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 0 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 1 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 2 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 3 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 4 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 5 | (ii) | | | | | | | |
| | (i) | | | | | | | |
| 6 | (ii) | | | | | | | |

**Part III Supplemental Information**

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, for Part II. Also complete this part for any additional information.

**SCHEDULE O**
**(Form 990 or 990-EZ)**

Department of the Treasury
Internal Revenue Service

# Supplemental Information to Form 990 or 990-EZ

**Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.**
**► Attach to Form 990 or 990-EZ.**
**► Information about Schedule O (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990.***

OMB No 1545-0047

**2013**

**Open to Public Inspection**

| Name of the organization | Employer identification number |
|---|---|
| LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC. | 72-0795568 |

| | |
|---|---|
| Pt VI, Line 12c | THE ISSUES ARE REVIEWED ANNUALLY AT THE NOVEMBER BOARD OF DIRECTORS MEETING. BOARD |
| | MEMBERS COMPLETE DISCLOSURE FORMS WHICH ARE MAINTAINED |
| | IN THE ORGANIZATIONS FILES |
| Pt VI, Line 19 | THE ORGANIZATION MAKES THESE DOCUMENTS AVAILABLE UPON REQUEST. |
| Pt VI, Line 6 | THE ORGANIZATION'S SHAREHOLDERS ARE THE BOARD OF DIRECTORS |
| Pt III, Line 2 | NO NEW PROGRAMS SERVICES WERE STARTED |
| Pt III, Line 3 | NO NEW PROGRAMS SERVICES WERE STARTED |
| Pt V, Line 3b | REVENUE FROM MAGAZINE ADVERTISEMENT |
| Pt V, Line 13a | DOES NOT APPLY |
| Pt V, Line 14b | DOES NOT APPLY |
| Pt VI, Line 2 | ANSWERED NO |
| Pt VI, Line 3 | ANSWERED NO |
| Pt VI, Line 6 | MEMBERS ARE NOT OWNERS BUT ARE CONTRIBUTORS AND HAVE A MEMBERSHIP LEVEL |
| Pt VI, Line 12c | WITH APPROVAL OF BOARD |
| Pt VI, Line 15b | WITH APPROVAL OF BOARD |
| Pt VII, Col (E) | NO COMPENSATION FROM RELATED ORGANIZATIONS |
| Pt VII, Col (F) | NO COMPENSATION FROM RELATED ORGANIZATIONS |
| Pt VIII | SEE ALLOCATION |
| Pt X | ANNUAL REPORT ATTACHED |
| Pt XI | ANNUAL REPORT ATTACHED |
| Pt XII, Line 1 | ANNUAL REPORT ATTACHED |
| Pt XII, Line 2c | ANNUAL REPORT ATTACHED |
| Pt XII, Line 3b | ANNUAL REPORT ATTACHED |
| Pt VI, Line 11b | THE FORM 990 WILL BE KEPT IN THE ACCOUNTING OFFICE FOR BOARD MEMBERS TO REVIEW AND ALL BOARD MEMBERS WILL BE PROVIDED A COPY OF FORM 990 AND THE NEXT BOARD MEETING |
| Pt VI, Line 15a | THE COMPENSATION OF ALL STAFF IS REVIEWED AND APPROVED BY THE BOARD OF DIRECTORS |

SCHEDULE R
(Form 990)

Department of the Treasury
Internal Revenue Service

# Related Organizations and Unrelated Partnerships

► Complete if the organization answered 'Yes' on Form 990, Part IV, line 33, 34, 35b, 36, or 37.
► Attach to Form 990. ► See separate instructions.
► Information about Schedule R (Form 990) and its instructions is at *www.irs.gov/form990.*

OMB No 1545-0047

**2013**

**Open to Public Inspection**

| Name of the organization | Employer identification number |
|---|---|
| LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC. | 72-0795568 |

**Part I** **Identification of Disregarded Entities** Complete if the organization answered 'Yes' on Form 990, Part IV, line 33.

| (a) Name, address, and EIN (if applicable) of disregarded entity | (b) Primary activity | (c) Legal domicile (state or foreign country) | (d) Total income | (e) End-of-year assets | (f) Direct controlling entity |
|---|---|---|---|---|---|
| (1) | | | | | |
| (2) | | | | | |
| (3) | | | | | |

**Part II** **Identification of Related Tax-Exempt Organizations** Complete if the organization answered 'Yes' on Form 990, Part IV, line 34 because it had one or more related tax-exempt organizations during the tax year.

| (a) Name, address, and EIN of related organization | (b) Primary activity | (c) Legal domicile (state or foreign country) | (d) Exempt Code section | (e) Public charity status (if section 501(c)(3)) | (f) Direct controlling entity | (g) Sec 512(b)(13) controlled entity? Yes | No |
|---|---|---|---|---|---|---|---|
| (1) FAMILY PRIME TIME READING<br>938 LAFAYETTE ST #300<br>NEW ORLEANS, LA 70113<br>20-0960673 | CONDUCTS LITERACY PROGRAMS | LA | 501(C)(3) | 7 | na | | X |
| (2) | | | | | | | |
| (3) | | | | | | | |
| (4) | | | | | | | |

**Part III Identification of Related Organizations Taxable as a Partnership** Complete if the organization answered 'Yes' on Form 990, Part IV, line 34 because it had one or more related organizations treated as a partnership during the tax year.

| (a) Name, address, and EIN of related organization | (b) Primary activity | (c) Legal domicile (state or foreign country) | (d) Direct controlling entity | (e) Predominant income (related, unrelated, excluded from tax under sections 512-514) | (f) Share of total income | (g) Share of end-of-year assets | (h) Disproportionate allocations? Yes | (h) No | (i) Code V-UBI amount in box 20 of Schedule K-1 (Form 1065) | (j) General or managing partner? Yes | (j) No | (k) Percentage ownership |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (1) | | | | | | | | | | | | |
| (2) | | | | | | | | | | | | |
| (3) | | | | | | | | | | | | |

**Part IV Identification of Related Organizations Taxable as a Corporation or Trust** Complete if the organization answered 'Yes' on Form 990, Part IV, line 34 because it had one or more related organizations treated as a corporation or trust during the tax year.

| (a) Name, address, and EIN of related organization | (b) Primary activity | (c) Legal domicile (state or foreign country) | (d) Direct controlling entity | (e) Type of entity (C corp, S corp, or trust) | (f) Share of total income | (g) Share of end-of-year assets | (h) Percentage ownership | (i) Sec 512(b)(13) controlled entity? Yes | (i) No |
|---|---|---|---|---|---|---|---|---|---|
| (1) | | | | | | | | | |
| (2) | | | | | | | | | |
| (3) | | | | | | | | | |

## Part V Transactions With Related Organizations Complete if the organization answered 'Yes' on Form 990, Part IV, line 34, 35b, or 36.

| | | Line | Yes | No |
|---|---|---|---|---|
| | **Note.** Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule | | | |
| 1 | During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV? | | | |
| a | Receipt of (i) interest (ii) annuities (iii) royalties or (iv) rent from a controlled entity | 1a | | X |
| b | Gift, grant, or capital contribution to related organization(s) | 1b | | X |
| c | Gift, grant, or capital contribution from related organization(s) | 1c | | X |
| d | Loans or loan guarantees to or for related organization(s) | 1d | | X |
| e | Loans or loan guarantees by related organization(s) | 1e | | X |
| f | Dividends from related organization(s) | 1f | | X |
| g | Sale of assets to related organization(s) | 1g | | X |
| h | Purchase of assets from related organization(s) | 1h | | X |
| i | Exchange of assets with related organization(s) | 1i | | X |
| j | Lease of facilities, equipment, or other assets to related organization(s) | 1j | | X |
| k | Lease of facilities, equipment, or other assets from related organization(s) | 1k | | X |
| l | Performance of services or membership or fundraising solicitations for related organization(s) | 1l | | X |
| m | Performance of services or membership or fundraising solicitations by related organization(s) | 1m | | X |
| n | Sharing of facilities, equipment, mailing lists, or other assets with related organization(s) | 1n | | X |
| o | Sharing of paid employees with related organization(s) | 1o | | X |
| p | Reimbursement paid to related organization(s) for expenses | 1p | | X |
| q | Reimbursement paid by related organization(s) for expenses | 1q | | X |
| r | Other transfer of cash or property to related organization(s) | 1r | | X |
| s | Other transfer of cash or property from related organization(s) | 1s | | X |

2 If the answer to any of the above is 'Yes,' see the instructions for information on who must complete this line, including covered relationships and transaction thresholds

| (a) Name of related organization | (b) Transaction type (a-s) | (c) Amount involved | (d) Method of determining amount involved |
|---|---|---|---|
| 1) | | | |
| 2) | | | |
| 3) | | | |
| 4) | | | |
| 5) | | | |
| 6) | | | |

**Part VI** **Unrelated Organizations Taxable as a Partnership** Complete if the organization answered 'Yes' on Form 990, Part IV, line 37.

Provide the following information for each entity taxed as a partnership through which the organization conducted more than five percent of its activities (measured by total assets or gross revenue) that was not a related organization See instructions regarding exclusion for certain investment partnerships

| (a) Name, address, and EIN of entity | (b) Primary activity | (c) Legal domicile (state or foreign country) | (d) Predominant income (related, unrelated, excluded from tax under section 512-514) | (e) Are all partners section 501(c)(3) organizations? | | (f) Share of total income | (g) Share of end-of-year assets | (h) Disproportionate allocations? | | (i) Code V-UBI amount in box 20 of Schedule K-1 Form (1065) | (j) General or managing partner? | | (k) Percentage ownership |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Yes | No | | | Yes | No | | Yes | No | |
| (1) | | | | | | | | | | | | | |
| (2) | | | | | | | | | | | | | |
| (3) | | | | | | | | | | | | | |
| (4) | | | | | | | | | | | | | |
| (5) | | | | | | | | | | | | | |
| (6) | | | | | | | | | | | | | |
| (7) | | | | | | | | | | | | | |
| (8) | | | | | | | | | | | | | |

**Part VII Supplemental Information**

Provide additional information for responses to questions on Schedule R (see instructions).

Schedule O (Form 990), Supplemental Information to Form 990
**Form 990, Page 2, Part III, Line 1 (continued)**

Briefly describe the organization's mission:
OF THEIR OWN RICH, SHARED AND DIVERSE HISTORICALY, LITERACY AND CUTURAL HERITAGE THORUGH GRANT SUPPORTED OUTREACH PROGRAMS AND ARTS BASED PROGRAMMING.

Schedule O (Form 990), Supplemental Information to Form 990
**Form 990, Page 2, Part III, Line 4d (continued)**

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

Code: ______ Description LOUISIANA CULTURAL VISTAS - FOR 20 YEARS, ENCOMPASSING MORE THAN 6,000 PAGES ANNUALLY, LOUISIANA CULTURAL VISTAS MAGAZINE HAS DOCUMENTED AND REPORTED ON LOUISIANA'S RICH ARTS, CULTURE, HISTORY AND LITERATURE. THE MAGAZINE IS A WINNER OF MANY PRESS CLUB OF NEW ORLEANS AWARDS INCLUDING BEST PUBICATION. VIEWERS CAN NOW FIND LOUISIANA CULTURAL VISTAS MAGAZINE ONLINE IN DIGITAL FORMAT. WITH EACH PAGE ACCESSABLE INLCUDING PHOTOGRAPHS.

Expenses 266,126.
Grants Of 0.
Revenue. 0.

Code: ______ Description RELIC - THESE 6 WEEK THEMATIC SERIES ARE LED BY UNIVERSITY SCHOLARS, WHO INTRODUCE THE BOOKS AND LEAD GROUP DISCUSSION. SESSIONS ARE FREE AND OPEN TO THE PUBLIC, IN THIS FISCAL YEAR 28 PROGRAMS WERE HALD WITH 3,592 PARTIPANTS

Expenses 32,844.
Grants Of 0.
Revenue. 0.

Code: ______ Description: CADDO PARISH- SUMMER TEACHING OF AMERICAN HISTORY THIS IS THE THIRD AND FINAL YEAR OF A SUMMER TEACHING PROGRAM IN CADDO PARISH, LA AS PART OF A GRANT RECEIVED FROM THE UNITED STATES DEPARTMENT OF EDUCATION. THE PROGRAM WAS DESIGNED TO GIVE TEACHERS TOOLS THEY CAN USE TO MAKE TEACHING HISTORY INTERESTING AND USE ALTERNATIVE SOURCES TO FIND INFORMATION ABOUT TEACHING

Expenses 8,833.
Grants Of 0.
Revenue. 0.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
**Form 990, Page 10, Line 24e All Other Expenses (continued)**

| Description | (A) Total | (B) Program services | (C) Management and general | (D) Fundraising |
|---|---|---|---|---|
| TELEPHONE AND COMMUNICATIONS | 15,636. | 14,073. | 938. | 625. |
| SUPPLIES AND PROGRAM SUPPLIES | 207,046. | 186,341. | 8,282. | 12,423. |
| DUES AND SUBSCRIPTIONS | 10,828. | 9,745. | 433. | 650. |
| PROGRAM AND COMMUNITY RELATIONS | 179,015. | 140,241. | 8,951. | 29,823. |
| SECURITY EXPENSE | 4,053. | 4,053. | 0. | 0. |

**Supporting Statement of:**

Form 990 p 9/Government Grants

| Description | Amount |
|---|---|
| NATIONAL ENDOWMENT FOR THE HUMANITIES | |
| RESTIRICTED AND UNRESTRICTED GRANT INCOME | |
| THE NEH IS AN AGENCY OF THE UNITED STATES | |
| GOVERNMENT | 911,147. |
| Total | 911,147. |

**Supporting Statement of:**

Form 990 p 9/Other amt. not included

| Description | Amount |
|---|---|
| SEE ATTACHED LIST OF CONTRIBUTIONS | 897,795. |
| Total | 897,795. |

**Supporting Statement of:**

Form 990 p 10/Line 1 col (B)

| Description | Amount |
|---|---|
| REGRANTS AND GRANTS | 80,317. |
| PRIME TIME READING REGRANTS | 30,000. |
| Total | 110,317. |

**Supporting Statement of:**

Form 990 p 10/Line 5 col (B)

| Description | Amount |
|---|---|
| SALARIES PAID | 154,768. |
| BENEFITS PAID | 61,697. |
| Total | 216,465. |

**Supporting Statement of:**

Form 990 p 10/Line 5 col (C)

| Description | Amount |
|---|---|
| SALARIES PAID | 89,506. |
| BENEFITS PAID | 27,133. |
| Total | 116,639. |

**Supporting Statement of:**

Form 990 p 10/Line 5 col (D)

| Description | Amount |
|---|---|
| SALARIES PAID | 113,750. |
| BENEFITS PAID | 19,704. |
| Total | 133,454. |

**Supporting Statement of:**

Form 990 p 10/Line 6 col (B)

| Description | Amount |
|---|---|
| COMPENSATION | 659,315. |
| BENEFITS PAID | 223,969. |
| Total | 883,284. |

**Supporting Statement of:**

Form 990 p 10/Line 6 col (C)

| Description | Amount |
|---|---|
| COMPENSATION PAID | 42,999. |
| BENEFITS PAID | 14,607. |
| Total | 57,606. |

**Supporting Statement of:**

Form 990 p 10/Line 6 col (D)

| Description | Amount |
|---|---|
| SALARY COMPENSATION | 14,333. |
| EMPLOYEE BENEFITS | 4,869. |
| Total | 19,202. |

**Supporting Statement of:**

Sch D, page 2/Part V, line 1c col (a)

| Description | Amount |
|---|---|
| INTEREST AND DIVIDEND INCOME | 6,587. |
| NET FUND APPRECIATION AT FMV | 23,321. |
| Total | 29,908. |


LOUISIANA ENDOWMENT FOR THE HUMANITIES

# 2013 Annual Report

# Mission

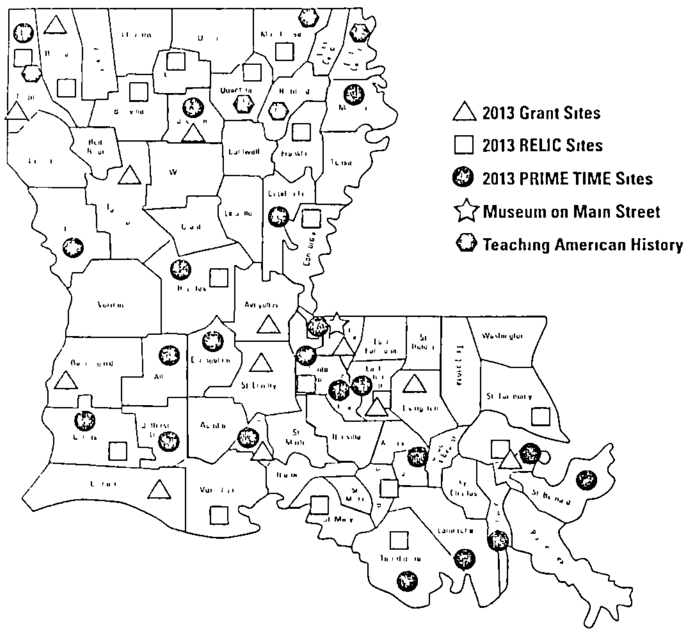
The Louisiana Endowment for the Humanities' mission is to provide all Louisianians with access to and an appreciation of their own rich, shared and diverse historical, literary and cultural heritage through grant-supported outreach programs, family literacy and adult reading initiatives, teacher professional development institutes, publications, film and radio documentaries, museum exhibitions, cultural tourism, public lectures, library projects, and other public humanities programming

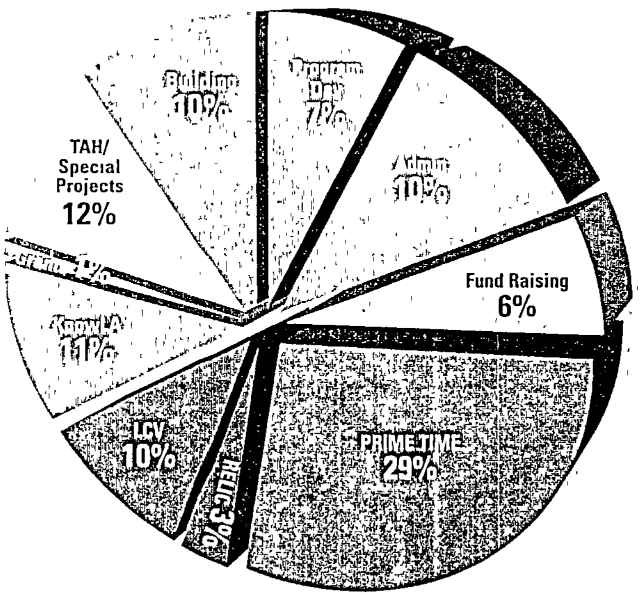
# About the Cover


LEH programs provide Louisiana citizens access to our shared culture **This year's featured milestone is PRIME TIME Preshool**, a new humanities-based, family-focused early learning program targeting children ages 3 to 5 and their families The program provides meaningful at-home reading strategies for parents or caregivers and young children, introducing families to literature and the humanities

# Contents

# Introduction Letter




In 2013 the Louisiana Endowment for the Humanities (LEH) strengthened its commitment to the people of Louisiana through enhanced programs, vital partnerships, and a steadfast belief that evaluation and innovation can elevate the council's performance across the state This year brought new initiatives from PRIME TIME Family Reading Time®, the continued expansion of *KnowLA, The Digital Encyclopedia of Louisiana*, and increased attendance at the Louisiana Humanities Center Amid the elimination of state funding and ongoing cuts to federal support, the LEH fused the talents and dedication of our effective board and staff members with the support of government, foundations, corporations and individuals The result a year of increased entrepreneurship, careful stewardship and a renewed determination to deliver the history and culture of our state to all Louisianans

The LEH's award-winning programs all remained the national exemplars for a state humanities council

- PRIME TIME Family Reading Time®
- *Louisiana Cultural Vistas* magazine
- *KnowLA, The Digital Encyclopedia of Louisiana History and Culture*
- Readings in Literature and Culture (RELIC) library programs
- Teaching American History (TAH)
- *Museums on Main Street*, in partnership with the Smithsonian Institution
- The LEH Grants program
- LEH's original humanities programming at the Louisiana Humanities Center

Since its inception in 1971, the Louisiana Endowment for the Humanities has invested more than $69 million to bring Louisiana's people, history, cultures and stories to local, national and international audiences More than 25,671 Louisiana residents have participated in PRIME TIME programs, more than 105,000 have attended RELIC programs and more than 6,300 educators have graduated from the LEH's Teacher Institutes for Advanced Study, who in turn teach 650,000 students Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries

Faced with a challenging financial landscape, the LEH responded with a dynamic institutional advancement strategy led by its dedicated board of directors A successful, integrated approach incorporated private fundraising through gifts from individuals as well as the support of corporations and foundations Total private gifts exceeded $1 million for the third consecutive year, while the annual fund achieved its second best year in LEH history, netting $198,276 Six-figure, multi-year partnerships with the W K Kellogg Foundation and the Shell Oil Company and Foundation topped a substantive list of new and continuing corporate and private foundation partners

Committed to our mission to deliver the humanities to every citizen in Louisiana, the LEH is blessed with creative leadership, an energetic staff and an industrious board of directors Most importantly, we live in a state with an unparalleled history of resilience, where citizens cherish their shared culture and their diverse communities This daily work in service of the people of Louisiana continues to inspire the programs and partnerships that this state deserves from a humanities council

**Miranda Restovic**
*Interim President/Executive Director*

**Michael Bernstein, Ph.D.**
*Chair*

# Major Milestones

| 1983 | 1985 | 1988 | | 1991 | 1995 | 1998 | 2000 |
|---|---|---|---|---|---|---|---|
| RELIC: Readings in Literature and Culture | Teacher Institutes for Advanced Study | Resource Center | *Louisiana Cultural Vistas* magazine | PRIME TIME Pilot | PRIME TIME Statewide | PRIME TIME National | Turners' Hall Acquisition |

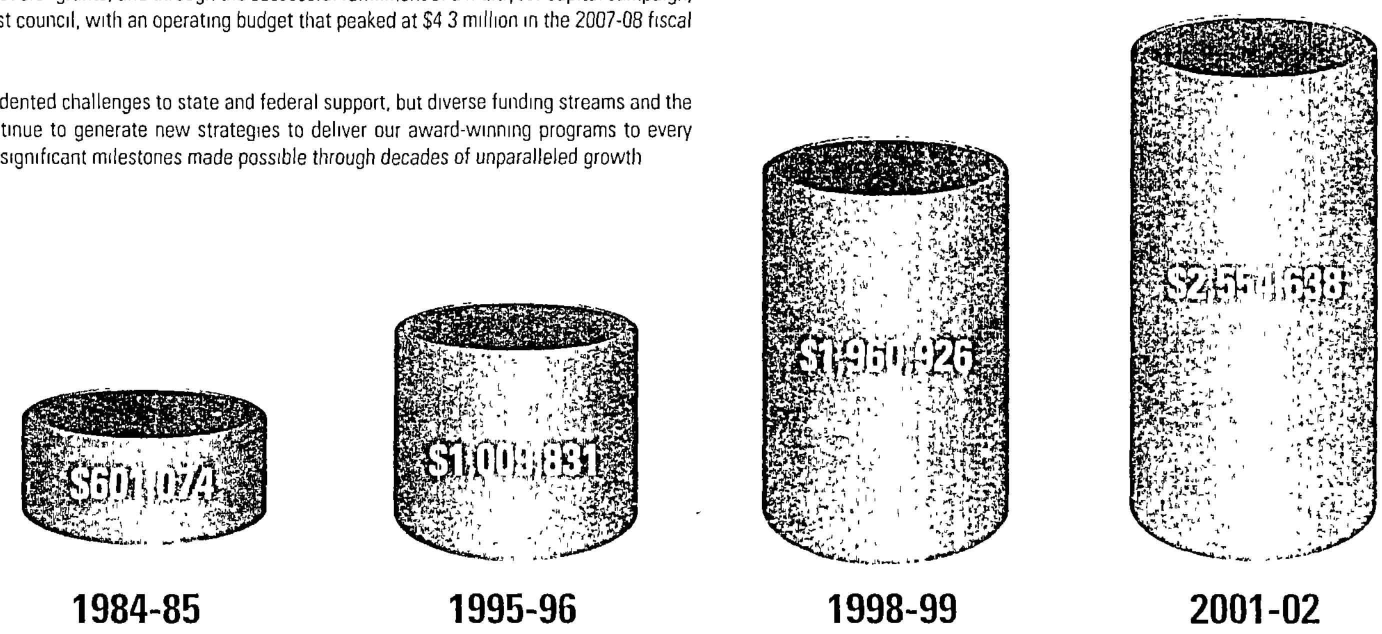
# *Growth of the LEH*

In its first decade, the LEH operated like most other state humanities councils, distributing re-grants of NEH funds and overseeing a small budget and limited programs administered by a dedicated staff. Beginning in the early 1980s, the LEH expanded dramatically with the implementation of several new programs designed to meet community and statewide needs, significant increases in state and national funding, and a determination to impact the lives of all Louisianans through the spread of the humanities.

By engaging with state government to properly fund these efforts, developing partnerships with the private sector and national foundations, securing large federal grants, and through the successful fulfillment of a multiyear capital campaign, the LEH grew into the country's largest council, with an operating budget that peaked at $4.3 million in the 2007-08 fiscal year.

Succeeding years witnessed unprecedented challenges to state and federal support, but diverse funding streams and the LEH's entrepreneurial leadership continue to generate new strategies to deliver our award-winning programs to every parish. These timelines illustrate the significant milestones made possible through decades of unparalleled growth.

## *Annual Budget*



...eum on
...n Street

**2003**
Teaching American History

**2005**
Capital Campaign

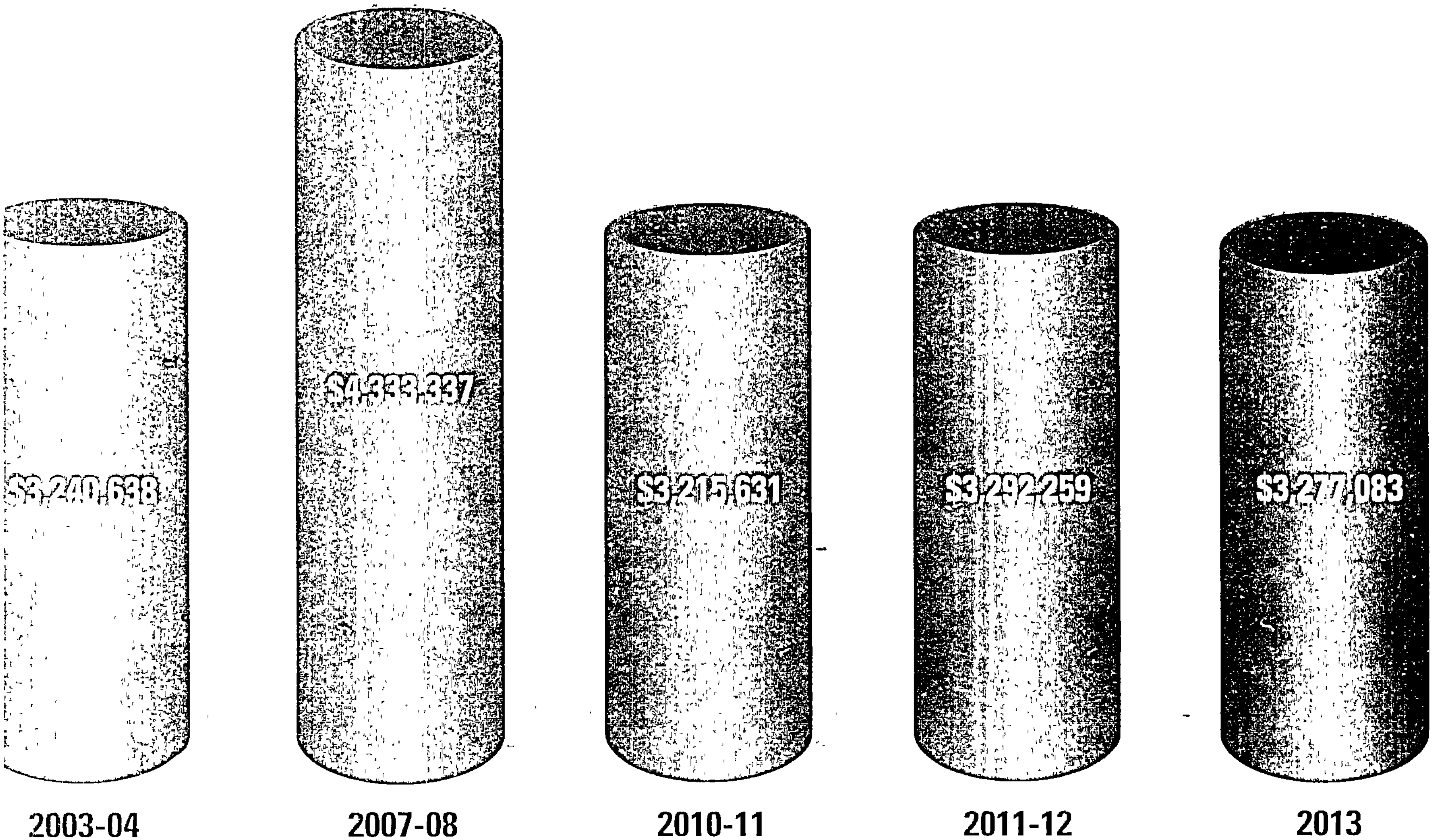
**2007**
Opening of the Louisiana Humanities Center

**2010**
Publication of *Stemming the Tide, a 10-year PRIME TIME Impact Study*

**2011**
Beta Launch for KnowLA – The Digital Encyclopedia of Louisiana

**2012**
Publication of *A Unique Slant of Light: The Bicentennial History of Art in Louisiana*

**2013**
PRIME TIME Preschool



# Two Landmark Corporate and Foundation Initiatives Support PRIME TIME

## Shell–PRIME TIME Partnership Makes LEH History

Culminating in 2014, the *Shell-LEH National Gulf States PRIME TIME Initiative* is an unprecedented, three-year, $633,000 partnership with the Shell Oil Company and Foundation, supporting PRIME TIME Family Reading Time across the Gulf South The partnership makes Shell the largest private funder in the LEH's 43-year history Additionally, more than $300,000 in matching support has already been committed from the LEH and its partnering organizations

The multistate initiative is successfully delivering the following PRIME TIME programming

- PRIME TIME Family Reading Time high-quality, after-school, evidence-based family literacy and critical thinking programming for at-risk families across the Gulf South, including Louisiana, Florida, Texas, Alabama, and Mississippi,
- PRIME TIME HomeRoom customized, needs-based professional development workshops for educators and administrators at five elementary schools in Caddo Parish (Shreveport), with plans to expand the program in 2014

"PRIME TIME has proven to be a catalyst for literacy advancement across the state of Louisiana and increasingly, across the Gulf South," stated Dr Frazier K Wilson, Vice President, Shell Oil Company Foundation, and Director, Social Investment "The program's additional focus on teacher development, for Shell, is an investment in its future workforce It takes collaborative efforts and the commitment of both industry and academia to educate and train the workforce of the future For this reason, Shell is pleased to support the Louisiana Endowment for the Humanities' PRIME TIME programs that enhance teacher skills and student literacy"

"On behalf of the LEH and its many supporters, I want to personally thank the Shell Oil Company and Foundation for its longstanding, unprecedented support for PRIME TIME across Louisiana and the Gulf South," added Jeff A Hale, Ph D , LEH Senior Director of Institutional Advancement "Special thanks go to Dr Frazier Wilson, Karen Labat, and [LEH Board member] Hasting Stewart for helping to foster communities of heightened literacy, critical thinking, and excellence"

## W.K. Kellogg Foundation Supports PRIME TIME in Central City New Orleans

A new two-year, $175,000 partnership with the W K Kellogg Foundation (WKKF)—*Expanding PRIME TIME Family Reading Time in Central City New Orleans*—is successfully delivering humanities and outcomes-based family literacy programming in New Orleans' Central City neighborhood, which has long been identified as one of the city's most troubled and economically depressed Through PRIME TIME's on-site collaboration with the Mahalia Jackson Early Childhood and Family Learning Center (in place since 2010), the initiative is expected to impact 450 children, ages 3 to 10, as well as their parents or guardians

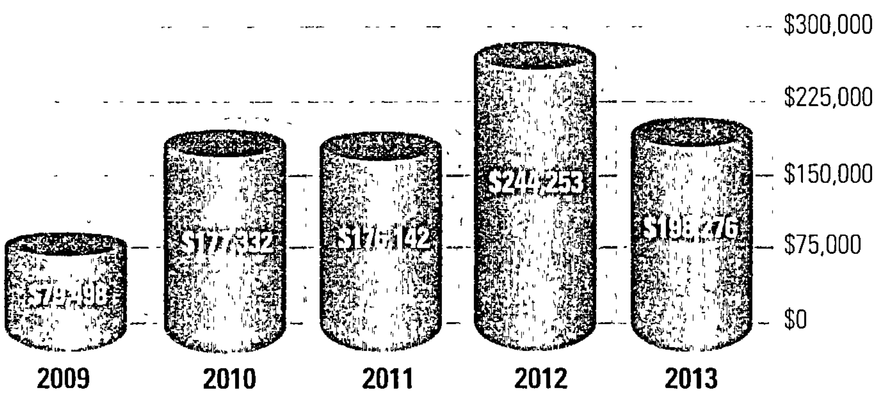
The Kellogg–PRIME TIME community partnership includes a broad and dynamic network of Central City's educational, social service and other community-based organizations "I want to thank the W K Kellogg Foundation for its long-term, multi-agency commitment to this high need neighborhood, as well as for its genuine interest in improving the life trajectories of New Orleans' children," stated Miranda Restovic, LEH Interim President and PRIME TIME Program Director

PHOTO BY CHERYL GERBER

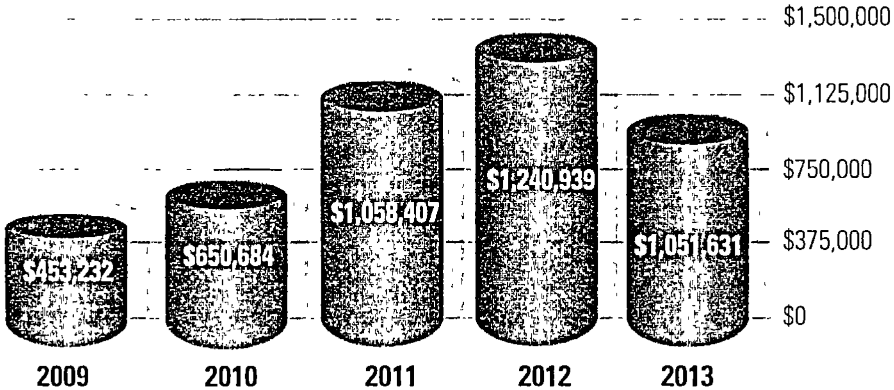
*The W K Kellogg Foundation (WKKF), founded in 1930 as an independent, private foundation by breakfast cereal pioneer Will Keith Kellogg, is among the largest philanthropic foundations in the United States Guided by the belief that all children should have an equal opportunity to thrive, WKKF works with communities to create conditions for vulnerable children so they can realize their full potential in school, work and life The Kellogg Foundation is based in Battle Creek, Michigan, and works throughout the United States and internationally as well as with sovereign tribes Special emphasis is paid to priority places where there are high concentrations of poverty and where children face significant barriers to success WKKF priority places in the U S are in Michigan, Mississippi, New Mexico and New Orleans, and internationally, are in Mexico and Haiti For more information, visit* ***www.wkkf.org.***

# Institutional Advancement

## LEH ANNUAL FUND PERFORMANCE 2009 – 2013




## LEH TOTAL GIFTS 2009 – 2013




**Dr. Jeff A. Hale**, Senior Director of Institutional Advancement, reports that the fiscal year ending October 31, 2013, was a successful one for the LEH, in all areas of institutional advancement Despite the continuation of a national recession, total private gifts, pledges and in-kind donations from all sources (corporations, foundations and individuals) exceeded $1 million for the third consecutive year, thus sustaining the LEH's impressive upward trajectory in fundraising performance since 2009 (see graph) The fiscal year featured several additional landmark achievements

- The successful completion of a three-year, $633,000 partnership with the Shell Oil Company and Foundation—the largest corporate donation in the LEH's 43-year history (see opposite page)

- A new two-year, $175,000 commitment from the nationally-renowned W K Kellogg Foundation This was the first major national foundation gift for PRIME TIME Family Reading Time, and only the second such gift in LEH history (see opposite page)

- The 2012–13 LEH Annual Fund raised $198,276, making it our second-best campaign ever The dramatic increase in Annual Fund support since 2009 was successfully sustained (see graph) This year's success was fueled by a steadily expanding base of supporters, as well as $50,000 in cumulative giving from a very dedicated LEH Board of Directors — a new record for LEH Board giving

- As a percentage of total income to the LEH, private fundraising reached 32 percent during the 2012-13 fiscal year — up from 13 percent in FY 2008-09 and a 246 percent increase over a four year period

In addition to the Annual Fund's unrestricted gifts, private donations also supported the LEH's marquee programs, including PRIME TIME Family Reading Time (including traditional PRIME TIME, Preschool, HomeRoom, and a Teacher Institute), RELIC, *KnowLA org*, and *Louisiana Cultural Vistas* magazine A complete list of all individuals, corporations and foundations supporting the LEH during the fiscal year appears on pages 18-20

None of these achievements would have been possible without the active support of hundreds of LEH supporters, as well as the individual and combined efforts of a very dedicated Board of Directors The LEH deeply appreciates your ongoing support as we navigate uncharted fiscal waters, confident in our mission and more dedicated than ever to remaining the standard-bearer organization of arts, culture, and history for the people and state of Louisiana

# PRIME TIME Family Reading Time

The PRIME TIME methodology is a unique, outcomes-based set of strategies for engaging new and underserved audiences in the exploration of the humanities Created by the LEH in 1991, PRIME TIME is proven to generate long-term improvements in student academic achievement All PRIME TIME programs offer nationally recognized, research-based initiatives to directly engage children, parents, teachers, educational administrators and other community service providers in high-impact learning experiences at partner sites such as libraries, schools, museums and other community service agencies PRIME TIME programs include

- PRIME TIME Family Reading Time
- PRIME TIME Preschool
- PRIME TIME HomeRoom
- PRIME TIME Teacher Institutes for Advanced Study

Each program aims to create communities in which children and their families develop into self-directed learners eager to absorb the world around them through literature and by engaging in meaningful inquiry with others For more information go to **www primetimefamily org**


## PERFORMANCE

In 2013 PRIME TIME's performance remained strong, with nearly 170 completed programs graduating 7,300 participants and 25 educators in Louisiana and throughout the nation Since 1991 almost 59,000 individuals have participated in 1,546 programs in Louisiana and 40 other states By attending six graduate-level educational institutes or workshops, more than 150 educators have been trained to integrate the lesson plans and strategies of PRIME TIME since 2004

## PRIME TIME FAMILY READING TIME

***PRIME TIME Family Reading Time*** is the centerpiece of the LEH's family literacy programming Launched in 1991, PRIME TIME is the longest-running outcomes-based humanities program in the nation designed to engage educationally and economically vulnerable children ages 3 to 10 and their families PRIME TIME programs bring at-risk families into schools, libraries and other community venues for six weekly sessions of storytelling and in-depth literary discussion As a humanities program, PRIME TIME Family Reading Time is an effective tool for schools, parents and students striving to succeed amid tougher academic standards A national model in family literacy, PRIME TIME Family Reading Time has won the prestigious Coming Up Taller Award from the President's Committee on the Arts and the Humanities, and the Public Library Association's Advancement of Literacy Award

***2013 Performance:***
- *63 Louisiana programs completed / 3,200 participants graduated*
- *72 affiliate programs completed / 3,900 participants graduated*

## PRIME TIME PRESCHOOL

***PRIME TIME Preschool*** is a new humanities-based, family-focused early learning program targeting children ages 3 to 5 and their families The program provides meaningful at-home reading strategies for parents or caregivers and young children, using play techniques to introduce families to literature and the humanities Employing best practices in early childhood education, PRIME TIME Preschool addresses increasingly rigorous educational standards Interest continues to grow among childcare facilities, preschool centers, Head Start agencies, public schools and libraries

***2013 Performance:***
- *33 programs completed / 600 participants graduated*

## PRIME TIME HOME ROOM

***PRIME TIME HomeRoom*** is a new statewide initiative intended to deliver teacher professional development in the humanities for Louisiana's public school districts The program includes more than 50 hours of intensive educator training focused on incorporating literacy instruction across core subjects, employing student-centered and collective learning strategies, and promoting home-school partnerships After reviewing the program's curriculum, the Louisiana Department of Education endorsed and approved PRIME TIME HomeRoom as a Professional Development Provider for the state's Striving Readers Comprehensive Literacy (SRCL) program, a competitive, federally funded literacy initiative In 2013 a HomeRoom pilot was conducted in partnership with five Caddo Parish schools

***2013 Performance:***
- *1 pilot completed / 40 educators participated*

*"This Workshop confirmed what I am doing in my classroom now and how it is finally working. I am being an expert in asking open-ended questions, facilitating discussions and implementing and planning for performance based tasks."*

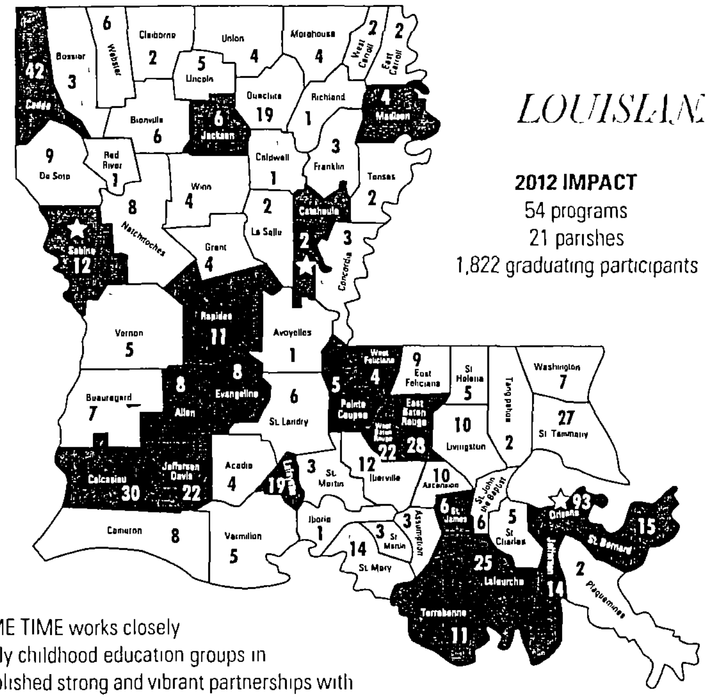
**- Educator, Caddo Parish HomeRoom workshop, Fall 2013**

*I have learned how to improve my classroom discussion with regard to the content of the books. I am still working on letting go of the control of the classroom. I want great discussion, but want students to listen to one another."*

**- Educator, Caddo Parish HomeRoom workshop, Fall 2013**

*We learned how talking about the book is important and opens doors for important questions."*

**- PRIME TIME Family Reading Time Parent, Gillis Elementary School, Fall 2013**




## LOUISIANA EXPANSION

| 2012 IMPACT | 1991-2012 IMPACT |
|---|---|
| 54 programs | 639 programs |
| 21 parishes | 64 parishes |
| 1,822 graduating participants | 25,671 graduating participants |

## PARTNERSHIP

In 2013 PRIME TIME's partnerships continued to thrive in Louisiana and throughout the nation PRIME TIME works closely with Louisiana libraries, community-based agencies and, increasingly, with school systems and early childhood education groups in the state As a Louisiana-based program with national affiliates, PRIME TIME has continuously established strong and vibrant partnerships with statewide and regional organizations since 1998 *National partners include humanities councils, library systems, and school districts* Based on the growth and success of PRIME TIME Family Reading Time, interest in participation from all parts of the state and nation reached unprecedented levels in 2013



## PRIME TIME FAMILY READING TIME

***PRIME TIME Family Reading Time*** is the longest-running program based on the PRIME TIME methodology Throughout its history, the program has established implementation partnerships in every Louisiana parish and in 40 other states In 2013 PRIME TIME joined with organizations in nine other states, providing training, funding (where applicable), materials and technical support to its partners and the families they serve Additionally, two new affiliates were added to the network The Alabama Humanities Foundation and Carrizo Springs Centralized Independent School District in Texas

***2013 Partnerships:***
- *Reached communities in 21 Louisiana parishes*
- *Reached communities in 10 U S states*
- *Established and sustained partnerships with schools, libraries, community centers, churches, museums, cultural organizations, humanities agencies and library systems*

## PRIME TIME PRESCHOOL

***PRIME TIME Preschool*** has been warmly received by partner organizations throughout Louisiana and the nation Following the pilot phase in 2012, demand for and interest in PRIME TIME Preschool was extraordinary In 2013 PRIME TIME worked with early childhood education providers throughout the state to deliver training, funding, materials and technical support for all stakeholders and their constituents

***2013 Partnerships:***
- *Communities in 4 Louisiana parishes reached*
- *Partnerships with schools, preschools, childcare facilities and Head Start centers established*

## PRIME TIME FULL CIRCLE

***PRIME TIME Full Circle*** is a holistic regimen intended to provide year-round PRIME TIME programming to participating school sites This groundbreaking project includes three mutually reinforcing PRIME TIME program components *PRIME TIME Family Reading Time, PRIME TIME Teacher Institute for Advanced Study* and *PRIME TIME HomeRoom Professional Learning Workshops* In 2013 PRIME TIME joined with schools, community centers and a Louisiana university to deliver training, funding, materials and technical support to the partners who were chosen to implement PRIME TIME Full Circle

***2013 Partnerships:***
- *Communities surrounding five Caddo Parish schools and Central City neighborhood of New Orleans reached*
- *Partnerships with multiple Caddo Parish schools, Louisiana State University at Shreveport and the Mahalia Jackson Center in New Orleans*

# *KnowLA: The Digital Encyclopedia of Louisiana*

Launched in 2011, *KnowLA, The Digital Encyclopedia of Louisiana* represents the LEH's most global commitment to documenting and disseminating scholarly research about Louisiana The encyclopedia's content is freely available online at **www.knowla.org**

## PERFORMANCE

Dedicated to becoming the first point of reference for information about Louisiana, *KnowLA* provides authoritative information for researchers, historians, students and cultural tourists, among many other users around the world To that end, in 2013 *KnowLA* expanded its core content while developing new tools for classroom use *KnowLA* added more than 300 entries in 2013, bringing the total count to more than 850 scholar-vetted entries on six core topics architecture, art, folklife, history, literature and music, as well as three developing topics government and politics, foodways, and sports and recreation *KnowLA*'s entries are enriched with thousands of media assets, including graphics, audio and video clips and other interactive features, all of which are richly linked to related content for further learning opportunities both internally and externally In 2013 *KnowLA* began development of its educational module, an exciting new pathway to bring *KnowLA* content to social studies classrooms across the state Lesson plans were created by teachers and tied to Louisiana's Common Core standards by a curriculum-development professional

*KnowLA* continued its rapid growth in 2013, as unique visitors surpassed 250,000, with 555,116 page views for the year The LEH projects site visits in excess of 500,000 by the end of 2014

Highlights include
- Published entries 858 on the subjects of Louisiana art, architecture, history, literature, music, folklife, government and politics, foodways, and sports and recreation
- Published images 3,662, including more than 1,500 images of Louisiana art
- Published audio files 214, including oral histories, interviews and musical excerpts
- Published videos 41 video clips of archival footage and documentary film excerpts
- Referring sites Google, *The Atlantic*, Facebook, the State of Louisiana, National Endowment for the Humanities and multiple parish school districts

## PARTNERSHIP

With *KnowLA*, the LEH is innovating a new model of cultural interchange through collaborations with institutions across the state The encyclopedia's content is drawn from every major archive and institution in Louisiana, from the scholars who write entries and lesson plans to the photographs, films, paintings and documents that enrich each page, providing context and detail to the topics Through these partnerships, *KnowLA* acts as a nucleus, linking entry topics to disparate and sometimes lesser-known resources, thus creating access to information often never before available to the public

**Google Analytics, www.knowla.org** (Jan 1, 2013-Dec 31, 2013)



The following museums, libraries and organizations are working with *KnowLA* to develop content for the website

- Library of Congress Prints and Photographs Division
- New Orleans Jazz And Heritage Foundation Archive
- Ogden Museum of Southern Art
- Amistad Research Center at Tulane University
- Center for Louisiana Studies at The University of Louisiana at Lafayette
- The Historic New Orleans Collection
- Louisiana Folklife Center
- Louisiana Research Collection at Tulane University Library
- Louisiana State Library
- Louisiana State Museum
- Louisiana State University

## *Featured Partnerships*

In 2013 *KnowLA* partnered with Destrehan Plantation to bring the historic property's illustrated history, previously published in hard copy only, to the LEH website in a digital format The book was in turn linked to *KnowLA* entries with related content, while portions of the book's text were used to create new *KnowLA* entries


Scan the QR code to view the book in digital format

Tulane University continues to play a key role with the encyclopedia by providing technical support and hosting the encyclopedia on its secure and robust server, ensuring *KnowLA* remains available to visitors without interruption

Tulane University

# Louisiana Cultural Vistas Magazine

Since its first publication in 1990, *Louisiana Cultural Vistas* has documented and interpreted the state's culture, literature, arts and history The quarterly magazine continues to earn praise by showcasing Louisiana's great writers, scholars and artists in print—with a readership of more than 12,000—and through a digital version available at **www.leh.org**

## PERFORMANCE

In 2013 *LCV* published new biographical profiles of famous Louisianans, photo essays documenting life and culture in the state and intriguing histories written by emerging and accomplished scholars The Press Club of New Orleans honored the magazine with nine awards in 2013, recognizing photographers Jenny Ellerbe and Shannon Brinkman, writers Al Bohl and Thomas Uskali, and graphic designer Toan Nguyen, bringing the total number of awards the publication has received in the past 20 years to 134 Five thousand copies of the magazine are printed quarterly, with an estimated readership of 12,000, including more than 520 new subscribers in 2013

## PARTNERSHIP

For nearly a quarter century, *Louisiana Cultural Vistas* has served as a clearinghouse for information about Louisiana's cultural scene by publicizing museum exhibitions, excerpting newly released scholarly books and showcasing the work of new and established photographers and artists The magazine moved further into the digital realm through new alignment with *KnowLA, The Digital Encyclopedia of Louisiana*, which now features links from its entries to articles in past issues of *Louisiana Cultural Vistas*, all of which are now freely available online The magazine includes special sections from The Historic New Orleans Collection, Louisiana State Museum, Louisiana Association of Museums and the Ogden Museum of Southern Art, along with support from partners WWNO 89 9, New Orleans' NPR affiliate, WWOZ 90 7, New Orleans' community-supported radio station, Bevolo Gas and Electric Lighting, The Shell Oil Company, Entergy, and Stirling Properties

### *Partners include:*

The Historic New Orleans Collection

OGDEN MUSEUM OF SOUTHERN ART
university of new orleans

LOUISIANA STATE MUSEUM

LOUISIANA ASSOCIATION *of* MUSEUMS

STIRLING PROPERTIES

NEW ORLEANS WWOZ 90 7 FM

89.9 WWNO

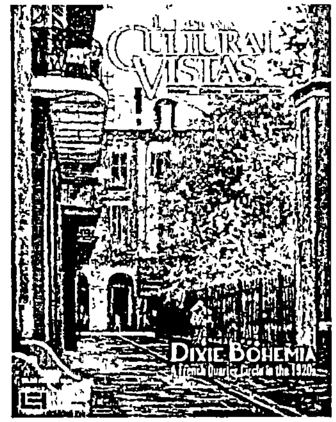
npr

## *Read LCV Online*

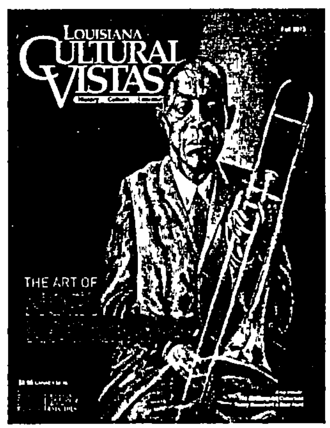
At www leh org, you can view every issue of *LCV* dating back to the magazine's first edition in the spring of 1990 Online readers can now read and search more than 9,000 pages of features and photo essays for free Scan the QR code to join the millions of hits received each year by *LCV* online

**SPRING 2013**


**SUMMER 2013**




**FALL 2013**




**WINTER 2013**

# RELIC: Readings in Literature and Culture

Since 1983 Readings in Literature and Culture (RELIC) has offered adult readers the opportunity to engage in diverse, intellectually challenging reading and discussion of literary and historical texts in the humanities at local libraries

## PERFORMANCE

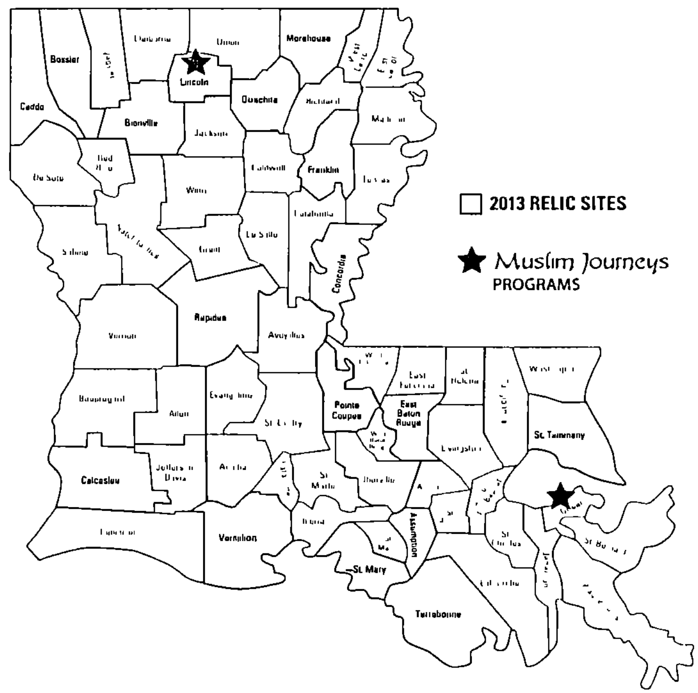
In 2013 RELIC delivered programs in 18 parishes, with an attendance of 2,552—an increase of 10 percent over 2012—through 23 programs ranging from Louisiana Creoles to World War II, the Louisiana Purchase to the era of Elizabeth I of England More than 2,280 books served as the basis for 108 weekly sessions led by scholars from the state's educational institutions

## PARTNERSHIP

Acknowledging the extensive reductions in funding from the State of Louisiana, RELIC cultivated diverse partnerships to fund its popular programs In 2013 funding from local hosts covered more than 90 percent of direct costs for RELIC programming programs, which cost less than $37 50 per session attending participant Fourteen Louisiana libraries provided partial funding, and seven programs were funded entirely by support from the host sites Additional support came from the American Library Association and NEH for the Muslim Journeys reading programs hosted at two sites in 2013

*"I enjoy continuing my education, especially with in depth studies."*

**— Bossier City, *Making Sense of the American Civil War***




*"A wonderful trip in the art world."*

**— Alexandria Museum of Art, *On My Way: The Arts of Sarah Albritton***

*"I invited one of our usual participants (a Moslem Imam) to my class on the history of the Middle East and Islam."*

**— Behrooz Moazami, Associate Professor of History and Director of Middle East Peace Studies at Loyola University, *Muslim Journeys***

# Teaching American History

Since 2003 the LEH has secured five Teaching American History (TAH) grants from the U S Department of Education, totaling $6 2 million and graduating 1,080 teachers, improving the quality of American history and social studies courses for more than 128,000 students annually In each program, the LEH partnered with area universities and other humanities organizations to provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for elementary, middle and high school teachers of American history, Louisiana history and social studies

*In summer 2013 elementary school teachers in Caddo Parish received graduate credit in the TAH Institute Those Who Made A Nation at LSUS*

## PERFORMANCE

During 2013 the LEH completed the final year of its $1 6 million five-year TAH grant for public school teachers in Caddo Parish Public Schools, which had been reduced to three years due to federal funding cuts Summer institutes in Caddo graduated a combined 44 teachers in 2013 and 159 teachers during the three years of the TAH project The 2013 institutes were *Those Who Made A Nation (*elementary teachers*), Crisis of the Union Slavery and Secession* (middle school teachers) *and World War II and the American Home Front* (high school teachers) Lesson plans from these and past TAH programs will be applied in the developing educational components of *KnowLA, the Digital Encyclopedia of Louisiana*

## PARTNERSHIP

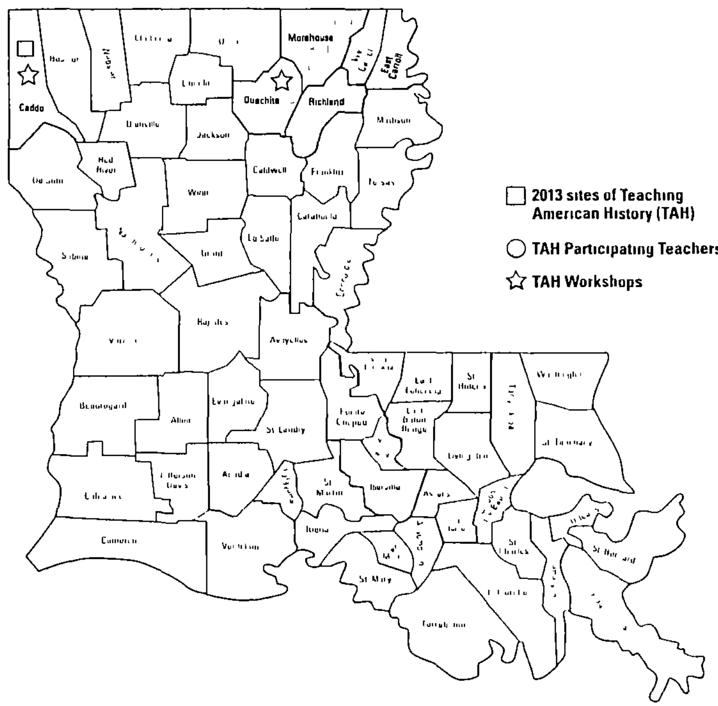
For summer institutes and in-service workshops, the LEH partnered with LSU Shreveport (LSUS) and Caddo Parish Public Schools to bring university instructors and representatives from the National Archives and Vanderbilt University to improve teacher skill sets Caddo teachers completing the summer institutes received a stipend of $1,250, free textbooks, three hours of graduate college credit, 45 Continuing Learning Units and teaching materials to take back to their classrooms The LEH partnered with Caddo Schools and LSUS on an earlier $1 million TAH grant that graduated 210 social studies teachers from 2006 to 2008

*Partners include:*

caddo parish public schools

LSU SHREVEPORT

NATIONAL ARCHIVES



# Louisiana Humanities Center at Turners' Hall

Since opening its doors in 2007, the Louisiana Humanities Center (LHC) has provided a nexus for cultural events and nonprofit organizations The center's ongoing public programming employs the expertise, partnerships and projects of the LEH to further the study of New Orleans and Louisiana

## PERFORMANCE

In 2013 the Louisiana Humanities Center at Turners' Hall renewed its commitment to innovative public humanities programming through events that integrated other LEH initiatives for well-attended panel discussions, film screenings and receptions The LHC hosted the inaugural reading by Louisiana's new poet laureate, publication parties for each issue of *Louisiana Cultural Vistas* magazine, screenings of LEH-funded documentary films and panel discussions featuring LCV and *KnowLA* writers and scholars Robust audiences responded with lively conversations during weekly programs in fall 2013 that emphasized the role of the humanities in contemporary society Videos from LHC programs are available on the LEH's YouTube channel, youtube com/louisianahumanities

## PARTNERSHIP

The LHC continues to serve as an example of the LEH's entrepreneurial efforts and commitment to partnership Rental clients in 2013 included Algiers Charter Schools, the Rockefeller Foundation, Young Audiences, the Louisiana Public Health Institute the Greater New Orleans Foundation, the RAND Corporation, and the Committee for a Better New Orleans More than 1,400 guests visited the meeting spaces at Turners' Hall for corporate retreats, public forums, training sessions, and conferences, generating vital rental income and sparking new partnerships In July, the LEH received a grant from the **Gilder Lehrman** Institute and the **National Endowment for the Humanities** to support the Created Equal film series at the LHC, while the **Alliance Francaise de La Nouvelle-Orléans** joined the LEH to host a Euro-Louisiana symposium In 2014, the LHC will continue to align its public programming with the LEH's growing portfolio of initiatives

*Partners include:*

The Gilder Lehrman Institute of American History

National Endowment for the Humanities

Alliance Française de La Nouvelle-Orléans

*Audiences enjoy a public program at the LHC in New Orleans*

Watch videos of LHC programs at **youtube.com/LouisianaHumanities.**

# 2013 Humanities Awards

LEH's annual Humanities Awards ceremony, supported by IBERIABANK, honors Louisianans who have [made] outstanding contributions to the study and understanding of the humanities The 2013 ceremony was [held] April 6 at Houmas House Plantation and Gardens in Darrow.

**[201]3 Honorees**

[The] 2013 Humanist of the Year was **William Pederson, Ph.D., of Shreveport,** the American Studies [End]owed Chair in Liberal Arts at Louisiana State University in Shreveport (LSUS) and *Director of the* [Inte]rnational Lincoln Center Dr Pederson was recognized for his contributions to the state as a scholar, [edu]cator and author He has earned local and national acclaim for establishing the International Lincoln [Cen]ter, *which celebrated* its 30th anniversary in 2012 An editor and co-editor of books on George [Wa]shington, Abraham Lincoln, Franklin D Roosevelt and the U S Supreme Court, Dr Pederson has [est]ablished successful lecture series, fellowships and a study-abroad program at LSUS Dr Pederson has [ser]ved as a scholar for the LEH's Teaching American History [pro]grams in Caddo Parish and as the director of several Teacher [Ins]titutes for Advanced Studies, *enriching* the skills and [un]derstanding of hundreds of middle and secondary school [tea]chers in the state He served on Louisiana's Civil War [Sesquic]entennial Commission and is responsible for the annual ["W]ashington D C Semester," a chance for students and the [gen]*eral public to study in the nation's capital* The International [Lin]coln Center for American Studies is the largest privately [en]dowed program at LSUS

[Sch]olar/archivist **Alfred Lemmon, Ph.D.,** of New Orleans [rec]eived the Award for *Lifetime* Contribution to the Humanities [A n]ative of Lafayette, Dr Lemmon has provided invaluable [res]earch and scholarship in more than 30 years *at the Historic* [Ne]w Orleans Collection (HNOC) Since 2000, he has served as [dir]ector of the Collection's Williams Research Center, a major [rep]ository for the study and preservation of documents, [pub]lications and museum objects pertaining to the state and [reg]ion A driving force in the *acquisition, organization and care* [of c]ollections, Dr Lemmon traveled to archives in Spain, France [an]d Cuba in the early part of his career to secure copies of [Lou]isiana records held in the repositories of those nations [The]se critical contributions to the understanding of Louisiana led to an international reputation that continues [to b]enefit the HNOC *and all students of the state and region* Dr Lemmon's campaign to preserve the history [of c]lassical music in Louisiana, "Musical Louisiana America's Cultural Legacy," has been recognized by the [An]drew Mellon Foundation and the National Endowment for the Arts

[Th]e Chair's Award for Institutional Support was presented to **The Shell Oil Company** for its precedent-[set]ting *financial support during the previous two years* for the LEH's PRIME TIME Family Reading Time [Pro]gram Shell has become the LEH's largest-ever corporate philanthropic partner, providing some $633,000 [to s]upport PRIME TIME programming and HOME ROOM teacher professional development across Louisiana, [as ]well as in Florida, with future programs planned for Texas, Alabama and Mississippi The LEH anticipates [tha]t by the conclusion of Shell's 36-month pilot support, some 2,000 children and their parents, as well as [sev]eral hundred teachers, will be *directly impacted across the five targeted states* Accepting the award for [Sh]ell was Hasting Stewart, Senior Communications Manager-Deep Water, and current LEH board member

2013 LEH Awardees *(seated left to right)* Vicki Bell, Ben Sandmel, Conni Castille, Greg Lambousy, Elaine Black and William Pederson, *(standing, left to right)*, Hasting Stewart, Patrice Melnick, Keith Calhoun, Chandra McCormick and Alfred Lemmon

Directed by Conni Castille of Breaux Bridge, ***T-GALOP: A Louisiana Horse Story*** was awarded the 2013 Humanities Documentary Film of the Year Funded by an LEH Documentary Film grant, *T-GALOP* explores the ties between Louisianans and horses, from professional sports to community rituals bearing witness to a modern horse culture that was born centuries ago

**Elaine Black and the Georgia Public Library Service (GPLS)** received a Public Humanities Programming Award The council has been responsible for the fourth-highest number of affiliate PRIME TIME sites in any state To date, the GPLS has implemented 60 PRIME TIME programs in Georgia, including seven in 2013

A second Public Humanities Programming Award was presented to **Patrice Melnick** of Grand Coteau In 2008 she inaugurated the Festival of Words, an annual four-day celebration of literary arts that *includes public readings of literature, writing* workshops, author visits to schools and creative writing contests

The Individual Achievement *in the Humanities* was awarded to **Greg Lambousy**, Director of Collections for the Louisiana State Museum, who has demonstrated enthusiasm, creativity and invaluable vision for the expansion and mainstreaming of LSM as a resource for scholars, students and citizens

**Vicki Bell of Queensborough Elementary School in Shreveport** was the 2013 Humanities Teacher of the Year Bell was *commended* for her energetic embrace of the role of the humanities as a crucially important part of her students' lives With Bell as a key team member, Queensborough Elementary School became a pilot site for PRIME TIME Full Circle, a comprehensive approach to engaging all school stakeholders in humanities experiences

Husband and wife photography team **Keith Calhoun and Chandra McCormick** of New Orleans received the 2013 Michael P Smith Memorial Award for Documentary Photography Over the course of 25 years, the *couple's work has appeared in such national venues* as Columbia University, the Pratt Institute, Yale University and the Brooklyn Museum Closer to home, their photographs have hung in the McKenna Museum of African American Art and are included in the permanent collections of the New Orleans Museum of Art, the Museum of Fine Arts in Houston, the Louisiana *State Museum and the Southern* Baptist Hospital Women's Pavilion Calhoun and McCormick direct the L9 Center for the Arts, an art gallery in New Orleans' Lower 9th Ward

Two books were selected as 2013 Humanities Books of the Year ***The Accidental City: Improvising New Orleans,* by Lawrence N Powell, Ph.D.,** published by the Harvard University Press A history of New Orleans from the establishment of the city on the *Mississippi River to its sale* to the United States as part of the Louisiana Purchase, *The Accidental City* provides a thrilling chronicle of the environmental, political and cultural forces that created the Crescent City

Also recognized as 2013 Humanities Book of the Year was ***Ernie K-Doe: The R&B Emperor of New Orleans,* by Ben Sandmel,** published by the Historic *New Orleans Collection* In this *inventive biography, Sandmel* walks readers through the inimitable life and times of the late New Orleans singer, radio disc jokey and nightclub owner Ernie K-Doe

# 2013 LEH Grant Analysis

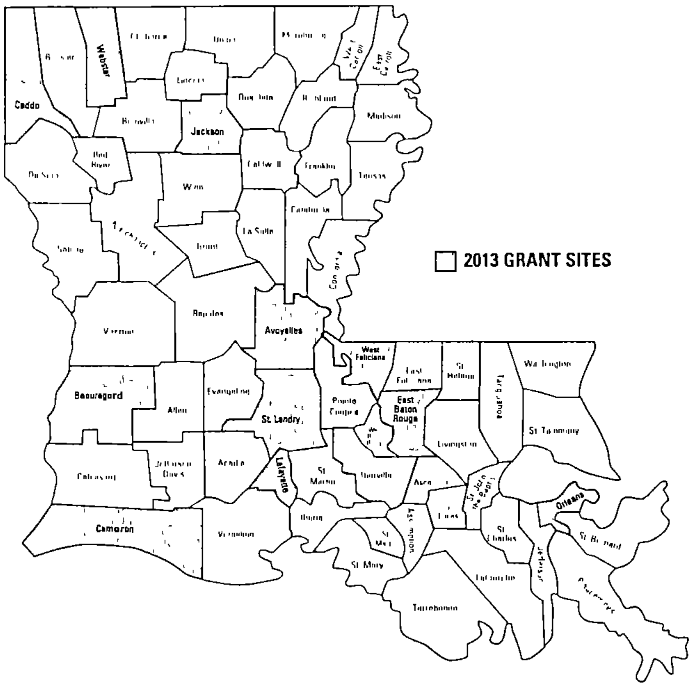
In 2013 the LEH Grants Department continued to suffer from state funding cuts that forced the suspension of deadlines for competitive grant cycles Despite the reduction in funding, the LEH found new ways to deliver the humanities to citizens throughout Louisiana while capitalizing on past partnerships to support new projects

## PERFORMANCE

The LEH supports organizations and institutions throughout Louisiana In 2013 the LEH oversaw the nomination process for the Louisiana Poet Laureate After Governor Bobby Jindal's selection of Ava Leavell Haymon as Poet Laureate in June, the LEH made grants available to support appearances by Haymon Five institutions received LEH grants in support of the Smithsonian's Museum on Main Street *The Way We Worked*, delivering this high-quality exhibit to small communities in the state Support from the NEH provides crucial funding for the LEH Grants Program The LEH continues to seek new avenues to foster scholarship, public humanities events and access for all citizens to Louisiana's shared cultural heritage

## PARTNERSHIP

The LEH continues to strengthen ties with new and longtime partner organizations to reach audiences in every parish In 2013 the LEH awarded 15 grants totaling $45,500 Funding for the Banners at McNeese lecture series brought nationally recognized lecturers to Lake Charles Cooperative agreements with The Tennessee Williams/New Orleans Literary Festival and the Louisiana Book Festival produced successful humanities festivals that attracted more than 40,000 visitors, while a new partnership with the New Orleans Film Society created an opportunity to screen this year's LEH Documentary Film of the Year In 2014 the LEH will seek new ways to capitalize on a strong track record of partnerships in every corner of Louisiana




*Ava Leavell Haymon*

## 2013 GRANT PROFILES

| Areas of Concentration | Grants | Total Awards | % of Funds | % of Grants | |
|---|---|---|---|---|---|
| **Location of Awards by Congressional District** | | | | | |
| 1/Scalise | | 0 | 0% | 0 | |
| 2/Richmond | 5 | 18,000 | 40% | 33% | |
| 3/Boustany | 1 | 10,000 | 22% | 7% | |
| 4/Fleming | 4 | 4,000 | 9% | 27% | |
| 5/McAllister | 1 | 1,000 | 2% | 7% | |
| 6/Cassidy | 4 | 12,500 | 27% | 27% | |
| Out of State | | | | | |
| **Total** | **15** | **45,500** | **100%** | **100%** | |
| | | | | | |
| **Format** | | | | | **Average** |
| Festival | 3 | 35,000 | 77% | 20% | $11,667 |
| Conference/Discussion/Lecture | 5 | 4,000 | 9% | 33% | $800 |
| Electronic Media | 1 | 500 | 1% | 7% | $500 |
| Publication | 1 | 1,000 | 2% | 7% | $1,000 |
| Exhibition | 5 | 5,000 | 11% | 33% | $1,000 |
| **Total** | **15** | **45,500** | **100%** | **100%** | **$3,033** |
| | | | | | |
| **Size of Grants** | | | | | |
| To $1,000 | 12 | 10,500 | 23% | 80% | |
| $1,001-$2,000 | 0 | 0 | 0% | 0% | |
| $2,001-$5,000 | 0 | 0 | 0% | 0% | |
| $5,501-$10,000 | 2 | 20,000 | 44% | 13% | |
| $10,001-$20,000 | 1 | 15,000 | 33% | 7% | |
| **Totals** | **15** | **45,500** | **100%** | **100%** | |

**Parishes** East Baton Rouge, Orleans, Jackson, Caddo, Avoyelles, West Feliciana, Webster, Beauregard, Cameron

# Grants Program

## PRESIDENTIAL DISCRETIONARY GRANTS

**The Civil War in Baton Rouge Brochure**
$1000
Foundation for Historical Louisiana
Carolyn Bennet
*Original scholarship for brochure*
*Historic Magnolia Cemetery*

**Just Listen to Yourself:**
**The Louisiana Poet Laureate**
$500
Louisiana Library Foundation
Jim Davis
*Poetry reading by State Poet Laureate Julie Kane*
*and others in Baton Rouge*

**Natasha Trethewey at the**
**New Orleans Public Library**
$1000
New Orleans Public Library Foundation
Ella Stelter
*Public reading by U S Poet Laureate*
*in New Orleans*

***A Lesson Before Dying* Big Read**
$1000
The Pirate's Alley Faulkner Society, Inc
Rosemary James
*Reading program for teenagers, produced in partnership*
*with the National Endowment for the Arts*

***T-GALOP* Public Screening**
$500
New Orleans Film Society
Jolene Pinder
Outdoor screening of LEH Documentary Film of the Year

***The Way We Worked* Planning Grant**
$1000
Jackson Parish Library
Jan Barnes
*Planning grant for Museum on*
*Main Street exhibit*

***The Way We Worked***
**Planning Grant**
$1000
Minden Main Street
Pattie Odom
*Planning grant for Museum on*
*Main Street exhibit*

***The Way We Worked***
**Planning Grant**
$1000
City of DeRidder
Ashley Rush
*Planning grant for Museum on*
*Main Street exhibit*

***The Way We Worked***
**Planning Grant**
$1000
City of Bunkie
Charlene Lyles
*Planning grant for Museum on*
*Main Street exhibit*

***The Way We Worked***
**Planning Grant**
$1000
Louisiana State Penitentiary
Museum Foundation
Marianne Fisher-Giorlando
*Planning grant for Museum on*
*Main Street exhibit*

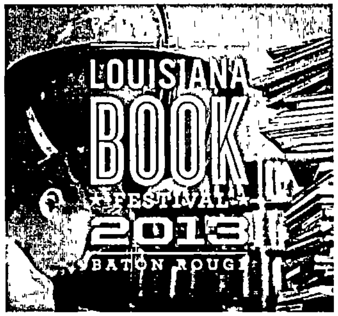
**Culture & Heritage in**
**New Orleans: Creolization**
**of Old World Connections**
$500
Louisiana Creole Research Association
Patricia Schexnayder
*Annual conference for Creole scholars*

**Humanist of the Year**
$1,000
*Honorarium for the 2013 Humanist of the Year,*
*William Pederson, Ph D*


# Grants Program

## *LEH SPECIAL INITIATIVES*

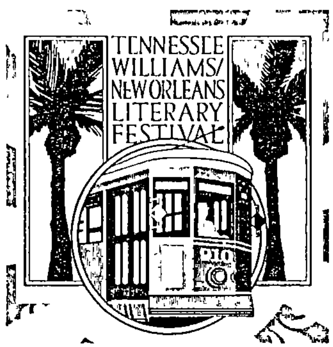
**Louisiana Book Festival**
$10,000
Louisiana Library Foundation
James Davis
*The annual book festival on the grounds of the state capitol in Baton Rouge continues to showcase the very best in Louisiana's literary life LEH support includes panel discussions and a featured position in the festival tent*




**Banners Lecture Series at McNeese**
$10,000
Banners at McNeese State University
Patricia Prudhomme
*LEH support provided honoraria for nationally recognized scholars to participate in the long-running lecture series on the McNeese campus, with special recognition at the annual McCleod lecture*

BANNERS
McNEESE STATE UNIVERSITY

**Tennessee Williams/New Orleans Literary Festival 28th Annual Event**
$15,000
Paul Willis
*One of the nation's most successful literary events, the festival presents theatrical, literary and musical programs as well as master classes and a scholars' conference showcasing regional and nationally known authors, playwrights and performers The LEH continues to partner with the festival to bring tens of thousands of Louisiana residents and tourists to New Orleans, creating a local economic impact of more than $1 million each year*




**MUSEUM ON MAIN STREET**
***The Way We Worked***

The exhibition *The Way We Worked*, made possible by a partnership between the LEH and the Smithsonian Institution's Museum on Main Street program, began its tour of rural communities in 2013 with stops in Jonesboro and Minden The exhibit continues to tour Louisiana in 2014, with stops in Bunkie, Deridder and the Louisiana State Penitentiary Museum at Angola

Adapted from an original exhibition developed by the National Archives, *The Way We Worked* explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments over the past 150 years The exhibition draws from the Archives' rich collections—including historical photographs, archival accounts of workers, film, audio and interactives—to tell the compelling story of how work impacts our individual lives and the historical and cultural fabric of our communities Louisiana sites will focus on local industries such as timber, railroads, agriculture and the businesses that have served communities for decades

Besides covering all exhibition rental costs ($9,000 over the three-year cycle) and dedicating up to $20,000 in grants (contingent on the availability of funds) for planning, ancillary exhibitions and public programs to the five host sites, the LEH provides continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity, collaboration and budget planning, all of which benefit these organizations long after *The Way We Work* leaves town

**2013 Host Sites:**

**November 2, 2013 – December 15, 2013**
**Jackson Parish Library**
Jonesboro
Jan Barnes

**December 21, 2013 – February 2, 2014**
**City of Minden**
Minden
Pattie Odom

THE WAY WE WORKED

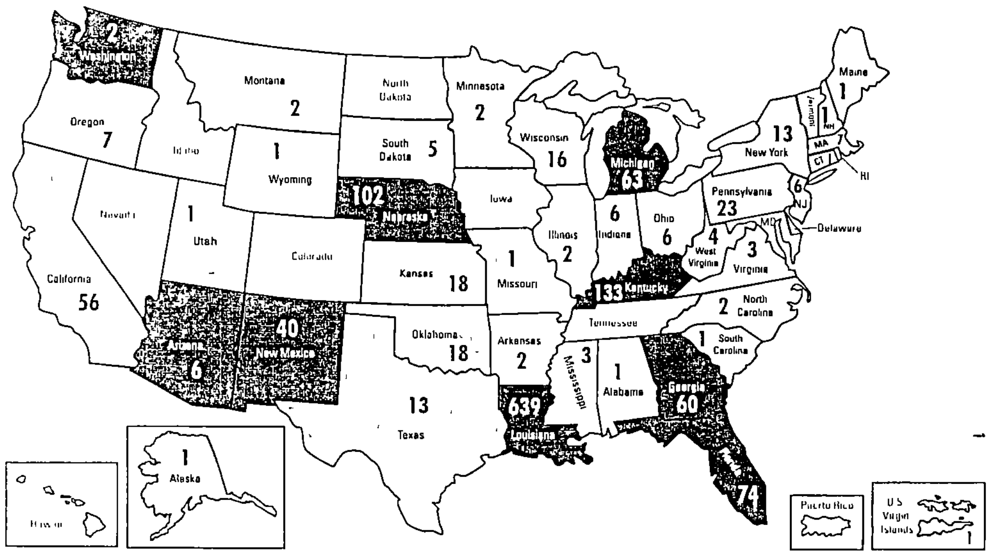
# PRIME TIME National Expansion

**PRIME TIME National Expansion** continued in 2013 via the implementation of **"It's a Small World After All: Global Citizenship Education for the 21st Century."** This project is funded through PRIME TIME's 10th competitive grant from the National Endowment for the Humanities in the amount of $355,833. As a PRIME TIME Family Reading Time program, "It's a Small World..." includes a new syllabus and updated administrative model that expands the role of the state project director, endowing that position with greater independence in the implementation of the project. The project is being implemented in partnership with the American Library Association (ALA) Public Programs Office, Arizona Humanities Council, Illinois Humanities Council, Kentucky Humanities Council and Humanities Washington. In addition to Arizona, Kentucky and Louisiana, the project will be implemented in two new partner states, Illinois and Washington. Approximately 22 national expansion programs are planned for completion by summer 2014. These programs are expected to reach a national audience of approximately 1,000 individuals.

National Endowment for the Humanities

ALA American Library Association

**Unprecedented support from the Shell Oil** Company and Foundation propelled additional national expansion in 2013. A three-year partnership between the LEH and Shell Oil funded the Shell-LEH National Gulf States PRIME TIME initiative in the amount of $633,000. The project includes the implementation of multiple PRIME TIME Family Reading Time programs in each partner state as well as the implementation of PRIME TIME HomeRoom in Louisiana public schools. In 2013 Shell Oil-funded programs took place in four Gulf Coast states (Alabama, Florida, Louisiana and Texas). Partner states receive funding, training, materials and technical assistance in support of the programs implemented.




## NATIONAL EXPANSION

| 2012 IMPACT | 1991-2012 IMPACT |
|---|---|
| 69 programs | 1,347 programs |
| 9 states | 40 states |
| 3,795 graduating participants | 51,576 graduating participants |

## Affiliate Partners Network:

- Alabama Humanities
- Arizona Humanities Council
- Georgia Humanities Council
- Georgia Public Library Service
- Telling Kentucky's Story
- Illinois Humanities Council
- Humanities Nebraska
- Michigan Humanities Council
- Humanities Washington
- The Farmington Public Library, New Mexico
- Carrizo Springs Centralized Independent School District

17

# LEH Donors for Fiscal Year 2012-13

**Please Note** The donations and clubs listed herein are for fiscal year 2012-13, as per the terms of the LEH 2012-13 Annual Fund appeal The LEH's fiscal year runs from November 1st through October 31st Therefore, any donations received after October 31, 2013 will be credited in our *2014 Annual Report* Please contact Dr Jeff A Hale, LEH Senior Director of Institutional Advancement, with any corrections hale@leh org, or (504) 606-4628

***We thank all of our friends for their support!***

## MAJOR GIFTS, IN-KIND, AND OTHER PROJECT-SPECIFIC DONATIONS

| | |
|---|---|
| 200,000 | The Shell Oil Company and Foundation |
| 87,500 | The W K Kellogg Foundation |
| 68,700 | Helis Foundation |
| 63,525 | Baptist Community Ministries |
| 25,000 | Entergy Charitable Foundation |
| 20,550 | Pugh Family Foundation |
| 20,000 | Boh Brothers Construction, LLC |
| 19,992 | Zapp's Potato Chips |
| 10,000 | Azby Fund |
| 10,000 | Capital One Bank, NA |
| 10,000 | Eugenie and Joseph Jones Family Foundation |
| 6,700 | Loews New Orleans Hotel |
| 6,000 | Freeport-McMoRan Copper and Gold Foundation |
| 5,000 | CITGO Petroleum Corporation (Lake Charles) |
| 5,000 | Union Pacific Railroad Foundation |
| 1,000 | Robert D Reily |
| 450 | New Orleans Jazz & Heritage Foundation |

## ANNUAL FUND DONORS

**Humanist Club ($10,000+)**
Brad Adams
Gustaf Westfeldt McIlhenny Family Foundation
Michael Sartisky

**Altruist Club ($5,000 - $9,999)**
Michael Bernstein
John W Deming & Bertie Murphy Deming Foundation
Goldring Family Foundation
Simon Gunning
IBERIABANK
R Lewis McHenry
Haynie Family Foundation
Roderick & Mattie Olson
Arthur Roger Gallery
Patrick F Taylor Foundation
Woldenberg Foundation

**Mentor Club ($1,000 - $4,999)**
Paul Alker
Mary Barrett
Cahn Family Foundation
Roy C Cheatwood
V Thomas Clark
Philip Earhart
Randy & Rosemary Ewing
Kenneth Gladish
JoAnn Greenberg
Michael Hecht
R Andrew Jardine
Henry & Toya Lacey
James Lapeyre, Jr
Liz Mangham
Mark Manguno
Ellis Marsalis
Harry McInnis
James R Moffett Family Foundation
William Pederson
James & Tia Roddy
George & Wendy Rodrigue
Stephen Rosenfeld
Bruce Toth
David Trickett

**Patron Club ($500 - $999)**
Abita Brewing Company
Martha Brown
William Blake
Ralph Brennan
Jennifer Cargill
Brian Dassler
Charles & Kent Davis
Ann Dobie
Pamela Davidson Ehlers
Ione Elioff
Neil & Glenda Erwin
Quentin Falgoust
Richard Harrison
Leo & Carolyn Hebert
Danella Hero
Charles Jenkins
Elizabeth Simms McAshan
Janis Kay McCray
Mary McGhehee
Joel Myers
Gregory Nesbitt
Alice Pecoraro
Sylvia Porteous
Andrew Reck
Claes Ringqvist
Louella Snyder
Sue Turner
John Uhl
Lorraine Underwood
Everett Williams
Mary Woosley

**onsor Club ($250 - $499)**
zan Allen
el Altschul
adro Bandaries
nners Cultural Series (McNeese State University)
avid & Cindy Barry
nry Bethard
zabeth Boh
ott Chotin
y Edwards
bert Eustis
seph Farr
rol Fegert
shua Force
hn Francis
nest Gaines
ward George
arles Gerard
isan Jones Gundlach
ff & Hortensia Hale
en Hall
vendolyn Midlo Hall
ura Hudson
ary Joiner
omas Klingler
rraine LeBlanc
ichael Ledet
bert Levy
elinda Mangham
ary McBride
arles McCain
orris Mintz
izabeth "Betsy" Nalty
Howard Nichols
ger Ogden
avid Plater
isan Roach
icqueline Robins
muel Sheperd
hn Simon
illiam Sizeler
arilyn Sonnier
trick Staves
ul Stekler
ristie Weeks
on & Marion Weiss
arcia White
erett Williams
erling Scott Willis
net Wood

**Advocate Club ($100 - $249)**
Donna Gay Anderson
Philip Andrepont
Will & Patty Andrews
Martin Aronson
Ruth Autin
Mrs O P Avinger
Lane Bagwell
Nelda Beaud
Michael Bell
Peter Bertucci
Barry & Janette Baker
Buckner Barclay, Jr
Robert Bareikis
Bayou Jr Women's Club (Thibodaux, LA)
Michael Blache
Bradley Black
James Blohm
Ellen Blue
Charles Bolian
Oneil Boudreaux
Scott Brame
Jane Warner Brown
Joyce Burland
Harold Burns
Thomas Camp
Terence Casey
Katherine Cecil
Georgia Chadwick
Catherine Coates
Caroline Cody
Isidore & Marion Cohn
Becky Collins
William Cooper
Mary Len Costa
Jean Cranmer
Richard Cusimano
John Day
Gary Deleaumont
Dan Dicharry
Krista Dumas
Frank de Caro
Connie Eble
David & Rhonda Egan
Lin Emery
Edwidg Eugene
Thomas & Carmer Falgout
Randall Feldman
Larry Ferguson
Marianne Fisher-Giorlando
Faye Flanagan
Robert Florence
Henry Folse
George Foster
Richard Freeman
Joseph Gale, Jr
Mary Gautreau Karabin
Maxie Garrett
Carol Gelderman
Georgia Gulf Corporation
James Gibbs
Laurie Glaser
Sheryl Gillikin
Robert Gorton
Ann Granatelli
Frank Granger
Bob & Cookie Graschel
Kirk & Holly Groh
Richard Gruber
Joslyn de la Houssaye
James Hair
Jeffery Hankins
Janet Haedicke
O L Harper
John Hauer
Sanders Hearne
David Henington
Bill & Susan Hess
Justin Hinckley
David Holcombe
Karl Holzmuller
Scott Howard
Harley Howcott
Joanne Hummer
Daniel Hutton
Paulette Hurdlik
Martha Irwin
Elizabeth Isaac
Tom Jackson
Joan Jardell
William Jernigan
Bennett Johnston
Celia Jones
Gary Jones
Robert Jones
Bettie Kaston
Stuart Kay
Jordan Kellman
Jean Kiesel
Marjorie Kornhauser
Virginia Kurzweg
Marilyn Landiak
James Landis
Wayne Lake
Colleen LaRocca
Margaret Leblanc
Conville & Polly Lemoine
Luke & Julia Letlow
Saundra Levy
David Lindenfeld
Sharon Litwin
Carolyn Long
George Long
Kelly Sullivan Long
Blaine Lourd
Ann Lowrey
Joseph Lykes
Renee Major
David Marcantel
Peter Mayer
Brigitta Malm
Nadine & William McCall
Catherin McVea
John Meriwether
Robert Moffett
Katherine Montgomery
Tameika Moore
Marjorie Morrison
Jean Murlin
Judith Newman
Hope Norman
Eric Overmeyer
Laura Papell
Sybil Patten
Barbara Peete
Edward Picou
John Pecoul
Harold Price
Samuel & Natasha Ramer
Ed Randazzo
Helaine Razovsky
Sally Reeves
Doris Reggie
Mary Alma Riess
Virginia Rigamer
George Riser
Russell Robinson
Anthony Rotolo
Mary Rounds
William Ryan
Andrew Sanchez
Gary Sander
Cary Saurage
Todd Schexnayder
Edna-Marie Sevin
Jay Shames
Will Sibbald
Joseph Simmons & Patricia Day
Anne Lennan Simon
Margaret Dean Smith
David Speights
Grove Stafford
Anthony Stanonis
Ronnie Swartz
Mary Sweat & Tom Gault
Gary Talarchek
Caroline Theus
Jack Thomson
Patrick Tremie
Bruce Turner
Buck Vandersteen
Tony Vizard
Neari Warner
Clyde Watkins
Sue Weaver
Ronald Weems
Robert Weilbaecher
Ann White
Ronald & Cookie White
Sarah Wilder
Tommy Williams
Nathaniel Wing
Gayle Wykle
Mary Zervigon

# LEH Donors for Fiscal Year 2012-13

**General Jackson Club/**
**LEH Basic Membership ($50 - $99)**
Richard Adler
John Agan
Janet Allured
Lois Anderson
Lake Andrews
Edward Ashworth
John Babcock
Catherine Banos
Robert Barham
Jamie Barker
Sylvia Barker
Jason Bassiri
John Bateman
Bayou Lafourche Folklife Museum
Jim Beam
Jeannine Beekman
Jill Benoit
James Bergeron
Guenter Bischof
Sidney Blitzer
Fred Bookhardt
William Borah
Matt Boucree
Douglas Bourgeois
Marie Boyd
Barbara Brasher
Stephen Braud
Stuart Braud
Loretta Brehm
Jane Brewer
Shirley Buckel
Virginia Burke
Priscilla Burks
Mary Ellen Burns
Sandra Burshell
Marda Burton
David Buttross
Ella Camburnbeck
Daniel Caplan
M N Carmichael
John Carrere
Edward Cazayoux
Jerry Ceppos
Richard Chardkoff
Flora Cherry
Miriam Childs
Nita Cole
Karen Cole & Grady Ballenger
Belinda Comboy
Blanche Comisky
Judy Cooper
John Crew
David Dahlquist
Larry Daigre
Anna Davis
Michael Davis
Mary Helen De Fraites
Carl Degel
Carol DeGraw
Rebecca Descant
Bonnie Dunkin
Michael Duplantier
Patricia Dupuy
Jo Anne Durand
Donna Duvall
Dale Edmonds
William Edwards
Lucas Ehrensing
Marvin Ellis
Fredrick Ellis
David Erskine
Femi Euba
Larry & Karin Eustis
William Fagaly
Charles Field
Richard Flatau
Judge & Mrs Robert Fleming
Jacqueline Fourcade
Diane Frank
Reuben Friedman
Nicholas Gagliano
George Gaiennie
Rev & Mrs Gedge Gayle
Karin Giger
Carolyn Gray
Larry Gray
Mack Gregorie
Prudence Grissom
Albert Gunther
Wilfred Guerin
Benny Guidry
Sidney Guidry
Greg Guirard
Oscar Gwin
Jessica Hack
William Halsell
James Harlan
Catherine Dessomes Hauck
Charles Hebert
Roman & Mary Heleniak
Charlene Henry
Lisa Herman
Lucille Heuer
Thomas Hewes
Susan Hightower
Michael Holly
Gail Hood
Susan Hoskins
Therese Hotard
Sarah Howell
Henley Hunter
Howard Hunter
Jonathan Hunter
Dolliann Hurtig
Glen Jackson
Jackie Jackson
Thomas Jaques
Ann Reiley Jones
Stella Jones
Wade Jones
Byron & Susan Kantrow
Keith Katz
Bonnie Keller
David Kerstein
Daniel Kimball
Karen Kingsley
Katherine Kolb
Jerry Kubnick
Sandra Kramer
Judy LaBorde
Leroy Landon
Jordan Lang
Edward Leatherman
Christine LeBlanc
Robert LeBreton
Genevieve Legendre
Sterling LeJeune
Richard Levich
Winston Link
Megan Linquest
Lenora Lockett
Coella Longanecker
Patricia Loughran
Marie Lowman
Irene Mackenroth
Francis Madary
Sharon Mader
Claire Manes
Arlene Manguno
Nancy Manuel
Matthew Martinez
Andrew Maverick
Jonathan May
Robert May
Dave McConnell
Colin McCormick
Ann McKendrick
Dennis McSeveney
Albert Meek
Ted Methvin
Melissa Miller
Marilyn Mislove
Brenda Mitchell
Renee Mitchell
Betsy Crothers Moreland
Argiro Morgan
Terry Murphy
Cynthia Murray
Kathleen Muse
Paul Nalty
Winnie Nichols
Lisa Nicoletti
Sandra Norman
Rick Normand
Peter Patout
June Peay
Allison Pena
Jeannette Perry
Roberta Phillabaum
William Pipes
Glen Pitre
Rose Marie Powell
Kent Prince
Gregory Ravare
Matthew Reonas
Rita Roggers
Gerard Scardino
Charlotte Schaff
Ralph Scheid
Scheuring Security
Barbara Schooley
Wade Shaddock
Leslee Shapiro
Maude Sharp
Rhan Sherman
Jan Shoemaker
Beverly Smith
Bruce Smith
James Smoak
Karen Snyder
Snyder Museum & Arts Center (Bastrop, LA)
Barbara Sprott
Shannon Starzyk
Dana Stinson
Timothy Strain
Ronald Tamborella
Henry Thiele, III
Howard Thompson
Marianne Thompson
Raymond Thompson
Glenda Thorne
Judith Thorne
Nell Tilton
Cornell Tramontana
Walter Tucker
Pamela Tyler
Sharon Vercellotti
Jody Waggenspack
Alan Walker
Patricia Ward
Joyce Waters
Nellie Watson
Susan Weaver
Roy Weiner
David Wells
Geraldine West
Anne Wilbourne
A B Williams
Luis Williams
Pam Williams
Paul Wilson
Debra Wood
Ralph Woodward
Roy Zipris
Paul Zorzi

# .dministrative Staff

**'anda Restovic**
Interim Executive Director
·ctor, Prime Time Family Reading Time®

**ırren Meyer, PE, MBA**
ociate Director of Finance and Operations

***stitutional Advancement***
**ff Hale, PhD**, Senior Director
**n Clifford**, Manager

***'adings in Literature and Culture***
**n Segreto**, Director

***ime Time Family Reading Time®***
**antrell R. Austin**, Associate Director
**ris Robert**, Assistant Director
**lrienne McFaul, PhD**, Assistant Director
**ra Zapp**, Assistant Director
**ye Flanagan, MEd**, Senior Consultant
**ılly Bell, PhD**, Education Consultant
**ɜatrice Green, MHS, LPC-S, NCC**, Special Projects Coordinator

***nowLA, The Digital Encyclopedia of Louisiana***
***ɔuisiana Cultural Vistas magazine***
**ıvid Johnson**, Executive Editor
**ıthe Mizell-Nelson**, Associate Editor
**ɔn Thibodeaux**, Associate Editor
**ıan Nguyen**, Web/Graphic Designer
**ny Williams**, Managing Editor
**ɔmy Mariano**, Senior Media Editor

***ouisiana Humanities Center***
**rıan Boyles**, Director of Public Relations & Programs

**ve Y Tao**, Bookkeeper

**anice Faulkner-Edwards**, Administrative Assistant

# Consultants

**Jim Barr, Ed.D.**
'RIME TIME Family Reading Time® Program
.valuation

**.aura Ladendorf**
Designer, *Louisiana Cultural Vistas*

**Howard Hunter**
*Teaching American History*/KnowLA,
The Digital Encyclopedia of Louisiana Consultant

**Bellwether**
Network Administrator

**Randall Rust**
KnowLA, The Digital Encyclopedia of Louisiana
Technology Consultant

# Board of Directors

**Michael Bernstein, PhD**
New Orleans, Chair

**Glenda Erwin**
Shreveport, Vice Chair

**Philip C. Earhart**
Lake Charles, Treasurer

**Brad Adams, JD**
New Orleans, Secretary

**V. Thomas Clark Jr., JD**
Baton Rouge

**Brian Dassler**
National

**Rosemary Upshaw Ewing**
Quitman

**Kenneth Gladish, PhD**
National

**Janet V. Haedicke, PhD**
Monroe

**Deborah Harkins, JD**
New Orleans

**Randy Haynie**
Lafayette

**Henry C. Lacey, PhD**
New Orleans

**Robert Levy, JD**
Ruston

**Liz Mangham**
Baton Rouge

**G. Patrick McGunagle**
New Orleans

**Harry E. McInnis Jr.**
Minden

**Willie Landry Mount**
Lake Charles

**Roderick P. Olson**
Gonzales

**M. Cleland Powell III**
New Orleans

**Mary Rounds**
Shreveport

**Hasting Stewart**
New Orleans

**Drew Tessier**
Baton Rouge

**Thomas Westervelt**
New Orleans

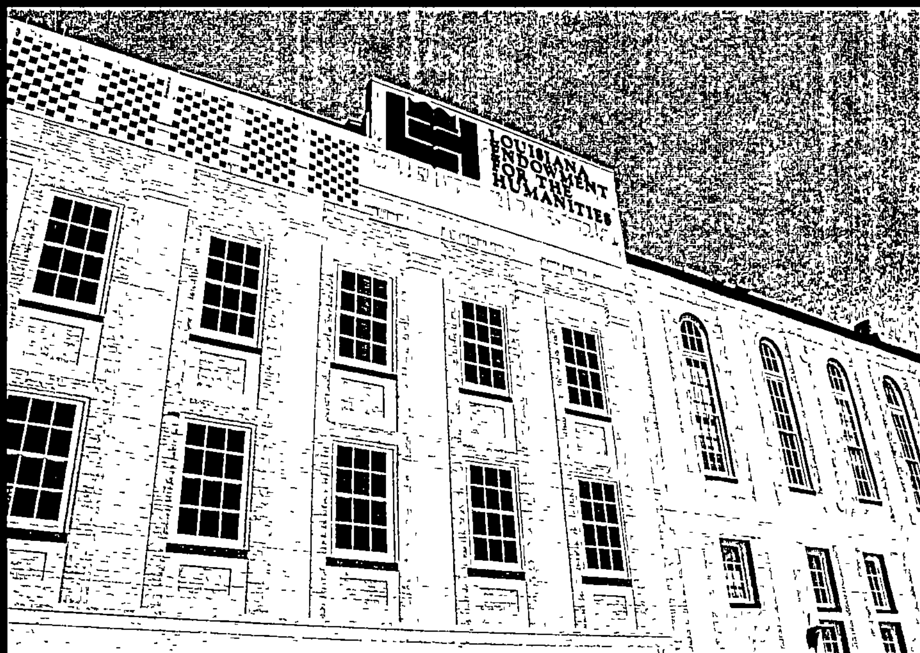
**Michael Wilkinson**
New Orleans

# LEH Past Chairs

| | |
|---|---|
| 2012-13 | **Michael Bernstein, Ph.D.**<br>New Orleans |
| 2010-11 | **Kevin Kelly**<br>Burnside |
| 2008-09 | **M. Cleland Powell, III**<br>New Orleans |
| 2006-07 | **Alice Pecoraro, Ph D.**<br>Morgan City |
| 2004-05 | **R. Lewis McHenry, J.D.**<br>New Orleans |
| 2002-03 | **Philip C. Earhart**<br>Lake Charles |
| 2000-01 | **Neil T. Erwin, J.D.**<br>Shreveport |
| 1998-99 | **Rosemary Upshaw Ewing**<br>Quitman |
| 1996-97 | **Glenda B.Cooper**<br>Shreveport |
| 1994-95 | **Stephen A.Moses**<br>New Orleans |
| 1992-93 | **Jerome Salomone, Ph.D.**<br>Hammond |
| 1990-91 | **A. David Barry, Ph.D.**<br>Lafayette |
| 1988-89 | **James Olney, Ph.D.**<br>Baton Rouge |
| 1986-87 | **Fraser Snowden, Ph.D.**<br>Natchitoches |
| 1984-85 | **Mary McBride, Ph.D.**<br>Shreveport |
| 1982-83 | **Lanier Simmons**<br>Avery Island |
| 1980-82 | **Seraphia Leyda, Ph.D.**<br>New Orleans, Co-Chairperson |
| 1979-80 | **Sidney Romero, Ph.D.**<br>Hammond, Co-Chairperson |
| 1971-78 | **Elton C. Harrison, Ph.D.**<br>New Orleans |
| 1971-78 | **Cecil G. Taylor, Ph.D.**<br>Baton Rouge |
| 1971-78 | **Sybil H. Morial**<br>New Orleans |
| 1971-78 | **Robert Whittemore, Ph.D.**<br>New Orleans |

LOUISIANA ENDOWMENT FOR THE HUMANITIES

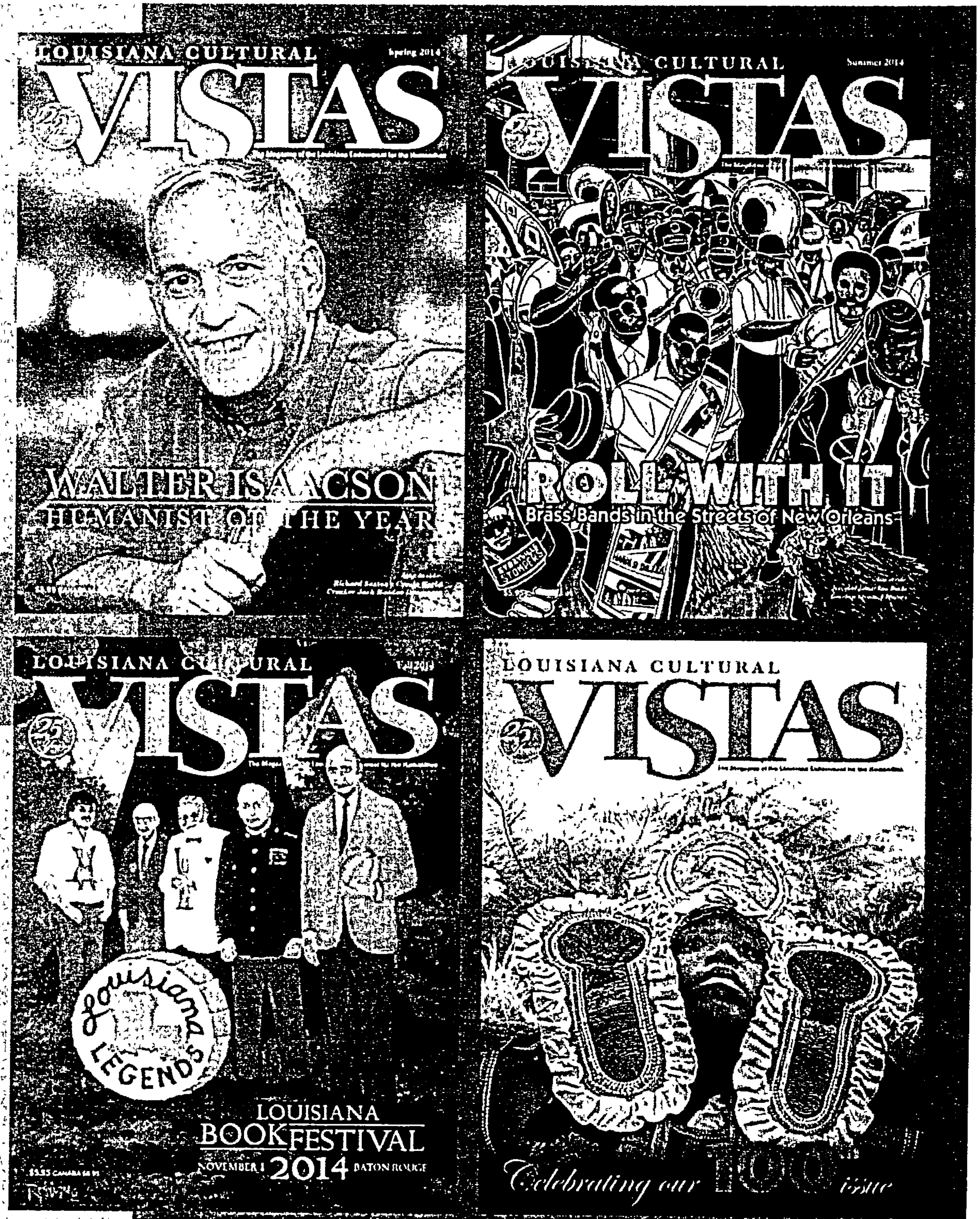
umanities Center at Turner's Hall
te Street Suite 300
s LA 70113




LOUISIANA ENDOWMENT FOR THE HUMANITIES

Louisiana Humanities Center at Turners' Hall
938 Lafayette Street, Suite 300 • New Orleans, LA 70113
504.523.4352 • www.leh.org

# Be Inspired by Louisiana




# 2014 Annual Report

LOUISIANA ENDOWMENT FOR THE HUMANITIES

The Louisiana Endowment for the Humanities is committed to delivering access to the state's cultural heritage to all of Louisiana's citizens. Each year, we fund and produce exhibits, lectures, public programs, publications and workshops. Each day, we warmly extend invitations to analyze, interpret and participate in Louisiana's stirring literary traditions, historical narratives and distinctly inventive sounds and icons. Now, we are saying thank you to all of our supporters. Thank you for sustaining the humanities in Louisiana.

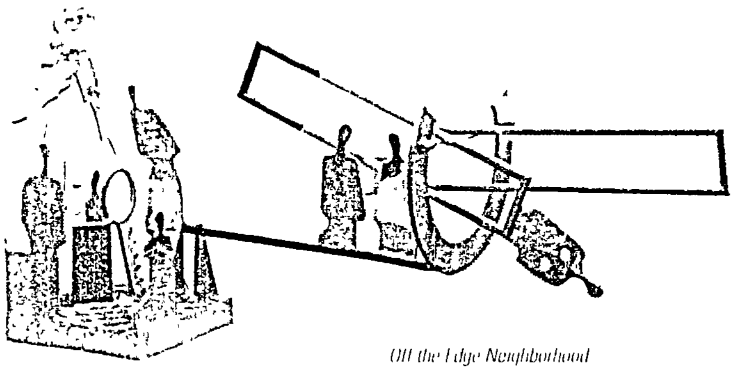
Miranda Restovic
*President/ Executive Director*

Michael Bernstein
*Chair*

# We graciously acknowledge our supporters.

## Humanities Hero: BHP Billiton Petroleum

BHP Billiton Petroleum, a British-Australian natural resource mining corporation, expressed incredible commitment to sustainability, integrity and respect in the LEH's literacy programming through a $540,000 partnership with PRIME TIME Inc., a humanities-focused and outcomes-based program designed to engage underserved children and families around the act of reading. Over three years, BHP Billiton Petroleum will support approximately 100 PRIME TIME Inc. programs across seven parishes (Bossier, Caddo, Desoto, Lafourche, Orleans, Red River and Terrebonne), reaching more than 2,500 children ages three to five and their caregivers. From adventures and life lessons found in timeless children's books, kids and adults share their own thoughts, opinions and creative ideas about the characters and storylines. These reading-and-discussion sessions come to life in a fun, safe and inclusive environment. Our community-rooted recruitment systems allow us to reach new, struggling and reluctant readers and introduce children to the joy of reading. PRIME TIME also inspires adults with the example of how rewarding and easy it can be to be a child's first teacher.



*Off the Edge Neighborhood*
a sculpture by John Scott

## Humanities Hero: The Helis Foundation

New Orleans' own Helis Foundation generously bestowed $96,000 in support of scholarship in KnowLA.org, the Digital Encyclopedia of Louisiana, the latest in a long series of significant gifts to the LEH since 2007. Our ongoing relationship with the Helis Foundation has permitted us to present more online humanities content and encourage vigorous Louisiana scholarship while also stewarding a collection of original Louisiana artworks. The Helis Foundation's generous support helped us introduce new audiences to rich Louisiana humanities entries in KnowLA.org and our 2012 book, *A Unique Slant of Light: The Bicentennial of Art in Louisiana*, which compiled such artistic talents as Jacques Amans, John McCrady, Sister Gertrude Morgan and Walter Inglis Anderson among 275 artists and photographers into a print publication and website. From Germantown, Webster parish's 19th-century utopian experiment, to the solemn Creole Catholic traditions of *la Toussaint* (All Saints' Day), the through KnowLA.org covers the cultural contexts surrounding our state's folk rituals, characters and great minds.

# Our Donors

### 50 - $99

uron Sheehan-Dean
Bordelon
an Walker
exandyr Kent
lison Plyer
idrew Polmer
n Reiley Jones
ne Erwin
ne Wilbourne
lene Manguno
linda Comboy
nche Comisky
nnie Dunkin
ent Henley
tton Trice
Jason Patterson
rolyn Bruder
rolyn Locke
ssandra Knobloch
arles & Pamela Caillouet
arles Dupuy
arles Mayer
arles Vincent
arlotte Bollinger
arlotte Schaff
ristina Riquelmy
ristine Hopson
ristopher Beattie
ristopher Davis
ire Killeen
ohn McCormick
rinne Garrett
rnell Tramontana
sta & Victoria Dimitriades
urtney Alcock
na Stinson
vid Breaux
David Buttross
David Dahlquist
David Kerstein
David Rabalais
Denis Murrell
Dennis McSeveney
Diane Thompson
Dolliann Hurtig
Douglas Egan
Edward Blasi
Elise Eisenberg
Ellen Collins Meyers
Eric Brauner
Eric Overmyer
Etheldra Scoggin
Femi Euba
Frances Silcox
Francis Madary
Francis Scanlon
Fred Bookhardt
G J Leglue
Gary Deleaumont
Gary Jones
Gene Kansas
George Foster
George Garennie
George Gerhold III
George Long
Geraldine West
Glen Pitre
Grey Perkins
Guenter Bischof
Hal Alexander
Harold Burns
Harry Rosenberg
Haydee Ellis
Henley Hunter
Henri Jo Barth
J P Barr
James Bergeron
James Dormon
James Harlan
Jason Berry
Jean Cranmer
Jean Peay
Jennifer Quezerque
Jeri Ann Flynn
Jim Beam
Jo Anne Durand
Jody Waggenspack
John Bateman
John Laborde
John Marceaux
John Miller
John Yeargain
Jonathan McCall
Jordan Kellman
Joyce Waters
Julie Baxter
Justin Hinckley
Karen Cole & Grady Ballenger
Karen Kingsley
Karin Giger
Karon Reese
Katherine Kolb
Kathryn Montgomery
Kenneth Ducote
Kenneth Zapp
Kent Prince
Lake Andrews
Lanier Hosford
Larry Bankston
Laura Mullen
Lauren Lagarde
Lavalle Salomon
Lawrence Powell
Leroy Landon
Linda Dawson
Linda Friedlander
Lisa Herman
Lisa Nicoletti
Liz Mangham
Loretta Hargroder
Lucille Heuer
Luis Ingles Jr
Luis Williams
Lydia Wiggins
Marcia Patout
Margaret Dean Smith
Marguerite Erwin
Marianne Abbott
Marie Lowman
Martha Yancey
Mary Ann Wilson
Mary Charlotte Decker
Mary Ellen Burns
Mary Lee Sweat & Tom Gault
Mary Louise Ryan
Mary Morton
MaryKatherine Callaway
Melanie McKnight
Melissa Daggett
Michael Davis
Michael Mizell Nelson
Miriam Childs
Mona Hollier
Nadine & William McCall
Nan Wier
Nancy Dixon
Nancy Gilbertson
Nancy Manuel
Olivia Pass
Pam Williams
Pamela Sontag
Pamela Tyler
Patricia Monju
Patricia Rodriguez
Patricia Ward
Patrick Tremie
Rachel Edelman
Ralph Cadow
Randy Harelson & Richard Gibbs
Raphael Cassimere Jr
Raymond Thompson
Rebecca Descant
Religious of the Sacred Heart
Reuben Friedman
Rhan Sherman
Richard Adler
Richard Cusimano
Richard Flatau
Richard Levich
Robert Bailey
Robert LeBreton
Robert Moffett
Robert Swan
Roman & Mary Heleniak
Ron Rice
Ronald Markham
Ronald Tamborella
Rosalee Isaly
Rose Marie Powell
Roy Werner
Ruth Estorge
Sandra Burshell
Sara Woodard
Sarah Nell Bolton
Scott & Mary Ann Brame
Sharon Mader
Sharon Vercellotti
Shirley Buckel
Sidney Blitzer

Sissy Wiggin
Stephen Braud
Sterling Lejeune
Steven Martin
Steven Nelson
Stuart Braud
Susan Hoskins
Susan Kelso
Susan Tucker
Susan Weaver
Sybil Patten
Teresa Parker Farris
Thomas Falgout
Thomas Hewes
Thomas Hightower
Tim & Leslie Murphy
Tony Vizard
Trudy Wondrick
Valentine Earhart
Van Reed
Victoria Leslie
Virginia Burke
Virginia Rigamer
Walter & Bridget Preau
Wilfred Guerin
William Borah
William Edwards
William Fagaly
William Halsell
William Oberhelman Jr.
William Trotter
Wilson Gaidry
Wilson Gautreaux
Winston Link

**$100 - $249**

Acadian Memorial Foundation
Al O'Brien
Albert Meek
Alexandra Stafford
Allan Ryan
Andrew Maverick
Ann Granatelli
Ann Lowrey
Anne Dunn
Anne Marie Barrios
Anthony Rotolo
Antoine Garibaldi
Arthur Green
Barry & Janette Baker
Bates Whiteside
Bernette Johnson
Bettie Kaston
Bill & Elaine Schwartz
Bradley Black
Brenda Robert
Bruce Wing
Buckner Barkley, Jr.
C E Waller
Carole Taylor
Caroline Theus
Carolyn Long
Cary Saurage
Catherine Bonner
Catherine McVea
Charles Bolian
Chris Stokes
Christie Weeks
Claes Ringqvist
Clyde Watkins
Colleen LaRocca
Dale Edmunds
Dan Dicharry
Dana Cruthirds
Darnell Willis
Darrell & Karen Bourque
David & Rhonda Egan
David Bertrand
David Holcombe
David Johnson
David Lindenfeld
David Marcantel
Donette Thomas
Edmund Schrenk
Edward Ashworth
Edwidg Eugene
Elizabeth Isaac
Faye Flanagan
Fran Harvey
Frank Granger
Gerard Scardino
Gobel Lynn
Grove Stafford
Henry Thiele III
J Neil Morein
Jacqueline Robins
James Landis
James Smoak
Janet Melancon
Jay Shames
Jean Kiesel
Jean Murlin
Jeremy Sampson
Jerome Alesi
Jerry Mayer
Jessie Hano
Joan Jardell
Joan Weil Oppenheim
Joanna Sternberg
John Day
John Hauer Jr
John Pecoul
Joseph Simmons & Patricia Day
Julian Feibleman
Karl Holzmuller
Keith Colvin
Kenneth Gladish
Kirk & Holly Groh
L W. Gray
Larry Ferguson
Lenore Rice
Lin Emery
Mack Gregorie Jr.
Margaret Ritchey
Marianne Fisher-Giorlando
Marjorie Kornhauser
Marjorie Lyman
Marjorie Morrison
Mark & Ann Rogan
*Mark Dewitt & Susan Schleifer*
Martin Aronson
Mary Alma Riess
Maude Sharp
Michael Bell
Michael Blache
Nathaniel Wing
Nauman Thomas
Nearl Warner
Nicholas Gagliano
O L. Harper
Oneil Boudreaux
Paul Wilson
Paulette Hurdlik
Peggy Scott Laborde
Rellis Godfrey
Richard Teichgraeber
Robert Barerkis
Robert Gorton
Robert Vining
Robert Weilbaecher
Ronald Weems
Rosemary Ryan
Rozelle Hahn
Ruth Autin
Sandra Norman
Sanford Pailet
Stephen Pardys
Steven Lepine
Stuart Kay Jr
Sven Gustafsson
Ted Methvin
Terence Casey
The Ford Museum
Theresa Uhesni
Thomas Camp
Thomas Wagner
Tom Jackson
Tom Lewis
Victoria Revels
Virginia Kurzweg
W Howard Thompson
Walter Tucker
*William Cooper Jr*
William Jernigan
Wilmer Freiberg
Woody Falgoust

**$250 - $499**

A Glenn Flournoy
Andrew Reck
Ann White
Anne Brener
Banners Cultural Series at McNeese State University
Betsy Nalty
Brigitta Malm
C. Howard Nichols
Carol Fegert
Catherine Pierson
Charles Gerard Jr
Charles McCain
Danella Hero
David & Cindy Barry
Diana Dalton Stieffel
Elizabeth Boh
Ernest Gaines
Evelyn Merz
Gary & Dana Boutwell
Gwendolyn Midlo Hall
James Gibbs
Janet Wood
Jean Claude Brunet
Joel Myers
John Francis
Joshua Force
Kevin Levine
Lorraine LeBlanc
Marcia White
Marilyn Sonnier
Marion Weiss
Mary McGehee
Mel Altschul
Morris Mintz
*Mr & Mrs Preston Herrington, III*
Paul Stekler

d Thionville
er Patout
hard Rivet
bert Levy
elby Russ
phen Hales
zan Allen
omas Klingler
lliam Sizeler

**00 - $999**

n Dobie
an Dassler
arles & Kent Davis
borah Harkins
enna Kramer
egory Nesbitt
rold Stream
us Kay McCray
A Hale
n Uhl
& Carolyn Hebert
llory Mele
rtha Brown
rtimer and Kathleen Favrot
& Mrs Daryl G Byrd
phen Rosenfeld

**,000 - $4,999**

and Cordell Haymon
lwether Technology
hn Family Foundation
rby Gisclair
enda & Neil Erwin
rry McInnis
nes Lapeyre Jr
et Haedicke
n W Deming & Bertie Murphy
eming Foundation
ef Sternberg Memorial Fund
Giorgio
ella Snyder
s Zervigon
rk Manguno

Mary Barrett
Metro Security
Michael Bernstein
Paul Alker
Phil & Lucie Earhart
Phyllis Taylor
Quentin Falgoust
R Andrew Jardine
R Lewis McHenry
Ragan Green
Rosemary & Randy Ewing
Ruth U Fertel Foundation
Stirling Properties
The Historic New Orleans Collection
Union Pacific Railroad Foundation
William Blake
Willie L Mount

**$5,000 - $9,999**

Catherine Kuhlman
G Patrick McGunagle
Goldring Family Foundation
Gumbo Foundation
Gustaf Westfeldt McIlhenny Family
Hayne Family Foundation
IBERIABANK
Patrick F Taylor Foundation
Stephen & Kitty Sherrill
Woldenberg Foundation

**$10,000+**

Brad Adams
Community Foundation of North Louisiana
Roderick & Mattie Olson

**You can support the Humanities for all Louisianans.**
For giving information, please contact Jan Clifford at (504) 620-2627 or clifford@leh org

# Major Foundation, Corporate and Project-Specific Gifts

Abita Brewing Company
Air Liquide Corporation
Baptist Community Ministries
BHP Billiton Petroleum
Capital One Bank
Carolyn W. and Charles T. Beaird Family Foundation
Cheniere Energy
Community Foundation of North Louisiana
Entergy Charitable Foundation
Irene W. and C. B. Pennington Foundation
Keller Family Foundation
Loews New Orleans Hotel
Pugh Family Foundation
RosaMary Foundation
Shell Oil Company and Foundation
The Helis Foundation
Union Pacific Railroad Foundation
W. K. Kellogg Foundation
Zapp's Potato Chips/UTZ Quality Foods

# Interpreting our world

## It's how our programs awaken the humanities spirit

hrough our marquee PRIME TIME Inc , RELIC (Readings in Literature and Culture) and Smithsonian's Museum on Main Street public programs, we reached over 22,000 people across 32 Louisiana parishes with intellectual, interactive and inclusive humanities programming in 2014

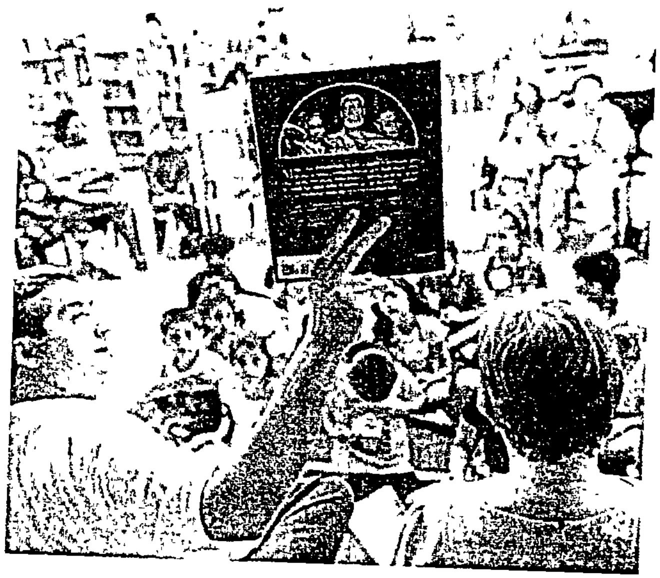
## RIME TIME Inc.

" Since many families in south Louisiana have experienced hurricane evacuation, they know well what is most needed, what will be missed most and what cannot be replaced When the participants were asked out the father who brought home a map instead of food in Shulevitz's ***How earned Geography***, one young child said that the father was creative cause when unable to provide food, he still provided a world of ideas "

—PRIME TIME participant, Thibodaux

" Both adults and children diverged in their assessments of who was the bad guy in Scieszka's ***The True Story of the Three Little Pigs*** By critically asking about current events, we were able to draw connections ween the story and the situation in Ferguson, Missouri "

—PRIME TIME participant, Arcadia



IME TIME Inc believes that if you simply ask for feedback, everyone has a viewpoint to share about *any* piece of literature IME TIME Inc is a literacy promotion program that ignites interest in reading by way of weekly 90-minute evening storytelling d discussion social gatherings, complete with food and drink over the course of six weeks Families listen to children's books read ud and then dive into fun, engaging and often electrifying discussion and debate about the themes of the stories PRIME TIME produces clear, measurable results PRIME TIME Inc inspires families to read more frequently, encourages adults to adopt sitive attitudes about reading, and, perhaps most importantly, sparks families to engage in critical thinking more frequently

IME TIME Inc is a massive multi-generational book-discussion movement encompassing 40 states that annually inspires more n 8,000 new, struggling and reluctant readers across the U S to read, reflect and be heard Over the course of our program's 24- r history, our community-rooted recruitment systems have allowed us to reach over 65,000 low-literacy individuals nationally In uisiana alone, over 4,000 people attended over one-hundred PRIME TIME Inc programs in 2014 across 23 parishes

**PRIME TIME, 23 parishes:**

- Ascension
- Bienville
- Bossier
- Caddo
- Calcasieu
- Cameron
- DeSoto
- East Baton Rouge
- Evangeline
- Iberville
- Jackson
- Jefferson Davis
- Jefferson
- Lafayette
- Lafourche
- Madison
- Orleans
- Point Coupee
- Sabine
- St Bernard
- St. James
- St. John
- St. Tammany

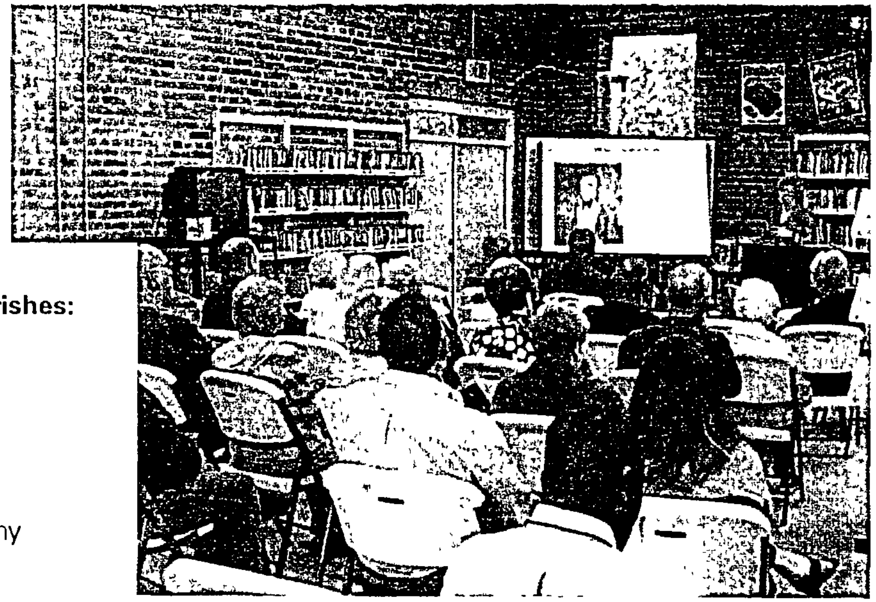
## Reading in Literature and Culture (RELIC)

"It's such a treat to have university professors come to Abbeville to share their knowledge, and the social interaction is a special bonus."

—RELIC participant, Abbeville

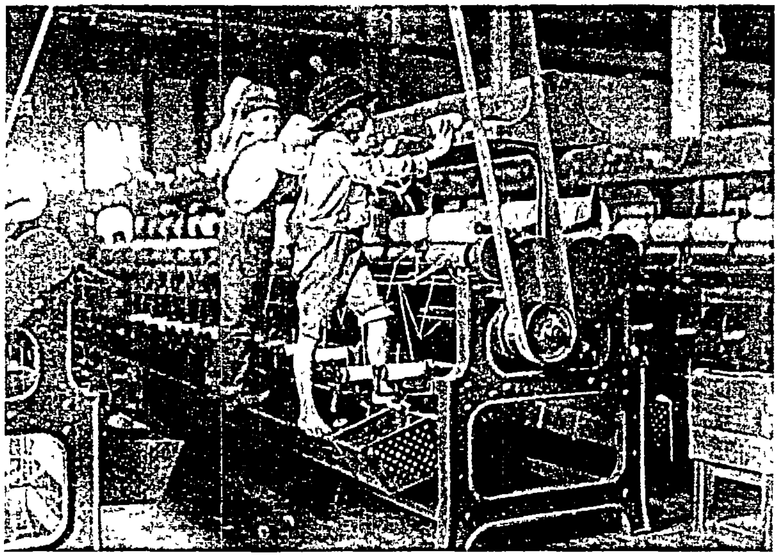
Readings in Literature and Culture (RELIC) knows that Louisianans take pride and interest in their celebrated, complex and venerated culture. RELIC is a reading and discussion program facilitated by established scholars who guide adult audiences through humanities texts at weekly gatherings. Over the course of six weeks, participants meet to ponder, process and analyze writings on issues ranging from acculturation, local luminaries and folklore, to indigenous peoples, regional history and military conflict.

RELIC is a treasured Louisiana literary tradition that partners with local libraries and inspires their patrons to absorb, explore and gain new perspectives on Louisiana's shared rich heritage. In our program's 32-year history, we have reached more than 100,000 readers across 63 parishes. In 2014, more than 1,300 people attended nine 2014 RELIC programs in eight parishes.



**RELIC, 8 parishes:**

- Ascension
- Bossier
- Franklin
- Ouachita
- St. Mary
- St. Tammany
- Terrebonne
- Vermillion



Young loom workers at Bibb Mill No. 1 in Macon, Georgia, by Lewis W. Hine, January 1909

## Museum on Main Street

"Unique and well-know or taken for granted, workers are America's backbone."

— promotional material for the Smithsonian Institution Traveling Exhibition Service's *The Way We Worked*

In 2014, LEH brought the Smithsonian Institution's *The Way We Worked* Museum on Main Street exhibition to four small towns in Louisiana. *The Way We Worked* presented the intricate interplay between work and culture in the United States over the past 150 years. Materials from the National Archives were on display and visitors were invited to engage in community discussions about their own personal career histories and actively interpret their role in the central, organizing force that is American labor. In 2014, more than 16,000 people attended *The Way We Worked* exhibition sites across four parishes.

**Museum on Main Street, 4 parishes:**

- Avoyelles
- Beauregard
- West Feliciana
- Webster

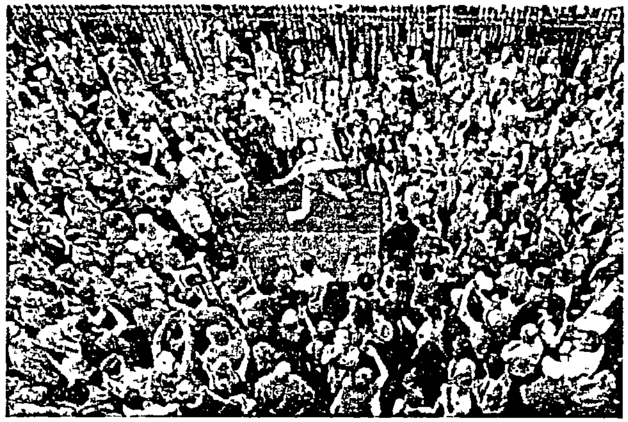
# *Sharing strategic assets.*

## It's how our statewide partnerships build enduring networks.

The Louisiana Endowment for the Humanities carefully cultivates strategic partnerships across Louisiana. In 2014, we collaborated with Red River Radio, the Historic New Orleans Collection, the State Library's Louisiana Book Festival, the Tennessee Williams/New Orleans Literary Festival and WWNO 89.9, New Orleans' NPR affiliate radio station.

Through such key partnerships, we are able to expand our reach to audiences across the state and increase our humanities outreach capacity. For example, in cooperation with Red River Radio, we reached more than 400,000 radio listeners through Gary Joiner's *History Matters* weekly radio program. The series covered such themes as the historic, interfaith Oakland Cemetery in Shreveport, where the story of northeast Louisiana can be unraveled through a close read of the casualties of slavery, the Civil War and yellow fever epidemics among those interred in the historic burial ground.

We always make adding value and paying it forward to our partners a priority. For example, our quarterly magazine, *Louisiana Cultural Vistas*, serves as a communication platform and content clearinghouse for our partner institutions. The magazine served as the official festival program for the 2014 Louisiana Book Festival in Baton Rouge. Also, WWNO 89.9 aired programs related to regionally-focused stories *Louisiana Cultural Vistas* to its listeners, ranging from the 200th anniversary of the Battle of New Orleans to the history of Irish immigration in Louisiana.



Bryan Buckles of Lakeview tears his shirt as he yells "STELLLLLLAAAA!" at the Stella and Stanley shouting contest, which traditionally brings an end to the week-long Tennessee Williams Festival.

Battle of New Orleans

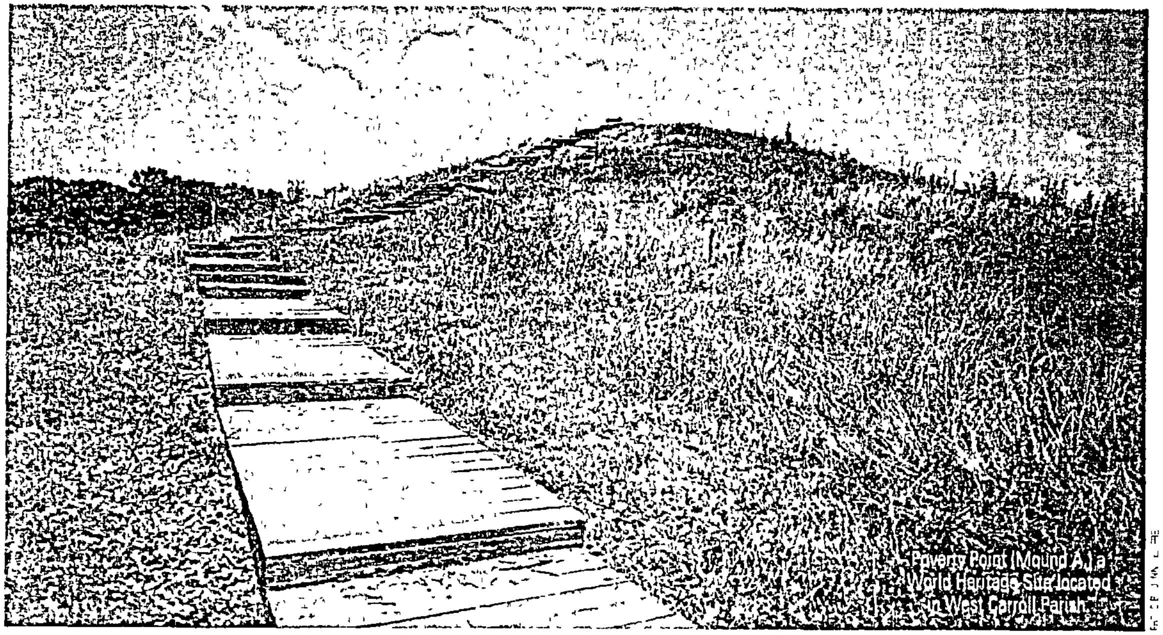
### The Historic New Orleans Collection

We celebrate our institutional partnership with The Historic New Orleans Collection. Our invaluable collaboration has allowed us to access an exceptional trove of Louisiana images and enhance historical scholarship for our publication and outreach initiatives. Through their nonpareil generosity and keen intellectual spirit, The Historic New Orleans Collection has truly aided us in advancing our mission, serving the public and advancing the dream that all Louisianans have access to and an appreciation of their cultural heritage.

The Historic New Orleans Collection
MUSEUM • RESEARCH CENTER • PUBLISHER

# Reigniting a legacy of investment.

## It's how our grants guard the humanities' eternal flame


Poverty Point (Mound A) a World Heritage Site located in West Carroll Parish.

**Rebirth Grants, 8 parishes:**

- Caddo
- East Baton Rouge
- Lafayette
- Orleans
- Ouachita
- Rapides
- St. Tammany
- West Baton Rouge

In 2014, LEH celebrated the inauguration of the flagship Rebirth Grants initiative Rebirth Grants awards of $500 to $5,000 supported Louisiana-based projects in digital media, documentary films, education initiatives, photography, public programs, publications, and research.

Poverty Point, located in West Carroll Parish, is the most significant archaeological site in the United States and is among the most recent additions to the UNESCO World Heritage Site list In 2014, Rebirth Grants funds supported an exhibition at the Masur Museum of Art in Monroe on the nearly 4,000-year-old earthworks

Louisiana Poet Laureate Ava Leavell Haymon's work explores classic fairytale motifs, the intimacy of domestic life and divine symbology LEH funds allowed audiences to interface, connect and start a dialogue with Haymon in Lafayette

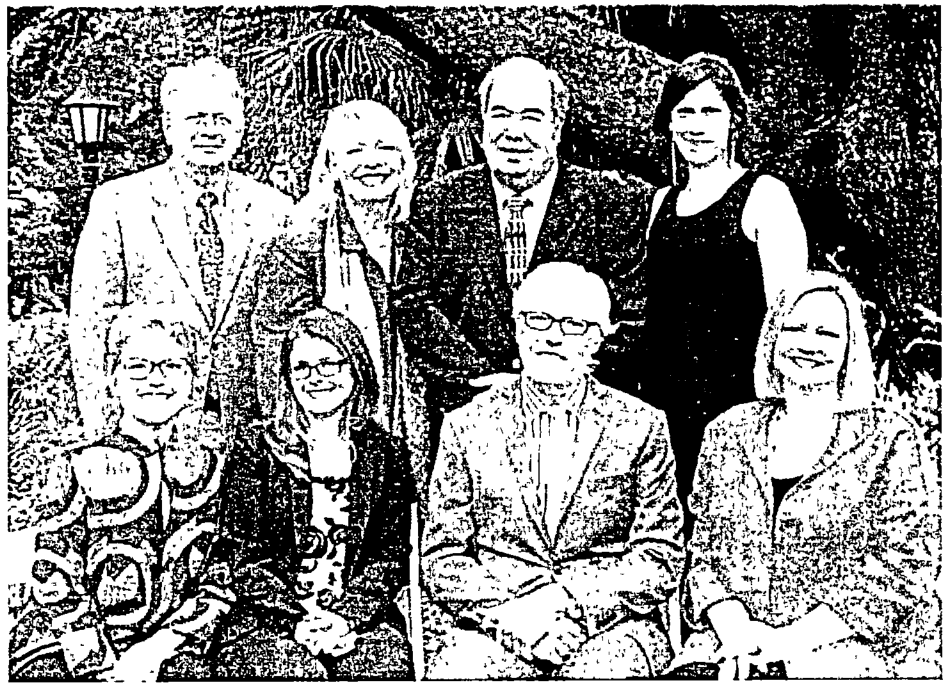
In collaboration with statewide strategic partners and the National Endowment for the Humanities, a total of $68,000 in grant funds supported festivals, museums, public programs and scholars across eight parishes


Ava Leavell Haymon

# Pausing to celebrate.

## It's how our awards honor humanities achievements.

Saturday March 29, 2014, was a time to express esteem for Louisiana's premier humanities scholars at the annual LEH Humanities Awards. Isidore Newman alumnus and Rhodes Scholar **Walter Isaacson** briefly paused as president and CEO of the Aspen Institute to don the role of 2014 LEH Humanist of the Year. Peggy Scott Laborde, a skillful broadcaster at WYES, thoughtful author and venerated leader of New Orleans' non-profit community, received the 2014 LEH Lifetime Achievement Award. Both **Erin Greenwald**'s footnoted interpretation of Marc-Antoine Caillot's 18th-century memoir, *A Company Man*, published by The Historic New Orleans Collection, and **Christopher Everette Cenac**'s book, *Livestock Brands & Mark: An Unexpected Bayou Country History*, were bestowed the title of 2014 Humanities Books of the Year. Meditative Gulf Coast photographer **Richard Sexton** received the 2014 LEH Michael P. Smith Memorial Award for Documentary Photography. **Lily Keber**'s intimate bio-documentary on James Booker, *Bayou Maharajah*, received the 2014 LEH Humanities Documentary Film of the Year Award.



Honorees at the 2014 Humanities Awards Ceremony included (standing) professor Stephen Webre of Louisiana Tech University in Ruston, Individual Achievement in the Humanities; documentary filmmaker Peggy Scott Laborde of New Orleans, Lifetime Contribution to the Humanities; Christopher Everette Cenac Sr. of Houma, author of *Livestock Brands & Marks: An Unexpected Bayou Country History*, Humanities Book of the Year; documentary filmmaker Lily Keber of New Orleans, who produced *Bayou Maharajah*, Humanities Documentary Film of the Year; (seated) Louisiana poet laureate Ava Leavell Haymon of Baton Rouge; historian Erin Greenwald of New Orleans, editor of *A Company Man: The Remarkable French Atlantic Voyage of a Clerk for the Company of the Indies*, Humanities Book of the Year; photographer Richard Sexton of New Orleans, Michael P. Smith Memorial Award for Documentary Photography; and Ashley Hardee Boudreaux, Education and Disabilities Facilitator of Sabine Parish Universal Preschool, Public Humanities Programming Award.

Author and Aspen Institute CEO Walter Isaacson was named the 2014 Humanist of the Year.

# Sojourning through history

## It's how our content transports, edifies and inspires.

he Louisiana Endowment for the Humanities curates cultural content and promotes an understanding and appreciation of Louisiana both online and in print and programming. Visit KnowLouisiana.org for ouisiana Humanities content on the web, or pick up a copy of our popular uarterly magazine, *Louisiana Cultural Vistas*.

he 200th anniversary of the Battle of New Orleans was commemorated in events ading up to the bicentennial of the American upset victory on January 8, 2015. *ouisiana Cultural Vistas* and KnowLA.org offered coverage of the famous finale of ie War of 1812, with our germane, digestible and user-friendly articles and entries n this fateful moment in history. The fiery Major General Andrew Jackson efeated invading British forces in the sugar fields and swamps of Chalmette lantation, resulting in the end of British hostilities in the new nation and paving ie way for the fulfillment of westward expansion across the continent.

he Know Louisiana website offers a wide array of Louisiana history and culture ontent to audiences around the world. Accessible, collaborative, comprehensive id visible, Know Louisiana is the best place to start your online journey through ur great state. Complete with text, images, video, audio and interactive media, now Louisiana inspires all ages with the sights, sounds and sagas of Louisiana.

*ouisiana Cultural Vistas* magazine celebrated a milestone 100th issue with its Winter )14-15 edition, marked by festivities and public lectures exploring the diverse ontent that it offers to readers, ranging from a biography of longtime Louisiana enator Russell Long and poetry inspired by the life of early Creole musician mede Ardoin to the story behind the publication and movie adaptation of *Twelve ars A Slave*. For 25 years, teachers, travelers, students and scholars have turned to *uisiana Cultural Vistas* for stimulating and in-depth analyses of the cultural ggernaut that is our home state.

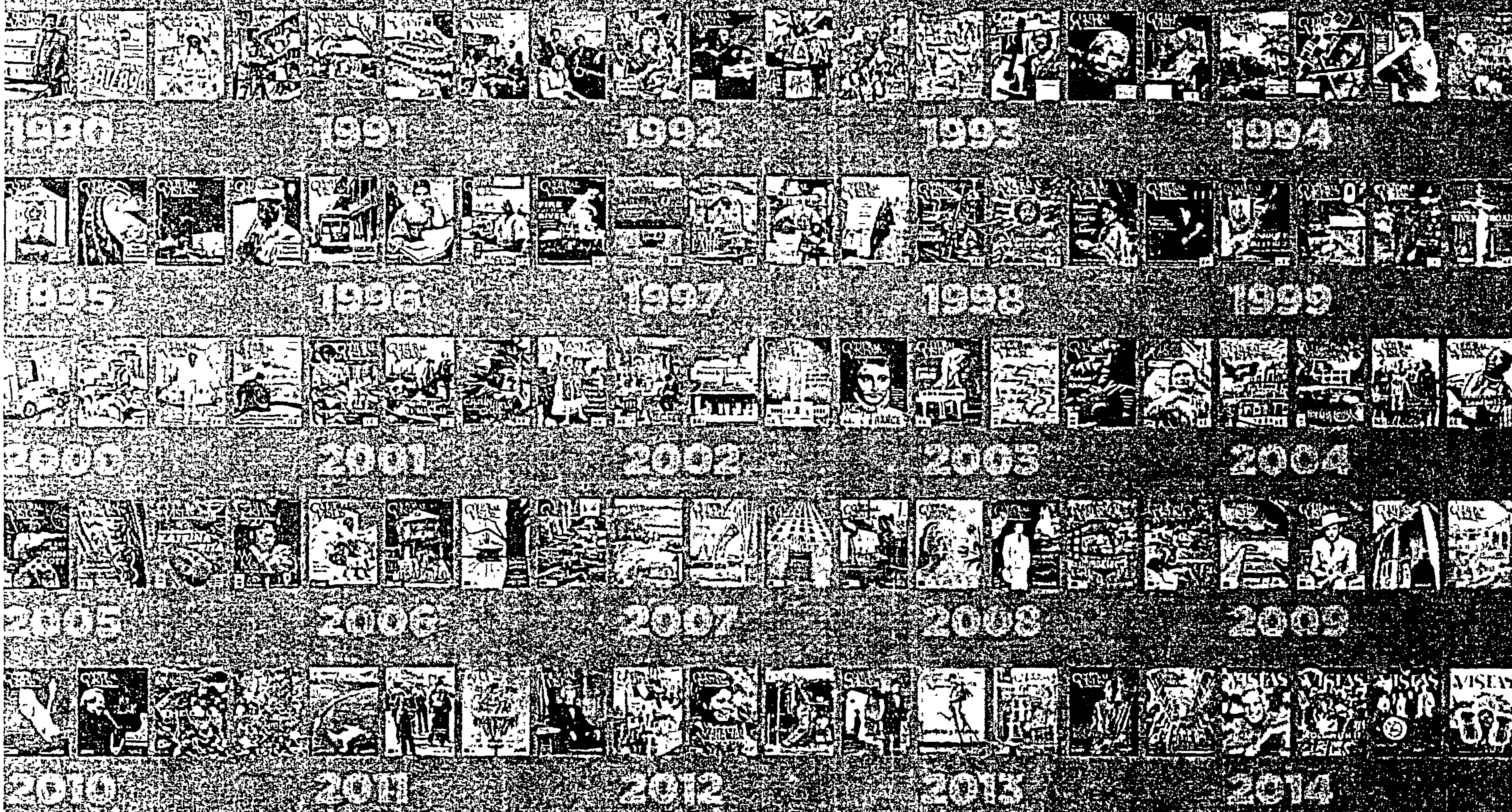
2014, our content reached more than 276,000 people through the web and over ,000 people in print.

SOLOMON IN HIS PLANTATION SUIT.

An original illustration from the 1853 edition of Solomon Northup's *Twelve Years a Slave*

# Twenty-five years. 8,600 pages. 547 writers. 135 awards.

With this, the 100th edition of *Louisiana Cultural Vistas*, we present a few highlights from past issues dating back to our first, a 24-page "experiment" in the Spring of 1990. Since then, our features have included the bylines of Pulitzer Prize-winners, poet laureates, past governors, numerous mayors, historians of international renown, folklorists, archaeologists, musicologists, filmmakers and museum curators. Photography and art have played a critical role in the magazine's evolution as well, as evidenced by the selections shown here. "Inspired by Louisiana," we strive to present the best the state has to offer in all realms of the humanities.



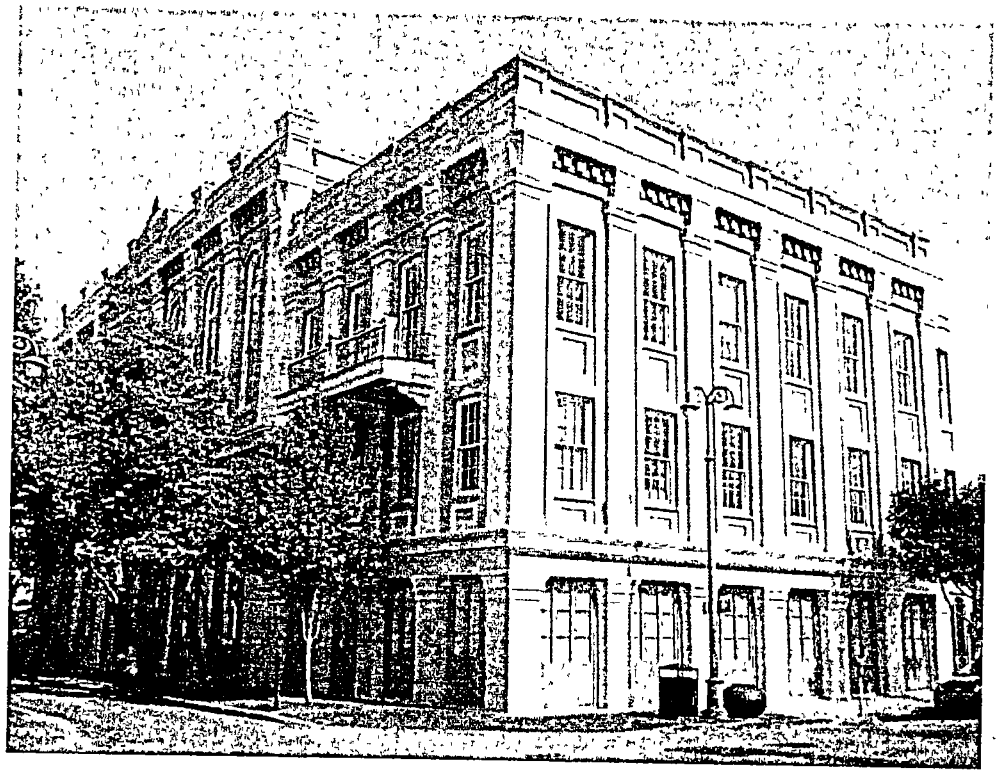
# Cozying up at the crossroads:

## It's how our home base builds a special place for the humanities.

Turner's Hall is our the LEH's home base in New Orleans and the site of the Louisiana Humanities Center, where conferences, discussion groups, film screenings, lectures, history forums, special events, researchers, workshops and tenant nonprofits all come together to contribute to our mission of sustainably bringing the humanities to the public.

At Turner's Hall, we preserve the legacy of those who have come before us. The building houses our signature collection of works by African American artist John T Scott (1940–2007) Scott left a vibrant artistic legacy through his numerous and diverse works celebrating the music and culture of Louisiana In partnership with the Helis Foundation, LEH has amassed the largest permanent collection of Scott's art in existence. Scott touched countless lives as a student, artist and mentor, serving as instructor at Xavier University in New Orleans for more than 40 years

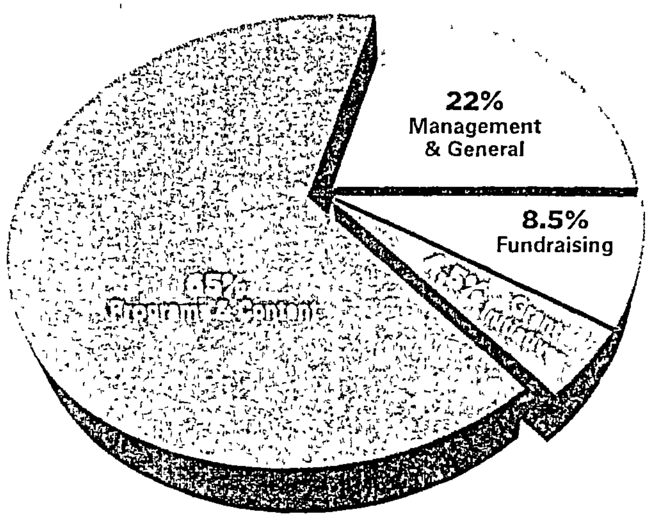
We are located adjacent to New Orleans' five-block South Market District, a complex of 350,000 square feet of new development including apartments, entertainment, parking, restaurants and shops slated to open in phases throughout 2015



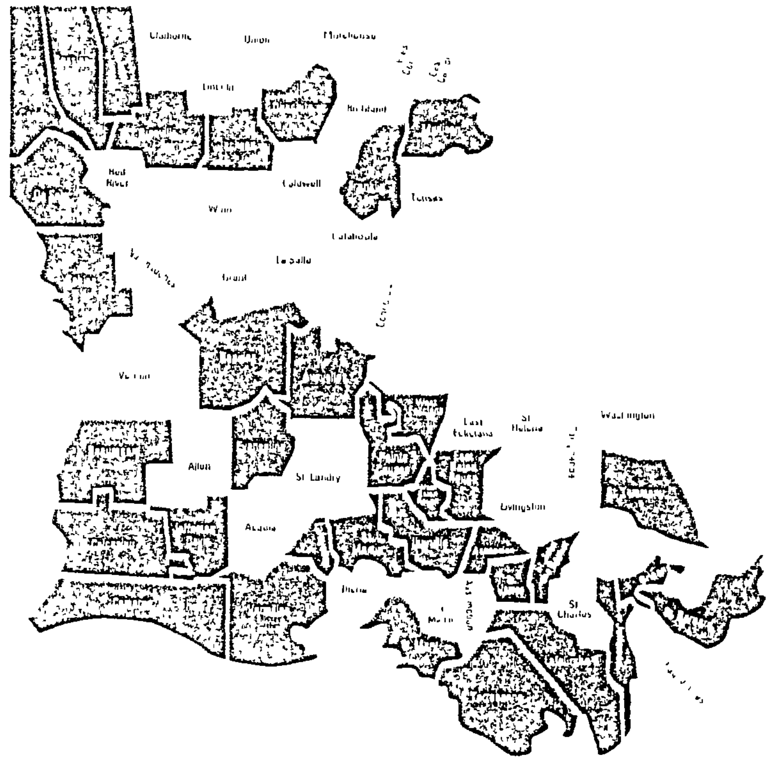
# *Financial Highlights*

| | |
|---|---|
| Programs & Content (65%) | $1,581,260 |
| Management & General (22%) | $538,007 |
| Fundraising (8 5%) | $208,558 |
| Grants Initiatives (4 5%) | $110,317 |
| **Total Annual Budget FY 2014** | **$2,438,142** |

## We are driven to deliver quality Humanities programming.




## Our public programs and grants initiatives reached 34 Louisiana parishes in 2014.



# About the LEH

/e are a leader in telling Louisiana's
ory. A sleek and efficient 501(c)3 non-
ofit organization with little more than a
ozen full-time employees, our offices are
cated at historic Turners' Hall in New
rleans' Central Business District
djacent to the new South Market
istrict development in New Orleans
entral Business District. We deliver
ouisiana-centric visual and text content
oth in print and online and produce over
00 public events annually. We take pride
serving all Louisianans.

lease visit us on the web at

ww.leh.org
ww.louisianaculturalvistas.org
ww.primetimefamily.org
ww.knowla.org

LOUISIANA ENDOWMENT FOR THE HUMANITIES

ouisiana Humanities Center
Turners' Hall
8 Lafayette Street
uite 300
ew Orleans, LA 70113
4.523.4352
ww.leh.org

# Our Board

Michael Bernstein, New Orleans, *Chair*
Adams Brad Adams, New Orleans, *Vice Chair*
Philip C. Earhart, Lake Charles, *Treasurer*
Liz Mangham, Baton Rouge, *Secretary*
Thomas M. Clark, Houston, Texas
V. Thomas Clark Jr., Baton Rouge
Glenda Erwin, Shreveport
Rosemary Upshaw Ewing, Quitman
Elaine Fitzpatrick, New Orleans
Janet V. Haedicke, Monroe
Deborah Harkins, New Orleans
Randy Haynie, Lafayette
Kevin Kelly, Burnside
Henry C. Lacey, New Orleans
Robert Levy, Ruston
G. Patrick McGunagle, New Orleans
Lewis McHenry, New Orleans
Harry E. McInnis, Jr., Minden
Willie Landry Mount, Lake Charles
Roderick P. Olson, Gonzales
M. Cleland Powell, III, New Orleans
Mary Rounds, Shreveport
Mary Ann Sternberg, Baton Rouge
Hasting Stewart, New Orleans
Drew Tessier, Baton Rouge
Thomas Westervelt, New Orleans
Miranda Restovic, *President / Executive Director*

# Our Team

Miranda Restovic
*President and Executive Director*

Shantrell Austin
*Co-Director, PRIME TIME Inc.*

Brian Boyles
*Vice President of Content*

Jan Clifford
*Manager of Institutional Advancement*

Danice Faulkner-Edwards
*Office and Facilities Manager*

Faye Flanagan
*Senior Consultant, PRIME TIME Inc.*

Jeff Hale
*Vice President of Institutional Advancement*

David Johnson
*Executive Editor, Louisiana Cultural Vistas and KnowLA.org*

Romy Mariano
*Senior Media Editor and Project Manager, KnowLA.org*

Adrienne McFaul
*Evaluation Manager*

Warren Meyer
*Vice President of Finance and Facilities*

Toan Nguyen
*Webmaster, Layout and Graphic Designer*

Chris Robert
*Division of Education Project Manager, PRIME TIME Dual*

Eve Tao
*Bookkeeper*

Tara Zapp
*Division of Education Project Manager, PRIME TIME Preschool*

LOUISIANA ENDOWMENT FOR THE HUMANITIES

AND

PRIME TIME FAMILY READING

FINANCIAL STATEMENTS AND
AUDITOR'S REPORT

October 31, 2014

**LOUISIANA ENDOWMENT FOR THE HUMANITIES**
**AND**
**PRIME TIME FAMILY READING**

**TABLE OF CONTENTS**

Justin J. Scanlan, C.P.A., L.L.C.
A LIMITED LIABILITY COMPANY
4769 ST. ROCH AVE. NEW ORLEANS, LOUISIANA 70122
TELEPHONE: (504) 288-0050

## INDEPENDENT AUDITOR'S REPORT

Board of Directors
Louisiana Endowment for the Humanities
and Prime Time Family Reading

We have audited the accompanying combined statement of financial statements of Louisiana Endowment for the Humanities and Prime Time Family Reading (non-profit corporations), which comprise the combined statement of financial position as of October 31, 2014, and the related combined statement of activities and cash flows for the year then ended, and the related combined notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal controls relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Louisiana Endowment for the Humanities and Prime Time Family Reading as of October 31, 2014, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

**Report on Summarized Comparative Information**

We have previously audited Louisiana Endowment for the Humanities and Prime Time Family Reading financial statements, and our report dated January 31, 2014, expressed an unmodified opinion on those audited financial statements. In our opinion, the summarized comparative information presented herein as of and for the year ended October 31, 2013, is consistent, in all material respect, with the audited financial statements from which it has been derived.

**Other Matters**
**Other Information**

Our audit was conducted for the purpose of forming an opinion on the combined financial statements taken as a whole. The supplemental schedules listed in the table of contents are presented for the purpose of additional analysis and are not a required part of the combined financial statements. The accompanying schedule of expenditures of federal awards, as required by Office of Management and Budget Circular A-133, "Audits of States, Local Governments, and Non-Profit Organizations," is presented for purposes of additional analysis and is not a required part of the combined financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the combined financial statements. The information has been subjected to the auditing procedures applied in the audit of the combined financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statement themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the combined financial statements as a whole.

**Other Reporting Required by Government Auditing Standards**

In accordance with *Government Auditing Standards,* we have also issued our report dated February 4, 2015, on our consideration of Louisiana Endowment for the Humanities and Prime Time Family Reading's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering Louisiana Endowment for the Humanities and Prime Time Family Reading's internal control over financial reporting and compliance.

Justin J. Scanlan, CPA, LLC

New Orleans, Louisiana
February 4, 2015

## LOUISIANA ENDOWMENT FOR THE HUMANITIES
## AND
## PRIME TIME FAMILY READING

## COMBINED STATEMENT OF FINANCIAL POSITION

**October 31, 2014**

### ASSETS

| | | OCTOBER 31, 2014 | | SUMMARIZED COMPARATIVE INFORMATION OCTOBER 31, 2013 |
|---|---|---|---|---|
| Cash | | $ 3,007,779 | | $ 1,435,344 |
| Investment securities (Notes A4 and B) | | 384,081 | | 2,387,977 |
| Grant receivable (Notes A5 and C) | | 11,500 | | 5,943 |
| Property, building, and equipment-at cost (Notes A7 and D) | | 1,674,022 | | 1,742,737 |
| Collections – Art (Note A8) | | 333,706 | | 333,706 |
| Total assets | | $ 5,411,088 | | $ 5,905,707 |

### LIABILITIES AND NET ASSETS

| | | | | |
|---|---|---|---|---|
| Accounts payable and accrued liabilities | | $ 115,189 | | $ 124,792 |
| Total liabilities | | 115,189 | | 124,792 |
| Contingencies (Note M) | | - | | - |
| Net assets | | | | |
| Unrestricted | | | | |
| General | $ 845,626 | | $ 1,363,661 | |
| Building | 2,243,430 | 3,089,056 | 2,258,630 | 3,622,291 |
| Temporarily restricted (Note E) | | 1,863,593 | | 1,815,374 |
| Permanently restricted (Note G) | | 343,250 | | 343,250 |
| Total net assets | | 5,295,899 | | 5,780,915 |
| Total liabilities and net assets | | $ 5,411,088 | | $ 5,905,707 |

The accompanying notes are an integral part of this financial statement.

# LOUISIANA ENDOWMENT FOR THE HUMANITIES
# AND
# PRIME TIME FAMILY READING

## COMBINED STATEMENT OF ACTIVITIES

### For the year ended October 31, 2014

| | UNRESTRICTED | TEMPORARILY RESTRICTED | PERMANENTLY RESTRICTED | TOTAL | SUMMARIZED COMPARATIVE INFORMATION FOR THE YEAR ENDED OCTOBER 31, 2013 |
|---|---|---|---|---|---|
| **REVENUE** | | | | | |
| Government grants | $ - | $ 911,147 | $ - | $ 911,147 | $ 1,179,331 |
| Contributions | 154,579 | 743,216 | - | 897,795 | 726,648 |
| Program income | 51,908 | 279,306 | - | 331,214 | 387,648 |
| Investment income (Note B) | 32,261 | - | - | 32,261 | < 2,905> |
| Building income | 238,792 | - | - | 238,792 | 257,481 |
| Other | 26,933 | - | - | 26,933 | 12,259 |
| Net assets released from restrictions | 1,885,450 | < 1,885,450> | - | - | - |
| Total revenue | 2,389,923 | 48,219> | - | 2,438,142 | 2,560,462 |
| **EXPENSES** | | | | | |
| Administration | 426,360 | - | - | 426,360 | 319,956 |
| Program development | 284,239 | - | - | 284,239 | 213,304 |
| Fund raising | 208,558 | - | - | 208,558 | 212,546 |
| Special projects expense | 1,588,046 | - | - | 1,588,046 | 2,144,216 |
| Regrants | 110,317 | - | - | 110,317 | 51,039 |
| Building expense | 221,112 | - | - | 221,112 | 245,641 |
| Depreciation | 84,526 | - | - | 84,526 | 90,381 |
| Total expenses | 2,923,158 | - | - | 2,923,158 | 3,277,083 |
| Increase <decrease> in net assets | < 533,235> | 48,219 | - | < 485,016> | < 716,621> |
| Net assets, beginning of year | 3,622,291 | 1,815,374 | 343,250 | 5,780,915 | 6,497,536 |
| Net assets, end of year | $ 3,089,056 | $ 1,863,593 | $ 343,250 | $ 5,295,899 | $ 5,780,915 |

The accompanying notes are an integral part of this financial statement.

## LOUISIANA ENDOWMENT FOR THE HUMANITIES
## AND
## PRIME TIME FAMILY READING

### COMBINED STATEMENT OF CASH FLOWS

**For the year ended October 31, 2014**

| | | SUMMARIZED COMPARATIVE INFORMATION For The Year Ended October 31, 2013 |
|---|---|---|
| Cash flows from operating activities: | | |
| Increase <decrease> in net assets | $ <485,016> | $ <716,621> |
| Adjustments to reconcile increase in net assets to net cash provided by operating activities: | | |
| Loss <Gain> on sale of securities | < 1,508> | 75,642 |
| Depreciation | 84,526 | 90,381 |
| Unrealized appreciation of investment securities | < 23,321> | < 31,194> |
| Changes in assets and liabilities | | |
| <Increase> Decrease in grant receivables | < 5,557> | 102,412 |
| <Increase> Decrease in other receivables | - | 131 |
| Increase <Decrease> in accounts payable and accrued liabilities | < 9,603> | 68,836 |
| | 44,537 | 306,208 |
| Net cash provided by <used in> operating activities | < 440,479> | < 410,413> |
| Cash flows from investing activities: | | |
| Acquisition of equipment | < 5,125> | - |
| Purchase of investment securities | < 4,117> | < 2,053,642> |
| Purchase of collections – art | - | < 18,700> |
| Capitalization of building improvements | < 10,686> | < 9,832> |
| Proceeds from sale of investment securities | 2,032,842 | 2,018,416 |
| Net cash provided by <used in> investing activities | 2,012,914 | < 63,758> |
| Net increase <decrease> in cash and cash equivalents | 1,572,435 | < 474,171> |
| Cash and cash equivalents, beginning of year | 1,435,344 | 1,909,515 |
| Cash and cash equivalents, end of year | $ 3,007,779 | $ 1,435,344 |

The accompanying notes are an integral part of this financial statement

LOUISIANA ENDOWMENT FOR THE HUMANITIES
AND
PRIME TIME FAMILY READING

NOTES TO COMBINED FINANCIAL STATEMENTS

October 31, 2014

## NOTE A – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

A summary of the significant accounting policies consistently applied in the preparation of the accompanying financial statements follows.

### 1. Nature of Activities

The Louisiana Endowment for the Humanities is a non-profit corporation organized for the purpose of maintaining a state-based program in the humanities in the State of Louisiana on behalf of its citizens in accordance with the regulations and guidelines established by the Congress of the United States and the National Endowment for the Humanities.

Prime Time Family Reading is a non-profit corporation organized for the purpose of establishing and maintaining a family literacy and reading program in the humanities called Prime Time in the State of Louisiana and in other states of the United States.

The combined financial statements include the accounts of Louisiana Endowment For The Humanities and Prime Time Family Reading. They are affiliated by virtue of common control. All significant intercompany transactions have been eliminated in combination.

### 2. Presentation of Financial Statements

The financial statements are presented in accordance with requirements established by the Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) as set forth in FASB ASC 958, Presentation of Financial Statements. Accordingly, the net assets of the corporations are classified to present the following classes: (a) unrestricted net assets, (b) temporarily restricted net assets, and (c) permanently restricted net assets.

The net assets and changes therein are classified as follows:

**Unrestricted Net Assets** – Contributions and other revenue and expenses for the general operation of its programs.

**Temporarily Restricted Net Assets** – Contributions and other revenues specifically authorized by the donor or grantor to be used for specific purposes.

**Permanently Restricted Net Assets** – Contributions subject to donor-imposed stipulations that neither expire by the passage of time nor can be fulfilled and removed by actions of the Corporation pursuant to those stipulations.

## NOTE A – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

### 3. Revenue Recognition

For financial reporting, the corporations recognize all contributed support as income in the period received. Contributed support is reported as unrestricted or restricted depending on the existence of donor stipulations that limit the use of the support. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activity as "net assets released from restrictions."

Grant revenue is recognized as it is earned in accordance with approved contracts.

### 4. Investments

Investments are presented in accordance with requirements established by the Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) as set forth in the FASB ASC 958-320, Investments-Debt and Equity Securities. Under FASB ASC 958-320 investments in marketable securities with readily determinable fair values and all investments in debt securities are reported at their fair values in the statement of financial position. Unrealized gains and losses are included in the change in net assets.

### 5. Receivables

The corporations consider accounts receivable to be fully collectible since the balance consists principally of payments due under governmental contracts. If amounts due become uncollectible, they will be charged to operations when that determination is made.

### 6. Promises to Give

Contributions are recognized when the donor makes a promise to give, that is, in substance unconditional. Conditional promises to give are recognized when the contributions on which they depend are substantially met.

### 7. Property, Building and Equipment

Louisiana Endowment For The Humanities and Prime Time Family Reading records property acquisitions at cost. Donated assets are recorded at estimated value at date of donation.

## NOTE A – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

### 7. Property, Building and Equipment - Continued

Depreciation is provided for in amounts sufficient to relate the cost of depreciable assets to operations over their estimated service lives, principally on the straight-line method. Depreciation expense for the year ended October 31, 2014 totaled $84,526.

It is the policy of the corporations to capitalize all property, furniture, and equipment with an acquisition cost in excess of $5,000.

### 8. Collections – Art

The art collection consists primarily of John T. Scott's art work. The corporations do not record depreciation on its collections because depreciation is not presently required to be recognized on individual works of art whose economic benefit or service potential is used so slowly that their estimated useful lines are extraordinarily long

### 9. Cash Equivalents

For purposes of the statement of cash flows, the Louisiana Endowment for the Humanities and Prime Time Family Reading consider all investments with original maturities of three months or less to be cash equivalents.

### 10. Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from these estimates.

### 11. Fair Values of Financial Investments

Cash, cash equivalents, and temporary investments carrying amounts reported in the statement of financial position approximate fair values because of the short maturities of those investments. The fair values of marketable securities are based on quoted market prices for those or similar investments.

### 12. Subsequent Events

The subsequent events of the organization were evaluated through the date the financial statements were available to be issued (February 4, 2015).

## NOTE A – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

### 13. Functional Allocation of Expenses

The expenses of providing programs and other activities have been summarized on a functional basis in Note K to the financial statements. Certain of those expenses have been allocated among the program and supporting services benefited based on estimates by management of the costs involved.

### 14. Summarized Comparative Information

Summarized Comparative Information is presented only to assist with financial analysis. Data in these columns do not present financial position, results of operations or changes in net assets in conformity with generally accepted accounting principles. Neither is such data comparable to a consolidation.

## NOTE B – INVESTMENT SECURITIES

Investment securities cost and approximate market values at October 31, 2014, consist of the following:

| | Fair Market Value | Cost |
|---|---|---|
| Northwest Louisiana Fund | $ 318,000 | $ 279,602 |
| Greater New Orleans Foundation | 66,081 | 52,488 |
| | $ 384,081 | $ 332,090 |

The unrealized appreciation for the year ended October 31, 2014 totaled $23,321. The unrealized appreciation as of October 31, 2014 totaled $51,991.

Investment loss for the year ended October 31, 2014, consists of the following:

| | |
|---|---|
| Interest and dividend income | $ 7,432 |
| Unrealized appreciation of investment securities | 23,321 |
| Gain on sale of securities | 1,508 |
| | $ 32,261 |

LOUISIANA ENDOWMENT FOR THE HUMANITIES
AND
PRIME TIME FAMILY READING

NOTES TO COMBINED FINANCIAL STATEMENTS - CONTINUED

October 31, 2014

## NOTE C – GRANTS RECEIVABLE

Grants receivable represent the amount of funds awarded but not received at October 31, 2014, as scheduled below:

| | Amount |
|---|---|
| National Endowment For the Humanities | $ 11,500 |

## NOTE D – PROPERTY, BUILDING, AND EQUIPMENT

Property, building, and equipment at October 31, 2014 consists of the following:

| | |
|---|---|
| Building | $ 929,120 |
| Building improvements | 891,872 |
| Equipment | 155,918 |
| | 1,976,910 |
| Less accumulated depreciation | < 909,562> |
| | 1,067,348 |
| Land | 606,674 |
| | $ 1,674,022 |

## NOTE E – NET ASSETS – TEMPORARILY RESTRICTED

The Temporarily Restricted Net Assets at October 31, 2014 consist of the following:

| | |
|---|---|
| Prime Time Program | $ 54,159 |
| Restricted Contributions | 1,768,603 |
| Earnings – Endowment Fund | 40,831 |
| | $ 1,863,593 |

## NOTE F – RETIREMENT PLAN

The Louisiana Endowment for the Humanities and Prime Time Family Reading sponsor a defined contribution plan covering all employees twenty-one years or older. The participant becomes fully vested after five years. The corporations decide the amount, if any, to contribute each year to the individual retirement accounts for eligible employees based on a percentage of annual compensation. The percentage for the year ended October 31, 2014 was 8% of each participant's salary, and a matching contribution of employee elective deferrals up to 4%. The contribution percentage remained unchanged from the prior year. Contributions to the plan for the year ended October 31, 2014 totaled $120,487.

## NOTE G – PERMANENTLY RESTRICTED NET ASSETS

For the year ended October 31, 2014, Louisiana Endowment For the Humanities had the following endowment-related activities:

| | Donor-Restricted Endowment Funds | Earnings Temporarily Restricted | Total |
|---|---|---|---|
| Investment return | | | |
| Interest and dividend income | $ - | $ 6,587 | $ 6,587 |
| Net appreciation | - | 23,321 | 23,321 |
| | - | 29,908 | 29,908 |
| Contributions to perpetual endowment | - | - | - |
| Amounts appropriated for expenditures | - | < 13,819> | < 13,819> |
| Change in endowment fund | - | < 16,089> | 16,089 |
| Endowment fund balance, | | | |
| Beginning of year | 343,250 | 24,742 | 367,992 |
| End of year | $ 343,250 | $ 40,831 | $ 384,081 |

## NOTE H – BOARD OF DIRECTOR'S COMPENSATION

The Board of Directors is a voluntary board; therefore, no compensation was paid to any board member.

## NOTE I – INCOME TAXES

The Louisiana Endowment for the Humanities and Prime Time Family Reading are exempt from corporate income taxes under Section 501(c)(3) of the Internal Revenue Code.

Louisiana Endowment for the Humanities and Prime Time Family Reading has adopted the provisions of FASB ASC 740-10-25, which requires a tax position be recognized or derecognized based on a "more likely than not" threshold. This applies to positions taken or expected to be taken in a tax return. Louisiana Endowment for the Humanities and Prime Time Family Reading does not believe its financial statements include any uncertain tax positions. Louisiana Endowment for the Humanities and Prime Time Family Reading's tax returns for the year ended 2011, 2012, and 2013 remain open. Louisiana Endowment for the Humanities and Prime Time Family Reading's tax returns for 2014 has not been filed as of the report date.

## NOTE J – CONCENTRATIONS OF CREDIT RISKS

The corporations' cash balance as of October 31, 2014, before deducting outstanding checks, consists of the following:

| | |
|---|---|
| Financial institutions | |
| Less: FDIC insurance | $ 3,009,512 |
| Unsecured balance | < 250,000> |
| | $ 2,759,512 |

## NOTE K - FUNCTIONAL EXPENSES

The functional expenses for the year ended October 31, 2014 consist of the following:

| | |
|---|---|
| Program Services | |
| State-based Program in Humanities | $ 394,557 |
| Louisiana Cultural Vista | 266,126 |
| Prime Time | 1,010,894 |
| Relic | 32,884 |
| Web-based Encyclopedia | 269,308 |
| Teaching American History | 8,833 |
| | 1,982,602 |
| Supportive Services | |
| Management and general | 731,998 |
| Fund-raising | 208,558 |
| | 940,556 |
| | $ 2,923,158 |

## NOTE L – FAIR VALUE MEASUREMENT

Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) as set forth in FASB ASC 820-10 requires disclosure of the estimated fair value of certain financial instruments and the methods and significant assumptions used to estimate their fair value. Financial instruments within the scope of FASB ASC 820-10 are included in the table below.

| | | Fair Value Measurement of Reporting Date | | |
|---|---|---|---|---|
| | | Quoted Prices in Active Markets for Identical Assets (Level 1) | Significant Other Observable Inputs (Level 2) | Significant Unobservable Inputs (Level 3) |
| Investment Securities | $ 384,081 | $ - | $ 384,081 | $ - |

## NOTE L – FAIR VALUE MEASUREMENT - CONTINUED

The assumptions to estimate fair values are as follows.

Level 1 – Valuations based on unadjusted quoted prices in active markets for identical assets or liabilities as of the reporting date. Since valuations are based on quoted prices that are readily and regularly available in an active market, valuation of these securities does not entail a significant degree of judgment.

Level 2 – Valuations based on quoted prices in markets that are not active or for which all significant inputs are observable, either directly or indirectly, as of the reporting date.

Level 3 – Valuations based on inputs that are unobservable and include situations where there is little, if any, market activity for the investment. The inputs into the determination of fair value require significant management judgment or estimation.

The fair value of cash and cash equivalents, accounts payable and accrued liabilities approximate book value at October 31, 2014 due to the short-term nature of these accounts.

## NOTE M – CONTINGENCIES

Louisiana Endowment For The Humanities is involved in litigation with the former Executive Director and President. The litigation involves breach of contract (alleged breach of the employment agreement), bad faith breach of contract (alleged breach of the employment agreement), bad faith (alleged breach of the employment agreement in bad faith), abuse of right claim, and alleged violation of Louisiana's Wage Payment Statute. Legal counsel states the final outcome of the pending litigation is undeterminable at this time. Management believes its existing D&O insurance policy is sufficient to cover any potential losses from the litigation.

## NOTE N – ECONOMIC DEPENDENCY

The corporations receive the majority of its revenue from funds provided through grants administered by the National Endowment for the Humanities and the U. S. Department of Education. The grant amounts are appropriated each year by the federal government. If significant budget cuts are made at the federal level, the amount of the funds the corporation receives could be reduced significantly and have an adverse impact on its operation. At the time of completion of the examination of the corporation's financial statements, management was not aware of any actions taken that would adversely affect the amount of funds the corporation will receive in the next fiscal year.

The corporations are supported primarily through grants from the National Endowment for the Humanities and the U. S. Department of Education. Approximately 37% of the support was received from the National Endowment for the Humanities during the year ended October 31, 2014.

SUPPLEMENTAL INFORMATION

LOUISIANA ENDOWMENT FOR THE HUMANITIES
AND
PRIME TIME FAMILY READING

COMBINED STATEMENT OF ACTIVITIES

For the year ended October 31, 2014

| | LOUISIANA ENDOWMENT FOR THE HUMANITIES | PRIME TIME FAMILY READING | TOTAL |
|---|---|---|---|
| REVENUE | | | |
| Grants | $ 747,880 | $ 163,267 | $ 911,147 |
| Contributions | 897,545 | 250 | 897,795 |
| Program income | 331,214 | - | 331,214 |
| Investment income | 32,261 | - | 32,261 |
| Building income | 238,792 | - | 238,792 |
| Other income | 26,933 | - | 26,933 |
| Total Revenue | 2,274,625 | 163,517 | 2,438,142 |
| EXPENSES | | | |
| Administration and program development | 919,157 | - | 919,157 |
| Special projects expense | 1,411,332 | 176,714 | 1,588,046 |
| Regrants | 110,317 | - | 110,317 |
| Building expenses | 221,112 | - | 221,112 |
| Depreciation | 84,526 | - | 84,526 |
| Total Expenses | 2,746,444 | 176,714 | 2,923,158 |
| Increase <decrease> in net assets | < 471,819> | < 13,197> | < 485,016> |
| Net assets, beginning of year | 5,767,718 | 13,197 | 5,780,915 |
| Net assets, end of year | $ 5,295,899 | $ - | $ 5,295,899 |

## LOUISIANA ENDOWMENT FOR THE HUMANITIES

## COMBINED STATEMENT OF ACTIVITIES

**For the year ended October 31, 2014**

| | NEH GRANT SO-50598-11 | U. S. DEPARTMENT OF EDUCATION NORTH LOUISIANA: EXPLORING THE AMERICAN EXPERIENCE AWARD # U215X090098 | U.S. DEPARTMENT OF EDUCATION NORTHWEST LOUISIANA: EXPLORING THE AMERICAN EXPERIENCE AWARD # U215X100122 | PERMANENTLY RESTRICTED ENDOWMENT FUND |
|---|---|---|---|---|
| **REVENUE** | | | | |
| Grants | $ 747,880 | $ - | $ - | $ - |
| Contributions | - | - | - | - |
| Program income | - | - | - | - |
| Investment income | - | - | - | - |
| Building income | - | - | - | - |
| Other income | - | - | - | - |
| Total Revenue | 747,880 | - | - | - |
| **EXPENSES** | | | | |
| Administration and program development | 669,880 | - | - | - |
| Special projects expense | - | 8,689 | 143 | - |
| Regrants | 78,000 | - | - | - |
| Building expenses | - | - | - | - |
| Depreciation | - | - | - | - |
| Total Expenses | 747,880 | 8,689 | 143 | - |
| Increase <decrease> in net assets | - | < 8,689> | < 143> | - |
| Transfer to general fund | - | - | - | - |
| Net assets, beginning of year | - | 8,689 | 143 | 343,250 |
| Net assets, end of year | $ - | $ - | $ 143 | $ 343,250 |

LOUISIANA ENDOWMENT FOR THE HUMANITIES

COMBINED STATEMENT OF ACTIVITIES - CONTINUED

For the year ended October 31, 2014

| | EARNINGS ON ENDOWMENT FUND | RESTRICTED CONTRIBUTIONS | UNRESTRICTED GENERAL | UNRESTRICTED BUILDING | ELIMINATIONS | TOTAL |
|---|---|---|---|---|---|---|
| **REVENUE** | | | | | | |
| Grants | $ - | $ - | $ - | $ - | $ - | $ 747,880 |
| Contributions | - | - | 897,545 | - | - | 897,545 |
| Program income | - | - | 331,214 | - | - | 331,214 |
| Investment income | 29,909 | - | 2,352 | - | - | 32,261 |
| Building income | - | - | - | 284,548 | < 45,756> | 238,792 |
| Other income | - | - | 21,043 | 5,890 | - | 26,933 |
| Total Revenue | 29,909 | - | 1,252,154 | 290,438 | < 45,756> | 2,274,625 |
| **EXPENSES** | | | | | | |
| Administration and program development | 3,079 | - | 291,954 | - | < 45,756> | 919,157 |
| Special projects expense | - | - | 1,402,500 | - | - | 1,411,332 |
| Regrants | - | - | 32,317 | - | - | 110,317 |
| Building expenses | - | - | - | 221,112 | - | 221,112 |
| Depreciation | - | - | - | 84,526 | - | 84,526 |
| Total Expenses | 3,079 | - | 1,726,771 | 305,638 | < 45,756> | 2,746,444 |
| Increase <decrease> in net assets | 26,830 | - | < 474,617> | < 15,200> | - | < 471,819> |
| Transfer to general fund | < 10,741> | - | 10,741 | - | - | - |
| Net assets, beginning of year | 24,742 | 1,768,603 | 1,363,661 | 2,258,630 | - | 5,767,718 |
| Net assets, end of year | $ 40,831 | $ 1,768,603 | $ 899,785 | $ 2,243,430 | $ - | $ 5,295,899 |

**Eliminations**

1. Intergrant rental income and expenses were eliminated.

## LOUISIANA ENDOWMENT FOR THE HUMANITIES

## SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS

**For the year ended October 31, 2014**

| | Grant No. | Federal CFDA Number | Total Federal Expenditures | Subrecipient Costs |
|---|---|---|---|---|
| National Endowment for the Humanities | | | | |
| State Humanities Program | SO-50598-11 | 45.129 | $ 747,880 | $ 78,000 |
| Total National Endowment for the Humanities | | | 747,880 | 78,000 |
| U. S. Department of Education | | | | |
| Northwest Louisiana: Exploring the American Experience | U215X100122 | 84 215X | 143 | - |
| North Louisiana: Exploring the American Experience | U215X090098 | 84.215X | 8,689 | - |
| Total U. S. Department of Education | | | 8,832 | - |
| Total Federal Awards | | | $ 756,712 | $ 78,000 |

## NOTES TO SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS

### A. Presentation of Financial Statements

The accompanying Schedule of Expenditures of Federal Awards has been prepared on the accrual basis of accounting. Grant revenues are recorded, for financial reporting purposes, when the Louisiana Endowment for the Humanities has met the cost reimbursement or funding qualifications for the respective grants.

### B. Non-federal Contributions

The non-federal contributions relative to the National Endowment for the Humanities grant totaled $747,880 for the year ended October 31, 2014.

The non-federal contribution relative to the U. S. Department of Education grant totaled $4 for the year ended October 31, 2014.

## LOUISIANA ENDOWMENT FOR THE HUMANITIES

## SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS

**For the year ended October 31, 2014**

| | Grant No. | Federal CFDA Number | Total Federal Expenditures | Subrecipient Costs |
|---|---|---|---|---|
| National Endowment for the Humanities | | | | |
| State Humanities Program | SO-50598-11 | 45 129 | $ 747,880 | $ 78,000 |
| Total National Endowment for the Humanities | | | 747,880 | 78,000 |
| U. S. Department of Education | | | | |
| Northwest Louisiana: Exploring the American Experience | U215X100122 | 84.215X | 143 | - |
| North Louisiana: Exploring the American Experience | U215X090098 | 84 215X | 8,689 | - |
| Total U. S. Department of Education | | | 8,832 | - |
| Total Federal Awards | | | $ 756,712 | $ 78,000 |

## NOTES TO SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS

**A. Presentation of Financial Statements**

The accompanying Schedule of Expenditures of Federal Awards has been prepared on the accrual basis of accounting. Grant revenues are recorded, for financial reporting purposes, when the Louisiana Endowment for the Humanities has met the cost reimbursement or funding qualifications for the respective grants.

**B. Non-federal Contributions**

The non-federal contributions relative to the National Endowment for the Humanities grant totaled $747,880 for the year ended October 31, 2014.

The non-federal contribution relative to the U. S. Department of Education grant totaled $4 for the year ended October 31, 2014.

Justin J. Scanlan, C.P.A., L.L.C.
A LIMITED LIABILITY COMPANY
4769 ST. ROCH AVE. NEW ORLEANS, LOUISIANA 70122
TELEPHONE: (504) 288-0050

# INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH *GOVERNMENT AUDITING STANDARDS*

Board of Directors
Louisiana Endowment for the Humanities

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of Louisiana Endowment for the Humanities (non-profit organization), which comprise the statement of financial position as of October 31, 2014, and the related statements of activities, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated February 4, 2015.

## Internal Control Over Financial Reporting

In planning and performing our audit of the financial statements, we considered Louisiana Endowment for the Humanities' internal control over financial reporting (internal control) to determine the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of Louisiana Endowment for the Humanities' internal control. Accordingly, we do not express an opinion on the effectiveness of the Organization's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

## Compliance and Other Matters

As part of obtaining reasonable assurance about whether Louisiana Endowment for the Humanities' financial statements are free of material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance, or other matters that are required to be reported under *Government Auditing Standards*.

## Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

Justin J. Scanlan, CPA, LLC

New Orleans, Louisiana
February 4, 2015

Justin J. Scanlan, C.P.A., L.L.C.
A LIMITED LIABILITY COMPANY
4769 ST. ROCH AVE. NEW ORLEANS, LOUISIANA 70122
TELEPHONE: (504) 288-0050

# INDEPENDENT AUDITOR'S REPORT ON COMPLIANCE FOR EACH MAJOR PROGRAM AND ON INTERNAL CONTROL OVER COMPLIANCE IN ACCORDANCE WITH OMB CIRCULAR A-133

Board of Directors
Louisiana Endowment for the Humanities

## Report on Compliance for Each Major Federal Program

We have audited Louisiana Endowment for the Humanities' compliance with the types of compliance requirements described in the *OMB Circular A-133 Compliance Supplement* that could have a direct and material effect on each of Louisiana Endowment for the Humanities' major federal programs for the year ended October 31, 2014. Louisiana Endowment for the Humanities' major federal programs are identified in the summary of auditor's results section of the accompanying schedule of findings and questioned costs.

## Management's Responsibility

Management is responsible for compliance with the requirements of laws, regulations, contracts, and grants applicable to its federal programs.

## Auditor's Responsibility

Our responsibility is to express an opinion on compliance for each of Louisiana Endowment for the Humanities' major federal programs based on our audit of the types of compliance requirements referred to above. We conducted our audit of compliance in accordance with auditing standards generally accepted in the United States of America; the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States; and OMB Circular A-133, *Audits of States, Local Governments, and Non-Profit Organizations.* Those standards and OMB Circular A-133 required that we plan and perform the audit to obtain reasonable assurance about whether noncompliance with the types of compliance requirements referred to above that could have a direct and material effect on a major federal program occurred. An audit includes examining, on a test basis, evidence about Louisiana Endowment for the Humanities' compliance with those requirements and performing such other procedures as we considered necessary in the circumstances.

We believe that our audit provides a reasonable basis for our opinion on compliance for each major federal program. However, our audit does not provide a legal determination of Louisiana Endowment for the Humanities' compliance.

**Opinion on Each Major Federal Program**

In our opinion, Louisiana Endowment for the Humanities complied, in all material respects, with the types of compliance requirements referred to above that could have a direct and material effect on each of its major federal programs for the year ended October 31, 2014.

**Report on Internal Control Over Compliance**

Management of Louisiana Endowment for the Humanities is responsible for establishing and maintaining effective internal control over compliance with the types of compliance requirements referred to above. In planning and performing our audit of compliance, we considered Louisiana Endowment for the Humanities' internal control over compliance with the types of requirements that could have a direct and material effect on each major federal program to determine the auditing procedures that are appropriate to the circumstances for the purpose of expressing an opinion on compliance for each major federal program and to test and report on internal control over compliance in accordance with OMB Circular A-133, but not for the purpose of expressing an opinion on the effectiveness of internal control over compliance. Accordingly, we do not express an opinion on the effectiveness of Louisiana Endowment for the Humanities' internal control over compliance.

A *deficiency in internal control over compliance* exists when the design or operation of a control over compliance does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with a type of compliance requirement of a federal program on a timely basis. A *material weakness in internal control over compliance* is a deficiency, or combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a type of compliance requirement of a federal program will not be prevented, or detected and corrected, on a timely basis. A *significant deficiency in internal control over compliance* is a deficiency, or a combination of deficiencies, in internal control over compliance with a type of compliance requirement of a federal program that is less severe than a material weakness in internal control over compliance, yet important enough to merit attention by those charged with governance.

Our consideration of internal control over compliance was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control over compliance that might be material weaknesses or significant deficiencies. We did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

**Purpose of this Report**

The purpose of this report on internal control over compliance is solely to describe the scope of our testing of internal control over compliance and the results of that testing based on the requirements of OMB Circular A-133. Accordingly, this report is not suitable for any other purpose.

Justin J. Scanlan, CPA, LLC

New Orleans, Louisiana
February 4, 2015

## LOUISIANA ENDOWMENT FOR THE HUMANITIES

## SCHEDULE OF FINDINGS AND QUESTIONED COSTS

**For the year ended October 31, 2014**

### A. SUMMARY OF AUDITOR'S RESULTS

Financial Statements

Type of auditor's report issued. Unmodified

Internal control over financial reporting:

- Material weakness(es) identified? ___yes _X_no
- Significant deficiency(ies) identified? ___yes _X_none reported

Noncompliance material to financial statements noted? ___yes _X_no

Federal Awards

Internal control over major programs:

- Material weakness(es) identified? ___yes _X_no
- Significant deficiency(ies) identified? ___yes _X_none reported

Type of auditor's report issued on compliance for major programs Unmodified

Any audit findings disclosed that are requried to be reported in accordance with Section 510(a) of OMB Circular A-133? ___yes _X_no

Identification of major programs:

| CFDA Number(s) | Name of Federal Program or Cluster |
|---|---|
| 45.129 | National Endowment for the Humanities Grant No. SO-50598-11 |

Dollar threshold used to distinguish between type A and B programs: $300,000

Auditee qualified as low-risk auditee? _X_yes ____no

LOUISIANA ENDOWMENT FOR THE HUMANITIES

SCHEDULE OF FINDINGS AND QUESTIONED COSTS - CONTINUED

For the year ended October 31, 2014

## B. FINANCIAL STATEMENT FINDINGS

There were no findings related to the financial statements for the year ended October 31, 2014.

## C. FEDERAL AWARD FINDINGS AND QUESTIONED COSTS

There were no items identified in the course of our testing during the current year required to be reported.

## D. STATUS OF PRIOR YEAR AUDIT FINDINGS

There were no prior year audit findings.

# Board of Directors



Board Portal



Louisiana Endowment for the Humanities
at Turners' Hall
938 Lafayette Street

THE
Community Foundation
OF SHREVEPORT-BOSSIER



10/31/14 BAL = 318,000

RECEIVED
JAN 30 2008
By

January 24, 2008

Dr. Michael Sartisky
Louisiana Endowment for the Humanities
938 Lafayette Street, Suite 300
New Orleans, Louisiana 70113

Dear Michael:

Thank you so very much for the contribution of $150,000 to establish the Louisiana Endowment for the Humanities Endowment for Northwest Louisiana. It is with pleasure that I enclose a copy of the fully executed Designated Agency Endowment Fund Agreement that created this Fund. Under separate cover, Liz LaBorde will send you our check of $100,000 to be contributed to this Fund.

We look forward to working with the LEH to grow your endowment, and are honored to be your partner in philanthropy!

Warmest regards,

Paula

Paula Hickman

STATE OF LOUISIANA,

PARISH OF CADDO.

**DESIGNATED AGENCY ENDOWMENT FUND AGREEMENT**

This Agreement is made as of the 9th day of January, 2008 by and between

The Community Foundation of Shreveport-Bossier, a Louisiana nonprofit corporation domiciled in Caddo Parish, Louisiana, whose permanent mailing address is 401 Edwards Street, Suite 105 Shreveport, Louisiana 71101 (hereinafter "The Foundation"), represented herein by Joe N. Averett, Jr., its duly authorized chairman;

and

The Louisiana Endowment for the Humanities, a Louisiana nonprofit corporation domiciled in Orleans Parish, Louisiana, whose permanent mailing address is 938 Lafayette Street, Ste 300, New Orleans, Louisiana 70113 (hereinafter "The Agency") represented by Dr. Michael Sartisky, its duly authorized president and executive director.

who, having been duly sworn, did agree as follows:

1. Establishment of Fund. The Agency is familiar with the Foundation's guidelines for the creation and operation of an Agency Endowment Fund, a copy of which is attached hereto and made a part hereof as "Exhibit A," and wishes to establish such a fund on the books of The Foundation, which will be known as the Louisiana Endowment for the Humanities Endowment for Northwest Louisiana (hereinafter the "Fund"). As the initial gift to the Fund, the Agency does hereby donate to The Foundation the cash sum of One Hundred Fifty Thousand and no/100 Dollars ($150,000.00), the receipt of which the Foundation hereby acknowledges. Agency understands that this gift is irrevocable and imposes no material restrictions on the Fund.

2. Property of the Fund. The assets of the Fund will consist of the initial property of the Fund described above, any other property which hereafter may be transferred to the Foundation by any person or organization for inclusion in the Fund and all accumulated and undistributed income from such property (hereinafter the "Property").

3. Ownership of the Fund. All Property of the Fund belongs to the Foundation in its corporate capacity and is not a separate trust. The Foundation will have the ultimate authority and control over all property in the Fund and the income derived therefrom, in accordance with the Articles of Incorporation and Bylaws of

The Foundation (as they may be amended from time to time) and the terms of this Agreement.

4. Designation of Purpose. The Fund will be used for support of the charitable purposes of The Agency in Northwest Louisiana.

5. Distribution of Income. Net income of the Fund and capital appreciation of the Fund as governed by the Foundation's Spending Policy, will be paid and distributed to The Agency at least annually, or more frequently as the Foundation's Board of Directors deems appropriate, for as long as the Agency is a Qualified Charitable Organization.

6. Other Distributions. Distributions in excess of the net income and capital appreciation of the Fund as governed by the Foundation's spending policy may be made to The Agency in any year only for special and extraordinary circumstances, as determined by The Foundation's Board of Directors. Recommendations for such distributions may be made from time to time to The Foundation by the Agency's Board of Directors. Such recommendations will be solely advisory and not binding on The Foundation.

7. Investments. All investment decisions with respect to The Fund will be made by the Foundation's Board of Directors who will manage the Fund in accordance with its investment and spending policies. The Fund will be assessed its pro rata share of the Foundation's administrative fees.

8. Variance. The Foundation's Board of Directors has the power to modify any restriction or condition on the distribution of funds for any specified charitable purposes or to specified organizations if, in its sole judgment, such restriction or condition becomes, in effect, unnecessary, incapable of fulfillment, illegal or inconsistent with the charitable needs of the Shreveport-Bossier area.

   (a) The Foundation agrees that if The Agency has legal existence and if The Foundation's Board of Directors proposes to exercise this variance power, the exercise of such power will not be effective earlier than at least thirty (30) days after The Foundation provides written notice to The Agency at its last known address of (1) its intent to exercise such power and (2) the manner in which The Foundation proposes to vary the purposes, uses or methods of administration of the Fund. During the notice period, The Agency may advise The Foundation of its views regarding the proposed exercise of the power and take such other action as it deems appropriate.

   (b) If The Foundation ceases to be a Qualified Charitable Organization or if The Foundation proposes to dissolve, the assets of the Fund will, after payment or making provision for payment of any liabilities properly chargeable to the Fund, be distributed to The Agency. If The Agency is not then a qualified charitable organization, said assets will be distributed in such manner and to such organization or organizations in Caddo and/or

Bossier Parishes which satisfy the requirements of a Qualified Charitable Organization and serve purposes similar to those of The Agency.

9. Definitions and Construction.

(a) As used in this Agreement

(1) "Qualified Charitable Organization" means an organization described in Section 501(c) (3) and which is other than a private foundation under Section 509 (a) of the Internal Revenue Code.

(2) References to any provision of the Internal Revenue Code will be deemed references to the U.S. Internal Revenue Code of 1986 as the same may be amended from time to time and the corresponding provision of any future U.S. Internal Revenue Code.

(b) It is intended that the Fund will be a component part of The Foundation and that nothing in this Agreement will affect the status of The Foundation as an entity which is a qualified charitable organization. This Agreement will be interpreted in a manner consistent with the foregoing intention and so as to conform to the requirements of the Internal Revenue Code and any regulations issued pursuant thereto applicable to the intended status of Foundation.

IN WITNESS WHEREOF, each Party hereto has executed this Agreement by its duly authorized officer effective as of the day and year first above written.

**THUS DONE AND SUBSCRIBED** this 9th day of January, 2008.

WITNESSES:

LOUISIANA ENDOWMENT FOR THE HUMANITIES

By: Michael Sartisky, president and executive director

Notary Public in and for the
State of Louisiana
Parish of Orleans
My commission expires at death.

DAVID L COLEMAN, II
NOTARY # 03411
COMMISSIONED FOR LIFE.

**AND TO THESE PRESENTS** comes The Community Foundation of Shreveport-Bossier, through its duly authorized officer, who hereby accepts the above and foregoing donation with gratitude and evidences such acceptance by executing this instrument.

**THUS DONE AND SUBSCRIBED** this 23rd day of January, 2008.

WITNESSES:

THE COMMUNITY FOUNDATION
OF SHREVEPORT-BOSSIER

By: Joe N. Averett, Jr.
Chairman of the Board of Directors

Notary Public in and for the
State of Louisiana
Parish of Caddo
My commission expires at death.

# "Attachment A"

## Guidelines for the
## Creation and Operation of Agency Endowment Funds

1. An Agency Endowment Fund ("the Fund") may be established by any 501(c)(3) organization with approval of the Foundation's Board of Directors and a minimum fund amount of $5,000.

2. The Fund becomes part of the permanent endowment of the Foundation, and all assets are legally those of the Foundation and not those of any agency or organization they may benefit. Because the Fund is created and held for a specific organization, accounting practices require that the fund assets be treated as a liability of the Foundation on our books.

3. All contributions to the Fund are pooled with other Foundation funds for investment purposes. Each Fund benefits from professional management and the returns available to a larger investment pool. The investment policy emphasizes preservation of capital, protection against inflation and a continuing source of income.

4. Allocation of Investment Return, Cash Distributions, Administrative Fees:

   a. Investment Return. Total investment return to the Foundation is made up of current income (dividends and interest), realized gains and losses on the sale of investment assets and unrealized gains and losses on changes in market value. Investment return is allocated to the Fund each month based on its share of the investment pool.

   b. Cash Distributions. The amount distributed to the beneficiary organization is currently 4% of the average market value of the Fund, which will be calculated on a rolling quarter average of the previous twelve quarters. This method serves to smooth out market value fluctuations and provide a stable and predictable source of income. While it is generally true that the spending policy allows for distributions to be made from the fund, even if in a particular year the fund's market value falls below the amount contributed to it, there will be no distribution if the average quarterly market value over the preceding twelve quarters is less than the amount contributed to the fund. This is to protect the fund's value and not consume principal. Cash distributions are made once a year, following the Foundation's annual audit Under exceptional circumstances, the Foundation's Board of Directors may consider a distribution of principal to the Agency.

c. Administrative Fees. The Foundation charges an annual administrative fee, currently .9% of the market value of the Fund, to defray administrative expenses.

5. Subsequent contributions may be made by any donor in any amount. These contributions are immediately added to the investment pool and begin to generate earnings for the Fund. Acknowledgement of each contribution is sent to the donor and to the beneficiary organization. Memorial contributions are also acknowledged to family members.

6. At the time of the annual cash distribution, an annual report on the activity and investment results for the Fund is made to the beneficiary organization. Fund balance information for the most recent month-end can be received from the Foundation office.

7. Because the purpose in operating an Agency Fund program is to help nonprofit organizations attract and manage endowment fund support and to provide donors with the assurance that their endowment contributions will be safeguarded, in accepting a Fund, the Foundation commits to the donor agency to protect its fund from invasion.

8. The variance power, as described in the governing documents of the Foundation and the agreement to establish the Fund, insures donors that if the beneficiary organization is no longer functioning, the distributions will be directed to an agency serving similar purposes in the community.

9. The Foundation actively promotes the Fund to its donors and to the general community. The Foundation staff actively works with any donor interested in making a contribution to a Fund through any contribution vehicle accepted by the Foundation.

10. As a protection of the donor's intentions, organizations with Agency Funds are required to be actively providing services in the community to receive the annual distribution. If the organization is not active, the cash distribution will be held until activity is resumed. Information regarding governance, financial performance and program status may be requested annually.

11. While the Fund assets are restricted funds only for the use of your organization, and only your agency is entitled to receive income distributions from your Fund, the Fund is not to be considered as a "checkbook" for your organization. Thus, the organization will be unable to:

    a. spend principal at will
    b. remove the Fund (or a portion thereof) from the Foundation at will
    c. direct how the assets in the Fund are invested.

Michael Sartisky

Joe N. Averett, Jr.

10/31/14 BAL = $46,021

GNOF Freeman Challenge

# THE RICHARD WEST FREEMAN ENDOWMENT CHALLENGE AGREEMENT

The Louisiana Endowment for the Humanities (the Organization) agrees to create a fund (the Fund) at the Greater New Orleans Foundation (the Foundation) or add to the permanent endowment fund(if one has been created) The Louisiana Endowment for the Humanities Fund (the Fund) and to raise new contributions in the minimum amount of $30,000 within the time period defined by The Richard West Freeman Endowment Challenge (The Challenge.)

Upon receiving satisfactory substantiation that the amount of the challenge has been raised, the Foundation agrees to pay directly into the Fund the challenge grant as set forth and agreed to by both the Organization named above and the Foundation.

## THE ORGANIZATION AGREES TO THE FOLLOWING:

- That the Fund will be a permanently restricted perpetual endowment held at the Foundation in accordance with the Foundation's Instrument of Transfer for Donor Designated Funds. (Instrument of Transfer to be executed when match is made and funds are delivered to the Foundation.)

- To maintain its status as a tax-exempt nonprofit, a public charity as the type described in Section 501(c)(3) of the Internal Revenue Code of 1986 (The Code) as amended.

- That if this status changes, the Foundation will receive immediate written notification.

- The Organization is required to keep all gifts received as well as a record of all gifts received during the challenge period and provide the Foundation with the appropriate documentation by 5:00 p.m. January 20, 2010. If The Organization fails to raise the required match, it is understood that there will be no grants from The Challenge. It will be between the donor and The Organization as to whether the gifts must be returned to the donor.

## THE FOLLOWING GIFTS WILL BE ELIGIBLE TO MEET THE MATCH:

1. Only qualifying gifts received during The Challenge period will be counted towards the match.

2. Qualifying gifts are defined as cash, cash equivalents, readily marketable securities, readily marketable shares of mutual funds or any property that can be readily converted to cash. Pledges made towards the match, must be paid by the end of the challenge period in order to be considered qualifying gifts.

3. No single gift can be counted towards more than 25% of The Challenge.
4. Only planned gifts (bequests, annuities, trusts, insurance policies etc.) that mature during The Challenge period qualify for the match.

**DISTRIBUTION TIMELINE & FEES**

1. Once all funds have been verified as qualifying contributions, the challenge grants will be announced at The Richard West Freeman Endowment Challenge event and grants paid directly into the Fund.

2. Distributions from the Fund, held at the Foundation, will not begin until February, 2011. Thereafter, distributions will be made annually in February. Distributions will follow the Foundation's Spending Policy in effect from time to time (presently 4% of the previous 12 quarter average fund balance as calculated by the Foundation policies of practices.)

3. The Foundation will not be responsible for the use of any distributions paid to The Organization under the terms of this agreement.

4. The Foundation's annual fee structure for endowed funds held by nonprofit organizations is as follows:

   .50% on the 1st $1,000,000
   .40% on the part of the balance from $1,000,000 to $3,000,000
   .30% on the part of the balance over $3,000,000
   .20% on the part of the balance over $7,000,000

Minimum Annual Fee $125.

Fees are prorated and charged quarterly.

Signature of Board Chair

Signature of Executive Director

Cleland Powell III
Print Name of Board Chair

Michael Sartisky, PhD
Print Name of Executive Director

30 January 2009
Date

Form **8868**
(Rev January 2014)
Department of the Treasury
Internal Revenue Service

# Application for Extension of Time To File an Exempt Organization Return

► **File a separate application for each return.**
► **Information about Form 8868 and its instructions is at *www.irs.gov/form8868*.**

OMB No 1545-1709

- If you are filing for an **Automatic 3-Month Extension, complete only Part I** and check this box . . . . . . . . . . . . . . . . . . . . . . . ► [X]
- If you are filing for an **Additional (Not Automatic) 3-Month Extension, complete only Part II** (on page 2 of this form)

***Do not complete Part II unless*** you have already been granted an automatic 3-month extention on a previously filed Form 8868.

**Electronic filing *(e-file)*.** You can electronically file Form 8868 if you need a 3-month automatic extension of time to file (6 months for a corporation required to file Form 990-T), or an additional (not automatic) 3-month extension of time. You can electronically file Form 8868 to request an extension of time to file any of the forms listed in Part I or Part II with the exception of Form 8870, Information Return for Transfers Associated With Certain Personal Benefit Contracts, which must be sent to the IRS in paper format (see instructions) For more details on the electronic filing of this form, visit *www irs gov/efile* and click on *e-file for Charities & Nonprofits*

## Part I Automatic 3-Month Extension of Time. Only submit original (no copies needed).

A corporation required to file Form 990-T and requesting an automatic 6-month extension – check this box and complete Part I only . . . . . . . ► [ ]

*All other corporations (including 1120-C filers), partnerships, REMICs, and trusts must use Form 7004 to request an extension of time to file income tax returns*

**Enter filer's identifying number, see instructions**

| Type or print | Name of exempt organization or other filer see instructions | Employer identification number (EIN) or |
|---|---|---|
| File by the due date for filing your return See instructions | LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC. | 72-0795568 |
| | Number, street and room or suite number If a P O box see instructions | Social security number (SSN) |
| | 938 LAFAYETTE STREET, #300 | |
| | City, town or post office, state, and ZIP code For a foreign address, see instructions | |
| | NEW ORLEANS LA 70113 | |

Enter the Return code for the return that this application is for (file a separate application for each return) . . . . . . . . . . . . . . . . . . . 01

| Application Is For | Return Code | Application Is For | Return Code |
|---|---|---|---|
| Form 990 or Form 990-EZ | 01 | Form 990-T (corporation) | 07 |
| Form 990-BL | 02 | Form 1041-A | 08 |
| Form 4720 (individual) | 03 | Form 4720 (other than individual) | 09 |
| Form 990-PF | 04 | Form 5227 | 10 |
| Form 990-T (section 401(a) or 408(a) trust) | 05 | Form 6069 | 11 |
| Form 990-T (trust other than above) | 06 | Form 8870 | 12 |

- The books are in the care of ► MIRANDA RESTOVIC

Telephone No ► (504) 523-4352 Fax No. ►

- If the organization does not have an office or place of business in the United States, check this box . . . . . . . . . . . . . . . . . . . . . . ► [ ]
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) ____ . If this is for the whole group, check this box . . . ► [ ] If it is for part of the group, check this box. . . ► [ ] and attach a list with the names and EINs of all members the extension is for.

1 I request an automatic 3-month (6 months for a corporation required to file Form 990-T) extension of time until Jun 15 , 20 15 , to file the exempt organization return for the organization named above The extension is for the organization's return for:
► [ ] calendar year 20 ____ or
► [X] tax year beginning Nov 1 , 20 13 , and ending Oct 31 , 20 14 .

2 If the tax year entered in line 1 is for less than 12 months, check reason [ ] Initial return [ ] Final return [ ] Change in accounting period

| | | |
|---|---|---|
| 3 a If this application is for Forms 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits See instructions . . . . . . . . | 3 a | $ 0. |
| b If this application is for Forms 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made Include any prior year overpayment allowed as a credit . . . . . . . . | 3 b | $ 0. |
| c **Balance due.** Subtract line 3b from line 3a Include your payment with this form, if required, by using EFTPS (Electronic Federal Tax Payment System) See instructions. . . . . . . . | 3 c | $ 0. |

**Caution.** If you are going to make an electronic funds withdrawal (direct debit) with this Form 8868, see Form 8453-EO and Form 8879-EO for payment instructions

- If you are filing for an **Additional (Not Automatic) 3-Month Extension, complete only Part II** and check this box . . . . . . . . . . . . . ► [X]

**Note.** Only complete Part II if you have already been granted an automatic 3-month extension on a previously filed Form 8868

- If you are filing for an **Automatic 3-Month Extension, complete only Part I** (on page 1).

## Part II Additional (Not Automatic) 3-Month Extension of Time. Only file the original (no copies needed).

**Enter filer's identifying number, see instructions**

| | | |
|---|---|---|
| **Type or print** | Name of exempt organization or other filer, see instructions<br>LOUISIANA ENDOWMENT FOR THE HUMANITIES, INC. | Employer identification number (EIN) or<br>72-0795568 |
| File by the extended due date for filing your return See instructions | Number, street, and room or suite number If a P O box, see instructions<br>938 LAFAYETTE STREET, #300 | Social security number (SSN) |
| | City, town or post office, state, and ZIP code For a foreign address, see instructions<br>NEW ORLEANS LA 70113 | |

Enter the Return code for the return that this application is for (file a separate application for each return) . . . . . . . . . . . . . . . . . . . 01

| Application Is For | Return Code | Application Is For | Return Code |
|---|---|---|---|
| Form 990 or Form 990-EZ | 01 | | |
| Form 990-BL | 02 | Form 1041-A | 08 |
| Form 4720 (individual) | 03 | Form 4720 (other than individual) | 09 |
| Form 990-PF | 04 | Form 5227 | 10 |
| Form 990-T (section 401(a) or 408(a) trust) | 05 | Form 6069 | 11 |
| Form 990-T (trust other than above) | 06 | Form 8870 | 12 |

**STOP! Do not complete Part II if you were not already granted an automatic 3-month extension on a previously filed Form 8868.**

- The books are in care of ► MIRANDA RESTOVIC
  Telephone No ► (504) 523-4352 Fax No ►
- If the organization does not have an office or place of business in the United States, check this box . . . . . . . . . . . . . . . . . . . . . . ► [ ]
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) . . . . ______ . If this is for the whole group, check this box . . ► [ ] . If it is for part of the group, check this box ► [ ] and attach a list with the names and EINs of all members the extension is for

4 I request an additional 3-month extension of time until Sep 15 , 20 15.

5 For calendar year ____ , or other tax year beginning Nov 1 , 20 13 , and ending Oct 31 , 20 14.

6 If the tax year entered in line 5 is for less than 12 months, check reason [ ] Initial return [ ] Final return [ ] Change in accounting period

7 State in detail why you need the extension . . ALL OF THE INFORMATION NECESSARY TO COMPLETE THE RETURN HAS NOT BEEN COMPILED BY THE TAXPAYER. ONCE THE ACCOUNTING INFORMATION IS COMPILED THE RETURN WILL BE PROMPTLY FILED.

| | | |
|---|---|---|
| **8 a** If this application is for Forms 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits See instructions . . . . . . . . . . | 8 a | $ 0. |
| **b** If this application is for Forms 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made Include any prior year overpayment allowed as a credit and any amount paid previously with Form 8868 . . . . . . . . . . | 8 b | $ 0. |
| **c Balance due.** Subtract line 8b from line 8a Include your payment with this form, if required, by using EFTPS (Electronic Federal Tax Payment System) See instructions. . . . . . . . . . | 8 c | $ 0. |

**Signature and Verification must be completed for Part II only.**

Under penalties of perjury, I declare that I have examined this form, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct and complete, and that I am authorized to prepare this form

Signature ► Title ► Date ►