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Return of Organization Exempt From Income Tax

OMB No 1545-0047

2013

Open to Public Inspection

Form **990**

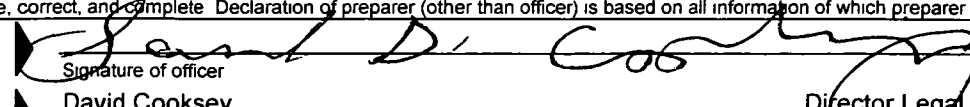
Department of the Treasury
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

- Do not enter Social Security numbers on this form as it may be made public.
- Information about Form 990 and its instructions is at www.irs.gov/form990.

A For the 2013 calendar year, or tax year beginning <u>2/1/2013</u> , and ending <u>1/31/2014</u>	
B Check if applicable: ☐ Address change ☐ Name change ☐ Initial return ☐ Terminated ☐ Amended return ☐ Application pending	C Name of organization <u>Anthropomorphic Arts and Education, Inc.</u> Doing Business As <u>AAE, Furcon, FC, Furtherconfusion</u> Number and street (or P O box if mail is not delivered to street address) <u>105 Serra Way</u> Room/suite <u>pmb 236</u> City or town <u>Milpitas</u> State <u>CA</u> ZIP code <u>95035</u> Foreign country name _____ Foreign province/state/county _____ Foreign postal code _____ F Name and address of principal officer <u>Sean Wally 1607 Singletree Way, San Jose, CA 95188</u> D Employer identification number <u>77-0479860</u> E Telephone number <u>(510) 209-5988</u> G Gross receipts \$ <u>271,597</u> H(a) Is this a group return for subordinates? ☐ Yes ☒ No H(b) Are all subordinates included? ☒ Yes ☐ No If "No," attach a list (see instructions) H(c) Group exemption number _____ I Tax-exempt status ☒ 501(c)(3) ☐ 501(c) () (insert no) ☐ 4947(a)(1) or ☐ 527 J Website: <u>www.anthroarts.org</u> K Form of organization ☒ Corporation ☐ Trust ☐ Association ☐ Other _____ L Year of formation <u>1998</u> M State of legal domicile <u>CA</u>

Part I Summary			
Activities & Governance	1 Briefly describe the organization's mission or most significant activities. <u>Conduct Charitable and Educational efforts to other qualified organizations or individuals regarding animals, the arts and anthropomorphics.</u>		
	2 Check this box ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets		
	3 Number of voting members of the governing body (Part VI, line 1a)	<u>3</u>	<u>9</u>
	4 Number of independent voting members of the governing body (Part VI, line 1b)	<u>4</u>	<u>9</u>
	5 Total number of individuals employed in calendar year 2013 (Part V, line 2a)	<u>5</u>	<u>0</u>
	6 Total number of volunteers (estimate if necessary)	<u>6</u>	<u>175</u>
	7a Total unrelated business revenue from Part VIII, column (C), line 12	<u>7a</u>	<u>6,724</u>
b Net unrelated business taxable income from Form 990-T, line 34	<u>7b</u>	<u>5,724</u>	
Revenue	8 Contributions and grants (Part VIII, line 1h)	<u>79,190</u>	<u>74,564</u>
	9 Program service revenue (Part VIII, line 2g)	<u>157,877</u>	<u>197,033</u>
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	<u>0</u>	<u>0</u>
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	<u>0</u>	<u>0</u>
	12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	<u>237,067</u>	<u>271,597</u>
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	<u>10,444</u>	<u>6,006</u>
	14 Benefits paid to or for members (Part IX, column (A), line 4)	<u>0</u>	<u>0</u>
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	<u>0</u>	<u>0</u>
	16a Professional fundraising fees (Part IX, column (A), line 11e)	<u>0</u>	<u>0</u>
	b Total fundraising expenses (Part IX, column (D), line 25)	<u>0</u>	<u>0</u>
	17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	<u>0</u>	<u>288,264</u>
	18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	<u>10,444</u>	<u>294,270</u>
19 Revenue less expenses. Subtract line 18 from line 12	<u>226,623</u>	<u>-22,673</u>	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	<u>161,765</u>	<u>149,606</u>
	21 Total liabilities (Part X, line 26)	<u>0</u>	<u>0</u>
	22 Net assets or fund balances Subtract line 21 from line 20	<u>161,765</u>	<u>149,606</u>

Part II Signature Block	
Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge	
Sign Here  Signature of officer David Cooksey Type or print name and title Director Legal Affairs	Date <u>6/5/2014</u>
Print/Type preparer's name Preparer's signature Date Check ☐ if self-employed PTIN	SELF-PREPARED RETURN Firm's name Firm's EIN Firm's address Phone no

May the IRS discuss this return with the preparer shown above? (see instructions) ☐ Yes ☒ No

For Paperwork Reduction Act Notice, see the separate instructions.

Form **990** (2013)

HTA

ENVELOPE POSTMARK DATE JUN 13 2014

JUL 08 2014

SCANNED

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Part III **Statement of Program Service Accomplishments**Check if Schedule O contains a response or note to any line in this Part III ☐

- 1** Briefly describe the organization's mission:
Conduct Charitable and Educational efforts to other qualified organizations or individuals
regarding animals, the arts and anthropomorphics.
- 2** Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No
 If "Yes," describe these new services on Schedule O.
- 3** Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No
 If "Yes," describe these changes on Schedule O
- 4** Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code _____) (Expenses \$ 267,842 including grants of \$ 6,006) (Revenue \$ 271,497)
Furcon 2014

4b (Code _____) (Expenses \$ 26,428 including grants of \$ 0) (Revenue \$ 0)
AAE EXpenses

4c (Code _____) (Expenses \$ _____ including grants of \$ _____) (Revenue \$ _____)

4d Other program services (Describe in Schedule O.)
 (Expenses \$ 0 including grants of \$ 0) (Revenue \$ 0)

4e Total program service expenses 294,270

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	1 X	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?	2	X
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3	X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4	X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5	X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6 X	
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7	X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III	8	X
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV	9	X
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V	10	X
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	11a X	
b Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b	X
c Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c	X
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX	11d X	
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e	X
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f	X
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	12a	X
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b	X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	X
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b	X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV	15	X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16	X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17	X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	X
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19	X
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a	X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b	

Part IV Checklist of Required Schedules (continued)

	Yes	No
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>		X
22 Did the organization report more than \$5,000 of grants or other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>		X
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>		X
24b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
24c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
24d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	X	
25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
25b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
26 Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? <i>If so, complete Schedule L, Part II</i>		X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
28a a A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>		X
28b b A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>		X
28c c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i>		X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>		X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>		X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
35b b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O	X	

Part V Statements Regarding Other IRS Filings and Tax ComplianceCheck if Schedule O contains a response or note to any line in this Part V. ☒

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable.	0	
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable.	0	
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return.	0	
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)		
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	X	
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O.		X
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for FinCen Form 114, Report of Foreign Bank and Financial Accounts (FBAR)		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		X
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		X
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	X	
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	X	
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
d	If "Yes," indicate the number of Forms 8282 filed during the year.	7d	
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		X
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	X	
8	Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		X
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the organization make any taxable distributions under section 4966?		
b	Did the organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter		
a	Initiation fees and capital contributions included on Part VIII, line 12.	10a	
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities.	10b	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders.	11a	
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year.	12b	
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O	13a	
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans.	13b	
c	Enter the amount of reserves on hand.	13c	
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a	X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O.	14b	X

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions. Check if Schedule O contains a response or note to any line in this Part VI. ☐

Section A. Governing Body and Management

	Yes	No
1a Enter the number of voting members of the governing body at the end of the tax year. If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.	9	
1b Enter the number of voting members included in line 1a, above, who are independent.	9	
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2	X
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?	3	X
4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4	X
5 Did the organization become aware during the year of a significant diversion of the organization's assets?	5	X
6 Did the organization have members or stockholders?	6	X
7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a	X
7b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b	X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a The governing body?	8a	X
b Each committee with authority to act on behalf of the governing body?	8b	X
9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O.	9	X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
10a Did the organization have local chapters, branches, or affiliates?	10a	X
10b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b	
11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X
11b Describe in Schedule O the process, if any, used by the organization to review this Form 990.	11b	
12a Did the organization have a written conflict of interest policy? If "No," go to line 13.	12a	X
12b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	X
12c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done.	12c	X
13 Did the organization have a written whistleblower policy?	13	X
14 Did the organization have a written document retention and destruction policy?	14	X
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a The organization's CEO, Executive Director, or top management official	15a	X
b Other officers or key employees of the organization.	15b	X
If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a	X
16b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b	X

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed. CA

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
☐ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization.
 Laura Cherry (408) 504-8066
 2354 Hemlock, Walnut Creek, CA 94242

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent ContractorsCheck if Schedule O contains a response or note to any line in this Part VII ☐**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees****1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
 - List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
 - List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
 - List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
 - List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.
- List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☒ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) Jeff Bowman Director	10.00 0.00	X						0	0	0
(2) Grant Lautz Secretary	10.00 0.00	X						0	0	0
(3) Lee Strom Director	10.00 0.00	X						0	0	0
(4) Steven Scharf Director	10.00 0.00	X						0	0	0
(5) Laura Cherry Treasurer	10.00 0.00			X				0	0	0
(6) Sean Wally President	10.00 0.00			X				0	0	0
(7) Vincente Cardinale Vice president	10.00 0.00			X				0	0	0
(8) David Cooksey Dir of Legal Affairs	10.00 0.00				X			0	0	0
(9)										
(10)										
(11)										
(12)										
(13)										
(14)										

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(15)										
(16)										
(17)										
(18)										
(19)										
(20)										
(21)										
(22)										
(23)										
(24)										
(25)										
1b Sub-total							0	0	0	
c Total from continuation sheets to Part VII, Section A							0	0	0	
d Total (add lines 1b and 1c)							0	0	0	

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **0**

- 3** Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*
- 4** For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? *If "Yes," complete Schedule J for such individual*
- 5** Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*

	Yes	No
3		X
4		X
5		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
		0
		0
		0
		0
		0

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **0**

Part VIII Statement of RevenueCheck if Schedule O contains a response or note to any line in this Part VIII. ☐

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514
Contributions, Gifts, Grants and Other Similar Amounts	1a	Federated campaigns	1a	0			
	b	Membership dues	1b	0			
	c	Fundraising events	1c	0			
	d	Related organizations	1d	0			
	e	Government grants (contributions)	1e	0			
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	74,564			
	g	Noncash contributions included in lines 1a-1f: \$		0			
	h	Total. Add lines 1a-1f ▶		74,564			
Program Service Revenue				Business Code			
	2a	Annual Educational Convention	611710	197,033	190,309	6,724	
	b			0			
	c			0			
	d			0			
	e			0			
	f	All other program service revenue		0			
	g	Total. Add lines 2a-2f ▶		197,033			
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts) ▶		0			
	4	Income from investment of tax-exempt bond proceeds ▶		0			
	5	Royalties ▶		0			
			(i) Real	(ii) Personal			
	6a	Gross rents	0	0			
	b	Less: rental expenses	0	0			
	c	Rental income or (loss)	0	0			
	d	Net rental income or (loss) ▶		0			
	7a	Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other			
			0	0			
	b	Less: cost or other basis and sales expenses	0	0			
	c	Gain or (loss)	0	0			
	d	Net gain or (loss) ▶		0			
	8a	Gross income from fundraising events (not including \$ 0 of contributions reported on line 1c). See Part IV, line 18	a	0			
	b	Less: direct expenses	b	0			
	c	Net income or (loss) from fundraising events ▶		0			
	9a	Gross income from gaming activities See Part IV, line 19	a	0			
	b	Less: direct expenses	b	0			
	c	Net income or (loss) from gaming activities ▶		0			
	10a	Gross sales of inventory, less returns and allowances	a	0			
b	Less: cost of goods sold	b	0				
c	Net income or (loss) from sales of inventory ▶		0				
Miscellaneous Revenue			Business Code				
11a			0				
b			0				
c			0				
d	All other revenue		0				
e	Total. Add lines 11a-11d ▶		0				
12	Total revenue. See instructions. ▶		271,597	190,309	6,724	0	

Part IX Statement of Functional Expenses**Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A)**Check if Schedule O contains a response or note to any line in this Part IX ☐

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the United States. See Part IV, line 21	5,000	5,000		
2	Grants and other assistance to individuals in the United States. See Part IV, line 22	1,006	1,006		
3	Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16	0	0		
4	Benefits paid to or for members	0			
5	Compensation of current officers, directors, trustees, and key employees	0	0	0	0
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	0	0	0	0
7	Other salaries and wages	0	0	0	0
8	Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	0	0	0	0
9	Other employee benefits	0	0	0	
10	Payroll taxes	0	0	0	0
11	Fees for services (non-employees):				
a	Management	0	0	0	0
b	Legal	0	0	0	0
c	Accounting	0	0	0	0
d	Lobbying	0	0	0	0
e	Professional fundraising services. See Part IV, line 17	0			0
f	Investment management fees	0	0	0	0
g	Other (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O)	0	0	0	0
12	Advertising and promotion	0	0	0	0
13	Office expenses	0	0	0	0
14	Information technology	0	0	0	0
15	Royalties	0	0	0	0
16	Occupancy	0	0	0	0
17	Travel	0	0	0	0
18	Payments of travel or entertainment expenses for any federal, state, or local public officials	0	0	0	0
19	Conferences, conventions, and meetings	0	0	0	0
20	Interest	0	0	0	0
21	Payments to affiliates	0	0	0	0
22	Depreciation, depletion, and amortization	0	0	0	0
23	Insurance	0	0	0	0
24	Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O)				
a	See attached FC2014 Budget	261,836	261,836		
b	See attached AAE budget	26,428	26,428		
c		0			
d		0			
e	All other expenses	0			
25	Total functional expenses. Add lines 1 through 24e	294,270	294,270	0	0
26	Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ☐ if following SOP 98-2 (ASC 958-720)				

Part X Balance SheetCheck if Schedule O contains a response or note to any line in this Part X. ☐

		(A) Beginning of year		(B) End of year
Assets	1 Cash—non-interest-bearing	20,183	1	14,012
	2 Savings and temporary cash investments	42,538	2	47,176
	3 Pledges and grants receivable, net	0	3	0
	4 Accounts receivable, net	0	4	0
	5 Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L	0	5	0
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Complete Part II of Schedule L	0	6	0
	7 Notes and loans receivable, net	0	7	0
	8 Inventories for sale or use	26,479	8	15,303
	9 Prepaid expenses and deferred charges	0	9	0
	10a Land, buildings, and equipment: cost or other basis Complete Part VI of Schedule D	10a 28,300		
	b Less: accumulated depreciation	10b 0	10c 28,300	28,300
	11 Investments—publicly traded securities	0	11	0
	12 Investments—other securities. See Part IV, line 11	0	12	0
	13 Investments—program-related. See Part IV, line 11	0	13	0
	14 Intangible assets	0	14	0
	15 Other assets. See Part IV, line 11	44,265	15	44,815
16 Total assets. Add lines 1 through 15 (must equal line 34)	161,765	16	149,606	
Liabilities	17 Accounts payable and accrued expenses	0	17	0
	18 Grants payable	0	18	0
	19 Deferred revenue	0	19	0
	20 Tax-exempt bond liabilities	0	20	0
	21 Escrow or custodial account liability Complete Part IV of Schedule D	0	21	0
	22 Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L	0	22	0
	23 Secured mortgages and notes payable to unrelated third parties	0	23	0
	24 Unsecured notes and loans payable to unrelated third parties	0	24	0
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	0	25	0
	26 Total liabilities. Add lines 17 through 25	0	26	0
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here ☐ and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets		27	
	28 Temporarily restricted net assets		28	
	29 Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117 (ASC958), check here ☒ and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building, or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds	161,765	32	149,606
33 Total net assets or fund balances	161,765	33	149,606	
34 Total liabilities and net assets/fund balances	161,765	34	149,606	

Part XI Reconciliation of Net AssetsCheck if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	271,597
2	Total expenses (must equal Part IX, column (A), line 25)	2	294,270
3	Revenue less expenses. Subtract line 2 from line 1	3	-22,673
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	161,765
5	Net unrealized gains (losses) on investments	5	0
6	Donated services and use of facilities	6	0
7	Investment expenses	7	0
8	Prior period adjustments	8	0
9	Other changes in net assets or fund balances (explain in Schedule O)	9	0
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	149,606

Part XII Financial Statements and ReportingCheck if Schedule O contains a response or note to any line in this Part XII ☐

	Yes	No
1 Accounting method used to prepare the Form 990: ☒ Cash ☐ Accrual ☐ Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? . . . If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis		X
b Were the organization's financial statements audited by an independent accountant? . . . If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis		X
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? . . . If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.		X
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits . . .		

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No 1545-0047

2013

**Open to Public
Inspection**

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Name of the organization

Anthropomorphic Arts and Education, Inc

Employer identification number

77-0479860

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 ☐ A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E.)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 ☒ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box that describes the type of supporting organization and complete lines 11e through 11h.
- a ☐ Type I b ☐ Type II c ☐ Type III—Functionally integrated d ☐ Type III—Non-functionally integrated
- e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**.
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box. ☐
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
- (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization? ☐
- (ii) A family member of a person described in (i) above? ☐
- (iii) A 35% controlled entity of a person described in (i) or (ii) above? ☐

	Yes	No
11g(i)		X
11g(ii)		X
11g(iii)		X

h Provide the following information about the supported organization(s)

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U S ?		(vii) Amount of monetary support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									0

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants")	41,067	55,416	58,125	71,198	74,564	300,370
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf	0	0	0	0	0	0
3 The value of services or facilities furnished by a governmental unit to the organization without charge	0	0	0	0	0	0
4 Total. Add lines 1 through 3	41,067	55,416	58,125	71,198	74,564	300,370
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						300,370

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
7 Amounts from line 4	41,067	55,416	58,125	71,198	74,564	300,370
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						0
9 Net income from unrelated business activities, whether or not the business is regularly carried on	3,423	-2,256	7,620	6,206	6,724	21,717
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						0
11 Total support. Add lines 7 through 10.						322,087
12 Gross receipts from related activities, etc. (see instructions)					12	1,027,366
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ► ☐						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f))	14	93.26%
15 Public support percentage from 2012 Schedule A, Part II, line 14	15	95.40%
16a 33 1/3% support test—2013. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ► ☒		
b 33 1/3% support test—2012. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization. ► ☐		
17a 10%-facts-and-circumstances test—2013. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. ► ☐		
b 10%-facts-and-circumstances test—2012. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. ► ☐		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions. ► ☐		

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II.
If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						0
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						0
3 Gross receipts from activities that are not an unrelated trade or business under section 513						0
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						0
5 The value of services or facilities furnished by a governmental unit to the organization without charge						0
6 Total. Add lines 1 through 5	0	0	0	0	0	0
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						0
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						0
c Add lines 7a and 7b	0	0	0	0	0	0
8 Public support (Subtract line 7c from line 6)						0

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
9 Amounts from line 6	0	0	0	0	0	0
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						0
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						0
c Add lines 10a and 10b	0	0	0	0	0	0
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						0
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV).						0
13 Total support. (Add lines 9, 10c, 11, and 12)	0	0	0	0	0	0
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ☐						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f))	15	0.00%
16 Public support percentage from 2012 Schedule A, Part III, line 15	16	0.00%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2013 (line 10c, column (f) divided by line 13, column (f))	17	0.00%
18 Investment income percentage from 2012 Schedule A, Part III, line 17	18	0.00%

- 19a 33 1/3% support tests—2013.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ☐
- b 33 1/3% support tests—2012.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ☐
- 20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ☐

Part IV

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

This image shows a full page of a worksheet designed for handwriting practice. It features 20 evenly spaced, horizontal dashed lines that run across the entire width of the page. The background is plain white, providing a clear guide for letter formation and alignment. There are no margins, text, or other markings present.

**SCHEDULE D
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

- ▶ Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990.

OMB No 1545-0047

2013

Open to Public
Inspection

▶ Information about Schedule D (Form 990) and its instructions is at www.irs.gov/form990.

Name of the organization

Employer identification number

Anthropomorphic Arts and Education, Inc

77-0479860

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year	0	0
2 Aggregate contributions to (during year)	0	0
3 Aggregate grants from (during year)	0	0
4 Aggregate value at end of year	0	0

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☒ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☒ Yes ☐ No

Part II Conservation Easements.

Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

☐ Preservation of land for public use (e g , recreation or education)	☐ Preservation of an historically important land area
☐ Protection of natural habitat	☐ Preservation of a certified historic structure
☐ Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenues included in Form 990, Part VIII, line 1 ▶ \$

(ii) Assets included in Form 990, Part X ▶ \$

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenues included in Form 990, Part VIII, line 1 ▶ \$

b Assets included in Form 990, Part X ▶ \$

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

- a ☐ Public exhibition d ☐ Loan or exchange programs
 b ☐ Scholarly research e ☐ Other _____
 c ☐ Preservation for future generations

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

	Amount
c Beginning balance	1c
d Additions during the year	1d
e Distributions during the year	1e
f Ending balance	1f 0

2a Did the organization include an amount on Form 990, Part X, line 21? ☐ Yes ☒ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided in Part XIII ☐

Part V Endowment Funds.

Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance	0	0	0	0	0

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

- a Board designated or quasi-endowment _____ %
 b Permanent endowment _____ %
 c Temporarily restricted endowment _____ %

The percentages in lines 2a, 2b, and 2c should equal 100%

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

- (i) unrelated organizations
 (ii) related organizations

	Yes	No
3a(i)		
3a(ii)		
3b		

b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIII the intended uses of the organization's endowment funds

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11a. See Form 990, Part X, line 10

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land	0	0		0
b Buildings	0	0	0	0
c Leasehold improvements	0	0	0	0
d Equipment	0	28,300	0	28,300
e Other	0	0	0	0
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10(c).)				28,300

Part VII Investments—Other Securities.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1) Financial derivatives	0	
(2) Closely-held equity interests	0	
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.)	0	

Part VIII Investments—Program Related.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.)	0	

Part IX Other Assets.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1) See attached statement	44,815
(2)	0
(3)	0
(4)	0
(5)	0
(6)	0
(7)	0
(8)	0
(9)	0
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.)	44,815

Part X Other Liabilities.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	0
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.)	0

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII. ☐

Part XIII Supplemental Information *(continued)*

SCHEDULE I
(Form 990)

Grants and Other Assistance to Organizations,
Governments, and Individuals in the United States

Complete if the organization answered "Yes" to Form 990, Part IV, line 21 or 22.

Department of the Treasury
Internal Revenue Service
Name of the organization

▶ Attach to Form 990.

▶ Information about Schedule I (Form 990) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047
2013
Open to Public
Inspection

Employer identification number

Anthropomorphic Arts and Education, Inc.

77-0479860

Part I General Information on Grants and Assistance

- 1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? ☒ Yes ☐ No
- 2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Part II Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed.

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
(1) more than 5000							
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							
(8)							
(9)							
(10)							
(11)							
(12)							

2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table

3 Enter total number of other organizations listed in the line 1 table

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

HTA

Part III

Grants and Other Assistance to Individuals in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 22.

Part III can be duplicated if additional space is needed.

Part III - Grant or assistance received in calendar year 2000					
(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1					
2					
3					
4					
5					
6					
7					

Part IV

Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b), and any other additional information

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service
Name of the organization

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No 1545-0047

2013

Open to Public
Inspection

Anthropomorphic Arts and Education, Inc.

Employer identification number

77-0479860

Form 990, Part V, Section 1, Line 1 Organizations Bylaws were modified to change the

definition of quorum.

Name of the organization

Employer identification number

Anthropomorphic Arts and Education, Inc.

77-0479860

**SCHEDULE R
(Form 990)**

Department of the Treasury
Internal Revenue Service

Name of the organization

Anthropomorphic Arts and Education, Inc

Related Organizations and Unrelated Partnerships

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 33, 34, 35b, 36, or 37.

▶ Attach to Form 990. ▶ See separate instructions.

▶ Information about Schedule R (Form 990) and its instructions is at www.irs.gov/form990.

OMB No 1545-0047

2013

**Open to Public
Inspection**

Employer identification number

77-0479860

Part I Identification of Disregarded Entities Complete if the organization answered "Yes" on Form 990, Part IV, line 33.

(a) Name, address, and EIN (if applicable) of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity
(1)					
(2)					
(3)					
(4)					
(5)					
(6)					

Part II Identification of Related Tax-Exempt Organizations Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related tax-exempt organizations during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity	(g) Section 512(b)(13) controlled entity?	
						Yes	No
(1)							
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule R (Form 990) 2013

HTA

Part III Identification of Related Organizations Taxable as a Partnership Complete if the organization answered "Yes" on Form 990, Part IV, line 34. because it had one or more related organizations treated as a partnership during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(f) Share of total income	(g) Share of end-of- year assets	(h) Disproportionate allocations?		(i) Code V-UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
							Yes	No		Yes	No	
(1)												
(2)												
(3)												
(4)												
(5)												
(6)												
(7)												

Part IV Identification of Related Organizations Taxable as a Corporation or Trust Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a corporation or trust during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Type of entity (C corp, S corp, or trust)	(f) Share of total income	(g) Share of end-of-year assets	(h) Percentage ownership	(i) Section 512(b)(13) controlled entity?	
								Yes	No
(1)									
(2)									
(3)									
(4)									
(5)									
(6)									
(7)									

Part V

Transactions With Related Organizations Complete if the organization answered "Yes" on Form 990, Part IV, line 34, 35b, or 36.

Note. Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule

1	During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II–IV?	Yes	No
a	Receipt of (i) interest (ii) annuities (iii) royalties or (iv) rent from a controlled entity	1a	
b	Gift, grant, or capital contribution to related organization(s)	1b	
c	Gift, grant, or capital contribution from related organization(s)	1c	
d	Loans or loan guarantees to or for related organization(s)	1d	
e	Loans or loan guarantees by related organization(s)	1e	
f	Dividends from related organization(s)	1f	
g	Sale of assets to related organization(s)	1g	
h	Purchase of assets from related organization(s)	1h	
i	Exchange of assets with related organization(s)	1i	
j	Lease of facilities, equipment, or other assets to related organization(s)	1j	
k	Lease of facilities, equipment, or other assets from related organization(s)	1k	
l	Performance of services or membership or fundraising solicitations for related organization(s)	1l	
m	Performance of services or membership or fundraising solicitations by related organization(s)	1m	
n	Sharing of facilities, equipment, mailing lists, or other assets with related organization(s)	1n	
o	Sharing of paid employees with related organization(s)	1o	
p	Reimbursement paid to related organization(s) for expenses	1p	
q	Reimbursement paid by related organization(s) for expenses	1q	
r	Other transfer of cash or property to related organization(s)	1r	
s	Other transfer of cash or property from related organization(s)	1s	

2	If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.	(a) Name of related organization	(b) Transaction type (a–s)	(c) Amount involved	(d) Method of determining amount involved
(1)					
(2)					
(3)					
(4)					
(5)					
(6)					

Part VI

Unrelated Organizations Taxable as a Partnership

Complete if the organization answered "Yes" on Form 990, Part IV, line 37

Provide the following information for each entity taxed as a partnership through which the organization conducted more than five percent of its activities (measured by total assets or gross revenue) that was not a related organization. See instructions regarding exclusion for certain investment partnerships.

(a) Name, address, and EIN of entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(e) Are all partners section 501(c)(3) organizations?		(f) Share of total income	(g) Share of end-of-year assets	(h) Disproportionate allocations?		(i) Code V—UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
				Yes	No			Yes	No		Yes	No	
(1).....													
(2).....													
(3).....													
(4).....													
(5).....													
(6).....													
(7).....													
(8).....													
(9).....													
(10).....													
(11).....													
(12).....													
(13).....													
(14).....													
(15).....													
(16).....													

Part VII Supplemental Information

Provide additional information for responses to questions on Schedule R (see instructions).

[illegible]

Part VIII, Lines 1a-h (990) - Contributions, Gifts, Grants, and Other Amounts

		Cash	Noncash
1 Federated Campaigns	1	0	0
2 Membership dues	2	0	0
3 Fundraising events	3	0	0
4 Related organizations	4	0	0
5 Government grants (contributions)	5	0	0
6 All other contributions, gifts, grants, and similar amounts not included above:			
Donations from Members		74,564	0
.			
.			
.			
Other contributions total	6	74,564	0
7 Total	7	74,564	0

Part X, Lines 10a and 10b (990) - Land, Buildings, and Equipment

		Land	Buildings	Leasehold Improvements	Equipment	Other	Check if Investment Asset	Check if Asset Disposed	Total:	28,300	Beginning Accumulated Depreciation	Ending Accumulated Depreciation	Disposals/ Adjustments	Beginning Balance	Ending Balance
Category or Item															
1	Artshow Frames				X					28,300				28,300	28,300
2										0					0

Part X, Line 15 (990) - Other Assets

		Total:	44,265	44,815
			Beginning	End
	Description			
1	Misc Culinary Supplies		1,100	1,100
2	Lighting Gear		1,000	1,000
3	Stanchions		1,200	1,200
4	AV Gear		16,325	16,325
5	Artshow lighting and Misc		3,741	3,741
6	Thermal Printers		330	330
7	Artshow Barcode Supplies		700	700
8	Registration Printers		800	950
9	Computers CashRegisters, and other printers		14,119	14,519
10	Storage Totes		850	850
11	Storage Racks		4,100	4,100

Part IX (Sch D (990)) - Other Assets

		Total:	44,815
Description		Book Value	
1	Misc Culinary Supplies		1,100
2	Lighting Gear		1,000
3	Stanchions		1,200
4	AV Gear		16,325
5	Artshow lighting and Misc		3,741
6	Thermal Printers		330
7	Artshow Barcode Supplies		700
8	Registration Printers		950
9	Computers CashRegisters, and other printers		14,519
10	Storage Totes		850
11	Storage Racks		4,100

Line 35c (990-T) - Tax Computation for Members of a Controlled Group

Check one of the apportionment plans below:

☒ Equal apportionment plan. Enter the percentage to use: 10 000%☐ Unequal apportionment plan. Enter the amounts below:

- 1 Enter the corporation's share of the \$50,000 taxable income bracket _____
- 2 Enter the corporation's share of the \$25,000 taxable income bracket _____
- 3 Enter the corporation's share of the \$9,925,000 taxable income bracket _____

	(A) Current Member	(B) Total Group
1 Enter unrelated business taxable income (line 34, page 1, Form 990-T)	1 <u>0</u>	
2 Enter line 1 or the corporation's share of the \$50,000 taxable income bracket, whichever is less	2 <u>0</u>	<u>0</u>
3 Subtract line 2 from line 1	3 <u>0</u>	<u>0</u>
4 Enter line 3 or the corporation's share of the \$25,000 taxable income bracket, whichever is less	4 <u>0</u>	<u>0</u>
5 Subtract line 4 from line 3	5 <u>0</u>	<u>0</u>
6 Enter line 5 or the corporation's share of the \$9,925,000 taxable income bracket, whichever is less	6 <u>0</u>	<u>0</u>
7 Subtract line 6 from line 5	7 <u>0</u>	<u>0</u>
8 Enter 15% of line 2	8 <u>0</u>	<u>0</u>
9 Enter 25% of line 4	9 <u>0</u>	<u>0</u>
10 Enter 34% of line 6	10 <u>0</u>	<u>0</u>
11 Enter 35% of line 7	11 <u>0</u>	<u>0</u>
12 If the taxable income of the controlled group exceeds \$100,000, enter this member's share of the smaller of: (a) 5% of the excess over \$100,000, or (b) \$11,750 (See instructions)	12 <u>0</u>	<u>0</u>
13 If the taxable income of the controlled group exceeds \$15,000,000, enter this member's share of the smaller of: (a) 3% of the excess over \$15,000,000, or (b) \$100,000 (See instructions)	13 <u>0</u>	<u>0</u>
14 Add lines 8 through 13. Enter current member amount here and on line 35c, page 2, Form 990-T.	14 <u>0</u>	<u>0</u>

General Business Credit

- Information about Form 3800 and its separate instructions is at www.irs.gov/form3800.
 ► You must attach all pages of Form 3800, pages 1, 2, and 3, to your tax return.

Name(s) shown on return

Anthropomorphic Arts and Education, Inc

Identifying number

77-0479860

Part I Current Year Credit for Credits Not Allowed Against Tentative Minimum Tax (TMT)

(See instructions and complete Part(s) III before Parts I and II)

1	General business credit from line 2 of all Parts III with box A checked	1	
2	Passive activity credits from line 2 of all Parts III with box B checked	2	
3	Enter the applicable passive activity credits allowed for 2013 (see instructions)	3	
4	Carryforward of general business credit to 2013 Enter the amount from line 2 of Part III with box C checked. See instructions for statement to attach	4	
5	Carryback of general business credit from 2014 Enter the amount from line 2 of Part III with box D checked (see instructions)	5	
6	Add lines 1, 3, 4, and 5	6	0

Part II Allowable Credit

7	Regular tax before credits:		
	- Individuals. Enter the amount from Form 1040, line 44, or Form 1040NR, line 42 - Corporations. Enter the amount from Form 1120, Schedule J, Part I, line 2; or the applicable line of your return - Estates and trusts. Enter the sum of the amounts from Form 1041, Schedule G, lines 1a and 1b, or the amount from the applicable line of your return	7	859
8	Alternative minimum tax:		
	- Individuals. Enter the amount from Form 6251, line 35 - Corporations. Enter the amount from Form 4626, line 14 - Estates and trusts. Enter the amount from Schedule I (Form 1041), line 56	8	
9	Add lines 7 and 8	9	859
10a	Foreign tax credit	10a	
b	Certain allowable credits (see instructions)	10b	
c	Add lines 10a and 10b	10c	0
11	Net income tax. Subtract line 10c from line 9. If zero, skip lines 12 through 15 and enter -0- on line 16.	11	859
12	Net regular tax. Subtract line 10c from line 7. If zero or less, enter -0-	12	859
13	Enter 25% (.25) of the excess, if any, of line 12 over \$25,000 (see instructions)	13	
14	Tentative minimum tax:		
	- Individuals. Enter the amount from Form 6251, line 33 - Corporations. Enter the amount from Form 4626, line 12 - Estates and trusts. Enter the amount from Schedule I (Form 1041), line 54	14	
15	Enter the greater of line 13 or line 14	15	0
16	Subtract line 15 from line 11. If zero or less, enter -0-	16	859
17	Enter the smaller of line 6 or line 16	17	0
	C corporations: See the line 17 instructions if there has been an ownership change, acquisition, or reorganization		

Part II Allowable Credit (Continued)**Note.** If you are not required to report any amounts on lines 22 or 24 below, skip lines 18 through 25 and enter -0- on line 26

18	Multiply line 14 by 75% (75) (see instructions)	18	0
19	Enter the greater of line 13 or line 18	19	0
20	Subtract line 19 from line 11. If zero or less, enter -0-	20	0
21	Subtract line 17 from line 20. If zero or less, enter -0-	21	0
22	Combine the amounts from line 3 of all Parts III with box A, C, or D checked	22	
23	Passive activity credit from line 3 of all Parts III with box B checked	23	
24	Enter the applicable passive activity credit allowed for 2013 (see instructions)	24	
25	Add lines 22 and 24	25	0
26	Empowerment zone and renewal community employment credit allowed. Enter the smaller of line 21 or line 25	26	0
27	Subtract line 13 from line 11. If zero or less, enter -0-	27	859
28	Add lines 17 and 26	28	0
29	Subtract line 28 from line 27. If zero or less, enter -0-	29	859
30	Enter the general business credit from line 5 of all Parts III with box A checked	30	
31	Reserved	31	
32	Passive activity credits from line 5 of all Parts III with box B checked	32	
33	Enter the applicable passive activity credits allowed for 2013 (see instructions)	33	
34	Carryforward of business credit to 2013. Enter the amount from line 5 of Part III with box C checked and line 6 of Part III with box G checked. See instructions for statement to attach	34	
35	Carryback of business credit from 2014. Enter the amount from line 5 of Part III with box D checked (see instructions)	35	
36	Add lines 30, 33, 34, and 35	36	0
37	Enter the smaller of line 29 or line 36	37	0
38	Credit allowed for the current year. Add lines 28 and 37. Report the amount from line 38 (if smaller than the sum of Part I, line 6, and Part II, lines 25 and 36, see instructions) as indicated below or on the applicable line of your return: • Individuals. Form 1040, line 53, or Form 1040NR, line 50 • Corporations. Form 1120, Schedule J, Part I, line 5c • Estates and trusts. Form 1041, Schedule G, line 2b	38	0

Name(s) shown on return

Identifying number

Anthropomorphic Arts and Education, Inc.

77-0479860

Part III General Business Credits or Eligible Small Business Credits (see instructions)

Complete a separate Part III for each box checked below. (see instructions)

- A** ☐ General Business Credit From a Non-Passive Activity **E** ☐ Reserved
- B** ☐ General Business Credit From a Passive Activity **F** ☐ Reserved
- C** ☐ General Business Credit Carryforwards **G** ☐ Eligible Small Business Credit Carryforwards
- D** ☐ General Business Credit Carrybacks **H** ☐ Reserved

I If you are filing more than one Part III with box A or B checked, complete and attach first an additional Part III combining amounts from all Parts III with box A or B checked. Check here if this is the consolidated Part III ▶ ☐

(a) Description of credit	(b) If claiming the credit from a pass-through entity, enter the EIN	(c) Enter the appropriate amount
Note. On any line where the credit is from more than one source, a separate Part III is needed for each pass-through entity		
1a Investment (Form 3468, Part II only) (attach Form 3468)	1a	
b Reserved	1b	
c Increasing research activities (Form 6765)	1c	
d Low-income housing (Form 8586, Part I only)	1d	
e Disabled access (Form 8826) (see instructions for limitation)	1e	
f Renewable electricity, refined coal, and Indian coal production (Form 8835)	1f	
g Indian employment (Form 8845)	1g	
h Orphan drug (Form 8820)	1h	
i New markets (Form 8874)	1i	
j Small employer pension plan startup costs (Form 8881) (see instructions for limitation)	1j	
k Employer-provided child care facilities and services (Form 8882) (see instructions for limitation)	1k	
l Biodiesel and renewable diesel fuels (attach Form 8864)	1l	
m Low sulfur diesel fuel production (Form 8896)	1m	
n Distilled spirits (Form 8906)	1n	
o Nonconventional source fuel (Form 8907)	1o	
p Energy efficient home (Form 8908)	1p	
q Energy efficient appliance (Form 8909)	1q	
r Alternative motor vehicle (Form 8910)	1r	
s Alternative fuel vehicle refueling property (Form 8911)	1s	
t Reserved	1t	
u Mine rescue team training (Form 8923)	1u	
v Agricultural chemicals security (Form 8931) (see instructions for limitation)	1v	
w Employer differential wage payments (Form 8932)	1w	
x Carbon dioxide sequestration (Form 8933)	1x	
y Qualified plug-in electric drive motor vehicle (Form 8936)	1y	
z Qualified plug-in electric vehicle (carryforward only)	1z	
aa New hire retention (carryforward only)	1aa	
bb General credits from an electing large partnership (Schedule K-1 (Form 1065-B))	1bb	
zz Other	1zz	
2 Add lines 1a through 1zz and enter here and on the applicable line of Part I	2	
3 Enter the amount from Form 8844 here and on the applicable line of Part II	3	
4a Investment (Form 3468, Part III) (attach Form 3468)	4a	
b Work opportunity (Form 5884)	4b	
c Biofuel producer (Form 6478)	4c	
d Low-income housing (Form 8586, Part II)	4d	
e Renewable electricity, refined coal, and Indian coal production (Form 8835)	4e	
f Employer social security and Medicare taxes paid on certain employee tips (Form 8846)	4f	
g Qualified railroad track maintenance (Form 8900)	4g	
h Small employer health insurance premiums (Form 8941)	4h	
i Reserved	4i	
j Reserved	4j	
z Other	4z	
5 Add lines 4a through 4z and enter here and on the applicable line of Part II	5	
6 Add lines 2, 3, and 5 and enter here and on the applicable line of Part II	6	

FC2014 Budget					Est Count 14	Low Est	High Est.	Units 14	Final 14
Artshow taxes			\$3,500.00				\$5,000.00		2,673
Artshow Panel Sales			\$1,800.00				\$2,000.00	231	2,305
Artshow Proceeds			\$4,000.00				\$5,500.00		3,055
Artshow Shipping & Handling									0
T-Shirt Sales-Prior Years	100	125	\$1,000.00				\$1,250.00	0	510
Current Years Shirt Sales	400	500	\$6,000.00				\$7,500.00	316	5,810
Current Year Lapel Pins Sales								10	50
Current Year Water Bottle								177	354
Campsite Rental Income & Donation			\$300.00				\$500.00		0
Dealer Table - Full Table	85	90	\$12,750.00				\$13,500.00	180	27,000
Dealer Table - Half Table	12	16	\$1,200.00				\$1,600.00	17	1,700
Dealer Table - Double	2	3	\$300.00				\$450.00	4	700
Dealer Room - Electricity	0	0	\$-				\$-	0	0
Market Square Tables	20	30	\$1,500.00				\$2,250.00	20	1,600
DVD Sales-Last Year	0	0	\$-				\$-	0	0
DVD Sales-Prior Years	0	0	\$-				\$-	0	0
Con Store - Conbook & Misc Ads			\$-				\$-		0
Donations-General	100	150	\$200.00				\$300.00		0
Donation-Operation			\$-				\$-		0
Donation-Lounge Lizzard			\$1,500.00				\$2,000.00		765
Donation-Banners			\$1,500.00				\$2,000.00		1,025
Donations - Charity									3,389
Donations - Travel									0
Charity Auction			\$-				\$-		0
Con Store - Shipping & Handling									0
Sale of Assets -			\$-				\$-		0
Revenue - Rental of Equipment									0
Fursuit Badges	30	50	\$150.00				\$250.00	0	0
Dealer memberships 0	115	130	\$-				\$-	122	0
Comp Memberships 0	40	50	\$-				\$-	3	0
Support Memberships 25	0	5	\$-				\$125.00	6	150
KIT Memberships 0	15	20	\$-				\$-	17	0
Sponsor Memberships 100	200	250	\$20,000.00				\$25,000.00	368	36,800
Patron memberships 200	150	100	\$30,000.00				\$20,000.00	90	18,000
Staff Memberships 20	175	150	\$3,500.00				\$3,000.00	146	2,920
Regular Memberships 45	150	175	\$6,750.00				\$7,875.00	0	0
Reg memberships 50	1100	1125	\$55,000.00				\$56,250.00	1,347	60,615

FC2014 Budget	Est Count 14		Low Est	High Est.	Units 14	Final 14
Regular Memberships 60	1100	1200	\$66,000.00	\$72,000.00	704	35,200
Firesale Memberships 40	50	75	\$2,000.00	\$3,000.00	233	8,155
Thu or Mon only 20	0	5	\$-	\$100.00	1	20
Fri only 30	30	35	\$900.00	\$1,050.00	53	1,590
Sat only 35	100	125	\$3,500.00	\$4,375.00	236	8,260
Sun only 30	50	60	\$1,500.00	\$1,800.00	79	1,975
Hotel Credit @ 10/night - Hilton	1150	1200	\$11,500.00	\$12,000.00	1156	11,560
Hotel Credit @ 10/night - Marriott	1650	1700	\$16,500.00	\$17,000.00	1677	17,362
Hotel Room Credit @ 1/50 night - Hilton	20	25	\$2,640.00	\$3,300.00	23	3,468
Hotel Room Credit @ 1/50 night - Marriott	25	30	\$3,300.00	\$3,960.00	35	4,586
Hotel Credit						0
Convention Center Credit			\$5,000.00	\$10,000.00		10,000
Internet Credit (10%)			\$520.00	\$525.00		
Electrical Credit (10%)			\$40.00	\$50.00		
Radio rental credit						
TOTAL			\$264,350.00	\$285,510.00		271,597
Total Memberships	3275	3505			3,405	

The Digital Game Museum	
Attendee Contributions	
Source	Amount
Charity Auction	810.00
Charity Raffle	988.00
DGM Donation Jar	617.00
Water Bottles	100.00
Marriott Suite Acution	251.00
Misc Donation	250.00
Fancy Friday	990.00
Total Attendee Contribution	
Attendee Donations still owed to DGM	3,389.00
AAE Contribution	
Base AAE Donation	4,000.00
Estimate of Total Donation From FC2014/AAE	8,006.00

Row Labels	Sum of Gross
Direct Payment - Executive Suite for Further Confusion 2014, Auction ID: 114152	100.00
Direct Payment - Executive Suite for Further Confusion 2014, Auction ID: 114153	151.00
FC2014 Level 1 Banner Sponsors	150.00
FC2014 Level 2 Banner Sponsors	125.00
FC2014 Loung Lizards Sponsorship	615.00
FC2014 Street Banner Donation	750.00
FC2014_Lounge_Lizards	150.00
Grand Total	2,041.00

Notes

Already in DGM possession

Total minus Donation Jar

Base AAE Contribution, may be adjusted
upward depending depending on FC2014
financial results.

counted in above charity detail
counted in above charity detail

Item	Price Point Name	Category	SKU	Items Sold
2013 Shirt 2x	Regular Price		2013	3
2013 Shirt 2x	Staff Price		2013	1
2013 Shirt 3x	Regular Price		2013	1
2013 Shirt 5X	Regular Price		2013	5
2013 Shirt L	Regular Price		2013	8
2013 Shirt M	Regular Price		2013	4
2013 Shirt S	Regular Price		2013	1
2013 Shirt XL	Regular Price	None		8
2014 Shirt XL	Regular	None		45
2014 Shirt XL	Staff	None		9
2014 Shirt 2XL	Regular	None		34
2014 Shirt 2XL	Staff	None		6
2014 Shirt 5X	Regular	None		11
2014 Shirt 5X	Staff	None		1
2014 Shirt L	Regular	None		91
2014 Shirt L	Staff	None		5
2014 Shirt M	Regular	None		55
2014 Shirt M	Staff	None		3
2014 Shirt S	Regular	None		15
2014 shirt 3x	Regular	None		14
2014 shirt 3x	Staff	None		2
2014 Lapel Pin	Regular Price	None		10
FC Water Bottle	Regular Price	None		177
Old Shirt	Regular Price	None		40

Pre Con Tshirt Sale					28
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Item Price Tax

T-Shirt - Current Year	\$	18.39	0.0875 yes	\$	1.61
Water bottles \$1.84 0.0875 yes \$0.16 \$2.00	\$	1.84	0.0875 yes	\$	0.16
Lapel Pin \$4.60 0.0875 yes \$0.40 \$5.00	\$	4.60	0.0875 yes	\$	0.40
T-Shirt (Staff Price)	\$	9.20	0.0875 yes	\$	0.80
T-Shirt - Prior Year	\$	9.20	0.0875 yes	\$	0.80
T-Shirt - Older then 1 year	\$	4.60	0.0875 yes	\$	0.40

Item Sales	Discounts	Refund Count	Refunds	Net Sales	Unit Tax	Taxes
\$30.00	\$0.00	0	\$0.00	\$30.00	\$ 0.80	\$ 2.41
\$10.00	\$0.00	0	\$0.00	\$10.00	\$ 0.80	\$ 0.80
\$10.00	\$0.00	0	\$0.00	\$10.00	\$ 0.80	\$ 0.80
\$50.00	\$0.00	1	(\$10.00)	\$40.00	\$ 0.80	\$ 4.02
\$80.00	\$0.00	0	\$0.00	\$80.00	\$ 0.80	\$ 6.44
\$40.00	\$0.00	0	\$0.00	\$40.00	\$ 0.80	\$ 3.22
\$10.00	\$0.00	0	\$0.00	\$10.00	\$ 0.80	\$ 0.80
\$80.00	\$0.00	0	\$0.00	\$80.00	\$ 0.80	\$ 6.44
\$900.00	\$0.00	0	\$0.00	\$900.00	\$ 1.61	\$ 72.45
\$90.00	\$0.00	1	(\$10.00)	\$80.00	\$ 0.80	\$ 7.24
\$680.00	\$0.00	0	\$0.00	\$680.00	\$ 1.61	\$ 54.74
\$60.00	\$0.00	0	\$0.00	\$60.00	\$ 0.80	\$ 4.83
\$220.00	\$0.00	0	\$0.00	\$220.00	\$ 1.61	\$ 17.71
\$10.00	\$0.00	0	\$0.00	\$10.00	\$ 0.80	\$ 0.80
\$1,820.00	\$0.00	0	\$0.00	\$1,820.00	\$ 1.61	\$ 146.51
\$50.00	\$0.00	0	\$0.00	\$50.00	\$ 0.80	\$ 4.02
\$1,100.00	\$0.00	0	\$0.00	\$1,100.00	\$ 1.61	\$ 88.55
\$30.00	\$0.00	0	\$0.00	\$30.00	\$ 0.80	\$ 2.41
\$300.00	\$0.00	0	\$0.00	\$300.00	\$ 1.61	\$ 24.15
\$280.00	\$0.00	0	\$0.00	\$280.00	\$ 1.61	\$ 22.54
\$20.00	\$0.00	1	(\$10.00)	\$10.00	\$ 0.80	\$ 1.61
\$50.00	\$0.00	0	\$0.00	\$50.00	\$ 0.40	\$ 4.00
\$354.00	\$0.00	0	\$0.00	\$354.00	\$ 0.16	\$ 28.32
\$200.00	\$0.00	0	\$0.00	\$200.00	\$ 0.40	\$ 16.00
				\$6,444.00		\$ 520.83
280				\$ 280.00	\$ 0.80	\$ 22.53
				<u>\$6,724.00</u>		<u>\$543.36</u>

artshow panel sales	\$2,506.69	\$201.69
Total Sales & Sales Taxes	\$9,230.69	\$745.05

Tax	\$ 20.00
Tax	\$ 2.00
Tax	\$ 5.00
Tax	\$ 10.00
Tax	\$ 10.00
Tax	\$ 5.00

Net Taxes

\$	27.59
\$	9.20
\$	9.20
\$	35.98
\$	73.56
\$	36.78
\$	9.20
\$	73.56
\$	827.55
\$	72.76
\$	625.26
\$	55.17
\$	202.29
\$	9.20
\$	1,673.49
\$	45.98
\$	1,011.45
\$	27.59
\$	275.85
\$	257.46
\$	8.39
\$	46.00
\$	325.68
\$	184.00

\$ 5,923.17

\$ 257.47

\$6,180.64

\$2,305.00

\$8,485.64

FC 2014 Expense Budget

Line	Division	Department	Expense Category	FC 2013		FC 2013		FC 2014		FC 2014	
				Budget	2013 Low Est	Budget	2013 High Est	Budget	2014 Low Est	Budget	2014 High Est
B 101	Business	Reg	Forms	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 102	Business	Reg	Badgeholders	\$400.00	\$400.00	\$450.00	\$450.00	\$-	\$-	\$-	\$-
B 103	Business	Reg	Lanyards	\$500.00	\$500.00	\$600.00	\$600.00	\$500.00	\$500.00	\$600.00	\$600.00
B 104	Business	Reg	Printing - Badge Artwork	\$350.00	\$350.00	\$375.00	\$375.00	\$-	\$-	\$-	\$-
B 105	Business	Reg	Labels	\$300.00	\$300.00	\$325.00	\$325.00	\$-	\$-	\$-	\$-
B 106	Business	Reg	Validation stickers	\$400.00	\$400.00	\$450.00	\$450.00	\$-	\$-	\$-	\$-
B 107	Business	Reg	Postage	\$100.00	\$100.00	\$150.00	\$150.00	\$100.00	\$100.00	\$150.00	\$150.00
B 108	Business	Reg	Misc	\$250.00	\$250.00	\$300.00	\$300.00	\$250.00	\$250.00	\$300.00	\$300.00
B 109	Business	Reg	Stanchions	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 110	Business	Reg	Hardbadge materials	\$500.00	\$500.00	\$600.00	\$600.00	\$800.00	\$800.00	\$1,000.00	\$1,000.00
B 111	Business	Reg	Phone Lines - credit cards	\$200.00	\$200.00	\$200.00	\$200.00	\$-	\$-	\$-	\$-
B 112	Business	Reg	Hardware Purchases	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 113	Business	Reg	Shipping	\$50.00	\$50.00	\$100.00	\$100.00	\$50.00	\$50.00	\$100.00	\$100.00
B 114	Business	Reg	Refund - Memberships	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 115	Business	Reg	Credit Card Hardware rental	\$600.00	\$600.00	\$600.00	\$600.00	\$-	\$-	\$-	\$-
B 201	Business	ArtShow	Postage	\$350.00	\$350.00	\$400.00	\$400.00	\$350.00	\$350.00	\$400.00	\$400.00
B 202	Business	ArtShow	Shipping	\$100.00	\$100.00	\$200.00	\$200.00	\$100.00	\$100.00	\$200.00	\$200.00
B 203	Business	ArtShow	Forms	\$300.00	\$300.00	\$400.00	\$400.00	\$100.00	\$100.00	\$150.00	\$150.00
B 204	Business	ArtShow	Lighting	\$100.00	\$100.00	\$200.00	\$200.00	\$100.00	\$100.00	\$200.00	\$200.00
B 205	Business	ArtShow	Misc	\$500.00	\$500.00	\$600.00	\$600.00	\$250.00	\$250.00	\$300.00	\$300.00
B 206	Business	ArtShow	Artshow taxes	\$3,500.00	\$3,500.00	\$4,250.00	\$4,250.00	\$3,000.00	\$3,000.00	\$3,500.00	\$3,500.00
B 207	Business	ArtShow	Maintenance	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00
B 208	Business	ArtShow	Credit Card Fees	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 209	Business	ArtShow	Reception Food & Drink	\$1,300.00	\$1,300.00	\$1,500.00	\$1,500.00	\$800.00	\$800.00	\$1,000.00	\$1,000.00
B 210	Business	ArtShow	Phone Lines - credit cards	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 211	Business	ArtShow	Equipment Purchases	\$100.00	\$100.00	\$150.00	\$150.00	\$100.00	\$100.00	\$150.00	\$150.00
B 301	Business	Dealers Room	Forms	\$500.00	\$500.00	\$600.00	\$600.00	\$500.00	\$500.00	\$600.00	\$600.00
B 302	Business	Dealers Room	Postage	\$200.00	\$200.00	\$250.00	\$250.00	\$200.00	\$200.00	\$250.00	\$250.00
B 303	Business	Dealers Room	Misc	\$350.00	\$350.00	\$400.00	\$400.00	\$350.00	\$350.00	\$400.00	\$400.00
B 304	Business	Dealers Room	Badges & Lanyards	\$100.00	\$100.00	\$150.00	\$150.00	\$-	\$-	\$-	\$-
B 305	Business	Dealers Room	Refund - Tables	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
B 306	Business	Dealers Room	Power Box Drop	\$1,250.00	\$1,250.00	\$1,500.00	\$1,500.00	\$1,250.00	\$1,250.00	\$1,500.00	\$1,500.00
B 307	Business	Dealers Room	Labor for Power Distribution	\$1,000.00	\$1,000.00	\$1,500.00	\$1,500.00	\$1,000.00	\$1,000.00	\$1,500.00	\$1,500.00
B 401	Business	Con Store	T Shirts	\$7,500.00	\$7,500.00	\$7,750.00	\$7,750.00	\$5,250.00	\$5,250.00	\$5,500.00	\$5,500.00
B 402	Business	Con Store	Misc	\$100.00	\$100.00	\$150.00	\$150.00	\$100.00	\$100.00	\$150.00	\$150.00
B 403	Business	Con Store	Postage/Shipping/Handling	\$450.00	\$450.00	\$500.00	\$500.00	\$200.00	\$200.00	\$250.00	\$250.00
B 404	Business	Con Store	Con Store Taxes	\$400.00	\$400.00	\$500.00	\$500.00	\$600.00	\$600.00	\$700.00	\$700.00
B 405	Business	Con Store	Bags								

FC 2014 Expense Budget

Line	Division	Department	Expense Category	FC 2013		FC 2013		FC 2014		FC 2014	
				Budget	Est	Budget	High Est	Budget	Low Est	Budget	High Est
B 501	Business	Pre-Reg	Staff Pre-reg Refund	\$-		\$-				\$-	
B 601	Business	HR	Supplies	\$25.00		\$50.00		\$25.00		\$50.00	
E 001	Events	Ops Misc	Supplies	\$250.00		\$300.00		\$100.00		\$150.00	
E 002	Events	Ops Misc	Signage	\$100.00		\$200.00		\$100.00		\$200.00	
E 003	Events	Ops Misc	Room Costs	\$-		\$-		\$150.00		\$-	
E 004	Events	Ops Misc	Bed Pull	\$-		\$-		\$75.00		\$-	
E 005	Events	Ops Misc	Hardware Purchases								
E 101	Events	Creators Lounge	Supplies	\$150.00		\$200.00				\$200.00	
E 201	Events	Masquerade	Awards	\$350.00		\$400.00		\$350.00		\$400.00	
E 202	Events	Masquerade	Supplies	\$75.00		\$100.00		\$75.00		\$100.00	
E 301	Events	Science Track	Sci/Tech Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 302	Events	Science Track	Science Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 303	Events	Science Track	Animal Events	\$700.00		\$750.00		\$500.00		\$500.00	
E 401	Events	Art Track	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 501	Events	Writing Track	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 601	Events	Social Track	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 602	Events	Social Track	Coffee Klatches	\$600.00		\$600.00		\$1,600.00		\$2,400.00	
E 603	Events	Social Track	Tea Panel	\$200.00		\$250.00		\$-		\$-	
E 604	Events	Social Track	Equipment Rental	\$500.00		\$750.00		\$700.00		\$800.00	
E 701	Events	Fursuit Track	Supplies	\$150.00		\$200.00		\$150.00		\$200.00	
E 702	Events	Fursuit Track	Photography	\$200.00		\$250.00		\$100.00		\$150.00	
E 703	Events	Fursuit Track	Park Permit for Photograph	\$75.00		\$75.00		\$-		\$-	
E 801	Events	VideoGaming Track	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 901	Events	Gaming Track	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 902	Events	Gaming Track	Prizes	\$250.00		\$300.00		\$250.00		\$300.00	
E 903	Events	Gaming Track	Equipment Purchases					\$-		\$-	
E 1001	Events	Fursuit Lounge	Supplies	\$350.00		\$400.00		\$200.00		\$250.00	
E 1002	Events	Fursuit Lounge	Costume Repair Supplies	\$100.00		\$150.00		\$100.00		\$150.00	
E 1003	Events	Fursuit Lounge	Power Box Drop	\$600.00		\$650.00		\$-		\$-	
E 1101	Events	Filking Track	Supplies	\$-		\$-		\$-		\$-	
E 1201	Events	Puppetry Track	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 1301	Events	Video Room	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 1401	Events	Iron Artist	Supplies	\$100.00		\$150.00		\$-		\$-	
E 1402	Events	Iron Artist	Prizes	\$100.00		\$150.00		\$-		\$-	
E 1501	Events	Film Festival	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 1601	Events	Writers Workshop	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
E 1701	Events	Furry Night Live	Supplies	\$200.00		\$300.00		\$200.00		\$300.00	
E 1702	Events	Furry Night Live	Prop	\$50.00		\$100.00		\$50.00		\$100.00	

FC 2014 Expense Budget

Line	Division	Department	Expense Category	FC 2013		FC 2013		FC 2014		FC 2014	
				Budget	2013 Low Est	Budget	2013 High Est	Budget	2014 Low Est	Budget	2014 High Est
E 1703	Events	Furry Night Live	Awards	\$500.00		\$750.00		\$500.00		\$750.00	
E 1801	Events	Critter Olympics	Supplies	\$50.00		\$75.00		\$50.00		\$75.00	
E 1901	Events	Zoo	Rental furniture	\$3,500.00		\$5,000.00		\$1,200.00		\$1,500.00	
E 2001	Events	Dance Comp	Awards	\$200.00		\$200.00		\$200.00		\$200.00	
I 101	IT	Ops	Hurricane Electric (Pre-Reg)	\$-		\$-		\$-		\$-	
I 102	IT	Ops	Con Store - merchant hosting fee	\$-		\$-		\$-		\$-	
I 103	IT	Ops	Telecommunications	\$3,600.00		\$4,000.00		\$3,600.00		\$4,000.00	
I 104	IT	Ops	Hardware Purchases	\$1,000.00		\$1,000.00		\$1,000.00		\$1,000.00	
I 105	IT	Ops	Software Purchases	\$100.00		\$100.00		\$100.00		\$100.00	
I 106	IT	Ops	Miscellaneous	\$200.00		\$250.00		\$200.00		\$250.00	
M 101	Marketing	Publications	Pocket Program	\$4,000.00		\$5,000.00		\$4,000.00		\$5,000.00	
M 102	Marketing	Publications	Program Book	\$4,000.00		\$4,500.00		\$4,000.00		\$4,500.00	
M 103	Marketing	Publications	Flyers	\$900.00		\$1,000.00		\$900.00		\$1,000.00	
M 104	Marketing	Publications	Ads	\$2,500.00		\$2,750.00		\$500.00		\$750.00	
M 105	Marketing	Publications	Buttons	\$-		\$-		\$-		\$-	
M 106	Marketing	Publications	Furly Edition	\$-		\$-		\$-		\$-	
M 107	Marketing	Publications	Signage	\$250.00		\$300.00		\$1,000.00		\$1,500.00	
M 201	Marketing	Advertising	Parties/Picnic	\$2,500.00		\$2,750.00		\$2,500.00		\$2,750.00	
M 202	Marketing	Advertising	Program Bags	\$500.00		\$600.00		\$500.00		\$600.00	
M 203	Marketing	Advertising	Postage	\$50.00		\$100.00		\$50.00		\$100.00	
M 204	Marketing	Advertising	Patron/Sponsor Goodies	\$3,500.00		\$3,750.00		\$3,500.00		\$3,750.00	
M 205	Marketing	Advertising	Patron Luncheon	\$2,750.00		\$3,000.00		\$4,000.00		\$4,500.00	
M 206	Marketing	Advertising	Sponsor Goodies	\$-		\$-		\$-		\$-	
M 207	Marketing	Advertising	Lobby Gobo	\$-		\$-		\$-		\$-	
M 208	Marketing	Advertising	Misc	\$100.00		\$150.00		\$100.00		\$150.00	
M 209	Marketing	Advertising	Fursuit Parade Sport Bottles	\$850.00		\$900.00		\$-		\$-	
M 210	Marketing	Advertising	Fursuit Tags	\$900.00		\$1,000.00		\$800.00		\$1,000.00	
M 211	Marketing	Advertising	Banner - Hanging Fees - SJ	\$300.00		\$400.00		\$1,200.00		\$1,500.00	
M 212	Marketing	Advertising	Banner Printing	\$800.00		\$800.00		\$800.00		\$800.00	
M 301	Marketing	Promotional	Ribbons	\$-		\$-		\$-		\$-	
M 302	Marketing	Promotional	Artist/Writers Keepsakes	\$1,000.00		\$1,100.00		\$-		\$-	
M 303	Marketing	Promotional	Conbook Artsubmission Award	\$100.00		\$150.00		\$100.00		\$150.00	
M 304	Marketing	Promotional	Conbook Artwork party	\$350.00		\$400.00		\$350.00		\$400.00	
O 101	Operations	Gophers	Printing	\$50.00		\$100.00		\$50.00		\$100.00	
O 102	Operations	Gophers	Supplies	\$50.00		\$100.00		\$50.00		\$100.00	
O 103	Operations	Gophers	T Shirts/Prizes	\$-		\$-		\$-		\$-	
O 104	Operations	Gophers	Memberships	\$200.00		\$250.00		\$200.00		\$250.00	
O 105	Operations	Gophers	Room Costs	\$1,500.00		\$1,800.00		\$1,500.00		\$1,800.00	

FC 2014 Expense Budget

Line	Division	Department	Expense Category	FC 2013		FC 2013		14 per unit	FC 2014		FC 2014	
				Budget	Est	Budget	Est		Budget	Est	Budget	Est
O 106	Operations	Gophers	Radios Rental	\$-		\$-			\$-		\$-	
O 201	Operations	A/V	Stage/Lighting/Sound	\$27,000.00		\$30,000.00			\$35,000.00		\$37,500.00	
O 202	Operations	A/V	Misc	\$300.00		\$400.00			\$300.00		\$400.00	
O 203	Operations	A/V	Equipment Purchases	\$1,000.00		\$1,500.00			\$1,000.00		\$1,500.00	
O 204	Operations	A/V	Stage Backdrop	\$1,600.00		\$1,750.00			\$1,600.00		\$1,750.00	
O 205	Operations	A/V	Power Box Drop	\$1,600.00		\$1,750.00			\$1,600.00		\$1,750.00	
O 206	Operations	A/V	Shipping	\$300.00		\$350.00			\$300.00		\$350.00	
O 301	Operations	FCTV/Video	Supplies	\$300.00		\$300.00			\$300.00		\$300.00	
O 302	Operations	FCTV/Video	Projector Rental	\$1,000.00		\$1,500.00			\$2,000.00		\$2,500.00	
O 303	Operations	FCTV/Video	Camera rental	\$2,000.00		\$2,500.00			\$3,000.00		\$3,500.00	
O 304	Operations	FCTV/Video	Tape purchase	\$400.00		\$500.00		\$5.00	\$-		\$-	
O 305	Operations	FCTV/Video	Room Costs	\$-		\$-		\$150.00	\$-		\$-	
O 306	Operations	FCTV/Video	DVD Production	\$-		\$-			\$-		\$-	
O 307	Operations	FCTV/Video	FCTV Flyers	\$-		\$-			\$-		\$-	
O 308	Operations	FCTV/Video	DVD Software	\$-		\$-			\$-		\$-	
O 309	Operations	FCTV/Video	Camera maintenance	\$150.00		\$200.00			\$150.00		\$200.00	
O 401	Operations	Storage	Totes	\$150.00		\$200.00			\$150.00		\$200.00	
O 402	Operations	Storage	Racks	\$100.00		\$150.00			\$100.00		\$150.00	
O 403	Operations	Storage	Misc Supplies	\$50.00		\$50.00			\$50.00		\$50.00	
O 501	Operations	Culinary Services	Supplies - Non Food	\$300.00		\$350.00			\$300.00		\$350.00	
O 502	Operations	Culinary Services	Room Costs	\$750.00		\$750.00		\$150.00	\$750.00		\$750.00	
O 503	Operations	Culinary Services	Bed Pull	\$75.00		\$75.00			\$75.00		\$75.00	
O 504	Operations	Culinary Services	Supplies - Food	\$2,000.00		\$2,250.00			\$2,000.00		\$2,250.00	
O 601	Operations	ConOps	Supplies	\$100.00		\$150.00			\$100.00		\$150.00	
O 602	Operations	ConOps	Radios Rental	\$1,500.00		\$1,600.00			\$1,500.00		\$1,600.00	
O 603	Operations	ConOps	Phone Lines - outside line	\$1,500.00		\$1,750.00			\$-		\$-	
O 604	Operations	ConOps	Room Costs	\$-		\$-		\$150.00	\$-		\$-	
O 605	Operations	ConOps	Go Phone Contract						\$50.00		\$100.00	
O 701	Operations	FLARE	Supplies	\$50.00		\$100.00			\$50.00		\$100.00	
O 702	Operations	FLARE	Radios Rental	\$1,500.00		\$1,600.00			\$1,500.00		\$1,600.00	
O 703	Operations	FLARE	Room Costs	\$2,250.00		\$2,250.00		\$150.00	\$2,250.00		\$2,250.00	
O 704	Operations	FLARE	Phone Line	\$500.00		\$600.00			\$-		\$-	
O 705	Operations	FLARE	GO Phone Contract						\$50.00		\$100.00	
O 801	Operations	Logistics	Supplies	\$50.00		\$100.00			\$50.00		\$100.00	
O 802	Operations	Logistics	Truck & Van Rental	\$1,000.00		\$1,000.00			\$1,000.00		\$1,000.00	
O 803	Operations	Logistics	Moving Vendor	\$3,500.00		\$4,000.00		\$150.00	\$-		\$-	
O 804	Operations	Logistics	Fuel & Feed	\$500.00		\$500.00			\$500.00		\$500.00	
O 901	Operations	Stage	Hotel Labor	\$-		\$-			\$-		\$-	

FC 2014 Expense Budget

Line	Division	Department	Expense Category	FC 2013		FC 2013		14 per unit	FC 2014		FC 2014	
				Budget	2013 Low Est	Budget	2013 High Est		Budget	2014 Low Est	Budget	2014 High Est
X 001	Exec	Exec	Miscellaneous	\$2,500.00		\$2,750.00		\$10.00	\$1,500.00		\$1,750.00	
X 002	Exec	Exec	Staff Party - Firing	\$1,500.00		\$1,600.00			\$-		\$-	
X 003	Exec	Exec	Staff Exp - Lionman Awards	\$250.00		\$300.00			\$250.00		\$300.00	
X 004	Exec	Exec	Safety Net	\$2,000.00		\$4,000.00			\$2,000.00		\$3,000.00	
X 005	Exec	Exec	Hotel Master Account	\$250.00		\$500.00			\$250.00		\$500.00	
X 006	Exec	Exec	Reimbursement for Lost Equip	\$-		\$-			\$-		\$-	
X 007	Exec	Exec	Licensing - music	\$900.00		\$1,000.00			\$900.00		\$1,000.00	
X 008	Exec	Exec	Licensing - movies	\$-		\$-			\$-		\$-	
X 009	Exec	Exec	Licensing - costco membership	\$50.00		\$50.00			\$-		\$-	
X 010	Exec	Exec	Hawaiian Tshirts	\$-		\$-			\$-		\$-	
X 011	Exec	Exec	Misc Hardware Purchase	\$-		\$-			\$-		\$-	
X 012	Exec	Exec	Software Purchases	\$250.00		\$250.00			\$250.00		\$250.00	
X 101	Exec	Hotel	Meetings	\$-		\$-			\$-		\$-	
X 102	Exec	Hotel	Catering - Dessert Social	\$16,000.00		\$17,000.00			\$5,000.00		\$6,000.00	
X 103	Exec	Hotel	Catering - Fancy Friday	\$-		\$-			\$7,000.00		\$8,000.00	
X 104	Exec	Hotel	Catering - Other	\$-		\$-			\$-		\$-	
X 105	Exec	Hotel	Misc Supplies - cups	\$600.00		\$1,000.00			\$600.00		\$700.00	
X 106	Exec	Hotel	Catering - Water	\$-		\$-			\$2,500.00		\$3,000.00	
X 107	Exec	Hotel	Catering - Hilton	\$-		\$-			\$-		\$-	
X 108	Exec	Hotel	Custom keycards	\$500.00		\$600.00			\$500.00		\$600.00	
X 109	Exec	Hotel	CC Union Labor - Setup/Tear down/Event Time	\$23,000.00		\$26,000.00			\$32,000.00		\$35,000.00	
X 110	Exec	Hotel	CC - Teamsters Labor	\$2,000.00		\$2,500.00			\$2,000.00		\$2,500.00	
X 111	Exec	Hotel	CC - Space Rental	\$20,000.00		\$25,000.00			\$27,000.00		\$28,000.00	
X 112	Exec	Hotel	CC - Water Stations	\$2,500.00		\$3,000.00			\$2,500.00		\$3,000.00	
X 113	Exec	Hotel	EMT services	\$2,000.00		\$2,500.00			\$3,000.00		\$3,500.00	
X 114	Exec	Hotel	Security Guard	\$2,000.00		\$2,500.00			\$2,000.00		\$2,500.00	
X 115	Exec	Hotel	Table Rental	\$2,000.00		\$2,500.00			\$2,500.00		\$2,750.00	
X 116	Exec	Hotel	Room Turnover - CC						\$2,000.00		\$2,500.00	
X 117	Exec	Hotel	Room Turnover - Marriot						\$-		\$-	
X 118	Exec	Hotel	Rigging Fees						\$2,000.00		\$2,500.00	
X 119	Exec	Hotel	Room Attrition Fee						\$-		\$-	
X 201	Exec	Finance	Bank Fees	\$100.00		\$200.00			\$100.00		\$200.00	
X 202	Exec	Finance	Credit Card Fees	\$7,500.00		\$8,000.00			\$7,500.00		\$8,000.00	
X 203	Exec	Finance	Hardware Purchases	\$-		\$-			\$-		\$-	
X 204	Exec	Finance	Miscellaneous	\$150.00		\$200.00			\$150.00		\$200.00	
X 301	Exec	GOH	Hotel Rooms	\$500.00		\$500.00		\$150.00	\$2,500.00		\$3,000.00	
X 302	Exec	GOH	Travel Arrangements	\$3,500.00		\$4,000.00			\$3,000.00		\$3,500.00	
X 303	Exec	GOH	Miscellaneous	\$1,000.00		\$1,200.00			\$1,000.00		\$1,200.00	

FC'2014 Expense Budget

Line	Division	Department	Expense Category	FC 2013		FC 2013		FC 2014		FC 2014	
				2013 Low Est	2013 High Est	2014 Low Est	2014 High Est	2013 Low Est	2013 High Est	2014 Low Est	2014 High Est
X 304	Exec	GOH	Appearance Fees	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
X 305	Exec	GOH	GOH Dinner	\$1,200.00	\$1,500.00	\$1,200.00	\$1,500.00	\$1,000.00	\$1,200.00	\$1,000.00	\$1,200.00
X 401	Exec	Charity	Charity - Auction	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
X 402	Exec	Charity	Charity - Travel Assistance	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
X 501	Exec	Props	Theming Materials	\$1,200.00	\$1,500.00	\$1,200.00	\$1,500.00	\$1,000.00	\$1,200.00	\$1,000.00	\$1,200.00
X 502	Exec	Props	Signage	\$750.00	\$1,000.00	\$750.00	\$1,000.00	\$750.00	\$1,000.00	\$750.00	\$1,000.00
Total Operating Expense				\$170,296.00	\$195,349.75	\$170,296.00	\$195,349.75	\$222,775.00	\$252,950.00	\$222,775.00	\$252,950.00

[illegible]

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
Business	ArtShow	B 201	Postage	350
		B 202	Shipping	100
		B 203	Forms	300
		B 204	Lighting	100
		B 205	Misc	500
		B 206	Artshow taxes	3,500
		B 207	Maintenance	200
		B 208	Credit Card Fees	0
		B 209	Reception Food & Drink	1,300
		B 210	Phone Lines - credit cards	0
		B 211	Equipment Purchases	100
	ArtShow Total			6,450
	Con Store	B 401	T Shirts	6,000
		B 402	Misc	100
		B 403	Postage/Shipping/Handling	450
		B 404	Con Store Taxes	400
		B 405	Bags	
	Con Store Total			6,950
	Dealers Room	B 301	Forms	500
		B 302	Postage	200
		B 303	Misc	350
		B 304	Badges & Lanyards	100
		B 305	Refund - Tables	0
		B 306	Power Box Drop	1,250
		B 307	Labor for Power Distribution	1,000
	Dealers Room Total			3,400
	Pre-Reg	B 501	Staff Pre-reg Refund	0
	Pre-Reg Total			0
	Reg	B 101	Forms	0
		B 102	Badgeholders	400
		B 103	Lanyards	500
		B 104	Printing - Badge Artwork	350
		B 105	Labels	300
		B 106	Validation stickers	400
		B 107	Postage	100
		B 108	Misc	250
		B 109	Stanchions	0
		B 110	Hardbadge materials	500
		B 111	Phone Lines - credit cards	200
		B 112	Hardware Purchases	0
		B 113	Shipping	50
		B 114	Refund - Memberships	0
		B 115	Credit Card Hardware rental	600
		B 116	Union Labor	500
	Reg. Total			4,150
	HR	B 601	Supplies	25
	HR Total			25

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
Business Total				20,975
Events	Art Track	E 401	Supplies	50
	Art Track Total			50
	Creators Lounge	E 101	Supplies	150
	Creators Lounge Total			150
	Filking Track	E 1101	Supplies	0
	Filking Track Total			0
	Film Festival	E 1501	Supplies	50
	Film Festival Total			50
	Furry Night Live	E 1701	Supplies	200
		E 1702	Prop	50
		E 1703	Awards	500
	Furry Night Live Total			750
	Fursuit Lounge	E 1001	Supplies	350
		E 1002	Costume Repair Supplies	100
		E 1003	Power Box Drop	600
	Fursuit Lounge Total			1,050
	Fursuit Track	E 701	Supplies	150
		E 702	Photography	200
		E 703	Park Permit for Photograph	75
	Fursuit Track Total			425
	Gaming Track	E 901	Supplies	50
		E 902	Prizes	250
	Gaming Track Total			300
	Iron Artist	E 1401	Supplies	100
		E 1402	Prizes	100
	Iron Artist Total			200
	Masquerade	E 201	Awards	350
		E 202	Supplies	75
	Masquerade Total			425
	Ops Misc	E 001	Supplies	250
		E 002	Signage	100
		E 003	Room Costs	0
		E 004	Bed Pull	0
	Ops Misc Total			350
	Puppetry Track	E 1201	Supplies	50
	Puppetry Track Total			50
	Science Track	E 301	Sci/Tech Supplies	50
		E 302	Science Supplies	50
		E 303	Animal Events	700
	Science Track Total			800
	Social Track	E 601	Supplies	50
		E 602	Coffee Klatches	1,800
		E 603	Tea Panal	200
		E 604	Equipment Rental	500
	Social Track Total			2,550
	VideoGaming Track	E 801	Supplies	50

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
Events	VideoGaming Track Total			50
	Writers Workshop	E 1601	Supplies	50
	Writers Workshop Total			50
	Writing Track	E 501	Supplies	50
	Writing Track Total			50
	Vidoe Room	E 1301	Supplies	50
	Vidoe Room Total			50
	Critter Olympics	E 1801	Supplies	50
	Critter Olympics Total			50
	Zoo	E 1901	Rental furniture	3,500
	Zoo Total			3,500
	Dance Comp	E 2001	Awards	200
	Dance Comp Total			200
Events Total				11,100
Exec	Charity	X 401	Charity - Auction	0
		X 402	Charity - Travel Assistance	0
	Charity Total			0
	Exec	X 001	Miscellaneous	2,500
		X 002	Staff Party - Firing	1,500
		X 003	Staff Exp - Lionman Awards	250
		X 004	Safety Net	2,547
		X 005	Hotel Master Account	250
		X 006	Reimbursement for Lost Equip	0
		X 007	Licensing - music	900
		X 008	Licensing - movies	0
		X 009	Licensing - costco membership	50
		X 010	Hawauan Tshirts	0
		X 011	Misc Hardware Purchase	0
		X 012	Software Purchases	250
	Exec Total			8,247
	Finance	X 201	Bank Fees	100
		X 202	Credit Card Fees	7,500
		X 203	Hardware Purchases	0
		X 204	Miscellaneous	150
	Finance Total			7,750
	GOH	X 301	Hotel Rooms	500
		X 302	Travel Arrangements	3,500
		X 303	Miscellaneous	1,000
		X 304	Appearance Fees	0
		X 305	GOH Dinner	1,200
	GOH Total			6,200
	Hotel	X 101	Meetings	0
		X 102	Catering	16,000
		X 103	Con Rooms	0
		X 104	Special Electrical	0
		X 105	Misc Supplies - cups	600
		X 106	Shuttle Fees	0

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
Exec	Hotel	X 107	Catering - HI	0
		X 108	Custom keycards	500
		X 109	Union Labor - Setup/Tear down	25,000
		X 110	CC - Space Rental	25,000
		X 111	CC - Water Stations	2,500
		X 112	EMT services	2,000
		X 113	Security Guard	2,000
		X 114	Table Rental	2,000
	Hotel Total			75,600
	Props	X 501	Theming Materials	1,000
		X 502	Signage	750
Props Total			1,750	
Exec Total				99,547
IT	Ops	I 101	Hurricane Electric (Pre-Reg)	0
		I 102	Con Store - merchant hosting fee	0
		I 103	Telecommunications	3,600
		I 104	Hardware Purchases	1,000
		I 105	Software Purchases	100
		I 106	Miscellaneous	200
	Ops Total			4,900
IT Total				4,900
Marketing	Advertising	M 201	Parties/Picnic	2,500
		M 202	Program Bags	500
		M 203	Postage	50
		M 204	Patron/Sponsor Goodies	3,500
		M 205	Patron Luncheon	3,500
		M 206	Sponsor Goodies	0
		M 207	Lobby Gobo	0
		M 208	Misc	100
		M 209	Fursuit Parade Sport Bottles	0
		M 210	Fursuit Tags	1,200
		M 211	Banner - Hanging Fees - SJ	1,200
		M 212	Banner Printing	800
	Advertising Total			13,350
	Publications	M 101	Pocket Program	4,000
		M 102	Program Book	4,000
		M 103	Flyers	900
		M 104	Ads	500
		M 105	Buttons	0
		M 106	Furly Edition	0
		M 107	Signage	1,000
	Publications Total			10,400
	Promotional	M 301	Ribbons	0
		M 302	Artist/Writers Keepsakes	0
		M 303	Conbook Artsubmission Award	100
		M 304	Conbook Artwork party	350
Promotional Total			450	

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
Marketing Total				24,200
Operations	A/V	O 201	Stage/Lighting/Sound	35,000
		O 202	Misc	300
		O 203	Equipment Purchases	1,000
		O 204	Stage Backdrop	1,600
		O 205	Power Box Drop	1,600
		O 206	Shipping	300
	A/V Total			39,800
	ConOps	O 601	Supplies	100
		O 602	Radios Rental	1,500
		O 603	Phone Lines - outside line	1,500
		O 604	Room Costs	0
	ConOps Total			3,100
	Cullinary Services	O 501	Supplies - Non Food	300
		O 502	Room Costs	750
		O 503	Bed Pull	75
		O 504	Supplies - Food	2,000
	Cullinary Services Total			3,125
	FCTV/Video	O 301	Supplies	300
		O 302	Equipment Purchases & Rentals	1,000
		O 303	Camera rental	3,000
		O 304	Tape purchase	0
		O 305	Room Costs	0
		O 306	DVD Production	0
		O 307	FCTV Flyers	0
		O 308	DVD Software	0
		O 309	Camera maintenance	150
	FCTV/Video Total			4,450
	FLARE	O 701	Supplies	50
		O 702	Radios Rental	1,500
		O 703	Room Costs	2,250
		O 704	Phone Line	500
	FLARE Total			4,300
	Gophers	O 101	Printing	50
		O 102	Supplies	50
		O 103	T Shirts/Prizes	0
		O 104	Memberships	200
		O 105	Room Costs	1,500
		O 106	Radios Rental	0
	Gophers Total			1,800
	Logistics	O 801	Supplies	50
		O 802	Truck & Van Rental	1,000
		O 803	Moving Vendor	3,500
		O 804	Fuel & Feed	500
	Logistics Total			5,050
	Stage	O 901	Hotel Labor	0
	Stage Total			0

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
Operations	Storage	O 401	Totes	150
		O 402	Racks	100
		O 403	Misc Supplies	50
	Storage Total			300
Operations Total				61,925
Grand Total				222,647

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget

Further Confusion 2014
Operating Expense Budget Summary

				Data
Division	Department	Line	Expense Category	Sum of 2014 Low Est Budget
AAE	Overhead	A 101	Insurance - D&O	1,500
		A 102	Mailbox rental	125
		A 103	Attorney/Fees	0
		A 104	Storage rental fees - FC	6,000
		A 105	AFR	250
		A 106	PODS rental fees	0
		A 107	Insurance - general	900
		A 108	Storage rental fees - AV Gear	1,200
		A 109	FCTV Purchase - archiving	250
		A 110	Misc Equipment Purchase	800
		A 111	DBA Renewal	0
		A 112	Website Renewal Fees	100
		A 113	Service Mark Renewal Fees	100
		A 114	Storage Containers	25
		A 115	Misc Expense	150
		A 116	Trademark Renewal	175
		A 117	Webex Comm	600
		A 118	Travel	1,600
	Overhead Total			13,775
	Charity	A 201	Charity Donations	8,000
		A 202	Donation - Furry Meetup Registrati	144
	Charity Total			8,144
	Grant	A 301	FCTV Equipment Purchase	0
	Grant Total			0
	Taxes	A 401	Tax Software	100
		A 501	Federal Income Tax	200
		A 601	State Board of Equilization	
	Taxes Total			300
Grand Total			22,219	

Sum of 2014 High Est Budget
400
200
400
200
600
4,250
200
0
1,500
0
150
7,900
6,500
150
500
500
7,650
600
250
400
150
0
1,500
1,500
4,400
0
0
0
450
600
375
325
450
150
300
0
600
200
0
100
0
600
1,000
5,150
50
50

Sum of 2014 High Est Budget
25,150
100
100
200
200
0
0
100
100
300
100
750
1,150
400
150
650
1,200
200
250
75
525
100
300
400
150
150
300
400
100
500
300
200
0
0
500
100
100
100
100
750
950
100
1,800
250
750
2,900
100

Sum of 2014 High Est Budget	
100	
100	
100	
100	
100	
100	
100	
100	
75	
75	
5,000	
5,000	
200	
200	
14,600	
0	
0	
0	
2,750	
1,600	
300	
4,400	
500	
0	
1,000	
0	
50	
0	
0	
250	
10,850	
200	
8,000	
0	
200	
8,400	
500	
4,000	
1,200	
0	
1,500	
7,200	
0	
17,000	
0	
0	
1,000	
0	

Sum of 2014 High Est Budget
0
600
30,000
27,000
3,000
2,500
2,500
2,500
86,100
1,200
1,000
2,200
114,750
0
0
4,000
1,000
100
250
5,350
5,350
2,750
600
100
3,750
4,000
0
0
150
0
1,500
1,500
800
15,150
5,000
4,500
1,000
750
0
0
1,500
12,750
0
0
150
400
550

Sum of 2014 High Est Budget
28,450
37,500
400
1,500
1,750
1,750
350
43,250
150
1,600
1,750
0
3,500
350
750
75
2,250
3,425
300
1,500
3,500
0
0
0
0
0
200
5,500
100
1,600
2,250
600
4,550
100
100
0
250
1,800
0
2,250
100
1,000
4,000
500
5,600
0
0

Sum of 2014 High Est Budget
200
150
50
400
68,475
256,775

Sum of 2014 High Est Budget

Sum of 2014 High Est Budget
1,550
125
0
7,000
250
0
950
1,200
350
1,000
0
200
200
50
200
175
700
2,000
15,950
10,000
144
10,144
0
0
100
200
300
26,394

PC 2014			
Income			
Con Show Main Items			
Registration			
Post	Unit, Box	Total Lot	Total Revenue
Postcard Body	5	0	\$0.00
Dealer membership \$0	0	122	\$0.00
Dealer membership \$100	15	0	\$0.00
Dealer membership \$200	50	0	\$0.00
Dealer membership \$300	40	0	\$0.00
Group Membership \$0	0	3	\$0.00
Support Membership	25	4	\$150.00
ICIT Membership \$0	0	17	\$0.00
Sponsor Membership \$100	100	368	\$36,800.00
Patron membership \$200	200	70	\$14,000.00
Staff Membership \$20	20	146	\$2,920.00
Staff Membership \$300	20	30	\$6,000.00
Regular Membership \$45	45	0	\$0.00
Reg membership \$20	40	1,347	\$67,350.00
Regular Membership \$60	60	704	\$42,240.00
Patron Membership \$40	40	233	\$9,320.00
Time or Main only \$25	25	1	\$25.00
Pa only \$30	30	53	\$1,590.00
Set only \$35	35	236	\$8,260.00
Set only \$50	50	79	\$3,950.00
		<u>1,415</u>	<u>\$199,625.00</u>

Dealer's Room			
Dealer Table - half table @ \$100 per	103	17	\$1,700.00
Dealer Table - full table @ \$150 per	150	180	\$27,000.00
Dealer Table - double @ \$175 per	175	4	\$7,000.00
Electricity	5	0	\$0.00
Market Table @ \$80 per	80	27	\$1,680.00
		<u>221</u>	<u>\$37,380.00</u>

Art Show			
General Pub \$10	10	144.0	\$1,440.00
General Pub \$5	5	0.0	\$0.00
General 3D \$5	10	24.0	\$240.00
Adult Pub \$10	10	58.8	\$588.00
Adult Half \$5	5	0.0	\$0.00
Adult 3D \$5	10	1.5	\$45.00
		<u>210.3</u>	<u>\$2,305.00</u>

DVD Sales			
PC2008 - small price	10	0	\$0.00
Current Year Footage (PC2017)	15	0	\$0.00
Last Year's Footage (PC2005)	10	0	\$0.00
Last Year's Footage (PC2006)	2	0	\$0.00
Comp 2007 DVD's Patron Gate	0	0	\$0.00
Comp 2006 DVD's Patron Gate	0	0	\$0.00
Patron Year's Footage	2	0	\$0.00
Comp FY DVD's Patron Gate	0	0	\$0.00
Comp FY DVD's Patron Gate	0	0	\$0.00
		<u>0</u>	<u>\$0.00</u>

T-Shirt Sales			
Current Year T-Shirts	20	265	\$5,300.00
Current Year T-Shirts (half)	10	51	\$510.00
Current Year T-Shirts (comp'd)	0	15	\$0.00
Current Year Lapel Pin	5	10	\$50.00
Current Year Water Bottle	2	177	\$354.00
Patron Year T-Shirts PC 2012	10	31	\$310.00
Patron Year T-Shirts PC 2011	5	40	\$200.00
Patron Year T-Shirts PC 2010	1	0	\$0.00
Patron Year T-Shirts PC 2009	1	0	\$0.00
Patron Year T-Shirts PC 2008	1	0	\$0.00
Patron Year T-Shirts PC 2007	1	0	\$0.00
Patron Year T-Shirts PC 2006	1	0	\$0.00
Patron Year T-Shirts PC 2005	1	0	\$0.00
Patron Year T-Shirts PC 2004	1	0	\$0.00
Patron Year T-Shirts PC 2002-2006	1	0	\$0.00
Patron Year T-Shirts PC 2000-2001	1	0	\$0.00
Engineer Book - FY	1	0	\$0.00
Convention Bag	1	0	\$0.00
Total Con Show Sales (and Taxes)		<u>0</u>	<u>\$6,774.00</u>

Per 1.11.10 Line 10

Group T-Shirts (Graphics) qty			
Current Year T-Shirts		0	
Patron Year T-Shirts		0	

Shipping & Handling			
Con Show		\$0.00	
Art Show		\$0.00	
		<u>\$0.00</u>	

Donations			
Donations - General		\$0.00	
Donations - Operation		\$0.00	
Donations - Show Support		\$0.00	
Donations - Living Lizard		\$763.00	
Donations - Banners		\$1,025.00	
Donations - Churn		\$3,897.00	
Donations - Churn collected by show		\$6,170.00	
Donations - Travel		\$7.00	
Total Donations		<u>0</u>	<u>\$15,792.00</u>

Conferences & Misc Items			
PC2014 Conbook Ads	100	0	\$0.00
PC2014 Conbook Ads	50	0	\$0.00
PC2009 Con Book	5	0	\$0.00
PC2008 Con Book	1	0	\$0.00
PC2008 Pin	1	0	\$0.00
PC2008 Sales Sign	10	0	\$0.00
PC2007 Con Book	5	0	\$0.00
PC2007 Pin	1	0	\$0.00
PC2006 Con Book	5	0	\$0.00
PC2005 Bag	5	0	\$0.00
PC2005 Lapel Pin	1	0	\$0.00
PC2005 Con Book	5	0	\$0.00
PC2004 Conbook	2	0	\$0.00
PC2003 Conbook	5	0	\$0.00
PC2002 Conbook	2	0	\$0.00
PC2002 Pin	1	0	\$0.00
PC2002 Banner	1	0	\$0.00
PC2001 Conbook	1	0	\$0.00
PC2000 Conbook	2	0	\$0.00
PC2001 Pin	1	0	\$0.00
PC2001 Button	1	0	\$0.00
		<u>0</u>	<u>\$0.00</u>

Graphics Refunds			
Standard Membership \$50	40	0	\$0.00
Standard Membership \$50	50	0	\$0.00
Standard Membership \$45	45	0	\$0.00
		<u>0</u>	<u>\$0.00</u>

Compensation Income			
Drypoint sales		\$0.00	
Computer right fees		\$0.00	
		<u>0</u>	<u>\$0.00</u>

Other Income			
Engagement Rental		\$0.00	

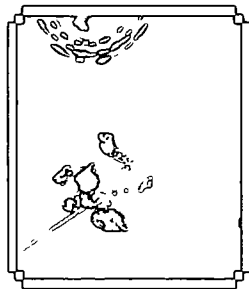
Total \$215,450.00

FC VS. THE WORLD!

FURTHER CONFUSION

Vol. 2, No. 16 January 2014

FC VS. THE WORLD!

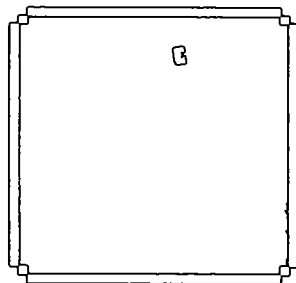


You'll have to think fast and move even faster in this action-packed five-day event for the ages!

To complete your mission, you'll have to join your friends and a cast of thousands to have as much fun as possible. Dance, sing, perform, wear costumes, and attend panels while watching out for King Con Crud! It's another non-stop adventure from FURTHER CONFUSION!



Mitti



Priguitarman



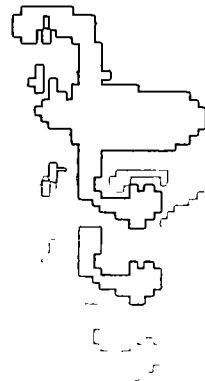
FURCON
FURTHER CONFUSION

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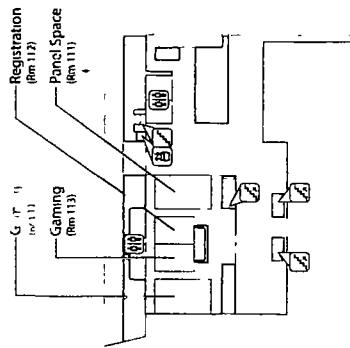


SPECIAL 2014 STRATEGY GUIDE!

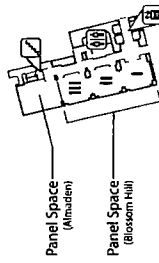
- DON'T MISS:
- Fancy Friday!
 - Fabulous guests
 - Five days of fun and fur!



Floor 2 Marriott / SJCC

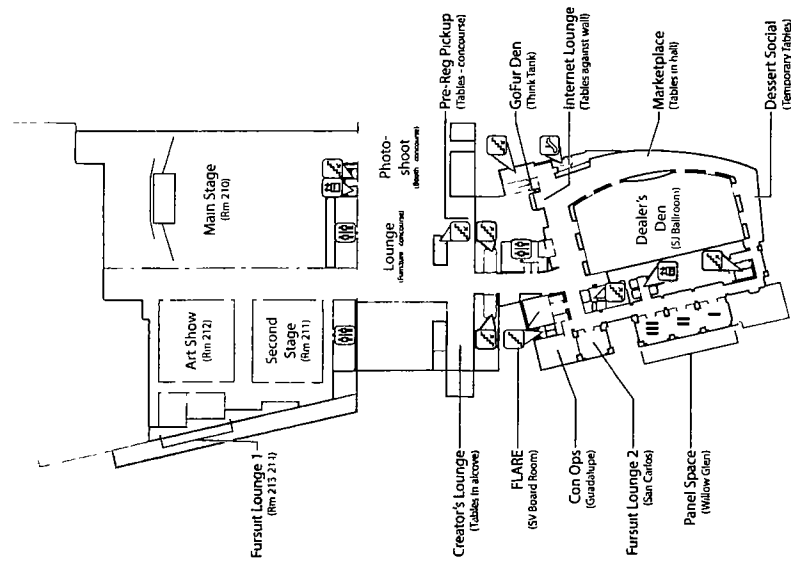


Floor 3 Marriott

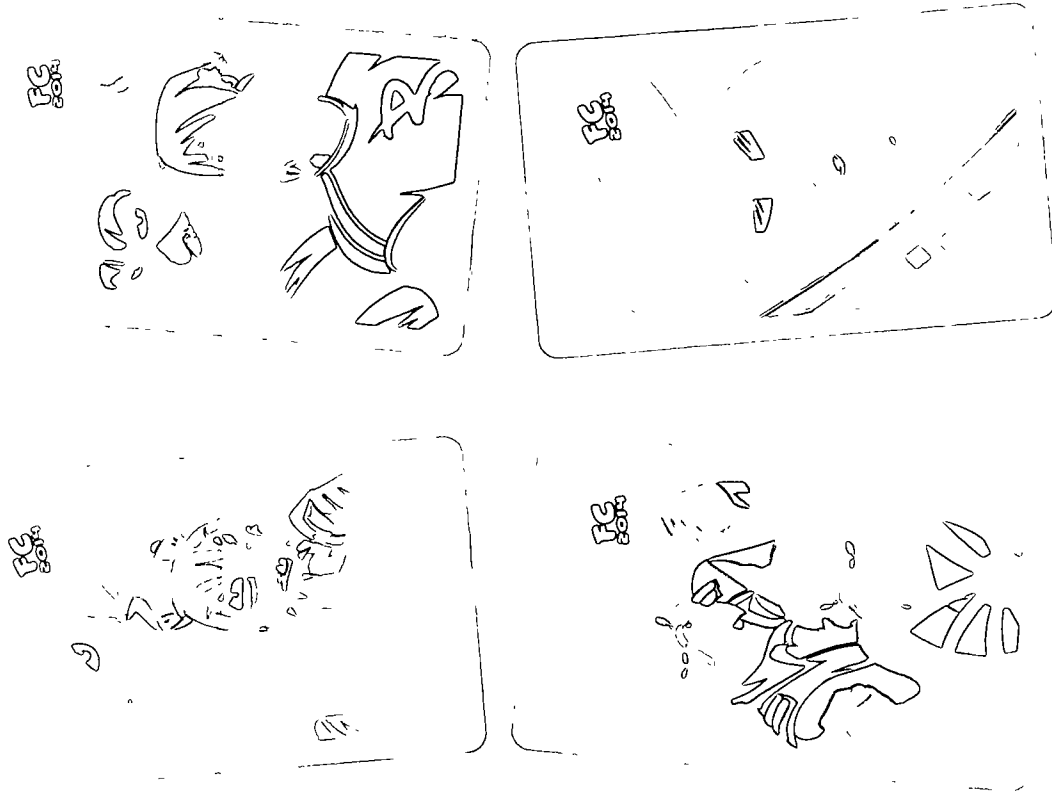


Floor 2 Hilton

Panel Space (Kurt Field III)

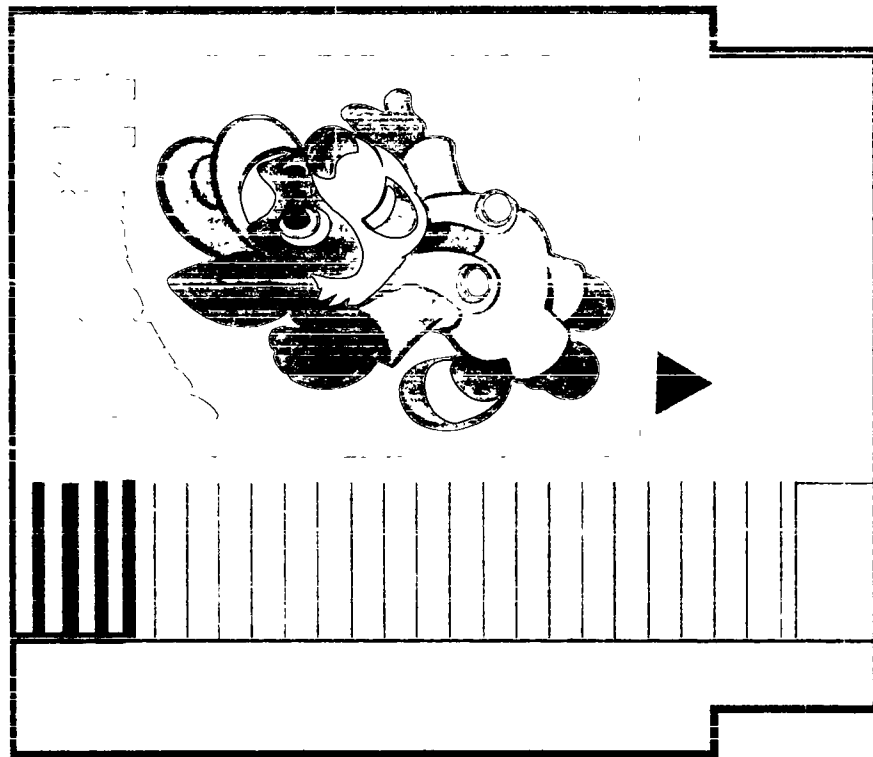


Map by Fennecus Kitsune



Artwork by Kyma (furaffinity.net/user/kyma)





Artwork by our Guest of Honor Mitti
 (www.potluckart.com)

Further Contributions

- Letter From the Chairman 2
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- PRguitarman 7
- Our Charity - Digital Game Museum 8
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- FC 2014 Hotel Keycards 33

Writing

- "The Girl in the Game, Level 3: Tutorial" 12
By Eduardo Soliz
randomizer9.com

- "Why Fursuit?" 24
By Dain Unicorn
www.unigraphy.com

Contributions: Illustrations

- Cover design: Latte
with assets from PRguitarman, Archaemic, Mitti,
Dragonscales Photography, and Reilly Grant
- Graphics on pg. 3, 5, 26, 28, 33:
Wolfshier
furafinity.net/user/puppywolf

All other attributions can be found next to their
 respective artworks.

Special Thanks To:

- All of our brother and sister conventions
around the world
- All artists who contributed work to this book
or to convention collateral
- Ch'marr
- Dragonscales Photography
- FLARE
- Keovi
- Michael Dominici of Legend Theatrical
- PsPrint
- San Jose Convention Bureau
- The San Jose Sharks Organization
- The Staff of the San Jose Marriott
- The Staff of the San Jose Hilton
- The Staff of the San Jose Fairmont
- TEAM San Jose
- TechShop San Jose

2013 Cookbook Errata:

The images on pages 8 and 25 of the 2013
 conbook were produced by Marc Schirmeister,
 not Bob Guthrie as attributed.

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FROM THE CHAIRMAN

Hello and welcome to Further Confusion 2014!

As the lucky polar bear chosen to be chairman for this year, it is my great pleasure to welcome you all to the sixteenth edition of our little get-together. Both my Vice Chairman and I, along with our entire staff, are excited to host one of the most remarkable furry events ever. This convention is all about you, without the energy, creativity, and sharing of your amazing talents and enthusiasm, it would be nothing. So, a big thanks goes to each and every one of YOU for making this such an amazing, fun, and downright awesome gathering of the furs.

A bit about me: I first came to FC in 2005 as a shy, quiet attendee. Being a little older than the average fur I was worried that I wouldn't fit in. Much to my surprise I was welcomed quite warmly by the few I had the courage to speak to. I knew right away I had to be a part of this remarkable phenomenon in some way. Since then I have spent 10 years helping out in various ways. In 2011 I was given the honor of being Chair-Bear of that year; nothing could have surprised me more. It was mind-numbingly scary, and a lot of hard work, but the BEST experience of my life. So much so that here I am doing it again just a few years later. We like to rotate chairmen to bring new ideas and energy to the convention, but a few have been insane enough to do it more than once. I am honored to join the ranks of the multiple-year chairmen of FC.

Further Confusion doesn't happen overnight—it takes a lot of time, energy, and no small amount of expertise to make this all happen. There is no way one fuzzy old bear could pull it all together alone. I am extremely fortunate to have an awesome staff who have given their best efforts all through this long year leading up to our event to ensure that your experience here will be all you hope for and much more. I can't thank them enough for all their hard work.

In closing, I wish you all the best experience here. Enjoy, mix, mingle, laugh, renew old friendships, make new ones, and HUG! In short, HAVE FURRY FUN and keep those tails wagging!

Bear Hugs!

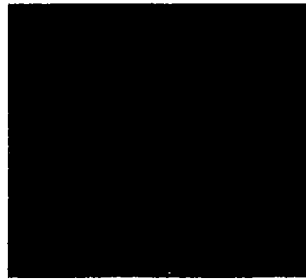
- Berg Churchill, Chairman,
Further Confusion, 2014

IN MEMORIAM: TOBY BLUTH

Toby Bluth was a Guest of Honor at Further Confusion in 2003. He passed away on October 31st, 2013.

Toby was an extraordinary talent as a painter, an art director, and a director of live theater. He worked on many Disney films as animator, background artist and production designer, and also had a long career writing and illustrating children's books, not to mention performing and/or directing nearly one hundred musicals, both on Broadway and off.

We are grateful for his participation at Further Confusion, and he will be missed.



FROM THE BOARD

This month, twenty five years ago, sixty-five very brave souls came together under one roof in Costa Mesa, California, to express the community spirit of our fandom. At the time, nobody could have guessed the tremendous growth the fandom would see over the next two and a half decades. Confurence 0 kicked off a quarter century of amazing community experiences that includes, now, sixteen Further Confusions.

Since that first event Furry conventions have proliferated around the world opening access to our accepting community to more and more fans year. There's something happening almost every weekend around the globe.

It's not hard to see why: Furry fandom is a diverse, caring, and open community of amazing individuals. We Furies should feel proud of how far we have come and excited for where we are going in the future.

Last year Further Confusion's attendance clocked in a staggering five thousand forty six percent higher than that first Confurence! There's no indication that our global community will ever stop growing stronger.

On behalf of the Board of Directors of Anthropomorphic Arts and Education, Inc., I would like to extend our most sincere gratitude to Further Confusion's volunteer staff and attendees for joining us here in San Jose for what should be largest Further Confusion yet!

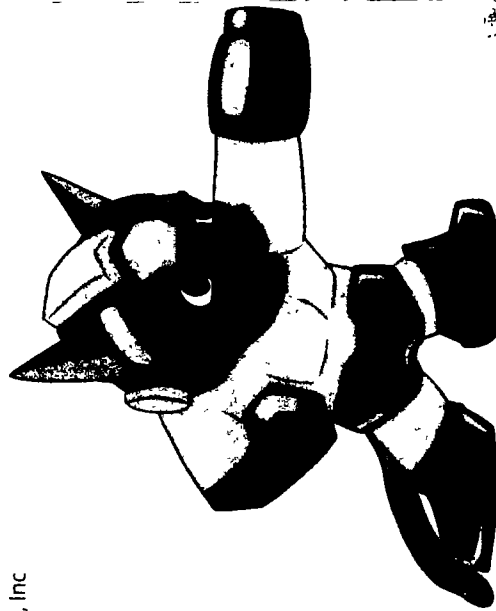
Thank you everybody for being awesome!

Peace, love and good times,

Sean "Smackjackal" Wally
President, Board of Directors
Anthropomorphic Arts and Education, Inc

Lee (Chair) Strom
Laura (Squirrel) Cherry
Vince (Berg) Cardinale
Steven (WhiteyFawks) Scharff

San Jose, CA
January 2014



MACRO-SPONSORS

LOUNGE LIZARDS

Listed below are folks who contributed to the cost of the furniture in the Lounge in the Convention Center. Please pick up your gifts at the Con Store in the Dealer's Den!

Extra special thanks to Frolic for assisting with sponsorship!

Arend Studios	Fireline Coyote	Joran Zeno	Sophie Manx
Barkerjr	Frolic	Lawrence	stalk_ar
Beast	FRY	Lenoh	Tau & Katja
Deep-Fried	Growly	Lumaberry	TigonCat
Lutefisk	Hoshi Inu	Mav	Tyco
Dimitri Vlashinov	HumbleWolf	MaxCoyote	Vincent Suzukawa
Feefers	Inaki	Morgan	yippe
Fenrir	Jethric	Orzel	

STREET BANNER SPONSORS

Our Street Banner program helps Further Confusion show its support for the community of Downtown San Jose! Businesses in walking distance of Further Confusion also get a "warning" that a hungry horde of wild animals are about to sweep into the city!

Level 1 Sponsors: Level 1 helps us cover the cost the city of San Jose charges to place and remove the banners from the light poles in the Downtown area.

Barkerjr	MaxCoyote
Fireline	Morgan
Coyote	Reilly
Jethric	Smackjackal
Mav	

Level 2 Sponsors: Level 2 sponsorship helps us expand the coverage our banner program has around Downtown San Jose

Frolic	Karwood
Growly	Spottacus
HumbleWolf	

CODE OF CONDUCT

or by asking any of the convention staff.

FLARE may ask you to stop an activity or to move it to a private room Repeat offenders may even be required to return their badges and to leave the convention premises. We ask our attendees to always comply with FLARE's requests promptly. If you feel that FLARE has made an unfair request, or has not dealt with you in a fair manner, you may bring this up at a later time with the convention chair or vice-chair.

Costumes, Clothing, and Behavior

Use your common sense in public areas. If you have to ask or think twice about doing it in public, take it to your room. For example, kissing and holding hands, regardless of sexual orientation, are fine. Groping, tongue battles, and nudity, regardless of sexual orientation, are not.

Costumes of all designs and materials are welcome, provided that they are displayed in a manner appropriate for all ages. Collars, leashes and sled-dog like harnesses may be worn either with costumes or discreetly with your normal street clothing. Overt and blatant displays of bondage/BDSM may result in FLARE asking you to leave public convention spaces or return your badge. No costume is no costume: We ask you to wear at least a shirt, shorts, and shoes in public areas of the hotel. Body painters should keep shirts handy at all times in case they need to pass through the lobby or other areas that the hotel's other guests might frequent. Additionally, if you are wearing body paint of any kind, please refrain from sitting on hotel furniture. Please do not use

Further Confusion serves to give as many people as possible a fun time. Most of the convention is for general audiences (young teens and older). We will mark clearly the few areas and events which may exceed a general-audience rating. At registration you may choose to sign an age statement stating that you are eighteen years of age or older. If you choose not to sign this statement, or are not eighteen years of age or older, your badge will be marked as such and you will be allowed admittance only to those areas or events that are for a general audience. Please be prepared to show your badge at any time you need access to a convention space or events—it identifies you as a fully-paid attendee of the convention. Further Confusion strives to maintain professionalism at all times.

We also hope that each attendee enjoys the fun that our wide-ranging community can provide. Please consider how your actions reflect on the convention and how they may impact or affect others. We take pride in our appearance and we want you to as well, whilst still having fun. To this effect, if the convention becomes aware of any of our attendees engaging in illegal activities, either in convention space or in private hotel rooms, we will be forced to inform the proper authorities. Keep in mind that there are always other guests of the hotels and convention center, especially on the first floor and lobby areas. Offending the hotels' other guests is inappropriate; impressing them with how much fun and enthusiasm we have for our fandom is appropriate. What you consider to be acceptable behavior may not be so for others. Consideration of others is the hallmark of a mature individual and a healthy fandom. We encourage that courtesy from all participants in our community.

Safety and security matters are generally handled by FLARE who are a group of experienced individuals used by Further Confusion and other conventions. FLARE can be contacted through Convention Operations



Keep an eye on our web site for updates to the 2015 program.

PATRONS

Further Confusion 2013

Patrons

Amoritas
Aranbus Vulpes
Bark
Barkerj
Beige
Blue
BradHound
Calfene
Chimarr
Chrono
Connor
Deia
Deuce Swift
Dinn Watchmaker
Donnoven Kismet
Dooze
elegantEgret
EquusNaughty
Fire of moon
GoGoWolf
Hawking
Idylwild
illusivehaven
J
Jadedfox
JD
JedWolf
John Connor
Jonack
Kadin Shino
Karno
Kid in tow
Konu
Kyresth
LanHao
M
Malik
Malyo
Moka
Morgan
negriclaw
Og
PANDORN
Ragnar
RazZie DazZie
RC Mustang
Red Macleera
Remington
Rooth
Sandoz The
Shyhoof
Silver Wolf
Smba
Skandrano
SkittyOnWallored
Skylar
Sprocket
Syn Kardis
Tazel Sixpaws
Timberwoof
TM drake
Toledo
Trigger Happy Squirrel
Valence
Vulpes Rex
Wesha
Whille Wolf Guardian
Wizzard
Woody

Further Confusion 2013
Sponsors

@Novemurr
-7- "QuestionMark"
-TigonCat-
Aant
Acco
Achiga
Acroth
Aethial
Aldot
Amari
Amber
Andrew Trembley
Anifires
AquaChem
Arcalis
Archal
Aristodese
Ash
Ashe
Athelind Long
Atreyu
Axlivia
Bahumot
BeefCake
Ben Coon
BJORN GRAFELDOR
Blankwulf
Blafenis
Blu
Blueneko
BooGz
Breeeeeeeeeeeeeeeeee
Brillig
Broken
Bruce Richter
Bryant E Holmes
Buck Hopper
Bundodgy
Cajun
Cannecup
Carmen
Cassidy
Caylin
Chari Wolf
Chel Lisa Lynx
Chippie
Chorlie
Conanmon
Cor'nin
Cornwall
Crimson
Cryn
Cymrie
Cyrn
D's Starfire
dagg
Dances With Death
Darius Koopa
Dax Panther
Dax
DBJ
DeabloReyes
Delisle
Dement Fox
DemonFur
Deuce
Devilpup
Diadexxus
Diesel Dragon
Dimitt Vashinov
Dogbomb

Dosner
Draken
Drgn8D
Drjones
Duffin
Eddie
Elaki the Lion
Eludm
Eun
EXPY
FJ McCloud
Fallon
Farallon
Faux Pas
FexCub
FexCub
Feck
Feckers
Fennecus Kissime
Fenrir L Whiteward
Fenrir Sabre
ferret
Fireline Coyote
Fossil
Foslar
Frost Bight
Fumon
Furrow
Fuzzy
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Lord Kage
Lucas
Lucas
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Attendees should be aware that footage gathered by staff members in public areas of the convention, including events and panels, may be used in a highlights tape and that attendees may appear in that tape without compensation. As mentioned above, please consult the pocket program guide for specific video, audio, and photography restrictions for specific events. Further Confusion will require a release only for footage that is obtained in areas that are not fully public (i.e., private functions and personal interviews). These rules apply to all attendees (dealers, guests, or any level of regular membership). All members of the press and staff will conform to Further Confusion's press policy and we encourage attendees to become familiar with those rules as well.

If You Need Assistance

Further Confusion has a Convention Operations room, which is staffed night and day throughout the convention. One of their roles is to assist you if you have any problems whilst at the convention. The back of your registration badge has the phone numbers for Con Ops and FLARE, which you may call at any time during the convention if you need assistance. Remember, we cannot address a problem unless we know about it. If Convention Operations cannot assist you directly, they will have someone contact you who should be able to. For less urgent matters, messages may be left with Convention Operations to be forwarded to executive staff, although it is not usually possible to pass messages on to non-executive staff. As with all messages left with Con Ops, please remember to give details

Have a Fun and Safe Con!

If you have questions or comments regarding Further Confusion policies, please send an email to info@furtherconfusion.org.

of how, when, and where the recipient can contact you. Further Confusion has a large staff to handle most aspects of the running of the convention. This allows the Chair and Vice Chair to remain available to talk about any comments or concerns that our attendees bring to them. If you see them around the corridors, feel free to speak to them—even if they appear harried, ensuring our attendees have a good time is one of their primary roles! If you need to contact the convention chair or vice-chair at any other time, you can do this by leaving a message for them at Convention Operations.

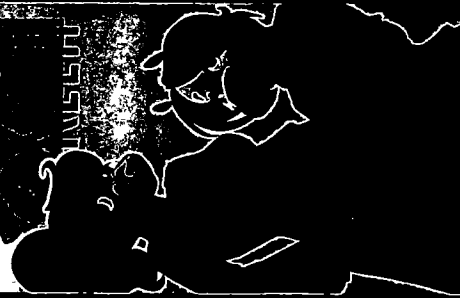


Portrait of Mandy

Mandy (Mandibury) is a freelance illustrator and graphic novelist based in Los Angeles. She is the creator of the series of graphic novels *My Little Pony: The Movie*, *My Little Pony: The Series*, and *My Little Pony: The Series*. She has been working on the comic book *My Little Pony: The Series* for over 10 years. She has also worked on several other projects, including design work for Hasbro's *My Little Pony* franchise. Mandy produced the artwork for the convention-and-fandom based hit card game *My Little Pony*.

Mandy is a fan of the *My Little Pony* franchise and enjoys the hobby of drawing. She is currently working on a new project, a graphic novel titled *My Little Pony: The Series*, which is set to be released in 2013. Mandy currently lives with her partner in San Francisco, California with a female tortoise named Bruce Wayne and a cat named Mr. President.

DEADLY



© LEMIN 2013

So here I am, cooking in this sweaty oven, breathing through a fan powered ventilation duct, more than half blind, a little deaf, and quite daft: what do I get for these hardships? I get to perform magic. Oh, not hocus-pocus fluff, but real performance magic. I can show you what I want you to see, interact with you in the way I wish, and if I'm really clever, make you think you have seen a cartoon made real, or even perhaps something that science says cannot be. That is magic in my book.

There is a source of 'make-believe' that resides in each of us. That source might be a slowly dying ember hidden under years of bitter calluses or a beacon-fire so bright that it brightens the world for all to see. To take that flickering ember and brush away the dust and ash, bring it into the 'fresh air' and let it begin to burn again for everyone to see is magic at work. For me, fursuiting is a way to amplify that magic and share it with the world. How much better could this world be if we each tried our hardest to build up that magic rather than tear it down?

Why do I go to this much trouble? I have a blast 'taking off' this human 'skin' and dancing around in the real world in a form of my choosing, in a manner of my construction, and with a character of my creation. It's not that I wish to abandon reality, but it feels so good to escape it for a while. I know that sounds like a muzzleful—ahem—mouthful, but it's true. I can boil it all down to this: "It's a lot of fun." Others may put far more into it than that, but that is my reason. If you find your reasons to fursuit different from mine, that's ok. Tell me about it sometime, I love sharing the magic



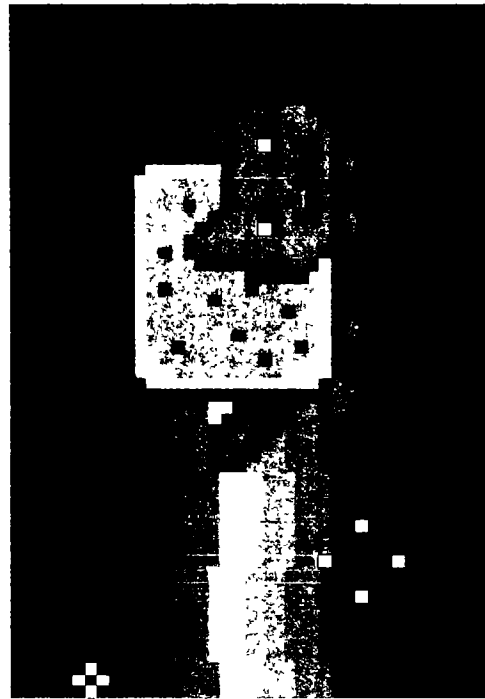
Opposite Page: Temrin
WildElementStudios.com



GUEST OF HONOR

PRGUITARMAN

PRguitarman (Chris Torres) is a 28 year old artist from Texas. He's been drawing silly things and comics since forever, mostly about life events and cats, because cats are the best, and the Internet is run by cats. A few years ago he drew a simple animated GIF of what is now known as Nyan Cat, and since then it's taken over the world. In his words: "It's turned into an awesome ride and I have the internet to thank for the awesome experiences my art has led me to".



OUR CHARITY

DIGITAL GAME MUSEUM



The Digital Game Museum is the only professionally managed video game museum on the West Coast, formed in 2011 as a 501(c)(3) non-profit to preserve, present and study the history and evolution of digital games. Their office and collection storage is at 3553 Ryder Street, Santa Clara, CA. They show exhibits at events like Maker Faire Bay Area and PAX Prime, and place smaller exhibits in interesting places. Open for visitors Saturday, 10AM to 4PM.

DGM collects old, cool games, cartridges, consoles like Atari 2600, NES, Vectrex, Sega Master System, console games like Combat, arcade games, magazines, help books, concept art, controllers, t-shirts, source code, and more. If it's game related, they have it or want it. *What's in your closet?*



MUSICAL GUESTS

HIDEO



Hideo is an orchestral tribute to games, with songs ranging from a Mega Man medley, selections from many Final Fantasy games, and arrangements from ICO, Legend of Dragoon, and more. We're honored to have some of their performers as guests of the con! Check them out at Fancy Friday, and at their Dealer's Den table.

REVELLE AND THE SWINGIN' TAILS

Reveille and the Swingin' Tails (formerly SuperPack) are a local Bay Area ensemble that focuses on various jazz styles and off-shoots, as well as improvisations and adaptations by their very own bassist. The Swingin' Tails are pleased to be able to bring you their second convention show at Future Con 2014, following the success of their debut at E3 2013.

Join Abe on alto and tenor sax, Bohor on bass, Chance on drums, Roofus on tenor and soprano sax, Toki on keyboard, and Reveille on trumpet and flugelhorn for an hour of old favorites, as well as a few surprises!



ice-ve... cooling packs to... June... damp... Perf... lot of... to help... Water stations with... and one... can spot... a sip... while... brief sidebar on Heat Stroke

Heat Stroke is a serious danger for a fursuiter. I have discussed above some of the ways the performer disassociates their self from the way the performer becomes a serious character. The performer is it when more difficult to... unit. Should you see... muddy or handler, looking out for... to ask them if they are ok. Most of the time the performer only needs a little water. Children to the headless lounge or some other place where they can relax. If you can't get an understandable answer, or if they tell you they need help, find a Convention Staffer at once, the fursuiter may be in distress. If you find a fursuiter that keeps falling down and doesn't get up right away, you do not need to ask if they are ok. Quietly find assistance at once, but don't make a scene out of it. In any event don't attempt to help a fursuiter in distress unless you are a trained first responder. Summoning trained help is often the best help the untrained can give.

I have mentioned the Headless Lounge several times now, but just what is it? It is a special area where performers can 'break the magic' and remove their costume heads (hence the name of the room), take on water, cool off, relax, make fursuit repairs, attempt to dry out their gear, and generally just take a break. In every convention I have ever attended, the Headless Lounge is a restricted area, available only to fursuiters and their handlers. Also I should note photography of any sort in the Headless Lounge is STRICTLY PROHIBITED for what should be obvious reasons. Its not a social gathering spot, its the 'break room' at a fursuiter's leave the Headless Lounge to social, so your missing anything interesting back there anyway. Still interested? Learn about becoming a Fursuit Handler. They are permitted 'backstage' and is a wonderful introduction to performing in a fursuit.

The more wonderfully artistic that fursuiters look inside, the more likely it is to have performers inside. Between the fur and other, there are any electronics inside, and the performer is breathing the fursuit head can quickly become an oven. These days it is common for most fursuit heads to come equipped with one or more small battery powered fans like the ones in your computer at home. These fans move air in or out of the fursuit head and allow the performer to breathe fresher air. Having fresher air to breathe results in allowing the performer more time in fursuit. If you find yourself sharing an elevator with a fursuit performer and hear a little buzzing, its not the elevator about to breakdown.

Pro Tip: Be polite and pretend you cannot hear that noisy fan in a fursuit.

While I'm talking about fans, some fursuit heads are so elaborately padded that hearing the world around the performer becomes difficult, with a fan blowing white noise and fresh air into the fursuit head can render the performer effectively deaf. That said hearing is perhaps the least restricted basic sense.

Fursuits are hot, really really hot! No, really, the fursuit covers so much of your body that it makes getting rid of the heat generated by dancing, performing, and even just walking around difficult. The human body uses evaporating sweat as its primary means of cooling down, the fursuit keeps the sweat from evaporating, and this keeps the performer hot. Most fursuiters use a base layer garment (often spandex, or all their high tech athletic fabric) to help trap the sweat and keep the fursuit clean. Some performers wear

Pro Tip: Don't be offended if a fursuiter does not react to you. Chances are very good they cannot see you.

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WHY FURSUIT?

BY DAIN UNICORN

It was dark, hot, and the world around me was muted softly. I could feel my breathing and hear my pulse. Blacklights spread over the room made the white fur on my suit's muzzle glow, casting a fun blue tint across my limited field of vision. Pounding music started to drive me as the dancing started. Spinning around to the soundtrack of my mispent youth I was living a dream years in the making. I had finally fursuited Further Confusion.

That was me in 2011 at the Dead Dog Dance, traditionally the last gasp of Further Confusion I had been to Further Confusion previously but never with a Fursuit. It felt wonderful. It felt magical. I didn't want the Con to end. It felt like I had finally made it, and included into something that I had only seen from the outside looking in. So how can I express to you what it's like to don a suit and change who you are on the outside? I might have to bend the magic a little, I'll try not to break it completely.

So what's the difference between a fursuit and a common theatrical costume? In truth, not much except for the character it emotes. Fursuits have a personality. Does the suit look like a friendly face or a scary one? Do you want to run up and give it a hug or run away in panic? Can it inspire you? Does it show you what it's feeling? All of these little things go into a suit's creation. It is what the world will see when the performer wears it. This is what I mean, an actor could not get on stage with a frown on their face and perform 'happy



believably. The audience sees the frown and will focus in on the performer's real attitude. Putting on a fursuit envelops you, covering your own emotions for the emotive

qualities of the fursuit. In effect the fursuit becomes both a stage on which the fursuiter can perform, and a shield to hide behind during the performance. Refuge and excuse all wrapped into one.

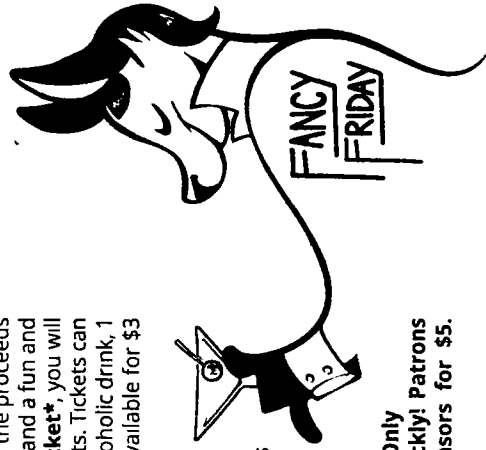
The 'Fursuit' might be as simple as a mask with concealing garments or so complex to include stilts arranged to allow for quadrupedal movement. The common theme in all of these costumes is to make the wearer look less human and more of — well whatever they wish. High tech materials, servos, LEDs, fans, battery packs, advanced puppetry, all sorts of things can go into these amazing costumes. A complex suit can cost several thousand dollars and represent untold hours of work. That is why it is important to show respect for these fursuits and ask for hugs or other physical interactions, rather than assuming they're okay. All of that hard work and expensive materials might be too fragile to permit horseplay—ahem—human-play

One of the most persistent things about 'Furries' is an intense need to live vicariously, through a favorite character, a favorite creature, or even a favorite story or fable. Be it a means to protect yourself from a harsh reality, or exploring parts of life that are impossible for a mere human to appreciate on their own, Living vicariously becomes a way around the limitations of reality. Fursuits are but one means of doing this. Dain you fool, sounds like your talking about a religion here, cut to the chase and tell us what does it feel like to wear one. Ok, I will. Can you imagine bundling up in the heaviest winter clothes you have? It's a little hard to move around isn't it? Can you imagine putting on a tight fitting hat that keeps the sun out of your eyes? Can you still see that menu at the fast food joint without tilting your head? Can you imagine wearing thick mud boots? Keeping to the ramo rather than take the stairs? After all of these silly questions you might now have an idea of what it's like. Fret not, I shall probe a little deeper.

Vision is restricted to the point where the performer probably qualifies as legally blind. The area that can be seen varies from head to head, but most heads eliminate more than half of ones peripheral vision, limit vertical range and the viewing area that

NEW FOR 2014

Fancy Friday is a semi-formal cocktail party with all the proceeds going to charity. Come and join us for food, drinks, and a fun and fancy atmosphere! With your purchase of a **\$10 ticket***, you will receive admission to the event and four drink tickets. Tickets can be exchanged at the open bar — 2 tickets for an alcoholic drink, 1 ticket for non-alcoholic. Additional tickets will be available for \$3 each at the event. Please have photo ID available, as the bartenders will be checking before they pour.



There is a **semi-formal dress code** encouraged for this event. Please come looking your best! Fursuits will be allowed, as long as they also follow the dress code.

***Fancy Friday tickets are available at the con store in the Dealer's Den during regular hours. Only 150 tickets will be available, so get yours quickly! Patrons can pick their tickets up for free, and Sponsors for \$5. Only full price tickets are transferrable.**

FURCON LOGO CONTEST

Earlier this year, we held a contest to update the logo Further Confusion has been using for the past 15 years. Congratulations to Phillip Burgess (aka **Helvetica**) on his winning submission!



Congratulations as well to our five runners-up!



Latte



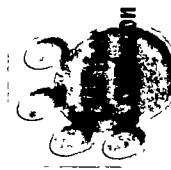
bcokami



Floe

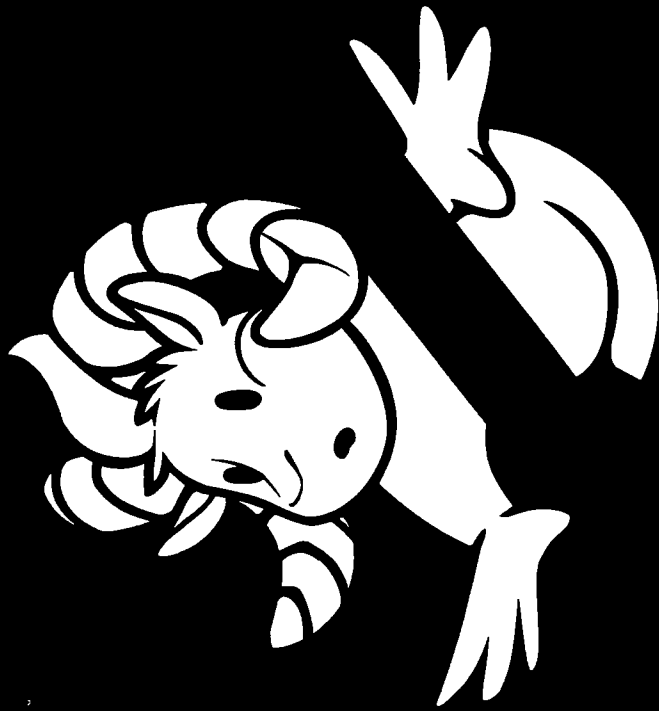


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Page 21: Synchra
 furaffinity.net/user/synchra

Above: Zaos
 furaffinity.net/user/zaos

Left: Krokpot
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1 shirt, registration badges, Fancy Friday art:
 Hotel key cards:
 Door sign banners:
 Further Confusion logo:
 Masquerade logo/artwork:
 Patron gift

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 Media Staff: Craig McJannet
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Thank you all for your time and dedication! Be sure to pick up your Staff gift in Con Ops!



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Valkyrie needs Food Wizard is about to Die

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AGOUTI

You must be 18+ to claim item & buy Functon products!

Previous Page: AyCee
furfaffinity.net/user/aycee

Above: Agouti-Rex
www.murryperry.com

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"We can get going if you're done staring at my tail, now!" She playfully said with a wink and a swish of her tail.

Harry did not know what to make of what he had just seen. He stared at the screen for a full minute waiting for Lynda to do something, but she only stood there waiting. Holy cats! Either she's talking back to me for finishing my mind," he said aloud. Lynda appeared to shrug her shoulders in reply. "Okay. Yeah! I've had enough. I definitely need some sleep." Harry nervously said, rubbing his eyes. He stood up, turned off the television and the game console and went straight to bed, certain that everything would be back to normal the next day.



Page 11 The Hoodah
furaflimby net/user/hoodah

Above: Kresblain
furaflimby net/user/kresblain

Left: Synchra
furaflimby net/user/synchra



THE GIRL IN THE GAME, LEVEL 3: TUTORIAL

BY EDUARDO SOLIZ

It was nearly midnight, but Harry decided to play his new videogame before going to bed anyway. Yeah, just for an hour, he assured himself. He inserted a disc with a "Trail Blazer" logo into his game console, walked back to his living room sofa, sat down, and picked up a controller. Harry's eagerness to start playing his new game was deflated slightly by a screen full of copyright notices that appeared on the television.

"Oh, come on," he grumbled. Harry impatiently started pressing the controller's buttons in an effort to make the screen go away, but the game ignored him and the notices remained. Harry yawned and slumped into the couch cushions to wait. The game then proceeded to show him two logo animations before a title screen appeared featuring the game's protagonist: Lynda Blazer was an athletic red fox-girl with straight black hair wearing a light-green tank top and khaki shorts. She appeared to be jumping out of the screen while aiming a pistol at an unseen enemy. The familiar words "PRESS START" appeared in the lower-right corner of the screen.

Harry sat up and pressed his controller's Start button. The screen grew dark and a cinematic began to play showing Lynda at her home preparing for her adventure. This only made Harry more irritated. "Yeah, yeah, whatever. Can we get to the game, already?" He said to nobody in particular before pressing the controller's buttons again.

This time the game responded: the cinematic went away and after a few moments, a jungle appeared on the screen with a path leading down its center. Lynda stood at the center of the screen with her back facing Harry. She was looking over her shoulder and appeared to be impatiently waiting for something.

Harry chuckled. "Foxy lady," He whispered in his best Jimi Hendrix voice.

"Come on, let's go!" Lynda said, her Latin accent catching Harry just a little off guard. "Use the left joystick to move me up the trail ahead."

Oh boy, the tutorial. Harry thought this was out of a bored sigh and then pushed the left joystick forward. Lynda started jogging down the trail.

Lynda began paying attention, because it's my tail on the line here!" Lynda said jokingly.

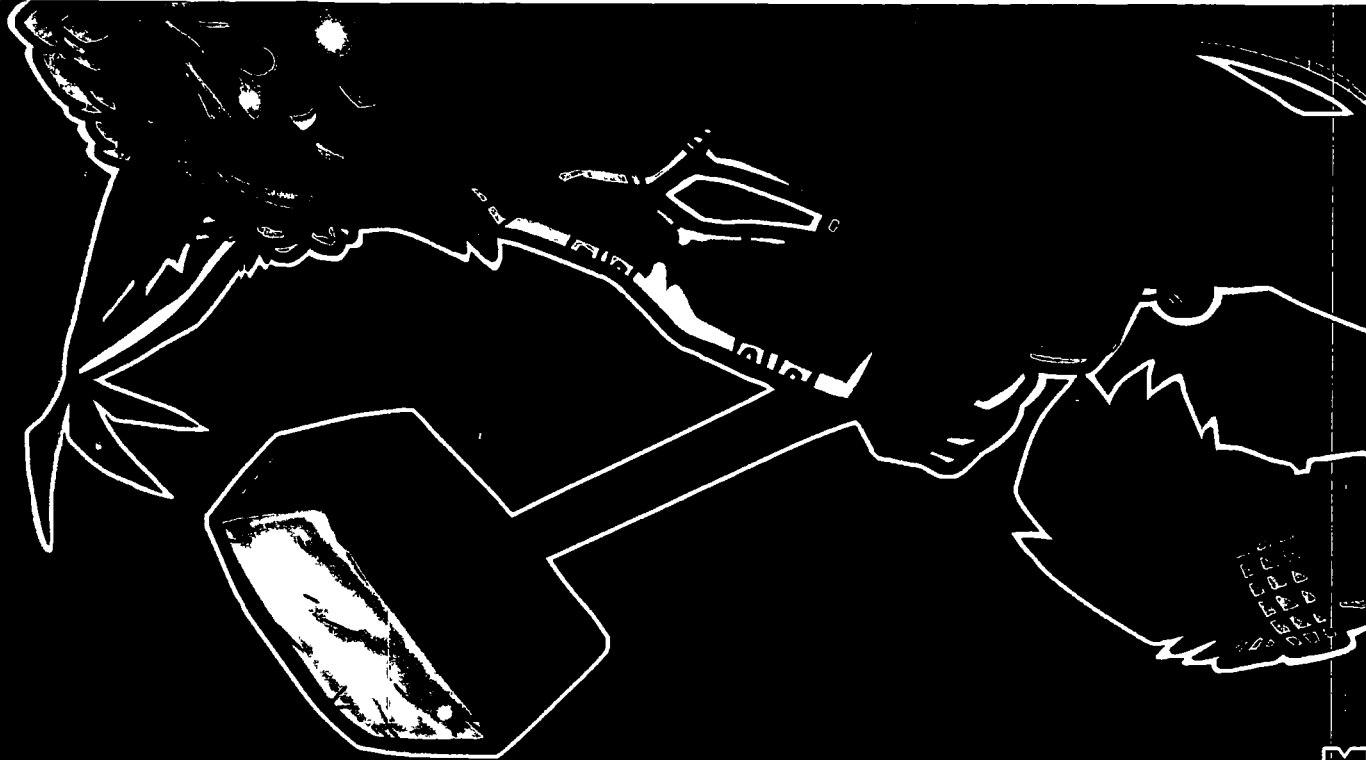
"YES, ma'am." Harry mockingly answered. Lynda soon came upon a small stream a few feet wide that cut across the path. She stopped and turned around to face Harry, who now had a clear view of her body. He took in the view as she walked towards him. Hey, she's kind of cute, he thought. He quickly closed his eyes and shook his head from side to side briefly, not wanting that train of thought to go much farther.

Lynda stopped and turned around to face toward the stream. "Let's try a practice jump. Push the joystick forward, quickly click it to start me running, and then press the green button to jump just before I run into the stream." She explained.

Harry followed the commands, but pressed the green button too early. Lynda leapt into the middle of the stream, sending water splashing everywhere. "Whoops," Harry said. Lynda stepped out of the other side of the stream, her fur and clothing now soaked. She growled and turned towards Harry with an angry look on her face.

She began berating Harry while pacing around in a circle. "Seriously, guy? How do you think you're going to beat this game if you can't make a little jump like that? I don't believe this!" Harry stared at the television, his mouth agape in shock. Lynda stopped, pointed at Harry and continued: "Are you sure you're old enough to be playing my game? I think you need to play something else, mister!"

Harry closed his eyes and shook his head in disbelief. When he opened his eyes, he saw Lynda on the screen, now completely dry and looking over her shoulder at him with a smile on her face.



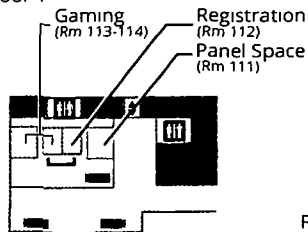
Synchra 2013

THE OFFICIAL GAME GUIDE



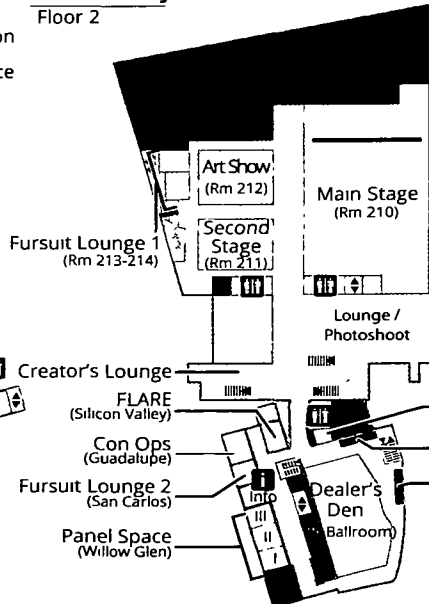
SJCC

Floor 1



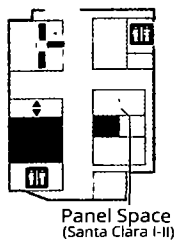
Marriott / SJCC

Floor 2



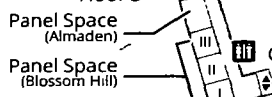
Hilton

Floor 2



Marriott

Floor 3



Areas of Detail

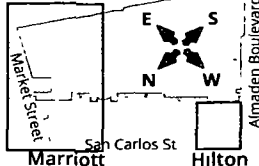


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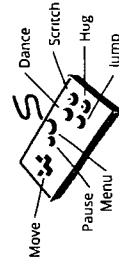
Panel Information

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For the latest schedule updates and information, follow [@furcon](#) on Twitter, check the online schedule at [f2014.sched.org](#), or download the latest PDF at [furcon.org/pocketprogram](#).
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Pocket program edited by Dax and Latte. Program Ver E (01/07/14)
Front cover art by Egypt Urnash. Back cover map by Zoren.

Need assistance?

Please use one of the following to get a staff member's attention

Safety/Security:

Further's Confusion is proud to work with FLARE as our event safety team. FLARE is available 24 hours a day in the Marriott's Silicon Valley Board Room.

Call or text FC's FLARE hotline at **(408) 837-0391**.

Convention Operations:

Panel troubles? Fursuit lounge out of supplies? Need to get in contact with a staff member? Our Con Ops department can help 24 hours a day in the Marriott's Guadalupe room.

Call or text FC's Con Ops at **(408) 837-5849**.

Hotels:

For housekeeping, checkout, and other hotel-related requests, pick up a hotel phone and dial 0

Feedback and Non-Urgent Matters:

For non-urgent matters, please contact us via email.

info@furtherconfusion.org

Dance Schedule

Notes

Your name: _____

Thu	10:00p - 11:00p	DJ EAR HOUSE ELECTRO MULTI GENRE
SJCC 210 (MAIN STAGE)	11:00p - 12:00a	Eleziek ELECTRO HOUSE TRANCE
	12:00a - 1:00a	AudioDile HOUSE/ELECTRO
	1:00a - 2:00a	RottOn Robbie HARDCORE/UK HARDCORE, ELECTRO HOUSE
Fri	10:30p - 11:30p	RaInmaker ELECTRO HOUSE HARD DANCE, TRAP
SJCC 210 (MAIN STAGE)	11:30p - 12:30a	EarVelvet HOUSE, CLUB ELECTRO
	12:30a - 1:30a	Orion ELECTRO, INDIE-ELECTRONIC, DRUM & BASS
	1:30a - 2:30a	Cohn Jonner ELECTRO HOUSE, DRUM & BASS, HARD DANCE
Sat	10:30p - 11:30p	Barksquad DUTCH, ELECTRO, FESTIVAL
SJCC 210 (MAIN STAGE)	11:30p - 12:30a	Skroy ELECTRO HOUSE DUBSTEP
	12:30a - 1:30a	Rawkz0rz!! ELECTRO, TRAP
	1:30a - 2:30a	Genki HARDCORE, DRUM & BASS
Sun	10:30p - 11:00p	House Lights SPECIAL PRESENTATION
SJCC 210 (MAIN STAGE)	11:00p - 12:00a	DJ Foxie ELECTRO HOUSE, MOOMBATHON, TRAP DUBSTEP
	12:00a - 1:30a	Tekfox/Recca TRAP, DUBSTEP, ELECTRO HOUSE, GLITCH HOP
	1:30a - 2:30a	Dionyz GLITCH HOP, DRUM & BASS, INDIE DANCE
Mon	7:00p - 8:15p	DJ Lycan Catt HOUSE, HARDSTYLE, BREAKS
SAN JOSE BALLROOM (DEALERS)	8:15p - 9:30p	Om Network TRAP
	9:30p - 10:45p	Bucker HOUSE

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2014 Pocket Guide and Schedule

001

Art Track

Downtown Guide

Art Track

3D Sculpting for Reference

Marriott: Willow Glen I/I

Sat 2:00PM-3:30PM

Aimed primarily at 2D artists and fursuit makers, this introduction to 3D digital sculpting uses free software and simple techniques to build complex models perfect for use as reference in your other creations, or as stand-alone works of art themselves. *Panelist: Karmu*

Adult Art Auction (18+)

SJCC: Second Stage (211)

Sun 1:00PM-2:00PM

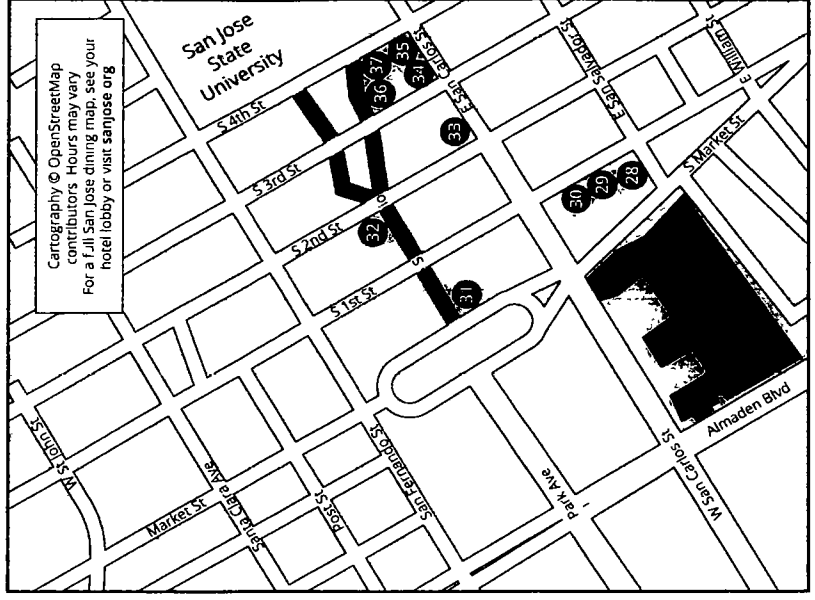
Bid on your favorite adult pieces from the Art Show! Please see page 063 for Art Show details. Only attendees 18 years or older may attend this event, badges will be checked at the door.

Art Portfolios & Professional Practices

Marriott: Blossom Hill I

Sun 5:00PM-6:30PM

A Q&A lecture on developing your portfolio for corporate and independent clients as well as advice on art schools and nourishing a career in illustration, advertising, animation, video game development, and film. *Panelist: Prawst*



Restaurants: Coffee / Dessert / Bar

- 28 **singlebarrel**
CLOSED MON TUE 5p-12a WED-SAT 5p-1:30a SUN 5p-12a
Bar (\$\$)
- 29 **The Blue Chip**
11a-12a DAILY
Bar (\$)
- 30 **Caffe Frascati**
MON-THU 7a-10p FRI 7a-12a SAT 8a-12a SUN 8a-9p
Coffee/Small Plates (\$)
- 31 **Bijan Bakery & Cafe**
MON-THU 6 30a-9 30p FRI 6 30a-11p SAT 7 30a-11p SUN 8 30a-9 30p
Coffee/Bakery (\$-\$\$)
- 32 **Starbucks**
5:30a-10:00p DAILY
Coffee (\$)
- 33 **Psycho Donuts**
MON-THU 7a-10p FRI 7a-12a SAT 8a-12a SUN 8a-10p
Donuts (\$)
- 34 **Ben and Jerry's**
SUN-THU 12p-11p FRI/SAT 12p-12a
Ice Cream (\$)
- 35 **Yogurtland**
SUN-THU 11a-11p FRI/SAT 11a-12a
Frozen Yogurt (\$)
- 36 **Vyne**
MON-SAT 11a-11:30p SUN 11a-8p
Wine Bar (\$\$)
- 37 **Philz Coffee**
MON-SAT 6:30a-8 30p, SUN 7a-9p
Coffee (\$)

Color Theory

Marriott: Almaden Sat 9:00pm-10:30pm
Confident with your line work, but a little bit nervous about jumping into color? Confused by color theory or stuck in a rut using the same palettes every time? This panel combines theory with technique to show you new ways to use color confidently and effectively to bring your work to the next level!
Panelist: Kamui

Copyrights

Hilton: Santa Clara Sat 11:00am-12:30pm
How copyright laws affect you, the things you create, and how others use them *Panelists: Glen Wooten, Mel White*

Digital Painting Technique

Marriott: Willow Glen I/II Sun 1:00pm-2:30pm
Whether you're a traditional artist looking to explore digital art without sacrificing that real media feel, or a digital purist looking for a crisp, graphic look, this panel will offer you a set of tools and methods to translate your vision to the digital page.
Panelist: Kamui

General Art Auction

SJCC: Second Stage (211) Sun 3:00pm-5:00pm
Bid on your favorite pieces from the Art Show! Please see page 063 for Art Show details. All attendees may come to this event.

Art Track

Downtown Guide

Hobbyist to Pro

Marriott: Willow Glen I/II

Sat 4:00pm-5:30pm

Looking to make the plunge to full time freelance artist or craftsperson? Ready to have the coolest job title in the world that still allows you to work in your pajamas? Join us as Mandi Tremblay (Mitti) discusses ideas, challenges, methods and theories to making art your job. *Panelist: Mitty Mandi*

How to Hire the Best

Marriott: Willow Glen I/II

Fri 3:00pm-4:30pm

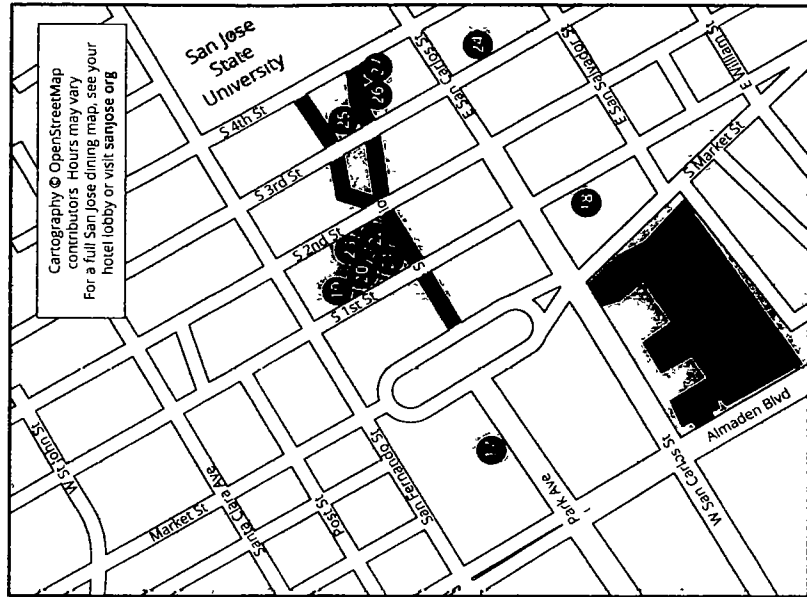
Long queues. Demanding schedules. Difficult competition. Learn the secrets needed to make the best of the best notice you when you really want a piece from that special artist. With an emphasis on fursuit commissions, you'll learn how to hire the best with guidance from an experienced professional communicator. *Panelist: Far Outthere*

Intro to Livestreaming

Marriott: Willow Glen I/II

Sat 6:30pm-7:30pm

A rundown on basics for people interested in streaming their artwork online. Discussion includes information for digital as well as traditional artists and goes into how to run a channel as well as create and start one. *Panelist: Genesis Whitmore*



Restaurants: Asian / European / Diner

- 17 **Peggy Sue's**
SUN-THU 7A-7P FRI/SAT 7A-8P
Diner (\$\$)
- 18 **Pho 69**
MON-THU 11A-2:30P, 5P-8:30P, FRI 11A-2:30P, 5P-9:30P,
SAT 12P-2:30P, 5P-9:00P, CLOSED SUN
Vietnamese (\$)
- 19 **Eight Treasures**
MON-FRI 10:30A-8:30P, SAT/SUN 11A-9P
Chinese (\$)
- 20 **Tandoori Oven**
11:30A-9:30P DAILY
Indian (\$\$)
- 21 **Johnny Rocket's**
SUN-THU 11A-9P, FRI-SAT 11A-10P
Diner (\$\$)
- 22 **Thirst Tea**
MON-FRI 11A-11P, SAT/SUN 12P-11P
Bento / Bubble Tea (\$)
- 23 **House of Siam**
WEEKDAYS 11A-2:30P, 5P-10P; SAT 12P-3P, 5P-10P; SUN 5P-10P
Thai (\$\$)
- 24 **Hydration Coffee & Tea**
SUN-THU 10A-10P, FRI 10A-12A, SAT 12P-12A
Bento / Bubble Tea (\$)
- 25 **Tengu Sushi**
MON-FRI 11A-7P, SAT 12P-5P, CLOSED SUNDAY
Japanese (\$\$)
- 26 **La Lune Sucrée**
MON-SAT 8A-8P, SUN 8A-5P
European (\$-\$\$)
- 27 **Quickly Tea Café**
9:30-11P DAILY
Bento / Bubble Tea (\$)

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Further Confusion vs the World

Kickstart Your Kickstarter

Marriott: Willow Glen I/II Fri 5:00PM-6:30PM

We've all got ideas for great, funny and creative things to benefit our community, and we're in a golden age of opportunity to give these ideas life. Join Mandi Tremblay (Mitti) for an open discussion on how to make your Kickstarter successful, and avoid any pitfalls along the way. *Panelist: Mitty Mandi*

Make Small Mistakes: Improving Art With

Thumbnails

Marriott: Willow Glen I/II Sat 11:00AM-12:30PM

Composition and value can make or break an otherwise great piece of art. Join Sigil as she talks about and demonstrates thumbnailing - the secret first step to great artwork. *Panelist: Sigil*

Photography and Composition

Marriott: Blossom Hill I Sun 1:00PM-2:30PM

Join Professional photographers KodaChrome and SydStoat as they share their best tips for making incredible photos. The lessons taught here will apply to all skill levels and there is no need to own a DSLR to benefit from this advice. *Panelists: KodaChrome, SydStoat*

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2014 Pocket Guide and Schedule

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Art Track

Quick Draw: By Request!

Marriott: Blossom Hill I/II/Ill Sun 9:00pm-10:30pm
The fastest, funniest art panel of the convention! The audience will have a few minutes to write down prompts from which we will randomly select to have our artists draw over the course of the panel - but it'll be quick, just a minute or two per prompt. Bring us your quirky, your cute, and your bizarre - our artists can handle it all! *Panelists: Dingbat, Hoot, Mitty Mandi, Moo Lawgoat*

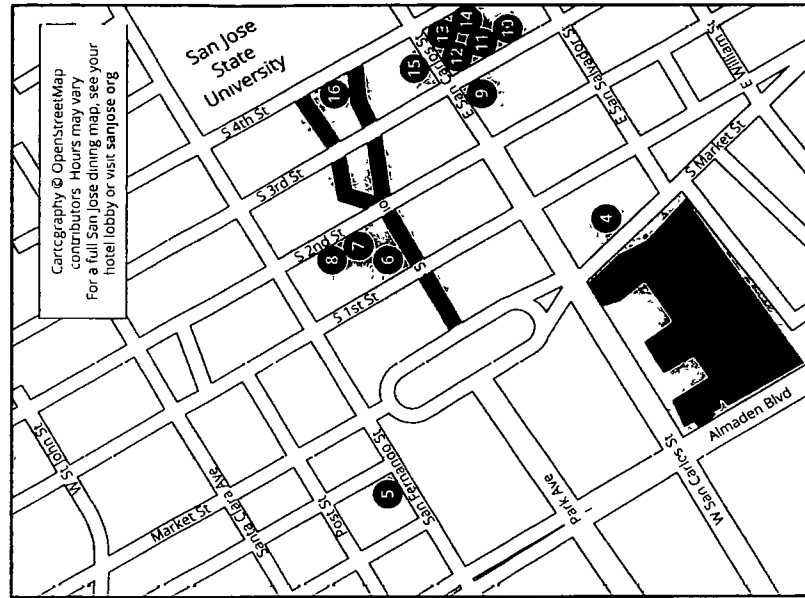
Secrets of the Evil Vector Queen

Marriott: Willow Glen I/II Sun 3:00pm-4:30pm
Go beyond simple shapes and layout with Egypt Urnash. Learn how to make fluid, organic work with a program most people see as precise and soulless, Adobe Illustrator. *Panelist: Egypt Urnash*

Webcomics: How and Why?

Marriott: Willow Glen I/II/Ill Mon 11:00am-12:30pm
Dana Simpson (Ozy & Milly, Heavenly Nostrils) and Egypt Urnash (Five Glasses of Absinthe, Decrypting Rita) answer your questions about how to start a comic on the web - and how to keep on doing it. *Panelists: Dana Simpson, Egypt Urnash*

Downtown Guide



Restaurants: Fast Food / Mexican / Pizza

- 4 **Subway**
MON-Fri 7A-11P, SAT/SUN 8A-10P
Sandwiches (\$)
- 5 **Pizza Chicago**
SUN-THU 11A-10P, FRI/SAT 11A-11P
Pizza (\$\$)
- 6 **Baja Fresh**
MON-Fri 11A-8P, SAT/SUN 11A-7P
Mexican (\$)
- 7 **Subway (2nd St)**
MON-WED 7A-10 30P, THU 7A-12A, FRI 7A-2A, SAT 8A-2A, SUN 9A-9 30P
Sandwiches (\$)
- 8 **Pita Pit**
MON-THU 9 30A-12A, FRI 9 30A-3A, SAT 11A-3A, SUN 11A-12A
Pitas (\$)
- 9 **McDonald's**
MON-THU 6A-11P, FRI/SAT 6A-12A, SUN 7A-11P
Fast Food (\$)
- 10 **Iguana's Burritozilla**
MON-WED 11A-12A, THU-SAT 11A-3A, SUN 11A-10P
Mexican (\$)
- 11 **Pauly's Famous Hot Dogs**
MON-WED 10A-11P, THU-SAT 10A-3A, SUN 10A-9P
Hot Dogs (\$)
- 12 **Hoagie Steak Out**
SUN-WED 11A-10P, THU-SAT 11A-3A
Sandwiches (\$)
- 13 **Jack in the Box**
24 Hours
Fast Food (\$)
- 14 **La Victoria**
7A-2A DAILY
Mexican (\$)
- 15 **Pizza My Heart**
SUN-THU 11A-11P FRI/SAT 11A-12A
Pizza (\$)
- 16 **Togo's**
MON-Fri 10A-8P SAT/SUN 10A-7P
Sandiches (\$)

Event Track

- AAE Board Meeting**
Marriott: Willow Glen III Sun 5:00PM-6:30PM
Anthropomorphic Arts and Education, the non-profit agency hosting further Confusion, will hold its annual public meeting at the convention on Sunday.
- Charity Auction**
SJCC: Second Stage (211) Sun 2:00PM-3:00PM
Come bid on an array of fabulous items, seen only here! All proceeds will be donated to our charity
- Critterlympics**
SJCC: Main Stage (210) Sun 11:00AM-1:00PM
Further Confusion's own Olympic Games - with a twist! Come see your favorite fursuits battle it out in this wacky display of athleticism, finesse, and skill Or watch themselves fall over trying!
- Dessert Social**
Marriott: 2nd Floor Hallway Sat 6:30PM-7:30PM
Join us on Saturday evening for an opportunity to meet your fellow furies and chow down on some sweet snacks. Dessert will be provided for all membership levels This event will take place behind the Dealer's Den on the 2nd floor of the Marriott, along the same hallway as the Furry Marketplace

Event Track

FC: Unleashed!

SJCC: Main Stage (210)

Sun 7:00pm-9:00pm

Further Confusion's variety show. Come watch a colorful cast of characters as they show off their special talents just for you. From comedy, to music, to poetry, this show has it all! Participants will need to attend a rehearsal on Saturday from 3:30pm to 5:00pm in SJCC room 111, as well as a dress rehearsal from 2:30pm to 7:00pm on the Main Stage. *MC: Sprout*

Fancy Friday

Marriott: Willow Glen I/II/III

Fri 9:30pm-11:30pm

Fancy Friday is a semi-formal cocktail party with all the proceeds going to charity. Come and join us for food, drinks, and a fun and fancy atmosphere. Fancy Friday tickets are available at the con store in the dealer's room during regular hours. Consult your conbook for rules, guidelines, and more information.

Fursuit Dance Competition

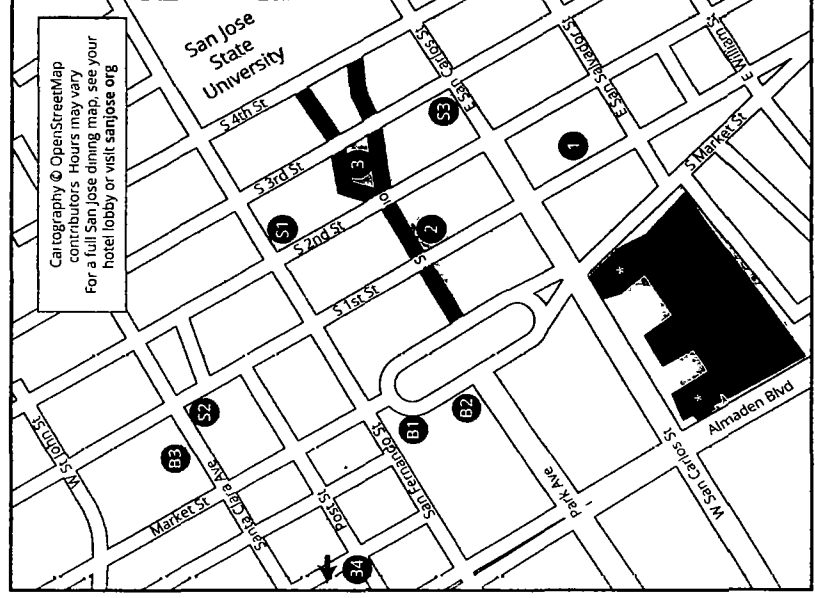
SJCC: Main Stage (210)

Fri 8:30pm-10:30pm

Are you ready to see some serious moves? Come to the dance competition to witness the best dancers the fandom has to offer, battling it out to see who can groove the best.

At-con sign-up and auditions will be available Thursday from 9:00pm to 11:00pm in the Marriott Willow Glen I/II rooms, as well as Friday from 12:00pm to 2:00pm in SJCC room 111. Finalists will be expected at a rehearsal on Friday on the Main Stage from 6:30pm to 8:30pm.

Downtown Guide



Services

- S1 The Market by Safeway**
6A-11P DAILY Supermarket
- S2 Walgreens**
WEEKDAYS 7A-10P, SAT 8A-10P, SUN 9A-10P Drugstore
- S3 FedEx Office**
WEEKDAYS 7 30A-9P, SAT 10A-6P, SUN 12P-6P Shipping
- B1 Wells Fargo**
MON-SAT 9A-6P Bank
- B2 Bank of America**
MON-THU 9A-5P, FRI 9A-6P Bank
- B3 Chase**
WEEKDAYS 9A-6P, SAT 9A-4P Bank
- B4 Citibank**
MON-THU 9A-5P, FRI 9A-6P Bank

Restaurants

- 1 Café Stritch**
MON/TUE CLOSED, WED-SAT 4P-2A, SUN 4P-10P Restaurant (\$\$)
- 2 Blackbird**
CLOSED MON, TUE-FRI 11 30A-12A, SAT 5P-12A, SUN 5P-10P Restaurant (\$\$\$)
- 3 Whispers**
8A-10P DAILY Restaurant (\$)

Fursuit Parade

SJCC: Main Stage (210) Sat 1:00PM-2:00PM

This is the time for fursuiters to show off their costumes, photographers to take some great shots, and all con-goers to enjoy the fun of fursuiting. The parade will move throughout the convention, so viewing spots are plentiful

Participants should arrive starting at 12:00pm to line up.

GoH and Patron Lunch

Marriott: Blossom Hill II/III Sun 11:00AM-12:30PM

This Patron-exclusive event is an opportunity to meet and dine with our illustrious Guests of Honor.

Hiss and Purr

Marriott: Willow Glen I/II/III Mon 3:00PM-4:30PM

What did you like about Further Confusion? What do you think we could do better? Bring your thoughts and ideas here, we want to hear from you!

Jazz Concert

SJCC: Main Stage (210) Fri 4:00PM-5:00PM

Join the Reveille and the Swingin' Tails for an hour filled with jazz standards and old favorites. This SF Bay Area group of enthusiasts is proud to bring the sounds of trumpet, saxes, bass, keyboard, and drums to Further Confusion 2014. Come sit (or dance) and enjoy the big sounds from our small ensemble!

Event Track

Kaffeeeklatsch with Mitti

Marriott: Willow Glen III Sat 10:00AM-11:30AM

Kaffeeeklatsch, German for coffee talk, is a time to sit down with a cup of coffee and chat with our Guest of Honor. Mitti is a published comic artist, and her latest work is premiering this year at FC. Come enjoy some time in good company!

Kaffeeeklatsch with PRGuitarman

Marriott: Willow Glen III Fri 10:00AM-11:30AM

Kaffeeeklatsch, German for coffee talk, is a time to sit down with a cup of coffee and chat with our Guest of Honor. PRGuitarman is perhaps best known for Nyan Cat, but his works extend far past that. Come learn more about him, and enjoy some coffee together. (Pop-Tarts not included)

Kage's Story Hour

SJCC: Main Stage (210) Fri 2:00PM-3:00PM

Listen to an hour of classic comedy with everyone's favorite host, Uncle Kage! His stories are many, and all of them are worth a listen. So pull up a seat, and get ready to laugh.
Panelist: Uncle Kage

Karaoke

Marriott: Willow Glen I/II/III Sat 9:00PM-2:00AM
Sun 9:00PM-2:00AM

Ready to share your voice with the con? Karaoke is the place to do it! Choose from a wide variety of songs, and treat us all to your vocal talents.

Art Show

Thu	Closed	
Fri	10:00A - 12:00P	Artists' Set-Up SJCC 212
	12:00P - 6:00P	Open for Bidding SJCC 212
	8:00P - 10:00P	Artists' and Dealers' Reception SJCC 212
Sat	10:00A - 7:00P	Open for Bidding SJCC 212
	7:00P - 8:00P	Rolling Close SJCC 212
Sun	10:00A - 6:00P	Art Pick-Up SJCC 212
	1:00P - 2:00P	Adult Art Auction SJCC 211 (SECOND STAGE)
	2:00P - 3:00P	Charity Auction SJCC 211 (SECOND STAGE)
	3:00P - 5:00P	General Art Auction SJCC 211 (SECOND STAGE)
Mon	10:00A - 12:00P	Art pick-up SJCC 212

Dealer's Den / Furry Marketplace

Event Track

Dealer's Den

Marriott: San Jose Ballroom

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
11AM-6PM	11AM-6PM	10AM-6PM	10AM-6PM	Closed

Furry Marketplace

Marriott: Outside the San Jose Ballroom

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
11AM-6PM	11AM-6PM	10AM-6PM	10AM-6PM	Closed

Con Store

Inside the Dealer's Den

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
11AM-6PM	11AM-6PM	10AM-6PM	10AM-6PM	Closed

Patrons and Sponsors, please stop by the Con Store to pick up your Patron and Sponsor Gifts!

Masquerade

SJCC: Main Stage (210) Sat 7:30PM-9:00PM

Do you have a new fursuit you're just dying to show off? Bring it to the masquerade! This competitive event gives you a chance to really strut your stuff, and maybe walk away with the top prize!

Participants will be expected to sign up during one of the two sign-up and judging sessions on Friday (11am to 12pm in SJCC room 111 or 5:00pm to 6:00pm in Marriott Willow Glen III), and to attend the rehearsal on Saturday (4:30pm to 7:30pm on Main Stage before the show)

Meet the Guests

SJCC: Second Stage (211) Fri 12:30PM-2:00PM

This roundtable panel is a chance to get to know our Guests of Honor and Charity, Mitti, PRGuitarman, and Digital Game Museum will be in attendance to give you an idea of what they're all about. Be prepared for comics, games, and fun!

Opening Ceremonies

SJCC: Main Stage (210) Fri 11:30AM-12:00PM

Time to kick things off! Come here for announcements and information, right as the convention starts

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Fursuit Track

Photoshoot
SJCC: Atrium

Fri 2:00PM-7:00PM
Fri 9:00PM-12:00AM
Sat 2:00PM-7:00PM
Sat 9:00PM-12:00AM
Sun 2:00PM-7:00PM

Come get your photo taken as a souvenir of your time at the convention. These are professional photos, available for free to you! *Photographer: Kyreeth*

Fursuit Track

Advanced Fursuit Construction
Marriott: Blossom Hill I

Fri 5:00PM-6:30PM

Taking your fursuit-crafting to the next level. 2D into 3D. Tricks, tips and tools that can get you there. *Panelists: Lance Ikegawa, WhiteyFawks*

Alternatives to Fursuits

Marriott: Blossom Hill I Sat 2:00PM-3:30PM

Though fursuits are one of the most common ways to visualize your character there are other alternatives that people engage in to make their characters come to life. Come and explore some of the alternatives to fursuits such as Kigurumi (Japanese animal sleepers), body paint, latex masks and suits made from alternative materials like spandex. *Panelists: Kiwa, Kodi, RedXIX*

Con Services

Creators Lounge

SJCC: 2nd Floor Atrium

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
	24 HOURS		24 HOURS	

Photo Shoot

Marriott: 2nd Floor Atrium

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
	2PM-7PM 9PM-12AM		2PM-7PM	

Gaming Rooms

SJCC: 113 (Video Gaming)
SJCC: 114 (Tabletop Gaming)

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
	10AM-2AM		10AM-12AM	

Internet Lounge

Marriott: 2nd Floor

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
	FROM 12PM		24 HOURS	

Con Services

Con Ops

Marriott: Guadalupe

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
10:00-11:00	24 HOURS	24 HOURS	24 HOURS	10:00-11:00

FLARE

Marriott: Silicon Valley Board Room

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
10:00-11:00	24 HOURS	24 HOURS	24 HOURS	10:00-11:00

Elevator Policy Hours

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
10:00-11:00	12PM-11PM	12PM-11PM	12PM-11PM	10:00-11:00

Fursuit Lounges

Marriott: San Carlos
SJC: 213-214

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
10:00-11:00	11AM-2:30AM	11AM-2:30AM	11AM-2:30AM	11AM-1:00PM

Fursuit Track

Basic Fursuit Construction

Marriott: Willow Glen III Sun 1:00PM-2:30PM

An introduction to building costumes, props, and fursuits. Aimed at the beginner, we'll talk about construction methods, the various tools and equipment used, and how to go about putting together your first project. A 30 minute Q&A will follow for anyone with specific questions. *Panelists: Reveille, WhiteyFawks*

Better Fursuit Photography

Hilton: Santa Clara Sun 11:00AM-12:00PM

This panel has emphasis on fursuiters and the challenges in photographing them. Explore the capabilities of your camera and how it works, and come away with a better understanding of photography. We'll cover how shutter speed, aperture and ISO affect your photos, and talk about how you can improve your photo composition. *Panelist: Kyreeth*

Exotic Materials For Fursuit Construction

Marriott: Blossom Hill I Fri 11:00AM-12:30PM

Amazing materials! Some safe, some hideously toxic. Some just amazing. NFT, Fosshape, Wonderflex. Samples to touch and some to take home. *Panelists: Lance Ikegawa, WhiteyFawks*

Fursuit Track

Fursuit Handling 101

Marriott: Willow Glen III

Fri 3:00PM-4:30PM

Ever wondered how best to interact with fursuiters at a convention or gathering? Thinking about volunteering as a handler for an event? Want to know more about visibility in costume? These questions and more will be answered as we cover the basics of fursuit handling and interaction etiquette with folks in fursuit. We will cover safety, hand signals, do's and don'ts, public events and volunteer gigs, and much more! Fursuiters, non-fursuiters and the curious are all encouraged and welcome! *Panelists: Sprout, Weasel*

Fursuit Music Video

SJCC: 111

Sat 5:00PM-6:30PM

Want to be part of a music video? Want to be part of a group and learn a dance? Then come join and learn a routine and participate in the official music video for FC! Both Fursuit and non suiters welcome! We'll take 2 hours to learn a routine then shoot the video in the open area of the convention centre. Please dress in comfortable clothes as it will be a very active panel! *Panelist: Charm Husky*

Fursuit Performance

SJCC: 111

Fri 7:00PM-8:30PM

Bring your character to life! Whether you're new to fursuiting or a seasoned veteran, join us while we cover topics ranging from getting to know your suit and developing your character to making use of props and your surroundings! *Panelist: GroggyFox*

Registration

Registration

At-Con: SJCC, 1st Floor near 111

Pre-Reg: SJCC, 2nd Floor Atrium (Thu/Fri only)

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
2PM-5PM (LUGS)	10AM-9PM (LUGS)	10AM-7PM (LUGS)		

* Pre-registration pickup only.

Photo Badging

SJCC, 1st Floor near 111

Thu 16	Fri 17	Sat 18	Sun 19	Mon 20
12PM-6PM (LUGS)	12PM-6PM (LUGS)	12PM-6PM (LUGS)	12PM-6PM (LUGS)	12PM-6PM (LUGS)

FC2015 Pre-Registration

FC2015 pre-registration will not be offered at FC2014, to allow for improvement of our registration system. Thank you for understanding, and stay tuned to @furcon and www.furtherconfusion.org for more information!

Writing Track

Video Games and Storytelling

Marriott: Blossom Hill II/III Mon 11:00AM-12:30PM

Video games have been an increasingly important storytelling medium, and furies are there, too. Come talk about games past, present and future. *Panelists: Kamui, Ottiel, Rikoshi*

Voice Acting Workshop

Hilton: Santa Clara Sun 5:00PM-7:00PM

Have you ever wanted to be a voice actor? Here's your chance! Learn how to perform in front of a microphone by actually doing it in this hands-on panel. Volunteers will be asked to perform from prepared scripts and recorded on a portable Pro Tools-based recording rig. *Panelist: Buck Hopper*

Why a Fox?

Marriott: Almaden Sat 11:00AM-12:30PM

"Furry" isn't a genre in and of itself: we have furry sci-fi, fantasy, slice of life, mysteries, even westerns. What do furry characters bring to our stories? *Panelists: Bradley Cohen, Jakebe, Kyell Gold*

Write From the Beginning

Marriott: Blossom Hill II/III Sun 2:00PM-3:30PM

You've got a great idea -- if only you could turn it into a GREAT story -- or even a great webcomic story. Come learn some of the tactics that published authors use to make storytelling much easier. *Panelists: Bradley Cohen, Jeff Eddy, Mel White*

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Fursuit Track

Fursuit Roundtable

Marriott: Almaden Fri 3:00PM-4:30PM

Looking to meet other fursuiters? Want to get started on making your own costume or learn the ropes of performance but need a nudge? At the round table we can help path out your FurCon weekend adventure with answers to many of your fursuit related questions and how best to find and utilize resources FurCon and the community have to offer

Come by and say, "hi," during our relaxed free-form meet 'n' greet! *Panelists: Chairio, Diadexus*

How to be a Demon

SJCC: 111 Sat 9:00PM-10:30PM

We may have missed Halloween, but that doesn't mean the demons have all vanished from this world. In this fursuit performance panel, we will focus on performance in realistic costumes, particularly around aggressive or evil characters. The panel will be interactive, so interested attendees are encouraged to attend in costume, particularly realistic or aggressive characters. Topics covered will include both physical posturing and vocalization, as well as issues around safety and legal concerns when acting in an aggressive manner

Aeto has been an active costumer for nearly fifteen years, both building and performing in realistic-styled fursuits, and has been performing as aggressive, demonic characters for around half that time. During this period, he has volunteered at haunted attractions in California, Illinois, and most recently Washington State, performing in these characters. *Panelist: Aeto*

Fursuit Track

Intro to Fursuit Animatronics

Marriott: Blossom Hill I Sat 6:00PM-7:30PM

Want to take your fursuit construction to the next level? Learn how fun and easy it can be to do animatronics on any budget! *Panelists: Foojers, Rubbertex Raccoon*

Puppet Construction

Hilton: Santa Clara Sun 1:00PM-2:30PM

Meet award winning puppet designer, builder and performer Lex Rudd who will talk you through the process of basic puppet building, and possibly some performance skills if time allows. Come to learn about different types of puppetry, including hand, rod, tabletop, shadow and even sock puppets! Learn which materials to use to construct your puppet and feel free to ask questions along the way. *Panelist: Lex Rudd*

Step One: Fursuit Concept and Design

Marriott: Blossom Hill I Sun 11:00AM-12:30PM

Let's talk about the real first steps in fursuit construction - references and concept art. This panel is about finding, creating, and using references and concept art, designing body padding, fixing symmetry issues, and staying "on model." We'll also chat about successful fursuit design. Suitable for all builders, especially beginners! *Panelist: Skyote*

Writing Track

Reviewing in the Fandom

Marriott: Blossom Hill II/III Sat 4:00PM-5:30PM

What distinguishes a good review--whether it's positive or negative--from a bad one? And in a community as relatively small as ours, how do we be critical without being hurtful? *Panelists: Buck C. Turner, Not Tube, Watts Martin*

Sofawolf Presents

Marriott: Blossom Hill II/III Sat 6:00PM-7:30PM

Selections from "Red Devil," "The Godson's Triumph," and other new and upcoming Sofawolf publications will be read. *Panelist: Jeff Eady*

The Gun on the Mantlepiece

Marriott: Blossom Hill II/III Sun 4:00PM-5:30PM

Plotting, literary devices and the importance of foreshadowing. *Panelists: Bradley Cohen, Not Tube, Watts Martin*

Unsheathed Live (18+)

Marriott: Almaden Sun 9:00PM-10:30PM

The furry writing podcast is back again! Come to our live show and see Kyell, K.M., and Kit put on a show full of advice, audience questions, Coke Zero, and buckets of wine. Bring your questions and be part of the magic! This is an adults-only panel and badges will be checked at the door. *Panelists: K.M. Hirasaki, Kyell Gold*

Writing Track

Furries and Historical Fiction

Marriott: Blossom Hill II/III Sat 2:00PM-3:30PM

Yes, furries aren't historically accurate, but what happens (and what should be watch out for) when we create alternate histories with them? *Panelists: Kyell Gold, Mel White, Whyte Yoté*

Furry vs. the Mainstream

Marriott: Blossom Hill II/III Fri 3:00PM-4:30PM

Is furry fiction science fiction and vice-versa? What would the mainstream gain from paying more (positive) attention to furries, and what would we gain from it? *Panelists: Jakebe, Kyell Gold, Not Tube*

Grounding Your Fiction

Marriott: Willow Glen III Sun 11:00AM-12:30PM

Sci-fi and fantasy is full of strange worlds, and furry fiction can be just as--if not more--exotic. How do we keep our settings and characters relatable to our readers? *Panelists: Kyell Gold, Mel White, Not Tube*

How to Release Stories

Marriott: Blossom Hill II/III Fri 1:00PM-2:30PM

Small press publishers, self-publishing in print and ebooks, archive sites--what's the best way to get your work in front of people? And once it's there, how do you get an audience? *Panelists: Franklin Leo, Kyell Gold, Watts Martin*

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Gaming Track

Two Fat Cats: Morbid Cuddles Suit Care and Repair

Marriott: Blossom Hill I Fri 7:00PM-8:30PM

Learn fursuit care and maintenance alongside what to have and do in case of emergency fursuit repair *Panelists: Kat Nicely, Kyla Mills*

Gaming Track

Apples to Apples

SJCC: Tabletop Gaming (114) Fri 2:00PM-4:00PM

Who SAYS you can't compare apples and oranges? We sure do! C'mon down and help us decide which is funnier: Girl Scouts, nuclear waste, or BATMAN. *Panelist: Lenoh Youki*

Capture the Flag

Guadalupe Park Fri 2:00PM-3:30PM

We have one... they have one.. Let's go take theirs! Meet us in Guadalupe Park (weather permitting) to run around and steal each other's flags!

Gaming Track

Crowdsourced Kerbal Rocket

Marriott: Almaden

Sat 6:00PM-7:30PM

Furoticon How to Play & Tournament (18+)

Marriott: Blossom Hill II/III

Fri 9:00PM-12:00AM

Sat 9:00PM-12:00AM

We're back for another year of fun! Come learn how to play Furoticon, then participate in one of our Tournaments! Stop by the Tail Kiss Studio table to learn more! *Panelist Callista*

Fursuit Chess

Location TBA

Sun 2:00PM-3:30p

KING ME! Wait, no, not that game. Check your mates, stuff your kings into castles, and come be a piece on our chess board!

Game Bang

SJCC: Video Gaming (113)

Sat 10:00PM-12:00AM

Join us for fun and games and music! This is FC's Gamer Party!

Ingress Jam

SJCC: Video Gaming (113)

Sun 6:00PM-7:30PM

Are you Enlightened, or are you a member of the Resistance? Come help take over downtown San Jose, and watch those XMP bursters fly! Meet in the game room before heading out. (Android device with cell signal and GPS required.)

Writing Track

Writing Track

Adult Furry Writing (18+)

Marriott: Almaden

Fri 10:30PM-12:00AM

The trick isn't how to write furies having sex. The trick is how to write it well. Our panelists hold forth on their opinions and then take your questions. This is an adults-only panel and badges will be checked at the door. *Panelists Kyell Gold, Not Tube, Whyte Yote*

Editing Work--Yours and Others

Marriott: Blossom Hill II/III

Fri 11:00AM-12:30PM

Editing is just as important a part of the writing process as writing itself. Learn more about how to be a good editor, both in revising your own work for submission and in helping others improve their work. *Panelists: Buck C. Turner, Jeff Eddy, Writts Martin*

FurPlanet Presents

Marriott: Almaden

Fri 5:00PM-6:30PM

Come learn about and hear selections from new FurPlanet publications! *Panelists Buck C. Turner, Fuzzwolf*

Species Track

Gaming Track

Mustelids

Marriott: Willow Glen III

Sat 4:00PM-5:30PM

Weasel your way into this panel all about mustelids. Feel free to speak up and share whatever you wish, just don't badger the host too much! Hopefully we can ferret out some useful information. You otter be there! *Panelist: Weasel*

Rodents in Myths, Legends, and Fables

Marriott: Willow Glen III

Fri 1:00PM-2:30PM

The only thing species specific about this years panel is the topic of discussion! All are welcome to discuss their favorite myths, legends, and fables involving Rodents. Prepare to be gnawed and amazed with some incredible Rodent stories! *Panelist: Runner*

What in Taurnation?!

SJCC: 111

Sun 3:00PM-4:30PM

Taurs are awesome! Whether they be centaurs, foxtaurs, okapitaurs, or other, we like 'em! Come join us in discussing the merits and problems of having four (or more) on the floor. Bring your artwork and figurines to show off! *Panelist: Aatheus*

Intro to Fighting Games

Marriott: Willow Glen I/II

Fri 11:00AM-12:30PM

Need help with your footsies and anti-air game? Can't tell the difference between a Hurricane Kick and a Flash Kick? Don't know what any of this is? We'll teach you! Come learn how to play Super Street Fighter 4, and learn the basics from someone that's had 23 years of fighting game experience! *Panelist: Lenoh Youki*

MMO Meet/Greet

Hilton: Santa Clara

Sat 6:00PM-7:30PM

Calling all MMO Players! From Guild Wars to Final Fantasy XIV, If you like to play MMOs come down to meet your otter guild mates and future guild mates! Calling all MMO Players!

Marvel vs. Capcom 3

SJCC: Video Gaming (113)

Fri 8:00PM-10:00PM

So I hear you saying "When's Marvel?" Well, you're about to find out! Whether you need help from your Sentinel Force or your catgirl friends, or you intend to cause grievous harm with your "BIONIC ARM!", all are welcome! Just mind that lifebar in your face! *Panelist: Lenoh Youki*

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Gaming Track

Mobile Games

Hilton: Santa Clara

The world of gaming on the go has been forever changed by mobile devices. They are small, powerful and already in your pocket. It's an area that only grows, and in this panel we'll discuss where they are, where they're going, and how you play them!

Fri 5:00PM-6:30PM

Pokemon Black/White/2

SJCC: Video Gaming (113)

Sat 4:00PM-6:00PM

YOU are the very best, like no one ever was! Come on down and prove it with your crack team of monsters! X/Y with interest permitting.

Poker

SJCC: Tabletop Gaming (114)

Sat 6:00PM-8:00PM

Know when to hold 'em, know when to fold 'em, know to shove all in with pot odds and wired aces. No Limit hold 'em, c'mon down!

Smash Brawl

SJCC: Video Gaming (113)

Sat 8:00PM-10:00PM

Everyone's favorite platform fighter! Charge those cannons, get your spikes ready, and let's brawl!

Species Track

Dragons

Marriott: Willow Glen I/II

Sun 5:00PM-6:30PM

Here we will talk about our favorite creatures, dragons within furrydom and in other cultures including European, Oriental and other-worldly. Discussion can include (but not limited to) art, literature, and mythology. Open to anyone regardless of age. *Panelists: Kiteless, norenxaq*

Felines

Hilton: Santa Clara

Sat 2:00PM-3:30PM

An informal gathering of all those in family feline to talk about sub species recognition, how we came to feel the lure of our feline fursona, the felines we own, etc. A roundtable kind of social gathering where all as important as the panel host, because that's how felines are. *Panelist: Lenoh Youki*

Marine Mammals

Marriott: Willow Glen I/II

Fri 1:00PM-2:30PM

Come learn about cetacean and marine mammal current events, including conservation efforts and ongoing research. After, join us for an open discussion about dolphins, whales, otters, and all of our other ocean-going friends. *Panelists: Keet Orca, Keiko Orca*

Species Track

Species Track

Adult Dragons (18+)

SJCC: Second Stage (211)

Fri 10:30PM-1:00AM

The "ADP" is back for another year. Come enjoy this open forum on the adult nature of dragons with your host, Kiteless From loving dragons to being a dragon and everything "in between". This is a panel about the sexuality of dragons of all shapes and sizes; an open and frank forum for sharing amazing works from some of your favorite artists and as many new faces as we can get ahold of. Leave your shame at home and come have fun with your fellow dragons and dragon lovers. This is an adults-only panel and badges will be checked at the door. *Panelist: Kiteless*

Bunnies: Those Little Characters!

Marriott: Willow Glen III

Sat 6:00PM-7:30PM

Want to write a rabbit story? The bunny personality makes them true characters. Come meet and greet our fluffy friends, and learn what makes that rabbit crazy -- and so fascinating! Featuring a few classic tails, and live bunnies to skritch *Panelists: Fireline Coyote, Sharon Horn*

Music Track

The Game Industry from the Inside

Marriott: Almaden

Fri 7:00PM-8:30PM

Discussion about the game industry in general from a 12 year industry artist veteran. The life and death of a small game developer. First hand tales of working in the game industry from console to Facebook to Mobile. *Panelist: K-9*

Music Track

DJ 101

SJCC: Second Stage (211)

Sat 2:00PM-3:30PM

Everything you wanted to know about being a dj but didn't even know to ask. The basics on Electronic Dance Music, getting into the dj business, producing events, and making music.

Panelist: NeonBunny

Dancing 101

SJCC: 111

Fri 3:00PM-4:30PM

Do you start moving whenever you hear music? Want to learn dance basics so you can really bust some moves? From the depths of dance competitions, circles, and cons around the US, ReyRey (MFD), and Flinch (MFD) will be teaching basics of dance, groove, rhythm, and any steps you may need to bust some moves on the dance floor. This panel welcomes all skill levels and ages. So please come down, have some fun, and shake some tail regardless of your ability! *Panelists: Flinch, ReyRey*

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Further Confusion vs the World

2014 Pocket Guide and Schedule

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Science Track

Intro to Tech Poi

SJCC: 111

Sat 2:00PM-3:30PM

For those who have played with poi a little bit and would like to delve deeper into it. We'll explore basic ideas of timing and direction, and how to take basic shapes and combine them together into your own patterns. We'll also talk about hybrids and 9 square theory. *Panelist: Cryptic Firecat*

Science Track

Adult Anatomy and Physiology (18+)

SJCC: Second Stage (211)

Sat 10:00PM-11:30PM

Leave your taboos at the door! This panel is a tryst of fantasy and the unrestricted truth. Have a look at the intimate details of reproduction in the animal kingdom as well as some theoretical anthropomorphic creatures. This panel will only admit guests 18 and older, badges will be checked at the door. *Panelist: Otterdoc*

Animal CPR

Marriott: Almaden

Sat 4:00PM-5:30PM

Learn basic life support skills you can use in an animal emergency. Brief lecture followed by discussion and hands-on skill building. *Panelist: Jamie Holms*

Social Tracks

Totemism

Marriott: Willow Glen III

Sun 3:00PM-4:30PM

An introduction to neopagan totemism and an interactive discussion on totemic beliefs and spirit animals. Time will be set aside for a dedicated discussion about animal messengers, who try to guide/help us in person, in our dreams, or while meditating. *Panelist: Runner*

Transformation and Mindfulness Workshop

Hilton: Santa Clara

Sat 4:00PM-5:30PM

Being present and mindful is at the heart of nearly every philosophical tradition. This workshop will introduce the fundamentals of Buddhism and Philosophical Ontology, teach some practices that are useful in diffusing and bringing possibility to everyday situations, and will end with a short mindfulness meditation. *Panelists: Jakebe, Kannik*

Traveling and Furry

Marriott: Blossom Hill I

Sun 3:00PM-4:30PM

Learn how to "fly smart" and "stay smart" with these experts in the airline and hotel industries. From finding the best rates on airfare and hotel rooms to how to avoid lost or damaged baggage, delays in security and customs, and surprises when you arrive at your hotel this panel will prepare you for a smooth ride the next time you travel to a convention. *Panelists: Huskers Husky, Sascha Windfeather*

Social Track

Scott Pictionary vs The World

Marriott: Willow Glen III

Fri 6:30PM-8:00PM

Compete against your friends as the audience forms two teams in this massive game of Pictionary where each team takes turns drawing a selection of handpicked topics to the gentle waves of seapunk and under the blessing of Gideon Graves. (Seapunk may or may not be included.) *Panelist: Prowst*

Shaolin Kung Fu - Wu Bu Quan

SJCC: Atrium

Sun 12:30PM-2:00PM

Get a taste of the ancient Chinese tradition and learn the set oft seen in the training montages of movies! Wu Bu Quan (Five Step Fist) teaches the foundational stances and flow of Shaolin kung fu. No experience necessary and be prepared to exercise! Fursuits with good range of movement, stable feet and good visibility welcome! *Panelist: Kannik*

Tai Chi

SJCC: Atrium

Sat 11:00AM-12:30PM

Sun 11:00AM-12:30PM

Experience the peace of mind and balance that comes through the practice of Tai Chi. No experience necessary, come and learn the basics with us. Fursuits welcome! *Panelist: Kannik*

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Further Confusion vs the World

Science Track

Anthroanatomica

SJCC: Second Stage (211)

Sat 6:00PM-7:30PM

Curious about the anatomy and physiology of domestic and exotic species? Learn about the animal kingdom's perfection, as well as building a plausible anthropomorphic creature, from a veterinarian and one of the fandom's brightest artists *Panelist: Otterdoc*

Aviation Archaeology

Marriott: Almaden

Sat 2:00PM-3:30PM

The study and unusual hobby of aircraft crashes. People in this area research aircraft crash history, visit crash sites, document the lives of crash victims, and sometimes place memorials at sites based on their research *Panelist: Runner*

Everything You Need to Know About Exotics as Pets

Marriott: Almaden

Sun 5:00PM-6:30PM

Panelist: Cyn Petruskas, DVM

Furry Ham Radio

Marriott: Almaden

Fri 11:00AM-12:30PM

Meet and greet plus panel discussion of radio related topics. *Panelist: Kyle Fox*

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2014 Pocket Guide and Schedule

Science Track

Live Animal Event

Marriott: Blossom Hill II/III

Sat 9:00AM-11:00AM

Again, by popular demand, the amazing Spottacus and his serval cats, as well as other guest creatures. In addition to the show itself, this is an opportunity for artists to sketch the animals, and the audience can interact with them.
Panelist: Spottacus

Mummy Unwrapping

Marriott: Almaden

Fri 1:00PM-2:30PM

Explore the mysteries of Egyptology by unwrapping your very own (simulated) mummy! Group participation event, mummies supplied by presenter. *Panelist: Mel White*

Science, Pseudoscience and Outright Crap

SJCC: Second Stage (211)

Sat 4:00PM-5:30PM

A mix of science, criticism, and comedy, presented by Anthrocon's Uncle Kage. *Panelist: Uncle Kage*

The Critters of CONTACT

Marriott: Almaden

Sun 11:00AM-12:30PM

CONTACT is a well-known alien-building workshop, and has created some very intriguing creatures. Will include descriptions and how the group developed their beasties.
Panelists: Gerald Nordley, Jim Funaro

Social Track

Inflatables and Balloons Meet & Greet

SJCC: 111

Sun 5:00PM-6:30PM

Have you ever wondered about those large pool toys you've seen in the pool or around the con? How about the unique balloons some furs have with them? Come to meet and greet furs who enjoy these things, take your photo with some very unique toys, or just have a good time with fun people! Please bring your toys & show them off! Fursuiters & photographers are encouraged to attend for unique photos. Note: Our toys are costly, so no sharp objects, please! *Panelist: Aphinity*

MLP & Bronies 101 for Furies

SJCC: Second Stage (211)

Sun 11:00AM-12:30PM

Don't know your ponies from your bronies or your Fluttershy from your Fluffle Puff? Let these prominent and erudite local bror ies give you a crash course in My Little Pony and the frenetic fandom that its 4th generation suddenly spawned. Lauren Faust, 4chan, massive memes, kind charity, crazy creativity...and all in just three short years. Come see why 2014 is the year of the Pony. .er, Horse. *Panelists: Rommel Pants, Simon Wolfe, SonyaLynn, Sophianna Ardinger*

Puppetry Meet and Greet

SJCC: 111

Sun 11:00AM-12:30PM

Come on in and say hello to fellow puppeteers and puppet enthusiasts, share news of the puppet world and perhaps show off your latest pawpet character. We'll also discuss launching a new puppet show/cabaret for FC 2015! *Panelists: Shasari, Shunaka*

Social Track

Guided Meditation: Become Your Fursona

Marriott: Blossom Hill I Fri 1:00PM-2:30PM

Curious about becoming your fursona using guided meditation? During a hectic convention many furs find taking a few moments to relax via guided meditation very rejuvenating and restful. Find out more about this useful tool and become your avatar in a soothing hypnotic experience designed for personal growth. *Panelist: The Hypnotic Beast*

Health & HIV Awareness for Furs

Marriott: Willow Glen III Sat 2:00PM-3:30PM

The purpose of this panel is to highlight infectious diseases throughout the fandom such as "Concrud" & HIV. Info regarding diet, nutrition, weight loss/gain, exercise and dance will be discussed. Members of the audience can participate in sharing stories of the struggles and consequences becoming healthier or not. *Panelist: Casmer Coyote*

Hey you, come talk to me!

Marriott: Willow Glen I/I Sun 11:00AM-12:30PM

Communication with anyone can be a bit overwhelming at first and can even cause stress or anxiety. This panel will offer tips on approaching people, good conversation starters, how to pick up on body language, basic do's/don'ts, confidence boosters, tips on flirting, letting someone know you like them, and more! We encourage everyone to attend this panel because interpersonal communication with other humans is a fantastic skill to have, anyone can do it! Let's talk! *Panelists: Latte, Sprout*

Social Track

The Cutting Edge of Space

Marriott: Almaden Sun 1:00PM-2:30PM

The latest and greatest in the fields of astronomy, cosmology, planetology, etc. *Panelists: Abe Husky, Gerald Nordley*

Transhumanism, Animal Uplift and Realizing Furies

Marriott: Blossom Hill II/III Fri 6:00PM-8:00PM

An exploration of what it means to go beyond human and historic conditions and the morality of doing so.

Panelist: Djin Watchmaker

World Rebuilding

Marriott: Almaden Sun 3:00PM-4:30PM

Premise: Human beings have vanished, leaving their tools, and us, their half human half animal creations behind. It's up to us to restart society. How do we do it? *Panelists: Ba'ar Bear, Otterdoc*

Social Track

25 Years of Furry Conventions

Hilton: Santa Clara Sun 3:00PM-4:30PM

January 2014 marks the 25th anniversary of the very first furry fandom convention: ConFurence 0, held in Southern California. Come meet with some of the original CF staffers and find

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Further Confusion vs the World

2014 Pocket Guide and Schedule

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Social Track

out what happened, and what didn't happen, in those early days when furry fans first decided to start gathering at hotels together! *Panelists: Mark Merlino, Rod O'Riley*

Achievement Unlocked: Your first furry convention!

SJCC: Second Stage (211) Sat 11:00AM-12:30PM

Welcome to FC 2014! Whether this is your first time at a furry convention, specifically at FC, or even if you're a regular, we want to welcome you to a panel covering a lot of things you may benefit from knowing when attending a furry convention or event. We will cover what to expect, costs, etiquette, safety, and much more! We're glad you could make it and wouldn't want you to miss out on anything, as we know conventions can be overwhelming. *Panelists: Humble Wolf, Sprout*

Con Adventure Stories

Marriott: Blossom Hill I Sat 9:00PM-10:30PM

Join the fandom's favourite trustfund cru in this open panel where the hosts, guests and audience select furry convention topics off the board to recount cherished memories and hilarious experiences from convention culture. From BBW gatherings in Seattle to celebrity encounters, come make friends and share what makes conventions priceless
Panelist: Prowst

panels continue on page 047

Social Track

Exploring the Fandom Through Data

SJCC: Second Stage (211) Fri 5:00PM-6:30PM

Investigate the inner workings of our delightful and delightfully strange subculture through data with [adjective][species], a meta-furry resource that aims to explore the fandom through surveys, data visualization, and articles. *Panelist: Makyo*

Fur What It's Worth LIVE!

Marriott: Blossom Hill I Sat 4:00PM-5:30PM

Join hosts Roo and Tugs as they explore, introduce, and immerse you into different aspects of the furry fandom. Crazy antics, fun guests, audience games, and prizes await! *Panelists: RooChi Lexico, Tugs Puppybear*

Furries, Fans and Feminism

Marriott: Blossom Hill I Fri 3:00PM-4:30PM

Are furries feminist? Can the umbrella label "queer" encompass some furry ways of being? What do mass media, popular culture, and social science studies have to say about furry identities? Find out, as we discuss a 2013 master's thesis entitled "Furries, Fans and Feminism: Querying and Queering the Furry Fandom." The panel will consist of a short presentation of the paper, and time for feedback, questions, and interaction with the author and others involved in the project. *Panelists: Runner, Sarah Henry, Valea*

Monday Schedule

Monday	11:00a	11:30a	12:00p	12:30p
Blossom Hill I				
Blossom H I/II/III	Video Games and Storytelling (056)			
Willow Glen	Webcomics How and Why? (006)			

Monday	1:00p	1:30p	2:00p	2:30p
Blossom Hill I				
Blossom H I/II/III				
Willow Glen				

Monday	3:00p	3:30p	4:00p	4:30p
Blossom Hill I				
Blossom H I/II/III				
Willow Glen	Hiss and Purrr (009)			

Monday	7:00p - 10:45p			
San Jose	Dead Dog Dance (072)			

Monday	Dealer's Den	CLOSED	Elevator policy	10A-2P
	Gaming	CLOSED	All registration	CLOSED
	Internet Lounge	THRU 8A	Photo badges	CLOSED
	Fursuit Lounge	11A-11P	Con Ops	THRU 12P

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Further Confusion vs the World

Thursday Schedule

Thursday	9:00p	9:30p	10:00p	10:30p
210 (Main Stage)				
111 (N)				Dance »
Willow Glen I	Fursuit Dance Competition Auditions (008)			
Willow Glen II				

Curious about a panel or event? Skip to the page number in parentheses next to the name for more information.

Thursday	11:00p	11:30p	12:00a	12:30a
210 (Main Stage)	« Dance (until 2:00AM) (072)			
111 (N)				
Willow Glen I				
Willow Glen II				

Thursday	Dealer's Den	CLOSED	Pre-reg pickup	2p-10p
	Gaming	CLOSED	All registration	5p-10p
	Internet Lounge	CLOSED	Photo badges	CLOSED
	Fursuit Lounge	6p-2a	Con Ops	FROM 2p

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Friday Morning

Sunday Night

SJ Convention Center					Marriott					H	?
Friday	9:00a	9:30a	10:00a	10:30a	11:00a	3:30p	10:00p	10:30p	11:00p	11:30p	Sunday
210 (Main Stage)								Dance (until 2:30am) (072)			210 (Main Stage)
211 (2nd Stage)											211 (2nd Stage)
114 (T Gaming)											114 (T Gaming)
113 (V Gaming)											113 (V Gaming)
111											111
Atrium											Atrium
Other Space											Other Space
Willow Glen I											Willow Glen I
Willow Glen II											Willow Glen II
Willow Glen III											Willow Glen III
Blossom Hill I											Blossom Hill I
Blossom Hill II											Blossom Hill II
Blossom Hill III											Blossom Hill III
Almaden											Almaden
Santa Clara											Santa Clara
Your Plans											(Write in)

"6-2-1" refers to the recommended convention minimum of 6 hours of sleep, 2 solid meals, and 1 shower. Keep yourself happy and healthy!

Sunday

Dealer's Den	10A-6P	Elevator policy	12P-11P
Gaming	10A-12P	All registration	10A-7P
Internet Lounge	24 HRS	Photo badges	12P-6P
Fursuit Lounge	11A-2 ^{30A}	Con Ops	24 HRS

Sunday Night

Friday Morning

SJ Convention Center				Marriott				H			
Sunday	7:00p	7:30p	8:00p	8:30p	9:00p	11:30a	12:00p	12:30p	1:00p	1:30p	Friday
210 (Main Stage)	FC Unleashed! (008)					Opening C (011)					210 (Main Stage)
211 (2nd Stage)								Meet the Guests (011)			211 (2nd Stage)
114 (T Gaming)											114 (T Gaming)
113 (V Gaming)	« Ingress (018) »										113 (V Gaming)
111						« Masq S/u (011) »		Fursuit Dance Comp Auditions (008)			111
Atrium											Atrium
Other Space											Other Space
Willow Glen I											Willow Glen I
Willow Glen II											Willow Glen II
Willow Glen III											Willow Glen III
Blossom Hill I											Blossom Hill I
Blossom Hill II											Blossom Hill II
Blossom Hill III											Blossom Hill III
Almaden											Almaden
Santa Clara											Santa Clara
Your Plans											(Write In)
H											H
?											?

FC:Unleashed, FC's PG-13 variety show, is one of our most popular events. With a wide variety of live acts and video submissions, we're confident you'll have a great time.

Friday

Dealer's Den	11A-6P	Elevator policy	12P-11P
Gaming	10A-2A	All registration	10A-9P
Internet Lounge	FROM 12P	Photo badges	12P-6P
Fursuit Lounge	11A-2 ^{30A}	Con Ops	24 HRS

Friday Afternoon

Sunday Afternoon

SJ Convention Center											Marriott											H	?
Friday		2:00p		2:30p		3:00p		3:30p		4:00p		4:30p		5:00p		5:30p		6:00p		6:30p		Sunday	
210 (Main Stage)		Kage's Story Hour (010)								Jazz Concert »		« FC:Unleashed! Dress Rehearsal (008)										210 (Main Stage)	
211 (2nd Stage)												« Auction (003)										211 (2nd Stage)	
114 (T Gaming)		Apples to Apples (017)										«										114 (T Gaming)	
113 (V Gaming)																		Ingress Jam (019) »				113 (V Gaming)	
111						Dancing 101 (021)										Inflatables and Balloons Meet & Greet (049)						111	
Atrium				Photoshoot (012) »								« Photoshoot (012)										Atrium	
Other Space		Capture the Flag at Guadalupe Park (017)																				Other Space	
Willow Glen I		« Marine Mammals (053)						How to Hire the Best (004)								Dragons (053)						Willow Glen I	
Willow Glen II																						Willow Glen II	
Willow Glen III		« Rodents (054)						Fursuit Handling 101 (014)								AAE Board Meeting (007)						Willow Glen III	
Blossom Hill I		« Fursuna (048)						Furries, Fans, and Feminism (047)								Art Portfolios & Professional Practices (002)						Blossom Hill I	
Blossom Hill II		« How to Release Stories (056)						Furry vs the Mainstream (056)						« The Gun on the Mantlepiece (057)								Blossom Hill II	
Blossom Hill III		« Mummy (024)						Fursuit Roundtable (015)								Everything You Need To Know About Exotics As Pets (023)						Blossom Hill III	
Almaden																				Almaden			
Santa Clara																		Voice Acting Workshop (058)				Santa Clara	
Your Plans																						(Write In)	

SJ Convention Center											Marriott											H	?
Friday		2:00p		2:30p		3:00p		3:30p		4:00p		4:30p		5:00p		5:30p		6:00p		6:30p		Sunday	
210 (Main Stage)		Kage's Story Hour (010)								Jazz Concert »		« FC:Unleashed! Dress Rehearsal (008)										210 (Main Stage)	
211 (2nd Stage)												« Auction (003)										211 (2nd Stage)	
114 (T Gaming)		Apples to Apples (017)										«										114 (T Gaming)	
113 (V Gaming)																		Ingress Jam (019) »				113 (V Gaming)	
111						Dancing 101 (021)										Inflatables and Balloons Meet & Greet (049)						111	
Atrium				Photoshoot (012) »								« Photoshoot (012)										Atrium	
Other Space		Capture the Flag at Guadalupe Park (017)																				Other Space	
Willow Glen I		« Marine Mammals (053)						How to Hire the Best (004)								Dragons (053)						Willow Glen I	
Willow Glen II																						Willow Glen II	
Willow Glen III		« Rodents (054)						Fursuit Handling 101 (014)								AAE Board Meeting (007)						Willow Glen III	
Blossom Hill I		« Fursuna (048)						Furries, Fans, and Feminism (047)								Art Portfolios & Professional Practices (002)						Blossom Hill I	
Blossom Hill II		« How to Release Stories (056)						Furry vs the Mainstream (056)						« The Gun on the Mantlepiece (057)								Blossom Hill II	
Blossom Hill III		« Mummy (024)						Fursuit Roundtable (015)								Everything You Need To Know About Exotics As Pets (023)						Blossom Hill III	
Almaden																				Almaden			
Santa Clara																		Voice Acting Workshop (058)				Santa Clara	
Your Plans																						(Write In)	

FC's Fursuit Dance Competition will hold at-con auditions both Thursday night and Friday afternoon. Come see the finals on Friday night on the Main Stage!

Sunday

Dealer's Den	10A-6P	Elevator policy	12P-11P
Gaming	10A-12P	All registration	10A-7P
Internet Lounge	24 Hrs	Photo badges	12P-6P
Fursuit Lounge	11A-2 ^{30A}	Con Ops	24 Hrs

Friday Afternoon

So that all attendees enjoy the best possible experience at FurtherCustom, please offer a little extra consideration to fans who need a bit of assistance to benefit from our program offerings.

So that all attendees enjoy the best possible experience at FunherConf, please offer a little extra consideration to those who need a bit of assistance to benefit from our program offerings.

Friday

Dealer's Den	11A-6P	Elevator policy	12P-11P
Gaming	10A-2A	All registration	10A-9P
Internet Lounge	FROM 12P	Photo badges	12P-6P
Fursuit Lounge	11A-2 ^{30A}	Con Ops	24 HRS

Friday Night

Sunday Morning

SJ Convention Center				Marriott				H ?			
Friday	7:00p	8:00p	8:30p	9:00p	11:30a	12:00p	1:00p	1:30p	Sunday		
210 (Main Stage)	« Fursuit Dance Comp Rehearsal (008)			Fursuit Dance Competition »	« Critterlympics (007)				210 (Main Stage)		
211 (2nd Stage)					« MLP & Bronies 101 for Furrines (049)		Adult Art Auction (18+) (002)		211 (2nd Stage)		
114 (T Gaming)									114 (T Gaming)		
113 (V Gaming)				Marvel vs. Capcom 3 »					113 (V Gaming)		
111					« Puppetry Meet and Greet (049)				111		
Atrium					« Fai Chi (050)	Shaolin Kung Fu - Wu Bu Quan (050)			Atrium		
Other Space									Other Space		
Willow Glen I					« Hey you, come talk to me! (048)		Digital Painting Technique (003)		Willow Glen I		
Willow Glen II									Willow Glen II		
Willow Glen III	« Scott Pictionary vs the World (050)				« Grounding Your Fiction (056)		Basic Fursuit Construction (013) »		Willow Glen III		
Blossom Hill I	Two Fat Cats Morbid Cuddles Suit Care and Repair (017)				« Steo One Fursuit Concept/Design (016)		Photography and Composition (005) »		Blossom Hill I		
Blossom Hill II	« Transhumanism, Animal Uplift and Realizing Furrines			Furcon How to Play and Tour »	« GC H and Patron Lunch (009)				Blossom Hill II		
Blossom Hill III	The Game Industry from the Inside (021)				« Critters of CONTACT (024)		The Cutting Edge of Space (025) »		Blossom Hill III		
Almaden					« Fursuit Ph (013)		Puppet Construction (016) »		Almaden		
Santa Clara									Santa Clara		
Your Plans									(Write in)		

Fancy Friday is FC's newest event: A semi-formal cocktail party in benefit of our convention charity. Tickets are available at the Con Store in the Dealer's Den.

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Dealer's Den	10A-6P	Elevator policy	12P-11P
Gaming	10A-12P	All registration	10A-7P
Internet Lounge	24 HRS	Photo badges	12P-6P
Fursuit Lounge	11A-2 ^{30A}	Con Ops	24 HRS

Sunday Morning

Friday Night

SJ Convention Center										Marriott										H	?							
Sunday	9:00a	9:30a	10:00a	10:30a	11:00a	9:30p	10:00p	10:30p	11:00p	11:30p	Friday	210 (Main Stage)		211 (2nd Stage)	114 (T Gaming)	113 (V Gaming)	111	Atrium	Other Space	Willow Glen I	Willow Glen II	Willow Glen III	Blossom Hill I	Blossom Hill II	Blossom Hill III	Almaden	Santa Clara	(Write In)
					Critter-lympics »	« Fursuit Dance Comp (008)		Dance (until 2:30AM) (072)				210 (Main Stage)		211 (2nd Stage)	114 (T Gaming)	113 (V Gaming)	111	Atrium	Other Space	Willow Glen I	Willow Glen II	Willow Glen III	Blossom Hill I	Blossom Hill II	Blossom Hill III	Almaden	Santa Clara	(Write In)
					MLP & Bronies »			Adult Dragons (18+) (until 1:00am) (052)																				
						«MVC3 (019)																						
					Puppetry M/G »																							
					Tai Chi »	« Photoshoot (012)																						
					Hey you, come talk to me! »																							
					Gr. Your Fiction »																							
					Fursuit Design »																							
					GOH and Patron Lunch »																							
					CONTACT »																							
					Fursuit Photo »																							

The Digital Game Museum is a local non-profit center dedicated to preserving and sharing the history of video games, and is FC's official charity this year.

Friday

Dealer's Den 11A-6P Elevator policy 12P-11P
 Gaming 10A-2A All registration 10A-9P
 Internet Lounge FROM 12P Photo badges 12P-6P
 Fursuit Lounge 11A-2^{30A} Con Ops 24 HRS

Saturday Morning

Saturday Night

SJ Convention Center						Marriott						H	?
Saturday	9:00a	9:30a	10:00a	10:30a	11:00a	9:30p	10:00p	10:30p	11:00p	11:30p	Saturday		
210 (Main Stage)								Dance (until 2:00am)	(072)		210 (Main Stage)		
211 (2 nd Stage)					A U Your First FC »		Adult Anatomy and Physiology (18+) (022)				211 (2 nd Stage)		
114 (T Gaming)											114 (T Gaming)		
113 (V Gaming)						« Brawl (020)	Game Bang (018)				113 (V Gaming)		
111						« How to Be a Demon (015)					111		
Atrium					Tai Chi »	« Photoshoot (012)					Atrium		
Other Space											Other Space		
Willow Glen I											Willow Glen I		
Willow Glen II					Thumb- nails »						Willow Glen II		
Willow Glen III											Willow Glen III		
Blossom Hill I					Kaffeeklatsch with Mimi (010)		« Con Adventure Stories (026)				Blossom Hill I		
Blossom Hill II											Blossom Hill II		
Blossom Hill III											Blossom Hill III		
Almaden					Why a Fox? »		« Colcr Theory (003)				Almaden		
Santa Clara					Copy- rights »						Santa Clara		
Your Plans											(Write In)		

Saturday			
Dealer's Den	10A-6P	Elevator policy	12P-11P
Gaming	10A-2A	All registration	10A-8P
Internet Lounge	24 HRS	Photo badges	12P-6P
Fursuit Lounge	11A-2 ³⁰ A	Con Ops	24 HRS

FC's Fursuit Parade is one of the convention's most popular and iconic events. Last year, in 2013, we hosted a parade of 560 costumed participants.

Saturday Night

Saturday Morning

SJ Convention Center				Marriott				H ?			
Saturday	7:00p	7:30p	8:00p	8:30p	9:00p	11:30a	12:00p	12:30p	1:00p	1:30p	Saturday
210 (Main Stage)	« Masq R (011) »	Masquerade (011)					Fursuit Parade Staging (009)	Fursuit Parade (009)			210 (Main Stage)
211 (2nd Stage)	« Anthro (023) »					« Achvmt Unlocked Your First FC (026) »					211 (2nd Stage)
114 (T Gaming)	« Poker (020) »										114 (T Gaming)
113 (V Gaming)			Smash Brawl (020) »								113 (V Gaming)
111					Be a Demon »						111
Atrium					Photo-shoot »	« Tai Chi (050) »					Atrium
Other Space	« Dessert (007) »										Other Space
Willow Glen I	« Intro to Live-streaming (004) »					« Make Small Mistakes Improving Your Art with Thumbnails (005) »					Willow Glen I
Willow Glen II					Karaoke »						Willow Glen II
Willow Glen III	« Bunnies (052) »										Willow Glen III
Blossom Hill I	« F An (016) »				Con Adv Stories »						Blossom Hill I
Blossom Hill II	« Sofawolf Presents (057) »				Furoticon How to Play and Tour »						Blossom Hill II
Blossom Hill III											Blossom Hill III
Almaden	« Kerbal R (018) »				Color Theory »						Almaden
Santa Clara	« MMO (019) »					« Why a Fox? (058) »					Santa Clara
Your Plans						« Copyrights (003) »					(Write In)

FC's Masquerade is our long-running judged costume show. We welcome professional and amateur costumes of all types; be sure to sign up Friday if you'd like to participate.

Saturday

Dealer's Den	10A-6P	Elevator policy	12p-11p
Gaming	10A-2A	All registration	10A-8p
Internet Lounge	24 HRS	Photo badges	12p-6p
Fursuit Lounge	11A-2 ³⁰ A	Con Ops	24 HRS

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2014 Pocket Guide and Schedule

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Saturday Afternoon

Saturday Afternoon

SJ Convention Center											Marriott											
Saturday	2:00p	2:30p	3:00p	3:30p	4:00p	4:30p	5:00p	5:30p	6:00p	6:30p	Saturday	2:00p	2:30p	3:00p	3:30p	4:00p	4:30p	5:00p	5:30p	6:00p	6:30p	Saturday
210 (Main Stage)											210 (Main Stage)											210 (Main Stage)
211 (2nd Stage)	DJ 101 (021)										211 (2nd Stage)											211 (2nd Stage)
114 (T Gaming)											114 (T Gaming)											114 (T Gaming)
113 (V Gaming)											113 (V Gaming)											113 (V Gaming)
111	Intro to Tech Poi (022)										111											111
Atrium	Photoshoot (012)										Atrium											Atrium
Other Space											Other Space											Other Space
Willow Glen I	3D Sculpting for Reference (002)										Willow Glen I											Willow Glen I
Willow Glen II											Willow Glen II											Willow Glen II
Willow Glen III	Health & HIV Awareness for Furs (048)										Willow Glen III											Willow Glen III
Blossom Hill I	Alternatives to Fursuits (012)										Blossom Hill I											Blossom Hill I
Blossom Hill II	Furries and Historical Fiction (056)										Blossom Hill II											Blossom Hill II
Blossom Hill III	Aviation Archaeology (023)										Blossom Hill III											Blossom Hill III
Almaden	Felines (053)										Almaden											Almaden
Santa Clara											Santa Clara											Santa Clara
Your Plans											Your Plans											(Write In)

FC2014 celebrates comics and classic video games. Our theme this year is an homage to Bryan Lee O'Malley's graphic novel series *Scott Pilgrim Vs The World*.

Saturday

Dealer's Den	10a-6p	Elevator policy	12p-11p
Gaming	10a-2a	All registration	10a-8p
Internet Lounge	24 hrs	Photo badges	12p-6p
Fursuit Lounge	11a-2 ³⁰ A	Con Ops	24 hrs