Form **990**

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ The organization may have to use a copy of this return to satisfy state reporting requirements

OMB No 1545-0047

2011

Open to Public Inspection

A For the 2011 calendar year, or tax year beginning 07-01-2011 and ending 06-30-2012

B Check if applicable
☐ Address change
☐ Name change
☐ Initial return
☐ Terminated
☐ Amended return
☐ Application pending

C Name of organization
SOUTH ARTS INC

Doing Business As

Number and street (or P O box if mail is not delivered to street address) | Room/suite
1800 PEACHTREE STREET NW NO 808

City or town, state or country, and ZIP + 4
ATLANTA, GA 30309

D Employer identification number
56-1129587

E Telephone number
(404)874-7244

G Gross receipts $ 2,572,251

F Name and address of principal officer
GERRI COMBS
1800 PEACHTREE STREET NW NO 808
ATLANTA, GA 30309

H(a) Is this a group return for affiliates? ☐ Yes ☑ No

H(b) Are all affiliates included? ☐ Yes ☐ No
If "No," attach a list (see instructions)

H(c) Group exemption number ▶

I Tax-exempt status ☑ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no) ☐ 4947(a)(1) or ☐ 527

J Website: ▶ WWW SOUTHARTS ORG

K Form of organization ☑ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation 1975 **M** State of legal domicile NC

Part I Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities
SOUTH ARTS, INC (FORMERLY THE SOUTHERN ARTS FEDERATION), A NONPROFIT REGIONAL ARTS ORGANIZATION, WAS FOUNDED IN 1975 TO BUILD ON THE SOUTH'S UNIQUE HERITAGE AND ENHANCE THE PUBLIC VALUE OF THE ARTS SOUTH ARTS' WORK RESPONDS TO THE ARTS ENVIRONMENT AND CULTURAL TRENDS WITH A REGIONAL PERSPECTIVE, OFFERS AN ANNUAL PORTFOLIO OF ACTIVITIES DESIGNED TO ADDRESS THE ROLE OF THE ARTS IN IMPACTING THE ISSUES IMPORTANT TO OUR REGION, LINKS THE SOUTH WITH THE NATION AND THE WORLD THROUGH THE ARTS THE ORGANIZATION WORKS IN PARTNERSHIP WITH THE STATE ART AGENCIES OF ALABAMA, FLORIDA, GEORGIA, KENTUCKY, LOUISIANA, MISSISSIPPI, NORTH CAROLINA, SOUTH CAROLINA, AND TENNESSEE IT IS FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS, MEMBER STATES, FOUNDATIONS, BUSINESSES AND INDIVIDUALS

2 Check this box ▶☐ if the organization discontinued its operations or disposed of more than 25% of its net assets

3	Number of voting members of the governing body (Part VI, line 1a)	3	21
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	21
5	Total number of individuals employed in calendar year 2011 (Part V, line 2a)	5	13
6	Total number of volunteers (estimate if necessary)	6	65
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
b	Net unrelated business taxable income from Form 990-T, line 34	7b	0

			Prior Year	Current Year
Revenue	8	Contributions and grants (Part VIII, line 1h)	2,425,555	2,056,162
	9	Program service revenue (Part VIII, line 2g)	513,971	469,062
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	15,524	25,996
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	0	0
	12	Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	2,955,050	2,551,220
Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1–3)	995,911	488,910
	14	Benefits paid to or for members (Part IX, column (A), line 4)	0	0
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	853,069	903,651
	16a	Professional fundraising fees (Part IX, column (A), line 11e)	0	0
	b	Total fundraising expenses (Part IX, column (D), line 25) ▶91,960		
	17	Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)	980,554	1,151,536
	18	Total expenses Add lines 13–17 (must equal Part IX, column (A), line 25)	2,829,534	2,544,097
	19	Revenue less expenses Subtract line 18 from line 12	125,516	7,123

			Beginning of Current Year	End of Year
Net Assets or Fund Balances	20	Total assets (Part X, line 16)	1,437,195	1,312,823
	21	Total liabilities (Part X, line 26)	807,151	674,191
	22	Net assets or fund balances Subtract line 21 from line 20	630,044	638,632

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

****** | 2012-11-14
Signature of officer | Date

NAEEMAH FRAZIER CHIEF FINANCIAL OFFICER
Type or print name and title

Paid Preparer's Use Only

Preparer's signature ▶ JEFF T FUCITO	Date	Check if self-employed ▶ ☑	Preparer's taxpayer identification number (see instructions) P00120748
Firm's name (or yours if self-employed), address, and ZIP + 4 ▶ MAULDIN & JENKINS LLC 200 GALLERIA PARKWAY SE SUITE 1700 ATLANTA, GA 303395946			EIN ▶ 58-0692043 Phone no ▶ (770) 955-8600

May the IRS discuss this return with the preparer shown above? (see instructions) ☑ Yes ☐ No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response to any question in this Part III . . . . ☑

1 Briefly describe the organization's mission

SOUTH ARTS STRENGTHENS THE SOUTH THROUGH ADVANCING EXCELLENCE IN THE ARTS, CONNECTING THE ARTS TO KEY STATE AND NATIONAL POLICIES AND NURTURING A VIBRANT QUALITY OF LIFE

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? . . . . ☐ Yes ☑ No

If "Yes," describe these new services on Schedule O

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? . . . . ☐ Yes ☑ No

If "Yes," describe these changes on Schedule O

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a (Code) (Expenses $ 654,783 including grants of $ 488,910) (Revenue $ 0)

PRESENTING AND TOURING GRANTS PROGRAM SOUTH ARTS, WITH SUPPORT FROM THE NATIONAL ENDOWMENT OF THE ARTS, OFFERS GRANTS AND SUBSIDIES IN AN EFFORT TO STRENGTHEN PRESENTERS' ORGANIZATIONAL CAPACITY, AND TO SUSTAIN AND EXPAND MARKETS FOR ARTS ORGANIZATIONS AND ARTISTS THROUGH OUR TOURING DOLLARS, WE SUPPORT PUBLICLY ACCESSIBLE PERFORMANCES THAT PROVIDE OPPORTUNITIES FOR THE ENGAGEMENT OF UNDERSERVED COMMUNITIES THIS PROGRAM CONTRIBUTES TO THE SUSTAINABILITY OF ARTS ORGANIZATIONS AND SUPPORTS HIGH ARTISTIC QUALITY PROJECTS WITH STRONG EDUCATIONAL AND OUTREACH COMPONENTS FOR THE RESIDENTS ACROSS OUR REGION INCLUDED ARE TRAINING, EDUCATION, TECHNICAL ASSISTANCE, EXHIBITS AND TOURING GRANTS TO PERFORMING ARTS ORGANIZATIONS IN FY2012, SOUTH ARTS AWARDED 143 PRESENTING AND TOURING GRANTS TOTALING $568,931 IN ADDITION, 20 GRANTS TOTALING $181,500 WERE AWARDED FOR THE DANCE TOURING INITIATIVE THE DANCE TOURING INITIATIVE IS A MAJOR EFFORT TO DEVELOP STRONGER DANCE PRESENTATION AND AUDIENCES FOR MODERN DANCE AND CONTEMPORARY BALLET ELEVEN PRESENTER PARTICIPANTS HAVE BEEN SELECTED TO RECEIVE INTENSIVE PROFESSIONAL AND TOUR DEVELOPMENT ASSISTANCE, AS WELL AS SUBSTANTIAL TOURING SUBSIDIES DURING THIS THREE-YEAR INITIATIVE THE LITERARY ARTS TOURING GRANTS SUPPORT LITERARY ARTS PRESENTING ORGANIZATIONS FOR ENGAGEMENTS BY GUEST WRITERS (FICTION, CREATIVE NONFICTION, POETRY) FROM OUTSIDE THE PRESENTER'S STATE THESE TOURING FUNDS SUPPORT PUBLICLY ACCESSIBLE READINGS AND EDUCATIONAL ACTIVITIES THAT PROVIDE OPPORTUNITIES FOR PEOPLE TO PARTICIPATE IN THE ARTS IN FY 2012 SOUTH ARTS AWARDED 9 LITERARY ARTS TOURING GRANTS TOTALING $12,114

4b (Code) (Expenses $ 406,093 including grants of $ 0) (Revenue $ 246,177)

PERFORMING ARTS EXCHANGE THE PERFORMING ARTS EXCHANGE (PAE) IS THE PRIMARY MARKETPLACE AND FORUM FOR PERFORMING ARTS PRESENTING AND TOURING ARTISTS IN THE EASTERN US THE 35TH ANNUAL PERFORMING ARTS EXCHANGE (PAE) WAS HELD IN BATON ROUGE, LA FROM SEPTEMBER 21ST - SEPTEMBER 24TH 450 ATTENDEES FROM 27 STATES, CANADA, AND GERMANY ATTENDED PROFESSIONAL DEVELOPMENT WORKSHOPS, ARTIST SHOWCASES, AND NETWORKING ACTIVITIES AT THE CONFERENCE 181 PRESENTING ORGANIZATIONS CHOSE PAE AS THEIR PRIMARY BOOKING EVENT AND SEARCHED AMONGST THE 222 ARTISTS, AGENCIES AND MANAGERS IN ATTENDANCE FOR THEIR STAGES

4c (Code) (Expenses $ 304,707 including grants of $ 0) (Revenue $ 64,110)

ARTSREADYIN SEPTEMBER OF FY2011, WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ANDREW T MELLON FOUNDATION, SOUTH ARTS LAUNCHED THE ARTSREADY ONLINE PREPAREDNESS PLATFORM ARTSREADY IS A NATIONAL INITIATIVE TO MAKE POST-CRISIS SUSTAINABILITY A PRIORITY FOR ARTS ORGANIZATIONS DESIGNED BY AND FOR THE ARTS COMMUNITY, ARTSREADY ENCOMPASSES AN "ALL HAZARDS" PLANNING APPROACH ARTSREADY IS BASED ON CRITICAL FUNCTION RATHER THAN DISASTER TYPE TO ENSURE FLEXIBILITY OF ITS EXECUTION, SO AN ORGANIZATION CAN SAFEGUARD ASSETS, FUNCTION, AND RESOURCES AGAINST CRISES OF ANY TYPE OR SIZE ARTSREADY PROVIDES READINESS AND RECOVERY RESOURCES TO BASIC MEMBERS, AND FOR PREMIUM MEMBERS, IT HAS A ROBUST APPLICATION THAT HELPS TO FORMULATE CUSTOMIZED, COMPREHENSIVE BUSINESS CONTINUITY PLANS ALSO, THE TOOL PROMPTS PREMIUM USERS WITH AUTOMATED REMINDERS, SO PLANS DO NOT BECOME OUTDATED AND MAINTENANCE CAN BECOME PART OF AN ADMINISTRATOR'S NORMAL ROUTINE THE ARTSREADY PLATFORM HAS A SOCIAL NETWORK COMPONENT AS WELL, SO ORGANIZATIONS CAN DEVELOP RECIPROCAL RELATIONSHIPS WITH OTHER ARTS ORGANIZATIONS, THEREBY KNOWING WHOM TO TURN TO IN TIMES OF NEED AT THE END OF FY12 ARTSREADY HAD RECRUITED 339 BASIC MEMBERS, AND 148 PREMIUM MEMBERS REPRESENTING 54 ORGANIZATIONS FROM ACROSS THE COUNTRY ARTSREADY HAD CONTRACTED PARTNERSHIPS WITH THE FOLLOWING BATON ROGUE AREA FOUNDATION, SOUTH CAROLINA ARTS COMMISSION, FLORIDA DIVISION OF THE ARTS, NORTH CAROLINA ARTS COUNCIL, AND MISSISSIPPI ARTS COMMISSION EACH PARTNER UNDERWROTE ARTSREADY TO PROVIDE SUBSIDIZED PREMIUM MEMBERSHIPS FOR THEIR CONSTITUENTS ONE FULL TIME ARTSREADY STAFF MEMBER WAS ADDED TO SOUTH ARTS AS SUPPORT STAFF, AND A CONSULTANT WAS HIRED TO OVERSEE MEMBERSHIP SALES FINALLY, ARTSREADY SECURED A GRANT FROM THE DORIS DUKE CHARITABLE FOUNDATION TO FUND MARKETING AND PROMOTION OF THE INITIATIVE OVER THE NEXT TWO YEARS

(Code) (Expenses $ 567,833 including grants of $ 0) (Revenue $ 158,775)

VISUAL AND MEDIA ARTS WITH THE SUPPORT OF THE NATIONAL ENDOWMENT FOR THE ARTS, SOUTH ARTS COORDINATES TOURING EXHIBITS TO REGIONAL MUSEUMS AND GALLERIES IN THE SOUTH VISUAL AND MEDIA ARTS INCLUDES THE EXHIBITS PROGRAM, AMERICAN MASTERPIECES, AND SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS THE EXHIBITS PROGRAM TOURS SHOWCASES OF TRADITIONAL AND CONTEMPORARY ART IN FY2012, RURAL AND UNDERSERVED COMMUNITIES PRESENTED 5 SHOWINGS OF OUR EXHIBITIONS, EXPOSING A COMBINED AUDIENCE OF OVER 7,700 TO THE CREATIVITY AND ARTISTIC DIVERSITY OF SOUTHERN ARTS AND CULTURE AMERICAN MASTERPIECES (TRADITION/INNOVATION) IS A TRAVELING EXHIBIT THAT ORIGINALLY FEATURED 120 ARTWORKS CREATED BY MASTERS LIVING AND WORKING IN THE SOUTH TODAY AMONG THE ARTISTS IN THE EXHIBIT WERE SIX RECIPIENTS OF THE NATIONAL ENDOWMENT FOR THE ARTS' NATIONAL HERITAGE FELLOWSHIP, THE COUNTRY'S HIGHEST HONOR FOR TRADITIONAL ARTISTS IT WAS REDEVELOPED INTO A SMALLER EXHIBIT TO FACILITATE A NATIONAL TOUR TRADITIONAL/INNOVATION NOW CONTAINS 43 ARTWORKS FROM THE ORIGINAL COLLECTION, AND IN THIS NEW ITERATION HAS TRAVELED TO FOUR ADDITIONAL VENUES TRADITION/INNOVATION WENT TO TWO MUSEUMS FOR THE EXTENDED INSTALLATION IN FY2012 SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS PROVIDES COMMUNITIES ACROSS THE SOUTH WITH A TOUR OF HIGHLY TALENTED INDEPENDENT FILMMAKERS TWENTY SIX PARTNER COMMUNITIES PRESENTED 134 FILM SCREENINGS AND ENGAGED FILMMAKERS IN POST-SCREENING DISCUSSIONS ACROSS THE SOUTHERN UNITED STATES SOUTHERN CIRCUIT IS THE NATION'S FIRST REGIONAL TOUR OF INDEPENDENT FILMMAKERS, PROVIDING COMMUNITIES WITH AN INTERACTIVE WAY OF EXPERIENCING INDEPENDENT FILM IN FY2012, OVER 6,000 INDIVIDUALS PARTICIPATED IN SOUTHERN CIRCUIT SCREENINGS INCLUDING 26 FILMMAKERS AND AUDIENCES IN 23 COMMUNITIES THROUGHOUT THE SOUTH ARTS' NINE-STATE REGION INTERNATIONAL CULTURAL EXCHANGEIN FY2012, SOUTH ARTS AND ARTS MIDWEST EMBARKED ON A COLLABORATIVE EFFORT THAT INCLUDED THE US EMBASSY IN BEIJING AND THE GREAT LAKES QUILT CENTER AT MICHIGAN STATE UNIVERSITY TO DEVELOP AN INTERNATIONAL TRAVELING EXHIBIT- THE SUM OF MANY PARTS 25 QUILT MAKERS IN 21ST CENTURY AMERICA THE SUM OF MANY PARTS INCLUDES TRADITIONAL AND CONTEMPORARY QUILTS FROM 25 LIVING AND PRODUCING ARTISTS, 12 OF WHOM ARE FROM THE SOUTH ARTS REGION ONE SOUTH ARTS REGIONAL QUILTER IS A RECIPIENT OF THE NATIONAL ENDOWMENT FOR THE ARTS' NATIONAL HERITAGE FELLOWSHIP AWARD, THE HIGHEST HONOR FOR A TRADITIONAL ARTIST IN FY2013 AND FY2014, THE EXHIBIT WILL TOUR CHINA FOR 18 MONTHS, EXPOSING CHINESE AUDIENCES IN AT LEAST 4 COMMUNITIES TO THIS ARTWORK FROM THE UNITED STATES FOR EACH COMMUNITY INCLUDED ON THE TOUR, AT LEAST ONE QUILTER WHOSE WORK IS ON DISPLAY WILL ACCOMPANY THE EXHIBIT TO PROVIDE EDUCATIONAL PROGRAMMING THROUGH THE CONSULATES AND EMBASSY IN CHINA FOLK AND TRADITIONAL ARTS THE 2012 SOUTH ARTS & MID-AMERICA ARTS ALLIANCE FOLKLORISTS RETREAT, 'STAKEHOLDERS IN CREATIVE ECONOMIES', FEATURING PANELS, PRESENTATIONS AND SITE VISITS EXPLORING THE CREATIVE ECONOMIES WAS PRESENTED TO PUBLIC SECTOR AND ACADEMIC FOLKLORISTS, GRADUATE STUDENTS AND TRADITIONAL ARTS ADVOCATES THE RETREAT WAS ATTENDED BY 49 INDIVIDUALS

4d Other program services (Describe in Schedule O)

(Expenses $ 567,833 including grants of $) (Revenue $ 158,775)

4e **Total program service expenses**▶$ 1,933,416

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If "Yes," complete Schedule A*	1	Yes	
2	Is the organization required to complete *Schedule B, Schedule of Contributors* (see instructions)?	2	Yes	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If "Yes," complete Schedule C, Part I*	3		No
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If "Yes," complete Schedule C, Part II*	4		No
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? *If "Yes," complete Schedule C, Part III*	5		No
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If "Yes," complete Schedule D, Part I*	6		No
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? *If "Yes," complete Schedule D, Part II*	7		No
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If "Yes," complete Schedule D, Part III*	8		No
9	Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? *If "Yes," complete Schedule D, Part IV*	9		No
10	Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? *If "Yes," complete Schedule D, Part V*	10		No
11	If the organization's answer to any of the following questions is 'Yes,' then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line10? *If "Yes," complete Schedule D, Part VI.*	11a	Yes	
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VII.*	11b	Yes	
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VIII.*	11c		No
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part IX.*	11d		No
e	Did the organization report an amount for other liabilities in Part X, line 25? *If "Yes," complete Schedule D, Part X.*	11e	Yes	
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If "Yes," complete Schedule D, Part X.*	11f		No
12a	Did the organization obtain separate, independent audited financial statements for the tax year? *If "Yes," complete Schedule D, Parts XI, XII, and XIII*	12a	Yes	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? *If "Yes," and if the organization answered 'No' to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional*	12b		No
13	Is the organization a school described in section 170(b)(1)(A)(ii)? *If "Yes," complete Schedule E*	13		No
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		No
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? *If "Yes," complete Schedule F, Part I*	14b		No
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or assistance to any organization or entity located outside the U S ? *If "Yes," complete Schedule F, Part II and IV*	15		No
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or assistance to individuals located outside the U S ? *If "Yes," complete Schedule F, Part III and IV*	16		No
17	Did the organization report a total of more than $15,000, of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If "Yes," complete Schedule G, Part I*	17		No
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If "Yes," complete Schedule G, Part II*	18		No
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If "Yes," complete Schedule G, Part III*	19		No
20a	Did the organization operate one or more hospitals? *If "Yes," complete Schedule H*	20a		No
b	If "Yes" to line 20a, did the organization attach its audited financial statement to this return? **Note.** All Form 990 filers that operated one or more hospitals must attach audited financial statements	20b		

Part IV Checklist of Required Schedules *(continued)*

			Yes	No
21	Did the organization report more than $5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? *If "Yes," complete Schedule I, Parts I and II*	21	Yes	
22	Did the organization report more than $5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? *If "Yes," complete Schedule I, Parts I and III*	22		No
23	Did the organization answer "Yes" to Part VII, Section A, questions 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If "Yes," complete Schedule J*	23		No
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? *If "Yes," answer questions 24b–24d and complete Schedule K. If "No," go to line 25*	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3) and 501(c)(4) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If "Yes," complete Schedule L, Part I*	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If "Yes," complete Schedule L, Part I*	25b		No
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? *If "Yes," complete Schedule L, Part II*	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? *If "Yes," complete Schedule L, Part III*	27		No
28	Was the organization a party to a business transaction with one of the following parties? (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? *If "Yes," complete Schedule L, Part IV*	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? *If "Yes," complete Schedule L, Part IV*	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or owner? *If "Yes," complete Schedule L, Part IV*	28c		No
29	Did the organization receive more than $25,000 in non-cash contributions? *If "Yes," complete Schedule M*	29		No
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If "Yes," complete Schedule M*	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? *If "Yes," complete Schedule N, Part I*	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If "Yes," complete Schedule N, Part II*	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301 7701-2 and 301 7701-3? *If "Yes," complete Schedule R, Part I*	33		No
34	Was the organization related to any tax-exempt or taxable entity? *If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1*	34		No
35a	Is any related organization a controlled entity of the filing organization within the meaning of section 512(b)(13)?	35a		No
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If "Yes," complete Schedule R, Part V, line 2*	35b		No
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If "Yes," complete Schedule R, Part V, line 2*	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If "Yes," complete Schedule R, Part VI*	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? **Note.** All Form 990 filers are required to complete Schedule O	38	Yes	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response to any question in this Part V . . . . ☐

				Yes	No
1a	Enter the number reported in Box 3 of Form 1096 Enter -0- if not applicable	1a	71		
b	Enter the number of Forms W-2G included in line 1a *Enter -0- if not applicable*	1b	0		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		1c	Yes	
2a	Enter the number of employees reported on Form W-3, *Transmittal of Wage and Tax Statements* filed for the calendar year ending with or within the year covered by this return	2a	13		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?		2b	Yes	
	Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)				
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?		3a		No
b	If "Yes," has it filed a Form 990-T for this year? *If "No," provide an explanation in Schedule O*		3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account or securities account)?		4a		No
b	If "Yes," enter the name of the foreign country ▶ See instructions for filing requirements for Form TD F 90-22 1, Report of Foreign Bank and Financial Accounts				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		5a		No
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		5b		No
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		5c		
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible?		6a		No
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		6b		
7	**Organizations that may receive deductible contributions under section 170(c).**				
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?		7a	Yes	
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		7b	Yes	
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		7c		No
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		7e		No
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		7f		No
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		7g		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		7h		
8	**Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations.** Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		8		
9	**Sponsoring organizations maintaining donor advised funds.**				
a	Did the organization make any taxable distributions under section 4966?		9a		
b	Did the organization make a distribution to a donor, donor advisor, or related person?		9b		
10	**Section 501(c)(7) organizations.** Enter				
a	Initiation fees and capital contributions included on Part VIII, line 12	10a			
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b			
11	**Section 501(c)(12) organizations.** Enter				
a	Gross income from members or shareholders	11a			
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)	11b			
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?		12a		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b			
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**				
a	Is the organization licensed to issue qualified health plans in more than one state? **Note.** All 501(c)(29) organizations must list in Schedule O each state in which they are licensed to issue qualified health plans, the amount of reserves required by each state, and the amount of reserves the organization allocated to each state		13a		
b	Enter the aggregate amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c	Enter the aggregate amount of reserves on hand	13c			
14a	Did the organization receive any payments for indoor tanning services during the tax year?		14a		No
b	If "Yes," has it filed a Form 720 to report these payments? *If "No," provide an explanation in Schedule O*		14b		

Part VI **Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response to any question in this Part VI . . . . ☑

Section A. Governing Body and Management

				Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	**1a** 21			
b	Enter the number of voting members included in line 1a, above, who are independent	**1b** 21			
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		**2**		No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		**3**		No
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		**4**		No
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		**5**		No
6	Did the organization have members or stockholders?		**6**		No
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		**7a**		No
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		**7b**		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following				
a	The governing body?		**8a**	Yes	
b	Each committee with authority to act on behalf of the governing body?		**8b**	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		**9**		No

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	**10a**		No
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	**10b**		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	**11a**	Yes	
b	Describe in Schedule O the process, if any, used by the organization to review the Form 990			
12a	Did the organization have a written conflict of interest policy? *If "No," go to line 13*	**12a**	Yes	
b	Were officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	**12b**	Yes	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	**12c**	Yes	
13	Did the organization have a written whistleblower policy?	**13**	Yes	
14	Did the organization have a written document retention and destruction policy?	**14**	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	**15a**	Yes	
b	Other officers or key employees of the organization	**15b**	Yes	
	If "Yes," to line 15a or 15b, describe the process in Schedule O (see instructions)			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	**16a**		No
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	**16b**		

Section C. Disclosure

17 List the States with which a copy of this Form 990 is required to be filed ▶GA

18 Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection Indicate how you made these available Check all that apply

☐ Own website ☐ Another's website ☑ Upon request

19 Describe in Schedule O whether (and if so, how), the organization made its governing documents, conflict of interest policy, and financial statements available to the public See Additional Data Table

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization ▶

NAEEMAH FRAZIER
1800 PEACHTREE STREET NW SUITE 808
ATLANTA, GA 30309
(404) 874-7244

Part VII **Compensation of Officers, Directors,Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**

Check if Schedule O contains a response to any question in this Part VII . . . . ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization's tax year

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation, and **current** key employees Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of "key employee "
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, or highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations

List persons in the following order individual trustees or directors, institutional trustees, officers, key employees, highest compensated employees, and former such persons

☐ Check this box if neither the organization nor any related organizations compensated any current or former officer, director, or trustee

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee): Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former	(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
(1) TODD LOWE BOARD CHAIR	1 00	X		X				0	0	0
(2) MARGARET S MERTZ EXEC VICE CHAIR	1 00	X		X				0	0	0
(3) DIANNE WALTON SECRETARY	1 00	X		X				0	0	0
(4) AL HEAD TREASURER	1 00	X		X				0	0	0
(5) TED ABERNATHY DIRECTOR	1 00	X						0	0	0
(6) JO ANNE ANDERSON DIRECTOR	1 00	X						0	0	0
(7) KRISTIN CONGDON DIRECTOR	1 00	X						0	0	0
(8) STEPHANIE CONNER DIRECTOR	1 00	X						0	0	0
(9) DEREK GORDON DIRECTOR	1 00	X						0	0	0
(10) DANA LA FONTA DIRECTOR	1 00	X						0	0	0
(11) J MARTIN LETT DIRECTOR	1 00	X						0	0	0
(12) KEN MAY DIRECTOR	1 00	X						0	0	0
(13) LORI MEADOWS DIRECTOR	1 00	X						0	0	0
(14) MARGARET NEWMAN IMMEDIATE PAST CHAIR	1 00	X						0	0	0
(15) BILL NIX DIRECTOR	1 00	X						0	0	0
(16) MERRILY ORSINI DIRECTOR	1 00	X						0	0	0
(17) KAREN PATY DIRECTOR	1 00	X						0	0	0

Part VII **Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position: Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former	(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
(18) STUART ROSENFELD DIRECTOR	1 00	X						0	0	0
(19) SANDY SHAUGHNESSY DIRECTOR	1 00	X						0	0	0
(20) HELLENA TIDWELL DIRECTOR	1 00	X						0	0	0
(21) MALCOLM WHITE DIRECTOR	1 00	X						0	0	0
(22) GERRI COMBS EXECUTIVE DIRECTOR	40 00			X				119,990	0	9,080
(23) NAEEMAH FRAZIER CHIEF FINANCIAL OFFICER	40 00			X				69,752	0	8,047

		(D)	(E)	(F)
1b	**Sub-Total** . . . . ►			
c	**Total from continuation sheets to Part VII, Section A** . . . . ►			
d	**Total (add lines 1b and 1c)** . . . . ►	189,742	0	17,127

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ►1

			Yes	No
3	Did the organization list any **former** officer, director or trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*	**3**		No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If "Yes," complete Schedule J for such individual*	**4**		No
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*	**5**		No

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization Report compensation for the calendar year ending with or within the organization's tax year

(A) Name and business address	(B) Description of services	(C) Compensation
FRACTURED ATLAS 248 W 35TH STREET 10TH FLOOR NEW YORK, NY 10001	WEB APPLICATION DEVELOPMENT	178,000

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ►1

Part VIII Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, gifts, grants and other similar amounts	1a	Federated campaigns . .	1a				
	b	Membership dues	1b				
	c	Fundraising events	1c				
	d	Related organizations . . .	1d				
	e	Government grants (contributions)	1e 1,682,378				
	f	All other contributions, gifts, grants, and similar amounts not included above	1f 373,784				
	g	Noncash contributions included in lines 1a-1f $					
	h	**Total.** Add lines 1a-1f . . . . ▶		2,056,162			
Program Service Revenue			Business Code				
	2a	PERFORMING ARTS EXCHAN	711190	246,177	246,177		
	b	VISUAL & MEDIA ARTS	711190	138,521	138,521		
	c	ARTSREADY REVENUE	711190	64,110	64,110		
	d	FOLK & TRADITIONAL ART	711190	10,554	10,554		
	e	OTHER PROGRAM REVENUE	711190	9,700	9,700		
	f	All other program service revenue					
	g	**Total.** Add lines 2a–2f . . . . ▶		469,062			
Other Revenue	3	Investment income (including dividends, interest and other similar amounts) . . . . . ▶		13,530			13,530
	4	Income from investment of tax-exempt bond proceeds . . ▶					
	5	Royalties . . . . ▶					
			(i) Real / (ii) Personal				
	6a	Gross rents					
	b	Less rental expenses					
	c	Rental income or (loss)					
	d	Net rental income or (loss) . . . . ▶					
			(i) Securities / (ii) Other				
	7a	Gross amount from sales of assets other than inventory	(i) 33,497				
	b	Less cost or other basis and sales expenses	(i) 21,031				
	c	Gain or (loss)	(i) 12,466				
	d	Net gain or (loss) . . . . ▶		12,466			12,466
	8a	Gross income from fundraising events (not including $ of contributions reported on line 1c) See Part IV, line 18 . . .	a				
	b	Less direct expenses . . .	b				
	c	Net income or (loss) from fundraising events . . ▶					
	9a	Gross income from gaming activities See Part IV, line 19 . . .	a				
	b	Less direct expenses . . .	b				
	c	Net income or (loss) from gaming activities . . . ▶					
	10a	Gross sales of inventory, less returns and allowances .	a				
	b	Less cost of goods sold . .	b				
	c	Net income or (loss) from sales of inventory . . ▶					
		Miscellaneous Revenue	Business Code				
	11a						
	b						
	c						
	d	All other revenue					
	e	**Total.** Add lines 11a–11d . . . . . . ▶					
	12	**Total revenue.** See Instructions . . . ▶		2,551,220	469,062	0	25,996

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns
All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D)
Check if Schedule O contains a response to any question in this Part IX . . . .

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the United States See Part IV, line 21	488,910	488,910		
2 Grants and other assistance to individuals in the United States See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the United States See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	205,495	39,232	153,807	12,456
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	548,840	427,092	78,733	43,015
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	28,111	17,458	8,177	2,476
9 Other employee benefits	62,987	41,777	15,317	5,893
10 Payroll taxes	58,218	43,506	11,776	2,936
11 Fees for services (non-employees)				
a Management				
b Legal	3,805		3,805	
c Accounting	18,192		18,192	
d Lobbying				
e Professional fundraising *See Part IV, line 17* . .				
f Investment management fees				
g Other	257,962	222,176	33,973	1,813
12 Advertising and promotion	26,735	11,966	14,769	
13 Office expenses	80,480	60,312	16,501	3,667
14 Information technology	46,942	13,991	32,951	
15 Royalties . .				
16 Occupancy	120,196	69,223	40,671	10,302
17 Travel	220,444	195,506	23,092	1,846
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	38,526	3,182	34,583	761
20 Interest	442	278	131	33
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	81,782	74,862	5,539	1,381
23 Insurance	14,788	10,493	3,438	857
24 Other expenses Itemize expenses not covered above (List miscellaneous expenses in line 24f If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O)				
a REPAIRS/MAINT/RENTAL	113,850	98,277	15,573	0
b PAE-FOOD & HOSPITALITY	48,789	47,588	729	472
c PUBLICATIONS	21,952	19,943	261	1,748
d BANK CHARGES	18,300	16,489	1,155	656
e				
f All other expenses	38,351	31,155	5,548	1,648
25 **Total functional expenses.** Add lines 1 through 24f	2,544,097	1,933,416	518,721	91,960
26 **Joint costs.** Check here ▶ ☐ if following SOP 98-2 (ASC 958-720) Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X Balance Sheet

				(A) Beginning of year		(B) End of year
Assets	1	Cash—non-interest-bearing		162,419	1	79,419
	2	Savings and temporary cash investments		55,216	2	5,178
	3	Pledges and grants receivable, net		388,844	3	212,959
	4	Accounts receivable, net		10,315	4	30,606
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L			5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) Complete Part II of Schedule L			6	
	7	Notes and loans receivable, net			7	
	8	Inventories for sale or use			8	
	9	Prepaid expenses and deferred charges		64,321	9	182,003
	10a	Land, buildings, and equipment cost or other basis *Complete Part VI of Schedule D*	10a 522,422			
	b	Less accumulated depreciation	10b 338,499	140,690	10c	183,923
	11	Investments—publicly traded securities		603,830	11	606,185
	12	Investments—other securities See Part IV, line 11			12	
	13	Investments—program-related See Part IV, line 11			13	
	14	Intangible assets			14	
	15	Other assets See Part IV, line 11		11,560	15	12,550
	16	**Total assets.** Add lines 1 through 15 (must equal line 34)		1,437,195	16	1,312,823
Liabilities	17	Accounts payable and accrued expenses		7,646	17	115,135
	18	Grants payable		379,642	18	248,480
	19	Deferred revenue		371,022	19	260,365
	20	Tax-exempt bond liabilities			20	
	21	Escrow or custodial account liability *Complete Part IV of Schedule D*			21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons *Complete Part II of Schedule L*			22	
	23	Secured mortgages and notes payable to unrelated third parties			23	
	24	Unsecured notes and loans payable to unrelated third parties			24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24) Complete Part X of Schedule D		48,841	25	50,211
	26	**Total liabilities.** Add lines 17 through 25		807,151	26	674,191
Net Assets or Fund Balances		**Organizations that follow SFAS 117, check here ▶ ☑ and complete lines 27 through 29, and lines 33 and 34.**				
	27	Unrestricted net assets		593,568	27	581,694
	28	Temporarily restricted net assets		36,476	28	56,938
	29	Permanently restricted net assets			29	
		Organizations that do not follow SFAS 117, check here ▶ ☐ and complete lines 30 through 34.				
	30	Capital stock or trust principal, or current funds			30	
	31	Paid-in or capital surplus, or land, building or equipment fund			31	
	32	Retained earnings, endowment, accumulated income, or other funds			32	
	33	Total net assets or fund balances		630,044	33	638,632
	34	Total liabilities and net assets/fund balances		1,437,195	34	1,312,823

Part XI Reconcilliation of Net Assets

Check if Schedule O contains a response to any question in this Part XI . . . . ☑

1	Total revenue (must equal Part VIII, column (A), line 12) . . .	1	2,551,220
2	Total expenses (must equal Part IX, column (A), line 25)	2	2,544,097
3	Revenue less expenses Subtract line 2 from line 1	3	7,123
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A)) . .	4	630,044
5	Other changes in net assets or fund balances (explain in Schedule O)	5	1,465
6	Net assets or fund balances at end of year Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	638,632

Part XII Financial Statements and Reporting

Check if Schedule O contains a response to any question in this Part XII . . . . ☑

			Yes	No
1	Accounting method used to prepare the Form 990 ☐ Cash ☑ Accrual ☐ Other ________ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? . .	2a		No
b	Were the organization's financial statements audited by an independent accountant?	2b	Yes	
c	If "Yes," to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	2c	Yes	
d	If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both ☑ Separate basis ☐ Consolidated basis ☐ Both consolidated and separated basis			
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a	Yes	
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits . .	3b	Yes	

SCHEDULE A
(Form 990 or 990EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No 1545-0047

2011

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

1 ☐ A church, convention of churches, or association of churches **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☑ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)** (Complete Part II)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II)

9 ☐ An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)

10 ☐ An organization organized and operated exclusively to test for public safety See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a ☐ Type I **b** ☐ Type II **c** ☐ Type III - Functionally integrated **d** ☐ Type III - Other

e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

f If the organization received a written determination from the IRS that it is a Type I, Type II or Type III supporting organization, check this box ☐

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

		Yes	No
(i) a person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the the supported organization?	**11g(i)**		
(ii) a family member of a person described in (i) above?	**11g(ii)**		
(iii) a 35% controlled entity of a person described in (i) or (ii) above?	**11g(iii)**		

h Provide the following information about the supported organization(s)

(i) Name of supported organization	**(ii)** EIN	**(iii)** Type of organization (described on lines 1- 9 above or IRC section (see instructions))	**(iv)** Is the organization in col (i) listed in your governing document? Yes	No	**(v)** Did you notify the organization in col (i) of your support? Yes	No	**(vi)** Is the organization in col (i) organized in the U S ? Yes	No	**(vii)** Amount of support?
Total									

Part II **Support Schedule for Organizations Described in IRC 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	**(a)** 2007	**(b)** 2008	**(c)** 2009	**(d)** 2010	**(e)** 2011	**(f)** Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants ")	1,640,497	1,817,670	2,557,157	2,425,555	2,056,162	10,497,041
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3	1,640,497	1,817,670	2,557,157	2,425,555	2,056,162	10,497,041
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public Support.** Subtract line 5 from line 4						10,497,041

Section B. Total Support

Calendar year (or fiscal year beginning in)	**(a)** 2007	**(b)** 2008	**(c)** 2009	**(d)** 2010	**(e)** 2011	**(f)** Total
7 Amounts from line 4	1,640,497	1,817,670	2,557,157	2,425,555	2,056,162	10,497,041
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	25,976	18,771	14,056	13,139	13,530	85,472
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income (Explain in Part IV) Do not include gain or loss from the sale of capital assets						
11 **Total support** (Add lines 7 through 10)						10,582,513

12 Gross receipts from related activities, etc (See instructions) | **12** | 2,771,388

13 **First Five Years** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and **stop here** ▶☐

Section C. Computation of Public Support Percentage

14 Public Support Percentage for 2011 (line 6 column (f) divided by line 11 column (f)) | **14** | 99 190 %

15 Public Support Percentage for 2010 Schedule A, Part II, line 14 | **15** | 98 900 %

16a **33 1/3% support test—2011.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☑

b **33 1/3% support test—2010.** If the organization did not check the box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☐

17a **10%-facts-and-circumstances test—2011.** If the organization did not check a box on line 13, 16a, or 16b and line 14 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization ▶☐

b **10%-facts-and-circumstances test—2010.** If the organization did not check a box on line 13, 16a, 16b, or 17a and line 15 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization ▶☐

18 **Private Foundation** If the organization did not check a box on line 13, 16a, 16b, 17a or 17b, check this box and see instructions ▶☐

Part III **Support Schedule for Organizations Described in IRC 509(a)(2)**
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	**(a)** 2007	**(b)** 2008	**(c)** 2009	**(d)** 2010	**(e)** 2011	**(f)** Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants ")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public Support** (Subtract line 7c from line 6)						

Section B. Total Support

Calendar year (or fiscal year beginning in)	**(a)** 2007	**(b)** 2008	**(c)** 2009	**(d)** 2010	**(e)** 2011	**(f)** Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
13 **Total support** (Add lines 9, 10c, 11 and 12)						

14 **First Five Years** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and **stop here** ▶☐

Section C. Computation of Public Support Percentage

15 Public Support Percentage for 2011 (line 8 column (f) divided by line 13 column (f))	15	
16 Public support percentage from 2010 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2011** (line 10c column (f) divided by line 13 column (f))	17	
18 Investment income percentage from **2010** Schedule A, Part III, line 17	18	

19a **33 1/3% support tests—2011.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3% and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☐

b **33 1/3% support tests—2010.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☐

20 **Private Foundation** If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions ▶☐

Part IV **Supplemental Information.** Supplemental Information. Complete this part to provide the explanation required by Part II, line 10; Part II, line 17a or 17b; or Part III, line 12. Also complete this part for any additional information. (See instructions).

Facts And Circumstances Test

Explanation

Additional Data

Software ID:
Software Version:
EIN: 56-1129587
Name: SOUTH ARTS INC

Form 990, Special Condition Description:

Special Condition Description

Form 990, Part III - 4 Program Service Accomplishments (See the Instructions)

4d. Other program services

(Code) (Expenses $ 567,833 including grants of $ 0) (Revenue $ 158,775)

VISUAL AND MEDIA ARTS WITH THE SUPPORT OF THE NATIONAL ENDOWMENT FOR THE ARTS, SOUTH ARTS COORDINATES TOURING EXHIBITS TO REGIONAL MUSEUMS AND GALLERIES IN THE SOUTH VISUAL AND MEDIA ARTS INCLUDES THE EXHIBITS PROGRAM, AMERICAN MASTERPIECES, AND SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS THE EXHIBITS PROGRAM TOURS SHOWCASES OF TRADITIONAL AND CONTEMPORARY ART IN FY2012, RURAL AND UNDERSERVED COMMUNITIES PRESENTED 5 SHOWINGS OF OUR EXHIBITIONS, EXPOSING A COMBINED AUDIENCE OF OVER 7,700 TO THE CREATIVITY AND ARTISTIC DIVERSITY OF SOUTHERN ARTS AND CULTURE AMERICAN MASTERPIECES (TRADITION/INNOVATION) IS A TRAVELING EXHIBIT THAT ORIGINALLY FEATURED 120 ARTWORKS CREATED BY MASTERS LIVING AND WORKING IN THE SOUTH TODAY AMONG THE ARTISTS IN THE EXHIBIT WERE SIX RECIPIENTS OF THE NATIONAL ENDOWMENT FOR THE ARTS' NATIONAL HERITAGE FELLOWSHIP, THE COUNTRY'S HIGHEST HONOR FOR TRADITIONAL ARTISTS IT WAS REDEVELOPED INTO A SMALLER EXHIBIT TO FACILITATE A NATIONAL TOUR TRADITIONAL/INNOVATION NOW CONTAINS 43 ARTWORKS FROM THE ORIGINAL COLLECTION, AND IN THIS NEW ITERATION HAS TRAVELED TO FOUR ADDITIONAL VENUES TRADITION/INNOVATION WENT TO TWO MUSEUMS FOR THE EXTENDED INSTALLATION IN FY2012 SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS PROVIDES COMMUNITIES ACROSS THE SOUTH WITH A TOUR OF HIGHLY TALENTED INDEPENDENT FILMMAKERS TWENTY SIX PARTNER COMMUNITIES PRESENTED 134 FILM SCREENINGS AND ENGAGED FILMMAKERS IN POST-SCREENING DISCUSSIONS ACROSS THE SOUTHERN UNITED STATES SOUTHERN CIRCUIT IS THE NATION'S FIRST REGIONAL TOUR OF INDEPENDENT FILMMAKERS, PROVIDING COMMUNITIES WITH AN INTERACTIVE WAY OF EXPERIENCING INDEPENDENT FILM IN FY2012, OVER 6,000 INDIVIDUALS PARTICIPATED IN SOUTHERN CIRCUIT SCREENINGS INCLUDING 26 FILMMAKERS AND AUDIENCES IN 23 COMMUNITIES THROUGHOUT THE SOUTH ARTS' NINE-STATE REGION INTERNATIONAL CULTURAL EXCHANGEIN FY2012, SOUTH ARTS AND ARTS MIDWEST EMBARKED ON A COLLABORATIVE EFFORT THAT INCLUDED THE US EMBASSY IN BEIJING AND THE GREAT LAKES QUILT CENTER AT MICHIGAN STATE UNIVERSITY TO DEVELOP AN INTERNATIONAL TRAVELING EXHIBIT- THE SUM OF MANY PARTS 25 QUILT MAKERS IN 21ST CENTURY AMERICA THE SUM OF MANY PARTS INCLUDES TRADITIONAL AND CONTEMPORARY QUILTS FROM 25 LIVING AND PRODUCING ARTISTS, 12 OF WHOM ARE FROM THE SOUTH ARTS REGION ONE SOUTH ARTS REGIONAL QUILTER IS A RECIPIENT OF THE NATIONAL ENDOWMENT FOR THE ARTS' NATIONAL HERITAGE FELLOWSHIP AWARD, THE HIGHEST HONOR FOR A TRADITIONAL ARTIST IN FY2013 AND FY2014, THE EXHIBIT WILL TOUR CHINA FOR 18 MONTHS, EXPOSING CHINESE AUDIENCES IN AT LEAST 4 COMMUNITIES TO THIS ARTWORK FROM THE UNITED STATES FOR EACH COMMUNITY INCLUDED ON THE TOUR, AT LEAST ONE QUILTER WHOSE WORK IS ON DISPLAY WILL ACCOMPANY THE EXHIBIT TO PROVIDE EDUCATIONAL PROGRAMMING THROUGH THE CONSULATES AND EMBASSY IN CHINA FOLK AND TRADITIONAL ARTS THE 2012 SOUTH ARTS & MID-AMERICA ARTS ALLIANCE FOLKLORISTS RETREAT, 'STAKEHOLDERS IN CREATIVE ECONOMIES', FEATURING PANELS, PRESENTATIONS AND SITE VISITS EXPLORING THE CREATIVE ECONOMIES WAS PRESENTED TO PUBLIC SECTOR AND ACADEMIC FOLKLORISTS, GRADUATE STUDENTS AND TRADITIONAL ARTS ADVOCATES THE RETREAT WAS ATTENDED BY 49 INDIVIDUALS efile GRAPHIC print - DO NOT PROCESS | As Filed Data - | DLN: 93493320031772

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b
▶ Attach to Form 990. ▶ See separate instructions.

OMB No 1545-0047

2011

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Part I **Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.** Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate contributions to (during year)		
3	Aggregate grants from (during year)		
4	Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit ☐ Yes ☐ No

Part II **Conservation Easements.** Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or pleasure)
☐ Protection of natural habitat
☐ Preservation of open space
☐ Preservation of an historically importantly land area
☐ Preservation of a certified historic structure

2 Complete lines 2a–2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

			Held at the End of the Year
a	Total number of conservation easements	2a	
b	Total acreage restricted by conservation easements	2b	
c	Number of conservation easements on a certified historic structure included in (a)	2c	
d	Number of conservation easements included in (c) acquired after 8/17/06	2d	

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ▶ ______________

4 Number of states where property subject to conservation easement is located ▶ ______________

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting and enforcing conservation easements during the year ▶ ______________

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ $ ______________

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III **Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.** Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items

b If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1 ▶ $ ______________

(ii) Assets included in Form 990, Part X ▶ $ ______________

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items

a Revenues included in Form 990, Part VIII, line 1 ▶ $ ______________

b Assets included in Form 990, Part X ▶ $ ______________

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply)

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange programs
e ☐ Other

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5 During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIV and complete the following table

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIV

Part V Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a) Current Year	(b) Prior Year	(c) Two Years Back	(d) Three Years Back	(e) Four Years Back
1a Beginning of year balance					
b Contributions					
c Investment earnings or losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the year end balance held as

a Board designated or quasi-endowment ▶

b Permanent endowment ▶

c Term endowment ▶

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by

		Yes	No
(i) unrelated organizations	3a(i)		
(ii) related organizations	3a(ii)		
b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIV the intended uses of the organization's endowment funds

Part VI Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements				
d Equipment		522,422	338,499	183,923
e Other				
Total. Add lines 1a-1e *(Column (d) should equal Form 990, Part X, column (B), line 10(c).)* ▶				183,923

Part VII Investments—Other Securities. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
Other		
Total. *(Column (b) should equal Form 990, Part X, col (B) line 12)* ▶		

Part VIII Investments—Program Related. See Form 990, Part X, line 13.

(a) Description of investment type	(b) Book value	(c) Method of valuation Cost or end-of-year market value
Total. *(Column (b) should equal Form 990, Part X, col (B) line 13)* ▶		

Part IX Other Assets. See Form 990, Part X, line 15.

(a) Description	(b) Book value
Total. *(Column (b) should equal Form 990, Part X, col.(B) line 15.)* . . . . ▶	

Part X Other Liabilities. See Form 990, Part X, line 25.

1 (a) Description of Liability	(b) Amount
Federal Income Taxes	
ACCRUED LIABILITIES	50,211
Total. *(Column (b) should equal Form 990, Part X, col (B) line 25)* ▶	50,211

2. Fin 48 (ASC 740) Footnote In Part XIV, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC740)

Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements

1	Total revenue (Form 990, Part VIII, column (A), line 12)	1	2,551,220
2	Total expenses (Form 990, Part IX, column (A), line 25)	2	2,544,097
3	Excess or (deficit) for the year Subtract line 2 from line 1	3	7,123
4	Net unrealized gains (losses) on investments	4	1,465
5	Donated services and use of facilities	5	
6	Investment expenses	6	
7	Prior period adjustments	7	
8	Other (Describe in Part XIV)	8	
9	Total adjustments (net) Add lines 4 - 8	9	1,465
10	Excess or (deficit) for the year per financial statements Combine lines 3 and 9	10	8,588

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

1	Total revenue, gains, and other support per audited financial statements			1	2,584,632
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12				
a	Net unrealized gains on investments	2a	1,465		
b	Donated services and use of facilities	2b	31,947		
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIV)	2d			
e	Add lines **2a** through **2d**			2e	33,412
3	Subtract line **2e** from line **1**			3	2,551,220
4	Amounts included on Form 990, Part VIII, line 12, but not on line **1**				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIV)	4b			
c	Add lines **4a** and **4b**			4c	0
5	Total Revenue Add lines **3** and **4c.** (This should equal Form 990, Part I, line 12)			5	2,551,220

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

1	Total expenses and losses per audited financial statements			1	2,576,044
2	Amounts included on line 1 but not on Form 990, Part IX, line 25				
a	Donated services and use of facilities	2a	31,947		
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIV)	2d			
e	Add lines **2a** through **2d**			2e	31,947
3	Subtract line **2e** from line **1**			3	2,544,097
4	Amounts included on Form 990, Part IX, line 25, but not on line **1:**				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIV)	4b			
c	Add lines **4a** and **4b**			4c	0
5	Total expenses Add lines **3** and **4c.** (This should equal Form 990, Part I, line 18)			5	2,544,097

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b Also complete this part to provide any additional information

Identifier	Return Reference	Explanation
		THE ORGANIZATION DOES NOT HAVE ANY UNCERTAIN TAX LIABILITIES REPORTED ON THE AUDITED FINANCIAL STATEMENTS UNDER FIN 48 (ASC 740-10)

Schedule I (Form 990)

Department of the Treasury
Internal Revenue Service

Grants and Other Assistance to Organizations, Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.
▶ Attach to Form 990

OMB No 1545-0047

2011

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Part I General Information on Grants and Assistance

1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? . . . ☑ Yes ☐ No

2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II Grants and Other Assistance to Governments and Organizations in the United States.

Complete if the organization answered "Yes" to Form 990, Part IV, line 21 for any recipient that received more than $5,000. Check this box if no one recipient received more than $5,000. Use Part IV and Schedule I-1 (Form 990) if additional space is needed . . . ▶ ☐

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
See Additional Data Table							

2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table . . . ▶ 22

3 Enter total number of other organizations listed in the line 1 table . . . ▶

Part III **Grants and Other Assistance to Individuals in the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 22. Use Schedule I-1 (Form 990) if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance

Part IV **Supplemental Information.** Complete this part to provide the information required in Part I, line 2, and any other additional information.

Identifier	Return Reference	Explanation
PROCEDURE FOR MONITORING GRANTS IN THE U S	PART I, LINE 2	SCHEDULE I, PART I, LINE 2 EACH GRANT RECIPIENT COMPLETES A REPORT REGARDING THE USE OF GRANT FUNDS AT THE END OF THE GRANT PERIOD

Additional Data

Return to Form

Software ID:
Software Version:
EIN: 56-1129587
Name: SOUTH ARTS INC

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ACADIANA CENTER FOR THE ARTS101 W VERMILLION STREET LAFAYETTE,LA 705016915	51-0138288	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
ACADIANA CENTER FOR THE ARTS101 W VERMILLION STREET LAFAYETTE,LA 705016915	51-0138288	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	**(b)** EIN	**(c)** IRC Code section if applicable	**(d)** Amount of cash grant	**(e)** Amount of non-cash assistance	**(f)** Method of valuation (book, FMV, appraisal, other)	**(g)** Description of non-cash assistance	**(h)** Purpose of grant or assistance
ALABAMA DANCE COUNCILPO BOX 2126 BIRMINGHAM,AL 352012126	63-0815232	501(C)(3)	30,000				$30,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
ALABAMA DANCE COUNCILPO BOX 2126 BIRMINGHAM,AL 352012126	63-0815232	501(C)(3)	5,668				$5,668 - TO SUPPORT THE ENGAGEMENT OF EVIDENCE A DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
APPALACHIAN STATE UNIVERSITY PO BOX 32045 BOONE,NC 286082045	56-1176030	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
APPALACHIAN STATE UNIVERSITY PO BOX 32045 BOONE,NC 286082045	56-1176030	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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CITY OF TARPON SPRINGSPOBOX 5004 TARPON SPRINGS,FL 346885044	59-6000437	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
CITY OF TARPON SPRINGSPOBOX 5004 TARPON SPRINGS,FL 346885044	59-6000437	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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COLLEGE OF CENTRAL FLORIDA3001 SW COLLEGE ROAD OCLA,FL 344744415	59-1213999	501(C)(3)	5,025				$5,025 - TO SUPPORT THE ENGAGEMENT OF BALLET FOLKLORICO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
DOUGLAS MANSHIP SR THEATRE COMPLEX HOLDING100 LAFAYETTE STREET BATON ROUGE, LA 708011201	20-3999559	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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DOUGLAS MANSHIP SR THEATRE COMPLEX HOLDING100 LAFAYETTE STREET BATON ROUGE,LA 708011201	20-3999559	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
FLORIDA DANCE ASSOCIATION INC PO BOX 415818 SUITE 202 MIAMI BEACH,FL 331417817	59-1760273	501(C)(3)	5,763				$5,763 - TO SUPPORT THE ENGAGEMENT OF KATE WEARE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

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GEORGIA STATE UNIVERSITY75 POPLAR STREET NW 3RD FLOOR ATLANTA,GA 30303	58-6005020	501(C)(3)	5,817				$5,817 - TO SUPPORT THE ENGAGEMENT OF EVIDENCE A DANCE COMPANY FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT
GEORGIA STATE UNIVERSITY75 POPLAR STREET NW 3RD FLOOR ATLANTA,GA 30303	58-6005020	501(C)(3)	5,475				$5,475 - TO SUPPORT THE ENGAGEMENT OF TREY MCINTYRE PROJECT FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT

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GEORGIA TECH RESEARCH CORPORATION349 FERST DRIVE ATLANTA,GA 303320468	58-0603146	501(C)(3)	5,854				$5,854 - TO SUPPORT THE ENGAGEMENT OF PIBLOBOLUS DANCE COMPANY FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT
GERMANTOWN PERFORMING ARTS CENTRE1801 EXETER ROAD GERMANTOWN,TN 381382934	58-1652763	501(C)(3)	5,817				$5,817 - TO SUPPORT THE ENGAGEMENT OF EVIDENCE A DANCE COMPANY FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT

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GERMANTOWN PERFORMING ARTS CENTRE1801 EXETER ROAD GERMANTOWN,TN 381382934	58-1652763	501(C)(3)	5,338				$5,338 - TO SUPPORT THE ENGAGEMENT OF DIAVOLO DANCE THEATRE FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT
HARRISBURG CULTURAL & SOCIAL SERVICE CENTER1800 WEST MAIN STREET BOX 12 TUPELO,MS 388013256	01-0558961	501(C)(3)	6,438				$6,438 - TO SUPPORT THE ENGAGEMENT OF STEP AFRIKA FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT

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MIAMI-DADE COUNTY - CULTURAL ARTS CENTER111 NW 1ST STREET SUITE 625 MIAMI,FL 33128	59-6000573	501(C)(3)	5,668				$5,668 - TO SUPPORT THE ENGAGEMENT OF EVIDENCE A DANCE COMPANY FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT
MISSISSIPPI FESTIVAL FOUNDATION308 NORTH MAIN STREET SARDIS,MS 386661112	87-0782665	501(C)(3)	5,329				$5,329 - TO SUPPORT THE ENGAGEMENT OF AILEY II FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT

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NEW ORLEANS BALLET ASSOCIATION226 CARONDELET STREET 3RD FLOOR NEW ORLEANS,LA 701303931	23-7122403	501(C)(3)	5,988				$5,988 - TO SUPPORT THE ENGAGEMENT OF COMPLEXIONS CONTEMPORARY BALLET FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
PACK PLACE PERFORMING ARTS INC2 SOUTH PARK SQUARE ASHEVILLE,NC 288013521	31-1524883	501(C)(3)	6,538				$6,538 - TO SUPPORT THE ENGAGEMENT OF RENNIE HARRIS PUREMOVEMENT FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

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PALM BEACH ATLANTIC UNIVERSITY901 SOUTH FLAGLER DRIVE WEST PALM BEACH,FL 33401	59-1092732	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
PALM BEACH ATLANTIC UNIVERSITY901 SOUTH FLAGLER DRIVE WEST PALM BEACH,FL 33401	59-1092732	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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RUTH ECKERD HALL INC111 MCMULLEN BOOTH ROAD CLEARWATER,FL 337593219	59-1803628	501(C)(3)	5,854				$5,854 - TO SUPPORT THE ENGAGEMENT OF PIBLOBOLUS DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
SAMFORD UNIVERSITY800 LAKESHORE DRIVE BIRMINGHAM,AL 35229	63-0312914	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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SAMFORD UNIVERSITY800 LAKESHORE DRIVE BIRMINGHAM,AL 35229	63-0312914	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
ST JOHNS RIVER STATE COLLEGE 283 COLLEGE DRIVE ORANGE PARK,FL 32065	59-1033399	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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ST JOHNS RIVER STATE COLLEGE 283 COLLEGE DRIVE ORANGE PARK, FL 32065	59-1033399	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
THE ART ASSOCIATION OF EAST ALABAMA 1032 SOUTH RAILROAD AVENUE OPELIKA, AL 368014900	63-0570571	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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THE ART ASSOCIATION OF EAST ALABAMA 1032 SOUTH RAILROAD AVENUE OPELIKA, AL 368014900	63-0570571	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
THE ART ASSOCIATION OF EAST ALABAMA 1032 SOUTH RAILROAD AVENUE OPELIKA, AL 368014900	63-0570571	501(C)(3)	5,854				$5,854 - TO SUPPORT THE ENGAGEMENT OF PIBLOBOLUS DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

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TOWN OF HUNTINGDON191 COURT SQUARE HUNTINGDON,TN 38344	62-6000314	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
TOWN OF HUNTINGDON191 COURT SQUARE HUNTINGDON,TN 38344	62-6000314	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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UNIVERSITY OF ALABAMA AT BIRMINGHAM1530 3RD AVENUE SOUTH BIRMINGHAM,AL 352941261	63-6005396	501(C)(3)	5,329				$5,329 - TO SUPPORT THE ENGAGEMENT OF AILEY II FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF MISSISSIPPI100 BARR HALL UNIVERSITY,MS 386771848	64-6001159	501(C)(3)	5,668				$5,668 - TO SUPPORT THE ENGAGEMENT OF RONALD K BROWN/EVIDENCE DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

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UNIVERSITY OF MISSISSIPPI100 BARR HALL UNIVERSITY,MS 386771848	64-6001159	501(C)(3)	9,450				$9,450 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
UNIVERSITY OF MISSISSIPPI100 BARR HALL UNIVERSITY,MS 386771848	64-6001159	501(C)(3)	8,700				$8,700 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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UNIVERSITY OF THE SOUTH735 UNIVERSITY AVENUE SEWANEE,TN 373831000	62-0475697	501(C)(3)	5,329				$5,329 - TO SUPPORT THE ENGAGEMENT OF AILEY II FOR THE PUBLIC PERFORMANCE (S) AND EDUCATIONAL COMPONENT

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No 1545-0047

2011

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Identifier	Return Reference	Explanation
	FORM 990, PART VI, SECTION B, LINE 11	THE 990 IS REVIEWED BY THE FINANCE COMMITTEE THE FINANCE COMMITTEE CHAIRMAN WILL PRESENT THE FORM 990 TO THE BOARD OF DIRECTORS FOR DISCUSSION AND APPROVAL
	FORM 990, PART VI, SECTION B, LINE 12C	EACH NEW BOARD OR STAFF MEMBER IS REQUIRED TO REVIEW A COPY OF THE CONFLICT OF INTEREST POLICY AND TO ACKNOWLEDGE IN WRITING THAT HE OR SHE HAS DONE SO ALL BOARD AND STAFF MEMBERS ANNUALLY COMPLETE A DISCLOSURE FORM IDENTIFYING ANY RELATIONSHIPS, POSITIONS, OR CIRCUMSTANCES IN WHICH THEY ARE INVOLVED THAT THEY BELIEVE COULD CONTRIBUTE TO A CONFLICT OF INTEREST ARISING SUCH RELATIONSHIPS, POSITIONS OR CIRCUMSTANCES MIGHT INCLUDE SERVICE AS A DIRECTOR OF OR CONSULTANT/CONTRACTOR TO A NOT-FOR-PROFIT ORGANIZATION, OR OWNERSHIP OF A BUSINESS THAT MIGHT PROVIDE GOODS OR SERVICES TO SOUTH ARTS, INC ANY SUCH INFORMATION REGARDING BUSINESS INTERESTS OF A BOARD OR STAFF MEMBER OR THEIR IMMEDIATE FAMILY MEMBER SHALL BE TREATED AS CONFIDENTIAL AND SHALL GENERALLY BE MADE AVAILABLE ONLY TO THE CHAIR, THE EXECUTIVE DIRECTOR AND ANY COMMITTEE APPOINTED TO ADDRESS CONFLICTS OF INTEREST, EXCEPT TO THE EXTENT ADDITIONAL DISCLOSURE IS NECESSARY IN CONNECTION WITH THE IMPLEMENTATION OF THIS POLICY THIS POLICY IS REVIEWED ANNUALLY BY EACH MEMBER OF THE BOARD OF DIRECTORS ANY CHANGES TO THIS POLICY SHALL BE COMMUNICATED IMMEDIATELY TO ALL BOARD AND STAFF
	FORM 990, PART VI, SECTION B, LINE 15	THE ANNUAL PERFORMANCE APPRAISAL OF THE EXECUTIVE DIRECTOR IS PERFORMED BY THE EXECUTIVE COMMITTEE OF THE BOARD SALARY ADJUSTMENTS OR INCREASES ARE MADE AT THE TIME OF AN ANNUAL PERFORMANCE APPRAISAL AND ARE BASED ON THE APPROVED BUDGET SOUTH ARTS, INC CONDUCTS ANNUAL PERFORMANCE APPRAISALS OF ALL OF ITS EMPLOYEES THE ANNUAL REVIEW OCCURS IN JANUARY WITH A FORMAL WRITTEN REVIEW AS WELL AS A DISCUSSION BETWEEN EMPLOYEE AND SUPERVISOR THAT ALSO MAY INCLUDE THE EXECUTIVE DIRECTOR THE PURPOSE OF THE PERFORMANCE APPRAISAL IS TO ASSESS HOW WELL AN EMPLOYEE IS FULFILLING POSITION RESPONSIBILITIES, EXPLORE THEIR CONTRIBUTION TO THE OVERALL SOUTH ARTS MISSION AND GOALS AS PART OF THE STAFF TEAM, AND DISCUSS PROFESSIONAL GOALS FOR THE UPCOMING YEAR SALARY ADJUSTMENTS OR INCREASES ARE MADE AT THE TIME OF AN ANNUAL PERFORMANCE APPRAISAL AND ARE BASED ON THE APPROVED BUDGET
	FORM 990, PART VI, SECTION C, LINE 19	THE GOVERNING AND OTHER DOCUMENTS ARE AVAILABLE UPON REQUEST, THROUGH THE ANNUAL REPORT AND THROUGH GUIDESTAR
CHANGES IN NET ASSETS OR FUND BALANCES	FORM 990, PART XI, LINE 5	NET UNREALIZED GAINS ON INVESTMENTS 1,465
	FORM 990 PART XII, LINE 2C	NO CHANGES IN THE PROCESS OF AUDITOR SELECTION, NOR OVERSIGHT AND REVIEW OF AUDITED FINANCIAL STATEMENTS TOOK PLACE DURING THE FISCAL YEAR