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DLN: 93491259007633

OMB No 1545-0052

or Section 4947(a)(1) Nonexempt Charitable Trust

Department of the Treasury Internal Revenue Service

Treated as a Private Foundation Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements

Return of Private Foundation

For calendar year 2012, or tax year beginning 05-01-2012 , and ending 04-30-2013 Open to Public Inspection

Name of foundation							A Employer identification number					
JE	RUME F	OUNDATION INC				41-6035163						
Num	ber and	d street (or P O box number if mail is not delivered to	street address	i) Room/suite		B Telephone number (see instructions)						
		Y STREET NO 125		, , , , , , , , , , , , , , , , , , , ,		(651) 224-9431						
City	or towr	n, state, and ZIP code				C If exemption application is pending, check here ▶						
SAÍN	T PAUL,	, MN 55101										
G C	hecka	all that apply Initial return Ini	tial return o	f a former public cha	rıty	D 1. Foreign o	rganizations, check he	ere 🕨 🗀				
			nended retui	rn		_	rganizations meeting					
			me change			check hei	re and attach comput	ation '				
		ype of organization										
				Cash Acci		E If private fo	undation status was t	erminated				
		ket value of all assets at end Accounting from Part II, col. (c),	_	, casii , Acci	uai		n 507(b)(1)(A), chec					
				_ t be on cash basıs.)			ation is in a 60-montl n 507(b)(1)(B), chec					
Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions)			(a) Revenue and expenses per books	(b)	Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)					
	1	Contributions, gifts, grants, etc , received (attach sch	nedule)	35,000								
	2	Check F if the foundation is not required to atta	nch Sch B									
	3	Interest on savings and temporary cash in	estments									
	4	Dividends and interest from securities		2,309,798		2,309,798						
	5a	Gross rents										
	Ь	Net rental income or (loss)										
Revenue	6a	Net gain or (loss) from sale of assets not o	n line 10	73,458								
	ь	Gross sales price for all assets on line 6a	4,053,906									
	7	Capital gain net income (from Part IV, line				73,458						
ž	8	Net short-term capital gain										
	9	Income modifications										
	10a	Gross sales less returns and allowances										
	Ь	Less Cost of goods sold										
	c	Gross profit or (loss) (attach schedule) .										
	11	Other income (attach schedule)		500		0						
	12	Total. Add lines 1 through 11		2,418,756		2,383,256						
	13	Compensation of officers, directors, trustee	es, etc	232,174		23,217		208,957				
.n	14	Other employee salaries and wages		318,498		6,717		311,781				
Expenses	15	Pension plans, employee benefits		66,550		2,308		63,840				
至	16a	Legal fees (attach schedule)		10,257		0		10,644				
Ä	b	Accounting fees (attach schedule)		16,585		6,634		9,951				
	С С	Other professional fees (attach schedule)		185,526		178,523		7,004				
and Administrative	17	Interest										
ξ	18	Taxes (attach schedule) (see instructions)		51,170		1,810		31,360				
ПП	19	Depreciation (attach schedule) and depleti	on									
Ė	20	Occupancy		58,669		2,933		55,735				
Ď	21	Travel, conferences, and meetings		75,892		0		73,896				
	22	Printing and publications		1,890		0		1,890				
Operating	23	Other expenses (attach schedule)		24,299		740		24,283				
rat	24	Total operating and administrative expense	es.									
8		Add lines 13 through 23		1,041,510		222,882		799,341				
U	25	Contributions, gifts, grants paid		3,440,075				3,164,455				
	26	Total expenses and disbursements. Add lines 24	and 25	4,481,585		222,882		3,963,796				
	27	Subtract line 26 from line 12										
	a	Excess of revenue over expenses and disbu	rsements	-2,062,829								
	ь	Net investment income (If negative, enter -	-			2,160,374						
	С	Adjusted net income (if negative, enter -0-)									
For I	Paper	work Reduction Act Notice, see instructions.			Ca	t No 11289X	Form	990-PF (2012)				

Pa	rt II	Balance Sheets should be for end-of-year amounts only (See instructions)	(a) Book Value	(b) Bo	ok Value	101 90	c) Fair Market Value
	1	Cash—non-interest-bearing	` '		31,1	_	31,102
	2	Savings and temporary cash investments				\top	
	3	Accounts receivable					
		Less allowance for doubtful accounts					
	4	Pledges receivable -				+	
	_ -	Less allowance for doubtful accounts -					
	5	Grants receivable	-			+	
	6	Receivables due from officers, directors, trustees, and other				+	
		disqualified persons (attach schedule) (see page 15 of the					
		Instructions)					
	7	Other notes and loans receivable (attach schedule)					
	*						
ا بو		Less allowance for doubtful accounts 🕨					
sets	8	Inventories for sale or use					
AS PS	9	Prepaid expenses and deferred charges			21,3	15	21,315
	10a	Investments—U S $$ and state government obligations (attach schedule)	7,087,469	193	4,386,4	47	4,386,447
	b	Investments—corporate stock (attach schedule)	57,768,743	%	63,334,8	06	63,334,806
	С	Investments—corporate bonds (attach schedule)	11,376,983	193	14,462,5	30	14,462,530
	11	Investments—land, buildings, and equipment basis 🕨					
		Less accumulated depreciation (attach schedule) 🟲					
	12	Investments—mortgage loans					
	13	Investments—other (attach schedule)	1,735,712	%	2,567,8	10	2,567,810
	14	Land, buildings, and equipment basis 🕨146,516					
		Less accumulated depreciation (attach schedule) 🕨 146,516					
	15	Other assets (describe 🟲)	3,196,150	%	2,787,8	49 %	2,787,849
	16	Total assets (to be completed by all filers—see the					
		ınstructions Also, see page 1, item I)	81,417,768		87,591,8	59	87,591,859
	17	Accounts payable and accrued expenses	18,293		3,4	63	
	18	Grants payable	736,909		1,013,4	78	
ا ئ	19	Deferred revenue					
≝	20	Loans from officers, directors, trustees, and other disqualified persons					
Liabi	21	Mortgages and other notes payable (attach schedule)					
ן⊏	22	Other liabilities (describe 🟲)	3,100	19	87,3	60	
						7	
	23	Total liabilities (add lines 17 through 22)	758,302		1,104,3	01	
		Foundations that follow SFAS 117, check here 🕨 🔽					
s		and complete lines 24 through 26 and lines 30 and 31.					
or Fund Balances	24	Unrestricted	77,463,316		83,699,7	-	
<u>5</u>	25	Temporarily restricted			2,787,8	49	
8	26	Permanently restricted				_	
핃		Foundations that do not follow SFAS 117, check here 🕨 🦵					
ᆱ		and complete lines 27 through 31.					
	27	Capital stock, trust principal, or current funds				_	
왍	28	Paid-in or capital surplus, or land, bldg , and equipment fund				\perp	
Assets	29	Retained earnings, accumulated income, endowment, or other funds				\perp	
	30	Total net assets or fund balances (see page 17 of the					
Net		ınstructions)	80,659,466		86,487,5	58	
	31	Total liabilities and net assets/fund balances (see page 17 of					
		the instructions)	81,417,768		87,591,8	59	
Pa	rt II	Analysis of Changes in Net Assets or Fund Balances					
1		Total net assets or fund balances at beginning of year—Part II, column	n (a), line 30 (must a	gree			
		with end-of-year figure reported on prior year's return)			. 1		80,659,466
2		Enter amount from Part I, line 27a			. 2		-2,062,829
3		Other increases not included in line 2 (itemize)			3		7,978,782
4		Add lines 1, 2, and 3			. 4		86,575,419
5		Decreases not included in line 2 (itemize)			5		87,861
6		Total net assets or fund balances at end of year (line 4 minus line 5)—	Part II, column (b), l	ıne 30	. 6		86,487,558

	90-PF (2012)					Page 3
Part 1	Capital Gains an	d Losses for Tax on Inve	stment Incom		<u>.</u> T	1
		e kınd(s) of property sold (e g , re se, or common stock, 200 shs M		P—Purchase D—Donation	(c) Date acquired (mo , day, yr)	(d) Date sold (mo , day, yr)
1 a	CLASS ACTION LAWS	UIT SETTLEMENT INCOME		Р		
ь	PUBLICLY TRADED SE	CURITIES				
С	SECURITIES LITIGAT	ION SETTLEMENT		Р		
d						
e						
) Gross sales price	(f) Depreciation allowe (or allowable)	1 1	t or other basis xpense of sale		n or (loss) f) minus (g)
a	4	,261	'		() (4,261
b	4,048	,404		3,980,44	8	67,956
С	1	,241				1,241
d						·
	mplata aply for accets she	awing gain in column (h) and owns	d by the foundation	n on 12/21/60	(1) 6 (6	1 /1)
	implete only for assets slic	owing gain in column (h) and owne (i) Adjusted basis		cess of col (i)		l (h) gaın mınus : less than -0-) or
(i)	FM V as of 12/31/69	as of 12/31/69	, , ,	col (j), if any		rom col (h))
а						4,261
b						67,956
с						1,241
d						
<u>и</u> е						
	Countral manus mark manus		If gain, also enter			
2	Capital gain net income	L	If (loss), enter -0	J	2	73,458
3	Net short-term capital o	gain or (loss) as defined in sectio	ns 1222(5) and (6			
	If gain, also enter in Pai in Part I, line 8	rt I, line 8, column (c) (see instru	ctions) If (loss), e	enter -0 - • •	3	
Part	V Qualification Un	der Section 4940(e) for R	educed Tax or	n Net Investme	ent Income	
(For opt	nonal use by domestic priv	vate foundations subject to the se	ection 4940(a) tax	on net investment	: income)	
	42.42(1)(2)					
[fsection	on 4940(d)(2) applies, lea	ve this part blank				
		section 4942 tax on the distributa qualify under section 4940(e) Do			eriod?	Γ Yes Γ No
1 Ent	ter the appropriate amount	t ın each column for each year, s	ee page 18 of the i	nstructions before	making any entries	i
	(a)				(d	
Base	period years Calendar	(b) Adjusted qualifying distributions	(c) Net value of noncha		Distribution	on ratio
year (d	or tax year beginning in)		Net value of Horiera		(col (b) divide	, , , , ,
	2011	3,636,692		74,541,476		0 048787
	2010	3,762,213		74,778,731		0 050311
	2009	3,493,397		67,226,379		0 051965
	2008	3,401,049		65,927,659		0 051588
	2007	3,459,810		88,594,196	<u> </u>	0 039052
2	Total of line 1, column ((d)		[2	0 241703
3	Average distribution rat	tio for the 5-year base period—div	vide the total on lir	ne 2 by 5, or by	_	
	the number of years the	foundation has been in existence	e if less than 5 yea	ırs	3	0 048341
4	Enter the net value of no	oncharitable-use assets for 2012	from Part X line	5	4	77,443,169
7	Litter the net value of its	onenantable use assets for 2012	I nominate x, me	"····	-	77,445,10.
5	Multiply line 4 by line 3				5	3,743,680
6	Enter 1% of net investo	nent income (1% of Part I, line 2	7b)		6	21,604
			· - /- · · · ·	· · · · ·		
7	Add lines 5 and 6				7	3,765,284
8	Enter qualifying distribu	itions from Part XII, line 4			8	3,963,796
	If line 8 is equal to or gr the Part VI instructions	reater than line 7, check the box	ın Part VI, lıne 1b,	and complete that	part using a 1% ta	x rate See

	990-PF (2012) † VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948—see page 18 of the inst	ructio		age 4
	Exempt operating foundations described in section 4940(d)(2), check here and enter "N/A" on line 1	iluctio	113)	
1a	Date of ruling or determination letter (attach copy of letter if necessary–see			
ь	instructions) Domestic foundations that meet the section 4940(e) requirements in Part V, check 1		2	1,604
U	here F and enter 1% of Part I, line 27b			1,004
c	All other domestic foundations enter 2% of line 27b Exempt foreign organizations enter 4% of Part I, line 12, col (b)			
2	Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)			0
3	Add lines 1 and 2		2	1,604
4	Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)			0
5	Tax based on investment income. Subtract line 4 from line 3 If zero or less, enter -0		2	1,604
6	C redits/P ayments			
а	2012 estimated tax payments and 2011 overpayment credited to 2012 6a 42,918			
b	Exempt foreign organizations—tax withheld at source 6b			
С	Tax paid with application for extension of time to file (Form 8868) 6c			
d	Backup withholding erroneously withheld 6d			
7	Total credits and payments Add lines 6a through 6d		4	2,918
8	Enter any penalty for underpayment of estimated tax. Check here if Form 2220 is attached 8			
9	Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed			
10	Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid • 10		2	1,314
11	Enter the amount of line 10 to be Credited to 2013 estimated tax 21,314 Refunded 11			0
	t VII-A Statements Regarding Activities During the tax year, did the foundation attempt to influence any national, state, or local legislation or did	I	Yes	No
1a	It participate or intervene in any political campaign?	. 1a	163	No
b	Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see page 19 of			
	the instructions for definition)?	1b		No
	If the answer is "Yes" to 1a or 1b , attach a detailed description of the activities and copies of any materials	 		
	published or distributed by the foundation in connection with the activities.			
c	Did the foundation file Form 1120-POL for this year?	1c		No
d	Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year			
	(1) On the foundation \blacktriangleright \$0 (2) On foundation managers \blacktriangleright \$0			
e	Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed			
	on foundation managers 🕨 \$0			
2	Has the foundation engaged in any activities that have not previously been reported to the IRS?	. 2		No
	If "Yes," attach a detailed description of the activities.			
3	Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles			
	of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes	. 3		No
4a	Did the foundation have unrelated business gross income of \$1,000 or more during the year?	4a		No
b	If "Yes," has it filed a tax return on Form 990-T for this year?	4b		<u> </u>
5	Was there a liquidation, termination, dissolution, or substantial contraction during the year?	. 5		No
	If "Yes," attach the statement required by General Instruction T.			
6	Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either • By language in the governing instrument, or			
	By state legislation that effectively amends the governing instrument so that no mandatory directions			
	that conflict with the state law remain in the governing instrument?	. 6	Yes	
7	Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col (c), and Part XV	7	Yes	
, 8a	Enter the states to which the foundation reports or with which it is registered (see instructions)			
Ju	►MN, OR			
b	If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney			
	General (or designate) of each state as required by General Instruction G? If "No," attach explanation .	8b	Yes	
9	Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3)			
	or 4942(j)(5) for calendar year 2012 or the taxable year beginning in 2012 (see instructions for Part XIV)?			
	If "Yes," complete Part XIV	. 9		No
10	Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses	10		No

Pai	t VII-A Statements Regarding Activities (continued)		·	age -
11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the			
	meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)	11		No
12	Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had			
	advisory privileges? If "Yes," attach statement (see instructions)	. 12		No
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	Yes	
	Website address ►WWW JEROMEFDN ORG		•	
14	The books are in care of ►KAREN FJORDEN Telephone no ►(651	1224-	0431	
	Located at \$\infty\text{400 SIBLEY STREET NO 125 SAINT PAUL MN} ZIP+4 \$\infty\text{55101}	<i>)</i>	J T J I	
				. –
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 —Check here			-
	and enter the amount of tax-exempt interest received or accrued during the year			
16	At any time during calendar year 2012, did the foundation have an interest in or a signature or other authority over			
	a bank, securities, or other financial account in a foreign country?	16		No
	See instructions for exceptions and filing requirements for Form TD F 90-22 1 If "Yes", enter the name of the foreign	I		
	country			
Pai	t VII-B Statements Regarding Activities for Which Form 4720 May Be Required	1		
	File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.		Yes	No
1a	During the year did the foundation (either directly or indirectly)			
	(1) Engage in the sale or exchange, or leasing of property with a disqualified person? Yes V No			
	(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from)			
	a disqualified person?			
	(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? Yes No			
	(5) Transfer any income or assets to a disqualified person (or make any of either available			
	for the benefit or use of a disqualified person)? Yes V No			
	(6) Agree to pay money or property to a government official? (Exception. Check "No"			
	If the foundation agreed to make a grant to or to employ the official for a period			
	after termination of government service, if terminating within 90 days)			
b	If any answer is "Yes" to 1a(1)–(6), did any of the acts fail to qualify under the exceptions described in Regulations			
	section 53 4941(d)-3 or in a current notice regarding disaster assistance (see page 20 of the instructions)?	1b		No
	Organizations relying on a current notice regarding disaster assistance check here			
c	Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts,			
	that were not corrected before the first day of the tax year beginning in 2012?	1c		No
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private			
	operating foundation defined in section 4942(j)(3) or 4942(j)(5))			
а	At the end of tax year 2012, did the foundation have any undistributed income (lines 6d			
	and 6e, Part XIII) for tax year(s) beginning before 2012?			
	If "Yes," list the years 🕨 20			
b	Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2)			
	(relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2)			
	to all years listed, answer "No" and attach statement—see instructions)	2b		
C	If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here			
	▶ 20, 20, 20			
3a	Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at			
	any time during the year?			
b	If "Yes," did it have excess business holdings in 2012 as a result of (1) any purchase by the foundation			
	or disqualified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved			
	by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine			
	if the foundation had excess business holdings in 2012.).	3b		
4a	Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a		No
на b	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its			"
	charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2012?	4b		No

.

Part VIII Information About Officers, Directors, T and Contractors (continued)	rustees, Foundation Managers, Highly	y Paid Employees,
3 Five highest-paid independent contractors for professional ser	vices (see instructions). If none, enter "NONE".	
(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
VANGUARD INSTITUTIONAL ADVISORY SERVICES	INVESTMENT SERVICES	177,066
PO BOX 2900 VALLEY FORGE, PA 194822900		
	_	
Total number of others receiving over \$50,000 for professional serv	/ices	• O
Part IX-A Summary of Direct Charitable Activities		
List the foundation's four largest direct charitable activities during the tax year. Incl organizations and other beneficiaries served, conferences convened, research paper	Expenses	
1NEWYORK CITY FILM AND VIDEO PROGRAM 2012-13 (SEIDESCRIPTION)	E ATTACHED STATEMENT FOR	4,330
2TRAVEL AND STUDY GRANT PROGRAM 2012-13 (SEE ATT	ACHED STATEMENT FOR DESCRIPTION)	6,580
3MINNESOTA FILM AND VIDEO PROGRAM 2012-13 (SEE AT	TTACHED STATEMENT FOR DESCRIPTION)	2,780
4GENERAL GRANTS PROGRAM AND SERVICE PROGRAM 201 DESCRIPTION)	.2-13 (SEE ATTACHED STATEMENT FOR	55,380
Part IX-B Summary of Program-Related Investme	ents (see instructions)	
Describe the two largest program-related investments made by the foundation	during the tax year on lines 1 and 2	A mount
1		
2		
All other program-related investments See page 24 of the instru	ictions	
3		

	n 990-PF (2012) TTX Minimum Investment Return (All domestic foundations must complete this part. Fo	reiar	Page 8
	see instructions.)	reigi	rodridations,
1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc ,		
	purposes		
а	A verage monthly fair market value of securities	1a	78,364,261
b	A verage of monthly cash balances	1b	236,931
C	Fair market value of all other assets (see instructions)	1c	21,315
d	Total (add lines 1a, b, and c)	1d	78,622,507
e	Reduction claimed for blockage or other factors reported on lines 1a and		
	1c (attach detailed explanation)		
2	Acquisition indebtedness applicable to line 1 assets	2	0
3	Subtract line 2 from line 1d	3	78,622,507
4	Cash deemed held for charitable activities Enter 1 1/2% of line 3 (for greater amount, see		
	ınstructions)	4	1,179,338
5	Net value of noncharitable-use assets. Subtract line 4 from line 3 Enter here and on Part V, line 4	5	77,443,169
6	Minimum investment return. Enter 5% of line 5	6	3,872,158
Pai	Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operations of the certain foreign organizations check here \blacktriangleright and do not complete this part.)	atıng	foundations and
1	Minimum investment return from Part X, line 6	1	3,872,158
2a	Tax on investment income for 2012 from Part VI, line 5 2a 21,604		
Ь	Income tax for 2012 (This does not include the tax from Part VI) 2b		
c	Add lines 2a and 2b	2c	21,604
3	Distributable amount before adjustments Subtract line 2c from line 1	3	3,850,554
4	Recoveries of amounts treated as qualifying distributions	4	949
5	Add lines 3 and 4	5	3,851,503
6	Deduction from distributable amount (see instructions)	6	0
7	Distributable amount as adjusted Subtract line 6 from line 5 Enter here and on Part XIII,		
	line 1	7	3,851,503
Par	Qualifying Distributions (see instructions)		
1	A mounts paid (including administrative expenses) to accomplish charitable, etc , purposes		
а	Expenses, contributions, gifts, etc —total from Part I, column (d), line 26	1a	3,963,796
ь	Program-related investments—total from Part IX-B	1b	0
2	A mounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc ,		
	purposes	2	

Amounts set aside for specific charitable projects that satisfy the 3 За 3b Cash distribution test (attach the required schedule). Qualifying distributions. Add lines 1a through 3b Enter here and on Part V, line 8, and Part XIII, line 4 4 4 3,963,796 Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment 5 5 21,604 3,942,192 Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years

	olidistributed fricome (see instit	uctions)			
		(a) Corpus	(b) Years prior to 2011	(c) 2011	(d) 2012
1	Distributable amount for 2012 from Part XI, line 7	001743	Tears prior to 2011	2011	3,851,503
	•				5,002,000
	Undistributed income, if any, as of the end of 2012 Enter amount for 2011 only			396,184	
	•		0	,	
	Total for prior years 20, 20, 20				
3	· · · · · · · · · · · · · · · · · · ·				
	From 2007				
	From 2009				
	From 2010				
	From 2011				
	Total of lines 3a through e				
	-		9		
4	Qualifying distributions for 2012 from Part				
_	XII, line 4 \$ 3,963,796			396,184	
	Applied to 2011, but not more than line 2a			370,104	
	Applied to undistributed income of prior years (Election required—see instructions)		0		
C	Treated as distributions out of corpus (Election		0		
	required—see instructions)				3,567,612
	Applied to 2012 distributable amount		0		3,307,012
	Remaining amount distributed out of corpus		0		(
5	Excess distributions carryover applied to 2012		0		(
	(If an amount appears ın column (d), the same amount must be shown ın column (a).)				
6	Enter the net total of each column as indicated below:				
а	Corpus Add lines 3f, 4c, and 4e Subtract line 5		0		
b	Prior years' undistributed income Subtract line 4b from line 2b		0		
C	Enter the amount of prior years' undistributed				
	income for which a notice of deficiency has				
	been issued, or on which the section 4942(a)		0		
4	tax has been previously assessed Subtract line 6c from line 6b Taxable amount				
u	—see instructions		0		
е	Undistributed income for 2011 Subtract line				
	4a from line 2a Taxable amount—see			_	
	instructions			0	
f	Undistributed income for 2012 Subtract				
	lines 4d and 5 from line 1 This amount must be distributed in 2013				283,891
7	Amounts treated as distributions out of				·
•	corpus to satisfy requirements imposed by				
	section 170(b)(1)(F) or 4942(g)(3) (see				
	ınstructions)		0		
8	Excess distributions carryover from 2007 not		0		
_	applied on line 5 or line 7 (see instructions)				
9	Excess distributions carryover to 2013. Subtract lines 7 and 8 from line 6a		0		
10	Analysis of line 9				
	Excess from 2008				
	Excess from 2009				
c	Excess from 2010				
d	Excess from 2011				
	Excess from 2012				
_	•				

See Additional Data Table

For	m 990-PF (2012)					Page 10
	art XIV Private Operating Fou				on 9)	
	If the foundation has received a ruling or of foundation, and the ruling is effective for 2	012, enter the dat	te of the ruling	▶∟		
	Check box to indicate whether the organiz		perating foundation		on 4942(j)(3)	or 4942(j)(5)
2a	Enter the lesser of the adjusted net income from Part I or the minimum	Tax year		Prior 3 years	T	(e) Total
	investment return from Part X for each	(a) 2012	(b) 2011	(c) 2010	(d) 2009	
L	year listed					
	Oualifying distributions from Part XII.					
_	line 4 for each year listed					
d	Amounts included in line 2c not used directly for active conduct of exempt activities					
е	Qualifying distributions made directly for active conduct of exempt activities					
	Subtract line 2d from line 2c					
3	Complete 3a, b, or c for the alternative test relied upon					
а	"Assets" alternative test—enter					
	(1) Value of all assets(2) Value of assets qualifying					
	under section 4942(j)(3)(B)(i)					
b	"Endowment" alternative test— enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c	"Support" alternative test—enter					
	(1) Total support other than gross					
	investment income (interest, dividends, rents, payments					
	on securities loans (section					
	512(a)(5)), or royalties) (2) Support from general public					
	and 5 or more exempt					
	organizations as provided in section 4942(j)(3)(B)(iii)					
	(3) Largest amount of support from an exempt organization					
	(4) Gross investment income					
Pa	rt XV Supplementary Information assets at any time during				on had \$5,000	or more in
1	Information Regarding Foundation Manage		msu actions.)			
а	List any managers of the foundation who he before the close of any tax year (but only i					dation
ь	List any managers of the foundation who o				lly large portion of t	he
	ownership of a partnership or other entity)	of which the found	lation has a 10% o	r greater interest		
2	Information Regarding Contribution, Gran					
	Check here ► If the foundation only ma	kes contributions	to preselected chai	ritable organizations	and does not acce	pt
	unsolicited requests for funds If the found other conditions, complete items 2a, b, c,		grants, etc (see ir	nstructions) to indiv	iduals or organization	ons under
а	The name, address, and telephone numbe	r of the person to v	whom applications s	should be addresse	d	
	See Additional Data Table					
b	The form in which applications should be s	submitted and info	rmation and materi	als they should incl	ude	
	See Additional Data Table					
c	Any submission deadlines					
	See Additional Data Table					
d	Any restrictions or limitations on awards, factors	such as by geogra	aphical areas, chari	table fields, kinds o	f institutions, or oth	er

3 Grants and Contributions Paid		proved for F	uture Payment	
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	or substantial contributor	recipient	Contribution	
a Paid during the year See Additional Data TableSee Additional Data Table	or substantial contributor	recipient		
Total				3,164,45
b Approved for future payment See Additional Data TableSee Additiona Data Table				
Total			h 2h	1 013 47

Form 990-F						Page 1 2
	-A Analysis of Income-Productions amounts unless otherwise indicated		usiness income	Excluded by section	512 513 or 514	(e)
-	s service revenue	(a) Business code	(b) A mount	(c) Exclusion code	(d) A mount	Related or exemp function income (See
b	and contracts from government agencies rship dues and assessments on savings and temporary cash investments ds and interest from securities			14	2,309,798	instructions)
5 Net ren a Debt- b Not de 6 Net renta 7 Other II 8 Gain or (tal income or (loss) from real estate financed property			18	73,458	
11 Other ro b c d e 12 Subtota	evenue aOTHER INCOME Il Add columns (b), (d), and (e).		C	1	2,383,756	
Line No.	Explain below how each activity for wh the accomplishment of the foundation's instructions)	ıch ıncome ıs re	ported in column ((e) of Part XVI-A c	ontributed importa	

Part XVII	Information Re Noncharitable B					nsac	ction	s and F	Relationships	With		,	
1 Did the orga	anization directly or indirectly					organiz	ation d	escribed in	section			Yes	No
501(c) of tl	he Code (other than section 5	01(c)(3) o	rganızatı	ons) or ın s	ection 527, relat	ing to p	oolitical	organizatio	ons?				
a Transfers	from the reporting found	lation to	a nonc	harıtable	exempt orgai	nızatıo	n of						
(1) Cash	1										1a(1)		No
(2) Othe	erassets										1a(2)		No
b Other tra	nsactions												
(1) Sale:	s of assets to a noncharı	table exe	empt or	rganızatıd	on						1b(1)		No
(2) Purc	hases of assets from a n	oncharit	able ex	empt org	anızatıon						1b(2)		No
(3) Rent	al of facilities, equipmen	t, or othe	rasset	ts							1b(3)		No
(4) Reim	nbursement arrangement	s									1b(4)		No
	s or loan guarantees										1b(5)		No
(6) Perfo	rmance of services or me	embershi	p or fur	ndraising	solicitations.						1b(6)		No
c Sharing o	of facilities, equipment, m	ailing lis	ts, oth	erassets	, or paid emp	loyees	S				1c		No
	swer to any of the above ods, other assets, or serv												
	insaction or sharing arra												
(a) Line No	(b) Amount involved	(c) Namo	of nanch	aritable ov	empt organizatio	n I	(d) [occription.	of transfers, transact	ions, and sha	ring arm	ngomor	atc
(a) Line No	(b) Amount involved	(C) Name	OI HOHEI	iai itabie ex	empt organizatio	/// 	(u) L	escription	or transfers, transact	ioris, ariu sila	illiy alla	ngemer	its
						_							
						_							
2a Is the fou	ındatıon dırectly or ındıre	ectly affil	ıated w	nth, or rel	lated to, one o	or mor	e tax-	exempt	organizations				
described	d in section 501(c) of the	Code (o	ther th	an sectio	on 501(c)(3))	orıns	sectio	n 527?.			.Г _Y е	s F	√No
b If "Yes," o	complete the following so	hedule						•					
	(a) Name of organization			(b) Type of orga	nızatıon	1		(c) Descrip	otion of relation	onship		
	ler penalties of perjury, I												
	best of my knowledge an ed on all information of w					ete De	eclara	tion of pr	eparer (other tha	ın taxpayeı	r or fidu	ciary)	IS
Here L	****	men pre	parern	as any Ki	2013-09-	1 2	k.	*****			RS discus:		
	Signature of officer or tru	ıstee			Date		•	 Tıtle		with the p (see instr	oreparer sl ·)? 🔽 Ye	nown belo s∏ No	w
	<u> </u>					Ъ	ate		1	PTIN			
	Print/Type preparer's n	ame	Prepa	rer's Sıgı	nature				Check if self-	D.	04476	503	
									employed ▶		,,,,,,	, 0 5	
Paid	LAWRENCE H MOHR CPA		CPA		H MOHR								
Preparer	Firm's name ►	BAKE			OW KRAUSE	LLP			Firm's EIN ► 39	0-085991			—
Use													
Only		225 S	6TH S	ST STE 2	300								
	Firm's address 🕨	MINN	EAPOL	LIS, MN	55402				Phone no (612)876-450	00		

Form 990PF Part VIII Line 1 - List all officers, directors, trustees, foundation managers and their compensation

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
MR CARLYLE BROWN	DIRECTOR	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	2 00			
MS BARBARA HUNT MCLANAHAN	DIRECTOR,	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	SECRETARY 2 00			
MR CALOGERO SALVO	DIRECTOR, VICE	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	CHAIR 2 00			
MR CHARLES ZELLE	DIRECTOR, CHAIR	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	2 00			
MS CYNTHIA GEHRIG	PRESIDENT	191,336	39,970	868
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	40 00			
MR GARY NAN TIE	DIRECTOR,	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	TREASURER 2 00			
MR PHILIP BITHER	DIRECTOR	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	2 00			
MS PATRICIA HAMPL	DIRECTOR	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	2 00			
MS ELIZABETH STREB	DIRECTOR	0	0	0
400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	2 00			

Form 990PF Part XV Line 2a - 2d - Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

a The name, address, and telephone number of the person to whom applications should be addressed

THE JEROME FOUNDATION
400 SIBLEY STREET SUITE 125
SAINT PAUL, MN 55101
(651) 224-9431

c Any submission deadlines

b The form in which applications should be submitted and information and materials they should include

THE JEROME FOUNDATION OPERATES A GRANT MAKING PROGRAM FOCUSING ON THE ARTS ALL GRANTS ARE MADE TO TAX EXEMPT NONPROFIT INSTITUTIONS WITH THE EXCEPTION OF THE NEW YORK CITY FILM AND VIDEO PROGRAM, THE MINNESOTA FILM AND VIDEO PROGRAM AND THE TRAVEL AND STUDY GRANT PROGRAM, IN WHICH GRANTS ARE GIVEN DIRECTLY TO INDIVIDUAL ARTISTS, PURSUANT TO AN IRS-APPROVED PROCEDURE

- PROPOSALS ARE CONTINOUSLY REVIEWED FOUR TIMES A YEAR BY AN EIGHT-MEMBER BOARD OF DIRECTORS
- d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors
 A LIST OF APPLICATION REQUIREMENTS IS AVAILABLE TO POTENTIAL APPLICANTS APPLICATIONS SHOULD INCLUDE A

DESCRIPTION OF THE PROJECT, A BUDGET, A PROPOSED METHOD FOR EVALUATION, RESUMES OF KEY PERSONNEL, A COPY OF THE APPLICANT ORGANIZATION'S IRS NONPROFIT DETERMINATION LETTER, A LIST OF THE BOARD OF DIRECTORS AND FREQUENCY OF MEETINGS, A RECENT FINANCIAL STATEMENT, AND THE PROPER ASSURANCES THAT

REPORTS WILL BE SUBMITTED ON TIME THE FOUNDATION'S MISSION IS TO SUPPORT THE CREATION OF NEW ARTISTIC WORKS BY EMERGING ARTISTS IN DANCE, FILM AND VIDEO, MUSIC, LITERATURE, MULTIDISCIPLINARY WORK, THEATER, AND THE VISUAL ARTS IN THE STATE OF MINNESOTA AND NEW YORK CITY COMPLETE INFORMATION ON THE FOUNDATION'S GRANT MAKING ACTIVITIES AND A PROGRAM BROCHURE ARE AVAILABLE ON THE FOUNDATION'S WEBSITE AND BY REQUEST

ROBERT BYRD PROGRAM DIRECTOR
400 SIBLEY STREET SUITE 125
SAINT PAUL, MN 55101
(651) 224-9431

b The form in which applications should be submitted and information and materials they should include
AN APPLICATION MUST INCLUDE A DESCRIPTION OF THE PROPOSED FILM AND VIDEO PROJECT, A BUDGET FOR THE
PROJECT, THE DATE BY WHICH IT IS INTENDED TO BE COMPLETED, A RESUME AND SAMPLE WORK AN APPLICATION
FORM IS PROVIDED

c Any submission deadlines
APPLICATIONS ARE ACCEPTED IN ACCORDANCE WITH AN ANNUAL SUBMISSION DEADLINE

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other
factors
THE INDIVIDUAL GRANTS FOR FILM AND VIDEO PROJECTS ARE RESTRICTED TO RESIDENTS OF MINNESOTA

a The name, address, and telephone number of the person to whom applications should be addressed

- a The name, address, and telephone number of the person to whom applications should be addressed ROBERT BYRD PROGRAM DIRECTOR 400 SIBLEY STREET SUITE 125
- (651) 224-9431 **b** The form in which applications should be submitted and information and materials they should include
- AN APPLICATION MUST INCLUDE A DESCRIPTION OF THE PROPOSED FILM AND VIDEO PROJECT, A BUDGET FOR THE

- PROJECT, THE DATE BY WHICH IT IS INTENDED TO BE COMPLETED, AND A RESUME AN APPLICATION FORM IS

- PROVIDED SAMPLE FILM AND VIDEO WORK IS REQUESTED LATER FOR THE PANEL REVIEW MEETING THEY MEET THREE

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other

- TIMES PER YEAR

SAINT PAUL, MN 55101

c Any submission deadlines

NEW YORK CITY

factors

APPLICATIONS ARE ACCEPTED AT ANY TIME

THE INDIVIDUAL GRANTS FOR FILM AND VIDEO PROJECTS ARE RESTRICTED TO RESIDENTS OF THE FIVE BOROUGHS OF

- a The name, address, and telephone number of the person to whom applications should be addressed THE JEROME FOUNDATION 400 SIBLEY STREET SUITE 125 SAINT PAUL, MN 55101
- **b** The form in which applications should be submitted and information and materials they should include
- APPLICATION FORMS ARE PROVIDED BY THE FOUNDATION THE FORM REQUIRES THE APPLICANT DESCRIBE THE PROPOSED STUDY AND TRAVEL PROJECT, INCLUDE A BUDGET, AND SPECIFY A TIMELINE THE APPLICATION FORM MUST
- BE ACCOMPANIED BY A RESUME AND WORK SAMPLES c Any submission deadlines

AND MINNESOTA NONPROFIT ARTS ADMINISTRATORS

APPLICATIONS ARE ACCEPTED IN JANUARY/FEBRUARY OF EACH CALENDAR YEAR

(651) 224-9431

- d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors
- INDIVIDUAL GRANTS FOR TRAVEL AND STUDY ARE RESTRICTED TO MINNESOTA AND NEW YORK CITY RESIDENT ARTISTS

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient	Contribution	
a Paid during the year				
JEROME FOUNDATION - MISCELLANEOUS GRANTS 400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	MISC PROGRAMS & GRANTS TO COVER ADMIN EXPENSES	57,750
JOHN AKRE 1518 NE 4TH STREET 2 MINNEAPOLIS,MN 55413	NONE	N/A	FILM AND VIDEO PRODUCTION	4,000
NICOLE BRENDING 1800 STEVENS AVENUE SOUTH 27 MINNEAPOLIS,MN 55403	NONE	N/A	FILM AND VIDEO PRODUCTION	30,000
NATHAN FISHER 4359 BROWNDALE AVENUE ST LOUIS PARK,MN 55424	NONE	N/A	FILM AND VIDEO PRODUCTION	2,786
SUSAN MARKS AND JOHN KURTIS DEHN 3434 10TH AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	N/A	FILM AND VIDEO PRODUCTION	12,000
KEVIN OBSATZ C/O EDMOND MANNING 4740 PORTLAND AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
MICHAEL J PETERSON 4186 HOMEWOOD AVENUE WHITE BEAR LAKE,MN 55110	NONE	N/A	FILM AND VIDEO PRODUCTION	16,000
KAO LEE THAO 2504 COLONY DRIVE ST CLOUD,MN 56303	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
MAYA WASHINGTON 2725 JEWEL LANE PLYMOUTH,MN 55447	NONE	N/A	FILM AND VIDEO PRODUCTION	17,000
BRITNI WEST 7485 RIDGEWAY ROAD GOLDEN VALLEY,MN 55426	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
CALEB WOOD 37800 AMEN LAKE ROAD DEER RIVER, MN 56636	NONE	N/A	FILM AND VIDEO PRODUCTION	8,000
KEVIN T ALLEN 183 ASHLAND PLACE BROOKLYN,NY 11217	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
ANDRES CABALLERO 560 WEST 151ST STREET NEW YORK,NY 10031	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
CHRISTINA CHOE 201 ST JAMES PLACE APT 3A BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
MAYA CIARROCCHI 463 WEST STREET H820 NEW YORK,NY 10014	NONE	N/A	FILM AND VIDEO PRODUCTION	6,000

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient		
a Paid during the year				
JEAN-MICHEL DISSARD AND GITTE PENG 66 FIRST PLACE 5 BROOKLYN,NY 11231	NONE	N/A	FILM AND VIDEO PRODUCTION	11,000
BLAIR DOROSHWALTHER 112 2ND PLACE APT 3 BROOKLYN,NY 11231	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ZACHARY HEINZERLING 145 BORINQUEN PLACE APT 10 BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
DEVIN HORAN 30 ADELPHI STREET 2 BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ADAM KELEMAN 260 WITHERS STREET 3R BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
MOON MOLSON 42 SICKLES STREET APT 2D NEW YORK,NY 10040	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
RUTH PEYSER 635 EAST 14TH STREET APT 2G NEW YORK,NY 10009	NONE	N/A	FILM AND VIDEO PRODUCTION	11,000
JEFF REICHERT 87 6TH AVENUE 1 BROOKLYN,NY 11217	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
DEB SHOVAL 137 WEST 72ND STREET 3RE NEW YORK,NY 10023	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
STEFANIE SPARKS 16 ST MARKS PLACE 3 BROOKLYN,NY 11217	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
MICHELE STEPHENSON 254 ADELPHI STREET BROOKLYN,NY 11205	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
CHRISTINE TURNER 201 EASTERN PARKWAY 3G BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
STEPHANIE WANG-BREAL 505 COURT STREET 3R BROOKLYN,NY 11231	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
REMY WEBER 210 UNION STREET BROOKLYN,NY 11231	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000
JOSHUA WEINSTEIN 201 EASTERN PARKWAY 5R BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	13,000

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient		
a Paid during the year				
SAM ZALUTSKY 225 WEST 25TH STREET 3L NEW YORK,NY 10001	NONE	N/A	FILM AND VIDEO PRODUCTION	14,000
LESLEY ARIMAH 1357 PENNSYLVANIA AVE S APT 101 ST LOUIS PARK,MN 55426	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,000
JESSE BERCOWETZ 164 BLEECKER STREET 2R BROOKLYN,NY 11221	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
REBECCA DOSCH BROWN 2540 ULYSSES STREET NE MINNEAPOLIS,MN 55418	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,548
NONA KENNEDY CARLSON 2926 ARMOUR TERRACE MINNEAPOLIS,MN 55418	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,597
NICHOLAS J CLAUSEN 1153 CALIFORNIA AVENUE WEST ST PAUL, MN 55108	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,240
ROY R CLOVIS JR 300 WEST 145TH STREET APT 5A NEW YORK,NY 10039	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,825
JOHN COLBURN 1809 5TH STREET NE MINNEAPOLIS,MN 55418	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,850
KENNA-CAMARA COTTMAN 1016 THOMAS AVENUE N MINNEAPOLIS,MN 55411	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
ARISLEYDA DILONE 65 ARDEN STREET 5D NEW YORK,NY 10040	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,491
NATHAN FISHER 4359 BROWNDALE AVENUE ST LOUIS PARK, MN 55424	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,800
SARAH FOX 1809 5TH STREET NE MINNEAPOLIS,MN 55418	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,625
CULLY GALLAGHER 2513 34TH AVENUE SOUTH MINNEAPOLIS,MN 55406	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,500
DEVIN HORAN 30 ADELPHI STREET 2 BROOKLYN,NY 11238	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,800
JANELLE IGLESIAS 198-60 POMPEII AVENUE HOLLIS,NY 11423	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	810

Form 990PF Part XV Line 3 - G	1		1	
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	A mount
a Paid during the year				
SANGAMITHRA IYER 601 OCEAN PARKWAY APT 2A BROOKLYN,NY 11218	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
MICHEL KOUAKOU 3564 80TH STREET APT 5I JACKSON HEIGHTS,NY 11372	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4 ,6 5 0
LOIRA LIMBAL 1625 FOWLER AVENUE BRONX,NY 10462	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,000
DARNETHA LINCOLN M'BAYE 128 WEST 138TH STREET 4G NEW YORK,NY 10030	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,600
PALOMA MCGREGOR 424 WEST 154TH STREET NEW YORK,NY 10032	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,650
KALEENA MILLER 3455 BLAISDELL AVENUE SOUTH 6 MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,100
R VINCENT MONIZ JR 604 27TH AVENUE SOUTH APT A MINNEAPOLIS,MN 55454	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,712
ERIN ORR 128 LINDEN BOULEVARD 15 BROOKLYN,NY 11226	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
MARA V PELECIS 5656 JAMES AVENUE SOUTH MINNEAPOLIS,MN 55419	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
NERINA PENZHORN 59 DUFFIELD STREET APT 4 BROOKLYN,NY 11201	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
MICHAEL REANO 1382 HEWITT AVENUE ST PAUL, MN 55104	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,900
BUSHRA REHMAN 46 WEST 96TH STREET APT 3W NEW YORK,NY 10025	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
PEYTON SCOTT RUSSELL 3129 GRAND AVENUE SOUTH 2 MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,300
PURVI SHAH 276 FIFTH AVENUE 4R BROOKLYN,NY 11215	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,302
MICHELE STEINWALD 4318 PILLSBURY AVENUE SOUTH MINNEAPOLIS,MN 55409	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient		
a Paid during the year				
CORI THOMAS 100 ALBANY AVENUE BROOKLYN,NY 11213	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,855
NICOLE TRESKA 225 WEST 110TH STREET 56 NEW YORK,NY 10026	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,896
LARISSA VELEZ-JACKSON 297 OCEAN AVENUE 1C BROOKLYN,NY 11225	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,587
AMERICAN COMPOSERS FORUM 332 MINNESOTA STREET E-145 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	JFUND AND MINNESOTA EMERGING COMPOSER AWARDS	100,000
APERTURE FOUNDATION 547 WEST 27TH STREET 4TH FLOOR NEW YORK,NY 10001	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING PHOTOGRAPHERS	10,000
ART IN GENERAL 79 WALKER STREET NEW YORK,NY 10013	NONE	PUBLIC CHARITY	NEW COMMISSIONS PROGRAM	38,000
BRONX MUSEUM OF THE ARTS (THE) 1040 GRAND CONCOURSE BRONX,NY 10456	NONE	PUBLIC CHARITY	ARTIST IN THE MARKETPLACE PROGRAM	18,000
BROOKLYN ARTS EXCHANGE 421 FIFTH AVENUE BROOKLYN,NY 11215	NONE	PUBLIC CHARITY	ARTIST IN RESIDENCE PROGRAM	10,000
CAMERA CLUB (THE) 336 WEST 37TH STREET SUITE 206 NEW YORK,NY 10018	NONE	PUBLIC CHARITY	DARKROOM RESIDENCY PROGRAM	14,000
CAVE CANEM 20 JAY STREET SUITE 310-A BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	WRITING WORKSHOPS FOR EMERGING POETS	18,000
CENTER FOR FICTION 17 EAST 47TH STREET NEW YORK,NY 10017	NONE	PUBLIC CHARITY	EMERGING WRITERS' FELLOWSHIP PROGRAM	38,500
CHEZ BUSHWICKJONAH BOKAER 304 BOERUM STREET 23 BROOKLYN,NY 11206	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF NEW WORK	9,000
COFFEE HOUSE PRESS 79 THIRTEENTH AVENUE NE SUITE 110 MINNEAPOLIS,MN 55413	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	26,000
CULTURAL DATA PROJECT 400 MARKET STREET SUITE 600 PHILADELPHIA,PA 19106	NONE	PUBLIC CHARITY	CULTURAL DATA PROJECT IN NEW YORK AND MINNESOTA	20,000
DANSPACE PROJECT 131 EAST 10TH STREET NEW YORK,NY 10003	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	32,500

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Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of recipient	Purpose of grant or contribution	A mount
a Paid during the year	or substantial contributor			
DEBATE SOCIETY (THE) P O BOX 283 GREENPOINT STATION BROOKLYN,NY 11222	NONE	PUBLIC CHARITY	CREATION, DEVELOPMENT, AND PRODUCTION OF BLOOD PLAY	10,000
DIXON PLACEOPEN CHANNELS 161A CHRYSTIE STREET GROUND FLOOR NEW YORK, NY 10002	NONE	PUBLIC CHARITY	MONDO CANEI COMMISSIONING PROGRAM AND ARTIST-IN-RESIDENCE PROGRAM	40,000
ENSEMBLE STUDIO THEATRE 549 WEST 52ND STREET NEW YORK,NY 10019	NONE	PUBLIC CHARITY	YOUNGBLOOD PROGRAM	17,000
ETHELS FOUNDATION FOR THE ARTS 331 WEST 57TH STREET 494 NEW YORK, NY 10019	NONE	PUBLIC CHARITY	HOMEBAKED COMMISSIONING PROGRAM	16,000
EYEBEAM ART TECHNOLOGY CENTER 540 WEST 21ST STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	ARTISTS @ EYEBEAM RESIDENCY PROGRAM	15,000
EYEBEAM ART TECHNOLOGY CENTER 540 WEST 21ST STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	10,000
FIELD THEPERFORMANCE ZONEINC (FISCAL AGENT) FOR LUCIANA ACHUGAR 41 WITHERS STREET 6 BROOKLYN,NY 11211	NONE	PUBLIC CHARITY	NEW WORK BY LUCIANA ACHUGAR	10,000
FIELD THEPERFORMANCE ZONEINC (FISCAL AGENT) FOR KIMBERLY BARTOSIK 1613 10TH AVENUE APT 2 BROOKLYN,NY 11215	NONE	PUBLIC CHARITY	NEW WORK BY KIMBERLY BARTOSIK	10,000
FIELD THEPERFORMANCE ZONEINC (FISCAL AGENT) FOR AARON LANDSMAN 110 LENOX ROAD 6H BROOKLYN,NY 11226	NONE	PUBLIC CHARITY	NEW WORK BY AARON LANDSMAN	10,000
FIELD THEPERFORMANCE ZONEINC (FISCAL AGENT) FOR FAYE DRISCOLL DANCE 71 4TH AVENUE BROOKLYN,NY 11217	NONE	PUBLIC CHARITY	NEW WORK BY FAYE DRISCOLL DANCE GROUP	12,000
FORECAST PUBLIC ART 2300 MYRTLE AVENUE SUITE 160 ST PAUL, MN 55114	NONE	PUBLIC CHARITY	ARTIST SERVICES GRANT PROGRAM	68,000
FOUNDATION CENTER 79 FIFTH AVENUE NEW YORK, NY 10003	NONE	PUBLIC CHARITY	GENERAL SUPPORT	4,000
FOUNDRY THEATRE (THE) 140- 142 SECOND AVENUE SUITE 405 NEW YORK,NY 10003	NONE	PUBLIC CHARITY	CREATION, DEVELOPMENT, AND PRODUCTION OF NEW WORKS BY EMERGING ARTISTS	24,000
FOUR WAY BOOKS PO BOX 535 VILLAGE STATION NEW YORK,NY 10014	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	15,000
FRACTURED ATLAS (FISCAL AGENT) FOR REID FARRINGTON 248 WEST 35TH STREET 10TH FLOOR NEW YORK,NY 10001	NONE	PUBLIC CHARITY	NEW WORK BY REID FARRINGTON	12,000

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Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient		
a Paid during the year				
FRANCONIA SCULPTURE PARK 29836 ST CROIX TRAIL FRANCONIA,MN 55074	NONE	PUBLIC CHARITY	JEROME FELLOWSHIPS FOR EMERGING ARTISTS	35,000
FRANKLIN FURNACE 80 ARTS - THE JAMES E DAVIS ARTS BUILDING 80 HANSON PLACE 301 BROOKLYN,NY 11217	NONE	PUBLIC CHARITY	FRANKLIN FURNACE FUND	40,000
GIVENS FOUNDATION FOR AFRICAN AMERICAN LITERATURE (THE) 2822 LYNDALE AVENUE SOUTH MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	GIVENS BLACK WRITERS COLLABORATIVE RETREAT PROGRAM	22,000
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST SUITE 100 SEATTLE,WA 98199	NONE	PUBLIC CHARITY	PLANNING FOR A NATIONAL BENCHMARK STUDY ON FUNDING FOR INDIVIDUAL ARTISTS	2,500
HARLEM STAGEAARON DAVIS HALL 150 CONVENT AVENUE NEW YORK,NY 10031	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS IN THE FUND FOR NEW WORK	25,000
HARVESTWORKS 596 BROADWAY SUITE 602 NEW YORK,NY 10012	NONE	PUBLIC CHARITY	CREATIVE RESIDENCIES PROGRAM	17,000
HEART OF THE BEAST PUPPET AND MASK THEATRE 1500 EAST LAKE STREET MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	PUPPETLAB PROGRAM	18,000
HENRY STREET SETTLEMENT ABRONS ART CENTER 265 HENRY STREET NEW YORK, NY 10002	NONE	PUBLIC CHARITY	EMERGING ARTIST COMMISSIONING PROGRAM	18,000
HERE ARTS CENTER 145 SIXTH AVENUE NEW YORK, NY 10013	NONE	PUBLIC CHARITY	HERE ARTIST RESIDENCY PROGRAM	20,000
INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST SUITE 100 ST PAUL, MN 55114	NONE	PUBLIC CHARITY	TRAINING & PROF DEVELOPMENT, SCHOLARSHIPS, EQUIP & FACILITY RENTAL, AND MEMBERSHIPS	20,000
INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST SUITE 100 ST PAUL, MN 55114	NONE	PUBLIC CHARITY	MNTV	33,000
INTERNATIONAL CONTEMPORARY ENSEMBLE 4306 THIRD AVENUE FOURTH FLOOR BROOKLYN,NY 11232	NONE	PUBLIC CHARITY	CREATION, DEVELOPMENT, AND PERFORMANCE OF NEW WORKS IN ICELAB	12,000
ISSUE PROJECT ROOM 22 BOERUM PLACE BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	16,000
JAZZ GALLERY (THE) 290 HUDSON STREET NEW YORK,NY 10013	NONE	PUBLIC CHARITY	COMMISSIONING AND RESIDENCY PROGRAM	25,000
JEROME FOUNDATION - JEROME HILL PAPERS AND COLLECTION 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	NONE	PUBLIC CHARITY	JEROME HILL PAPERS COLLECTION	154,460

Recipient	If recipient is an individual, show any relationship to	Foundation status of recipient	Purpose of grant or contribution	A mount
Name and address (home or business)	any foundation manager or substantial contributor	Тестріенс		
a Paid during the year				
JEROME FOUNDATION - MISCELLANEOUS PROGRAMS 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	NONE	PUBLIC CHARITY	50TH ANNIVERSARY, CENTENNIAL, NEW INITIATIVES AND SPECIAL NEEDS	1,863
KITCHEN THE 512 WEST 19TH STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS	20,000
KITCHEN THE 512 WEST 19TH STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	10,000
LARK PLAY DEVELOPMENT CENTER 311 WEST 43RD STREET SUITE 406 NEW YORK,NY 10036	NONE	PUBLIC CHARITY	DEVELOPMENTAL PROGRAMS AND FELLOWSHIP FOR EMERGING PLAYWRIGHTS	36,000
THE LOFT LITERARY CENTER SUITE 200 OPEN BOOK 1011 WASHINGTON AVENUE SOUTH NEW YORK, NY 10018	NONE	PUBLIC CHARITY	MENTOR SERIES	52,000
LOWER EAST SIDE PRINTSHOP 306 WEST 37TH STREET 6TH FLOOR NEW YORK,NY 10018	NONE	PUBLIC CHARITY	KEYHOLDER RESIDENCY PRO GRAM	14,500
LOWER MANHATTAN CULTURAL COUNCIL 125 MAIDEN LANE 2ND FLOOR NEW YORK,NY 10038	NONE	PUBLIC CHARITY	WORKSPACE PROGRAM	23,000
MABOU MINES 150 FIRST AVENUE NEW YORK,NY 10009	NONE	PUBLIC CHARITY	SUITE RESIDENT ARTIST PROGRAM	30,000
MA-YI THEATER COMPANY 520 - 8TH AVENUE ROOM 309 NEW YORK,NY 10018	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS	15,000
MINNEAPOLIS COLLEGE OF ART AND DESIGN 2501 STEVENS AVENUE MINNEAPOLIS,MN 55404	NONE	PUBLIC CHARITY	MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM	90,150
MINNEAPOLIS INSTITUTE OF ARTS (THE) 2400 THIRD AVENUE SOUTH MINNEAPOLIS,MN 55404	NONE	PUBLIC CHARITY	MINNESOTA ARTISTS EXHIBITION PROGRAM	20,000
MINNESOTA CENTER FOR BOOK ARTS AT OPEN BOOK 1011 WASHINGTON AVENUE S SUITE 100 MINNEAPOLIS,MN 55415	NONE	PUBLIC CHARITY	MENTORSHIP AND FELLOWSHIP PROGRAMS FOR EMERGING ARTISTS	23,000
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH SUITE 225 MINNEAPOLIS,MN 55401	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	6,750
MIZNA 2446 UNIVERSITY AVENUE WEST SUITE 115 ST PAUL, MN 55114	NONE	PUBLIC CHARITY	ARTISTS' FEES AND PUBLICATION OF THE MIZNA JOURNAL	16,000
MOMENTA ART 56 BOGART STREET BROOKLYN,NY 11206	NONE	PUBLIC CHARITY	EMERGING ARTISTS' EXHIBITIONS	7,500

Recipient	If recipient is an	Foundation	Purpose of grant or	A mount
Name and address (home or business)	individual, show any relationship to any foundation manager or substantial contributor	status of recipient	contribution	
a Paid during the year				
MOVEMENT RESEARCH 55 AVENUE C NEW YORK, NY 10009	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	25,000
MU PERFORMING ARTS 275 EAST 4TH STREET SUITE 496 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	NEW PERFORMANCE PRO GRAM	22,500
MU PERFORMING ARTS (FISCAL AGENT) FOR SUN MEE CHOMET 2170 PALACE AVENUE 2 ST PAUL, MN 55105	NONE	PUBLIC CHARITY	NEW WORK BY SUN MEE CHOMET	9,000
NEW DRAMATISTS 424 WEST 44TH STREET NEW YORK, NY 10036	NONE	PUBLIC CHARITY	PLAYWRIGHTS LAB AND COMPOSER-LIBRETTIST STUDIO	40,000
NEW RADIO AND PERFORMING ARTS 129 TYSEN STREET STATEN ISLAND,NY 10301	NONE	PUBLIC CHARITY	TURBULENCE EMERGING ARTISTS' COMMISSIONS	18,000
NEW YORK FOUNDATION FOR THE ARTS (FISCAL AGENT) FOR MARIA HASSABI 113 WEST 27TH STREET 2ND FLOOR NEW YORK,NY 10001	NONE	PUBLIC CHARITY	NEW WORK BY MARIA HASSABI	10,000
NEW YORK FOUNDATION FOR THE ARTS 20 JAY STREET SEVENTH FLOOR BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	DISASTER RELIEF FUND	5,000
NEW YORK LIVE ARTS 219 WEST 19TH STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	36,000
NEW YORK THEATRE WORKSHOP 79 EAST 4TH STREET NEW YORK,NY 10003	NONE	PUBLIC CHARITY	THE ARTISTS' WORKSHOP	20,000
NORTHERN CLAY CENTER 2424 FRANKLIN AVENUE EAST MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	CERAMIC ARTIST PROJECT GRANTS PROGRAM	26,500
NORTHERN LIGHTSMN 2751 HENNEPIN AVENUE SOUTH SUITE 231 MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	ART(ISTS) ON THE VERGE FELLOWSHIP PROGRAM	130,000
PALISSIMO 875 WEST 181ST STREET SUITE 5H NEW YORK,NY 10033	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF WHISPERS AND TREMORS	12,000
PANGEA WORLD THEATER 711 WEST LAKE STREET 101 MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	ALTERNATE VISIONS	34,000
PATRICKS CABARET 3010 MINNEHAHA AVENUE SOUTH MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	NEW WORK BY CHRIS SCHLICHTING	4,000
PERFORMANCE SPACE 122 150 FIRST AVENUE NEW YORK, NY 10009	NONE	PUBLIC CHARITY	COMMISSIONS AND RESIDENCIES	25,000

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient	Continuation	
a Paid during the year				
PHILANTHROPY NEW YORK 79 FIFTH AVENUE FOURTH FLOOR NEW YORK,NY 10003	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	450
PILLSBURY HOUSE THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	COMMISSIONING, DEVELOPMENT, AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS	10,000
PILLSBURY HOUSE THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	NAKED STAGES PROGRAM	36,500
PILLSBURY HOUSE THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	LATE NITE SERIES	36,500
PLAYWRIGHTS CENTER (THE) 2301 EAST FRANKLIN AVENUE MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	MANY VOICES FELLOWSHIP PROGRAM	90,000
PLAYWRIGHTS CENTER (THE) (FISCAL AGENT) FOR WORKHAUS PLAYWRIGHTS COLLECTIVE C/O THE PLAYWRIGHTS CENTER 2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	WORKHAUS PLAYWRIGHTS COLLECTIVE	15,000
PLAYWRIGHTS HORIZONS 416 WEST 42ND STREET NEW YORK,NY 10036	NONE	PUBLIC CHARITY	AMERICAN VOICE PLAYWRIGHT DEVELOPMENT PROGRAM	23,000
POETRY PROJECT ST MARKS CHURCH 131 EAST 10TH STREET NEW YORK,NY 10003	NONE	PUBLIC CHARITY	FELLOWSHIP PROGRAM FOR EMERGING POETS	19,320
POETS HOUSE 10 RIVER TERRACE NEW YORK, NY 10282	NONE	PUBLIC CHARITY	EMERGING POETS II	28,000
PRINTED MATTER 195 TENTH AVENUE NEW YORK, NY 10011	NONE	PUBLIC CHARITY	EMERGING ARTISTS' PUBLICATION SERIES	24,000
PRINTED MATTER 195 TENTH AVENUE NEW YORK, NY 10011	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	10,000
RED EYE COLLABORATION 15 WEST 14TH STREET MINNEAPOLIS,MN 55405	NONE	PUBLIC CHARITY	NEW WORKS 4 WEEKS PROGRAM	31,500
RHIZOMEORG C/O THE NEW MUSEUM 235 BOWERY NEW YORK,NY 10001	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS	20,000
ROCHESTER ART CENTER 40 CIVIC CENTER DRIVE SE ROCHESTER,MN 55904	NONE	PUBLIC CHARITY	3RD FLOOR EMERGING ARTIST SERIES	18,000
JAMES SEWELL BALLET 528 HENNEPIN AVENUE SUITE 205 MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	BALLET WORKS PROJECT	15,000

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient		
a Paid during the year				
SMACK MELLON STUDIOS 92 PLYMOUTH STREET BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	ARTIST STUDIO PROGRAM	10,000
SMACK MELLON STUDIOS 92 PLYMOUTH STREET BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	20,500
SOAP FACTORY (THE) 514 2ND STREET SE MINNEAPOLIS,MN 55414	NONE	PUBLIC CHARITY	EXHIBITION AND RESIDENCY PROGRAMS	24,000
SOCRATES SCULPTURE PARK P O BOX 6259 32-01 VERNON BOULEVARD LONG ISLAND,NY 11106	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	23,000
SOHO REPERTORY THEATER 401 BROADWAY SUITE 300 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS AND PERFORMANCE ENSEMBLES	15,000
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET SUITE 270 ST PAUL, MN 55101	NONE	PUBLIC CHARITY	ARTIST DEVELOPMENT AND RESOURCE PROGRAM	32,000
SPRINGBOARD FOR THE ARTS FISCAL AGE 1748 WILDWOOD ROAD DULUTH,MN 55804	NONE	PUBLIC CHARITY	NEW WORK BY KATHY MCTAVISH	9,000
SPRINGBOARD FOR THE ARTS FISCAL AGE 3405 15TH AVENUE SOUTH 1 MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	NEW WORK BY KAREN SHERMAN	9,000
SPRINGBOARD FOR THE ARTS FISCAL AGE 709 8TH AVENUE SE MINNEAPOLIS,MN 55414	NONE	PUBLIC CHARITY	NEW WORK BY VANESSA VOSKUIL	10,000
STREB LAB FOR ACTION MECHANICS 51 NORTH 1ST STREET BROOKLYN,NY 11211	NONE	PUBLIC CHARITY	EMERGING ARTIST COMMISSIONING PROGRAM	21,000
STUDIO MUSEUM IN HARLEM (THE) 144 WEST 125TH STREET NEW YORK,NY 10027	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	15,000
TEACHERS & WRITERS COLLABORATIVE 520 EIGHTH AVENUE SUITE 2020 NEW YORK,NY 10018	NONE	PUBLIC CHARITY	FELLOWSHIP PROGRAM FOR EMERGING WRITERS	16,000
TEAM (THE) 138 SOUTH OXFORD STREET SUITE 1C BROOKLYN,NY 11217	NONE	PUBLIC CHARITY	DEVELOPMENT OF A NEW WORK	10,000
TEXTILE CENTER 3000 UNIVERSITY AVENUE SE SUITE 100 MINNEAPOLIS, MN 55414	NONE	PUBLIC CHARITY	FIBER ARTIST PROJECT GRANTS PROGRAM AND SERVICES FOR EMERGING FIBER ARTISTS	31,000
TICKLE THE SLEEPING GIANT 140 2ND AVENUE 404 NEW YORK, NY 10003	NONE	PUBLIC CHARITY	NEW WORK BY TRAJAL HARRELL	9,000

Recipient	If recipient is an individual,	Foundation status of	Purpose of grant or contribution	A mount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	recipient	Contribution	
a Paid during the year				
TOFTE LAKE CENTER 2209 FERNBERG ROAD ELY,MN 55731	NONE	PUBLIC CHARITY	EMERGING ARTISTS' RESIDENCIES	25,450
VOCALESSENCE 1900 NICOLLET AVENUE MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	ESSENTIALLY CHORAL PROGRAM	24,839
VSA MINNESOTA 528 HENNEPIN AVENUE SUITE 305 MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	VSA MINNESOTA/JEROME FOUNDATION PROJECT GRANT FOR ARTISTS WITH DISABILITIES	19,000
ZEITGEIST 275 EAST FOURTH STREET SUITE 100 ST PAUL, MN 55101	NONE	PUBLIC CHARITY	ZEITGEIST COMPOSER WORKSHOP	13,500
ZENON DANCE COMPANY AND SCHOOL 528 HENNEPIN AVENUE 400 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	28,000
Total				3,164,456

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	A mount
b Approved for future payment	or substantial contributor			
JEROME FOUNDATION - MISCELLANEOUS GRANTS400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	MISC PROGRAMS & GRANTS TO COVER ADMIN EXPENSES	13,000
JOHN AKRE1518 NE 4TH STREET 2 MINNEAPOLIS,MN 55413	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000
NATHAN FISHER4359 BROWNDALE AVENUE ST LOUIS PARK, MN 55424	NONE	N/A	FILM AND VIDEO PRODUCTION	4,213
ANDREW MARTIN26 18TH AVENUE NE MINNEAPOLIS, MN 55418	NONE	N/A	FILM AND VIDEO PRODUCTION	2,300
RAMON ALBERTO NUEZ133 MOHAWK CIRCLE SUPERIOR,CO 80027	NONE	N/A	FILM AND VIDEO PRODUCTION	100
ANAL SHAH2543 EMERSON AVENUE SOUTH 3 MINNEAPOLIS,MN 55405	NONE	N/A	FILM AND VIDEO PRODUCTION	3,900
CALEB WOOD37800 AMEN LAKE ROAD DEER RIVER, MN 56663	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000
KEITH BEARDEN35-44 34TH STREET 2A LONG ISLAND CITY,NY 11106	NONE	N/A	FILM AND VIDEO PRODUCTION	500
NORMAN COWIE674 KINGMAN AVENUE SANTA MONICA,CA 90402	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
SCOTT CUMMINGS530 F GRANT STREET APT 10D NEWYORK,NY 10002	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
J B HERNDON70 BERRY STREET 4F BROOKLYN,NY 11249	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
KEITH MILLER306 17TH STREET 2 BROOKLYN,NY 11215	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
EPHRAT BOUNCE ASHERIE345 NEST 145TH STREET 8B3 NEW YORK,NY 10031	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,650
NICHOLAS BOGGS221 NORTH L1TH STREET 3 BROOKLYN,NY 11211	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,250
NONA KENNEDY CARLSON2926 ARMOUR TERRACE MINNEAPOLIS, MN 55418	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,597
CATHERINE CHUNG66 7TH AVENUE 3B NEW YORK,NY 10011	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,000
DAVID FULMER500 WEST 56TH STREET 613 NEW YORK,NY 10019	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,500
(ATHY HUANG233 DEAN STREET APT 3 BROOKLYN,NY 11217	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
JANELLE IGLESIAS198-60 POMPEII AVENUE HOLLIS,NY 11423	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,190
HANNAH KRAMER2620 STEVENS AVENUE 2 MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,400
MARGARET MILES3904 UPTON AVENUE SOUTH MINNEAPOLIS,MN 55410	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,000
ALESHIA MUELLER2900 39TH AVENUE SOUTH 2 MINNEAPOLIS,MN 55406	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,500
MANKWE NDOSI6411 OLYMPIA STREET GOLDEN VALLEY,MN 55427	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,600
DARIAN PARKER719 WEST 180TH STREET APT 44 NEW YORK,NY 10033	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
COLE PERRY22790 WILDWOOD ROAD BOVEY,MN 55709	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,264
ROLLO ROMIG160 PARKSIDE AVENUE 9A BROOKLYN,NY 11226	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
PURVI SHAH276 FIFTH AVENUE 4R BROOKLYN,NY 11215	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	950
CAREN SHERMAN3405 15TH AVENUE SOUTH 1 MINNEAPOLIS,MN 55407	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,540
JEFFREY SKEMP3052 11TH AVENUE SOUTH 5 MINNEAPOLIS,MN 55407	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,740
APERTURE FOUNDATION547 WEST 27TH STREET 4TH FLOOR NEW YORK,NY 10001	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING PHOTOGRAPHERS	10,000

Form 990PF Part XV Line 3 - Gra	If recipient is an individual,	Paid During t	Purpose of grant or	Amount
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	status of recipient	contribution	
b Approved for future payment DANSPACE PROJECT131 EAST	NONE	PUBLIC	EMERGING	32,500
10TH STREET NEW YORK, NY 10003	NONE	CHARITY	CHOREOGRAPHERS' COMMISSIONS	32,300
DIXON PLACEOPEN CHANNELS 161A CHRYSTIE STREET GROUND FLOOR NEW YORK,NY 10002	NONE	PUBLIC CHARITY	MONDO CANEI COMMISSIONING PROGRAM AND ARTIST- IN-RESIDENCE PROGRAM	29,000
EYEBEAM ART TECHNOLOGY CENTER540 WEST 21ST STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	ARTISTS @ EYEBEAM RESIDENCY PROGRAM	15,000
FIELD THEPERFORMANCE ZONEINC (FISCAL AGENT) FOR AARON LANDSMAN110 LENOX ROAD 6H BROOKLYN,NY 11226	NONE	PUBLIC CHARITY	NEW WORK BY AARON LANDSMAN	10,000
FIELD THEPERFORMANCE ZONEINC (FISCAL AGENT) FOR FAYE DRISCOLL DANCE71 4TH AVENUE BROOKLYN,NY 11217	NONE	PUBLIC CHARITY	NEW WORK BY FAYE DRISCOLL DANCE GROUP	8,000
FRANKLIN FURNACE80 ARTS - THE JAMES E DAVIS ARTS BUILDING 80 HANSON PLACE 301 BROOKLYN,NY 11217	NONE	PUBLIC CHARITY	FRANKLIN FURNACE FUND	40,000
GIVENS FOUNDATION FOR AFRICAN AMERICAN LITERATURE (THE)2822 LYNDALE AVENUE SOUTH MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	GIVENS BLACK WRITERS COLLABORATIVE RETREAT PROGRAM	22,000
HERE ARTS CENTER145 SIXTH AVENUE NEW YORK, NY 10013	NONE	PUBLIC CHARITY	HERE ARTIST RESIDENCY PROGRAM	20,000
INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST SUITE 100	NONE	PUBLIC CHARITY	TRAINING & PROF DEVELOPMENT, SCHOLARSHIPS, EQUIP & FACILITY RENTAL, AND	20,000
ST PAUL, MN 55114 JEROME FOUNDATION - MISCELLANEOUS PROGRAMS400 SIBLEY STREET SUITE 125	NONE	PUBLIC CHARITY	MEMBERSHIPS 50TH ANNIVERSARY, CENTENNIAL, NEW INITIATIVES AND	31,134
ST PAUL, MN 55101 THE LOFT LITERARY CENTERSUITE 200 OPEN BOOK 1011 WASHINGTON AVENUE SOUTH MINNEAPOLIS, MN 55415	NONE	PUBLIC CHARITY	MENTOR SERIES	52,000
LOWER EAST SIDE PRINTSHOP306 WEST 37TH STREET 6TH FLOOR	NONE	PUBLIC CHARITY	KEYHOLDER RESIDENCY PROGRAM	14,500
NEW YORK, NY 10018 LOWER MANHATTAN CULTURAL COUNCIL125 MAIDEN LANE 2ND FLOOR NEW YORK, NY 10038	NONE	PUBLIC CHARITY	WORKSPACE PROGRAM	23,000
MA-YI THEATER COMPANY520 - 8TH AVENUE ROOM 309 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS	15,000
MINNEAPOLIS COLLEGE OF ART AND DESIGN2501 STEVENS AVENUE MINNEAPOLIS, MN 55404	NONE	PUBLIC CHARITY	MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM	92,150
MINNEAPOLIS INSTITUTE OF ARTS (THE)2400 THIRD AVENUE SOUTH MINNEAPOLIS, MN 55404	NONE	PUBLIC CHARITY	MINNESOTA ARTISTS EXHIBITION PROGRAM	20,000
NEW DRAMATISTS424 WEST 44TH STREET NEW YORK,NY 10036	NONE	PUBLIC CHARITY	PLAYWRIGHTS LAB AND COMPOSER-LIBRETTIST STUDIO	40,000
NEW RADIO AND PERFORMING ARTS129 TYSEN STREET STATEN ISLAND,NY 10301	NONE	PUBLIC CHARITY	TURBULENCE EMERGING ARTISTS' COMMISSIONS	18,000
NORTHERN LIGHTSMN2751 HENNEPIN AVENUE SOUTH SUITE 231 MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	ART(ISTS) ON THE VERGE FELLOWSHIP PROGRAM	65,000
PANGEA WORLD THEATER711 WEST LAKE STREET 101 MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	ALTERNATE VISIONS	18,000
PLAYWRIGHTS CENTER (THE)2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	JEROME FELLOWSHIP PROGRAM	72,000
PLAYWRIGHTS HORIZONS416 WEST 42ND STREET NEW YORK,NY 10036	NONE	PUBLIC CHARITY	AMERICAN VOICE PLAYWRIGHT DEVELOPMENT PROGRAM	23,000
ROULETTE INTERMEDIUM228 WEST BROADWAY FLOOR 2 NEW YORK,NY 10013	NONE	PUBLIC CHARITY	EMERGING COMPOSERS' COMMISSIONS AND RESIDENCIES	60,000
JAMES SEWELL BALLET528 HENNEPIN AVENUE SUITE 205 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	BALLET WORKS PROJECT	16,000
SOCRATES SCULPTURE PARKP O BOX 6259 32-01 VERNON BOULEVARD LONG ISLAND,NY 11106	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	23,000
SOHO REPERTORY THEATER401 BROADWAY SUITE 300 NEW YORK,NY 10013	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS AND PERFORMANCE ENSEMBLES	15,000
SPRINGBOARD FOR THE ARTS308 PRINCE STREET SUITE 270 ST PAUL, MN 55101	NONE	PUBLIC CHARITY	ARTIST DEVELOPMENT AND RESOURCE PROGRAM	32,000
SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR VANESSA VOSKUIL709 8TH AVENUE SE MINNEAPOLIS, MN 55414	NONE	PUBLIC CHARITY	NEW WORK BY VANESSA VOSKUIL	10,000
STUDIO MUSEUM IN HARLEM (THE) 144 WEST 125TH STREET NEW YORK,NY 10027	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PRO GRAM	15,000
VSA MINNESOTA528 HENNEPIN AVENUE SUITE 305 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	VSA MINNESOTA/JEROME FOUNDATION PROJECT GRANT FOR ARTISTS WITH DISABILITIES	19,000
Total			▶ 3b	1,013,478

Schedule B	Schedule of Contributors		OMB No 1545-0047
(Form 990, 990-EZ, or 990-PF) Department of the Treasury Internal Revenue Service	► Attach to Form 990, 990-EZ, or 990-PF.		2012
Name of the organization o	on	Employer id	entification number
Organization type (ch	eck one)	41-603516	3
Filers of:	Section:		
Form 990 or 990-EZ	501(c)() (enter number) organization		
	4947(a)(1) nonexempt charitable trust not treated as a private found	dation	
	527 political organization		
Form 990-PF	501(c)(3) exempt private foundation		
	4947(a)(1) nonexempt charitable trust treated as a private foundation	n	
	501(c)(3) taxable private foundation		
	ion filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or in any one contributor. Complete Parts I and II	more (in money or	
For a section 50	1(c)(3) organization filing Form 990 or 990-EZ that met the 33 ¹ ß% support test ດ	of the regulations	
under sections 5	509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the 5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-E	e year, a contributi	
during the year,	1(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from an total contributions of more than \$1,000 for use <i>exclusively</i> for religious, charital v, or educational purposes, or the prevention of cruelty to children or animals. Co	ole,	and
during the year, not total to more the year for an e applies to this or	1(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from an contributions for use <i>exclusively</i> for religious, charitable, etc., purposes, but the than \$1,000. If this box is checked, enter here the total contributions that were exclusively religious, charitable, etc., purpose. Do not complete any of the parts ganization because it received nonexclusively religious, charitable, etc., contributions.	ese contributions d received during unless the Gener a	al Rule
990-EZ, or 990-PF), but	on that is not covered by the General Rule and/or the Special Rules does not file it must answer "No" on Part IV, line 2 of its Form 990, or check the box on line it, line 2 of its Form 990-PF, to certify that it does not meet the filing requirements	H of its	

efile GRAPHIC print - DO NOT PROCESS

As Filed Data -

DLN: 93491259007633

Name of organization JEROME FOUNDATION INC

Employer identification number

41-6035163

Part I	Contributors (see instructions) Use duplicate copies of Part I if additional space is needed	1 12	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	GENERAL MILLS FOUNDATION ONE GENERAL MILLS BOULEVARD MINNEAPOLIS, MN 55426	\$25,000	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
2	HRK FOUNDATION 1200 LANDMARK TOWER 345 ST PETER ST ST PAUL, MN 55102	\$10,000	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution)
(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
		\$	Person Payroll Noncash (Complete Part II if there is a noncash contribution)

Name of organization
JEROME FOUNDATION INC

Employer identification number
41-6035163

Partll Non	ncash Property (see instructions) Use duplicate copies of Part II if additional space is need	ded	
a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		- - - - - - -	
a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
- =		- - - - - \$	
a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
- =		- - - - \$	
a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		- - - - \$	
a) No. From Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		- - - - \$	
a) No. From Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		- - - - - -	

	rganization NDATION INC			Employer identification number
JITE 1 00	NDATION INC			41-6035163
rt III	Exclusively religious, charitable, etc., that total more than \$1,000 for the year For organizations completing Part III, enter contributions of \$1,000 or less for the year Use duplicate copies of Part III if additional	a r. Complete colur the total of <i>exclus</i> ar (Enter this info	nns (a) through (e) an Grvely religious, charital	d the following line entry ble, etc.,
) No. om art I	(b) Purpose of gift	(c	Use of gift	(d) Description of how gift is held
_	Transferee's name, address, a		Transfer of gift Relatio	onship of transferor to transferee
No.				
om art I	(b) Purpose of gift	(c)	Use of gift	(d) Description of how gift is held
_				
	Transferee's name, address, a		Transfer of gift Relatio	onship of transferor to transferee
No. om art I	(b) Purpose of gift	(c	Use of gift	(d) Description of how gift is held
_				
_	Transferee's name, address, a		Transfer of gift Relatio	onship of transferor to transferee
No. om art I	(b) Purpose of gift	(с	Use of gift	(d) Description of how gift is held
_	Transferee's name, address, a		Transfer of gift Relatio	onship of transferor to transferee

TY 2012 Accounting Fees Schedule

Name: JEROME FOUNDATION INC

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
AUDIT FEES	16,585	6,634		9,951

TY 2012 General Explanation Attachment

Name: JEROME FOUNDATION INC

ldentifier	Return Reference	Explanation
PROGRAM	FORM 990-	TRAVEL AND STUDY GRANT PROGRAM 2012-13THE TRAVEL AND STUDY GRANT PROGRAM AWARDS
ESCRIPTIONS OR	PF, PART IX- A,	GRANTS TO EMERGING CREATIVE ARTISTS AND MINNESOTA-BASED ARTS ADMINISTRATORS THE PROGRAM IS RESTRICTED TO MINNESOTA AND NEW YORK CITY-BASED INDIVIDUALS FUNDS SUPPORT
HARITABLE	SUMMARY	PERIODS OF TRAVEL FOR THE PURPOSE OF STUDY, EXPLORATION, AND GROWTH IN DANCE,
CTIVITIES	OF DIRECT	CHOREOGRAPHERS WERE ELIGIBLE TO APPLY, IN FILM AND VIDEO, DIRECTORS WERE ELIGIBLE, AND IN
	CHARITABLE ACTIVITIES	LITERATURE, FICTION AND CREATIVE NONFICTION WRITERS, POETS AND SPOKEN WORD ARTISTS WERE ELIGIBLE TO APPLY. THE PROGRAM SUPPORTS SUCH ACTIVITIES AS RESEARCH LEADING TO THE
	AONVINES	CREATION OF NEW WORK, THE DEVELOPMENT OF COLLABORATIONS, PARTICIPATION IN SPECIFIC
		TRAINING PROGRAMS, TIME FOR REFLECTION AND INDIVIDUALIZED STUDY, INVESTIGATING ARTISTIC
		WORK OUTSIDE OF MINNESOTA OR NEW YORK CITY, AND DIALOGUE ON AESTHETIC ISSUES THREE- PERSON SELECTION PANELS IN EACH ELIGIBLE DISCIPLINE REVIEWED PROPOSALS AND RECOMMENDED
		RECIPIENTS TO THE JEROME FOUNDATION BOARD, WHICH APPROVED ALL GRANTS SELECTION IS BASE
		ON THE QUALITY AND POTENTIAL OF THE APPLICANT'S WORK AND THE SIGNIFICANCE AND
		APPROPRIATENESS OF THE PROPOSED TRIP THE GENERAL MILLS FOUNDATION, THE ART AND MARTHA KAEMMER FUND OF HRK FOUNDATION AND THE JEROME FOUNDATION PROVIDED FINANCIAL SUPPORT.
		JEROME FOUNDATION ADMINISTERED THE PROGRAM THIRTY-THREE GRANTS TOTALING \$134,271,
		RANGING IN SIZE FROM \$2,000 TO \$5,000, WERE AUTHORIZED IN THE FOUNDATION'S 2012-13 FISCAL
		YEAR THREE-PERSON PANELS IN EACH ELIGIBLE ARTS DISCIPLINE REVIEWED 274 APPLICATIONS 98 FR MINNESOTA AND 176 FROM NEW YORK CITY THE PANEL RECOMMENDATIONS WERE REVIEWED BY THE
		JEROME FOUNDATION DIRECTORS, WHO AUTHORIZED THE GRANTS PANELISTS WERE DEBRA LEIGH, BE
		PRYOR, AND JULIE VOIGT IN DANCE, SIMON-HOA PHAN, DAN BERGIN, AND JENNIFER REDFEARN IN FILM
		AND VIDEO, AND ED BOK LEE, KATHLEEN MASTERSON, AND BARTON SUTTER IN LITERATURE GRANTS WERE MADE TO DANCEEPHRAT "BOUNCE" ASHERIE. NEW YORK, NEW YORKKENNA-CAMARA COTTMAN
		WERE MADE TO DANCEEPHRAT BOONCE ASHERIE NEW YORK, NEW YORKHANNAH KRAMER MINNEAPOLIS, MINNESOTAMICHEL KOUAKOU JACKSON HEIGHTS, NEW YORKHANNAH KRAMER
		MINNEAPOLIS, MINNESOTAPALOMA MCGREGOR NEW YORK, NEW YORKKALEENA MILLER MINNEAPOLI
		MINNESOTADARIAN PARKER NEW YORK, NEW YORKKAREN SHERMAN MINNEAPOLIS,
		MINNESOTAMICHELE STEINWALD MINNEAPOLIS, MINNESOTALARISSA VELEZ-JACKSON BROOKLYN, NE YORKFILM AND VIDEONICHOLAS J CLAUSEN SAINT PAUL, MINNESOTAROY R CLOVIS, JR NEW YORK
		NEW YORKARISLEYDA DILONE NEW YORK, NEW YORKCULLY GALLAGHER MINNEAPOLIS,
		MINNESOTA DEVIN HORAN BROOKLYN, NEW YORKKATHY HUANG BROOKLYN, NEW YORKALESHIA
		MUELLER MINNEAPOLIS, MINNESOTAMARA PELECIS MINNEAPOLIS, MINNESOTANERINA PENZHORN BROOKLYN, NEW YORKLITERATURELESLEY ARIMAH ST LOUIS PARK, MINNESOTANICHOLAS BOGGS
		BROOKLYN, NEW YORKREBECCA DOSCH BROWN MINNEAPOLIS, MINNESOTANONA KENNEDY CARLSO
		MINNEAPOLIS, MINNESOTACATHERINE CHUNG NEW YORK, NEW YORKJOHN COLBURN MINNEAPOLIS, MINNESOTASARAH FOX MINNEAPOLIS, MINNESOTASANGAMITHRA IYER BROOKLYN, NEW
		YORKMARGARET MILES MINNEAPOLIS, MINNESOTAS ANGAMITIARA ITER BROOKLYN, NEW YORKMARGARET MILES MINNEAPOLIS, MINNESOTAR VINCENT MONIZ, JR. MINNEAPOLIS,
		MINNESOTACOLE PERRY BOVEY, MINNESOTABUSHRA REHMAN NEW YORK, NEW YORKROLLO ROMIG
		BROOKLYN, NEW YORKNICOLE TRESKA NEW YORK, NEW YORKTHIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS MINNESOTA FILM AND VIDEO PROGRAM
		2012-13THE JEROME FOUNDATION OPERATES A PRODUCTION GRANT PROGRAM FOR INDIVIDUAL FILM
		AND VIDEO ARTISTS WHO ARE MINNESOTA RESIDENTS THIS PROGRAM SERVES ARTISTS WHO WORK
		THE GENRES OF EXPERIMENTAL, NARRATIVE, ANIMATION AND DOCUMENTARY PRODUCTION IT DOES N SUPPORT INSTALLATION, NEW MEDIA OR INTERACTIVE WORK, WHICH ARE SUBSIDIZED IN OTHER
		FOUNDATION PROGRAMS IT ALSO DOES NOT SUPPORT COMMERCIAL, INDUSTRIAL, INFORMATIONAL O
		EDUCATIONAL WORK THIS PROGRAM AWARDS PRODUCTION GRANTS TO EMERGING ARTISTS WHOSE
		WORK SHOWS PROMISE OF EXCELLENCE. THE TERM EMERGING REFERS TO CAREER DEVELOPMENT AN LEVEL OF RECOGNITION, NOT STYLISTIC EVOLUTION. COLLABORATIVE PROJECTS IN WHICH CREATIVE.
		CONTROL IS SHARED ARE ALSO ELIGIBLE PREFERENCE IS GIVEN TO PERSONAL WORK IN WHICH THE
		ARTIST EXERCISES COMPLETE CREATIVE CONTROL OVER ALL ASPECTS OF PRODUCTION THIS MEANS
		THE APPLICANT MUST BE THE "DIRECTOR" OF THE WORK THE LEVEL OF SUPPORT OFFERED BY THE FOUNDATION GENERALLY RANGES FROM \$5,500 TO \$30,000 PER PROJECT THE JEROME FOUNDATION
		BOARD OF DIRECTORS, AT ITS BOARD MEETING ON SEPTEMBER 10, 2012, AUTHORIZED SIX GRANTS
		BASED ON THE RECOMMENDATIONS OF THE MINNESOTA FILM AND VIDEO PROGRAM REVIEW PANEL. TH
		PANEL MET ON AUGUST 16 AND 17, 2012, TO REVIEW 68 APPLICATIONS (61 FROM INDIVIDUALS WHO H NOT BEEN PREVIOUSLY FUNDED BY THIS PROGRAM AND SEVEN FROM PREVIOUS RECIPIENTS) THE
		PANELISTS WERE FILMMAKER AND PROFESSOR OF MEDIA ARTS AND DIRECTOR OF THE MFA PROGRAM
		AT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN, TOM DEBIASO DIRECTOR OF FEATURE
		PROGRAMMING AT THE TRIBECA FILM INSTITUTE IN NEW YORK CITY, TAMIR MUHAMMAD, AND FILMMAK AND FILMMAKING EDUCATOR, MARY AHMANN OF THE 68 APPLICATIONS REVIEWED, SIX GRANTS
		TOTALING \$91,000 WERE AUTHORIZED TO JOHN AKRE, NICOLE BRENDING, SUSAN MARKS AND JOHN
		KURTIS DEHN, MICHAEL J PETERSON, MAYA WASHINGTON, AND CALEB WOOD THIS PROGRAM OPERA
		IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS NEW YORK CITY FILM AND VIDEO PROGRAM 2012-13THE JEROME FOUNDATION OPERATES A GRANT PROGRAM FOR INDIVIDUAL FILM AN
		VIDEO ARTISTS WHO RESIDE WITHIN THE FIVE BOROUGHS OF NEW YORK CITY THIS PROGRAM SERVES
		FILM AND VIDEO ARTISTS WHO WORK IN THE GENRES OF EXPERIMENTAL, NARRATIVE, ANIMATION AND
		DOCUMENTARY PRODUCTION THIS PROGRAM DOES NOT SUPPORT INSTALLATION, NEW MEDIA OR INTERACTIVE WORK, WHICH ARE SUBSIDIZED IN OTHER FOUNDATION PROGRAMS. IT ALSO DOES NOT
		SUPPORT COMMERCIAL, INDUSTRIAL, INFORMATIONAL OR EDUCATIONAL WORK THIS PROGRAM AWAI
		PRODUCTION GRANTS TO EMERGING ARTISTS WHO MAKE CREATIVE USE OF THEIR RESPECTIVE MEDIA
		THE FOUNDATION SUPPORTS ARTISTS WHOSE WORK SHOWS PROMISE OF EXCELLENCE. THESE ARTIS' WILL MOST OFTEN BE IN THE EARLY STAGES OF THEIR CAREERS AND WILL NOT HAVE HAD THE SUPPO
		NEEDED TO ACHIEVE MAJOR RECOGNITION FOR THEIR WORK ONLY APPLICANTS WHO HAVE TOTAL
		CREATIVE CONTROL OF THEIR PROJECTS QUALIFY FOR SUPPORT THIS PERSON IS USUALLY IDENTIFIED
		AS THE DIRECTOR THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON MAY
		2012, AUTHORIZED NINE GRANTS BASED ON THE RECOMMENDATIONS OF THE NEW YORK CITY FILM AN VIDEO PROGRAM REVIEW PANEL THE PANEL MET ON MARCH 22 AND 23, 2012, AT ANTHOLOGY FILM
		ARCHIVES TO REVIEW 53 APPLICATIONS (48 FROM INDIVIDUALS WHO HAD NOT BEEN PREVIOUSLY
		FUNDED BY THIS PROGRAM, AND FIVE FROM PREVIOUS RECIPIENTS) THE PANEL CONSISTED OF
		PRODUCER LISA CORTES, MANAGING DIRECTOR OF THE TRIBECA FILM INSTITUTE, EILEEN NEWMAN, ANI SIMON KILMURRY, EXECUTIVE PRODUCER AND DIRECTOR OF THE PBS SERIES POV OF THE 53
		APPLICATIONS REVIEWED, NINE GRANTS TOTALING \$130,000 WERE AUTHORIZED FOR CHRISTINA CHOE
		SCOTT CUMMINGS, JEAN-MICHEL DISSARD AND GITTE PENG, STEFANIE SPARKS, CHRISTINE TURNER, SA
		ZALUTSKY, DEVIN HORAN, MOON MOLSON, AND STEPHANIE WANG-BREAL THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON SEPTEMBER 10, 2012, AUTHORIZED TEN GRANTS
		BASED ON THE RECOMMENDATIONS OF THE NEW YORK CITY FILM AND VIDEO PROGRAM REVIEW PANE
		THE PANEL MET ON JULY 26 AND 27, 2012, AT ANTHOLOGY FILM ARCHIVES TO REVIEW 56 APPLICATION OF THE PROCESS AND AND SELVEN FROM THE PROCESS AND AND SELVEN FROM
		(49 FROM INDIVIDUALS WHO HAD NOT PREVIOUSLY BEEN FUNDED BY THE PROGRAM, AND SEVEN FRC PREVIOUS RECIPIENTS) THE PANEL CONSISTED OF EXECUTIVE DIRECTOR OF IMAGE PARTNERS, DAN
		COGAN, FILMMAKER, MOON MOLSON, AND SENIOR VICE PRESIDENT OF THE PBS SERIES POV, CYNTHIA
		LOPEZ OF THE 56 APPLICATIONS REVIEWED, TEN GRANTS TOTALING \$136,000 WERE AUTHORIZED FOR
		KEVINT ALLEN, ANDRES CABALLERO, MAYA CIARROCCHI, BLAIR DOROSHWALTHER, ZACHARY HEINZERLING, J B HERNDON, KEITH MILLER, JEFF REICHERT, DEB SHOVAL, AND MICHELE
		HEINZERLING, J.B. HERNDON, KEITH MILLER, JEFF REICHERT, DEB SHOVAL, AND MICHELE STEPHENSON THIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE
		IRS GENERAL GRANTS PROGRAM AND SERVICE PROGRAM 2012-13THE GENERAL GRANTS PROGRAM
		REPRESENTS THE FOUNDATION'S BASIC GRANT PROGRAM THE FOUNDATION TRACKS THE PERCENTAGE THE FOUNDATION TRACKS THE PERCENTAGE THE PARTY OF THE FOUNDATION TRACKS THE PERCENTAGE THE PERCENTAGE THE FOUNDATION TRACKS THE PERCENTAGE THE P
	_	
		OF TIME AND RESOURCES SPENT ON DIRECT CHARITABLE ACTIVITIES ASSOCIATED WITH THE GENERAL GRANTS PROGRAM. THE SERVICE PROGRAM REPRESENTS THE DONATED TIME OF FOUNDATION STAFF

AGENCIES, AND NON-PROFIT TASK FORCES AND COMMITTEES

TY 2012 Investments Corporate Bonds Schedule

Name: JEROME FOUNDATION INC

Name of Bond	End of Year Book Value	End of Year Fair Market Value
VANGUARD TOTAL BOND MARKET INDEX FUND INST - NON-USGO PORTION	5,798,881	5,798,881
VANGUARD INTERMEDIATE-TERM INV GRADE ADMIRAL - NON-USGO PORTION	5,312,956	5,312,956
VANGUARD SHORT-TERM INV GRADE ADMIRAL - NON-USGO PORTION	3,350,693	3,350,693
VANGUARD INFLATION-PROTECTED SECURITIES FUND ADM - NON-USGO PORTION	0	0

TY 2012 Investments Corporate Stock Schedule

Name: JEROME FOUNDATION INC

Name of Stock	End of Year Book Value	End of Year Fair Market Value
VANGUARD WINDSOR II FUND ADMIRAL	6,821,125	6,821,125
VANGUARD TOTAL STOCK MARKET INDEX FUND INST	23,810,387	23,810,387
VANGUARD REIT INDEX FUND INST	4,593,646	4,593,646
VANGUARD MID-CAP GROWTH FUND	2,904,937	2,904,937
VANGUARD INTERNATIONAL VALUE FUND	3,930,135	3,930,135
VANGUARD INTERNATIONAL GROWTH FUND ADMIRAL	3,838,039	3,838,039
VANGUARD FTSE ALL-WORLD EX-US INDEX FND INST	7,700,380	7,700,380
VANGUARD GROWTH INDEX FUND INST	6,791,983	6,791,983
VANGUARD MORGAN GROWTH FUND ADMIRAL	0	0
VANGUARD STRATEGIC EQUITY FUND	2,944,174	2,944,174

0

TY 2012 Investments Government Obligations Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

US Government Securities - End of

Year Book Value: 4,386,447

US Government Securities - End of

Year Fair Market Value: 4,386,447

State & Local Government

Securities - End of Year Book Value:

State & Local Government

Securities - End of Year Fair

Market Value:

0

TY 2012 Investments - Other Schedule

Name: JEROME FOUNDATION INC

Category/ Item	Listed at Cost or FMV	Book Value	End of Year Fair Market Value
TIMBER AND TIMBERLAND	FMV	1,769,200	1,769,200
CASH EQUIVALENTS	FMV	48,294	48,294
VANGUARD ANNUITY	FMV	750,316	750,316

TY 2012 Legal Fees Schedule

Name: JEROME FOUNDATION INC

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
LEGAL FEES	10,257	0		10,644

TY 2012 Other Assets Schedule

Name: JEROME FOUNDATION INC

	Description	Beginning of Year - Book Value	End of Year - Book Value	End of Year - Fair Market Value
Ī	BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST	3,196,150	2,787,849	2,787,849

TY 2012 Other Decreases Schedule

Name: JEROME FOUNDATION INC

Description	Amount
CHANGE IN FEDERAL EXCISE TAX BENEFIT (PROVISION)	87,861

TY 2012 Other Expenses Schedule

Name: JEROME FOUNDATION INC

Description	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
POSTAGE	959	0		1,077
INSURANCE	7,129	0		7,129
TELEPHONE	4,041	202		3,839
OFFICE OPERATIONS	10,765	538		10,833
EDUCATION PROGRAM	1,405	0		1,405

TY 2012 Other Income Schedule

Name: JEROME FOUNDATION INC

Description	Revenue And Expenses Per Books	Net Investment Income	Adjusted Net Income
OTHER INCOME	500		500

TY 2012 Other Increases Schedule

Name: JEROME FOUNDATION INC

Description	Amount
CHANGE IN VALUE OF BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST	341,699
UNREALIZED GAIN ON INVESTMENTS	7,636,852
UNREALIZED GAIN ON ANNUITY	231



TY 2012 Other Liabilities Schedule

Name: JEROME FOUNDATION INC

Description	Beginning of Year - Book Value	End of Year - Book Value	
EXCISE TAX PAYABLE	3,100	87,360	

TY 2012 Other Professional Fees Schedule

Name: JEROME FOUNDATION INC

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
OTHER PROFESSIONAL FEES	185,526	178,523		7,004

TY 2012 Taxes Schedule

Name: JEROME FOUNDATION INC

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
PAYROLL TAXES	33,170	1,810		31,360
FEDERAL EXCISE TAX	18,000	0		0