

See a Social Security Number? Say Something! Report Privacy Problems to https://public.resource.org/privacy Or call the IRS Identity Theft Hotline at 1-800-908-4490



Form **990-PF**

Return of Private Foundation or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation

OMB No 1545-0052

2012

Department of the Treasury Internal Revenue Service

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements 2012, and ending

Fo	r ca	lendar year 2012, or tax year beg	ginning	8/01 , 2012	, and ending 7/	[′] 31	, 2013	
_		, c uni pote cuenduro		· · · · · · · · · · · · · · · · · · ·			nployer identification	number
		K & VALERIE GUENTHER TREELINE PARK #300	FOUNDAL	LON	h		14-6053172	he instructions)
		ANTONIO, TX 78209					210-829-180	
						C If	exemption application	is pending, check here
<u>-</u>	Chr	neck all that apply Initial re	urn	Initial return of a forr	nor public charity		, .,	, , ,
~	0,,,	Final ret		Amended return	pas) 1 FO	reign organizations, c	neck here
		Address	change	Name change		2 For	reign organizations m re and attach computa	eeting the 85% test, check
Н	Ç			1(c)(3) exempt private f			·	ب
<u> </u>		Section 4947(a)(1) nonexemp		trust Other taxable			private foundation sta der section 507(b)(1):	
'		Fair market value of all assets at end of ye from Part II, column (c), line 16)	ar J Acc	Other (specify)			,	
	▶ \$		(Part 1	column (d) must be oi			the foundation is in a der section 507(b)(1)(
P	art	Analysis of Revenue ar		(a) Revenue and	(b) Net investment	1 (c) Adjusted net	(d) Disbursements
		Expenses (The total of am columns (b), (c), and (d) may	ounts in v not neces-	expenses per books	income	`	income	for charitable
		sarily equal the amounts in c						purposes (cash basis only)
		(see instructions)) Contributions, gifts, grants, etc, rec	eived (att sch)	2,595,460.				
		2 Ck ► if the foundn is not red		2,333,400.				
		3 Interest on savings and te cash investments	mporary	226	226		REC	HIVED
		4 Dividends and interest from secur	rities	226. 525,186.	525,186		1	78
AFK U S (U)4		5 a Gross rents		3237100.	023,100	<u>'</u>	MAD	2 1 2014 191
		Net rental income or (loss)		-			180 100	RS
	R E	6 a Net gain/(loss) from sale of assets b Gross sales price for all		585,441.			1 000	
	٧	7 assets on line 6a	14,187.		585,441		UGD	EN, UI_I
	N	8 Net short-term capital gair			0,007111		0	•
	U E	9 Income modifications						
=	-	10 a Gross sales less returns and allowances						
``	İ	b Less Cost of goods sold						
<u>.</u>		c Gross profit/(loss) (att sch)						
2		11 Other income (attach sche	-	100 000	100.000			
Ź		See Stat 12 Total. Add lines 1 through		198,290. 3,904,603.	198,290 1,309,143		0	
コニアライン		13 Compensation of officers, directors,		4,000.	2,000	-		2,000.
3		14 Other employee salaries and wage						
		15 Pension plans, employee t	penefits					
	A D	16a Legal fees (attach schedule) b Accounting fees (attach sch)				-		
	M	, , ,	ee St 2	13,800.	6,000		_	7,800.
O	i S	17 Interest						
O P E R A T	Ť		e Stm 3	54,330.	14,830	· .		
Ť	Ą	19 Depreciation (attach sch) and depletion						
N G	ě	20 Occupancy						
	1	21 Travel, conferences, and n 22 Printing and publications	neetings	23,810.				23,810.
AND	E X P	23 Other expenses (attach sci	nedule)				 -	
	E	See Stat		4,289.				1,357.
	S E	24 Total operating and admin expenses. Add lines 13 thr	istrative	100,229.	22,830			34 067
	°	25 Contributions, gifts, grants paid P	art XV	1,203,828.	22,630	+		34,967.
	ſ	26 Total expenses and disbur Add lines 24 and 25	sements.			1		
		27 Subtract line 26 from line		1,304,057.	22,830	+	0	1,238,795.
	-	a Excess of revenue over ex				1		
		and disbursements		2,600,546.	1 206 212	<u> </u>		
		b Net investment income (if negative, C Adjusted net income (if negative, ei			1,286,313	+		
BA	A Fo	or Paperwork Reduction Act Not	ice, see inst	ructions.	TE	L EA0504L	12/23/12	Form 990-PF (2012)

Page 2

Б.	4 (1	D-1 OL	Attached schedules and amounts in the description	Beginning of year		Ena o	n year
Pa	πII	Balance Sheets	column should be for end-of year amounts only (See instructions)	(a) Book Value	(b) Book Val	ue	(c) Fair Market Value
	1	Cash - non-interes	t-bearing				
	2	Savings and tempor	ary cash investments	8,391,871.	6,931,	069.	6,931,069.
	3	Accounts receivable	•				
	l	Less allowance for	doubtful accounts]			_
	4	Pledges receivable	•				
	1	Less allowance for	doubtful accounts >	l			
	5	Grants receivable					
	6	Receivables due from offi disqualified persons (atta	cers, directors, trustees, and other ch schedule) (see instructions)				
_	7	Other notes and loans red	eivable (attach sch)				
S		Less allowance for	doubtful accounts >				
Š	8	Inventories for sale	or use				
A S S E T	9	Prepaid expenses a	nd deferred charges				
Ś	10	a Investments – U S obligations (attach s	and state government chedule)				
		b Investments — corporate	stock (attach schedule)	14,461,978.	18,516,0)84.	25,563,298.
		c Investments — corporate	bonds (attach schedule)	265,046.	265,0)46.	388,521.
	11	Investments – land, equipment, basis	buildings, and	_			
		Less accumulated deprec (attach schedule)	iation •				
	12	Investments - morte	gage loans		_		
	13	Investments - other	(attach schedule)		_		
	14	Land, buildings, and	equipment basis -				
		Less: accumulated deprect (attach schedule)	>				
	15 16		be See Statement 5) completed by all filers —	2,613,253.	2,744,1	06.	2,744,106.
		see the instructions	Also, see page 1, item l)	25,732,148.	28,456,3	305.	35,626,994.
Ļ	17	, ,	nd accrued expenses				
À	18	Grants payable					
B	19						
Ļ	20		fors, trustees, & other disqualified persons				1
ť	21		s payable (attach schedule)				1
Ē	22	Other liabilities (desc)				
E S	23	Total liabilities (add	lines 17 through 22)	0.		0.	
		Foundations that fol and complete lines 2	low SFAS 117, check here 24 through 26 and lines 30 and 31.				;
N F	24	Unrestricted	ľ				1
N F E U T N	25	Temporarily restricte	d İ			\neg	
ח	26	Permanently restricted	ed			\neg	
A B A L A N C		Foundations that do and complete lines 2	not follow SFAS 117, check here PX7 through 31.				
ĘĻ	27	Capital stock, trust o	rincipal, or current funds	27,352,900.	30,657,4	02	
SN	28	•	or land, building, and equipment fund		_ 30,031,3		1
O E	29		lated income, endowment, or other funds	-1,620,752.	-2,201,0	97	
RS	30	• .	und balances (see instructions)	25,732,148.	28,456,3		
	31	Total liabilities and no (see instructions)	et assets/fund balances	25,732,148.	28,456,3		
Part	1117	Analysis of Chang	ges in Net Assets or Fund Balance	es			
1	Total end-c	net assets or fund ba of-year figure reported	lances at beginning of year — Part II, colur on prior year's return)	mn (a), line 30 (must agr	ee with	1	25,732,148.
		amount from Part I, I			ł	2	2,600,546.
		ncreases not included in lin		6	ŀ	3	123,667.
4	Add I	ines 1, 2, and 3	2222222			4	28, 456, 361.
5	Decrea	ses not included in line 2 (if	temize)	7	ļ	5	56.
6	Total	net assets or fund ba	lances at end of year (line 4 minus line 5)		e 30	6	28 456 305

Page 3

	74-	-60)53
J	<u></u> -		

	(a) List and describe	e the kind(s) of property sold (e.g., rese, or common stock, 200 shares MLC	al estate, (b	How acquired — Purchase — Donation	(C) Date acquired (month, day, year)	(d) Date sold (month, day, year)
- 1	a See Statement 8					
	b			·		
	С					
	d					
	е					
	(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale		(h) Gain or (e) plus (f) m	(loss) ınus (g)
	а					
	<u>b</u>	<u> </u>				
_	С					
	d	_				
	e .		U- 6			
		ring gain in column (h) and owned by			(I) Gains (Colu ain minus column (k	ımn (h)
	(i) Fair Market Value as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of column (i) over column (j), if any		in -0-) or Losses (fr	
	a					
	<u>b</u>	ļ				
	<u>c</u>					
	d					
	<u>e</u>	<u> </u>		-+-		
_	Capital gain net income or (ne	If (loss), ente	enter in Part I, line 7 er -0- in Part I, line 7	2		585,441.
3	Net snort-term capital gain or ((loss) as defined in sections 1222(5) a	and (b)			
	ın Part I, line 8	e 8, column (c) (see instructions) If (3		-20,659.
		r Section 4940(e) for Reduced e foundations subject to the section 49				
lf 'Y	es,' the foundation does not qual	tion 4942 tax on the distributable amount of the distribut	nplete this part		Yes	X No
	(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(colu	(d) Distribution mn (b) divided b	
	2011	891,195.	25,541,2	293		0.034892
	2010	1,552,468.	23,776,			
	2009	988,877.	20,985,			U. UDDZ94
	2008	1,190,487.	19,736,0			0.065294 0.047122
	2007		19,130,0			0.047122
		379,899.	24,614,			
2	Total of line 1, column (d)	379,899.				0.047122 0.060321
~		379,899.				0.047122 0.060321
3	Average distribution ratio for th number of years the foundation	e 5-year base period – divide the tota has been in existence if less than 5	24, 614, all on line 2 by 5, or by the	770.		0.047122 0.060321 0.015434 0.223063
3	number of years the foundation	e 5-year base period – divide the tota	24, 614, all on line 2 by 5, or by the years	770.	29	0.047122 0.060321 0.015434 0.223063 0.044613
4	number of years the foundation Enter the net value of nonchari	e 5-year base period – divide the tota i has been in existence if less than 5	24, 614, all on line 2 by 5, or by the years	770. 2 3		0.047122 0.060321 0.015434 0.223063 0.044613 ,719,066.
4 5	Enter the net value of nonchari Multiply line 4 by line 3	e 5-year base period — divide the tota has been in existence if less than 5 tha	24, 614, all on line 2 by 5, or by the years	770. 2 3 4 5		0.047122 0.060321 0.015434 0.223063 0.044613 ,719,066.
4 5 6	Enter the net value of noncharite Multiply line 4 by line 3 Enter 1% of net investment income	e 5-year base period — divide the tota has been in existence if less than 5 tha	24, 614, all on line 2 by 5, or by the years	770. 2 3	1	0.047122 0.060321 0.015434 0.223063 0.044613 ,719,066. ,325,857. 12,863.
4 5 6	Enter the net value of nonchari Multiply line 4 by line 3	e 5-year base period — divide the tota has been in existence if less than 5 tha	24, 614, all on line 2 by 5, or by the years	770. 2 3 4 5	1	0.047122 0.060321 0.015434 0.223063 0.044613 ,719,066.
4 5 6	Enter the net value of noncharit Multiply line 4 by line 3 Enter 1% of net investment inco Add lines 5 and 6 Enter qualifying distributions from	e 5-year base period — divide the tota i has been in existence if less than 5 t	24, 614, and on line 2 by 5, or by the years	770. 2 3 4 5 6 7	1 1	0.047122 0.060321 0.015434 0.223063 0.044613 ,719,066. ,325,857. 12,863. ,338,720. ,801,849.

		<u>0023T</u>			rage
Pa	art VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see	instruc	tions)		
1	a Exempt operating foundations described in section 4940(d)(2), check here				
	Date of ruling or determination letter (attach copy of letter if necessary – see instrs)	1 1			
	b Domestic foundations that meet the section 4940(e) requirements in Part V,	_1		12,	863.
	check here ► X and enter 1% of Part I, line 27b	1 1			
	c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4% of Part I, line 12, column (b).			-	
2	Tax under section 511 (domestic section 4947(a)(1) trusts and taxable				
	foundations only Others enter -0-)	2			0.
3		3		12,	863.
4	Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)	4			0.
5	Tax based on investment income. Subtract line 4 from line 3 If zero or less, enter -0-	5		12,	863.
6					
	a 2012 estimated tax pmts and 2011 overpayment credited to 2012 6a 36, 176.	.			
	b Exempt foreign organizations — tax withheld at source 6b	ı İ			
	c Tax paid with application for extension of time to file (Form 8868).				
	d Backup withholding erroneously withheld				
7	Total credits and payments Add lines 6a through 6d	7		<u>36,</u>	176.
8	Enter any penalty for underpayment of estimated tax. Check here X if Form 2220 is attached	8			<u>2.</u>
9	Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9			0.
10	,	10		23,	<u>311.</u>
	Enter the amount of line 10 to be Credited to 2013 estimated tax	11			0.
Pa	rt VII-A Statements Regarding Activities				
1	a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		1:	Yes	No X
	b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see the instructions for definition)?		11		
			_ ` '	4—	<u>X</u>
	If the answer is 'Yes' to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities				
	c Did the foundation file Form 1120-POL for this year?		1 10	. -	x
	d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year.			1	 ^`
	(1) On the foundation •\$ 0. (2) On foundation managers •\$		0.		
	e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on				
•	foundation managers • \$ 0.				
2	Has the foundation engaged in any activities that have not previously been reported to the IRS?		2	₩	X
	If 'Yes,' attach a detailed description of the activities			ŀ	
3	Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If 'Yes,' attach a conformed copy of the changes		3		Х
4	a Did the foundation have unrelated business gross income of \$1,000 or more during the year?		4 8		Х
	b If 'Yes,' has it filed a tax return on Form 990-T for this year?		41	N	/A
5	Was there a liquidation, termination, dissolution, or substantial contraction during the year?		5		X
	If 'Yes,' attach the statement required by General Instruction T				
6	Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either.				
	By language in the governing instrument, or				ĺ
	 By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument? 		6	Х	
7	Did the foundation have at least \$5,000 in assets at any time during the year? If 'Yes,' complete Part II, column (c), and Part XV		7	X	
	a Enter the states to which the foundation reports or with which it is registered (see instructions)			1	
ı	o If the answer is 'Yes' to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General		Į		
	(or designate) of each state as required by General Instruction G? If 'No,' attach explanation		86	Х	
9	Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or for calendar year 2012 or the taxable year beginning in 2012 (see instructions for Part XIV)? If 'Yes,' complete	4942(j)(Part Xi	(5) (V) 9		х
10	Did any persons become substantial contributors during the tax year? If 'Yes,' attach a schedule listing their names and addresses		10		×

BAA

Form **990-PF** (2012)

Pa	rt VII-A	Statements Regarding Activities (continued)				,	
11	At any ti within th	me during the year, did the foundation, directly or indirectly, own a controlled entity e meaning of section 512(b)(13)? If 'Yes', attach schedule (see instructions)			11		х
12	Did the fo	oundation make a distribution to a donor advised fund over which the foundation or a disqualified pers privileges? If 'Yes,' attach statement (see instructions)	on had		12		х
13		oundation comply with the public inspection requirements for its annual returns and exemption	n applica	ation?	13	X	
14	Website			- 310 - 6	ī		- -
14	Located		782	<u>210-8</u>	73-1	800	- -
15		4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 — Check here			N/A		\Box
	and ente	er the amount of tax-exempt interest received or accrued during the year	- [15		,	N/1
16	At any tin bank, se	ne during calendar year 2012, did the foundation have an interest in or a signature or other authority curities, or other financial account in a foreign country?	over a		16	Yes	No X
	foreign c		ne				
Par		Statements Regarding Activities for Which Form 4720 May Be Required			·		
_		n 4720 if any item is checked in the 'Yes' column, unless an exception applies.				Yes	No
1 8	•	ne year did the foundation (either directly or indirectly): age in the sale or exchange, or leasing of property with a disqualified person?	Yes	XNo			
	`,		Lies	MINO			
	(2) Borro	ow money from, lend money to, or otherwise extend credit to (or accept it from) a ualified person?	Yes	XNo	1 1		
	\' ''	ish goods, services, or facilities to (or accept them from) a disqualified person?	Yes	XNo			
	(4) Pay (compensation to, or pay or reimburse the expenses of, a disqualified person?	X Yes	No			
	(5) Trans for th	sfer any income or assets to a disqualified person (or make any of either available le benefit or use of a disqualified person)?	Yes	XNo			
	(6) Agree found of go	e to pay money or property to a government official? (Exception. Check 'No' if the lation agreed to make a grant to or to employ the official for a period after termination vernment service, if terminating within 90 days)	Yes	XNo			
b	If any and Regulation	swer is 'Yes' to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in one section 53 4941(d)-3 or in a current notice regarding disaster assistance (see instructions)	7		1 b		Х
	Organiza	tions relying on a current notice regarding disaster assistance check here	•	· []			
C	: Did the fo that were	oundation engage in a prior year in any of the acts described in 1a, other than excepted acts, e not corrected before the first day of the tax year beginning in 2012?			1 c		X
2	Taxes on private of	failure to distribute income (section 4942) (does not apply for years the foundation was a perating foundation defined in section 4942(j)(3) or 4942(j)(5))					
a	and 6e, F	d of tax year 2012, did the foundation have any undistributed income (lines 6d Part XIII) for tax year(s) beginning before 2012?	Yes	XNo			
	If 'Yes,' I	st the years > 20 _ , 20 _ , 20 , 20			1 1	ľ	
b	Are there	any years listed in 2a for which the foundation is not applying the provisions of section 4942	(a)(2)			ļ	
		to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a distention in the section 4942) answer 'No' and attach statement — see instructions (1)(2) to		2 b	N	/ A
С	If the pro	visions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years h	ere				
	► 20 _ _	, 20 , 20 , 20]]		
3 a	Did the for enterprise	oundation hold more than a 2% direct or indirect interest in any business e at any time during the year?	Yes	X No			
b	or disqua by the Co (3) the lap	lid it have excess business holdings in 2012 as a result of (1) any purchase by the foundation lified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved immissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or use of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to be if the foundation had excess business holdings in 2012)	I		3 ь	N	'A
4 a		oundation invest during the year any amount in a manner that would jeopardize its purposes?			4 a		Х
b	Did the fo	nundation make any investment in a prior year (but after December 31, 1969) that could its charitable purpose that had not been removed from jeopardy before the first day of					
		ear beginning in 2012?			4 b		X
BAA				For	rm 990	-PF (2	2012)

Part VII-B Statements Regarding Activi	ties for Which Forn	n 4720 May Be Red	uired (co	ntinued)		
5 a During the year did the foundation pay or inc	ur any amount to					
(1) Carry on propaganda, or otherwise attem	pt to influence legislation	on (section 4945(e))?		Yes X	No [1
(2) Influence the outcome of any specific pull on, directly or indirectly, any voter registr	olic election (see sectio ation drive?	n 4955), or to carry		⊣	No .	
(3) Provide a grant to an individual for travel	, study, or other sımılar	purposes?		Yes X	No 7	
(4) Provide a grant to an organization other in section 509(a)(1), (2), or (3), or section	than a charitable, etc. o n 4940(d)(2)? (see instr	organization described fuctions)		Yes X	No	
(5) Provide for any purpose other than religious educational purposes, or for the prevention				Yes X	No	
b If any answer is 'Yes' to 5a(1)-(5), did any of described in Regulations section 53 4945 or in (see instructions)?	the transactions fail to n a current notice regar	qualify under the exceptions disaster assistance	otions e			5b N/A
Organizations relying on a current notice rega	ardıng dısaster assıstan	ce check here		▶ [- , , , , , , , , , ,
c If the answer is 'Yes' to question 5a(4), does tax because it maintained expenditure respon If 'Yes,' attach the statement required by Reg	isibility for the grant?		N/A	Yes []No	
6 a Did the foundation, during the year, receive a on a personal benefit contract?	ny funds, directly or inc	directly, to pay premium	is [Yes X	No -	
b Did the foundation, during the year, pay prem	ilums, directly or indired	ctly, on a personal bene	efit contract?	<u> </u>		6 b X
If 'Yes' to 6b, file Form 8870.				n., 65	. F	
7 a At any time during the tax year, was the <u>foun</u> b If 'Yes,' did the foundation receive any proces					No	7 b
Part VIII Information About Officers, D						
and Contractors			g-1-5, g	.,	p.oy	,
1 List all officers, directors, trustees, foundation	on managers and their	compensation (see ins	tructions).			
(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)		e benefit I deferred		ense account, r allowances
VALERIE U. GUENTHER	President	1,000.		0.		0.
153 TREELINE PARK, STE 300 SAN ANTONIO, TX 78209	PART	·				
JACK GUENTHER	Secretary	1,000.		0.		0.
153 TREELINE PARK, STE 300 SAN ANTONIO, TX 78209	PART					
ABIGAIL G. KAMPMANN 153 TREELINE PARK, STE 300 SAN ANTONIO, TX 78209	Vice Pres PART	1,000.		0.		0.
JACK E. GUENTHER, JR.	Treasurer	1,000.		0.		0.
153 TREELINE PARK, STE 300 SAN ANTONIO, TX 78209	PART					
2 Compensation of five highest-paid employees (or	ther than those included	on line 1 – see instructio	ns). If none, e	nter 'NONE	<u>. </u>	
(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d)Contribi employed plans and compen	e benefit I deferred	(e) Expe	ense account, r allowances
NONE						
	o	0.		0.	}	0.
<u>-L</u>					-	<u></u>
					ĺ	
						
					ļ. 	
]	
						
					1	
Total number of other employees paid over \$50,000)			>		0
ВАА	TEEA0306L 1	2/25/12			Form 9	90-PF (2012)

	4-6053172	Page 7
Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly I and Contractors (continued)	Paid Employees,	
3 Five highest-paid independent contractors for professional services (see instructions). If none, enter 'NON		
(a) Name and address of each person paid more than \$50,000 (b) Type of service	(c) Compens	<u>sation</u>
None		
	}	
Total number of others receiving over \$50,000 for professional services	P	0
Part IX-A Summary of Direct Charitable Activities		
List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expense	:S
1 ART FOR PUBLIC EXHIBIT/EDUCATIONAL LOAN PROGRAM ESTIMATED VISITORS/VIEWERS: 3,450		
2		
3	·	
4	· 	
Part IX-B Summary of Program-Related Investments (see instructions)		
Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2	Amount	
N/A		
2		
All other program-related investments. See instructions		
3		
Total. Add lines 1 through 3	•	0.
BAA	Form 990-PF ((2012)

Form 990-PF (2012) JACK & VALERIE GUENTHER FOUNDATION 74-6053172 Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.) 1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc, purposes a Average monthly fair market value of securities 1 a 22,237,489. 1 b 900,818. b Average of monthly cash balances c Fair market value of all other assets (see instructions) 1 c 33,334. 1 d 30,171,641. d Total (add lines 1a, b, and c) e Reduction claimed for blockage or other factors reported on lines 1a and 1c 1 e 0 (attach detailed explanation) Acquisition indebtedness applicable to line 1 assets 3 Subtract line 2 from line 1d 30,171 641 Cash deemed held for charitable activities. Enter 1-1/2% of line 3 4 4 (for greater amount, see instructions) 452,575. 5 Net value of noncharitable-use assets. Subtract line 4 from line 3 Enter here and on Part V, line 4 29,719,066. Minimum investment return. Enter 5% of line 5. 6 1,485,953. Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations Part XI and do not complete this part.) and certain foreign organizations check here Minimum investment return from Part X, line 6 1 1,485,953. 2 a Tax on investment income for 2012 from Part VI, line 5 2 a 12,863 b Income tax for 2012 (This does not include the tax from Part VI.) 2 b <u>12,</u>863. c Add lines 2a and 2b 2 c Distributable amount before adjustments. Subtract line 2c from line 1 3 473,090. 1, Recoveries of amounts treated as qualifying distributions 4 5 Add lines 3 and 4 1,473,090. Deduction from distributable amount (see instructions) 6 7 Distributable amount as adjusted Subtract line 6 from line 5 Enter here and on Part XIII, line 1 7 1,473,090. Part XII Qualifying Distributions (see instructions) Amounts paid (including administrative expenses) to accomplish charitable, etc, purposes: a Expenses, contributions, gifts, etc - total from Part I, column (d), line 26 1 a 1,238,795. **b** Program-related investments — total from Part IX-B 1 b 2 Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc, purposes 2 563,054.

Amounts set aside for specific charitable projects that satisfy the a Suitability test (prior IRS approval required) 3 a **b** Cash distribution test (attach the required schedule). 3 b Qualifying distributions. Add lines 1a through 3b Enter here and on Part V, line 8, and Part XIII, line 4 4 Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income Enter 1% of Part I, line 27b (see instructions) 5

Adjusted qualifying distributions. Subtract line 5 from line 4 6 Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years

BAA

Form 990-PF (2012)

1,801,849.

1,788,986.

12,863.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2011	(c) 2011	(d) 2012
1 Distributable amount for 2012 from Part XI, line 7				1,473,090.
2 Undistributed income, if any, as of the end of 2012:				
a Enter amount for 2011 only			1,265,809.	
b Total for prior years 20 , 20 , 20		0.		
3 Excess distributions carryover, if any, to 2012.				
a From 2007				
b From 2008		1		
c From 2009				
d From 2010]		
e From 2011				
f Total of lines 3a through e.	0.			
4 Qualifying distributions for 2012 from Part				
XII, line 4 > \$ 1,801,849.				
a Applied to 2011, but not more than line 2a			1,265,809.	
 b Applied to undistributed income of prior years (Election required — see instructions) 		0.		
c Treated as distributions out of corpus	505 040			
(Election required – see instructions)	536,040.			
d Applied to 2012 distributable amount e Remaining amount distributed out of corpus				0.
5 Excess distributions carryover applied to 2012	0.			0.
(If an amount appears in column (d), the				
same amount must be shown in column (a).)				
6 Enter the net total of each column as indicated below: a Corpus Add lines 3f, 4c, and 4e Subtract line 5	536, 040.			
· ·	330,040.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistribut- ed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b Taxable amount – see instructions		0.		
e Undistributed income for 2011. Subtract line 4a from				
line 2a Taxable amount — see instructions.			0.	
f Undistributed income for 2012 Subtract lines 4d and 5 from line 1 This amount must be distributed in 2013				1,473,090.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)				
(see instructions)	0.	1		
8 Excess distributions carryover from 2007 not				
applied on line 5 or line 7 (see instructions)	0.			
9 Excess distributions carryover to 2013. Subtract lines 7 and 8 from line 6a	536,040.			
O Analysis of line 9		1		
a Excess from 2008				
b Excess from 2009			1	
c Excess from 2010	Ĭ		ĺ	
d Excess from 2011 e Excess from 2012 536 040				
e Excess from 2012 536, 040.				Form 000 BE (2012)

Form 990-PF (2012) JACK & VALERIE G	UENTHER FOU	NDATION		74-605317	
Part XIV Private Operating Founda					N/A
1 a If the foundation has received a ruling or determined is effective for 2012, enter the date of the	ruling			_	1 1010()(5)
b Check box to indicate whether the founda		perating foundation		4942(J)(3) or	4942(j)(5)
2 a Enter the lesser of the adjusted net income from Part I or the minimum	Tax year (a) 2012	(b) 2011	Prior 3 years (c) 2010	(d) 2009	(e) Total
investment return from Part X for each year listed	(a) 2012	(6) 2011	(c) 2010	(a) 2003	(e) Total
b 85% of line 2a			 	 	
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities • Qualifying distributions made directly					
for active conduct of exempt activities Subtract line 2d from line 2c				ļ	<u> </u>
3 Complete 3a, b, or c for the alternative test relied upon					
a 'Assets' alternative test — enter					
(1) Value of all assets (2) Value of assets qualifying under					
section 4942(j)(3)(B)(i) b 'Endowment' alternative test — enter 2/3 of minimum investment return shown in Part X,					:
line 6 for each year listed c 'Support' alternative test — enter		<u> </u>			
(1) Total support other than gross investment income (interest,					
dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii).					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					
Part XV Supplementary Information assets at any time during th	(Complete this	s part only if the	foundation had	1 \$5,000 or more	in
		istructions.)			
1 Information Regarding Foundation Managa a List any managers of the foundation who have		han 2% of the total co	ontributions received	by the foundation before	ore the
close of any tax year (but only if they have	contributed more	than \$5,000) (See	section 507(d)(2))	by the loandation box	5.5 1.10
See Statement 9					
b List any managers of the foundation who own	10% or more of the	stock of a corporation	n (or an equally large	e portion of the owner	ship of
a partnership or other entity) of which the	foundation has a	10% or greater inter	est		
None					
2 Information Regarding Contribution, Gran	nt, Gift, Loan, Scho	olarship, etc, Progra	ams:		
Check here $ ightharpoonup X $ if the foundation only ma					
requests for funds If the foundation make complete items 2a, b, c, and d	s gifts, grants, etc	(see instructions) to	individuals or orga	nizations under othe	er conditions,
a The name, address, and telephone number or	e-mail of the perso	n to whom application	ns should be address	ed	
b The form in which applications should be s	submitted and info	rmation and materia	ils they should inclu	ide	
c Any submission deadlines					
•					
d Any restrictions or limitations on awards, s	uch as by geograp	phical areas, charital	ble fields, kinds of i	nstitutions, or other	factors.
BAA	-	EA02101 12/22/22			orm 990-PF (2012)
when	I E	EA0310L 12/23/12		F	//// JJU•FF (2012)

Form 990-PF (2012) JACK & VALERIE GUEI	NTHER FOUNDATION	N	74-60	5317 <u>2</u> Page
Part XXX Supplementary Information (co	ntinued)			
3 Grants and Contributions Paid During the Ye	ar or Approved for Fut	ure Paymer		
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
	substantial contributor	recipient		
a Paid during the year				1
SEE STATEMENT 10	1	PUBLIC		1,203,828
,				
]	}	1
			ļ	
		ĺ	1	
	l	ļ		1
		}		
			1	
				ł
			}	
		1	[
			J	
Total			► 3a	1,203,828
b Approved for future payment	li .	l		,
				.II
	}			
	ľ			
,	ļ			
	ł			
			l i	

Total

► 3b

inter gross amounts unless otherwise indicated	Unrelated I	Unrelated business income		section 512, 513, or 514	(e)	
1 Program convention revenue	(a) Business code	(b) Amount	(c) Exclu- sion	(d) Amount	Related or exemption function income (See instructions)	
1 Program service revenue	 		code			
a						
b	 	 _	+	_		
<u></u>			+		_	
d	- -		 			
e		_	+			
g Fees and contracts from government agencies			+			
2 Membership dues and assessments			-{			
3 Interest on savings and temporary cash investments			14	226.		
4 Dividends and interest from securities			14	525,186.		
5 Net rental income or (loss) from real estate	 		1-14	323,100.		
a Debt-financed property			+			
b Not debt-financed property			+			
			+			
7 Other investment income	 		+			
8 Gain or (loss) from sales of assets other than inventory			18	585,441.		
9 Net income or (loss) from special events			+- +0	303,441.		
10 Gross profit or (loss) from sales of inventory			+			
1 Other revenue:		*	+			
		····	14	25.		
BANK CHARGES REFUNDED			14	198,265.		
b ORD INCOME FM INV IN PTPs			+	190,203.		
d			+	·	 	
e	- 		 -			
2 Subtotal Add columns (b), (d), and (e)	 		 	1,309,143.		
3 Total. Add line 12, columns (b), (d), and (e)	l		٠	13	1,309,143	
see worksheet in line 13 instructions to verify calcula	tions)				1,505,145	
						
art XVI-B Relationship of Activities to the	ne Accomplish	ment of Exemp	ot Purpose	S		
Explain below how each activity for which accomplishment of the foundation's exemp	income is reporte of purposes (other	d in column (e) of than by providing	Part XVI-A co	ontributed importantly h purposes) (See in	y to the structions.)	
N/A						

Phone no

Form **990-PF** (2012)

		(2012) JACK & Information Reg Exempt Organia	garding Tra	nsfers To a	nd Transacti	ons and	Relationshi	ps With Nonch		Pa	ige i
					 -				Т	Yes	No
d	lescrib	organization directly ed in section 501(c) o to political organizat	of the Code (o	engage in any o other than secti	of the following on 501(c)(3) org	with any ganization	other organizations) or in section	on 527,		103	
	_	ers from the reporting		a noncharitab	le exempt orgai	nization o	f:				
	1) Cas				, ,				1 a (1)		x
(2	2) Oth	er assets							1 a (2)		Х
b C	ther to	ransactions									
(1	1) Sal	es of assets to a non	ncharitable exe	empt organizati	ion				1 b (1)		X
(2	2) Pur	chases of assets from	m a noncharita	able exempt or	ganızatıon				1 b (2)		Х
•	.,	ntal of facilities, equip	•	er assets					1 b (3)		Х
•	•	mbursement arrange							1 b (4)	<u> </u>	Х
•	•	ins or loan guarantee							1 b (5)		X
•	•	formance of services		•	~				1 b (6)		X
c S	haring	of facilities, equipme	ent, mailing lis	sts, other asse	ts, or paid empi	oyees			1 c	Ш	<u>X</u>
d If th ai	the and the good ny tran	nswer to any of the a ds, other assets, or ser nsaction or sharing a	bove is 'Yes,' vices given by rrangement, si	complete the the the reporting for how in column	following scheduundation If the fo	ile Colun oundation the good	nn (b) should alv received less than ls, other assets,	vays show the fair n fair market value ii or services receive	market val n ed	ue of	
(a) Line	no l	(b) Amount involved	(c) Name of	of noncharitable ex	empt organization	(0) Description of tran	sfers, transactions, and	sharing arrar	ngement	s
N/A											
						_					
											
			<u> </u>			_					
											
											
	-+					-	-				—
	-+					+					
	_					+		· 			
						-					
											
		"									
									-		
de	escribe	undation directly or inded in section 501(c) o complete the following	of the Code (ot	d with, or related ther than section	to, one or more on 501(c)(3)) or	tax-exem in section	pt organizations n 527?		Yes	ΙX	No
_	(a	Name of organization	on	(b) Typ	e of organization	on	(c	Description of rel	ationship		
<u>N/A</u>							<u> </u>				
							<u> </u>				
											
							 				
	Under	penalties of perjury, I declare	that I have exami	and this return and	udina pasampanyina	schodulas ar	od statements, and to	the best of my keepylede	a and haliaf it	un brunn	
Sign Here	correct.	and complete Declaration of	of preparer (other t	than taxpayer) is ba	sed on all information	of which pr	President	edge	May the IF this return preparer s (see instru	RS discus	elow
		Print/Type preparer's nam	ne V	Preparer's	signature		Date	Check If	PTIN		1.10
Paid				Self-	Prepared			self-employed			
Prepai	rer	Firm's name						Firm's EIN			الله
Use O		Firm's address									

BAA

Schedule B (Form 990, 990-EZ, or 990-PF)

Department of the Treasury Internal Revenue Service

Schedule of Contributors

► Attach to Form 990, Form 990-EZ, or Form 990-PF

OMB No 1545-0047

2012

Name of the organization	Employer identification number					
JACK & VALERIE GUENTHER FOUND	DATION	74-6053172				
Organization type (check one)						
Filers of:	Section:					
Form 990 or 990-EZ	501(c)() (enter number) organization					
	4947(a)(1) nonexempt charitable trust not treated as a	private foundation				
	527 political organization					
Form 990-PF	X 501(c)(3) exempt private foundation					
	4947(a)(1) nonexempt charitable trust treated as a priva	ate foundation				
	501(c)(3) taxable private foundation					
Check if your organization is covered by the G	eneral Rule or a Special Rule					
Note: Only a section 501(c)(7) (8) or (10) org	anization can check boxes for both the General Rule and a S	necial Rule. See instructions				
General Rule	anization day official boxes for both the deficial value and a c	posta. Maio. Dod mondoliono				
	or 990-PF that received, during the year, \$5,000 or more (in mone)	y or property) from any one				
contributor (Complete Parts I and II)						
Special Rules						
509(a)(1) and $170(b)(1)(A)(v)$ and received	Form 990 or 990-EZ that met the 33-1/3% support test of the d from any one contributor, during the year, a contribution of t VIII, line 1h or (ii) Form 990-EZ, line 1 Complete Parts I an	the greater of (1) \$5,000 or				
total contributions of more than \$1,000 for	For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use <i>exclusively</i> for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I. II. and III					
For a section 501(c)(7), (8), or (10) organization	on filing Form 990 or 990-EZ that received from any one contribute charitable, etc. purposes, but these contributions did not total to m	or, during the year,				
contributions for use <i>exclusively</i> for religious, or lift this box is checked, enter here the total con-	charitable, etc. purposes, but these contributions did not total to m tributions that were received during the year for an <i>exclusively</i> reli	ore than \$1,000 gious, charitable, etc.				
purpose Do not complete any of the parts unl	ess the General Rule applies to this organization because it receive	ed nonexclusively				
religious, charitable, etc, contributions of \$	5,000 or more during the year	►\$				
Caution: An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF) but it must answer 'No' on Part IV, line 2, of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF)						
BAA For Paperwork Reduction Act Notice, see the Instructions for Form 990, 990EZ, Schedule B (Form 990, 990-EZ, or 990-PF) (2012) or 990-PF.						

Schedule B	(Form 990,	990-EZ, or	990-PF)	(2012)

Name of organization

Page 1 of Employer identification number

.TACK	r	VALERTE	CHENTHER	FOUNDATION

74-6053172

Part I	Contributors (see instructions) Use duplicate copies of Part I if additional space is needer	d 	
(a) Number	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	JACK GUENTHER	-	Person Payroll
	153 TREELINE PARK, SUITE 300	\$ <u>1,297,730</u> .	Noncash X
	SAN ANTONIO, TX 78209		(Complete Part II if there is a noncash contribution)
(a) Number	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
2	VALERIE GUENTHER	-	Person Payroll
	153 TREELINE PARK, SUITE 300	\$ <u>1,297,730</u> .	🗀
	SAN ANTONIO, TX 78209		(Complete Part II if there is a noncash contribution)
(a) Number	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) Number	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) Number	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Oncash Complete Part II if there is a noncash contribution)
(a) Number	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash Complete Part II if there is
			a noncash contribution)

Page

1 to

1 of Part II

Name of organization

JACK & VALERIE GUENTHER FOUNDATION

Employer identification number

74-6053172

Part II Noncash Property (see instructions)	Use duplicate copies of Part II if additional space is needed
---	---

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
	ONE-HALF UNDIVIDED INTEREST IN LISTED SECURITIES:		
1	24,000 UNITS ENTERPRISE PRODUCTS PARTNERS LP		ł
	FAIR MARKET VALUE \$1,190,160		
	23,000 SHARES HOME DEPOT	\$ 1,297,730.	12/31/12
	FAIR MARKET VALUE 1,405,300		
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
	ONE-HALF UNDIVIDED INTEREST IN LISTED SECURITIES:		
2	24,000 UNITS ENTERPRISE PRODUCTS PARTNERS LP		
	FAIR MARKET VALUE \$1,190,160		
	23,000 SHARES HOME DEPOT	\$ 1,297,730.	12/31/12
	FAIR MARKET VALUE 1,405,300		
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		<u> </u>	

BAA

Schedule **B** (Form 990, 990-EZ, or 990-PF) (2012)

Schedule B	(Form 990	, 990-EZ, d	or 990-PF)	(2012)
------------	-----------	-------------	------------	--------

1		
_	Page	

1 of Part III 1 to

Name of organization

Employer identification number 74-6053172

taine or organ	III COLO				
JACK &	VALERIE	GUENTHER	FOUNDATION		74-6053172
Part III.	Exclusive	y religious	, charitable, etc	, individual contributions to section 501(c)(7	7), (8) or (10)
				1 000 for the year Complete columns (a) through (e) as	

For organizations completing Part III, enter total of exclusively religious, charitable, etc,		
contributions of \$1,000 or less for the year (Enter this information once See instructions)	▶ \$	N/A
Use duplicate copies of Part III if additional space is needed	 -	

	out approach depict of the control o		
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	N/A		
			
	Transferee's name, addres	(e) Transfer of gift s, and ZIP + 4	Relationship of transferor to transferee
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
		···	
	Transferee's name, addres	(e) Transfer of gift s, and ZIP + 4	Relationship of transferor to transferee
			····
(a) No. from Part l	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	Transferee's name, address	(e) Transfer of gift s, and ZIP + 4	Relationship of transferor to transferee
-			
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
}			
		 	
	Transferee's name, address	(e) Transfer of gift s, and ZIP + 4	Relationship of transferor to transferee
Ţ			~
}			
}			

2012	Federal Statements	Page 1
JAC	K & VALERIE GUENTHER FOUNDATION	74-6053172
Statement 1 Form 990-PF, Part I, Line 11 Other Income		
BANK CHARGES REFUNDED	(a) (b) Net Revenue Investment per Books Income \$ 25.\$ 25.	(c) Adjusted Net Income
ORD INCOME FM INV IN PTPs	198,265. 198,265. Total \$ 198,290.\$ 198,290.\$	3 0.
Statement 2 Form 990-PF, Part I, Line 16c Other Professional Fees		
PROFESSIONAL SERVICES	(a) (b) Net (c) Expenses Investment Adjusted per Books Income Net Income \$ 13,800. \$ 6,000. \$ 0. Total \$ 13,800. \$ 6,000. \$ 0.	\$ 7,800.
Statement 3 Form 990-PF, Part I, Line 18 Taxes		
FEDERAL EXCISE TAX FOREIGN TAX PAID	(a) (b) Net (c) Expenses Investment Adjusted per Books Income Net Income \$ 39,500.	(d) Charitable Purposes \$ 0.
Statement 4 Form 990-PF, Part I, Line 23 Other Expenses		
FILING FEES NONDEDUCTIBLE EXPENSES FROM POSTAGE & DELIVERY	(a) (b) Net (c) Expenses Investment Adjusted per Books Income Net Income K-1S 2,932. 1,352. 1,352. Total \$ 0.	(d) Charitable Purposes \$ 5. 1,352. \$ 1,357.

Federal Statements

Page 2

JACK & VALERIE GUENTHER FOUNDATION

74-6053172

Statement 5 Form 990-PF, Part II, Line 15 Other Assets

ASSETS FOR CHARITABLE PURPOSE

	Е	Book Value	F	'air Market Value
Total	\$	2,744,106. 2,744,106.	\$ \$	2,744,106. 2,744,106.

Statement 6 Form 990-PF, Part III, Line 3 Other Increases

EXCESS DEPLETION FROM P/S K-1 BOOKED TO PRINCIPAL EXEMPT INCOME FROM P/S K-1 FMV OF GIFTS OVER COST

\$ 26,356. 11. 97,300. Total \$ 123,667.

Statement 7 Form 990-PF, Part III, Line 5 Other Decreases

PRIOR YEAR ACCOUNTING CORRECTION

\$ 56. Total \$ 56.

Statement 8
Form 990-PF, Part IV, Line 1
Capital Gains and Losses for Tax on Investment Income

- .	() 7	• •	c) Date	(d) Date
<u> Item</u>			<u>cquired</u>	Sold
1	12,000 UNITS ALLIANCE RESOURCE PARTNERS I	LP Purchased	3/18/2011	11/07/2012
2	22,000 UNITS EL PASO PIPELINE PARTNERS LE	Purchased	8/18/2011	1/23/2013
3	24,000 UNITS ENTERPRISE PRODUCTS PARTNERS		, _ , _ , _ , _ ,	-, -, -, -, -, -,
J	24,000 ONTIS ENTERINISE INODOCIS INNINERA		5 /22 /2011	1/17/2012
_			5/23/2011	1/17/2013
4	28,000 UNITS MICROCHIP TECHNOLOGY, INC	Purchased	4/06/2010	4/17/2013
5	LTCG FROM P/S- ENTERPRISE PROD PARTNERS I	LP Purchased	Various	12/31/2012
6	LTCL FROM P/S- NUSTAR GP HOLDINGS LLC	Purchased	Various	12/31/2012
7	LTCL FROM P/S- PLAINS ALL AMERICAN PIPELI		. 411040	12, 01, 2012
,	TICE FROM 1/5 FEMINS AND AMERICAN FIFEBR		17	10/01/0010
_		Purchased	Various	12/31/2012
8 9	SEC 1231 GAIN FM PLAINS ALL AM PIPELINE I		Various	12/31/2012
9	SEC 1231 GAIN FM ALLIANCE RESOURCE PARTNE	ERS LP		
		Purchased	Various	12/31/2012
10	SEC 1231 LOSS FM EL PASO PIPELINE PARTNER			12, 31, 2012
10	DEC 1251 E005 FM ED FRSO FIFEDINE FARINER		37	10/01/0010
		Purchased	Various	12/31/2012
11	SEC 1231 LOSS FM ENTERPRISE PRODUCTS PART	NERS LP		
		Purchased	Various	12/31/2012
	(-) (-)	(4)	(1.)	(2)
	(e) (f) (g) (h)	<u>(i)</u> (j)	_ (k)	(1)
	Gross Deprec. Cost Gain	FMV Adj. Bas	. Excess	Gain
Item	<u>Sales Allowed</u> Basis (Loss)	<u> 12/31/69 </u>	(i)-(i)	(Loss)
1	738,095. 879,905141,810.			\$-141,810.
-	750,055. 075,505. 141,010.			A TAT'OTO.

74-6053172

Statement 8 (continued)
Form 990-PF, Part IV, Line 1
Capital Gains and Losses for Tax on Investment Income

<u>Item</u> _2 2 3 4 5 6 7 8 9 100	(e) Gross Sales 897,119. 1301750. 976,793. 0. 417. 0. 6.	(f) Deprec. <u>Allowed</u>	(g) Cost Basis 799,317. 943,362. 685,073. 928. 0. 5.	(h) Gain (Loss) 97,802. 358,388. 291,720928. 4175. 6.	(i) FMV 12/31/69	(j) Adj. Bas. <u>12/31/69</u>	(k) Excess _(i)-(j)_	(1) Gain (Loss) \$ 97,802. 358,388. 291,720. -928. 417. -5. 6. 7.
9 10 11	7. 0. 0.		9,537. 10,619.	7. -9,537. -10,619.			Total	7. -9,537. -10,619. \$ 585,441.

Statement 9
Form 990-PF, Part XV, Line 1a
Foundation Managers - 2% or More Contributors

VALERIE U. GUENTHER JACK GUENTHER

General Elections

Page 1

JACK & VALERIE GUENTHER FOUNDATION

74-6053172

Section 4942(h)(2) Election As To The Treatment Of Qualifying Distributions

Salerel Junt Ceas

Pursuant to IRC Section 4942(h)(2) and Regulation 53.4942(a)-3(d)(2), the foundation hereby elects to treat current year qualifying distributions in excess of the immediately preceding tax year's undistributed income as being made out of corpus.

Signed:

President

2012 Federal Supporting Detail		•	Page 1
JACK & VALERIE GUENTHER FOUNDATION			74-6053172
Contributions, Gifts, and Grants Other contributions, gifts, grants, etc. 24,000 UNITS ENTERPRISE PRODUCTS PARTNERS LP 23,000 SHARES HOME DEPOT STOCK	Total	\$	1,190,160. 1,405,300. 2,595,460.
Form 990-PF, Part II, Col (b), Line 10b End of Year Book Value - Corporate Stock ABB VIE INC ABBOTT LABORATORIES		\$	1,153,094. 1,033,991.
CVS CORP DEL CENTURYLINK INC CHEVRONTEXACO COCA COLA COMPANY COLGATE PALMOLIVE CO EXXON MOBIL CORPORATION HOME DEPOT HONEYWELL INTERNATIONAL JOHNSON & JOHNSON JP MORGAN CHASE MERCK & CO INC MICROSOFT CORP TAIWAN SEMICONDUCTOR TIME WARNER CABLE TRANSCANADA WALGREEN COMPANY WELLS FARGO & COMPANY ENTERPRISE PRD PARTNERS NUSTAR GP HOLDINGS LLC PLAINS ALL AMERICAN PIPELINE LP	Total	\$	518,275. 818,248. 979,188. 980,593. 541,284. 761,100. 1,405,300. 1,098,769. 1,113,205. 553,797. 678,009. 895,500. 912,140. 788,791. 978,962. 369,947. 524,993. 1,158,240. 870,034. 382,624. 18,516,084.
Form 990-PF, Part II, Col (b), Line 10c End of Year Book Value - Corporate Bonds			
MORGAN STANLEY 4.75% 14 NOTES	Total	\$ \$	265,046. 265,046.
Form 990-PF, Part II, Col (c), Line 10b End of Year Fair Market Value - Corporate Stock			
ABBOTT LABORATORIES ABBVIE INC CVS CORP DEL CENTURYLINK INC CHEVRON CORP COCA COLA COMPANY COLGATE PALMOLIVE CO EXXON MOBIL CORPORATION HOME DEPOT HONEYWELL INTERNATIONAL JOHNSON & JOHNSON J P MORGAN CHASE & CO		\$	1,318,680. 1,637,280. 1,168,310. 1,075,500. 1,258,900. 1,002,000. 1,173,093. 937,500. 1,817,690. 1,659,600. 1,636,250. 668,760.

12

Federal Supporting Detail

Page 2

JACK & VALERIE GUENTHER FOUNDATION

74-6053172

Form 990-PF, Part II, Col (c), Line 10b (continued) End of Year Fair Market Value - Corporate Stock

MERCK & CO	\$	963,400.
MICROSOFT CORP		955,200.
TAIWAN SEMICONDUCTOR		849,000.
TIME WARNER CABLE		1,368,840.
TRANSCANADA CORP		914,400.
WALGREEN COMPANY		515,565.
WELLS FARGO & CO NEW		652,500.
ENTERPRISE PROD PARTNERS		1,488,720.
NUSTAR GP HOLDINGS LLC		1,224,350.
PLAINS ALL AMERICAN PIPELINE LP	_	1,277,760.
	Total \$	25,563,298.

Form 990-PF, Part II, Col (c), Line 10c End of Year Fair Market Value - Corporate Bonds

MORGAN STANLEY 4.75% 14 NOTES

 \$
 388,521.

 \$
 388,521.

Foundation Status - Public Unless Noted	Purpose of Grant - General Support Unless Noted	Amount
		1,000 00
		286 00
		100 00
		5,000 00
		5,400 00
		1,000 00
		1,000 00
		600 00
		7,000 00
		10,000 00
		17,500 00
		1,000 00
		1,000 00
		579,650 00
		460 00
		1,000 00
		I = -

Jack and Valerie Guenther Foundation, Part XV, Page 1, Line 3a

	2,400 00
	10,000 00
	5,000 00
	5,000 00
	1,000 00
	500 00
	7,350 00
	1,000 00
	5,000 00
Cash purchase of donated sculpture utled "Interdependency" from Ullberg Studios, 1240 E First Street, Loveland, CO 80537	4,500 00
Donated artwork and delivery (description and appraisals attached)	530,082 46
	sculpture utled "Interdependency" from Ullberg Studios, 1240 E First Street, Loveland, CO 80537 Donated artwork and delivery (description and appraisals

GIFTS from the Jack and Valerie Guenther Foundation

	APPRAISAL	55,000.00	28,000 00	63,000 00	30,000,00	12,000 00	20,000 00	13,000 00	7,500 00	00 000'09	00 000'09	25,000 00	28,000 00	10,000 00		25,000 00	55,000 00	3,000 00	2,000 00	529,500.00	582 46	530,082.46
	NAME	Return of the Sisters	Out of Canyon Shadows	Ambush	One Horse Down	An Apache	With No Roof but a Resistol	Memones of the War Trail	Into the Air (AP - 1983)	Untitled	Eagle Dancer Potawatomi	Voices in the Night	Sundown	The Last of his Race		An Equine Freight Car & A Point of View	Gathering Coup	To Ride a Bronc #1/100, 1984	And Stay Off	SUBTOTAL	Postage and delivery	TOTAL
	MEDIUM	ō	ΙΟ	ō	Gouache	Watercolor	lιO	Oil	Bronze	Watercolor	ΙΙΟ	ΙΟ	ΙΙΟ	Oil		Ink	Oil	Bronze	Oil			
SIZE W/O FRAME	(Height x Width)	36 x 50	36 x 36	30½ × 25¼	22 × 30	7½ x 6½	40 × 48	24 x 28	21 x 14 x 9	291/2 × 21	58 x 36	30 × 40	40 × 40	30 x 40		135 x 105	37-1/4 x 53-1/2	21 x 10 x 10	50 x 32			
	ARTIST	Andersen, Roy	Anton, Bill	Couse, E l	Eggenhofer, Nick	Farny, Henry Francois	Greene, Bruce	Grinnell, Roy	Guetich, Bob	Johnson, Frank Tenney	Liang, Z S	Moyers, John	Moyers, John	Raschen, Henry		Remington, Frederic	Riddick, R S	Scriver, Robert M	Stavrowsky, Oleg			
	SIGNATURE	lower left	lower left	lower right	lower right	lower right	lower right	lower right		lower left	lower left	lower right	lower left	lower right	lower left &	lower right	lower left		lower right	*		
	NO. OWNER	1 J&VG Found lower left	2 J&VG Found lower left	3 J&VG Found lower right	4 J&VG Found lower right	5 J&VG Found lower right	6 J&VG Found lower right	7 J&VG Found lower right	8 J&VG Found	9 J&VG Found lower left	10 J&VG Found lower left	11 J&VG Found lower right	12 J&VG Found lower left	13 J&VG Found lower right		14 J&VG Found lower right	15 J&VG Found lower left	16 J&VG Found	17 J&VG Found lower right			



SANTA FE-SCOTTSDALE-DALLAS

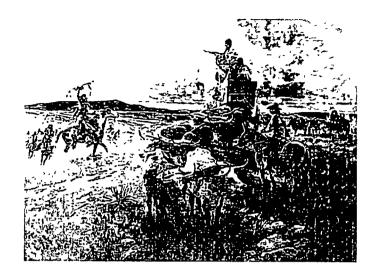


QUALIFICATIONS

Mark A. (Tony) Altermann founded Altermann Galleries in 1978. Prior to 1978 he was an employee of Texas Art Galleries (1974-1978), a specialist in Western American Art. Altermann Galleries specializes in American art, and has operated galleries in Dallas, Houston, Santa Fe, Hilton Head, New York City, and Scottsdale. Altermann has served on the board of directors of the Cowboy Artists of America Museum in Kerrville, Texas and the Dallas Visual Art Center in Dallas, Texas. He has participated in symposiums at the National Cowboy Museum and Western Heritage Center in Oklahoma City and the Buffalo Bill Historical Center in Cody, Wyoming. He has appraised art for the Autry National Center of the American West in Los Angeles, and the Briscoe Western Art Museum in San Antonio. He is past chairman and present board member on the Advisory Council of the College of Arts and Sciences at the University of North Texas, and also actively involved with their College of Visual Arts and Design. In addition to private treaty sales and appraising art, Altermann Galleries has held auctions specializing in American art since 1981.

Form 8283 (Rev 12-2012)								Page 2
Name(s) shown on your income tax retu	rn					Ide	entifying number	
Jack and Valerie Guenther Found	dation						74-6053172	
	ou claimed a deduc	t Certain Publicly 1 tion of more than \$ appraisal is generall	5,000 per item or gr	oup (e	xcept contribi	utions of	certain publicly t	
		erty-To be com				•		
4 Check the box that describ								
a X Art* (contribution of s	\$20,000 or more)	b Qualifie	d Conservation Cont	ributioi	n cl	☐ Equ	ipment	
d Art* (contribution of I	ess than \$20,000)		eal Estate		f [urities	
g		h 📙 Intellect	ual Property		i l	Veh	icles	
j Other 'Art includes paintings sculptures, wat other similar objects	ercolors, prints, drawing	gs, ceramics, antiques,	decorative arts, textiles	, carpet	s, silver, rare ma	inuscripts,	historical memorabi	ılıa, and
"Collectibles include coins, stamps, bo	oks gems, jewelry, spo	rts memorabilia, dolls, e	tc , but not art as define	d above	e			
Note. In certain cases, you must at	tach a qualified appr	aisal of the property	See instructions					
5 (a) Description of donated properties and properties of donated	parate statement)		operty was donated, giv condition of the propert			overall	(c) Appraised f market value	
A Andersen, Roy,"Return of th	e Sisters", Oil	Very good					55,000	<u>0.00</u>
B 36 KSO Inems					-			+
D								+
(d) Date acquired (e) How	acquired by donor	(f) Donor's cost or	(g) For bargain sales				ructions	
by donor (mo yr)	acquired by derior	adjusted basis	amount receive	q	(h) Amount clain deduction	ned as a	(i) Average trading of securities	price
A 03/2008 Purchase	d	58,000.00)	1	·			
B C				+				
D								+-
Part II Taxpayer (Don	or) Statement -	-List each item in	icluded in Part I a	above	that the ap	praisal	identifies as h	aving
I declare that the following item(s (per item) Enter identifying letter			,				of not more than	ı \$500
Signature of taxpayer (donor) ► Part III Declaration of	Appraiser				Date	•▶		
I declare that I am not the donor, the do	.	saction in which the dor	nor acquired the proper	ly, empl	loyed by, or relat	ed to any	of the foregoing pers	sons, or
married to any person who is related to appraisals during my tax year for other p	any of the foregoing pe	ersons And, if regularly	used by the donor, dor	iee, or p	party to the trans	action I p	erformed the majorit	ly of my
Also I declare that I perform appraisals	on a regular basis, and							
of property being valued. I certify that fraudulent overstatement of the property								
abetting the understatement of tax liabilities appraisal is to be used in connection w	lity) In addition, I under	stand that I may be sub	ject to a penalty under	section	6695A if I know	, or reaso	nably should know I	that my
been barred from presenting evidence of				.oo.a.c.	TOTAL TODANG THOM	my appro	27547 1 4711117 11141 7 711	ave not
Sign Here Signature	1/50 2011		V 10 0.1		1 10 m	. 7	11	
Business address (including room or sui	te no)	- Little ▶	Kinker act	v gra	-bolling	e ► ⊃ Ident	ifying humber	
345 Camino Del Monte Sol	·						021,044	0
City or town, state and ZIP code							0000	
Santa Fe, NM 87501								
		be completed by				 		
This charitable organization acknown Section B, Part I, above on the form	-	ualified organization u	inder section 170(c)	and tha	at it received th	e donate	ed property as des	cribed
Furthermore, this organization affirm			·					
portion thereof) within 3 years after form. This acknowledgment does n	-			Return	, with the IRS	ang give	the donor a copy	or that
Does the organization intend to use	· ·					•	☐ Yes 🗸 I	No
Name of chantable organization (donee)			Employer identification	ation nu	ımber			
National Western Art Foundation					30-02119	61		
Address (number, street, and room or st	ute no)		City or town, state,					
Author Signature			San Antonio, TX	78205	·	Date		
8 7/1/2/2	フク		Executive Direct	or.			110/13	

Form **8283** (Rev 12-2012)



Artist:

Roy Andersen

Artist Dates:

b. 1930

Title:

Return of the Sisters

Signature Detail:

"Roy Andersen CA," I/r, and with the artist's monogrammed initials, "RM," I/I

Media: Dimensions: Oil on canvas 36 by 50 inches

Fair Market Value:

\$55,000.

Notes:

Roy Andersen is among the top tier of contemporary artists. He is a former member of the Cowboy Artists of America and participates annually in the Prix de West Exhibition and Sale at the National Cowboy & Western Heritage Museum in Oklahoma City. Prices realized at auctions have declined in recent years because of the downturn in the U.S. economy, though less than most Western artists. He still sells well in set price exhibitions, however, he no longer sells out as he almost always did previous to 2008. Comparables of set price sales

Attached are lists of recent offerings at the Prix de West exhibition sales, and also, auction sales on a proportional basis that is in keeping with the appraisal of *Return of the Sisters*. It should be noted that *Return of the Sisters* is an excellent

example of the artist's work.

and auction sales can be found on AskART.com.

Date:

3/15/13

Prepared by:

Altermann Calleries & Auctioneers

Prix de West 2012

B B₁	uyer's Premium				Bill /	Anton	
Pri	ix de West purchasers can expect a	Buyer's Premium th	at totals three	14.	Last But Not Least	36" x 48"	
1 '	rcent of the purchase price per wo		=		\$38,000	\$300	\$38,:
	t at \$300 for any work selling for \$	-		15.	Boys' Night Out	36" x 36"	Oil on li:
-	rectors has implemented the fee to		handling of works •		\$27,500	\$300	\$27,8
th	at makes the annual exhibition po	ssible.		16.	Partly Sunny	24" x 36"	Oil on la
					\$19,000	\$300	\$19,:
	Willian	n Acheff		17.	Enough Already!	16" x 16"	Oil on !r
1.	All My Friends Had Horses	36" x 18"	Oil	.,,	\$8,000	\$240	\$8.2
••	\$48,000	\$300	\$48,300		•		•
2.	Courtship	16" x 14"	Oil		Gerald	d Balciar	
	\$18,000	\$300	\$18,300	18.	Grizzly Pride	31" H x 29 1/	'2" W x 17" D
3.	Contemplation	16" x 14"	Oil		·	Col	lorado yule ma:
	\$18,000	\$300	\$18,300		\$42,000	\$300	\$42,:
4.	Corn Patch	12" x 16"	Oil	19.	Flyover	40" H x 20 1/	'2" W x 10" D
••	\$16,000	\$300	\$16,300		•		Br::
5.	Flavors' New Mexico	12" x 16"	Oil		\$5,800	\$1 74	\$5,5
	\$16,000	\$300	\$16,300	20.	Sanctuary	20" H x 11" V	V x 10 1/2" D
	•	_	4.0,200		•		Brc -
	Cyrus	Afsary			\$4,800	\$144	\$4,5
رب	Lakeside Wandering	18" x 24"	Oil	21.	Hollyhocks & Hummers	19" H x 9 1/2	"Wx8"D Src
	\$17,000	\$300	\$17,300		\$2,800	\$84	\$2.i
7.	Southwest Farm	12" x 16"	Oil	22.	Cotton Tails	8" H x 9" W x	5"D Erc
	\$9,500	\$285	\$9,785		\$850	\$26	Sŧ
	-Roy-Ar	ndersen	•		Carrie L.	Rallanty	ne
8.	Beef for the Comancheros	34" x 48"	Oil on canvas	22		•	IIC .
о.	■\$48:000 .	\$300	\$48,300	23.	Jaycee-Lodge Grass Creek	-	Od an i
9.	Big Shoulders Medicine	48" x 32"	Oil on canvas		626.000	26" x 18"	Oil on at
Э.	\$46:800	\$300	\$47,100		\$26,000	\$300	S26.1
	55-101000	1200	347,100	24.	Cowgirl From Kinnear, Wy	_	0" 1.
	Carolyn	Anderso	n		** = 000	16" x 12"	Oil ea U
10	Flamenco Dancer II	20" x 16"	Oil		\$15,000	\$300	\$15.1
	\$6,000	\$180	\$6,180	25	1 Ab - To- Materia - 511 5-	All	
11	Flathead Winter	16" x 12"	Oil	25.	In the Traditions of Her Fa		3./49
• • •	\$4,000	\$120	\$4,120		440.000	20 1/4" x 13	
			4.,.20		\$10,000	\$300	\$10,1
	Tony	Angell				* * * '08 0 3	14 ⁿ C-
12.	Reef Otter	10 1/4" H x 13"	W x 9 1/2" D	26.	Pigtails and Polka Dots	11 5/8" x 9 3	
			rpentinite stone		\$5,000	\$150	\$5.
	\$7,500	\$225	\$7,725		John F.	Banovio	·h
13,	Plateau Owlets	7" H x 13" W x	10 1/2" D	27	Those Damn Feds		Dil on Selgyan 🤄
,			Bronze	27.	\$35,000	\$300	\$35.
	\$3,800	\$114	\$3,914	28	Pushed to the Edge		Dil on Belg,an - ·
				20.	\$20,000	\$300	\$20.
					720,000	4200	₹ ≐ V-,

7rix de West 2013

				*								
	Suyer's Premium				Bill Anton							
P	rix de West purchasers can expect a E	Buyer's Premium that	totals three	15.	Towering Shadows	40" x 40"	Oil on lir					
P	ercent of the purchase price per worl	c of art. The maximum	m charge has been		\$35,000	\$300	\$35,3					
	et at \$300 for any work selling for \$1	_		16.		26" x 40"	Oil on lir					
	irectors has implemented the fee to		nandling of works	•	\$22,500	\$300	\$22,8					
ti	nat makes the annual exhibition pos	sible.		17:	A New Day Dawns	30" x 28"	Oil on lir					
					\$19,000	\$300	\$19,3					
	William	n Acheff		· 18.		14" x 18"	Oil on lir					
١.	Grinding Corn Day	22" x 28"	Oil		\$8,200	\$246	\$8,4					
	\$45,000	\$300	\$45,300	•	د ا د ا د ۱							
2.	Firelight by Strike-a-Light	20" x 16"	Oil		Clyde A	spevig						
	\$24,000	\$300	\$24,300	19.	Lightning Dance	49" x 60"	Oil on can					
3.	Thoughts of My Memories	20" x 16"	Oil		\$110,000	\$300	\$110,3					
	\$24,000	\$300	\$24,300	20.	Canyon Lands	24" x 30"	Oil on li:					
4.	He Recalled a Quiet Night	14" x 16"	Oil		\$28,000	\$300	\$28,3					
	\$16,000	\$300	\$16,300		Carald	Gerald Balciar						
5.	Good Tobacco Bag	17" x 9"	Oil		Geraid							
	\$14,000	\$300	\$14,300	21.	Empty Nest	16" H x 14" W x 8'						
			. ,		\$3,400	\$102	\$3,5					
	Cyrus	Afsary		22.	Lily Pond	6 1/2" H x 23"W x	10°D Bror					
<u>ن</u> ن	Storm Cloud	24" x 30"	Oil		\$2,800	\$84	\$2,8					
	\$24,000	\$300	\$24,300	23.	Lickety-Split	13 1/4" H x 10 3/4	4"W x 9" D					
7.	Kissing Kid	16" x 20"	Oil on linen				Bron					
	\$14,000	\$300	\$14,300		\$2,400	\$72	\$2,4					
8.	In the Forest	12" x 16"	Oil	24.	Through the Redbud	18 3/4" H x 11 1/2	2"W x 5 1, 2					
	\$9,500	\$285	\$9,785				3121					
9.	The Pipe	12" x 9"	Oil on linen		\$1,800	\$54	\$1.5					
	\$4,500	\$135	\$4,635	25.	Coat of Armor	93/4" H x 11 1/4" W x 5" D						
	Dane Are	-daysan					Brer					
	• • • • • • • • • • • • • • • • • • • •	idersen			\$950	\$29	55					
10.			Oil on canvas		Carrie L. B	allantyne	.					
\$45,800		\$300	\$47,100			/						
	Carolyn	Andersor	,	26.	Sagebrush and Silk	21" x 22 1/2"	O4 5-3					
	•				\$29,000	\$300	\$29.3					
11.	Hutterite Mother & Child	20" x 16"	Oil	27.	Wyoming Blue Eyes	15" x 12"	Or ba					
	\$6,000	\$180	\$6,180		\$16,000	\$300	S16.3					
12.	Shawl Dancers	16" x 12"	Oil	· 28.	The Cowboy Way	21 1/2" x 12 1/2"	Graph					
	\$4,000	\$120	\$4,120		\$7,000	\$210	\$7.2					
	Tony	Angell		. 29.	Nathan — Cowboy Study	14" x 11"	Cox					
		_	. C 1/7" D		\$5,000	\$150	\$5.1					
13. Serpent Catcher 5 1/2" H x 7" W x 5 1/2" D Sienna marble with grani					John E. B	E. Banovich						
	\$6,000	\$180	\$6,180	30.	Into the Drift	46" x 72"	~. حد بون					
.4	Desert Owl	8 3/4" H x 8 1/4"		20.	\$85,000	\$300	585,3					
• •	· = 		Limestone	31.	Midnight Stalker	20" x 30"	Oil on in					
	\$4,500	\$135	\$4,635		\$32,000	\$300	532.3					
	The state of the s											



View Larger Image & Additional Information

Artivork images are copyright of the artist or assignee

Title: "Dog Men & Yellow Legs" Clash at the Rosebud

40" x 60" (101 60cm x 152 40cm) Created 2012 See all lots for this auction

Auction House: Coeur D'Alene Auction

Signed Lower Right Lot 101

Oil/Canvas

Oil/Canvas

\$60,000 High Est \$90,000 Sales Price**: \$52,650 07/21/2012



View Larger Image Artwork images are copyright of the artist or assignee

Title: Printed in the Snow

30" x 40" (76 20cm x 101 60cm) Created not given See all lots for this auction

Signed Lower Left Lct 240

Low Est \$35,000 High Est \$55,000 Sales Price**: \$35,100 07/21/2012

Auction House Coeur D'Alone Auction



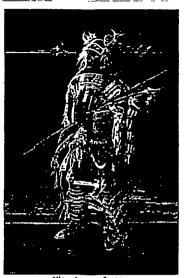
View Larger Image - Artwork, mages are copyright of the artist or assignee

This Beer of the Commoberos

34" x 48" (86.36cm x 121 92cm) Created not given See all lots for this auction

Oil/Canvas Unavailable tow Est High Est Sales Price**: (06/09/2012 - 08/05/2012)

Auction House National Cowboy & Western Heritage Prix de West



View Larner Image Artwork images are copyright of the artist or assignce

Title: Big Shoulders Medicine

18" x 32" (121.92cm x 81.28cm) Created not given See all lots for this auction

Oil/Canvas Unavailable

2127100 High Est Sales Price**: (06/09/2012 - 08/05/2012)

Auction House National Cowboy & Western Heritage Prix de West

• * Price includes buyer's premium

1 2 3 4 5 6 7 8 Next Database entries: 1-25 of 183

00 to top

from: | site map | site terms | AskART services & subscriptions | contact | about us copyright © 2000-2013 AskART all rights reserved © AskART and Artists' Bluebook are registered trademarks

> A+ B+ C+ D-E+ E-G+ H+ I-K+ L+ M+ N-P+ O-R+ S+ T-V+ W-Z frequently searched artists 1, 2, more art appraisals, art for sale, auction records, misc artists



Artwork images are copyright of the artist or assignee

Title:Canyon Watch

18" x 14" (45 72cm x 35 56cm) Created not given See_all_lots for_this auction

Auction House Scottsdale Art Auction

Oil/Canvas Signed Lower Left Lot 158 Low Est \$8,000 High Est \$12,000 Sales Price**: \$7,475 04/02/2011



Artwork images are copyright of the artist or assignee

Title:Toward The Shining Mountains

48" x 42"
(121 92cm x 106 68cm)
Created not given
See all lots for this auction
Auction House Altermann Galleries

Oil/Canvas Signed Lot 6 Low Est \$45,000 High Est \$56,000 U\$701/201/1

_	m 8283 (Rev 12-2012)														age 2
	ne(s) shown on your ind											Ide	entifying nu		
	k and Valerie Guer	hther Foundation Property Over \$5,000 (Excer		rtain D	ublich	Ter	adad Saguritia	sc\ Lu	ct u	n thic co	otion of	alvutor)53172	mular
Sec	items)	for which you claimed a dedu les reported in Section A) An	ctior	of mor	e than	\$5,0	000 per item oi	r group	(е	xcept co	ontributi	ons of	certain p	sublicly tr	
P	art I Inforr	nation on Donated Prop	erty	/— To	be cor	mpl	eted by the	taxpa	yeı	r and/o	r the a	pprai	ser		
4		that describes the type of prop				•									-
		tribution of \$20,000 or more)		b 🗌			Conservation C	ontribu	tior	1	c 🗌		uipment		
		tribution of less than \$20,000)		e ∐			al Estate				f		urities		
	g	les**		h 📙	Intelle	ctua	al Property				I [_	Veh	icles		
	• —	sulptures, watercolors, prints, drawii	ngs, c	eramics,	antiques	s, de	corative arts, text	tiles, car	pet	s, silver, r	are manu	scripts,	, historical r	memorabili	a, and
		s stamps, books, gems, jewelry, sp you must attach a qualified app						efined at	ove						
5 (a) Description of donated property (if you need more space, attach a separate statement)				(b) If t			erty was donated, andition of the pro					verall	(c) Appraised fair market value		
A	Anton, Bill, "Out of Canyon Shadows"; Oil			Very go	od								28,000.00		
BC	36×361	nches		 .											
- <u>C</u>							 				· · · · ·				
	(d) Date acquired	(e) How acquired by donor	T	f) Donor'	s cost or		(g) For bargain s	ales, ent	ter			See inst	ructions		
	by donor (mo , yr)	(e) now acquired by donor		adjusted	d basis		amount reco	eived		(h) Amou d	int claimed eduction	as a	(i) Averai	ge trading price securities	
_ <u>A</u>	03/2012	Purchased		26	, 400.	00			_						 _
_B			-						\dashv			-	-		<u> </u>
C						-			+						+
	art II Taxpa	ayer (Donor) Statement	—Lis	st each	ıtem	ınc	luded in Part	t I abo	νe	that th	ne app	raisal	identifie	es as ha	ving
	a valu	e of \$500 or less. See ins	struc	ctions.											
		wing item(s) included in Part I					-	_	be	lief an ai	opraise	d value	e of not m	ore than	\$500
(pe	ritem) Enteridenti	fying letter from Part I and des	scrib	e tne sp	ecific i	tem	See instructio	ons -	_						
_	nature of taxpayer (·				Date ▶	•			
		ration of Appraiser								laveed by			of the force		
mari	ried to any person who	donor the donee, a party to the tra o is related to any of the foregoing p													
	raisals during my tax y	ear for other persons rm appraisals on a regular basis, and	d that	because	of my a	ualıfı	cations as descrit	bed in th	ne a	appraisal.	l am qua	lified to	make appr	aisals of th	e tvpe
of p	roperty being valued	I certify that the appraisal fees woof the property value as described	ere n	ot based	on a p	ercei	ntage of the appi	raised p	rop	erty value	Further	more, I	understand	d that a fa	lse or
abet	tting the understateme	ent of tax liability) In addition, I undi- connection with a return or claim for	erstar	nd that I r	nay be s	ubje	ct to a penalty un	nder sec	tion	6695A if	I know, o	or reaso	nably shou	ld know, th	nat my
beer	n barred from presenti	ng evidence or testimony by the Off			onal Res	pons	ability						_	ii that i na	veo.
Sig		MADOT					/ ice Pres	dII.		41411	learn	4W-C	ے ا ہے ا	1-2	
He	re Signature ► iness address (including	na room or suite no)	_		Title	▶ \	/ ICC I NOS	74140	W	MALL	UDate I	Ident	lifying num	ber	
	Camino Del Monte											76	-021	10040	18
	or town, state, and ZII											.1			
Sar	nta Fe, NM 87501														
_		e Acknowledgment—To				_									
		ation acknowledges that it is a door on the following date ►	qualif	ied orga	ınızatıor	ı un	der section 170	(c) and	tha	at it recei	ved the	donate	ed propert	y as desc	ribed
		<u> </u>		alla ava	honoo		othorws disc			nranad		had in	Section 5	2 Dort I (c	
		nization affirms that in the even 3 years after the date of receipt													
		ment does not represent agreer										_			
		ntend to use the property for ar	n unre	elated u	se?							>	Yes	Ø N	lo
	ne of charitable organiz	•					Employer ident	uncatio	n nı		004454				
	ronal Western Art less (number, street, a		-				City or town, sta	ate, and	ZIP		021196	1			
210 W Market Street				San Antonio, TX 78205											
	nor red signature	11/22					Title					Date			
	grim j	gavul					Executive Dir	ector					10/19		
	•	C											Form 828	3 (Rev 12	-2012)



Bill Anton

Artist Dates:

b. 1957

Title:

Out of Canyon Shadows

Signature Detail:

"Bill Anton," 1/1

Media:

Oil on canvas on board

Dimensions:

36 by 36 inches

Fair Market Value: \$28,000.

Notes:

Bill Anton has been an in demand Western artist for two decades. He participates in numerous set price exhibitions that have public records of his sales. The major museum exhibitions in which he participates includes the Masters of the American West Exhibition at the Autry National Center. Los Angeles. CA: Prix de West Exhibition and Sale at the National Cowboy & Western Heritage Museum, Oklahoma City, and the Phoenix Art Museum's annual exhibition. The West Select. Many of his auction sales are recorded on AskART.com and artnet.com.

Date: 3/15/13

Prepared by:

Search

search

Available Artworks for Purchase

Opening day of the *Masters Fine Art Exhibit and Sale* on February 2 was tremendously successful, but there are many gems still available for purchase. Artwork will continue to be sold throughout the run of the exhibit which closes on Sunday, March 17, 2013.

Images are available for titles highlighted in blue. Please click on the titles to view the image. Titles listed in black do not currently have an image available. Please check back regularly to see what's still available for sale and/or to view more images.

If you would like to purchase artwork, please contact Janet Reilly at 323.667.2000, ext. 317 or Jackie Rader at 323.667.2000, ext. 331. Please note that there is a slight lag time between finalizing the sale of a piece and the website being updated.

Willia	William Acheff			
101	Brother, Do You Feel the Heat?	oil on canvas	13 x 20 in.	\$22,000 SOLD
102	Midnight on the Prairie	oil	20 x 13 in.	\$22,000 SOLD
103	Young Crow	oil	12 x 10 in.	\$12,000 SOLD
M01	Prehistoric and Zia	oil	8 x 6 in.	\$4,500 SOLD
<u>Peter</u>	Adams			
104	Surge at Sunset	oil on panel	24 x 30 in.	\$9,500 SOLD
105	Thundering Surf at Point Lobos	pastel	12 x 16 in.	\$3,900
106	Evening Storm	pastel	12 x 16 in.	\$3 <u>.</u> 900 SOLD
M02	Shorebreak on the Rocks, Laguna Beach	oil on panel	9 x 12 in.	\$3,200 SOLD
Cyrus	s Afsary		<u> </u>	
107	After the Service	oil	30 x 40 in.	\$35,000
108	Bountiful Winter (not pictured)	oil	16 x 20 in.	\$12,000
109	Last Patch of Snow	oil on linen	22 x 40 in.	\$24,000
M03	Curious (not pictured)	oil	9 x 12 in.	\$4,500 SOLD
	CHILATRON .			
110	As the Crow Flies	oil on linen	24 x 40 in.	SOLD

111	Western Light Show	oil on linen	24 x 24 in.	1\$12,600 → → SOLD	
112	Off to the Races	oil on linen	18 x 24 in	\$10,000 SOLD	
113	Unbridled Youth	oil on linen	36 x 42 in.	\$32,500 SOLD	
M04	Warm Sun	oil	12 x 10 in	\$4 ,20 0 SOLD	
Geral	d Balciar				
114	Hollyhocks & Hummers	bronze	19 x 10 x 7 in.	\$2,800	1 of 10 sold / ed. 45
115	<u>Lily Pond</u>	bronze	6 x 23 x 10 in.	\$2,800	1 of 10 sold / ed. 45
116	Sanctuary	bronze	20 x 11 x 11 in.	\$4,800	0 of 10 sold / ed 20
117	Cotton Tails	bronze	8 x 9 x 5 in.	\$850	4 of 30 sold / ed. 100
Greg	Beecham				
118	<u>Right Here, Baby!</u>	oil on linen	30 x 40 in.	\$25,000	
119	Polar Evening	oil on linen	24 x 36 in	\$17,000	
120	Cottonwood Muley	oil on linen	24 x 18 in.	\$8,600 SOLD	
M05	Nonstop	oil on linen panel	9 x 12 in	\$3,50 0 SOLD	
Chris	topher Blossom				
121	Columbia Rediviva Approaching Nootka Sound. September 23, 1788	oil on linen	20 x 30 in	\$26,000 SOLD	
122	The Returning Pilot	oil on linen	20 x 30 in.	\$27,000	
M06	<u>Landfall</u>	oil on linen	9 x 12 in.	\$4,000 SOLD	
Tom Browning					
123	Trailin' Dust	oil on linen	30 x 60 in.	\$35,000	
124	Lure of the West	oil	24 x 40 in	\$24,000	
125	Box Canyon	oil	20 x 30 in.	\$15,000	
M07	Footloose	oil	16 x 12 in.	\$4,800 SOLD	
John	Budicin				

2012 Prix de West

ıyer's Premium
x de West purchasers can expect a Buyer's Premium that totals three
rcent of the purchase price per work of art. The maximum charge has been
at \$300 for any work selling for \$10,000 or higher. The Museum Board of
ectors has implemented the fee to cover the extensive handling of works
it makes the annual exhibition possible.

William Acheff

36" x 18"	Oil
\$300	\$48,300
16" x 14"	Oil
\$300	\$18,300
16" x 14"	Oil
\$300	\$18,300
12" x 16"	Oil
\$300	\$16,300
12" x 16"	Oil
\$300	\$16,300
	\$300 16" x 14" \$300 16" x 14" \$300 12" x 16" \$300 12" x 16"

Cyrus Afsary

Cyrus Alsury			
Lakeside Wandering	18" x 24"	Oil	
\$17,000	\$300	\$17,300	
Southwest Farm	12" x 16"	Oil	
\$9,500	\$285	\$9,785	

Roy Andersen

Beef for the Comancheros	34" x 48"	Oil on canvas
\$48,000	\$300	\$48,300
Big Shoulders Medicine	48" x 32"	Oil on canvas
\$46,800	\$300	\$47,100

Carolyn Anderson

Flamenco Dancer II	20" x 16"	Oit
\$6,000	\$180	\$6,180
Flathead Winter	16" x 12"	Oil
\$4,000	\$120	\$4,120

Tony Angell

101	· <i>,</i> ,9 ~	
Reef Otter	10 1/4" H x 13'	'W x 9 1/2" D
	Se	erpentinite stone
\$7,500	\$225	\$7,725
Plateau Owlets	7" H x 13" W x	10 1/2° D
1 ~		Bronze
\$3,800	\$114	\$3,914

BAIL Avator

14. Last But Not Least	36" x 48"	Oil
\$38,000	\$300	\$38,300
15. Boys' Night Out	36" x 36"	Oil on linen
\$27,500	\$300	\$27,800
16. Partly Sunny	24" x 36"	Oil on linen
\$19,000	\$300	\$19,300
17. Enough Aiready!	16" x 16"	Oil on linen
\$8,000	\$240	\$8,240

Gerald Balciar

	Geraiu	DalCiai	
18.	Grizzly Pride	31" H x 29 1/2" W x 17"	D
		Colorado yule	marble
	\$42,000	\$300	\$42,300
19.	Flyover	40" H x 20 1/2" W x 10"	D
			Bronze
	\$5,800	\$174	\$5,974
20.	Sanctuary	20" H x 11" W x 10 1/2"	D
			Bronze
	\$4,800	\$144	\$4,944
21.	Hollyhocks & Hummers	19" H x 9 1/2" W x 8" D	Bronze
	\$2,800	\$84	\$2,884
22.	Cotton Tails	8" H x 9" W x 5" D	Bronze
	\$850	\$26	\$876

Carrie L. Ballantyne

23.	Jaycee-Lodge Grass Creek Cowgirl		
		26" x 18"	Oil on linen
	\$26,000	\$300	\$26,300
24.	Cowgirl From Kinnear, Wyoming		
		16" x 12"	Oil on linen
	\$15,000	\$300	\$15,300

25.	In the	Traditions	of Her Father
-----	--------	-------------------	---------------

	\$10,000	20 1/4" x 13 1/4" \$300	\$10,300
26.	Pigtalls and Polka Dots	11 5/8" x 9 3/4"	Conté
	\$5,000	\$150	\$5,150

John E. Banovich

27.	Those Damn Feds	32" x 48"	Oil on Belgian linen
	\$35,000	\$300	\$35,300
28.	Pushed to the Edge	24" x 18"	Oil on Belgian linen
	\$20,000	\$300	\$20,300

2013 Prix de West

				,		
ıyer's Premium				z Birli A		
x de West purchasers can expect a E	Buyer's Premium tha	t totals three	15.	Towering Shadows	40" x 40"	Oil on linen
cent of the purchase price per worl	-			\$35,000	\$300	\$35,300
at \$300 for any work selling for \$10	0,000 or higher. The	Museum Board of	16.	How Much for Your Slicker?		Oil on linen
ectors has implemented the fee to		handling of works		\$22,500	\$300	\$22,800
it makes the annual exhibition pos	sible.		17.	A New Day Dawns	30" x 28"	Oil on linen
				\$19,000	\$300	\$19,300
William	n Acheff		' 18.		14" x 18"	Oil on linen
Grinding Corn Day	22" x 28"	Oil		\$8,200	\$246	\$8,446
\$45,000	\$300	\$45,300			• ;	
Firelight by Strike-a-Light	20" x 16"	Oil		Clyde A	spevig	
\$24,000	\$300	\$24,300	19.	Lightning Dance	49" x 60"	Oil on canvas
Thoughts of My Memories	20" x 16"	Oil		\$110,000	\$300	\$110,300
\$24,000	\$300	\$24,300	20.	Canyon Lands	24" x 30"	Oil on linen
He Recalled a Quiet Night	14" x 16"	Oil	~	\$28,000	\$300	\$28,300
\$16,000	\$300	\$16,300		الماسية الماسية	Dalaian	
Good Tobacco Bag	17" x 9"	Oil		Gerald		
\$14,000	\$300	\$14,300	21.	Empty Nest	16" H x 14" W x 8	
	_	4 . 40		\$3,400	\$102	\$3,502
(Cyrus	Afsary		22.	Lily Pond	6 1/2" H x 23" W x	
Storm Cloud	24" x 30"	Oil		\$2,800	\$84	\$2,884
\$24,000	\$300	\$24,300	23.	Lickety-Split	13 1/4" H x 10 3/	4" W x 9" D
Kissing Kid	16" x 20"	Oil on linen				Bronze
\$14,000	\$300	\$14,300		\$2,400	\$72	\$2,472
In the Forest	12" x 16"	Oil	24.	Through the Redbud	18 3/4" H x 11 1/	
\$9,500	\$285	\$9,785				Bronze
The Pipe	12" x 9"	Oil on linen		\$1,800	\$54	\$1,854
\$4,500	\$135	\$4,635	25.	Coat of Armor	9 3/4" H x 11 1/4	_
	darcan					Bronze
	ndersen			\$950	\$29	\$979
The Buffalo Medicine Chan		Oil on canvas		Carrie L. B	allantyne	2
\$46,800	\$300	\$47,100			•	
Carolyn .	Anderso	n	26.	Sagebrush and Silk	21" x 22 1/2"	Oil paint
•				\$29,000	\$300	\$29,300
Hutterite Mother & Child	20" x 16"	Oil	27.	, ,	15" x 12"	Oil paint
\$6,000	\$180	\$6,180		\$16,000	\$300	\$16,300
Shawl Dancers	16" x 12"	Oil	- 28.	• •	21 1/2" x 12 1/2"	Graphite
\$4,000	\$120	\$4,120		\$7,000	\$210	\$7,210
Tony	Angell		. 29.	Nathan — Cowboy Study	14" x 11"	Conté \$5,150
	5 1/2"H x 7"W	∨ 5 1/2" D		\$5,000	\$150	\$3,130
Serpent Catcher		with granite base		John E. E	Banovich	
, , \$6,000	\$180	\$6,180	30	Into the Drift	46" x 72"	Oil on linen
ر عن عام عام عام عام عام عام عام عام عام عام	8 3/4" H x 8 1/4		50.	\$85,000	\$300	\$85,300
Desert Owi	JUL HVO IV			A41 1 -1 -1 - C4-11	201 201	Oil on lines

Limestone

\$135

\$4,500

\$4,635

31. Midnight Stalker

\$32,000

20" x 30"

\$300

5

Oil on linen

\$32,300



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: The Unveiling

24" x 36" (60.96cm x 91 44cm) Created: not given See all lots for this auction Auction House Altermann Galleries Oil/Panel Signed Lower Left Lot. 24 Low Est \$18,000 Sales Price *: \$15.000



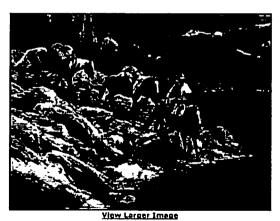
View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Last But Not Least

36" x 48" (91.44cm x 121.92cm) Created: not given See all lots for this auction Auction House: Altermann Galleries

Oil/Board Signed Lower Right Lot: 36

\$30,000 \$40,000 High Est Hammer Price: -not sold-10/18/2012



Artwork images are copyright of the artist or assignee

Title: Glacier Fed, 2012

36" x 48" (91 44cm x 121.92cm) Created: 2012

See all lots for this auction Auction House: Jackson Hole Art Auction

OlVI men Signed Lower Left Lot. 160

\$35,000 \$45,000 \$34,500 High Est.. Sales Price 09/15/2010

	1 8283 (Rev 12-2012)									Page 2
Nam	e(s) shown on your in	come tax return							1	dentifying number
	k and Valerie Guei									74-6053172
Sec	ıtems)	Property Over \$5,000 (Exceptor which you claimed a deducties reported in Section A) An	ictio	n of more than	\$5,	000 per item or grou	p (e	except contributi	ons	of certain publicly traded
Pá	art Inform	mation on Donated Prop	ert	y—To be co	mp	leted by the taxpa	aye	r and/or the a	ppra	aiser
4		that describes the type of prop	erty	donated				_		
		tribution of \$20,000 or more)		_		Conservation Contribi	utio	n c∐		quipment
	`	tribution of less than \$20,000)		_		al Estate al Property		t ∐ . □		ecurities ehicles
	g Collectib	ies		n 🗀 intelle	ctu	ai Property		• 🗀	VE	enicies
	•	culptures, watercolors, prints, drawii	ngs,	ceramics, antique	s, de	ecorative arts, textiles, ca	arpet	is, silver, rare manu	scrip	ts, historical memorabilia, and
		s stamps, books, gems, jewelry, sp you must attach a qualified app					bov	e		
5	(a) Description	n of donated property (if you need attach a separate statement)		(b) If tangible	prop	erty was donated give a andition of the property a			erall	(c) Appraised fair , market value
Α	Couse, E I; "Amb	oush", Oil		Very good						63,000.00
В	30112x 2	514 ineues		-						
D										
	(d) Date acquired	T	Г	(f) Donor's cost o	r	(g) For bargain sales, er	nter		ee in	nstructions
	by donor (mo , yr)	(e) How acquired by donor		adjusted basis		amount received		(h) Amount claimed deduction		(i) Average trading price of securities
Α	01/2012	Purchased		61,500.	00					
<u>B</u>					<u> </u>		_	·- · · · · · · · · · · · · · · · · · ·	_	
C					-		-			
	rt II Taxpa	ayer (Donor) Statement	-Li	st each item	inc	luded in Part I ab	OV	e that the app	raisa	al identifies as having
	a valu	ie of \$500 or less. See ins	stru	ctions.						
		wing item(s) included in Part I				, ,	d be	elief an appraise	i val	ue of not more than \$500
•	•	fying letter from Part I and des	SCIL	e trie specific	lem	See instructions			-	
	nature of taxpayer (Date ▶	•	
l dec	clare that I am not the	donor, the donee a party to the tra o is related to any of the foregoing								
	arsals during my tax y	rear for other persons rm appraisals on a regular basis, and	d tha	t because of my o	malif	ications as described in t	the	annraisal Lam qua	ified 1	to make appraisals of the type
of p	roperty being valued	I certify that the appraisal fees woof the property value as described	ere r	not based on a p	erce	ntage of the appraised	prop	erty value Further	more	I understand that a false or
abet	ting the understateme	ent of tax liability). In addition, I und-	ersta	nd that I may be:	subje	ect to a penalty under se-	ction	n 6695A if I know, o	r rea	sonably should know, that my
		connection with a return or claim for ng evidence or testimony by the Off					later	nent results from it	iy apı	praisar i amini that i have not
Sig	i	11000				/ Dec. al 1 (a.c.)		. ballenes	>	71,11,7
He Busi	re Signature ► • ness address (includy	a room or suite no)	===	Title	> ∨	Prus, Altern	w	Date I	Ide	ON TO TO TO TO TO TO TO TO TO TO TO TO TO
	Camino Del Monti									4-0240448
	or town, state and ZI			.				•		<u> </u>
	ta Fe, NM 87501	 								
		e Acknowledgment-To				 				
		ation acknowledges that it is a cook on the following date	quaii	iled organizatio	n un	der section 170(c) and	a in	at it received the	aona	ated property as described
	, ,	nization affirms that in the even	t it s	ells exchanges	or	otherwise disposes o	f the	e property descri	bed	in Section B. Part I (or any
		3 years after the date of receipt								
		ment does not represent agreer			ed fa	ır market value				
	s the organization in ie of chantable organi	ntend to use the property for an	n unr	elated use?		Employer identification	ח חכ	umber		Yes V No
	ional Western Art							30-021196	ı	
		and room or suite no)				City or town, state, and	d ZIF			
	W Market Street					San Antonio, TX 78	820		,	
Auth	or es signature	Karr				Title Executive Director			Date 2	5/10/13
~								,		Form 8283 (Rev 12-2012)



Eanger Irving Couse

Artist Dates:

1866 - 1936

Title:

Ambush

Signature Detail:

"E.I. Couse Arlington Oregon," I/r

Media:

Oil on canvas

Dimensions:

30 ½ by 25 1/4 inches

Fair Market Value: \$63.000.

Notes:

E.1. Couse was a member of the Taos Society of Artists, an important art group that in the 1920s toured nationally. Couse's art is to be found in the permanent collections of many museums. Numerous books and publications contain information on the artist. The present offering appears to be an early work of a Northwest Indian, soon after he returned from studying in Europe, and before taking up residence in Taos, New Mexico.

The numerous sales of his art are recorded at AskART.com and

artnet.com.

Date:

3/15/13

Prepared by:

See all lots for this auction Auction House Jackson Hole Art Auction 09/14/7013 Now Entry!



Artwork images are copyright of the artist or assignee

Title: The Old Fisherman

13" x 8 50"
(33 02cm x 21 59cm)
Created not given
See all lots for this auction Auction House Auction in Santa Fe

Oil/Canvas Signed Lower Right Lot 128 Low Est \$5,000 High Est \$7,000 Sales Price**: \$1,416 (08/11/2013 - 08/12/2013)



Artwork unages are copyright of the artist or assignee

Title: Indian in Moonlight

20" x 24" (50 80cm x 60 96cm) Created not given See all lots for this auction

Auction House Altermann Galleries

Oil/Panel Signed Lower Right Lot 80 Low Est \$70,000 High Est \$90,000 Hammer Price \$90,000 08/10/2013



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Taos Pueblo (1935)

12" x 16" (30 48cm x 40 64cm) Created 1935 See all lots for this auction

Auction House Coeur D'Alone Auction

Oil/Canvas on board

tow Est \$20,000 High Est \$30,000 Sales Price; \$29,250 07/27/2013



Artwork images are copyright of the artist or assignee

Title: A Pueblo Fireplace (1917)

24" x 29" (60 96cm x 73 66cm) Created 1917 See all lots for this auction

Auction House Coeur D'Alene Auction

Oil/Canvas Signed Lower Left Lot 143

Low Est High Est Sales Price* 07/27/2013

\$150.000 \$250.000



Artwork images are copyright of the artist or assignee

Title: Indian Boy at Spring

24" x 29" (60 96cm x 73 66cm) Created not given See all lots for this auction

Oil/Canvas LOL 163

Low Est High Est \$125,000 Sales Price**. \$135,600 (06/22/2013 - 06/23/2013)

\$100,000

Auction House. Brian Lebel's Old West Auction



View Larger Image & Additional Information Artivork images are copyright of the artist or assignee

TITIC: PUEBLO INDIAN GIRL AND FIRELIGHT: A PAIR OF PAINTINGS

Created not given See all lots for this auction Auction House Sotheby's New York Oil/Canvas Signed Lower Left

\$20,000 High Est \$30,000 Sales Price**: \$68,750 05/22/2013



View Larger Image & Additional Information

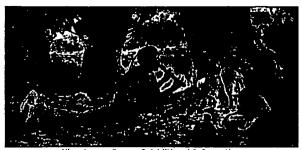
Artwork images are copyright of the artist or assigned

Title: = 2 MEXICAN HOUSE (ARTIST'S TAOS STUDIO) AND TAOS CANYON CAMP A PAIR OF PAINTINGS

Created not given See all lots for this auction Auction House Sotheby's New York

Oil/Board Signed Lower Right Lot 20

High Est \$8,000 Sales Price**: \$10,000 05/22/2013

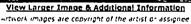


View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title. Decorative Panel

20" x 42" (50 B0cm x 106 68cm) Created 1916
See all lots for this auction Auction House Sotheby's New York Oil/Canvas on board Signed Lower Right

\$120,000 High Est \$180,000 Hammer Price: -not sold-\$180,000 05/22/2013

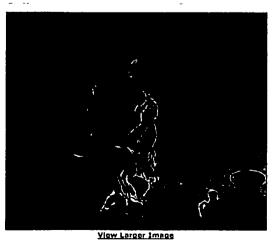


Title: The River Bank

20" x 24" (50 80cm x 60 96cm) Created not given See all lots for this auction O.I/Canvas Signed Lower Right Lot 70044

\$100,000 High Est Hammer Price: -not sold 05/11/2013

Auction House Heritage Auctions (HA.com)



Artwork images are copyright of the artist or assignee

Title: Ute Waterbottle

24" x 29"

Oil/Canvas

Low Est

\$200,000

(60.96cm x 73 66cm) Created, not given See all lots for this auction

Auction House Scottsdale Art Auction

Signed Lower Left Lot. 230

High Est. \$300,000 Hammer Price: \$201,250 04/06/2013



View Larger Image & Additional Information Artwork images are copyright of the artist or assignce

Title: The Quiver

12" x 16" (30 48cm x 40 64cm)
Created not given
See all lots for this auction

Auction House Scottsdale Art Auction

Oil/Board Signed Lower Left Lot. 232

Low Est:

\$60,000



Artwork images are copyright of the artist or assignee

Title: Indian by Firelight

9" × 12" (22 86cm x 30.48cm) Created, not given See all lots for this auction

Auction House: Scottsdale Art Auction

Oll/Board Signed Lower Left Lot 242 Low Est \$40,000 High Est . \$60,000 Hammer Price: -not sold-04/05/2013



View Larger Image & Additional Information Artwork images are copyright of the artist or assignce

Title: Four plein air oil studies of Etaples in Pais-de-Calais, Picarday

Created: not given See all lots for this auction Auction House: Bonhams San Francisco

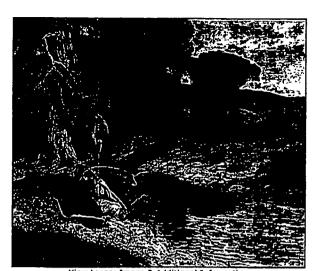
Low Est \$7,000 High Est \$10,000 Sales Price**: \$8,750

View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: THE CHIEF'S SONG

24 25" x 29" (61 60cm x 73.66cm) Created, c. 1924-25 See all lots for this auction Auction House: Sotheby's New York

Oil/Canvas Signed Lower Left Lot 62 Low Est : \$175,000 \$225,000 Sales Price**: \$194,500 11/29/2012



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title. By the Stream

23 38" x 28 50" (59 39cm x 72 39cm) Created not given See all lots for this auction

Auction House Santa Fe Art Auction

Oil/Board Signed Lower Left Lot 66 Low Est \$100,000 High Est \$125,000 Hammer Price: -not sold-11/17/2012 \$100,000 \$125,000



Artwork images are copyright of the artist or assignee

Title: Indian by Stream

24 13" x 29 13" (61 29cm x 73.99cm) Created not given See all lots for this auction

Auction House: Santa Fe Art Auction

Oil/Canvas Signed Lower Left Lot 69

Low Est. \$150,000 High Est. \$200,000 Hammer Price: -not sold-11/17/2012

Forn	m 8283 (Rev 12-2012)									Page 2
Nam	ne(s) shown on your inc	come tax return								Identifying number
	k and Valerie Guer									74-6053172
Sec	ıtems)	Property Over \$5,000 (Exceptor which you claimed a deducties reported in Section A) An	ctio	n of more than	\$5,	000 per item or grou	ıp (e	except contributi	ions	of certain publicly traded
P	art I Inform	mation on Donated Prop	erl	t y — To be co	mp	leted by the taxp	aye	er and/or the a	ppr	aiser
4	~~	that describes the type of prop	erty							
	<u> </u>	tribution of \$20,000 or more)				Conservation Contrib al Estate	outio	on C L∶ • □		quipment ecurities
	d	tribution of less than \$20,000)				al Property		' <u>-</u>		ecumes ehicles
	J Other	100				2				
	includes paintings, so er similar objects	culptures, watercolors, prints, drawii	ngs,	ceramics, antique	s, de	corative arts, textiles, c	arpe	ts, silver, rare manu	uscrip	ots, historical memorabilia, and
		s, stamps, books, gems, jewelry, sp you must attach a qualified app					abov	re		
5	(a) Description	n of donated property (if you need attach a separate statement)	Jiais	(b) If tangible	orop	erty was donated, give a andition of the property			verall	(c) Appraised fair market value
Α	Eggenhofer, Nick	, "One Horse Down"; Gouach	<u> </u>	Very good						30,000.00
В	22×301									
C				-						
D	(d) Data assured	<u>T </u>	Ι	(f) Donor's cost or	,	(g) For bargain sales, o	ntor		Saa 1	nstructions
	(d) Date acquired by donor (mo yr)	(e) How acquired by donor		adjusted basis		amount received	anter	(h) Amount claimed deduction		
Α	10/1996	Purchased		9,005	00					
B			,							
CD										
		ayer (Donor) Statement	 	ıst each item	Inc	luded in Part Lab)OV	Lethat the app	rais	al identifies as having
		ie of \$500 or less. See ins								J
		wing item(s) included in Part I						elief an appraise	d va	lue of not more than \$500
(pe	r item) Enter identi	ifying letter from Part I and de	scril	be the specific i	tem	See instructions	_			
Sıgı	nature of taxpayer (Date	<u> </u>	
		aration of Appraiser						 		
l de mar	clare that I am not the ried to any person wh	donor, the donce, a party to the tra o is related to any of the foregoing	nsac pers	ction in which the o ons. And, if regular	dono rly u:	ir acquired the property, sed by the donor, done	, emį e, or	oloyed by, or related party to the transac	d to a ction	iny of the foregoing persons, or I performed the majority of my
app	raisals during my tax y									
of p	roperty being valued	I certify that the appraisal fees we of the property value as described	ere	not based on a p	erce	ntage of the appraised	pro	perty value. Further	rmore	e, I understand that a false or
abe	tting the understateme	ent of tax liability) In addition I und	ersta	and that I may be s	subje	ect to a penalty under se	ectio	in 6695A if I know o	or rea	asonably should know, that my
		connection with a return or claim fing evidence or testimony by the Off					state	ment results from n	ny ap	ppraisal Lattirm that I have not
Siç	gn	Max				A		14 Heriet	•	
He		you Com	_	Title	- V	Pres Altern	MN	Date	► La	SISIS
	iness address (include								1	6-0260448
_	or town, state, and ZI									W DEBOTIO
Sar	nta Fe, NM 87501									
		e Acknowledgment—To					_			
	_	ation acknowledges that it is a	qual	lified organization	n ur	ider section 170(c) ar	nd th	nat it received the	don	ated property as described
	,	ove on the following date		<u> </u>						0 > 0 0 11/
		nization affirms that in the even 3 years after the date of receipt								
		ment does not represent agree						,	.c g	,
Doe	es the organization	intend to use the property for a	n un	related use?						► ☐ Yes
Nan	ne of charitable organi	zation (donee)				Employer identificat	ion i			
	tional Western Art dress (number, street, a					City or town, state, ar	nd 71	30-021196 P code	1	
) W Market Street	2				San Antonio, TX				
	hor signature	11/1 .				Title	J20		Date	
1	g mi	rare				Executive Director	·			5/10/13
	·									Form 8283 (Rev 12-2012)



Nick Eggenhofer

Artist Dates:

1897 - 1985

Title:

One Horse Down

Signature Detail:

"N. Eggenhofer 1977." 1/r

Media:

Gouache

Dimensions:

22 by 30 inches

Fair Market Value: \$30,000.

Notes:

Nick Eggenhofer is an illustrator turned easel artist who was a member of the Cowboy Artists of America and exhibited at the Cowboy Hall of Fame in Oklahoma City. The present offering is an excellent example with the subject matter and narrative that realizes top dollar at auction. He was also noted for his knowledge of frontier modes of transportation and this adds value to One Horse Down. His auction sales are recorded at AskART.com and artnet.com.

Date:

3/15/13

Prepared by:

artist last name

first name (optional) GO

rou are logged on

Altermann Galleries and Auctioneers, I

abcdefqhijkimnopqrstuywxyz

Your Gallery Homepage

Your Task Page

Add or Remove Ads

Your Gallery Artists Your Account & Billing

Nick (Nicholas) Eggenhofer (1897 - 1985)

Research · Nick (Nicholas) Eggenhofer Summary

Examples of his work Exhibits - current Museums

Magazine references pre 2007 Signature Examples*

Marketplace: Nick (Nicholas) Eggenhofer Auction results*

Wanted ads Auctions apcoming for him* Dealers

Auction sales graphs* Magazine ads pre-1998*

Place a classified ad

Lived/Active: New Jersey/Wyoming Known for: western illustration, frontier painting **Back to Previous Page**

What's my art worth? Market Alert - Free

Your Artist Alert List

Log Out

Search Options Medium(s): Hold the Ctrl button to select multiple mediums

Ouick facts

Biography*

- Choose All

Charcoal Colored Pencil Title Contains Auction House Show All Auction Date(s): Show All Records Per Page:

25 Sort Options: @:▼ () AAuction Date ा≢ (ो≜Lot No ⊕▼ ⊕▲Height ○▼ ○▲Sales Price

○▼ ○▲High Estimate

Show 'unsold' only

Search Clear

Illide Images

Book references

Discussion board

Total Auction Lots 548 lots 81% sold

Highest Auction Price (07/28/2007) \$61,600

AUCTION RECORDS for Nick Eggenhofer

Highest Price/Sq. Inch (paintings) \$197.14

1 2 3 4 5 6 7 8 9 10 Next Set Database entries 1-25 of 548



View Larger Image & Additional Information

Title: Meeting of the Two Tribes

14 63" x 25.63" (37 16cm x 65 10cm) Created not given See all lots for this auction

Auction House Jackson Hole Art Auction

Gouache and pencil/Board Signed Lower Right

High Est Hammer Price: 09/14/2013 New Entry!



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: In Before Dark (1958)

20" x 31 50" (50 80cm x 80 01cm) Created 1958 See all lots for this auction Auction House Coour D'Alone Auction Gouache/Paper

High Est . 07/27/2013

\$35,000 \$329,250



Artwork images are copyright of the artist or assignee

Title: Three Cowboys

15 25" x 20 25" (38 74cm x 51 44cm) Created not given See all lots for this auction

Auction House Jackson Hole Art Auction

Watercolor and gouache/Paper Signed Lower Left Lot 14

High Est: \$8,000 Sales Price**: \$4,025 09/15/2012



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Welcome to Bushwack City

12" x 20" (30 48cm x 50 80cm) Created not given See all lots for this auction

Auction House: Bonhams San Francisco

Pencil and ink/Board Signed and Titled Lot 2101

High Est : Hammer Price: -not sold-08/19/2012



Artwork images are copyright of the artist or assignee

Title: Chuck Wagon

20" x 29" (50 80cm x 73 66cm) Created, not given See all lots for this auction Auction House: Cocur D'Alena Auction Gouache/Paper Signed Lower Right Lot 44 Low Est. High Est Sales Price* 07/21/2012 \$20,000 \$30,000

For	n 8283 (Rev 12-2012)									Page	2
Nan	ne(s) shown on your inc	come tax return							k	dentifying number	_
	k and Valerie Guer								L	74-6053172	_
Sec	items)	Property Over \$5,000 (Exceptor which you claimed a deduction A) An	ction	of more th	an \$5,	000 per item or gro	up (e	except contribu	tions (of certain publicly trade	
P	art I Inform	nation on Donated Prop	erty	-To be	comp	eted by the taxp	oaye	er and/or the a	appra	aiser	_
4		that describes the type of prope	erty do	_					_		
		tribution of \$20,000 or more)		_		Conservation Contri	butio	n CL	-	quipment	
	d X Art* (cont	tribution of less than \$20,000)		_		al Estate al Property		, L	_	ecurities ehicles	
	j 🗌 Other		-			,			_		
	includes paintings, sc er similar objects	ulptures, watercolors, prints, drawin	ngs, ce	ramics, antic	ques, de	corative arts, textiles, o	carpe	ts, silver, rare man	uscript	s, historical memorabilia, ai	nd
		s, stamps, books, gems, jewelry, spo you must attach a qualified app					abov	re			
5	(a) Description	n of donated property (if you need a, attach a separate statement)	, alsai	(b) If tangit	ole prop	erty was donated, give andition of the property			verall	(c) Appraised fair market value	_
Α	Farny, Henry F , "	An Apache"; Watercolor	v	ery good						12,000.0	<u></u>
В	7112x4	1/2 inches		<u>-</u>							
C											_
_ <u>D</u>	(d) Date acquired		l	Donor's cos	t or	(g) For bargain sales.	enter		See in	structions	-
	by donor (mo , yr)	(e) How acquired by donor		adjusted bas		amount received		(h) Amount claime deduction		(i) Average trading price of securities	_
Α	04/2012	Purchased		11,50	00.00						_
B					+		-			<u> </u>	_
CD							\vdash		- +-		_
_	art II Taxpa	ayer (Donor) Statement-	-List	t each ite	m inc	luded in Part I al	bov	e that the app	oraisa	al identifies as havin	g
		e of \$500 or less See ins									_
		wing item(s) included in Part I a fying letter from Part I and des						eliet an appraise	ed valu	ue of not more than \$50	O
	•	, -		о ороси				D-4-			_
	nature of taxpayer (cart III Decla	aration of Appraiser						Date			
l de	clare that I am not the	donor, the donee, a party to the train									
	ried to any person who raisals during my tax y	o is related to any of the foregoing pear for other persons	persons	s And, II reg	ularly u	sed by the donor, done	e, or	party to the transa	Cuon, I	performed the majority of r	ıу
of p	property being valued	m appraisals on a regular basis, and I certify that the appraisal fees we	ere not	t based on	a perce	ntage of the appraised	d pro	perty value Furthe	rmore,	I understand that a false	or
frau abe	dulent overstatement of the dulent overstatement of the understatement of the dulent overstatement of the dulent overstatement of the dulent overstatement o	of the property value as described i ent of tax liability). In addition, I unde	in the derstand	qualified app I that I may I	raisal o se subje	r this Form 8283 may sect to a penalty under s	subje sectio	ct me to the penal n 6695A if I know,	ty undo or reas	er section 6701(a) (aiding ar sonably should know, that n	id iy
арр	raisal is to be used in	connection with a return or claim for ng evidence or testimony by the Offi	or refur	nd and a sub	stantial	or gross valuation mis	state	ment results from I	ту арр	oraisal I affirm that I have n	ot
Siç		nnn.						hallenis			
He	- 3	g/120 414-			itle ⊳	Prus Alterna	nu	Date	<u> </u>	315/13	_
	iness address (including	,							Ide	ntifying number	⋋
	Camino Del Monte or town, state, and Zil	,,, <u> </u>							114	0 660990	_
Sar	nta Fe, <u>NM 87501</u>										_
		e Acknowledgment—To								· .	_
		ation acknowledges that it is a cook on the following date	qualifie	ed organiza	tion ur	der section 170(c) ai	nd th	at it received the	dona	ited property as describe	:d
		<u> </u>		la avahaaa		otherwee departs			باممطر	n Contion B. Bort I for a	
		nization affirms that in the event 3 years after the date of receipt,									
		ment does not represent agreen							_		
_		ntend to use the property for an	unrel	ated use?		Employer identificat				Yes No	_
	ne of chantable organiz					Employer identificat	UUIII		. 1		
	tional Western Art_ dress (number, street, a					City or town, state, a	nd ZI	30-021196 P code			_
) W Market Street				_	San Antonio, TX	7820	5		·	_
Auti	horzed signature	Karr				Title			Date 6	6/10/13	
_	4 .00	vac.				Executive Directo	r			Form 8283 (Rev. 12-201	 21



Artist: **Artist Dates:** Henry Farny

Title:

1847 - 1916

An Apache

Signature Detail:

Signed lower right and dated '94

Media:

Watercolor

Dimensions:

7 1/2 by 6 1/2 inches

Fair Market Value: \$12,000.

Notes:

Henry Farny is considered one of the best Western artists using water soluble medium. His work is to be found in the permanent collections of numerous museums that focus on Western artists. The value of his art comes from its artistic merit and its historical importance. He traveled throughout the West and spent time with numerous Indian tribes around the turn of the nineteenth - twentieth century. Denny Carter wrote an excellent book on the art of Farny. Numerous auctions sales of Farny's

artwork are recorded by AskART.com and artnet.com.

Date: 3/15/13

Prepared by:

Forn	1 8283 (Rev 12-2012)									Page 2
Nam	e(s) shown on your inc	come tax return						-		Identifying number
	k and Valerie Guen				_					74-6053172
Sec	items) f	Property Over \$5,000 (Exception which you claimed a dedules reported in Section A) An	ctio	n of more than	\$5,	000 per item or grou	ıp (e	except contribu	itions	of certain publicly traded
Pa	art I Inforn	nation on Donated Prop	ert	y – To be cor	np	leted by the taxp	aye	r and/or the	аррі	raiser
4		that describes the type of proper	erty	_						
	,	ribution of \$20,000 or more)				Conservation Contrib	utio	n CL		Equipment Securities
	d ☐ Art* (cont	ribution of less than \$20,000)		=		al Estate al Property		i [_	decumes /ehicles
	j Other					,			_	
	includes paintings sci r similar objects	ulptures, watercolors, prints, drawir	ngs,	ceramics, antiques	s, de	ecorative arts, textiles, c	arpe	ts, silver, rare mai	nuscrij	ots, historical memorabilia, and
		s, stamps, books, gems, jewelry, spo					abov	e		•
5	(a) Description	you must attach a qualified app of donated property (if you need , attach a separate statement)	orais	(b) If tangible p	orop	erty was donated, give a ondition of the property			overal	(c) Appraised fair market value
A	Greene.B ."With N	lo Roof But a Resistol",Oil		Very good						50,000.00
В	Lineane For									
<u></u>										
<u>D</u>	(d) Date acquired		<u> </u>	(f) Donor's cost or		(g) For bargain sales, e	ntor		Soo	Instructions
	by donor (mo , yr)	(e) How acquired by donor		adjusted basis		amount received	inter	(h) Amount claim deduction	ed as a	
Α	10/2007	Purchased		41,000.	00					
В										
C			-							
	rt Taxpa	yer (Donor) Statement-	 _ [.	st each item	ınc	luded in Part I at	000	e that the ap	prais	sal identifies as having
	a valu	e of \$500 or less. See ins	stru	ctions						
		wing item(s) included in Part I						elief an apprais	ed va	lue of not more than \$500
"	,	fying letter from Part I and des	SCIIL	e trie specific i	len	See instructions	_			
	nature of taxpayer (c							Date	, ►	
		donor, the donee, a party to the tra	nsac	tion in which the c	ione	or acquired the property	emr	aloved by or relati	ed to	any of the foregoing persons, or
mari	ried to any person who	is related to any of the foregoing p								
Also		m appraisals on a regular basis, and								
of p	roperty being valued dulent overstatement of	I certify that the appraisal fees woof the property value as described	ere in th	not based on a pr e qualified apprais	erce sal o	ntage of the appraised ir this Form 8283 may s	prop	perty value. Furth at me to the pena	ermoralty un	e, I understand that a false or der section 6701(a) (aiding and
abet	ting the understateme	nt of tax liability) In addition, I undi connection with a return or claim for	ersta	nd that I may be s	subje	ect to a penalty under se	ectio	n 6695A if I know	, or re	asonably should know, that my
beer	n barred from presentir	ng evidence or testimony by the Off		f Professional Res	pon:	sibility				
Sig He		MUCH		Titlo	. ⊾ √	Pres. Alterm		1 hallen Con	n >	3/15/13
	iness address (included	g room or suite no)	=	>	- 1	- INCOM	~ 0 1	(use)	Id	lentifying number
	Camino Del Monte								7	4-0260448
•	or town, state, and ZIF	^o code								
	nta Fe, NM 87501 Irt IV Done	e Acknowledgment-To	, he	completed l	3 1/ 3	the charitable orc	anı	ızatıon		
		ation acknowledges that it is a							e dor	nated property as described
		ove on the following date >								
		nization affirms that in the even								
		3 years after the date of receipt					etur	n, with the IRS	and g	ive the donor a copy of that
	J	ment does not represent agreer ntend to use the property for ar		_	iu ic	an market value				▶ ☐ Yes
	ne of charitable organia					Employer identificati	on n	umber		
	ional Western Art							30-02119	61	·
	ress (number, street, a	ind room or suite no)				City or town, state, ar				
_	W Market Street norized signature	M/ -				San Antonio, TX 7	820	5	Date	
_	NUI E	Karr				Executive Director				5/10/13
-	7	1								Form 8283 (Rev 12-2012)



Bruce Greene

Artist Dates:

b. 1953

Title:

With No Roof but a Resistol

Signature Detail:

Signed lower right

Media:

Oil

Dimensions:

40 by 48 inches

Fair Market Value:

\$50,000

Notes:

Bruce Greene is a member of the Cowboy Artists of America (CAA). He has exhibited at the National Cowboy & Western Heritage Museum in Oklahoma City, and the Phoenix Art Museum in Arizona. He has been the recipient of numerous awards from the CAA. He also exhibits annually with the Prix de West Exhibition and Sale. There are public records of his set price sales. There are also auction sales of his work recorded at askART.com and artnet.com. With No Roof

but a Resistol is an excellent example of the artist's work in oil.

Attached is a list of works that were offered at the CAA exhibition at the Phoenix Art Museum, and the 2012 Prix de West sale at the National Cowboy & Western Heritage Museum. While the sizes are not exact to *With No Roof but a Resistol* (40"x48"), a calculation based on per square inch basis (\$27, sq inches) places the value of the work within the appraised value.

n

3/15/13

Prepared by:

■ 2008 CAA, Thoseik Art Museum

		1 '	*		-
Art#	Title	Medium	Size	Qty	Price
Сох	, Tim				
26	Crossing the Creek	oil	30x44	1	\$58,000.00
7	Hustling Them Home	oil	18x24	1	\$18,000.00
28	Summer Breezes	oil	20x30	1	\$25,000.00
29	Where Riches Lie	oil	12x16	1	\$10,000.00
	wley, Donald				
30	85 Years in the Saddle	pencil on paper	29x23	1	\$10,000.00
31	Apache Arrowmaker	oil on canvas	24x30	1	\$16,000.00
32	Provisions	oil on canvas	30x40	1	\$30,000.00
33	The Full Treatment	oil on canvas	16x20	1	\$16,000.00
34	The Great Escape	oil on canvas	20x16	1	\$14,000.00
35	The Modoc	oil on canvas	40x30	1	\$28,000.00
36	The Sun Blessing	oil on canvas	52x32	1	\$35,000 00
Entz	z, Loren				
37	Always There for Ya	oil on linen	20x24	1	\$12,000.00
38	Evening Camp on the Little Bighorn	oil on linen on panel	12x16	1	\$4,800.00
39	Right Hand Man	oil on linen	30x42	1	\$32,000.00
40	Sacred Songs	oil on linen	24x24	1	\$14,000.00
~ 41	Tranquility	oil on linen	14x18	1	\$5,500.00
Fell	ows, Fred				
42	Buffalo Jump Camp	oil on panel	12x16	1	\$6,500.00
43	Caught in the Act	oil on board	15x30	1	\$15,000.00
44	Forget the Food-Save the Booze	bronze	14x23x5	10	\$6,500.00
45	Friends for Supper	oil on can /as	24x36	1	\$37,800.00
46	Lord of the Plains	oil on board	16x20	1	\$14,000.00
7	White Mountain Morning	oil on can as	12x16	1	\$6,500.00
48	Wise in the Ways of the Eagle,				
	the Otter and the Bear	charcoal on board	15.5x27	1	\$9,500 00
-Greg	ene, Bruce	•			
49	Cold Camp	oil	24x36	1	\$22,000.00
50	Daybreak on the Rim	oil	36x66	1	\$65,000.00
51	Summer Sunrise	oil	24x24	1	\$10,000.00
52	The Building Storm	charcoal	19.5x28.5	1	\$8,000.00
53	The Wary Grey	oil	24x48	1	⊂\$32,000.00°
54	Tied Hard and Heelin'	oil	36x22	1	\$20,000.00
55	With No Roof, But a Resistol	bronze	25x25x9	10	\$9,500.00
	lle, Martin		10.50		600 000 00
\ 56	Apsaalooke Racers	oil on linen	46x58	1	\$82,000.00
57	Heart of the Lion	mixed media	40x28	1	\$20,000.00
<u>√√58</u>	Moonlight Warriors	oil on linen	28x28	1	\$24,000.00
~>59	Newlyweds	oil on linen	40x32	1	\$40,000.00
60	Rememberin' Joe	acrylic	18x14	1	\$10,000.00
	pach, David		04.5.00		£00 000 00
61	Day's Start	watercolor	21.5x29	1	\$23,000.00
62	Discretion is the	watercolor	19.5x26.5	1	\$19,000.00 \$12,000.00
63	Drag	watercolor	12x20	1	\$12,000.00
64	Lagan Ceremony	watercolor	20x29 5	1	\$23,000.00 \$9,000.00
`5	Of the Ages	watercolor	8.5x15.5 18.5x30.25	1	\$23,000.00
- 66	To the Victor	watercolor	13.5x23.5	1	\$25,000.00 \$15,000.00
67	Touching Up	watercolor	13.3823.3	ı	91J,UUU.UU

The Brand of Distinction

009	CAA, Phoenix	Prt	Museum
-----	--------------	-----	--------

	.~	<i>, , -</i>			
	Title	Medium	Size	Qty	Price
Ċro	owley, Don				
31	All Her Possessions	oil on canvas	40 x 31 1/2	1	\$25,000
`2	Daughter of a Paiute Chief	oil on canvas	52 x 32	1	\$28,000
S 3	His Grandfalher's War Bonnet	pencil on Strathmore paper	29 x 23	1	\$10,000
34	Passing Clouds	oil on canvas	24 x 30	1	\$16,000
35	The Buffalo Shield	oil on canvas	30 x 24	1	\$16,000
36	Warpaint	oil on panel	16 x 20	1	\$14,000
37	White Shell Woman (Apache)	oil on panel	16 x 12	1	\$8,000
	tz, Loren		. 10 % 12	•	\$0,000
38	Look Who Brought You Flowers	oil on linen	12 x 16	1	\$3,800
39	The Gift	oil on linen	11 x 14	1	\$4,500
40	Who Asked You to Supper?	pencil on paper	12 x 16	1	\$2,500
Fel	llows, Fred				
41	Away from Winter Winds	oil on canvas	36 x 48	1	\$28,000
42	Down from the High Country	oil on canvas	22 x 26	1	\$8,500
43	Wake Up Call	bronze	11 1/2 x 8 x 4	10	\$1,100
	eene, Briec				V.,
44	A One Man Outfit	oil on canvas	24 x 36	1	\$21,000
45	Flushed	bronze	37 x 13 x 12	12	\$12,500
46	Gatherin' on Mulberry Creek	i gouache on board	22 x 22	1	\$8,500
47	In the Dust of Days Past	oil on canvas	56 x 70	1	\$95,000
48	The Roper's Renverse	charcoal on paper	28 x 16	⁻ 1	\$7,000
49	Tied Hard to Tradition	oil on canvas	32 x 56	1	\$48,000
50	Waitin' on the Irons	oil on canvas	20 x 14	1	\$7,000
_	elle, Martin	V. V 20		•	4.1000
	A Hard Journey	oil on linen	28 x 28	1	\$24,000
52	Bear Claw	acrylic on watercolor board	23 x 15	1	\$11,000
53	Camp on Horse Creek	oil on linen	40 x 30	1	\$36,000
54	Wears His Honor	acrylic/oil on linen	36 x 24	1	\$26,000
55	Wedding Preparations	acrylic/oil on linen	60 x 50	1	\$90,000
Ha	lbach, Dave	•			
56	Crow	watercolor	16 1/4 x 12	1	\$9,500
57	Doing Trade	watercolor	17 3/4 x 29	1	\$18,000
58	Five??Five!!	watercolor	17 x 28 1/4	1	\$18,000
59	Lost and Found	watercolor	8 1/2 x 16 1/4	1	\$9,000
60	Room and Board	watercolor	12 x 27	1	\$16,500
61	Sacred Corn	watercolor	17 3/4 x 27 1/4	1	\$18,000
	e, Oreland				•,
62	By the Fire	Utah alabaster	17 x 21 1/2 x 11	1/2 1	\$10,900
63	Catalog piece	Utah alabaster	22 1/2 x 7 x 10	1	\$9,800
64	Medicine Way	Utah alabaster	25 x 10 x 16	1	\$17,000
65	Sings by the Water	Utah alabaster	29 x 10 x 10	1	\$13,800
66	Star Gazer	Chinese black marble	49 x 15 x 19 1/2	1	\$33,000
67	Thunder at Dawn	Utah alabaster	15 x 9 x 3 1/2	1	\$3,800
	Isey, T.D.	Otan alabaster	13 x 3 x 3 1/2	•	33,600
68	A Lord at War	bronze	14 x 14 x 22	3	\$8,500
69	Come Ahead	bronze	12 x 14 x 7	4	\$4,200
70	It'll Peel	bronze	6 x 5 x 4	6	\$1,900
<i>⊸i</i> 1	Mojo	bronze	17 x 21 x 6	1	\$7,800 \$7,800
72	Perfect Pitch	bronze	20 x 23 x 12	4	\$8,600
73	Power Lunch	bronze	12 x 19 x 11	4	\$9,800
73 74	Sunday		18 x 19 x 22	4	•
14	Junuay	bronze	10 X 13 X ZZ	7	\$12,800

Ars#	Title 2010 Crtxt,	Phonemix Ar	+: Size	Qty	Price
Cox,	Tim			•	
32	An Early Autumn	oil on canvas	24 x 36	l	\$35,000.00
	Reflections of a Passing Day	oil on canvas	20 x 30	1	\$25,000.00
34_	pring Branding وند	oil on canvas	20 x 30	1	\$25,000.00
Crow	rley, Don				
35	Paiute Maiden	oil on canvas	30 x 24	1	\$16,000.00
Entz	Loren				
36	All Tied Up at the Moment	oil on linen	18 x 14	1	\$4,500.00
37	Day of Rest	oil on linen	16 x 24	1	\$7,000.00
38	Look! Somethin's Comin'	conte on paper .	22 x 12	1	\$3,200.00
39	Yellowstone Crossing	oil on linen	20 x 32	1	\$14,000.00
Fello	ws, Fred				
40	In Sight of the Camp	oil on board	14 x 24 1/2	1	\$8,500.00
41	Learning the Ropes	oil on canvas	18 x 18	1	\$10,500.00
42	Moving Camp on the Haythorne	opaque watercolor	13 x 30	1	\$8,500.00
43	The Match Race	oil on canvas	30 x 46	l	\$32,000.00
44	Welcome to Old Age	oil on canvas	18 x 36	1	\$14,500.00
45	When Good Horses Count	charcoal	20 x 26	1	\$4,500.00
46	Winter Welcome	oil	16 x 20	1	\$8,500.00
Gree	ne, Bruce			••	
47	An Air of Ability	conte on paper	28 x 14	1	\$8,000.00
٥٥	In the Echo of Goodnight's Men	gouache on board	26 x 16	1	\$10,000.00
·	در oops for Horses and Men Their Courses Fly	oil on canvas	36 x 60	1	\$48,000.00
50	Springtime on the Llano Estacado	oil on canvas	28 x 28	1	\$19,000.00
51	The Prodigy of August	oil on canvas	60 x 72	1	\$87,000.00
52	The Sound of Guitars and the Laughter of Ladies	oil on canvas	30 x 30	1	\$23,000.00
53	When the Bloom is on the Beargrass	bronze	36 x 60 x 24	5	\$42,000.00
Grell	e, Martin				
55	The Elk Stalkers	oil on linen	40 x 48	1	\$58,000.00
56	The Listener	acrylic on linen	12 x 12	1	\$7,800.00
Halb	ach David 2				
57	Awaitin' the Cow Boss	watercolor	21 x 29	1	\$25,000.00
58	Come Get It	watercolor	12 x 21 1/4	1	\$14,000.00
59	Green River Bound	watercolor	18 3/4 x 28 1/2	1	\$20,000.00
60	Now for Mom	watercolor	11 1/4 x 14 5/8	1	\$9,000.00
61	Spooked	watercolor	11 1/2 x 10	1	\$9,000.00
62	Wind Songs	watercolor	15 1/2 x 11	1	\$10,000.00
63	Wranglers	watercolor	9 x 15 3/8	1	\$9,000.00
Joe, (Oreland				
64	Blessings of the Night Star	Colorado marble	22 x 7 x 7	1	\$7,600.00
65	Crystal Wind	Portuguese marble	19 x 15 x 11	1	\$10,700.00
· ·	arth Songs	Utah alabaster	34 x 15 x 17	1	\$24,600.00
Ն.	Medicine Bag	Indiana limestone	15 x 15 x 6	1	\$5,400.00
68	Rain, Hail and Thunder	Italian marble	39 x 45 x 21	1	\$36,200.00
69	Waiting for Whirlwind Eagle	Portuguese marble	32 x 11 x 11	1	\$16,200.00



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: An Old Dog and a New Trick

16" x 13" x 13" (40 G4cm x 33 O2cm x 33 O2cm) Created not given See all lots for this auction

Auction House Altermann Galleries

Bronze Signed on Reverse Lot 116

\$4,500 \$5,500 Low Est



Artwork images are copyright of the artist or assignee

Title::All-the Way/form Alpine

50" x 32"
(127cm x 81 28cm)
Created not given
See all lots for this auction

Oil/Canvas Unavailable Lot 135

Low Est High Est 1/6
Sales Price**: (06/09/2012 08/05/2012)

Auction House National Cowboy & Western Heritage Prix de West

Forr	m 8283 (Rev 12-2012)									Page 2
Nan	ne(s) shown on your inc	come tax return							Ide	ntifying number
	k and Valerie Guer								ᆚ	74-6053172
Sec	ıtems)	Property Over \$5,000 (Exceptor which you claimed a deductes reported in Section A) An	ictio	n of more than	\$5,	000 per item or gro	ap (e	except contributio	ns of	certain publicly traded
P	art I Inform	nation on Donated Prop	erl	y-To be co	mp	leted by the taxp	aye	er and/or the ap	prai	ser
4	Check the box	that describes the type of prop	erty	donated				_		
		tribution of \$20,000 or more)		_		Conservation Contrib	outio	n c ∐		ipment
	d X Art* (conf	tribution of less than \$20,000)		_		al Estate al Property				urities icles
	J Other			· Intend	Ciu	arrioporty			VCII	10103
	includes paintings so er similar objects	culptures, watercolors, prints, drawii	ngs.	ceramics, antique	s, de	ecorative arts, textiles, c	arpe	ts, silver rare manus	cripts	historical memorabilia and
		s, stamps, books, gems, jewelry, sp you must attach a qualified app					abov	e		
5	(a) Description	n of donated property (if you need o, attach a separate statement)	<i>-</i>	(b) If tangible	orop	erty was donated, give a			rall	(c) Appraised fair narket value
Α	Grinnell,Roy;"Me	mories of the War Trail", Oil		Very good						13,000.00
В	24×28 in	dus								
C										
	(d) Date acquired	T		(f) Donor's cost or	r	(g) For bargain sales, o	enter	Se	e inst	ructions
	by donor (mo , yr)	(e) How acquired by donor		adjusted basis		amount received		(h) Amount claimed a deduction		(i) Average trading price of securities
Α	10/1993	Purchased		9,000.	00				\perp	
B					 				-	
C									+	
	art II Taxpa	ayer (Donor) Statement	–L	ist each item	inc	luded in Part I at	oov	e that the appra	aisai	identifies as having
		ie of \$500 or less. See ins								
		wing item(s) included in Part I ifying letter from Part I and de:				,		elief an appraised	value	e of not more than \$500
	•	, 5		so the opcome			_	Data		
	nature of taxpayer (aration of Appraiser		-				Date ►		
l de	clare that I am not the	donor, the donce, a party to the tra								
арр	raisals during my tax y	rear for other persons		_				-		
of p	roperty being valued	rm appraisals on a regular basis, and I certify that the appraisal fees w	ere	not based on a p	erce	ntage of the appraised	prop	perty value. Furtherm	ore, I	understand that a false or
abe	tting the understateme	of the property value as described ent of tax liability). In addition, I und	ersta	and that I may be s	subje	ect to a penalty under s	ectio	n 6695A if I know, or	reaso	nably should know, that my
		connection with a return or claim fing evidence or testimony by the Off					state	ment results from my	appra	aisal I affirm that I have not
Siç		1000				>		1 11 · c		
He	re Signature ► iness address (includif	parson or suite no		Title	►V	Pres Alterna	WV	Lullen lesso >	S Iden	15 13
	Camino Del Monte								76. 76	-0260448
	or town, state, and ZI								,	
Sar	nta Fe, NM 87501	·-								
		e Acknowledgment-To				•	_			
		ation acknowledges that it is a concept on the following date ►	quai	ified organization	n ur	ider section 170(c) ar	ia in	at it received the d	onate	ed property as described
	,	nization affirms that in the even	it it s	sells exchanges	or	otherwise disposes	of th	e property describ	ed in	Section B. Part I for any
		3 years after the date of receipt								
	_	ment does not represent agree			ed fa	ur market value				
_	es the organization in	intend to use the property for an zation (donce)	n un	related use?		Employer identificat	ion n	umber		Yes No
	nonal Western Art					, ,		30-0211961		
_	lress (number, street, a		-			City or town, state, ar	nd ZII			
	W Market Street					San Antonio, TX 7	820			
Autl	horwood signature	Karr				Executive Director		ا	ate	5/10/13
	W			·· ·····		TEXECUTIVE DIRECTOR		1		Form 8283 (Rev 12-2012)



Roy Grinnell

Artist Dates:

b. 1933

Title:

Memories of the War Trail

Signature Detail:

Signed lower right

Media:

Oil

Dimensions:

24 by 28 inches

Fair Market Value: \$13,000.

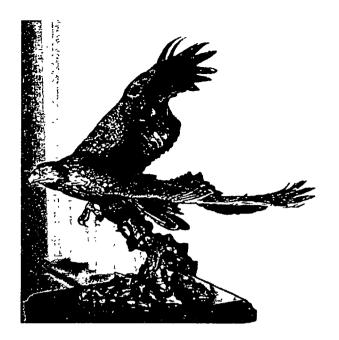
Notes:

Roy Grinnell was a member of the Cowboy Artists of America and exhibited in their annual exhibition at the Phoenix Art Museum. He also was a member of the Society of American Historical Artists. Memories of the War Trail is a very good example of the artist's work. AskART.com and artnet.com have recorded auction sales of Grinnell's art.

Date: 3/15/13

Prepared by:

Form	18283 (Rev 12-2012)										Page 2	
Nam	e(s) shown on your inc	come tax return								ld	entifying number	
	k and Valerie Guer										74-6053172	
Sec	items) f	Property Over \$5,000 (Excertor which you claimed a dedules reported in Section A) An	ctio	n of mor	e than \$	5,0	000 per item or groi	up (e	except contributi	ons o	f certain publicly traded	
Pa	art I Inform	nation on Donated Prop	ert	y—To I	oe com	pΙ	eted by the taxp	aye	er and/or the a	opra	iser	
4	Check the box	that describes the type of prop	erty	donated							_	
									uipment			
	d X Art* (contribution of less than \$20,000) g Collectibles** Other				Other R		Securities /ehicles					
					Intellect	nicies						
	• —	ulptures, watercolors, prints, drawir	ngs,	ceramics,	antiques,	de	corative arts, textiles, c	arpe	ts, silver, rare manu	scripts	s, historical memorabilia and	
		s stamps, books gems jewelry spi you must attach a qualified app						abov	re			
5 (a) Description of donated property (if you need more space, attach a separate statement)				(b) If ta			erty was donated, give a andition of the property			erall	(c) Appraised fair market value	
	Guelich, Bob, "Into the Air", Bronze(AP-1983)			Very go	od						7,500.00	
В	21214 x 2	Binches							·			
C											<u> </u>	
_	(d) Date acquired	(d) Date acquired			s cost or		(g) For bargain sales, of	enter	S	ee ins	tructions	
	by donor (mo yr)	(e) How acquired by donor		adjusted	d basis		amount received		(h) Amount claimed deduction	as a	(i) Average trading price of securities	
Α	01/1984	Purchased			3,700.0	0				_		
B										-	 	
D					+					+		
	rt II Taxpa	yer (Donor) Statement	-Lı	st each	ıtem ir	nc	luded in Part I at	oov	e that the app	aisa	I identifies as having	
		e of \$500 or less. See ins				_					4.00	
		wing item(s) included in Part I fying letter from Part I and des							eller an appraised	valu	e of not more than \$500	
	•	, ,							Data N			
	nature of taxpayer (cont III Decla	ration of Appraiser							Date ▶			
l dec	clare that I am not the	donor the donee, a party to the tra										
	aisals during my tax yo	ear for other persons m appraisals on a regular basis, and	d tha	at hocause	of my ous	alıfı	cations as described in	the	appraisal Lam qual	fied to	make appraisals of the type	
of p	roperty being valued	I certify that the appraisal fees woif the property value as described	ere i	not based	on a per-	cer	ntage of the appraised	pro	perty value Further	nore,	I understand that a false or	
abet	ting the understateme	nt of tax liability) In addition I und	ersta	ind that I r	nay be sul	bje	ct to a penally under s	ectio	n 6695A if I know, c	r reas	onably should know, that my	
		connection with a return or claim fing evidence or testimony by the Off			onal Respo	ons	ability					
Sig		1112				.,	D		1 - 11 - 20 5		711	
He	re Signature ► ness address (incluein	or room or suite no.)	===	⋥	Title ▶	γ.	PresAlterm	ew	in leaf vepties	Ider	2 15 15	
	Camino Del Monte									74	-026044B	
	or town state and ZII									, ,	V V V V V V V V V V V V V V V V V V V	
	ta Fe, NM 87501				_							
		e Acknowledgment—To				_						
		ation acknowledges that it is a cook on the following date	quali	ified orga	ınızatıon	un	der section 170(c) ar	nd th	at it received the	donai	led property as described	
		nization affirms that in the even		aolla ovo	hanaan		athonyso disposes	of th	no proporty docori	and ir	Section B. Part I for any	
		B years after the date of receipt										
	-	ment does not represent agreer				fa	ır market value					
		ntend to use the property for ar	า นก	related us	se?		Empleyer dontificat		···mbos		Yes 🗸 No	
	ne of charitable organiz						Employer identificat	iun f				
National Western Art Foundation Address (number, street, and room or suite no)					•	City or town, state, and ZIP code				1		
210 W Market Street						San Antonio, TX 78205						
Auth	or-mi signaturo	1/ 50					Title			Date	01.01.0	
L	o u	Karr					Executive Director	<u> </u>			5/10/13 Form 8283 (Rev. 12-2012)	
											, 5 5-55 (INCV 18-2018)	



Bob Guelich

Artist Dates:

b. 1944

Title:

Into the Air

Signature Detail:

"B Guelich AP," base

Media:

Bronze, AP (1983)

Dimensions:

21 by 14 by 28 inches

Fair Market Value: \$7,500.

Notes:

Bob Guelich is a regional wildlife artist who appears to sell most of his art in Texas. He also exhibits annually at the Briscoe Western Art Museum in San Antonio, Texas. Records of his set price sales are available through the Briscoe Museum. Auction sales are recorded by AskART.com and artnet.com. An eagle similar in design and equal in mass is to be exhibited and offered for sale at the Night of Artists exhibition and sale at the

Briscoe Western Art Museum.

Date:

3/15/13

Prepared by:

Forn	n 8283 (Rev 12-2012)									ge 2
Nam	ne(s) shown on your inc	come tax return						lde	ntifying number	
	k and Valerie Guer								74-6053172	
Sec	items) i	Property Over \$5,000 (Exceptor for which you claimed a deduries reported in Section A) An	ction of more t	han \$5,	000 per item or grou	up (e:	xcept contribution	ons of	certain publicly tra	
P	art I Inform	nation on Donated Prop	erty — To be	comp	leted by the taxp	ayer	and/or the ap	prais	ser	
4		that describes the type of prope	erty donated							
									ipment urities	
	d ☐ Art (cont	ribution of less than \$20,000)	=							
	J Other		"		y					
othe	er sımılar objects	ulptures, watercolors, prints, drawin						scripts,	historical memorabilia	i, and
		s, stamps, books, gems, jewelry, spo you must attach a qualified app				above	9			
5	(a) Description	n of donated property (if you need a statement)	(b) If tang	-	(c) Appraised fair market value					
Α	Johnson, Frank Te	enney, "Untitled", Watercolor	Very good						60,000.00	
В	29112×21	inches		·						<u> </u>
C										
	(d) Date acquired		(f) Donor's c	ost or	(g) For bargain sales, enter				ructions	
	by donor (mo yr)	(e) How acquired by donor	adjusted b	asıs	amount received		(h) Amount claimed as a deduction		(i) Average trading price of securities	
Α	05/1996	Purchased	24,	<u>850 00</u>						_
B						\vdash				
C								+		
		ayer (Donor) Statement-		em inc	luded in Part I ab	oove	that the appr	aisal	identifies as hav	ving
		e of \$500 or less. See ins					1	11		<u></u>
		wing item(s) included in Part I fying letter from Part I and des					iller an appraised	value	e or not more than t	\$500
"	•	, ,				_	Date ▶			
	nature of taxpayer (cart III Decla	aration of Appraiser			· · · · · · · · · · · · · · · · · · ·		Date			—
l de mar	clare that I am not the ried to any person who	donor, the donec, a party to the tra o is related to any of the foregoing p	nsaction in which persons And if re	the donc	or acquired the property, sed by the donor, done	, emp e, or p	loyed by, or related party to the transact	to any	of the foregoing perso erformed the majority	ns, or of my
	raisals during my tax y	ear for other persons rm appraisals on a regular basis, and	that because of	mv gualif	ications as described in	the a	appraisal Lam quali	fied to	make appraisals of the	e type
of p	property being valued	I certify that the appraisal fees woof the property value as described	ere not based or	n a perce	ntage of the appraised	prop	erty value Furtherr	nore I	understand that a fall	lse or
abe	tting the understateme	ent of tax liability) In addition, I undi- connection with a return or claim to	erstand that I may	y be subje	ect to a penalty under so	ection	1 6695A if I know, o	r reaso	nably should know the	at my
bee	n barred from presenti	ng evidence or testimony by the Offi				0.0.0	non room in	, app.		
Siç He		1100	_	7.0. A	Pres Alterm		a hallowing) ;	3/15/13	
	Ire Signature ►— siness address (includif	ng room or suite no)		riue PV	. The sylvania	UM	1 Chapertace	Ident	Ifying number	
345	Camino Del Monto	e Sol						74	-0Z6044	8
	or town, state, and ZI									
	nta Fe, NM 87501	- A -lu ula da ant Ta	ha aamaalat	ad by	the charitable are		zotion			
		e Acknowledgment—To ation acknowledges that it is a c						donate	ed property as descr	ribed
		ove on the following date	juuiiiica organii	canon a	1201 20011011 17 0(0) 11.				р. ороку до сосо	
Fur	thermore, this orgai	— nization affirms that in the even	ıt sells, excha	nges, or	otherwise disposes	of the	e property descrit	oed in	Section B, Part I (o.	r any
por	tion thereof) within	3 years after the date of receipt,	it will file Forr	n 8282,	Donee Information R	Returr	n, with the IRS an	d give	the donor a copy of	f that
	=	ment does not represent agreer			air market value				Yes 🗸 N	_
	ne of charitable organi	intend to use the property for an zation (donee)	unrelated use	•	Employer identificat	ion n	umber		Li Tes Ci IV	<u> </u>
Nat	tional Western Art	Foundation								
	dress (number, street, a				City or town, state, ar					
	W. Market Street	44 .		·····	San Antonio, TX 7					
.nut	Nun	Karr			Executive Director	r		Date	5/10/13	
	4	with the same of t		-	,				Form 8283 (Rev 12-	2012)



Frank Tenney Johnson

Artist Dates:

1874 - 1939

Title:

Cowboy on Horseback (desc)

Signature Detail:

"Frank Tenney Johnson 1920," I/I

Media:

Watercolor

Dimensions:

29 1/2 by 21 inches

Fair Market Value: \$60,000,

Notes:

Frank Tenney Johnson is in the top ranks of Western artists. His art is to be found in the permanent collections of numerous Western art museums including the Buffalo Bill Historical Center in Cody, Wyoming and the Woolaroc Museum in Bartlesville, Oklahoma. At auction he has sold for over \$1,000,000. Best known for his works in oil, he is also an excellent watercolorist. The present work is an excellent example in this medium.

Askart.com and artnet.com have recorded numerous sales of his

watercolors.

Date:

3/15/13

Prepared by:



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Frank Ellis of the SMS (1929)

24" x 18" (60 96cm x 45 72cm) Created 1929 See all lots for this auction

Auction House. Coour D'Alone Auction

Oil/Canvas Signed and Dated Lot: 134

\$200,000 High Est. \$300,000 Sales Price 2015385100 07/27/2013 New Entryl

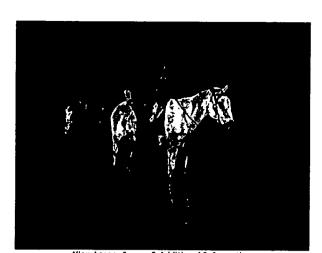


Artwork images are copyright of the artist or assignee

Title: Land Beyond the Law

20° x 24° (50 80cm x 60 96cm) Created: not given See all lots for this auction Auction House Coour D'Alene Auction

Oil/Canvas Signed Lower Left Lot. 146 Low Est \$60,000 High Est. \$90,000 Sales Price \$340,400 07/27/2013 New Entry!



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Sentinels in the Moonlight

32" x 42" (81 28cm x 106 68cm) Created: not given See all lots for this auction

Auction House Coeur D'Alene Auction

Oil/Canvas Signed Lower Left Lot: 250

Low Est \$300,000 High Est \$500,000 Sales Price**: \$245,700 07/27/2013 New Entry!



Artwork images are copyright of the artist or assignee

Title: In The Evening Glow

17 75" x 13 75" (45 09cm x 34 93cm) Created 1934 See all lots for this auction

Oil/Board Signed and Dated Lot 29

Low Est \$100,000 High Est \$150,000 Sales Price 85 150750 05/23/2013

Auction House: Christie's New York, Rockefeller Center



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Mother and Child

19 50" x 11"
(49 53cm x 27 94cm)
Created 1902
See all lots for this auction

Auction House. Scottsdale Art Auction

Gouache/Paper Signed Lower Left Lot 316 Low Est \$3,000 High Est \$5,000 Sales Price**: \$6,900 04/06/2013



Artwork images are copyright of the artist or assignee

Title: Arizona Twilight

31 50" x 19.25" (80.01cm x 48 90cm) Created not given See all lots for this auction Auction House Scottsdale Art Auction

Watercolor/Paper Signed Lower Left Lot 317 Low Est \$50,000 High Est \$75,000 Sales Price 8 \$22,750 04/06/2013

Form	8283 (Rev 12-2012)									Page 2
Nam	e(s) shown on your ind	come tax return							Ide	ntifying number
	k and Valerie Guer			andain Dublind	. T	-d-d Citi)		a the control only		74-6053172
Sec	items)	Property Over \$5,000 (Excer for which you claimed a dedu ies reported in Section A) An	ctio	n of more than	\$5,	000 per item or gro	up (e	except contribution	ıs of	certain publicly traded
Pá	art I Inform	mation on Donated Prop	ert	y-To be co	mp	eted by the taxp	aye	er and/or the app	orais	ser
4		that describes the type of prop	erty							
	= '	tribution of \$20,000 or more)		_		Conservation Contrib	outio	n C 📙	•	pment urities
	d	tribution of less than \$20,000)		. =		al Estate al Property			Veh	
	j Other			🗀		ar , roporty			• 0	0.00
othe	r sımılar objects	ulptures, watercolors, prints, drawir							rıpts,	historical memorabilia, and
		s, stamps, books, gems jewelry, sp you must attach a qualified app					abov	e		
5	(a) Description	n of donated property (if you need a attach a separate statement)		(b) If tangible	prop	erty was donated, give andition of the property			all	(c) Appraised fair market value
Α	Liang, Z S , "Eagl	e Dancer Potawatomi", Oil		Very good						60,000.00
В	58x341	rehis								
C										
	(d) Date acquired	(e) How acquired by donor		(f) Donor's cost o	r	(g) For bargain sales	enter	See	ınst	ructions
	by donor (mo yr)	(e) now acquired by donor	<u> </u>	adjusted basis		amount received		(h) Amount claimed as deduction	s a	(i) Average trading price of securities
<u>A</u>	10/2010	Purchased		47,007	00					
BC			-		 				\vdash	
D										
Pa	•	ayer (Donor) Statement			inc	luded in Part I al	voc	e that the appra	ısal	identifies as having
		ie of \$500 or less See ins wing item(s) included in Part I			oet.	of my knowledge ar	nd b	elief an annraised i	,aluo	of not more than \$500
		fying letter from Part I and des						eilei ait appraised t	raiuc	or not more than \$500
Sior	nature of taxpayer (donor) ▶						Date ►		
		aration of Appraiser								
marr		donor, the donee, a party to the tra								
Also	, I declare that I perfor	rm appraisals on a regular basis, an								
fraud	dulent overstatement	I certify that the appraisal fees w of the property value as described	in th	e qualified apprai	sal o	r this Form 8283 may s	subje	ct me to the penalty u	ınder	section 6701(a) (aiding and
abet appr	ting the understatemer aisal is to be used in	ent of tax liability) In addition, I und connection with a return or claim for	ersta or re	and that I may be ifund and a substa	subje antial	ect to a penalty under s or gross valuation mis	ectio state	n 6695A if I know or r ment results from my	reaso: appra	nably should know, that my isal I affirm that I have not
Sig	1	ng evidence or testimony by the Off	ice c	of Professional Res	pons	sibility				
He		Motor		Title	4/	Rus Allema	w	ulallement	3	115/13
Busi	ness address (includin	ig room or suite no)	=		_ V	71127112111		1.		fying number
	Camino Del Monte								74	-026V448
	or town, state, and ZI	P code								
	ta Fe, NM 87501 It IV Done	e Acknowledgment-To	be	e completed	by 1	the charitable or	gan	ization.		
This		ation acknowledges that it is a							onate	d property as described
	•	ove on the following date						·		
		nization affirms that in the even 3 years after the date of receipt								
		ment does not represent agreer					iciai	ii, with the into and	give	the donor a copy or that
Doe	es the organization i	intend to use the property for ar	n un	related use?					•	Yes No
	ne of charitable organi					Employer identificat	ion r			
	ress (number, street, a	Foundation and room or suite no)				City or town, state, a	nd ZI	30-0211961 P code		
	W Market Street	· · · · · · · · · · · · · · · · ·				San Antonio, TX		_		
	norized signature	0/1.5				Title			ale	
_	ary	Karr				Executive Director	<u>r </u>		_	// <i>0</i> // <i>3</i> Form 8283 (Rev. 12-2012)



Z.S. Liang

Artist Dates:

b. 1953

Title:

Eagle Dancer Potawatomi

Signature Detail:

Signed lower left

Media:

Oil

Dimensions:

58 by 36 inches

Fair Market Value: \$60,000.

Notes:

Z.S. Liang is one of the most sought after Western artists. He participates annually in the Masters of the American West Exhibition and Sale. Autry National Center. Los Angeles. He also exhibits with Trailside Galleries and is always a sellout. At auctions he almost always exceeds the estimated price. His set prices at exhibitions sometimes triple the retail asking price. AskART.com. artnet.com. and the Autry National Center have records of his sales.

Date:

3/15/13

Prepared by:

209	Daybreak on Gooseberry Mesa	oil on linen	14 x 20 in.	\$ 17,500 SOLD	
M29	The Magician's Moment	oil on linen	10 x 12 in.	\$5,200	
Calvi	n Liang	·	<u> </u>	<u> </u>	
210	Sunset in Laguna Beach	oil on linen	24 x 42 in.	\$8,900 SOLD	
211	La Jolla Cove. Saп Diego	oil on canvas	24 x 36 in:	\$7,600	
212	Incoming Tide in Carmel	oil on canvas	12 x 24 in.	\$3,000 SOLD	
M30	Incoming Tide, Laguna Beach	oil on canvas	9 x 12 in.	\$1,600 SOLD	
Z.S.	Liang	•	<u> </u>		
213	On the Top of Bighorn Mountain (not pictured)	oil on canvas	48 x 28 in.	\$35,000 SOLD	
214	Crow Sentry (not pictured)	oil on canvas	42 x 30 in.	\$32,000 SOLD	
215	The Ultimate Decision—Heads or Tails	oil on canvas	=38-x-60-in>	\$65,000 SOLD	4.
M31	Eagle Bone Whistle (not pictured)	oil on canvas	9 x 12 in.	\$4,500 SOLD	
David	i Mann				
216	Wilderness Song	oil	36 x 48 in.	\$21,000 SOLD	
217	The Buffalo Priest (not pictured)	oil	36 x 24 in.	\$12,500	
218	Cheyenne Sundown (not pictured)	oil	24 x 30 in.	\$10,500	
M32	Restless Moon (not pictured)	oil	12 x 9 in.	\$2,300 SOLD	
Bonn	ie Marris				
219	Little Brothers	oil on linen	36 x 48 in.	\$25,000 SOLD	
220	Sweet Tooth	oil on linen	36 x 36 in.	\$20,000 SOLD	
221	Beauty in the Beast	oil on linen	24 x 48 in.	\$24,000 SOLD	
M33	A Light in the Forest (not pictured)	oil on linen	9 x 12 in.	\$3,000 SOLD	
Walte	r T. Matia		· · · · · · · · · · · · · · · · · · ·	·	
222	Golden Rule	bronze	29 x 29 x 15 in.	\$15,500 SOLD	5 of 5 sold / ed. 20

Ask/ART The Artists' Bluebook ** -Worldwide Edition!

Artist Search

artist last name

first name (optional) GO

abcdelahiikimnopatstuywxyz

F GO TO HOME PAGE

Z. S. Liang (1953-)

Research . Z. S. Llang Summary Examples of his work Quick facts Exhibits - current Biography*

Book references

Discussion board

Search Options

Title Contains: Auction House: Show All Auction Date(s): Show All Records Per Page:

Search Clear

25 Sort Options: ○▼ ○ALot No ○▼ ○▲Height ○▼ ○▲Sales Price ○▼ ○▲High Estimate Hide Images Show 'unsold' only

Medium(s): Hold the Ctrl button to select multiple

Museums Magazine references pre-2007 Signature Examples*

Marketplace · Z. S. Llang For sale ads Wanted ads Dealers What's my art worth?

Market Alert - Free

Auction results* Auctions apcoming for him* Auction sales graphs*

Magazine ads pre 1998* Place a classified ad

Lived/Active: California/Massachusetts / China Known for: portrait and figure painting **Back to Previous Page**

You are logged on Altermann Gallerie and Auctioneers, I

- · Your Gallery Homepage
- Your Task Page
- Add or Remove Ads
- Your Gallery Artists
- Your Account & Billing
- . Your Artist Alert List
- Log Out

"may require subscription

AUCTION RECORDS for Z. Llang

(agnilniags)
25/2009)

1 2 Next Database entries 1-25 of 35



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: The Charge of Crazy Horse on Fort Laramie, 1864 (2013)

40" x 60" (101 60cm x 152 40cm) Created 1864 See all lots for this auction Auction House Coour D'Alene Auction

Off/Canvas Signed Lower Right Lot 70

\$60,000 High Est \$90,000 Sales Price**: \$187,200 07/27/2013 New Entry!



View Larger Image & Additional Information

Artwork images are copyright of the artist or assignee

Title: Shoshone Man

20" x 16" (50.80cm x 40.64cm) Created: not given See all lots for this auction

Auction House: Scottsdale Art Auction

Oil/Canvas Signed Lower Left Lot 171 Low Est \$8,000 High Est \$12,000 Sales Price**: \$13,800 04/06/2013



View Larger Image Artwork images are copyright of the artist or assignee

Title: Bark House Making

50" x 32" (127cm x 81.28cm) Created, not given See all lots for this auction

Auction House: Altermann Galleries

Oil/Linen Signed Lower Right Lot 320 Low Est.. \$25,000 High Est.: \$35,000 Sales Price**: \$32,400 04/05/2013

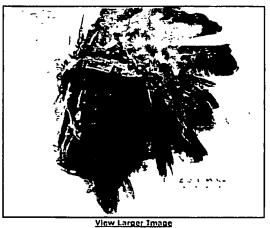


Artwork images are copyright of the artist or assignee

Title: Crow Sentry 42" x 30" (105.68cm x 76 20cm)

See all lots for this auction Auction House. Altermann Galleries Oll/Canvas Signed Lower Left Lot: 326 Low Est. High Est.. Hammer Price: 04/05/2013 Sold - Post Auction: \$34,000

\$38,000 \$44,000



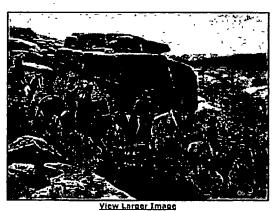
Artwork images are copyright of the artist or assignee

Title: Cheyenne Warrior

16" x 20" (40 64cm x 50.80cm) Created not given See all lots for this auction

Oil/Canvas Signed Lower Right Lot 85 Low Est \$9,000 High Est. \$12,000 Sales Price**: \$18,400 09/15/2012

Auction House <u>Jackson Hole Art Auction</u>



Artwork images are copyright of the artist or assignee

Title: Blackfeet on the Upper Musselshell River Valley, 1835,

40" x 56" (101 60cm x 142 24cm) Created 2012 See all lots for this auction

Auction House Jackson Hole Art Auction

Oil/Canvas Signed Lower Right Lot 88 Low Est. High Est Sales Price** \$60,000 \$80,000 09/15/2010

36" x 54" (91.44cm x 137.16cm) Created not given See all lots for this auction Auction House: Coeur D'Alene Auction

Oll/Canvas Signed Lower Right Lot. 213

\$40,000 \$60,000 ': \$64,350 High Est.. Sales Price** 07/21/2012



Artwork images are copyright of the artist or assignee

Title: Victory Dancer

56" x 38" (142.24cm x 96.52cm) Created not given See all lots for this auction

Auction House Scottsdale Art Auction

Oil/Canvas Signed Lower Right Lot 204

Low Est . \$40,000 High Est. \$60,000 Sales Price \$1,53,630



Artwork images are copyright of the artist or assignee

Title: Twilight Over the Big Horn Mountains

30" x 46" (76.20cm x 116.84cm) Created not given See all lots for this auction

Auction House: Scottsdale Art Auction

Oil/Canvas Signed Lower Right Lot: 207 Low Est. \$30,000 High Est \$45,000 Sales Price 8:369,000 03/31/2012

Forn	n 8283 (Rev 12-2012)								Page 2
	ne(s) shown on your in								lde	ntifying number
		nther Foundation Property Over \$5,000 (Except		artain Dubliali	. T.	adad Cognition)	Lict	in this section on	L ton	74-6053172
Sec	ıtems)	for which you claimed a deduties reported in Section A). An	ictio	n of more than	\$5,	000 per item or gro	up (e	except contribution	ns of	certain publicly traded
P	art I Infor	mation on Donated Prop	er	ty-To be co	mp	eted by the taxp	aye	r and/or the ap	prai	ser
4	J	that describes the type of prop	erty	_					_	
	_ `	ntribution of \$20,000 or more)		_		Conservation Contrib al Estate	outio	n C ∐ f □	•	ipment urities
	g Collectit	ntribution of less than \$20,000)		= -		al Property		i 🗆		unites icles
	j 🗌 Other					,		_		
	ıncludes paintings, s er similar objects	culptures, watercolors, prints, drawing	ngs,	ceramics, antique	s, de	corative arts, textiles, c	arpe	ts, silver, rare manus	cripts,	historical memorabilia, and
		ns stamps, books, gems jewelry, sp , you must attach a qualified app					abov	e		
5	(a) Description	on of donated property (if you need be, attach a separate statement)		(b) If tangible	prop	erty was donated, give a			erall	(c) Appraised fair market value
	Movers, John, "\	Joices in the Night", Oil		Very good						25,000.00
В	30×40 i									
C										
<u>D</u>	(d) Date acquired		l	(f) Donor's cost o		(g) For bargain sales, e	enter	Si	e inst	ructions
	by donor (mo , yr)	(e) How acquired by donor		adjusted basis	•	amount received		(h) Amount claimed deduction		(i) Average trading price of securities
Α	04/2011	Purchased		25,200.	00					
В			<u> </u>							
C			├						+	
	art II Taxp	payer (Donor) Statement	<u>-</u> L	ıst each item	inc	luded in Part I at	DOV	e that the appr	aisal	identifies as having
	a val	ue of \$500 or less. See ins								
		owing item(s) included in Part I tifying letter from Part I and de						elief an appraised	value	e of not more than \$500
	·		SCH	be the specific	iteii	See instructions	_			
	nature of taxpayer Int III Decl	(donor) ► aration of Appraiser						Date ►		
		e donor the donee, a party to the tra	ansa	ction in which the	dono	r acquired the property	. emi	oloyed by or related	to any	of the foregoing persons, or
mar	ried to any person wh	no is related to any of the foregoing year for other persons	pers	ons And, if regula	rly u	sed by the donor, done	e, or	party to the transact	ion l'e	performed the majority of my
Also	I declare that I perfo	orm appraisals on a regular basis, an	d tha	at because of my o	qualif	ications as described in	the	appraisal, I am quali	ied to	make appraisals of the type
frau	dulent overstatement	I I certify that the appraisal fees word the property value as described	in th	ne qualified apprai	sal c	r this Form 8283 may s	subje	ct me to the penalty	under	section 6701(a) (aiding and
арр	raisal is to be used in	nent of tax liability). In addition, I und n connection with a return or claim f	or re	fund and a substa	antia	or gross valuation mis-	ectio state	n 6695A if I know, or ment results from my	reaso appra	nably should know, that my aisal I affirm that I have not
bee Sig	1	ting evidence or testimony by the Off	fice o	of Professional Res	pon	sibility				
He	- 1	Me to	_	Titte	V	PrussAlternus	ш	leasterie Soie >	3	15/13
Bus		ing room or suite no)				111007 10101100				ofying number
	Camino Del Mon								76	-0240448
•	or town, state, and Z	IP code								
	nta Fe, NM 87501	ee Acknowledgment-To	o be	e completed	bv	the charitable or	an	ızatıon.		
		zation acknowledges that it is a							ionate	ed property as described
ın S	Section B, Part I, at	oove on the following date >								
		anization affirms that in the ever								
		3 years after the date of receipt gment does not represent agree					letur	n, with the IRS and	give	the donor a copy of that
	•	intend to use the property for a							•	Yes 🗸 No
_	ne of chantable organ					Employer identificat	ion r	number		
-	tional Western Art					Column and American	·	30-0211961		
		and room or suite no)				City or town, state, a				
	W Market Street horzed signature	10 1				San Antonio, TX	1820		Date	
	8 24	Karr				Executive Director	r			5/10/13
	τ - τ									Form 8283 (Rev 12-2012)



John Moyers

Artist Dates:

b. 1958

Title:

Voices in the Night

Signature Detail:

"John Moyers © CA," lower right

Media:

Dimensions:

30 by 40 inches

Fair Market Value: \$25,000.

Notes:

John Moyers is one of the major Western artists in today's market. He is a past member of the Cowboy Artists of America where he received numerous awards including the gold medal for Best of Show. He also exhibits annually in the Prix de West Exhibition at the National Cowboy and Western Heritage Museum, Oklahoma City. He sells well in set price sales and at auction. AskART.com and artnet.com record his auction sales. The National Cowboy and Western Heritage Museum record his set price sales.

Date:

3/15/13

Prepared by

Prix de West 2012

•									
The Way of the Animal Pov	vers		223. The Nest Tree	20" x 24"	Oil on linen				
·	18" x 24"	Oil on board	\$10,200	\$300	\$10,500				
\$12,000	\$300	\$12,300	224. Rabbit Brush in Winter	12" x 18"	Oil on linen				
The Shaman	15" x 9"	Oil wash on board	\$4,200 .	\$126	\$4,326				
\$4,000	\$120	\$4,120		N A = =					
1.11 - A	Λ:		John	Moyers:					
Herb M	ugnery	/	225. La Cucaracha	30" x 60"	Oil				
Flank Attack	16" H x 11"	W x 10" D Bronze	\$65,000	\$300	C\$65,300				
\$5,500	\$165	\$5,665	226. Windswept	48" x 48"	Oil				
Shadow on the Water	13 1/2" H x	15 1/4" W x 17" D	\$55,000	·\$300	\$55,300				
		Bronze	227. The Navajo's Buffalo	60" x 30"	Oil				
\$4,200	\$126	\$4,326	\$55,000	\$300	€\$55,300 ³				
Winds of Spring	10 3/4" H x	7 1/2"W x 4" D	228. A Fish Out of Water	48" x 36"	Oil				
		Bronze	\$48,000	\$300	<u>(\$48,300)</u>				
\$1,800	\$54	\$1,854	Torri Val	l. Mara	¥C				
Doon	1:+ch al	1	Terri Kelly Moyers						
Dean N			229. Senorita de Santa Fe	36" x 24" 🚤	Oil				
Holy Shadowlands	20" x 30"	Watercolor	\$25,000	\$300	\$25,300				
\$20,000	\$300	\$20,300	230. La Luz de Fe	48" x 48"	Oil				
Dry Rot	20" x 30"	Watercolor	\$58,000	\$300	\$58,300				
(\$18,500	\$300	\$18,800	231. Ebb and Flow	40" x 30"	Oil				
Light on Guadalupe Reserv	vation		\$36,000	\$300	\$36,300				
	20" x 30"	Watercolor	232. September Morning	12" x 12"	Watercolor				
\$18,500	\$300	\$18,800	\$2,800	\$84	\$2,884				
Guadalupe Reservation	20" x 30"	Watercolor	Dill Ni	obokor					
\$17,500	\$300	\$17,800		ebeker					
Daul	Moore		233. The Eyes of Texas	33" H x 17" W					
					Bronze				
Finger That Kills	81 1/2" H x	37 1/2" W x 21 1/2" D	\$12,500	\$300	\$12,800				
		Bronze	234. The Wonder of it ALL		"W x 13" D Bronze				
\$36,000	\$300	\$36,300	\$7,400	\$222	\$7,622				
Cowboys and Indians		3/4" W x 8" D Bronze	235. Across the Divide	23" H x 17" W					
\$7,600	\$228	\$7,828	\$7,000	\$210	\$7,210				
Shalako and the Zuni Girl	27 1/2" H x	13 1/4" W x 13 1/2" D	Rock N	ewcom	1				
		Bronze							
\$6,735	\$202	\$6,937	236. Plains Trade Beads	24" x 18"	Acrylic				
Waiting for Inspiration	15 1/2" H x	12 1/2"W x 10 1/4"D	\$11,000	\$300	\$11,300				
		Bronze	237. Legends and Lessons	16" x 20"	Acrylic				
\$3,800	\$114	\$3,914	\$6,200	\$186	\$6,386				
James I	Morga	n	238. Remnants from the Past	20" x 16"	Acrylic				
			\$6,200	\$186	\$6,386				
From the North	30" x 40"	Oil on linen	lim C	Norton					
\$21,000	\$300	\$21,300	239. On the Ridge Top	30" x 40"	Oil on linen				
(on of Many Colors	20" x 30"	Oil on linen	\$36,000	\$300	\$36,300				
\$12,700	\$300	\$13,000	730,000	4200	420,300				

203 Prixae West

		V			
183. Hopi Snake Dancer	44" H x 19" W x 16	D Bronze	Jim C.	Norton	
\$13,200	\$300	\$13,500	201. Along the Ridge Top	24" x 36"	Oil on lin
184. At the Pow Wow	19" H x 19" W x 8 1		\$27,000	\$300	\$27,3
\$6,300	\$189	· \$6,489	202. Trailing the Home Wagon	24" x 36"	Oil on lin
Napi and the Coyote	13" H x 11" W x 10		\$22,000	\$300	\$22,3
\$4,100	\$123	\$4,223	203. Trackers Looking for Sign	20" x 30"	Oil on lin
lames	Morgan		\$19,300	\$300	\$19,3
186. Lords of the Lek — Sage Gro		Oil on linen	204. The Blue Co≥t	12" x 16"	Oil on bo:
\$15,000	\$300	\$15,300	\$7,000	\$210	\$7,2
\$15,000 187. Drifter	20" x 30"	Oil on linen	Dalah	Ohora	
\$13,000	\$300	\$13,300	Kaipn	Oberg	
188. Hollyhocks and Hummers		Oil on linen	205. The Title Fight	32" x 46"	Oil on lir
\$5,300	\$159	\$5,459	\$19,000	\$300	\$19,3
\$5,500 189. Exit Left	12" x 18"	Oil on linen	206. Still Dry	28" x 40 "	Oil on lir
\$4,300	\$129	\$4,429	\$15.500	\$300	\$15,8
\$4,500	3129	34,423	207. The Snowbe≥sts	32" x 26"	Oil on lir
1000	Wovers -		\$14,000	\$300	\$14,3
190. Chinnin' the Moon	60" x 40"	Oil on canvas	208. After the Gold Rush	18" x 22"	Oil on lir
\$68,000	\$300	\$68,300	\$7,000	\$210	\$7,2
191. Tools of the Trade	60" x 30"	Oil	Dan Oc	tormillo	r
\$55,000	\$300	\$55,300		termille	
192. The Pulse of the People	36" x 36"	Oil	209. Tom	19 1/2" H x 1	5"W x 16 1/2" [
\$45,000	\$300	\$45,300			Broi
193. Roof with a View	48" x 24"	Oil	SS 900	\$267	\$9,:
\$36,000	\$300	\$36,300	210. Circus Parade, Cheyenne	6 1/2" H x 56 1	1/2"W x 4 1/2"C
	_	420,200	,	_	Bro
Terri Kel	ly Moyers		\$7,500	\$225	\$7,:
194. Ashiwi Vision	30" x 60"	. Oil	211. Empty Saddles	14 1/4" H x 5	3/4" W x 20" D
\$72,000	\$300	\$72,300			Bro
195. Contemplación 🏲	36" x 24"	Oil	\$6,900	\$207	\$7,
\$32,000	\$300	\$32,300	212. Copete	9 3/4" H x 9 1	1/4"W x 2 1/4"[
196. Golden State Morning — S	Santa Anita				Bro
	24" x 24"	Oil	\$2,400	\$72	\$2,
\$18,000	\$300	\$18,300	Rill (Owen	
197. Mariposa	24" x 20" Watero	olor/Gouache			Oil an ean
\$9,500	\$285	\$9,785	213. Clay Rodgers at Tin House		Oil on car
198. The Also-Ran	· 18" x 30" Watero	olor/Gouache	. \$24,500	\$300	\$24,
\$9,500	\$285	\$9,785	Andrey	w Peters)
Rill NA	ebeker		. 214. Awaiting Spring	30" x 36"	
			\$16,000	\$300	\$16,
199. Rowdy, Rough & Rank	30 1/2" H x 22 1/2"		215. Teton Fall	24" x 30"	
	****	Bronze	\$9,800	\$294	\$10,
\$11,000	\$300	\$11,300	216. Summer Twilight	20" x 30"	
200. Springin' the Trap	24" H x 18" W x 11		\$8,400	\$252	\$8,
\$6,000	\$180	\$6,180			



Artwork images are copyright of the artist or assignee

Title: The Pulse of the People

36" x 36" (91 44cm x 91 44cm) Created not given See all lots for this auction

Oil/Canvas Unavailable Lot 192

\$45,300 High Est n/a Sales Price**: (345300) (06/07/2013 · 06/08/2013)

Auction House National Cowboy & Western Heritage Prix de West



Artwork images are copyright of the artist or assignee

Title: Roof with a View

48" x 24" (121 92cm x 60.96cm) Created, not given See all lots for this auction

Oil/Canvas Unavailable Lot 193 Low Est \$36,300 High Est. n/a Hammer Price: -not sold-(06/07/2013 - 06/08/2013)

Auction House National Cowboy & Western Heritage Prix de West



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: The Cleansing

50" x 50" (127cm x 127cm) Created 2000 See all lots for this auction Auction House Scottsdale Art Auction

Oil/Canvas

\$35,000

View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Watching & Waiting

40° x 50° (101 60cm x 127cm) Created 1997 See all lots for this auction Auction House. Scottsdale Art Auction Oil/Canvas Signed Lower Left Let 300

High Est \$35,000 Sales Price \$25,450 04/06/2013

Form 8283 (Rev 12-2012)										Pag	e 2
Name(s) shown on your income tax ret	urn								Id	lentifying number	
Jack and Valerie Guenther Four					_			. N		74-6053172	_
· · · · · · · · · · · · · · · · · · ·		ction o	of more	than :	\$5,0	000 per item or gro	up (except contribut	ions c	of certain publicly trad	
Part I Information of	n Donated Prop	erty-	−To b	e cor	npl	eted by the taxp	aye	er and/or the a	ppra	iser	_
4 Check the box that descr	• • • • • • • • • • • • • • • • • • • •	-						-	1		
a X Art (contribution of	•	b e				Conservation Contril	butic	on CL	•	uipment curities	
d	less than \$20,000)	h	=			al Estate al Property		; <u> </u>		hicles	
j 🗌 Other			_			,		_			
*Art includes paintings, sculptures, wa other similar objects									uscript	s, historical memorabilia,	and
"Collectibles include coins, stamps, b Note. In certain cases, you must a							abov	re			
5 (a) Description of donated more space, attach a se	property (if you need			ngible p	rope	erty was donated, give andition of the property			verall	(c) Appraised fair market value	
A Movers, John; "Sundown",	Oil	Ve	ery god	od						28,000.	00
B 4Px40 inche		_									
C D		-									
(d) Date acquired		(f) [Donor's	cost or		(g) For bargain sales,	enter		See in:	structions	—
by donor (mo , yr) (e) Hov	w acquired by donor	a	djusted	basis		amount received		(h) Amount claime deduction	d as a	(i) Average trading price of securities	,
A 09/2011 Purchas	ed		21	,850.	00		ļ		_		
B					_		<u> </u>		+	-	
D				 -			\vdash				—
	nor) Statement	-List	each	ıtem	nc	luded in Part I al	bov	e that the app	raisa	l identifies as hav	ng
	0 or less. See ins										
I declare that the following item((per item) Enter identifying lette								elief an appraise	d valu	ie of not more than \$5	500
. , , , , , , , , , , , , , , , , , , ,	arrano ess				•			Data		·	_
Signature of taxpayer (donor) ► Part III Declaration of	f Appraiser							Date I			
I declare that I am not the donor, the omarried to any person who is related	donee, a party to the tran										
appraisals during my tax year for other Also, I declare that I perform appraisal	r persons			•		-					
of property being valued. I certify the	at the appraisal fees we	ere not	based	on a pe	rcei	ntage of the appraised	l pro	perty value Furthe	rmore,	I understand that a fals-	or
fraudulent overstatement of the proper abetting the understatement of tax lia	bility) In addition, I unde	erstand	that I m	ay be s	ubje	ct to a penalty under s	ectio	n 6695A if I know,	or reas	onably should know, that	my
appraisal is to be used in connection been barred from presenting evidence							state	ment results from r	ny app	raisal Laffirm that I have	not
Sign						S 415		1 11	0	21.2	
Here Signature ▶ Business address (including room or s	unto no)	_		Title	<u>-V</u>	Pristlen	uu	my Rechegane	Lider	2 5 5	
345 Camino Del Monte Sol	alte no j									e-026044	4 Q
City or town, state, and ZIP code										· Deceo i	••
Santa Fe, NM 87501				_							
	wledgment—To						<u> </u>				
This charitable organization acknown Section B, Part I, above on the		qualified	d orgar	nization	un	der section 170(c) ai	nd tr	at it received the	dona	ted property as descri	bed
		ut colle	s oveb	20000		athenuse disposes	of th	e property descr	ibed ii	n Section B. Part I for	anv
Furthermore, this organization aff portion thereof) within 3 years after											
form This acknowledgment does	not represent agreen	nent w	ith the	claime	d fa	ır market value					
Does the organization intend to u Name of chantable organization (done		unrela	ated us	e?		Employer identificat	lion i	umber		Yes No	
•								30-021196	1		
National Western Art Foundation Address (number, street, and room or						City or town, state, a	nd ZI				—
210 W. Market Street						San Antonio, TX	7820	5			
Authorized signature	- 					Title			Date	5110/13	
M MI MA						Executive Directo	<u>r</u>			Form 8283 (Rev 12-2	012)



John Moyers

Artist Dates:

b. 1958

Title:

Sundown

Signature Detail:

Signed lower left

Media:

Oil on canvas

Dimensions:

40 by 40 inches

Fair Market Value: \$28,000.

Notes:

John Moyers is one of the major Western artists in today's market. He is a past member of the Cowboy Artists of America where he received numerous awards including the gold medal for Best of Show. He also exhibits annually in the Prix de West Exhibition at the National Cowboy and Western Heritage Museum, Oklahoma City. He sells well in set price sales and at auction. AskART.com and artnet.com record his auction sales. The National Cowboy and Western Heritage Museum record his set price

Date:

3/15/13

Prepared by:

	m 8283 (Rev 12-2012)		_		- · · · -				<u> </u>		I olombić i i o		age 2
	ne(s) shown on your ind										Identifying	-6053172	
	items)	Property Over \$5,000 (Exception which you claimed a deduction A) An	ctio	n of mo	re than	\$5,0	000 per item or gro	up (e	except contribu	itions	tems (or of certai	groups of s n publicly tr	
P	art i Inform	nation on Donated Prop	ert	t y —To	be cor	npl	eted by the taxp	aye	er and/or the	appr	aiser		
4	a Art' (cont	that describes the type of prop tribution of \$20,000 or more) tribution of less than \$20,000) les**	erty	donated b e h	Qualif Other	Rea	Conservation Contrit il Estate al Property	outic	on c [f [i [] s	quipmeni Securities Sehicles	ı	
othe	er sımılar objects	ulptures, watercolors, prints, drawii								nuscrip	ots historic	cal memorabili	a, and
		s stamps, books, gems, jewelry, sp you must attach a qualified app						abov	ve .				
5	(a) Description	n of donated property (if you need a statement)		T	tangible p	orope	erty was donated give a andition of the property			overall		Appraised la market value	ır
Α		"The Last of His Race", Oil		Very go	ood							10,000	. 00
B	30 ×40 iv	ielus											
D													
	(d) Date acquired by donor (mo, yr)	(e) How acquired by donor		(f) Donor adjuste	d basis		(g) For bargain sales of amount received	enter	(h) Amount claim deduction	ed as a	nstruction (i) A	s verage trading pi of securities	rice
A	01/2011	Purchased	ļ	5	975.	00							-
B C						-	,			\dashv	_		
D													
l de	a valu	ayer (Donor) Statemente e of \$500 or less See ins wing item(s) included in Part I fying letter from Part I and des	stru abo	ove has t	o the be	est (of my knowledge ar	nd b					
" Sıgı	nature of taxpayer (donor) ▶							Date	>			
l de	clare that I am not the	donor the donce, a party to the traction of any of the foregoing	nsac	ction in wh	nich the c	iono	r acquired the property	, emp	ployed by, or relate	ed to a	any of the f	oregoing person	ons or
Also of p frau abe app bee Sig	oraisals during my tax y by I declare that I perfor property being valued idulent overstatement titing the understatement oraisal is to be used in in barred from presenti	ear for other persons m appraisals on a regular basis, and I certify that the appraisal fees w of the property value as described ent of tax liability) In addition I und connection with a return or claim fing evidence or testimony by the Off	d thatere in the ersta	at because not based ne qualified and that I sfund and	e of my q d on a pid d apprais may be s a substa onal Res	ualifi ercei ial oi iubje ntial pons	ications as described in htage of the appraised r this Form 8283 may s ict to a penalty under s or gross valuation mis	the prosubje ectio state	appraisal I am qui perty value Furth- ict me to the pena on 6695A if I know, ment results from	ralified ermore lity und or rea my ap	to make a e, I unders der section asonably sepraisal I a	ppraisals of thistand that a fa fa 6701(a) (aidir hould know, that I ha	e type alse or ng and nat my ve not
_	Camino Del Monto										7 h - C	7404	<u>чь</u>
Sar Pa	nta Fe, NM 87501 art V Done s charitable organiz	e Acknowledgment—To ation acknowledges that it is a d ove on the following date ▶	_							e don	ated prop	perty as desc	cribed
por	tion thereof) within	nization affirms that in the even 3 years after the date of receipt ment does not represent agreei	, it v	vill file F	orm 828	32,	Donee Information F						
	es the organization in the of chantable organization.	ntend to use the property for a zation (donce)	n un	related u	ise?		Emptoyer identificat	ion r	number		<u> </u>	∕es ☑ N	10
	tional Western Art						City or town state :-	ad 71	30-02119	61			
	dress (number, street, a) W Market Street	ina room or suite no)					San Antonio, TX						
	horizott signature	Karr		-			Title Executive Director			Date	5/10	2/13	2012
											Form o	283 (Rev 12	-2012)



Henry Raschen

Artist Dates:

1854 - 1937

Title:

The Last of His Race

Signature Detail:

"H. Raschen," l/r

Media: Dimensions: Oil on canvas 30 by 40 inches

artnet.com.

Fair Market Value: \$10,000.

Notes:

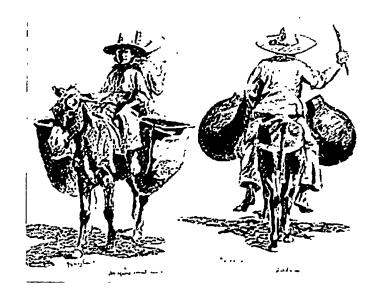
Raschen was a California artist whose patron was Phoebe Hearst, and who supported numerous Western artists. Raschen traveled throughout the West to gain firsthand knowledge of Native Americans. He accompanied General Miles in the U.S. Government's pursuit of Geronimo. Raschen also resided in Germany and was the recipient of the Gold Medal at the Munich Exposition in 1898. *The Last of His Race* is an excellent example of his work. Auction sales of his art are recorded at AskART.com and

Date:

3/15/13

Prepared by:

Form 8	283 (Rev 12-2	(012)		_									Page 2
Name(s) shown on yo	ur inc	ome tax return								Ider	itifying number	
			ther Foundation								1	74-6053172	
Secti	ıte	ms) f	Property Over \$5,000 (Exceptor which you claimed a deduction A) An	ctio	n of more than	\$5,	000 per item or grou	ıp (ı	except contrib	oution	ns of	certain publicly	
Par	t I In	forn	nation on Donated Prop	ert	y-To be co	mp	leted by the taxp	aye	er and/or the	e apı	prais	er	
4	CCC		that describes the type of prop	erty	. —								
ā	_	•	ribution of \$20,000 or more)				Conservation Contrib al Estate	outic	on C			oment irities	
ç		conu	ribution of less than \$20,000)				al Estate al Property		i	H	Vehic		
	Othe				🗀 "	,,,,	ar roperty		•	_	V C I III		
other s	ımılar objects		ulptures, watercolors, prints, drawii	•	·					anusc	cripts, I	nistorical memora	bilia, and
			, stamps, books, gems, jewelry, sp you must attach a qualified app					abov	ve .				
5	(a) Desci	iption	of donated property (if you need attach a separate statement)	Ir	(b) If tangible	prop	erty was donated, give a condition of the property				rall	(c) Appraised market value	
A Re	mington,F,'An	Equir	ne Freight Car & A Point of Vie	۷¹;_	Very good							25,0	00.00
			Frederic										
C	10112 1	13	ilizinelus				· · · · · · · · · · · · · · · · · · ·						
	(d) Date acqu	red	/a) Have an award by done		(f) Donor's cost o	r	(g) For bargain sales, o	enter		Se	e ınstr	uctions	
	by donor (mo	yr)	(e) How acquired by donor		adjusted basis		amount received		(h) Amount clai deduction	rned a	s a	(i) Average tradin of securities	g price
A	03/2012		Purchased		24,000	<u>.00</u>					1		
B						╁			-				_
						╁╌					1-1		_
Par			yer (Donor) Statement-			inc	luded in Part I at	oov	e that the ap	opra	usalı	dentifies as	having
			e of \$500 or less. See ins										
			ving item(s) included in Part I fying letter from Part I and des				, -		eliet an apprai	sed \	value	of not more tha	3n \$500
.,	•								D				
Part	ture of taxpa		ration of Appraiser						Dai	te ►			
I decla married	re that I am no	t the	donor the donee, a party to the tra o is related to any of the foregoing part for other persons										
Also I	declare that I	ertori	m appraisals on a regular basis, and										
fraudul	ent overstater	nent c	of the property value as described	in th	e qualified apprai	sal o	r this Form 8283 may s	ubje	ct me to the per	nalty u	ınder s	section 6701(a) (a	iding and
apprais	sal is to be use	ed in e	nt of tax liability). In addition, I undi- connection with a return or claim fi	or ret	fund and a substa	antial	or gross valuation miss						
Sign		sentir	ng evidence or testimony by the Offi	ice o	i Professional Res	spon: \	SIDILITY		,				
Here	1	۰			- Title	\mathcal{N}	Pres Alternay	in	leatheries	D >	31	15/13	ı
Busine	ss address (in	ludur	g room or suite no)				•					ying number	
	amino Del N										The	-02604	<u> 16</u>
•	Fe, NM 875	01	e Acknowledgment—To	he	completed	by :	the charitable ord	120	ızatıon				
			ition acknowledges that it is a							he do	onated	d property as de	escribed
	_		ve on the following date	1	g								
portio	n thereof) wi	thin 3	uzation affirms that in the even years after the date of receipt nent does not represent agreer	ıt w	vill file Form 82	82,	Donee Information R						
		-	ntend to use the property for ar			50 TC	in market value				•	☐ Yes 🗸] No
	of chantable o					_	Employer identificat	on r	number	•	-		
	nal Western								30-0211	961			
			nd room or suite no)				City or town, state, ar						
	/. Market Str ized signature	eet	1				San Antonio, TX 7	820	15	Da	ate		
نمر	m	1	Karr				Executive Director				5	10/13	
-4											F	orm 8283 (Rev	12-2012)



Frederic Remington

Artist Dates:

1861 - 1909

Title:

An Equine Freight Car and A Point of View

Signature Detail:

"Remington, An Equine Freight Car." I/I & "Remington, A Point of

View," I/r

Media:

Pen & ink on paper 10 ½ by 13 1/2 inches

Dimensions:

Fair Market Value: \$25,000.

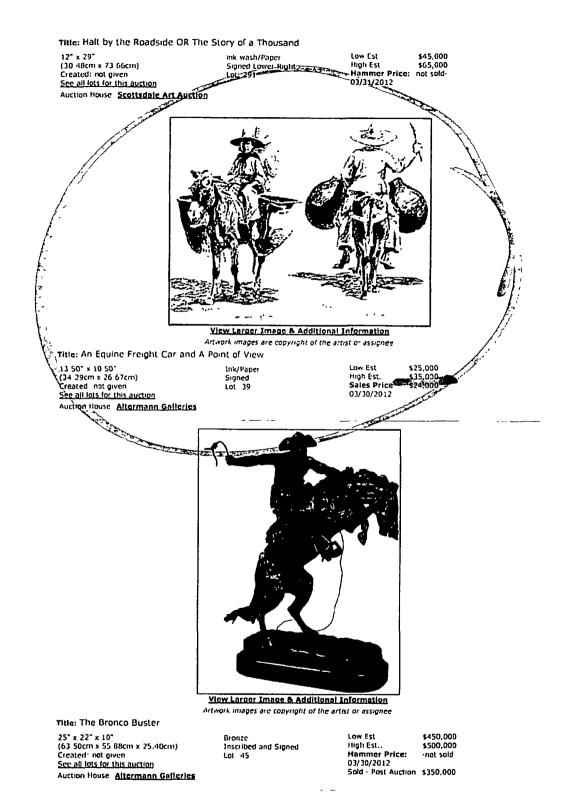
Notes:

An Equine Freight Car and A Point of View was an illustration drawn by the artist while he traveled throughout Texas and Mexico. Remington and Russell remain the two most highly regarded chroniclers of the West. All of the major Western art museums have examples of his art, and many major museums that do not specialize in Western art, including the Metropolitan Museum of Art, New York City. Altermann Galleries & Auctioneers sold the drawing at auction to the present owner.

Date:

3/15/13

Prepared by:





Yicw more images and additional information Artwork images are copyright of the artist or assignee

Title: Good Injun Good Tenderfoot

Auction House Copley Fine Art Auctions, LLC

21 50° x 14 50° (54 61cm x 36.83cm) Created not given See all lots for this auction

ink wash/Paper Signed Lower Right Lot 477

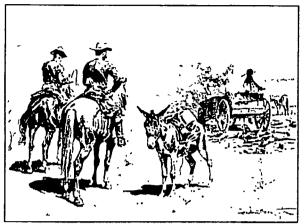
Low Est \$50,000 High Est.. \$70,000 Hammer Price: -not sold 07/31/2013

Ylew Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: You Know this Thing, Chief?

19" x 27" (48 26cm x 68 58cm) Created, not given See all lots for this auction Auction House: Coopr D'Alene Auction

Watercolor and gouache/Paper Signed Lower Left Lot 52 Low Est \$200,000 High Est \$300,000 Sales Price 1,3321,750 07/27/2013



View Larger Image & Additional Information

Artwork images are copyright of the artist or assignee

Title: The Mexican Freight-Wagon (circa 1894)

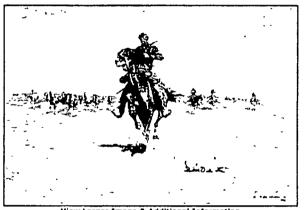
21 50" x 29 75" (54 61cm x 75 57cm) Created not given See all lots for this auction

Ink and wash/Paper Signed Lower Right Lot 55

High Est \$75,000 Sales Price 487,750 07/27/2013

\$50,000

Auction House Coeur D'Alene Auction



View Larger Image & Additional Information

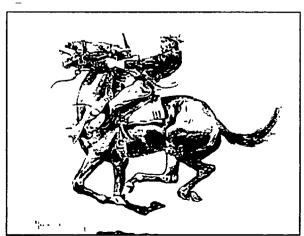
Artwork images are copyright of the artist or assignee

Title: Cutting Out Pony Herds (A Stampede) (1908)

27" x 40" (68 58cm x 101 60cm) Created 1908 See all lots for this auction Oil/Canvas Signed and Dated Lot 149

fligh Est Sales Price* \$7,000 000 07/27/2013

Auction House Coour D'Alone Auction



View Larger Image & Additional Information

Frederic Remington - Upcoming and historic auction records, auction prices and images f... Page 5 of 13

Artwork images are copyright of the artist or assignee

Title: Ugly (circa 1890)

9 50" x 11 25" (24.13cm x 28 58cm) Created c 1890 See all lots for this auction

Auction House Coeur D'Alene Auction

Mixed Media/Paper Signed Lower Left Lot: 186

Low Est High Est Sales Price**: \$93;600

\$30,000 \$50,000



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: The Broncho Buster #7 (cast 1895)

25" (63 50cm) Created 1895 See all lots for this auction

Bronze

\$600,000 High Est \$900,000 Hammer Price: -not sold-07/27/2013

Auction House Cocur D'Alene Auction



Yiew Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: CALL THE DOCTOR

24" x 34" (60.96cm x 86 36cm) Created, 1889 See all lots for this auction

Auction House: Sotheby's New York

Oll/Canvas Signed Lower Left

\$1,000,000 Low Est. High Est \$1,500,000 Sales Prica**: \$1,085,000 05/22/2013



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: A Mountain Man

17 25" x 13"
(43.82cm x 33 02cm)
Created not given
See all lots for this auction Auction House Skinner Inc. Boston

Ink and wash/Board Inscribed and Signed Lot 396 Low Est \$25,000 High Est \$35,000 Sales Price \$1,000 05/17/2013



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Shield, illustration for The Song of Hiawatha, 1889

10 75" x 9" (27 31cm x 22 86cm) Created not given See all lots for this auction

Pen and Ink/Paper Signed and Titled Lot: 70006

Low Est \$1,000 High Est \$1,200 Sales Price**: \$2,375 \$1,000 \$1,200 05/11/2013

Auction House Heritage Auctions (HA.com)

	m 8283 (Rev 12-2012) ne(s) shown on your inc					<u>.</u>				Ide	Partifying number	ge 2
	k and Valerie Guer									<u> </u>	74-6053172	-
Sec	ıtems)	Property Over \$5,000 (Excertion for which you claimed a deduiles reported in Section A). An	ctio	n of more than	\$5,	000 per item or gro	up (e	except contrib	oution	ns of	certain publicly tra	
P	art I Inform	nation on Donated Prop	erl	y-To be co	mp	leted by the taxp	aye	er and/or the	e apı	orais	ser	
4	—	that describes the type of prop	erty	donated								
		tribution of \$20,000 or more)		_		Conservation Contrib	outic	on C		•	pment	
	d	tribution of less than \$20,000)		. $\overline{}$		al Estate al Property		i	\exists	Vehi	urities cles	
	j Other	100		· · · · · · · · · · · · · · · · · · ·	Ciui	ar roperty		•	_	V C111	0.03	
othe	er similar objects	ulptures, watercolors, prints, drawii	_						nanusc	ripts,	historical memorabilia,	and
		s, stamps, books, gems, jewelry, sp you must attach a qualified app					abov	/e				
5	(a) Description	n of donated property (if you need attach a separate statement)	J. G.	(b) If tangible	orop	erty was donated, give a				all	(c) Appraised fair market value	
Α	Riddick, R S , "Ga	athering Coup", Oil		Very good							55,000.	00
В	37114 X 53	lizinches										
CD												
	(d) Date acquired	T		(f) Donor's cost or	,	(g) For bargain sales, o	enter		Sec	e insti	ructions	
	by donor (mo , yr)	(e) How acquired by donor		adjusted basis		amount received		(h) Amount cla deduct	imed a		(i) Average trading price of securities	e
Α	10/2008	Purchased		58,000.	00							
<u>B</u>												
C			-							-		
	art II Taxpa	ayer (Donor) Statement		st each item	inc	luded in Part I at	DOV	e that the a	ppra	usal	identifies as hav	ing
	· · · · · · · · · · · · · · · · · · ·	ie of \$500 or less. See ins										
		wing item(s) included in Part I ifying letter from Part I and des				, ,		elief an appra	ised v	/alue	of not more than \$	500
			30i 1L	de the specific i	tem	See instructions	_					
	nature of taxpayer (donor) ► aration of Appraiser						Da	te ►			
		donor, the donee, a party to the tra	nsac	tion in which the	dono	r acquired the property	emi	ploved by, or rel	ated to	anv	of the foregoing persor	ns. or
mar		o is related to any of the foregoing i										
Also	o, I declare that I perfor	rm appraisals on a regular basis, and										
frau	dulent overstatement	I certify that the appraisal fees w of the property value as described	ın th	e qualified apprais	sal o	r this Form 8283 may s	ubje	ct me to the pe	nalty u	ınder	section 6701(a) (aiding	and
арр	raisal is to be used in	ent of tax liability) In addition, I undi- connection with a return or claim for	or re	fund and a substa	ntial	or gross valuation mis-						
Sig	1	ng evidence or testimony by the Off	ice o	f Professional Res	pons	sibility						
He	·	el III		Title	1	Pres Alter	ทน	un Latha	Main!	\succ	315113	
Bus	iness address (including	ng room or suite no)		<u> </u>		110-140-11		· · · · · · · · · · · · · · · · · · ·	•		fying number	
	Camino Del Monte			·						<u> 7u</u>	-026044	0
•	or town, state, and ZII	Picode										
	nta Fe, NM 87501 art IV Done	e Acknowledgment-To	be	completed	ov 1	the charitable or	an	ization				
		ation acknowledges that it is a c							the do	onate	d property as descri	bed
ın S	Section B, Part I, abo	ove on the following date										
	-	nization affirms that in the even		_		-					•	
•	•	3 years after the date of receipt ment does not represent agreer			-		etur	n, with the IRS	s and	give	the donor a copy of	that
	J	ntend to use the property for ar								•	Yes No)
_	ne of charitable organi	· - ·				Employer identificat	ion r	number				
	tional Western Art			 .		City or town state	vd 7'	30-0211	961			
	iress (number, street, a	and room or sake no j				City or town, state, ar						
	horized signature	1				San Antonio, TX 7	020		Da		-1.51.5	
1	8 mg	Karr	_			Executive Director					5/10/13	
. •	Form 8283 (Rev 12-2012)											



R.S. (Ron) Riddick

Artist Dates:

b. 1952

Title:

Gathering Coup

Signature Detail:

Signed lower left

Media:

Oil

Dimensions:

37 1/4 by 53 1/2 inches

Fair Market Value: \$55,000.

Notes:

Ron Riddick participates annually in the Cowboy Artists of America exhibition and the Prix de West Invitational at the National Cowboy and Western Heritage Museum in Oklahoma City. Both organizations record sales of the artist work. Riddick has also been the recipient of awards for his oils at both of the exhibitions. AskART.com and artnet.com have recorded the artists auction sales.

Date:

Prepared by:

2012 Prix de West

				<u> </u>	
Out of Furner Valley	11" x 14"	Oil on board	256. Song of March	28" x 30"	Oil on linen
\$9,000	\$270	\$9,270	\$15,000	\$300	\$15,300
Palph	Ohora		257. Southwestern Moonrise	18" x 24"	Oil on linen
•	Oberg		\$6,500 ·	\$195	\$6,695
The Wilderness Ranger	40" x 50"	Oil on linen	258. Spring Solitude	15" x 14"	Oil on linen
\$24,000	\$300	\$24,300	\$4,000	\$120	\$4,120
Camp Chores \$12,500	27" x 36"	Oil on linen	Kylo	Dalzia	
Sublime Colorado	\$300 24" x 28"	\$12,800 Oil on linen	•	Polzin	
\$9,500	\$285	\$9785	259. Wooly Chaps		35 1/2" Oil on canvas
A Hidden Treasure	28" x 24"	Oil on linen	\$18,500	\$300	\$18,800
\$9,000	\$270	\$9,270	Howa	rd Post	t
			260. Seventeen	30" x 40"	Oil
Dan Os	termillei		\$15,000	\$300	\$15,300
Sioux	58" H x 32" W	x 32 3/4" D	261. The Creek Did Rise	24" x 36"	Oil
		Bronze	\$12,500	\$300	\$12,800
\$45,000	\$300	\$45,300	262. River View	30" x 30"	
Cougar in Repose	8 1/2" H x 28"	W x 9" D Bronze	\$12,500	\$300	\$12,800
\$8,900	\$267	\$9167	263. Winter Sun	24" x 24"	Oil
El Pollo Loco	23" H x 7 1/2"	'W x 17 1/4" D	\$8,000	\$240	\$8,240
S7.900	\$237	Bronze	Thoma	c Ouin	'n
\$7,900 Peleadorsito	•	\$8,137 1/2"W x 5 1/4" D		•	
releadorsito	13 1/2 11 8 3	Bronze	264. Badger and Young Killdeer \$14,500	14 1/2 x 2 \$300	
\$4,200	\$126	64.336	265. Coyote Nocturne	19 1/2" x 2	\$14,800 4 1/2" Watercolor
		4-1,52.0	\$12,000	\$300	\$12,300
Bill (Owen		_		4 (2)300
Into the Sun	26" x 26"	Oil on canvas	Jasor	า Rich	
\$28,500	\$300	\$28,800	266. Pushin' Across	37 1/2" x 5	4" Oil
Traveling by Moonlight	14" x 24"	Oil on canvas	\$22,500	\$300	\$22,800
\$15,000	\$300	\$15,300	267. Prairle Scouts	30" x 48"	Oil
Andres	w Peters		\$17,000	\$300	\$17,300
		, Oil	268. Young Roper	40" x 30"	Oil
Evening Pursuit \$14,000	30" x 36" \$300	Oil \$14,300	\$14,000	\$300	\$14,300
Summer of Plenty	24" x 30"	\$14,300 Oil	269. Snake River Sandbar	19" x 23"	Oil
\$9,000	\$270	\$9,270	\$6,000	\$180	\$6,180
Radiant Stream	30" x 24"	Oil	D. C. P.	ideliak	
\$9,000	\$270	\$9,270	270. A Days Ride Home	44" x 32"	Oil on stretched linen
Seasons of the Mind	22" x 28"	Oil	\$45,000	\$300	\$45,300
\$7,800	\$234	\$8,034	271. Only One Brother Returns		Oil on stretched linen
Dahaw	+ Dotoss		\$40,000	\$300	\$40,300
	t Peters		272. Lakota Pony Springtime	26" x 36"	Oil on stretched linen
(πá, Keet Seel Ruins c		- 11 **	\$25,000	\$300	\$25,300
435.000	26" x 42"	Oil on linen			
\$25,000	\$300	\$25,300			

2013 Pax de West

•			• •		
Stackyard in Evening	20" x 24"	Oil	BS-R	iddick	4
\$7,000	\$210	\$7,210	233. Tradin' Chickens for a Pony		stretched linen
Pohor	t Peters		\$24,000	\$300	\$24,300
		•11	234. Young Spirit Drums	28" x 24" Oil on s	
The Cliff Dwellers	48" x 44"	Oil	\$22,000	\$300	\$22,300
\$35,000	\$300	\$35,300	•		4 ,555
Autumn's Song	28" x 40"	Oil	Cvnthia	Rigden	
\$20,000	\$300	\$20,300	235. Hidden Out	10" H x 22 3/4" W	x 15 1/2" D
San Juan Spring	20" x 30"	Oil			Bronze
\$10,000	\$300	\$10,300	\$5,000	\$150	\$5,150
Midwinter Waters	20" x 24"	Oil		_	4-,
\$7,500	\$225	\$7,725	Sandy	/ Scott	
Kyle	Polzin	\sim	236. Equus Found &	1: 36" H x 42" W x 1	· ·
frusty Companion	23" x 36"	Oil on canvas		II: 36" H x 38" W x 1	
\$15,500	\$300	\$15,800	\$18,000	\$300	\$18,300
The Offering	23" x 35"	Oil on canvas	237. Nesting Heron	15" H x 22" W x 23 1	
\$14,800	\$300	\$15,100	\$4,200	\$126	\$4,326
		415/100	238. Two Toms	16 x 20"	Pencil on paper
Howa	rd Post		\$2,400	\$72	\$2,472
It the County Road	42" x 52"	Oil	239. Saddle Up	16" H x 9" W x 11'	'D Bronze
\$32,000	\$300	\$32,300	\$900	\$27	\$927
Naiting for the Day Help	44" x 36"	Oil on canvas	\M/illiam	E. Sharer	
\$22,500	\$300	\$22,800			
The Turnaround	24" x 30"	Oil .	240. Benrimo's Barn	24" x 48"	Oil
\$12,500	\$300	\$12,800	\$50,000	\$300	\$50,300
The Snubbing Post	11" x 14"	Oil	241. Diego Jose Sanchez	24" x 18"	Oil
\$4,500	\$135	\$4,635	\$20,000	\$300	\$20,300
	•		242. Afternoon in Hondo	12" x 24"	Oil
Thoma	s Quinn		\$14,000	\$300	\$14,300
Covey Rise	22 1/2" x 36 1/4	" Gouache	William	Shepherd	
\$23,000	\$300	\$23,300	243. Broken Giant	48" x 64"	Oil on panel
Prairie Interlude	11" x 21 1/2" '	Watercolor	\$40,000	\$300	•
\$10,500	\$300	\$10,800	244. Cascade Creek Pour Over	32" x 40 1/2"	\$40,300 Oil on panel
laco	o Dich		\$16,000	\$300	\$16,300
	n Rich				
Leaving Bloomington Lake		Oil	Robert "Sho	ofly" Shuf	elt
\$17,500	\$300	\$17,800	245. Hawk on the Wing	17" x 28"	Graphite
Riding for the 6666s — Bil			\$22,000	\$300	\$22,300
	30" x 36"	Oil	246. Good Help	22 1/2" x 30 1/2"	Graphite
\$13,500	\$300	\$13,800	\$15,000	\$300	\$15 , 300
The Prize	16" x 20"	Oil	247. Top Hand Series #4	13" x 13"	Graphite
\$5,500	\$165	\$5,665	\$5,000	\$150	\$5,150
\			248. Top Hand Series #3	12 3/4" x 15 3/4"	Graphite
			\$2,800	\$84	\$2,884



Artwork images are copyright of the artist or assignee

Title: They Were Not Expected, 1981

24" x 30" (60.96cm x 76 20cm) Created: 1981 See all lots for this auction

OIVCanvas Signed and Dated Lot 70080

Low Est . High Est \$6,000 Sales Price**: \$4,375 05/11/2013

Auction House Heritage Auctions (HA.com)



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Silver Sage Sentinel

36" x 48" (91 44cm x 121 92cm) Created 2006 See all lots for this auction

Auction House Scottsdale Art Auction

Oil/Canvas Signed Lower Left Lot 33

\$25,000 04/06/2013



View Larger Image & Additional Information Artwork images are copyright of the artist or assignee

Title: Only One Brother Returns

24" x 46" (60.96cm x 116 84cm) Created not given See all lots for this auction

Oil/Linen Unavailable Lot 271 Low Est \$40,300 High Est n/a Sales Price*: \$40,300 (06/09/2012 08/05/2012)

Auction House National Cowboy & Western Heritage Prix de West



Artwork images are copyright of the artist or assignee

Title: Lakota Pony Springtime

26" x 36" (66.04cm x 91 44cm) Created not given See all lots for this auction

Oil/Linen Unavailable Lot 272

Low Est \$25,300 High Est Sales Price**: n/a \$25,300 (06/09/2012 - 08/05/2012)

Auction House National Cowboy & Western Heritage Prix de West



View Larger Image & Additional Information Artwork images are copyright of the artist or assigned

Title: The Blessing Dance

36" x 48" (91 44cm x 121 92cm) Created: 1992 See all lots for this auction

Oil/Canvas Signed Lower Left Lot 49 Low Est \$30,000 High Est \$40,000 Sales Price**: \$109,250 03/31/2012

\$30,000

Auction House Scottsdale Art Auction

Artwork images are copyright of the artist or assignee

Title. Lakota Berry Gathers

30" x 50" (76.20cm x 127cm) Created 2000 See all lots for this auction Auction House Scottsdale Art Auction

Oil/Canvas Signed Lower Right Lot 213

Low Est \$35,000 \$50,000 High Est Hammer Price: not sold-04/04/2009



View Larger Image

Artwork images are copyright of the artist or assignee

Title: MOUNTAIN BLESSING SONG

48" x 58" (121 92cm x 147 32cm) Created not given See all lots for this auction

Oil/Linen Signed Lower Left Lot 128 Low Est \$65,000 High Est \$85,000 Hammer Price: not sold \$65,000 \$85,000 09/20/2008

Auction House Jackson Hole Art Auction



Artwork images are copyright of the artist or assignee

Title: My Ponies, My Teachers

46" x 52" (116 84cm x 132 08cm) Created 2000 See all lots for this auction

Auction House <u>Jackson Hole Art Auction</u>

Oil/Linen Signed Lower Left Lot 036 Low Est. \$45,000 High Est \$55,000 Sales Price \$72,800 09/15/2007 \$45,000 \$55,000

For	m 8283	(Rev 12-2012)													Page 2	
Nan	ne(s) sh	own on your inc	ome tax return										Ide	ntifying number		
			ther Foundation											74-6053172		
Se	ction (ıtems) f	Property Over \$5,000 (Exceptor which you claimed a deduction A) An	ctior	n of mor	e than	\$5,0	000 per item or grou	a) qu	except co	ontrib	oution	ns of	certain publicly		
P	art I	Inforn	nation on Donated Prop	ert	y — To 1	be cor	mpl	leted by the taxp	aye	r and/o	r the	e apı	prais	ser		
4	C	_	that describes the type of prope	erty (donated							_				
	a L	`	ribution of \$20,000 or more)		b 📙			Conservation Contrib	utio	n	C	Ц		pment		
	g [Vehi	urities				
	j [Other	C 5		🗀	писис	Cluc	al Froperty			'	ليا	Veili	icies		
		es paintings, sci ar objects	ulptures, watercolors, prints, drawin	ngs, c	ceramics,	antiques	s, de	corative arts, textiles, c	arpe	ts, silver, r	are m	nanusc	ripts,	historical memoral	oilia, and	
			s, stamps, books, gems, jewelry, spo you must attach a qualified app						abov	e						
5		(a) Description	of donated property (if you need , attach a separate statement)			angible p	orope	erty was donated, give a andition of the property a					rall	(c) Appraised market valu		
Α	Scriv	er,Robert,"To	1984 o Ride A Bronc";Bronze;#1/1	100	Very go	od								3,000.00		
В	21 X	LIOKIO	inalus							 						
C	+							· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		···-		······································		
	(d) (Date acquired	(2) (() () () () () () ()		(f) Donor's	s cost or		(g) For bargain sales, e	nter			See	e insti	nstructions		
	by d	lonor (mo , yr)	(e) How acquired by donor		adjusted basis			amount received	(h) Amou di	Amount claimed as a deduction			(i) Average trading of securities	price		
<u>A</u>		03/2011	Purchased		2	,000.	00							<u> </u>		
B C							_									
D	 														_	
	art II	Тахра	yer (Donor) Statement-	-Lis	st each	ıtem	inc	luded in Part I ab	OOV	e that th	ne a	ppra	isal	identifies as h	naving	
		that the follow	e of \$500 or less. See ins wing item(s) included in Part I	abov	ve has to					elief an aj	ppra	ised v	value	of not more tha	ın \$500	
	·	of taxpayer (c	fying letter from Part I and des donor) ►	scrib	e tne sp	ecific i	tem	See instructions	_	21.5	Da	te ▶				
_	art III		ration of Appraiser													
			donor the donce a party to the tran													
app	raisals i	during my tax ye	ear for other persons			J	•	•						•	,	
of p	oroperty idulent (being valued overstatement o	m appraisals on a regular basis, and I certify that the appraisal fees we of the property value as described i	ere n In the	ot based e qualified	on a po apprais	ercei al o	ntage of the appraised r this Form 8283 may s	prop ubje	perty value of me to th	Fur ne pe	thermonalty u	ore l inder	understand that a section 6701(a) (aid	false or ding and	
app	raisal is	to be used in a	nt of tax liability) In addition, I undeconnection with a return or claim for	or ref	und and a	a substa	ntial	or gross valuation miss								
Sig		d from presentir	ng evidence or testimony by the Offic	ce of	Profession											
He		Signature > -	ed little		~	Title	₩.	Pres-Alarmus	unl	ealler	n.e	3	3	15/13		
Bus	iness a	ddress (includin	g room or suite no)										Identi	fying number		
		no Del Monte											7 L	-0260L	140	
•		NM 87501														
	art IV		e Acknowledgment— To	be	comp	leted b	oy t	he charitable org	jani	zation.						
		•	ation acknowledges that it is a quote on the following date ►	qualif	fied orga	ınızatıor	า นท	der section 170(c) an	d th	at it recei	ved	the do	onate	d property as de	scribed	
			ization affirms that in the event	titsi	ells exc	hannes	or	otherwise disposes o	of th	e propert	— v de	scribe	n be	Section B. Part I	(or any	
por	tion th	ereof) within 3	by years after the date of receipt, ment does not represent agreen	ıt w	ill file Fo	orm 828	32,	Donee Information R								
_		organization ii naritable organiz	ntend to use the property for an attack (donce)	unr	elated u	se?		Employer identificati	on n	umber			<u> </u>	☐ Yes	No	
		Western Art F									0211	961		 		
Address (number, street, and room or suite no)								City or town, state, and ZIP code								
		arket Street signature	111				-	San Antonio, TX 7	820	5		Da	ate			
4	of a	n	Karr					Executive Director						10/13		
	-		-										F	orm 8283 (Rev	12-2012)	



Robert Scriver

Artist Dates:

1914 - 1999

Title:

To Ride a Bronc

Signature Detail:

"[copyright] Bob Scriver 84," base

Media:

Bronze, 1/100, 1984

Dimensions:

21 by 10 by 10 inches

Fair Market Value: \$3,000.

Notes:

Robert Scriver is probably best known for his series of rodeo sculptures that he created in the 1970s, and the published book, *An Honest Try* featuring this award-winning series. Scriver was a member of the Cowboy Artists of America and the National Academy of Western Art. He was the recipient of numerous awards from both organizations. Auction sales of

Scriver's work can be found on AskART.com and artnet.com.

Date:

3/15/13

Prepared by:

Searchige Squares on your more is refurn' Section B, Onated Property Over \$5,000 (Except Certain Publicly Traded Securities)—List in this section only stems (or groups of similar stems) for which you claimed a deduction of more than \$5,000 per stem or group (except) contributions of certain publicly traded securities recorded in Section A) An appraisable agenerally required for properly lated in Section B (see instructional securities recorded in Section A) An appraisable agenerally required for properly lated in Section B (see instructional securities recorded in Section B) on Donated Property—To be completed by the faxogyper and/or the appraisable of the property of the securities and an art (combination of seas than \$20,000) in the faxogyper and/or the appraisable of the property of the securities and an art (combination of seas than \$20,000) in the faxogyper and/or the appraisable of the property of the securities and an art (combination of seas than \$20,000) in the faxogyper and/or the appraisable of the property of the securities of the securities of the securities of the securities and the securities of the securities and the securities of the securities of the securities and the securities of the securiti		1 8283 (Rev 12-2012)	nome tay setum		· · · · · · · · · · · · · · · · · · ·						Lidae		age 2
Section B. Denated Property Over \$5.000 (Except Certain Publicly Traded Securities)—List in this section only vitere (or groups of smiller steam) for which you claimed a deduction of orer than \$5.000 per item or group except contributions of certain publicly traded securities reported in Section A) An appraisal is generally required for property listed on Section B (see instructions) Part Information on Donated Property—To be completed by the taxpayer and/or the appraisance of the property denated and Art (comboution of \$20,000 or more) b Combined Conservation Contribution c Equipment 4		,									luei		
Rote Information on Donated Property —To be completed by the taxpayer and/or the appraiser		tion B. Donated I	Property Over \$5,000 (Excer for which you claimed a dedu	ictio	n of more than	\$5,	000 per item or groi) qı	except contrib	oution	is of	ns (or groups of sir certain publicly tra	
A Date bosk hat describes the type of property donated a lambdar (contribution of Sci. 200.00 or more) b lower to be lower to	Pa												—
d	4				· · · · · · · · · · · · · · · · · · ·								
Security Collectibles Collecti			·					utic	on C		-	•	
The microbes partings, sculptures, watercotors, prints, drawings, ceramics, andques, decorative arts, textues, carpots, selver, rare manuscripts, historical memorabilia, and other smaler objects include coins, stamps, books, gens, pewely, sports memorabilia, doils, etc., but nor at a addinical above. Note: in certain cases, you must strict a qualified appraisal of the property. See instructions [6] A Description of donated property if you need with the property was denated, give a brief summary of the overall memorabilist and manuscripts. A graph of the property was denated, give a brief summary of the overall memorabilist and property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and the property and the time of the give and t		<u> </u>			· =				T i	\exists			
there smills objects: **Collective the notions comes, stamps, books, germs, jewelry, sports memorabla, dolls, etc., but not at as colined above **Note. In certain cases, you must attach a squalified appraisable of the property. See instructions 5 (a) Description of domains of property if you need more space, attach a separate statement? (b) If tarphip be property was domained, and a bread summary of the exceptility of the more space, attach a separate statement? (c) The stamps of the property of the time of the gift munk of the property of the time of the gift munk of value. A Stampwisky, Oleg, "and Stay Off"; Oil Very good 5,000. 00 (d) Date accurated by donor of the property of the time of the gift munk of the property of the time of the gift munk of the property of the time of the gift munk of the property of the time of the gift munk of the property of the time of the gift of the property of the time of the gift munk of the gift of the property of the time of the gift munk of the gift of the property of the time of the gift of the property of the time of the gift of the			100		II 🗀 III.elie	Ciu	ar roperty		•		VCIII	cies	
Note, In certain cases, you must attach a qualified appraisal of the property. See instructions 5 (a) Description of domain growing // your property of the property at the time of the gift market value more space, attach a separate statement of physical condition of the property at the time of the gift market value. A Stavrovsky, Oleg, "and Stay Off"; Oil Very good 5,000. 00 B SP X-32 Year	othe	r sımılar objects								anusc	rıpts,	historical memorabilia	, and
A Stavrowsky, Oleq: "And Stay Off"; Oil Very good			- · · · · · · · · · · · · · · · · · · ·					abov	/e				
B P Part II	5										all		
(d) Date acquired by donor (m., yr) (e) How acquired by donor adjusted bases (f) Donor's cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost or Cost (f) Donor's Cost (f) Dono					Very good							5,000.	00
(g) Date accounted by donor (mo., yr) A 03/2011 Purchased 2,500. 00 Part III Taxpayer (Donor) Statement—List each item included in Part I above that the appraisal identifies as having a value of \$500 or less. See instructions. I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraisal value of not more than \$500 (per rem). Enter identifying letter from Part I and describe the specific item. See instructions. I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraisad value of not more than \$500 (per item). Enter identifying letter from Part I and describe the specific item. See instructions. Date Pert III Declaration of Appraiser I declare that I am not the donor, the donor, a party to the transaction in which the donor acquired the property, employed by, or related to any of the longoing persons And, if regulatly used by the donor, donor, donor, or party to the transaction I performed the majority of my appraisals during my tax year for other persons. Also, I declare that I am not the donor, the donor, a party to the transaction in which the donor acquired the property, employed by, or related to any of the longoing persons or a party to the transaction of the persons of the persons who is related to any of the longoing persons And, if regulatly used by the donor, donor, or party to the transaction I performed the majority of property being valued it certify that the appraisal fees were not based on a percentage of the appraisal I am qualified to make appraisal of the type of property being valued it certify that the appraisal fees were not based on a percentage of the appraisal persons. I affer that I may be subject to a panally under section 6895.4 If the moor or escaphably should know, that my appraisal is to be used in connection with a return or claim for refund and a substantial or gross valuation misstatement results from my appraisal? affer that I have not been been form presentin	B	50 x 32 in	ches										—
(g) Date accounted by donor (mo., yr) A 03/2011 Purchased 2,500. 00 Part III Taxpayer (Donor) Statement—List each item included in Part I above that the appraisal identifies as having a value of \$500 or less. See instructions. I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraisal value of not more than \$500 (per rem). Enter identifying letter from Part I and describe the specific item. See instructions. I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraisad value of not more than \$500 (per item). Enter identifying letter from Part I and describe the specific item. See instructions. Date Pert III Declaration of Appraiser I declare that I am not the donor, the donor, a party to the transaction in which the donor acquired the property, employed by, or related to any of the longoing persons And, if regulatly used by the donor, donor, donor, or party to the transaction I performed the majority of my appraisals during my tax year for other persons. Also, I declare that I am not the donor, the donor, a party to the transaction in which the donor acquired the property, employed by, or related to any of the longoing persons or a party to the transaction of the persons of the persons who is related to any of the longoing persons And, if regulatly used by the donor, donor, or party to the transaction I performed the majority of property being valued it certify that the appraisal fees were not based on a percentage of the appraisal I am qualified to make appraisal of the type of property being valued it certify that the appraisal fees were not based on a percentage of the appraisal persons. I affer that I may be subject to a panally under section 6895.4 If the moor or escaphably should know, that my appraisal is to be used in connection with a return or claim for refund and a substantial or gross valuation misstatement results from my appraisal? affer that I have not been been form presentin	<u>D</u>												+
B C C C C C C C C C C C C C C C C C C C	_		(e) How acquired by donor					nter	(h) Amount cla	med as			ce
Taxpayer (Donor) Statement—List each item included in Part I above that the appraisal identifies as having a value of \$500 or less. See instructions. I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraised value of not more than \$500 (per item) Enter identifying letter from Part I and describe the specific item See instructions ▶ Signature of taxpayer (donor) ▶ Date ▶ Part III Declaration of Appraiser I declare that I am not the donor, the done, a party to like transaction in which the donor acquired the property, employed by, or related to any of the foregoing persons. And, if regularly used by the donor, done, or party to the transaction I performed the majority of my appraisal during my tax year for other persons Also, I declare that I all perform appraises on a regular basis, and that because of my qualifications as described in the appraisal. I am qualified to make appraisal of the type of property being valued I certify that the appraisal fees were not based on a percentage of the appraisal. I am qualified to make appraisal of the type of property being valued I certify that the appraisal fees were not based on a percentage of the appraisal. I am qualified to make appraisal of the type of property being valued I certify that the appraisal fees were not based on a percentage of the appraisal and audition to make appraisal of the type of property being valued I certify that the appraisal fees were not based on a percentage of the appraisal I am qualified to make appraisal of the type of property being valued I certify that the appraisal fees were not based on a percentage of the appraisal and the appraisal I am qualified to make appraisal to be used in connection with a return or claim for refund and a substantial or gross valuation misstatement results from my appraisal I affirm that I have not been barred from precenting ovidence or testipority by the Office of Professional Responsibility Signal Text IV Donee Acknowledgment—To be comple		03/2011	Purchased		2,500.	00							_
Part III Taxpayer (Donor) Statement — List each item included in Part I above that the appraisal identifies as having a value of \$500 or less. See instructions. I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraised value of not more than \$500 (per item). Enter identifying letter from Part I and describe the specific item. See instructions. Date								-					┼-
Part II				-							\Box		\vdash
Signature of taxpayer (donor) Declaration of Appraiser I declare that I am not the donor, the donoe, a party to the transaction in which the donor acquired the property, employed by, or related to any of the foregoing persons, or marned to any person who is related to any of the foregoing persons. And, if regularly used by the donor, donee, or party to the transaction I performed the majority of my appraisals during my tax year for other persons. Also, I declare that I perform appraisals on a regular basis, and that because of my qualifications as described in the appraisal I am qualified to make appraisals of the type of property being valued I certify that the appraisal fees were not based on a percentage of the appraised property value of the property value as described in the qualified appraisal or this Form 828 may subject me to the penalty under section 6790 (a) (ading and a betting the understatement of the property value as described in the qualified appraisal or this Form 828 may subject me to the penalty under section 6790 (a) (ading and a betting the understatement of tax habitisy) in addition. I understand that I may be subject to a penalty under section 6958 if it know or reasonably should know, that my appraisal is to be used in connection with a return or claim for returd and a substantial or gross valuation misstatement results from my appraisal 1 affirm that I have not been barred from presenting evidence or restingively by the Office of Professional Responsibility. Sign Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Professional Responsibility Title Additional Respon	l de	a valu	ie of \$500 or less. See inswing item(s) included in Part I	abc	ctions. eve has to the be	est	of my knowledge an	d b					
I declare that I am not the donor, the donoe, a party to the transaction in which the donor acquired the property, employed by, or rolated to any of the foregoing persons. And, if regularly used by the donor, donce, or party to the transaction. I performed the majority of married to any person who is related to any of the foregoing persons. And, if regularly used by the donor, donce, or party to the transaction. I performed the majority of married to any persons and that because of my qualifications as described in the appraisal or a regular basis, and that because of my qualifications as described in the appraisal of an entire the property being valued. I certify that the appraisal fees were not based on a percentage of the appraisal or property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or this Form £283 may subject me to the penalty under section 6701(a) (ading and abetting the understatement of tax liability) in addition.) I understand that I may be subject to a penalty under section 65054 if I know or reasonably should know, that my appraisal is to be used in connection with a return or claim for refund and a substantial or gross valuation misstatement results from my appraisal. I affirm that I have not been barred from presenting evidence or testigory by the Office of Professional Responsibility. Sign Here Signature S	Sign	nature of taxpayer (donor) ▶	scrii	oe the specific i	em	See Instructions	· –	Da	te ►			
marmed to any person who is related to any of the foregoing persons. And, if regularly used by the donor, donce, or party to the transaction. I performed the majority of my appraisable unity of orther persons. Also, I declare that I perform appraisals on a regular basis, and that because of my qualifications as described in the appraisal. I am qualified to make appraisals of the type of property being valued. I certify that the appraisal fees were not based on a percentage of the appraisal or property value. Furthermore, I understand that a false or fraudulein overstatement of the property value as described in the qualified appraisal or this Form 8233 may subject me to the penalty under section 6595A if I know or reasonably should know, that my appraisal is to be used in connection with a return or claim of a substantial or gross valuation misstatement results from my appraisal. I affirm that I have not been barried from presenting evidence or testigopy by the Office of Professional Responsibility. Signature Signature Signature Title White Advantable organization acknowledgment—To be completed by the charitable organization. This charitable organization acknowledgment—To be completed by the charitable organization. This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Section B, Part I, above on the following date Furthermore, I in applicate the property for an unrelated use? Furthermore, I indicate the property for an unrelated use? Employer identification number Address (number, street and room or suite no) City or town, state, and ZIP code San Antonio, TX 78205 Authors, signature Fille Date Executive Director Date Executive Director				nca/	etion in which the c	lono	r acquired the property		played by or rais	atod to	204	of the foregoing perso	
Also, I doctare that I perform appraisals on a regular basis, and that because of my qualifications as described in the appraisal. I am qualified to make appraisals of the type of property being valued. I certify that the appraisal fees were not based on a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or this Form 8283 may subject mo to the penalty under section 6701(a) fading and abetting the understatement of tax habitity. In addition, I understand that I may be subject to a penalty under section 6985 in I know or reasonably should know, that my appraisal is to be used in connection with a return or claim for refund and a substantial or gross valuation misstatement results from my appraisal. I affirm that I have not been barred from presenting evidence or testion by the Office of Professional Responsibility. Sign Here Signature Title Tit	marr	ied to any person who	o is related to any of the foregoing i										
Santa Fe, NM 87501 Part IV Donee Acknowledgment—To be completed by the charitable organization This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Section B, Part I, above on the following date Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property described in Section B, Part I (or any portion thereof) within 3 years after the date of receipt, it will file Form 8282, Donee Information Return, with the IRS and give the donor a copy of that form This acknowledgment does not represent agreement with the claimed fair market value Does the organization intend to use the property for an unrelated use? Name of charitable organization (donee) Employer identification number National Western Art Foundation Address (number, street and room or suite no.) City or town, state, and ZIP code 210 W Market Street Authorized signature Fittle Date Executive Director Date Fittle Date Fittle Date	Also, of prifrauction abetition appring been Sig	I declare that I perfor operty being valued dulent overstatement thing the understatement assal is to be used in barred from presentin	rm appraisals on a regular basis, and I certify that the appraisal fees woof the property value as described ent of tax liability). In addition, I undiconnection with a return or claim fing evidence or testimony by the Off	ere in th ersta or re	not based on a pine qualified appraised that I may be suffund and a substant Professional Results.	erce al o ubje ntial cons	ntage of the appraised r this Form 8283 may sect to a penalty under so or gross valuation miss sibility	pro ubje ectio state	perty value. Fun ect me to the per on 6695A if I kno ement results from	thermonalty under minimum.	ore, I inder : easor appra	understand that a fall section 6701(a) (aiding hably should know, the isal I affirm that I hav	se or g and at my re not
Part IV Donee Acknowledgment—To be completed by the charitable organization This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Section B, Part I, above on the following date ▶ Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property described in Section B, Part I (or any portion thereof) within 3 years after the date of receipt, it will file Form 8282, Donee Information Return, with the IRS and give the donor a copy of that form This acknowledgment does not represent agreement with the claimed fair market value Does the organization intend to use the property for an unrelated use? Name of charitable organization (donee) Rational Western Art Foundation Address (number, street and room or suite no) City or town, state, and ZIP code 210 W Market Street Authorized signature Fittle Date Executive Director Director											74	- 024041	16
Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property described in Section B, Part I (or any portion thereof) within 3 years after the date of receipt, it will file Form 8282, Donee Information Return, with the IRS and give the donor a copy of that form This acknowledgment does not represent agreement with the claimed fair market value Does the organization intend to use the property for an unrelated use? Pes No	San Pa	ta Fe, NM 87501 rt IV Done	e Acknowledgment—To							the do	onate	d property as descr	—— rıbed
Does the organization intend to use the property for an unrelated use? Name of charitable organization (donce) National Western Art Foundation Address (number, street and room or suite no.) 210 W Market Street Authorized signature Authorized signature Executive Director Authorized San Antonio, TX 78205 Executive Director	Furt port	hermore, this organion thereof) within 3	nization affirms that in the even 3 years after the date of receipt.	, it v	vill file Form 828	32,	Donee Information R					•	-
National Western Art Foundation Address (number, street and room or suite no) 210 W Market Street Authorized signature Title Executive Director 30-0211961 City or lown, state, and ZIP code San Antonio, TX 78205 Date 5/10/13	Doe	s the organization i	ntend to use the property for ar			_ 10		on r	number	<u> </u>	<u> </u>	Yes No	<u> </u>
210 W Market Street Authorized signature Fille Executive Director San Antonio, TX 78205 Fille Date 5/10/13	Nati	onal Western Art	Foundation							961			
Authorised signature Title Date	Addı	ress (number, street a	and room or suite no)			City or town, state, ar							
Sm Karr Executive Director 5/10/13			44.0					820)5	Da	ite		
	_	8 m	Karr					-			5	//0//3	20121



Oleg Stavrowsky

Artist Dates:

b. 1927

Title:

And Stay Off

Signature Detail:

"Oleg Stavrowsky," l/r

Media:

Oil on canvas

Dimensions:

50 by 32 inches

Fair Market Value: \$5,000.

Notes:

Oleg Stavrowsky is a prolific Western artist who has been active in painting Western art for over four decades. He is not a "joiner," therefore he does not participate in major Western art exhibitions. However, he does submit his works to numerous auctions. What his works bring at auction has a wide variance. The present offering is a very good example of the artist's work. His auction sales are recorded on AskART.com and

artnet.com.

Date:

3/15/13

Prepared by: