



See a Social Security Number? Say Something!
Report Privacy Problems to <https://public.resource.org/privacy>
Or call the IRS Identity Theft Hotline at 1-800-908-4490



Part III

Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

1

Briefly describe the organization’s mission

SOUTH ARTS STRENGTHENS THE SOUTH THROUGH ADVANCING EXCELLENCE IN THE ARTS, CONNECTING THE ARTS TO KEY STATE AND NATIONAL POLICIES AND NURTURING A VIBRANT QUALITY OF LIFE

2

Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

If "Yes," describe these new services on Schedule O

Yes

No

3

Did the organization cease conducting, or make significant changes in how it conducts, any program services?

If "Yes," describe these changes on Schedule O

Yes

No

4

Describe the organization’s program service accomplishments for each of its three largest program services, as measured by expenses Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a

(Code) (Expenses \$ 673,562 including grants of \$ 543,057) (Revenue \$ 111,933)

PRESENTING AND TOURING GRANTS PROGRAMSOUTH ARTS, WITH SUPPORT FROM THE NATIONAL ENDOWMENT OF THE ARTS, OFFERS GRANTS AND SUBSIDIES IN AN EFFORT TO STRENGTHEN PRESENTERS' ORGANIZATIONAL CAPACITY, AND TO SUSTAIN AND EXPAND MARKETS FOR ARTS ORGANIZATIONS AND ARTISTS THROUGH OUR TOURING DOLLARS, WE SUPPORT PUBLICLY ACCESSIBLE PERFORMANCES AND READINGS THAT PROVIDE OPPORTUNITIES FOR THE ENGAGEMENT OF UNDERSERVED COMMUNITIES THIS PROGRAM CONTRIBUTES TO THE SUSTAINABILITY OF ARTS ORGANIZATIONS AND SUPPORTS HIGH ARTISTIC QUALITY PROJECTS WITH STRONG EDUCATIONAL AND OUTREACH COMPONENTS FOR THE RESIDENTS ACROSS OUR REGION INCLUDED ARE TRAINING, EDUCATION, TECHNICAL ASSISTANCE, FILM SCREENINGS, AND TOURING GRANTS TO PERFORMING AND LITERARY ARTS ORGANIZATIONS IN FY2014, SOUTH ARTS AWARDED 167 PRESENTING AND TOURING GRANTS TOTALING \$554,686

4b

(Code) (Expenses \$ 438,503 including grants of \$) (Revenue \$ 389,073)

PERFORMING ARTS EXCHANGE THE PERFORMING ARTS EXCHANGE (PAE) IS THE PRIMARY MARKETPLACE AND FORUM FOR PERFORMING ARTS PRESENTING AND TOURING ARTISTS IN THE EASTERN US THE 37TH ANNUAL PERFORMING ARTS EXCHANGE (PAE) WAS HELD IN NASHVILLE, TN SEPTEMBER 23 - SEPTEMBER 26 807 ATTENDEES FROM 37 STATES, CANADA AND VARIOUS COUNTRIES ATTENDED THE TRADE SHOW, PROFESSIONAL DEVELOPMENT WORKSHOPS, ARTIST SHOWCASES, AND NETWORKING ACTIVITIES AT THE CONFERENCE 188 PRESENTING ORGANIZATIONS, REPRESENTED BY 258 INDIVIDUALS, CHOSE PAE AS THEIR PRIMARY BOOKING EVENT AND SEARCHED AMONGST THE 320 ARTISTS, AGENCIES AND MANAGERS IN ATTENDANCE FOR THEIR STAGES

4c

(Code) (Expenses \$ 282,670 including grants of \$) (Revenue \$ 81,000)

ARTSREADYIN SEPTEMBER OF FY2012, WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ANDREW T. MELLON FOUNDATION, SOUTH ARTS LAUNCHED THE ARTSREADY ONLINE PREPAREDNESS PLATFORM ARTSREADY IS A NATIONAL INITIATIVE TO MAKE POST-CRISIS SUSTAINABILITY A PRIORITY FOR ARTS ORGANIZATIONS DESIGNED BY AND FOR THE ARTS COMMUNITY, ARTSREADY ENCOMPASSES AN "ALL HAZARDS" PLANNING APPROACH ARTSREADY IS BASED ON CRITICAL FUNCTION RATHER THAN DISASTER TYPE TO ENSURE FLEXIBILITY OF ITS EXECUTION, SO AN ORGANIZATION CAN SAFEGUARD ASSETS, FUNCTION, AND RESOURCES AGAINST CRISES OF ANY TYPE OR SIZE ARTSREADY PROVIDES READINESS AND RECOVERY RESOURCES TO BASIC MEMBERS, AND FOR PREMIUM MEMBERS, IT HAS A ROBUST APPLICATION THAT HELPS TO FORMULATE CUSTOMIZED, COMPREHENSIVE BUSINESS CONTINUITY PLANS ALSO, THE TOOL PROMPTS PREMIUM USERS WITH AUTOMATED REMINDERS, SO PLANS DO NOT BECOME OUTDATED AND MAINTENANCE CAN BECOME PART OF AN ADMINISTRATOR'S NORMAL ROUTINE THE ARTSREADY PLATFORM HAS A SOCIAL NETWORK COMPONENT AS WELL, SO ORGANIZATIONS CAN DEVELOP RECIPROCAL RELATIONSHIPS WITH OTHER ARTS ORGANIZATIONS, THEREBY KNOWING TO WHOM TO TURN IN TIMES OF NEED AT THE END OF FY2014 ARTSREADY HAD RECRUITED 805 BASIC MEMBERS, AND 519 PREMIUM MEMBERS REPRESENTING 160 ORGANIZATIONS FROM ACROSS THE COUNTRY ARTSREADY HAD CONTRACTED PARTNERSHIPS WITH THE FOLLOWING BATON ROUGE AREA FOUNDATION, SOUTH CAROLINA ARTS COMMISSION, FLORIDA DIVISION OF THE ARTS, NORTH CAROLINA ARTS COUNCIL, CULTURAL COUNCIL OF PALM BEACH COUNTY, KENTUCKY ARTS COUNCIL, ALABAMA STATE COUNCIL ON THE ARTS, GEORGIA COUNCIL ON THE ARTS, VIRGINIA ARTS COMMISSION, MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS, OHIO ARTS COUNCIL, AND MISSISSIPPI ARTS COMMISSION EACH PARTNER UNDERWROTE ARTSREADY TO PROVIDE SUBSIDIZED PREMIUM MEMBERSHIPS FOR THEIR CONSTITUENTS TRAINING WORKSHOPS WERE PRESENTED AT 8 NATIONAL CONFERENCES/WEBINARS

(Code) (Expenses \$ 436,565 including grants of \$) (Revenue \$)

VISUAL AND MEDIA ARTS WITH THE SUPPORT OF THE NATIONAL ENDOWMENT FOR THE ARTS, SOUTH ARTS COORDINATES AMERICAN MASTERPIECES (TRADITION/INNOVATION), A TRAVELING VISUAL ARTS EXHIBIT, AND THE SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS IN FY2014, WE PRESENTED ONE SHOWING OF OUR EXHIBITION, EXPOSING A COMBINED AUDIENCE OF OVER 1,500 TO THE CREATIVITY AND ARTISTIC DIVERSITY OF SOUTHERN TRADITIONAL AND CONTEMPORARY ART TRADITIONAL/INNOVATION CONTAINS 43 ARTWORKS SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS PROVIDES COMMUNITIES ACROSS THE SOUTH WITH A TOUR OF HIGHLY TALENTED INDEPENDENT FILMMAKERS TWENTY THREE PARTNER COMMUNITIES PRESENTED 135 FILM SCREENINGS AND ENGAGED FILMMAKERS IN POST-SCREENING AND CLASSROOM DISCUSSIONS ACROSS THE SOUTHERN UNITED STATES SOUTHERN CIRCUIT IS THE NATION'S FIRST REGIONAL TOUR OF INDEPENDENT FILMMAKERS, PROVIDING COMMUNITIES WITH AN INTERACTIVE WAY OF EXPERIENCING INDEPENDENT FILM IN FY2014, OVER 6,000 INDIVIDUALS PARTICIPATED IN SOUTHERN CIRCUIT SCREENINGS INCLUDING 20 FILMMAKERS AND AUDIENCES IN 23 COMMUNITIES THROUGHOUT THE SOUTH ARTS' NINE-STATE REGION INTERNATIONAL CULTURAL EXCHANGE IN FY2012, SOUTH ARTS AND ARTS MIDWEST EMBARKED ON A COLLABORATIVE EFFORT THAT INCLUDED THE US EMBASSY IN BEIJING AND THE GREAT LAKES QUILT CENTER AT MICHIGAN STATE UNIVERSITY TO DEVELOP AN INTERNATIONAL TRAVELING EXHIBIT- THE SUM OF MANY PARTS 25 QUILT MAKERS IN 21ST CENTURY AMERICA IN FY14 THE SUM OF MANY PARTS CONCLUDED ITS CHINA TOUR THE EXHIBIT WAS RE-ORGANIZED TO CREATE A SMALLER VERSION OF THE EXHIBIT WITH TRADITIONAL AND CONTEMPORARY QUILTS FROM 14 ARTISTS, SEVEN OF WHOM ARE FROM THE SOUTH ARTS REGION THE SUM OF MANY PARTS CONTINUES TO TOUR AS PART OF THE MID-AMERICA ARTS ALLIANCE'S EXHIBITSUSA PROGRAM IN FY2010, SOUTH ARTS BEGAN COORDINATING THE FILM COMPONENT OF CARAVANSERAI, A PLACE WHERE CULTURES MEET, A NATIONAL PROJECT OF ARTS MIDWEST THE PROJECT CREATES NEW PATHWAYS FOR AMERICANS TO EXPERIENCE THE DIVERSITY OF CONTEMPORARY MUSLIN CULTURES BY INTRODUCING US AUDIENCES TO ARTISTS FROM THE MUSLIM WORLD IN FY2014, ONE FILMMAKER PRESENTED FOUR, THREE DAY RESIDENCIES IN FOUR COMMUNITIES SERVICES TO THE FIELD SERVICE TO THE FIELD INCLUDES THE NATIONAL COALITION - SOUTH ARTS CO-CHAIRS THE STEERING COMMITTEE OF THE NATIONAL COALITION FOR ARTS PREPAREDNESS AND EMERGENCY RESPONSE AND IN FY2014 ADMINISTERED A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS TO SUPPORT COALITION ACTIVITIES THE COALITION IS A CROSS-DISCIPLINARY NETWORK OF ORGANIZATIONS AND INDIVIDUALS AND USES A COMBINED STRATEGY OF RESOURCE DEVELOPMENT, EDUCATIONAL EMPOWERMENT AND ADVOCACY TO STRENGTHEN DISASTER READINESS AND RESILIENCE WITHIN THE ARTS AND CULTURE SECTOR FY2014 ACTIVITIES INCLUDED THE CONTINUATION OF A PART TIME CONTRACT COORDINATOR, CREATING A SEVEN-YEAR STRATEGIC BUSINESS PLAN, CONDUCTING A WEBINAR FOR GRANTMAKERS IN THE ARTS MEMBERS, SUPPORTING THE DEVELOPMENT OF AN ARTS RESPONDER NETWORK IN NEW YORK FOLLOWING CONTINUING TO DEVELOP THE ARTS RESPONDER HANDBOOK, AND SUPPORTING THE DEVELOPMENT OF THE SOUTHERN CALIFORNIA ARTS RESPONDER NETWORK ARTS EDUCATION - IN MAY 2014, SOUTH ARTS RELEASED THE RESULTS OF MULTI-EAR RESEARCH INVESTIGATING ARTS EDUCATION IN THE SOUTH THE REPORTS, "ARTS EDUCATION IN THE SOUTH PHASE I PUBLIC SCHOOL DATA AND PRINCIPALS' PERSPECTIVES" AND "ARTS EDUCATION IN THE SOUTH PHASE II PROFILES OF QUALITY," LOOK AT ACCESS TO AND QUALITY OF ARTS EDUCATION IN K-12 PUBLIC SCHOOLS IN ALABAMA, FLORIDA, GEORGIA, KENTUCKY, LOUISIANA, MISSISSIPPI, NORTH CAROLINA, SOUTH CAROLINA, AND TENNESSEE THROUGH A SET OF QUANTITATIVE AND QUALITATIVE RESEARCH THE REPORTS WERE COMMISSIONED BY SOUTH ARTS WITH FUNDING FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND NINE PARTICIPATING STATE ARTS AGENCIES THE FIRST PHASE OF THE RESEARCH WAS COMPILED WITH DATA COLLECTED FROM 4,400 PRINCIPALS THE SECOND PHASE OF THE RESEARCH INCLUDES NINE CASE STUDIES OF MODEL PROGRAMS CONDUCTED BY THE SOUTHEAST CENTER EDUCATION IN THE ARTS AT THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA THE REPORTS WERE RELEASED LIVE AND VIA LIVESTREAM FROM THE SCEA NATIONAL FORUM ON ARTS IN EDUCATION AND HAS BEEN DISTRIBUTED REGIONALLY AND NATIONALLY TO ARTS AND EDUCATION LEADERS

4d

Other program services (Describe in Schedule O)

(Expenses \$ 436,565 including grants of \$) (Revenue \$)

4e

Total program service expenses

1,831,300

Form 990 (2013)

Part IV

Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A 	1 Yes	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? 	2 Yes	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3	No
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4	No
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5	No
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I 	6	No
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II 	7	No
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III 	8	No
9 Did the organization report an amount in Part X, line 21 for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV 	9	No
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V 	10	No
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI 	11a Yes	
b Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII 	11b	No
c Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII 	11c	No
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX 	11d	No
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X 	11e	No
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X 	11f Yes	
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII 	12a Yes	
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional 	12b	No
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	No
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	No
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b	No
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV	15	No
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16	No
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17	No
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	No
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19	No
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a	No
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b	

Part IV

Checklist of Required Schedules (continued)

21	Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>	21	Yes	
22	Did the organization report more than \$5,000 of grants or other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>	22		No
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	23		No
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>	25b		No
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? <i>If so, complete Schedule L, Part II</i>	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>	27		No
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i>	28c		No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i> . . .	29		No
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>	33		No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>	34		No
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		No
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>	35b		
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O	38	Yes	

Part V

Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable.		
1b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable.		
1c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	Yes	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return.		
2b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions).	Yes	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		No
3b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O.		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		No
b	If "Yes," enter the name of the foreign country: _____ See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		No
5b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		No
5c	If "Yes," to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		No
6b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
7a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		No
7b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
7c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		No
7d	If "Yes," indicate the number of Forms 8282 filed during the year.		
7e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		No
7f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		No
7g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
7h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
9a	Did the organization make any taxable distributions under section 4966?		
9b	Did the organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter		
10a	Initiation fees and capital contributions included on Part VIII, line 12.		
10b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities.		
11	Section 501(c)(12) organizations. Enter		
11a	Gross income from members or shareholders.		
11b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them).		
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?		
12b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year.		
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
13a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.		
13b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans.		
13c	Enter the amount of reserves on hand.		
14a	Did the organization receive any payments for indoor tanning services during the tax year?		No
14b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O.		

Part VI

Governance, Management, and Disclosure

For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	19	
If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O			
b	Enter the number of voting members included in line 1a, above, who are independent	19	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2	No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?	3	No
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4	No
5	Did the organization become aware during the year of a significant diversion of the organization's assets?	5	No
6	Did the organization have members or stockholders?	6	No
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a	No
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b	No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following		
a	The governing body?	8a	Yes
b	Each committee with authority to act on behalf of the governing body?	8b	Yes
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9	No

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	10a	No
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b	
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	Yes
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	Yes
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Yes
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	12c	Yes
13	Did the organization have a written whistleblower policy?	13	Yes
14	Did the organization have a written document retention and destruction policy?	14	Yes
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	15a	Yes
b	Other officers or key employees of the organization	15b	Yes
If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions)			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a	No
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b	

Section C. Disclosure

17	List the States with which a copy of this Form 990 is required to be filed▶GA
18	Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply. ☐ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)
19	Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year
20	State the name, physical address, and telephone number of the person who possesses the books and records of the organization ▶NAEEMAH FRAZIER 1800 PEACHTREE STREET NW SUITE 808 ATLANTA, GA 30309 (404) 874-7244

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

- 1a Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization's tax year
- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation Enter -0- in columns (D), (E), and (F) if no compensation was paid

List all of the organization's **current** key employees, if any See instructions for definition of "key employee "

List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations

List all of the organization's **former** officers, key employees, or highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations

List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations

List persons in the following order individual trustees or directors, institutional trustees, officers, key employees, highest compensated employees, and former such persons

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W- 2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
(1) MARGARET S MERTZ BOARD CHAIR	1 00	X		X				0	0	0
(2) TED ABERNATHY EXEC VICE CHAIR	1 00	X		X				0	0	0
(3) STEPHANIE CONNER SECRETARY	1 00	X		X				0	0	0
(4) KEN MAY TREASURER	1 00	X		X				0	0	0
(5) JO ANNE ANDERSON DIRECTOR	1 00	X						0	0	0
(6) KRISTIN CONGDON DIRECTOR	1 00	X						0	0	0
(7) JAMES HARRISON III DIRECTOR	1 00	X						0	0	0
(8) AL HEAD DIRECTOR	1 00	X						0	0	0
(9) CATHY HERNANDEZ DIRECTOR	1 00	X						0	0	0
(10) J MARTIN LETT DIRECTOR	1 00	X						0	0	0
(11) WAYNE MARTIN DIRECTOR	1 00	X						0	0	0
(12) LORI MEADOWS DIRECTOR	1 00	X						0	0	0
(13) MERRILY ORSINI DIRECTOR	1 00	X						0	0	0
(14) KAREN PATY DIRECTOR	1 00	X						0	0	0
(15) TOM PEARSON DIRECTOR	1 00	X						0	0	0
(16) ANNE B POPE DIRECTOR	1 00	X						0	0	0
(17) STUART ROSENFELD DIRECTOR	1 00	X						0	0	0

Part VII

1b	Sub-Total	▼			
c	Total from continuation sheets to Part VII, Section A	▼			
d	Total (add lines 1b and 1c)	▼	211,710	0	11,003

2 Total number of individuals (including but not limited to those listed in Item 1) who received more than \$100,000 of reportable compensation from the organization. 1

		Yes	No
3	Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>	3	No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	4	No
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>	5	No

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A)	(B)	(C)
Name and business address	Description of services	Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization ►0

Part VIII

Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514
Contributions, Gifts, Grants and Other Similar Amounts	1a	Federated campaigns 1a				
	b	Membership dues 1b				
	c	Fundraising events 1c				
	d	Related organizations 1d				
	e	Government grants (contributions) 1e	1,581,336			
	f	All other contributions, gifts, grants, and similar amounts not included above 1f	112,797			
	g	Noncash contributions included in lines 1a-1f \$				
	h	Total. Add lines 1a-1f	1,694,133			
Program Service Revenue	2a	PERFORMING ARTS EXCHAN	711190	279,373	263,373	16,000
	b	CONFERENCE REGISTRATIO	711190	125,700	125,700	
	c	TOURING REVENUE	711190	111,933	111,933	
	d	ARTSREADY REVENUE	711190	81,000	81,000	
	e					
	f	All other program service revenue				
	g	Total. Add lines 2a-2f	598,006			
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts)	10,646			10,646
	4	Income from investment of tax-exempt bond proceeds				
	5	Royalties				
	6a	Gross rents	(i) Real	(ii) Personal		
	b	Less rental expenses				
	c	Rental income or (loss)				
	d	Net rental income or (loss)				
	7a	Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other		
	b	Less cost or other basis and sales expenses	73,843			
	c	Gain or (loss)	55,561			
	d	Net gain or (loss)	18,282			18,282
	8a	Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c) See Part IV, line 18	a			
	b	Less direct expenses	b			
	c	Net income or (loss) from fundraising events				
	9a	Gross income from gaming activities See Part IV, line 19	a			
	b	Less direct expenses	b			
	c	Net income or (loss) from gaming activities				
	10a	Gross sales of inventory, less returns and allowances	a			
	b	Less cost of goods sold	b			
	c	Net income or (loss) from sales of inventory				
		Miscellaneous Revenue	Business Code			
	11a					
	b					
	c					
	d	All other revenue				
	e	Total. Add lines 11a-11d				
	12	Total revenue. See Instructions	2,321,067	582,006	0	44,928

Part IX

Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the United States. See Part IV, line 21.	543,057	543,057		
2	Grants and other assistance to individuals in the United States. See Part IV, line 22.				
3	Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16.				
4	Benefits paid to or for members.				
5	Compensation of current officers, directors, trustees, and key employees.	206,876	82,358	110,792	13,726
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B).				
7	Other salaries and wages.	446,656	330,515	83,003	33,138
8	Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions).	21,710	14,968	5,071	1,671
9	Other employee benefits.	66,714	47,031	14,211	5,472
10	Payroll taxes.	46,101	30,610	11,962	3,529
11	Fees for services (non-employees):				
a	Management.				
b	Legal.	750		750	
c	Accounting.	19,275		19,275	
d	Lobbying.				
e	Professional fundraising services. See Part IV, line 17.				
f	Investment management fees.				
g	Other (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O).	165,862	143,655	22,037	170
12	Advertising and promotion.	8,503	8,443	60	
13	Office expenses.	59,054	49,840	7,420	1,794
14	Information technology.	30,865	16,711	14,154	
15	Royalties.				
16	Occupancy.	111,820	73,950	29,243	8,627
17	Travel.	184,463	161,735	22,147	581
18	Payments of travel or entertainment expenses for any federal, state, or local public officials.				
19	Conferences, conventions, and meetings.	13,920	1,514	12,052	354
20	Interest.	1,039	728	241	70
21	Payments to affiliates.				
22	Depreciation, depletion, and amortization.	84,258	79,060	4,014	1,184
23	Insurance.	14,943	11,159	2,922	862
24	Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O):				
a	REPAIRS/MAINT & EQUIP R	109,653	90,378	19,275	
b	PAE-FOOD & HOSPITALITY	63,597	63,089	508	
c	PAE-FACILITY RENTAL	39,823	39,823		
d	STORAGE & SHIPPING	19,908	19,908		
e	All other expenses	31,153	22,768	7,668	717
25	Total functional expenses. Add lines 1 through 24e.	2,290,000	1,831,300	386,805	71,895
26	Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ☐ if following SOP 98-2 (ASC 958-720).				

Part X

Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

				(A)		(B)
				Beginning of year		End of year
Assets	1	Cash—non-interest-bearing		75,150	1	28,049
	2	Savings and temporary cash investments		5,178	2	79,028
	3	Pledges and grants receivable, net		228,017	3	51,237
	4	Accounts receivable, net		29,311	4	51,428
	5	Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L			5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Complete Part II of Schedule L			6	
	7	Notes and loans receivable, net			7	
	8	Inventories for sale or use			8	
	9	Prepaid expenses and deferred charges		53,492	9	59,803
	10a	Land, buildings, and equipment cost or other basis Complete Part VI of Schedule D	10a526,895			
	b	Less accumulated depreciation	10b512,423	96,930	10c	14,472
	11	Investments—publicly traded securities		659,604	11	682,830
	12	Investments—other securities See Part IV, line 11			12	
	13	Investments—program-related See Part IV, line 11			13	
	14	Intangible assets			14	
	15	Other assets See Part IV, line 11		12,120	15	11,578
	16	Total assets. Add lines 1 through 15 (must equal line 34)		1,159,802	16	978,425
Liabilities	17	Accounts payable and accrued expenses		118,225	17	87,820
	18	Grants payable		283,865	18	170,023
	19	Deferred revenue		382,265	19	245,875
	20	Tax-exempt bond liabilities			20	
	21	Escrow or custodial account liability Complete Part IV of Schedule D			21	
	22	Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons Complete Part II of Schedule L			22	
	23	Secured mortgages and notes payable to unrelated third parties			23	
	24	Unsecured notes and loans payable to unrelated third parties			24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24) Complete Part X of Schedule D			25	
	26	Total liabilities. Add lines 17 through 25		784,355	26	503,718
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here ☒ and complete lines 27 through 29, and lines 33 and 34.					
	27	Unrestricted net assets		264,919	27	335,884
	28	Temporarily restricted net assets		110,528	28	138,823
	29	Permanently restricted net assets			29	
	Organizations that do not follow SFAS 117 (ASC 958), check here ☐ and complete lines 30 through 34.					
	30	Capital stock or trust principal, or current funds			30	
	31	Paid-in or capital surplus, or land, building or equipment fund			31	
	32	Retained earnings, endowment, accumulated income, or other funds			32	
	33	Total net assets or fund balances		375,447	33	474,707
	34	Total liabilities and net assets/fund balances		1,159,802	34	978,425

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	2,321,067
2	Total expenses (must equal Part IX, column (A), line 25)	2	2,290,000
3	Revenue less expenses Subtract line 2 from line 1	3	31,067
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	375,447
5	Net unrealized gains (losses) on investments	5	68,193
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	0
10	Net assets or fund balances at end of year Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	474,707

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990 ☐ Cash ☒ Accrual ☐ Other If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis		No
2b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	Yes	
2c	If "Yes," to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	Yes	
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	Yes	
3b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits	Yes	

SCHEDULE A
(Form 990 or 990EZ)

Department of the
Treasury
Internal Revenue Service

Public Charity Status and Public Support
Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.
▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No 1545-0047

2013

Open to Public
Inspection

Name of the organization SOUTH ARTS INC	Employer identification number 56-1129587
--	--

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

1

☐

2

☐

3

☐

4

☐

5

☐

6

☐

7

☒

8

☐

9

☐

10

☐

11

☐

e

☐

f

☐

g

☐

a

☐

b

☐

c

☐

d

☐

Type I

Type II

Type III - Functionally integrated

Type III - Non-functionally integrated

(i)

☐

(ii)

☐

(iii)

☐

h

☐

(i)

By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

(f)

If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box

(g)

Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

(i)

A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?

(ii)

A family member of a person described in (i) above?

(iii)

A 35% controlled entity of a person described in (i) or (ii) above?

h

Provide the following information about the supported organization(s)

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U S ?		(vii) Amount of monetary support
			Yes	No	Yes	No	Yes	No	
Total									

Part II

Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support						
Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants ")	2,557,157	2,425,555	2,056,162	2,046,093	1,694,133	10,779,100
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	2,557,157	2,425,555	2,056,162	2,046,093	1,694,133	10,779,100
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						10,779,100

Section B. Total Support							
Calendar year (or fiscal year beginning in) ▶		(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
7	Amounts from line 4	2,557,157	2,425,555	2,056,162	2,046,093	1,694,133	10,779,100
8	Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	14,056	13,139	13,530	12,131	10,646	63,502
9	Net income from unrelated business activities, whether or not the business is regularly carried on				8,325	16,000	24,325
10	Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
11	Total support (Add lines 7 through 10)						10,866,927
12	Gross receipts from related activities, etc (see instructions)					12	2,650,492
13	First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here ☐						

Section C. Computation of Public Support Percentage				
14	Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f))	<table><tr><td>14</td><td>99 190 %</td></tr></table>	14	99 190 %
14	99 190 %			
15	Public support percentage for 2012 Schedule A, Part II, line 14	<table><tr><td>15</td><td>99 350 %</td></tr></table>	15	99 350 %
15	99 350 %			
16a	33 1/3% support test—2013. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	☒		
b	33 1/3% support test—2012. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	☐		
17a	10%-facts-and-circumstances test—2013. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test The organization qualifies as a publicly supported organization	☐		
b	10%-facts-and-circumstances test—2012. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test The organization qualifies as a publicly supported organization	☐		
18	Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions	☐		

Part IIISupport Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support						
Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						

Section B. Total Support						
Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here ▶						

Section C. Computation of Public Support Percentage		
15 Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f))	15	
16 Public support percentage from 2012 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage		
17 Investment income percentage for 2013 (line 10c, column (f) divided by line 13, column (f))	17	
18 Investment income percentage from 2012 Schedule A, Part III, line 17	18	
19a 33 1/3% support tests—2013. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ▶		
b 33 1/3% support tests—2012. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ▶		
20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶		

Part IV **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Facts And Circumstances Test

Return Reference	Explanation	
------------------	-------------	--

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ **Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b**
▶ **Attach to Form 990.** ▶ **See separate instructions.** ▶ **Information about Schedule D (Form 990) and its instructions is at www.irs.gov/form990.**

OMB No 1545-0047

2013

Open to Public Inspection

Name of the organization SOUTH ARTS INC	Employer identification number 56-1129587
---	---

Part I

Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	
2	Aggregate contributions to (during year)	
3	Aggregate grants from (during year)	
4	Aggregate value at end of year	
5	Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes☐ No	
6	Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes☐ No	

Part II

Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1

Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or education)☐ Preservation of an historically important land area
☐ Protection of natural habitat☐ Preservation of a certified historic structure
☐ Preservation of open space

2

Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

	Held at the End of the Year
a	Total number of conservation easements
b	Total acreage restricted by conservation easements
c	Number of conservation easements on a certified historic structure included in (a)
d	Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register

3

Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶_____

4

Number of states where property subject to conservation easement is located ▶_____

5

Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

☐ Yes☐ No

6

Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶_____

7

Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$ _____

8

Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

☐ Yes☐ No

9

In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a

If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items

b

If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1

▶ \$ _____

(ii) Assets included in Form 990, Part X

▶ \$ _____

2

If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items

a

Revenues included in Form 990, Part VIII, line 1

▶ \$ _____

b

Assets included in Form 990, Part X

▶ \$ _____

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Cat No 52283D

Schedule D (Form 990) 2013

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization’s acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply)
- a ☐ Public exhibition

b ☐ Scholarly research

c ☐ Preservation for future generations

d ☐ Loan or exchange programs

e ☐ Other
- 4 Provide a description of the organization’s collections and explain how they further the organization’s exempt purpose in Part XIII
- 5 During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization’s collection?

☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes ☐ No
- b If "Yes," explain the arrangement in Part XIII and complete the following table
- c Beginning balance

d Additions during the year

e Distributions during the year

f Ending balance

	Amount
1c	
1d	
1e	
1f	
- 2a Did the organization include an amount on Form 990, Part X, line 21?

☐ Yes ☐ No
- b If "Yes," explain the arrangement in Part XIII Check here if the explanation has been provided in Part XIII

☐

Part V Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

- | | (a)Current year | (b)Prior year | b (c)Two years back | (d)Three years back | (e)Four years back |
|--|-----------------|---------------|---------------------|---------------------|--------------------|
| 1a Beginning of year balance | | | | | |
| b Contributions | | | | | |
| c Net investment earnings, gains, and losses | | | | | |
| d Grants or scholarships | | | | | |
| e Other expenditures for facilities and programs | | | | | |
| f Administrative expenses | | | | | |
| g End of year balance | | | | | |
- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as
- a Board designated or quasi-endowment ▶

b Permanent endowment ▶

c Temporarily restricted endowment ▶

The percentages in lines 2a, 2b, and 2c should equal 100%
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by
- (i) unrelated organizations

(ii) related organizations

	Yes	No
3a(i)		
3a(ii)		
3b		
- b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?
- 4 Describe in Part XIII the intended uses of the organization's endowment funds

Part VI Land, Buildings, and Equipment. Complete if the organization answered 'Yes' to Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b)Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements				
d Equipment		526,895	512,423	14,472
e Other				
Total. Add lines 1a through 1e (Column (d) must equal Form 990, Part X, column (B), line 10(c).) ▶				14,472

Part XI

Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

Complete if the organization answered 'Yes' to Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements	1	2,396,614
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12		
a	Net unrealized gains on investments	2a	68,193
b	Donated services and use of facilities	2b	7,200
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIII)	2d	154
e	Add lines 2a through 2d	2e	75,547
3	Subtract line 2e from line 1	3	2,321,067
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	
b	Other (Describe in Part XIII)	4b	
c	Add lines 4a and 4b	4c	0
5	Total revenue Add lines 3 and 4c. (This must equal Form 990, Part I, line 12)	5	2,321,067

Part XII

Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered 'Yes' to Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements	1	2,297,354
2	Amounts included on line 1 but not on Form 990, Part IX, line 25		
a	Donated services and use of facilities	2a	7,200
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIII)	2d	154
e	Add lines 2a through 2d	2e	7,354
3	Subtract line 2e from line 1	3	2,290,000
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	
b	Other (Describe in Part XIII)	4b	
c	Add lines 4a and 4b	4c	0
5	Total expenses Add lines 3 and 4c. (This must equal Form 990, Part I, line 18)	5	2,290,000

Part XIII

Supplemental Information

Provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, line 2, Part XI, lines 2d and 4b, and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

Return Reference	Explanation
PART X, LINE 2	THE ORGANIZATION DOES NOT HAVE ANY UNCERTAIN TAX LIABILITIES REPORTED ON THE AUDITED FINANCIAL STATEMENTS UNDER FIN 48 (ASC 740-10). GENERALLY ACCEPTED ACCOUNTING PRINCIPLES REQUIRE THE RECOGNITION, MEASUREMENT, CLASSIFICATION, AND DISCLOSURE IN THE FINANCIAL STATEMENTS OF UNCERTAIN TAX POSITIONS TAKEN OR EXPECTED TO BE TAKEN IN THE ORGANIZATION'S TAX RETURNS. MANAGEMENT HAS DETERMINED THAT THE ORGANIZATION DOES NOT HAVE ANY UNCERTAIN TAX POSITIONS AND ASSOCIATED UNRECOGNIZED BENEFITS THAT MATERIALLY IMPACT THE FINANCIAL STATEMENTS OR RELATED DISCLOSURES. SINCE TAX MATTERS ARE SUBJECT TO SOME DEGREE OF UNCERTAINTY, THERE CAN BE NO ASSURANCE THAT THE ORGANIZATION'S TAX RETURNS WILL NOT BE CHALLENGED BY THE TAXING AUTHORITIES AND THAT THE ORGANIZATION WILL NOT BE SUBJECT TO ADDITIONAL TAX, PENALTIES, AND INTEREST AS A RESULT OF SUCH CHALLENGE.
PART XI, LINE 2D - OTHER ADJUSTMENTS	REFUND RECLASSIFIED AGAINST EXPENSE
PART XII, LINE 2D - OTHER ADJUSTMENTS	REFUND RECLASSIFIED AGAINST EXPENSE

[illegible]

Schedule I
(Form 990)

Department of the Treasury
Internal Revenue Service
Name of the organization
SOUTH ARTS INC

Grants and Other Assistance to Organizations,
Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.
▶ Attach to Form 990

▶ Information about Schedule I (Form 990) and its instructions is at www.irs.gov/form990.

OMB No 1545-0047

2013

Open to Public
Inspection

Employer identification number

56-1129587

Part I General Information on Grants and Assistance

1

Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance?

☒ Yes ☐ No

2

Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed.

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
See Additional Data Table							

2

Enter total number of section 501(c)(3) and government organizations listed in the line 1 table

29

3

Enter total number of other organizations listed in the line 1 table

0

Part III

Grants and Other Assistance to Individuals in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 22.
Part III can be duplicated if additional space is needed.

(a)Type of grant or assistance	(b)Number of recipients	(c)Amount of cash grant	(d)Amount of non-cash assistance	(e)Method of valuation (book, FMV, appraisal, other)	(f)Description of non-cash assistance

Part IV

Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b), and any other additional information.

Return Reference	Explanation
PART I, LINE 2	EACH GRANT RECIPIENT COMPLETES A REPORT REGARDING THE USE OF GRANT FUNDS AT THE END OF THE GRANT PERIOD

Additional Data

Software ID:
Software Version:
EIN: 56-1129587
Name: SOUTH ARTS INC

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ALABAMA DANCE COUNCIL INC PO BOX 2126 BIRMINGHAM,AL 352012126	63-0815232	501 (C) (3)	6,100				TO SUPPORT THE ENGAGEMENT OF BRIDGMAN-PACKER DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
AMERICAN DANCE FESTIVAL INC BOX 90772 DURHAM, NC 277080772	06-0932294	501 (C) (3)	7,454				TO SUPPORT THE ENGAGEMENT OF TERE O'CONNOR DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
AMERICAN DANCE FESTIVAL INC BOX 90772 DURHAM, NC 277080772	06-0932294	501 (C) (3)	5,725				TO SUPPORT THE ENGAGEMENT OF PAUL TAYLOR DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ARTS CENTER OF COASTAL CAROLINA PRESIDENTS OFFICE 14 SHELTER COVE LANE HILTON HEAD ISLAND, SC 299283543	57-1035817	501 (C) (3)	5,475				TO SUPPORT THE ENGAGEMENT OF NORTH CAROLINA DANCE THEATRE/NC DANCE THEATRE 2 FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
BATON ROUGE COMMUNITY COLLEGE 201 COMMUNITY COLLEGE DRIVE BATON ROUGE, LA 708064104	72-1334786	501 (C) (3)	5,358				TO SUPPORT THE ENGAGEMENT OF JAMES BROWN PROJECT/PHILADANCO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
DOUGLAS MANSHIP SR THEATRE COMPLEX HOLD MANSHIP THEATRE 100 LAFAYETTE STREET BATON ROUGE, LA 708011201	20-3999559	501 (C) (3)	6,613				TO SUPPORT THE ENGAGEMENT OF FLAMENCO VIVI CARLOTA SANTANA FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
DUKE UNIVERSITY - DUKE PERFORMANCES 114 S BUCHANAN BOULEVARD BAY B SUITE 227 DURHAM,NC 27708	56-0532129	501 (C) (3)	6,825				TO SUPPORT THE ENGAGEMENT OF URBAN BUSH WOMEN FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
FOUNDATION OF THE NC UNIVERSITY-WILMINGTON UNCW PRESENTS 601 S COLLEGE ROAD WILMINGTON, NC 284035672	56-6050338	501 (C) (3)	5,525				TO SUPPORT THE ENGAGEMENT OF THE CHASE BROCK EXPERIENCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
FUNDARTE INC 7601 BYRON AVENUE SUITE 4C MIAMI BEACH, FL 331412375	11-3711377	501 (C) (3)	5,838				TO SUPPORT THE ENGAGEMENT OF SEAN DORSEY DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GEORGIA STATE UNIVERSITY RIALTO CENTER FOR THE ARTS PO BOX 2627 ATLANTA,GA 303012627	58-6002050	501 (C) (3)	5,700				TO SUPPORT THE ENGAGEMENT OF BALE FOLCLORICO DA BAHIA FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GEORGIA STATE UNIVERSITY RIALTO CENTER FOR THE ARTS PO BOX 2627 ATLANTA,GA 303012627	58-6002050	501 (C) (3)	5,358				TO SUPPORT THE ENGAGEMENT OF JAMES BROWN PROJECT/PHILADANCO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GEORGIA TECH RESEARCH CORPORATION OFFICE OF THE ARTS 349 FERST DRIVE NW ATLANTA,GA 303320468	58-0603146	501 (C) (3)	6,325				TO SUPPORT THE ENGAGEMENT OF DIAVOLO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GERMANTOWN PERFORMING ARTS CENTRE 1801 EXETER ROAD GERMANTOWN, TN 381382934	58-1652763	501 (C) (3)	6,400				TO SUPPORT THE ENGAGEMENT OF STREB FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
MIAMI-DADE COUNTY CULTURAL ARTS CENTER DEPARTMENT OF CULTURAL AFFAIRS 10950 SW 211TH STR MIAMI, FL 331892801	59-6000573	501 (C) (3)	6,150				TO SUPPORT THE ENGAGEMENT OF COMPLEXIONS CONTEMPORARY BALLET FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
MISSISSIPPI FESTIVAL FOUNDATION 308 NORTH MAIN STREET SARDIS,MS 386661112	87-0782665	501 (C) (3)	5,888				TO SUPPORT THE ENGAGEMENT OF AILEY II FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
MISSISSIPPI STATE UNIVERSITY CENTER FOR STUDENT ACTIVITIES COLVARD STUDENT UNION PO BOX 5368 MISSISSIPPI STATE, MS 397620000	64-6000819	501 (C) (3)	5,791				TO SUPPORT THE ENGAGEMENT OF KORESH DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
NEW ORLEANS BALLET ASSOCIATION 935 GRAVIER STREET SUITE 800 NEW ORLEANS, LA 701121659	23-7122403	501 (C) (3)	6,985				TO SUPPORT THE ENGAGEMENT OF COMPLEXIONS CONTEMPORARY BALLET FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
PACK PLACE PERFORMING ARTS INC DBA DIANA WORTHAM THEATRE 2 SOUTH PACK SQUARE ASHEVILLE, NC 288013521	31-1524883	501 (C) (3)	6,320				TO SUPPORT THE ENGAGEMENT OF EISENHOWER DANCE ENSEMBLE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
PEACE CENTER FOUNDATION PEACE CENTER FOR THE PERFORMING ARTS 101 WEST BROAD STREET GREENVILLE, SC 296012678	57-0811297	501 (C) (3)	6,100				TO SUPPORT THE ENGAGEMENT OF DIAVOLO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
PERFORMING ARTS SOCIETY OF ACADIANA INC PO BOX 2979 LAFAYETTE, LA 705052979	62-1274231	501 (C) (3)	5,358				TO SUPPORT THE ENGAGEMENT OF JAMES BROWN PROJECT/PHILADANCO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
RED RIVER REVEL INC 101 CROCKETT STREET SUITE C SHREVEPORT, LA 711013781	72-0953274	501 (C) (3)	5,725				TO SUPPORT THE ENGAGEMENT OF DALLAS BLACK DANCE THEATRE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
RED RIVER REVEL INC 101 CROCKETT STREET SUITE C SHREVEPORT, LA 711013781	72-0953274	501 (C) (3)	5,000				TO SUPPORT THE ENGAGEMENT OF BLACK VIOLIN FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
SAMFORD UNIVERSITY LESLIE S WRIGHT FINE ARTS CENTER 800 LAKESHORE DRIVE BIRMINGHAM,AL 352290001	63-0312914	501 (C) (3)	5,900				TO SUPPORT THE ENGAGEMENT OF KORESH DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
SEVEN STAGES INC 1105 EUCLID AVENUE ATLANTA, GA 303071925	58-1372363	501 (C) (3)	5,825				TO SUPPORT THE ENGAGEMENT OF SEAN DORSEY DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
SOUTHEASTERN LOUISIANA UNIVERSITY COLUMBIA THEATRE FOR THE PERFORMING ARTS 220 EAST THOMAS STREET HAMMOND,LA 70401	72-6028821	501 (C) (3)	5,282				TO SUPPORT THE ENGAGEMENT OF KORESH DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ST PETERSBURG COLLEGE FOUNDATION PALLADIUM THEATRE 253 FIFTH AVENUE NORTH ST PETERSBURG, FL 337012915	59-1954362	501 (C) (3)	5,869				TO SUPPORT THE ENGAGEMENT OF KORESH DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
THE ARTSCENTER 300-G EAST MAIN STREET CARBORO, NC 275102359	51-0198497	501 (C) (3)	6,300				TO SUPPORT THE ENGAGEMENT OF SOUL STREET DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
UNIVERSITY OF NORTH CAROLINA-WILMINGTON OFFICE OF CULTURAL ARTS 601 S COLLEGE RD WILMINGTON,NC 28403	56-1258660	501 (C) (3)	6,388				TO SUPPORT THE ENGAGEMENT OF ARMITAGE GONE' DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
USA INTERNATIONAL BALLET COMPETITION PO BOX 3696 JACKSON, MS 392073696	64-0620289	501 (C) (3)	5,900				TO SUPPORT THE ENGAGEMENT OF TREY MCINTYRE PROJECT FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

SCHEDULE O

(Form 990 or 990-EZ)

Department of the Treasury

Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No 1545-0047

2013

Open to Public Inspection

Name of the organization SOUTH ARTS INC	Employer identification number 56-1129587
--	--

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990, PART VI, SECTION B, LINE 11	
FORM 990, PART VI, SECTION B, LINE 12C	EACH NEW BOARD OR STAFF MEMBER IS REQUIRED TO REVIEW A COPY OF THE CONFLICT OF INTEREST POLICY AND TO ACKNOWLEDGE IN WRITING THAT HE OR SHE HAS DONE SO ALL BOARD AND STAFF MEMBERS ANNUALLY COMPLETE A DISCLOSURE FORM IDENTIFYING ANY RELATIONSHIPS, POSITIONS, OR CIRCUMSTANCES IN WHICH THEY ARE INVOLVED THAT THEY BELIEVE COULD CONTRIBUTE TO A CONFLICT OF INTEREST ARISING SUCH RELATIONSHIPS, POSITIONS OR CIRCUMSTANCES MIGHT INCLUDE SERVICE AS A DIRECTOR OF OR CONSULTANT/CONTRACTOR TO A NOT-FOR-PROFIT ORGANIZATION, OR OWNERSHIP OF A BUSINESS THAT MIGHT PROVIDE GOODS OR SERVICES TO SOUTH ARTS, INC ANY SUCH INFORMATION REGARDING BUSINESS INTERESTS OF A BOARD OR STAFF MEMBER OR THEIR IMMEDIATE FAMILY MEMBER SHALL BE TREATED AS CONFIDENTIAL AND SHALL GENERALLY BE MADE AVAILABLE ONLY TO THE CHAIR, THE EXECUTIVE DIRECTOR AND ANY COMMITTEE APPOINTED TO ADDRESS CONFLICTS OF INTEREST, EXCEPT TO THE EXTENT ADDITIONAL DISCLOSURE IS NECESSARY IN CONNECTION WITH THE IMPLEMENTATION OF THIS POLICY THIS POLICY IS REVIEWED ANNUALLY BY EACH MEMBER OF THE BOARD OF DIRECTORS ANY CHANGES TO THIS POLICY SHALL BE COMMUNICATED IMMEDIATELY TO ALL BOARD AND STAFF
FORM 990, PART VI, SECTION B, LINE 15	THE ANNUAL PERFORMANCE APPRAISAL OF THE EXECUTIVE DIRECTOR IS PERFORMED BY THE EXECUTIVE COMMITTEE OF THE BOARD SALARY ADJUSTMENTS OR INCREASES ARE MADE AT THE TIME OF AN ANNUAL PERFORMANCE APPRAISAL AND ARE BASED ON THE APPROVED BUDGET SOUTH ARTS, INC CONDUCTS ANNUAL PERFORMANCE APPRAISALS OF ALL OF ITS EMPLOYEES THE ANNUAL REVIEW OCCURS IN JANUARY WITH A FORMAL WRITTEN REVIEW AS WELL AS A DISCUSSION BETWEEN EMPLOYEE AND SUPERVISOR THAT ALSO MAY INCLUDE THE EXECUTIVE DIRECTOR THE PURPOSE OF THE PERFORMANCE APPRAISAL IS TO ASSESS HOW WELL AN EMPLOYEE IS FULFILLING POSITION RESPONSIBILITIES, EXPLORE THEIR CONTRIBUTION TO THE OVERALL SOUTH ARTS MISSION AND GOALS AS PART OF THE STAFF TEAM, AND DISCUSS PROFESSIONAL GOALS FOR THE UPCOMING YEAR SALARY ADJUSTMENTS OR INCREASES ARE MADE AT THE TIME OF AN ANNUAL PERFORMANCE APPRAISAL AND ARE BASED ON THE APPROVED BUDGET
FORM 990, PART VI, SECTION C, LINE 19	THE GOVERNING AND OTHER DOCUMENTS ARE AVAILABLE UPON REQUEST, THROUGH THE ANNUAL REPORT AND THROUGH GUIDESTAR
FORM 990 PART XII, LINE 2C	NO CHANGES IN THE PROCESS OF AUDITOR SELECTION, NOR OVERSIGHT AND REVIEW OF AUDITED FINANCIAL STATEMENTS TOOK PLACE DURING THE FISCAL YEAR