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Form <b>990</b>  Department of the Treasury Internal Revenue Service	<b>Return of Organization Exempt From Income Tax</b>  <b>Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)</b>	OMB No 1545-0047 <div>2011</div>
	The organization may have to use a copy of this return to satisfy state reporting requirements	<b>Open to Public Inspection</b>

<b>A For the 2011 calendar year, or tax year beginning 07-01-2011 and ending 06-30-2012</b>		<b>D Employer identification number</b> 41-1000424	
<b>B</b> Check if applicable <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending		<b>E Telephone number</b> (612) 341-0755	
<b>C</b> Name of organization ARTS MIDWEST INC Doing Business As Number and street (or P O box if mail is not delivered to street address) Room/suite 2908 HENNEPIN AVENUE NO 200 City or town, state or country, and ZIP + 4 MINNEAPOLIS, MN 554081954		<b>G</b> Gross receipts \$ 8,231,139	
<b>F</b> Name and address of principal officer DAVID J FRAHER 2908 HENNEPIN AVENUE NO 200 MINNEAPOLIS, MN 554081954		<b>H(a)</b> Is this a group return for affiliates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <b>H(b)</b> Are all affiliates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list (see instructions) <b>H(c)</b> Group exemption number ▶	
<b>I</b> Tax-exempt status <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) ( ) ◀ (insert no ) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527			
<b>J Website:</b> ▶ WWW.ARTSMIDWEST.ORG			
<b>K</b> Form of organization <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		<b>L</b> Year of formation 1973	<b>M</b> State of legal domicile MN

<b>Part I</b>	<b>Summary</b>
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Activities & Governance	1 Briefly describe the organization's mission or most significant activities TO PROMOTE CREATIVITY, NURTURE CULTURAL LEADERSHIP, & ENGAGE PEOPLE IN MEANINGFUL ARTS EXPERIENCES		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets		
	3 Number of voting members of the governing body (Part VI, line 1a) . . . . .	3	17
	4 Number of independent voting members of the governing body (Part VI, line 1b) . . . . .	4	17
	5 Total number of individuals employed in calendar year 2011 (Part V, line 2a) . . . . .	5	22
	6 Total number of volunteers (estimate if necessary) . . . . .	6	50
	7a Total unrelated business revenue from Part VIII, column (C), line 12 . . . . .	7a	0
	7b Net unrelated business taxable income from Form 990-T, line 34 . . . . .	7b	0
Revenue	8 Contributions and grants (Part VIII, line 1h) . . . . .	Prior Year	Current Year
	9 Program service revenue (Part VIII, line 2g) . . . . .	6,318,979	6,999,649
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d ) . . . . .	859,394	1,224,829
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	5,551	3,384
	12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12) . . . . .	2,992	3,277
	13 Grants and similar amounts paid (Part IX, column (A), lines 1–3 ) . . . . .	7,186,916	8,231,139
Expenses	14 Benefits paid to or for members (Part IX, column (A), line 4) . . . . .	2,826,026	2,634,390
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	0	0
	16a Professional fundraising fees (Part IX, column (A), line 11e) . . . . .	1,379,548	1,472,734
	16b Total fundraising expenses (Part IX, column (D), line 25) <u>147,511</u>	0	0
	17 Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e) . . . . .		
	18 Total expenses Add lines 13–17 (must equal Part IX, column (A), line 25)	2,418,001	3,193,039
	19 Revenue less expenses Subtract line 18 from line 12 . . . . .	6,623,575	7,300,163
	Net Assets or Fund Balances	20 Total assets (Part X, line 16) . . . . .	563,341
21 Total liabilities (Part X, line 26) . . . . .		Beginning of Current Year	End of Year
22 Net assets or fund balances Subtract line 21 from line 20 . . . . .		6,074,740	6,741,006
		3,224,174	2,959,464
	2,850,566	3,781,542	

## Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

<b>Sign Here</b>	***** Signature of officer			2012-11-12 Date	
	DAVID J FRAHER EXECUTIVE DIRECTOR Type or print name and title				
<b>Paid Preparer's Use Only</b>	Preparer's signature	XIAOYAN LUO	Date	Check if self-employed <input type="checkbox"/>	Preparer's taxpayer identification number (see instructions) P01305207
	Firm's name (or yours if self-employed), address, and ZIP + 4	CLIFTONLARSONALLEN LLP 220 SOUTH SIXTH STREET SUITE 300 MINNEAPOLIS, MN 55402			EIN 41-0746749
					Phone no (612) 376-4500

May the IRS discuss this return with the preparer shown above? (see instructions) . . . . . ☐ Yes ☐ No



















Part IIIStatement of Program Service Accomplishments

Check if Schedule O contains a response to any question in this Part III

1	Briefly describe the organization’s mission				
ARTS MIDWEST WORKS COLLABORATIVELY WITH PRIVATE AND PUBLIC ARTS SUPPORTERS THROUGHOUT ILLINOIS, INDIANA, IOWA, MICHIGAN, MINNESOTA, NORTH DAKOTA, OHIO, SOUTH DAKOTA, AND WISCONSIN TO DESIGN AND DEVELOP ARTS TOURING PROGRAMS, LEADERSHIP TRAINING, AND FUNDING PROGRAMS					
2	Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?				
If “Yes,” describe these new services on Schedule O					
3	Did the organization cease conducting, or make significant changes in how it conducts, any program services?				
If “Yes,” describe these changes on Schedule O					
4	Describe the organization’s program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.				
4a	(Code )	(Expenses \$ 4,282,713	including grants of \$ 1,612,346 )	(Revenue \$ 815,888 )	
PERFORMING ARTSARTS MIDWEST WORLD FEST CONNECTS SMALL AND MID-SIZED MIDWESTERN COMMUNITIES TO WORLD CULTURES THROUGH WEEK-LONG RESIDENCIES WITH GLOBAL PERFORMERS. CURRENTLY HALFWAY THROUGH ITS TWO YEAR CYCLE, ENSEMBLES FROM ISRAEL (YAMMA ENSEMBLE), CHINA (TARIM), INDONESIA (CUDAMANI), AND PAKISTAN (QAWAL NAJMUDDIN SAIFUDDIN & BROTHERS) ARE CONDUCTING WEEK-LONG RESIDENCIES CONSISTING OF PUBLIC CONCERTS, SCHOOL CONCERTS, AND OUTREACH ACTIVITIES IN THE FOLLOWING NINE MIDWEST COMMUNITIES: RED OAK, IA, CHARLESTON, IL, WABASH/HARTFORD CITY, IN, SAUGATUCK, MI, DETROIT LAKES, MN, DEVILS LAKE, ND, ELYRIA, OH, HILL CITY, SD, AND WAUSAU, WI. THE PROGRAM PROVIDES ARTS ENRICHMENT WHILE INSPIRING MULTICULTURAL OUTREACH, AWARENESS, AND APPRECIATION. OVER THE TWO PERFORMANCE SEASONS, WE SERVE NEARLY 95,000 STUDENTS AND 30,000 ADULTS THROUGH MORE THAN 75 PERFORMANCES AND 475 EDUCATIONAL ACTIVITIES. THE MIDWEST ARTS CONFERENCE IS THE PREEMINENT BOOKING AND EDUCATIONAL CONFERENCE FOR THE MIDWEST PERFORMING ARTS INDUSTRY. THE 24TH ANNUAL CONFERENCE WAS HELD IN MINNEAPOLIS, MN FROM SEPTEMBER 7-10, 2011, SERVING APPROXIMATELY 950 ARTISTS, ARTIST MANAGERS/AGENTS, AND PRESENTING AND SERVICE ORGANIZATIONS FROM 44 STATES AND THE DISTRICT OF COLUMBIA, FOUR CANADIAN PROVINCES (QUEBEC, ONTARIO, MANITOBA, AND NEW BRUNSWICK), AND IRELAND. EACH YEAR, ARTS MIDWEST PROVIDES OPPORTUNITIES TO NETWORK, LEARN, AND EXPERIENCE LIVE PERFORMING ARTS THROUGH THIS FOUR-DAY EVENT. THE PERFORMING ARTS FUND ENGAGES PEOPLE IN MEANINGFUL EXPERIENCES WITH THE FINE ARTS OF DANCE, MUSIC, THEATER, AND OTHER PERFORMING ARTS FORMS. THE FUND PROVIDES FINANCIAL SUPPORT TO PRESENTING ORGANIZATIONS IN OUR NINE STATE REGION FOR ENGAGEMENTS THAT FEATURE PUBLIC PERFORMANCES AND IN-DEPTH OUTREACH ACTIVITIES BY PROFESSIONAL TOURING ARTISTS. IN THE 2011-2012 GRANT CYCLE, ARTS MIDWEST AWARDED MORE THAN \$451,000 FOR 143 PERFORMING ARTS ENGAGEMENTS THROUGHOUT THE MIDWEST. IN ITS INAUGURAL YEAR, CARAVANSERAI, A PLACE WHERE CULTURES MEET, CREATED NEW PATHWAYS FOR AMERICANS TO EXPERIENCE THE DIVERSITY OF CONTEMPORARY MUSLIM ARTISTIC EXPRESSIONS BY INTRODUCING U.S. AUDIENCES TO EXCITING AND DYNAMIC ARTISTS FROM THE MUSLIM WORLD. THE 2011-2012 SEASON OF CARAVANSERAI FEATURED THE DIVERSE CULTURES OF CONTEMPORARY PAKISTAN. FIVE PERFORMING ARTS ORGANIZATIONS FROM ACROSS THE UNITED STATES HOSTED TWO MUSICAL RESIDENCIES (FEATURING PAKISTANI ENSEMBLES QAWAL NAJMUDDIN SAIFUDDIN & BROTHERS WITH TARI KHAN ENSEMBLE AND ARIF LOHAR WITH AROOJ AFTAB) AND ONE FILM RESIDENCY (FEATURING "MADE IN PAKISTAN" EXECUTIVE PRODUCER AYESHA KHAN). ORGANIZATIONS INCLUDED MYRNA LOY CENTER (HELENA, MT), FIRSTWORKS (PROVIDENCE, RI), MONMOUTH UNIVERSITY (WEST LONG BRANCH, NJ), ARTSWEGO (OSWEGO, NY), AND THE ARTS ALLIANCE OF NORTHERN NEW HAMPSHIRE (LITTLETON, NH). OVER THE COURSE OF THE PERFORMANCE SEASON, THE PARTICIPATING ARTISTS REACHED 10,917 YOUTH AND 9,981 ADULTS THROUGH 127 EDUCATIONAL EVENTS, 40 COMMUNITY OUTREACH ACTIVITIES, AND 20 PUBLIC PERFORMANCES. ARTS MIDWEST'S EXPERTISE CONTINUES TO BE RECOGNIZED BY THE NATIONAL ENDOWMENT FOR THE ARTS, WHICH HAS ENTRUSTED THE ORGANIZATION WITH THE DEVELOPMENT AND ON-GOING MANAGEMENT OF THREE MAJOR NEA PROGRAMS, INCLUDING SHAKESPEARE IN AMERICAN COMMUNITIES, WHICH SUPPORTS THEATER COMPANIES IN BRINGING PROFESSIONAL PRODUCTIONS OF SHAKESPEARE TO HIGH SCHOOL AND MIDDLE SCHOOL STUDENTS ACROSS THE COUNTRY, AND NEA JAZZ MASTERS LIVE, WHICH PRESENTS HIGHLY-ESTEEMED NEA JAZZ MASTERS TO AUDIENCES ACROSS THE COUNTRY.					
4b	(Code )	(Expenses \$ 1,484,870	including grants of \$ 987,044 )	(Revenue \$ 0 )	
LITERARY ARTSTHE THIRD OF THREE PROGRAMS THAT ARTS MIDWEST MANAGES FOR THE NATIONAL ENDOWMENT FOR THE ARTS IS THE BIG READ, WHICH IS DESIGNED TO REVITALIZE THE ROLE OF LITERATURE IN AMERICAN CULTURE AND TO INSPIRE CITIZENS TO READ FOR PLEASURE AND ENLIGHTENMENT. THE BIG READ SUPPORTS ORGANIZATIONS ACROSS THE COUNTRY IN DEVELOPING COMMUNITY-WIDE READING PROGRAMS WHICH ENCOURAGE READING AND PARTICIPATION BY DIVERSE AUDIENCES. ORGANIZATIONS SELECTED TO PARTICIPATE IN THE BIG READ RECEIVE A GRANT, ACCESS TO ONLINE TRAINING RESOURCES AND OPPORTUNITIES, AND EDUCATIONAL AND PROMOTIONAL MATERIALS DESIGNED TO SUPPORT WIDESPREAD COMMUNITY INVOLVEMENT. EACH COMMUNITY ENGAGEMENT LASTS APPROXIMATELY ONE MONTH AND INCLUDES A KICK-OFF CELEBRATION TO LAUNCH THE PROGRAM. LOCALLY, MAJOR EDUCATIONAL ACTIVITIES DEVOTED SPECIFICALLY TO THE BOOK (PANEL DISCUSSIONS, AUTHOR READING, ETC.), EVENTS USING THE BOOK AS A POINT OF DEPARTURE (FILM SCREENINGS, THEATRICAL READINGS, AND SO FORTH), AND BOOK DISCUSSIONS IN DIVERSE LOCATIONS AND AIMED AT A WIDE RANGE OF AUDIENCES. IN 2011-2012, 75 NONPROFIT ORGANIZATIONS (INCLUDING ARTS ORGANIZATIONS, MUSEUMS, UNIVERSITIES, AND LIBRARIES) AND MUNICIPALITIES REPRESENTING 27 STATES RECEIVED GRANTS TOTALING \$988,050 TO HOST BIG READ CELEBRATIONS BETWEEN SEPTEMBER 2011 AND JUNE 2012. EACH COMMUNITY FOCUSED ON ONE OF 31 FEATURED BOOKS, WHICH INCLUDED SUCH WELL-KNOWN TITLES AS "THE THINGS THEY CARRIED" BY TIM O'BRIEN, "THE GREAT GATSBY" BY F. SCOTT FITZGERALD, "THE CALL OF THE WILD" BY JACK LONDON, AND "THE STORIES AND POEMS OF EDGAR ALLAN POE."					
4c	(Code )	(Expenses \$ 592,324	including grants of \$ 35,000 )	(Revenue \$ 40,000 )	
LEARNING INITIATIVESARTS MIDWEST ALSO MANAGES SEVERAL SPECIAL PROJECTS FUNDED BY PRIVATE FOUNDATIONS. THE ARTS LEARNING XCHANGE IS A FOUR-YEAR PROGRAM DESIGNED TO FOSTER GROWTH IN PUBLIC ARTS ATTENDANCE AND TO IDENTIFY, DEVELOP, AND SHARE USEFUL LESSONS TO HELP ARTS ORGANIZATIONS REACH MORE PEOPLE. FUNDED BY THE WALLACE FOUNDATION AND IN COLLABORATION WITH MINNESOTA COMMUNITY FOUNDATION, ARTS LEARNING XCHANGE BRINGS EXPERTS IN AUDIENCE ENGAGEMENT TO THE TWIN CITIES FOR PUBLIC PRESENTATIONS, PROVIDES ADVANCED TRAINING AND GRANTS TO SELECTED ORGANIZATIONS, AND OFFERS OPPORTUNITIES FOR TWIN CITIES ARTS LEADERS TO ATTEND A NATIONAL CONFERENCE ON ARTS MARKETING AND PARTICIPATION. ARTSLAB STRENGTHENS THE IMPACT OF ARTS ORGANIZATIONS IN URBAN AND RURAL COMMUNITIES THROUGH LEADERSHIP AND STRATEGY DEVELOPMENT. OVER A TWO-YEAR PERIOD, ARTSLAB PROVIDES INTENSIVE TRAINING, MENTORSHIP, AND TECHNICAL ASSISTANCE TO CULTURAL LEADERS IN THE MIDWEST-STRENGTHENING NONPROFIT ARTS ORGANIZATIONS IN THE MINNEAPOLIS/ST. PAUL METRO AREA, WESTERN MINNESOTA, AND NORTH AND SOUTH DAKOTA. ARTSLAB IS ROOTED IN THE BELIEF THAT THE ARTS ARE ESSENTIAL TO A MIDWEST FILLED WITH VIBRANT COMMUNITIES, COMPETITIVE INDUSTRIES, AND STRONG ECONOMIES. ARTSLAB IS SUPPORTED BY THE BUSH FOUNDATION, F. R. BIGELOW FOUNDATION, MARDAG FOUNDATION, THE MCKNIGHT FOUNDATION, THE SAINT PAUL FOUNDATION, AND UNITED ARTS FUND.					
	(Code )	(Expenses \$ 267,690	including grants of \$ 0 )	(Revenue \$ 368,941 )	
VISUAL ARTS AND REGIONAL ACTIVITIESARTS MIDWEST CONTINUED ITS COLLABORATION WITH THE MINNESOTA MUSEUM OF AMERICAN ART TO TOUR THE WORKS OF ACCLAIMED NATIVE AMERICAN ARTIST, GEORGE MORRISON. BEGINNING SUMMER 2013, THE EXHIBITION, MODERN SPIRIT: THE ART OF GEORGE MORRISON, WILL TRAVEL TO PLAINS ART MUSEUM IN FARGO, ND, EITELJORG MUSEUM IN INDIANAPOLIS, IN, SMITHSONIAN'S NATIONAL MUSEUM OF THE AMERICAN INDIAN IN NEW YORK CITY, NY, CRYSTAL BRIDGES IN BENTONVILLE, AR, HEARD MUSEUM IN PHOENIX, AZ, AND CONCLUDE AT THE WEISMAN ART MUSEUM IN MINNEAPOLIS, MN. THE FIRST COMPLETE RETROSPECTIVE OF HIS CAREER TO TOUR NATIONALLY, THE EXHIBITION WILL PROVIDE EDUCATIONAL RESOURCES AND GALLERY GUIDES AS WELL AS A CATALOGUE PUBLISHED THROUGH THE UNIVERSITY OF OKLAHOMA. ARTS MIDWEST CONTINUES TO TOUR THE EXHIBITION IDENTITY AND THE AMERICAN LANDSCAPE: THE PHOTOGRAPHY OF WING YOUNG HUIE, TO CITIES ACROSS CHINA. PRESENTED IN PARTNERSHIP WITH THE UNITED STATES EMBASSY OF BEIJING, THE 60-IMAGE EXHIBITION ILLUSTRATES THE CHANGING CULTURAL LANDSCAPE OF MINNESOTA AND THE UNITED STATES, AND THE POSSIBILITIES AND POSITIVE EVERYDAY REALITIES OF AMERICAN DIVERSITY. IN SUMMER 2011, THE EXHIBITION WAS PRESENTED AT THE GUANGZHOU ACADEMY OF FINE ARTS IN GUANGZHOU, GUANGDONG PROVINCE, THE HANGZHOU PUBLIC LIBRARY IN HANGZHOU, ZHEJIANG PROVINCE, AND THE PUDONG LIBRARY IN SHANGHAI. THE FOLLOWING SPRING AND SUMMER 2012, THE EXHIBITION TRAVELLED TO THE HEILONGJIANG PROVINCIAL MUSEUM IN HARBIN, HEILONGJIANG PROVINCE AND THE UNIVERSITY OF ELECTRONIC SCIENCE & TECHNOLOGY OF CHINA IN CHENGDU, SICHUAN PROVINCE. IN TOTAL MORE THAN 300,000 PEOPLE THROUGHOUT CHINA EXPERIENCED THE WORKS OF THIS ACCLAIMED PHOTOGRAPHER. IN 2012, ARTS MIDWEST AND OUR SISTER REGIONAL ARTS ORGANIZATION, SOUTH ARTS, PARTNERED TO PRESENT SOME OF OUR NATION'S GREATEST QUILTMAKERS TO INTERNATIONAL AUDIENCES. THE RESULTING EXHIBITION, THE SUM OF MANY PARTS: 25 QUILTMAKERS FROM 21ST-CENTURY AMERICA, SHOWCASES THE WORK OF A CONTEMPORARY AMERICAN ARTIST FROM EACH STATE IN ARTS MIDWEST'S AND SOUTH ARTS' REGIONS, AS WELL AS THE STATE OF HAWAII. OVER THE COURSE OF 2012-2014, THESE EXTRAORDINARY EXAMPLES OF AMERICA'S DIVERSE QUILTING TRADITIONS WILL TOUR TO FIVE CITIES ACROSS CHINA: SHANGHAI, KUNMING, NANNING, CHANGSHA, AND DALIAN. THE EXHIBITION WILL OFFER CHINESE AUDIENCES MULTIPLE OPPORTUNITIES TO CONNECT WITH THE AMERICAN ARTISTS AND THEIR WORKS, INCLUDING PRESENTATIONS AND LECTURES BY THE FEATURED QUILTERS AND SYMPOSIA WITH TEXTILE EXPERTS. THE SUM OF MANY PARTS: 25 QUILTMAKERS IN 21ST-CENTURY AMERICA IS A PROGRAM CONCEIVED AND SPONSORED BY THE UNITED STATES EMBASSY-BEIJING. THE EXHIBITION AND ITS TOUR THROUGHOUT THE PEOPLE'S REPUBLIC OF CHINA HAS BEEN JOINTLY DEVELOPED AND MANAGED BY ARTS MIDWEST AND SOUTH ARTS, WITH ADDITIONAL ASSISTANCE FROM THE GREAT LAKES QUILT CENTER AT MICHIGAN STATE UNIVERSITY.					
4d	Other program services (Describe in Schedule O )				
	(Expenses \$ 267,690	including grants of \$	(Revenue \$ 368,941 )		
4e	Total program service expenses➤\$ 6,627,597				

Part IV

Checklist of Required Schedules

		Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A. 	1	Yes
2	Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? 	2	Yes
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I . . . . .	3	No
4	<b>Section 501(c)(3) organizations.</b> Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II . . . . .	4	No
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III . . . . .	5	No
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I 	6	No
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? If "Yes," complete Schedule D, Part II 	7	No
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III 	8	No
9	Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV 	9	No
10	Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V 	10	No
11	If the organization's answer to any of the following questions is 'Yes,' then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable		
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI. 	11a	Yes
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII. 	11b	No
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII. 	11c	No
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX. 	11d	No
e	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X. 	11e	No
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X. 	11f	Yes
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI, XII, and XIII 	12a	Yes
b	Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered 'No' to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional 	12b	No
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	No
14a	Did the organization maintain an office, employees, or agents outside of the United States? . . . . .	14a	No
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Part I . . . . . 	14b	Yes
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the U S ? If "Yes," complete Schedule F, Part II and IV . . . 	15	No
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the U S ? If "Yes," complete Schedule F, Part III and IV . . . 	16	No
17	Did the organization report a total of more than \$15,000, of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I	17	No
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II . . . . .	18	No
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III . . . . .	19	No
20a	Did the organization operate one or more hospitals? If "Yes," complete Schedule H . . . . .	20a	No
b	If "Yes" to line 20a, did the organization attach its audited financial statement to this return? <b>Note.</b> All Form 990 filers that operated one or more hospitals must attach audited financial statements . . . . .	20b	

Part IV

Checklist of Required Schedules (continued)

21	Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i> . . . . .	21	Yes	
22	Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i> . . . . .	22		No
23	Did the organization answer "Yes" to Part VII, Section A, questions 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i> . . . . .	23	Yes	
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer questions 24b–24d and complete Schedule K. If "No," go to line 25</i> . . . . .	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception? . . . .	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds? . . . . .	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year? . . . .	24d		
25a	<b>Section 501(c)(3) and 501(c)(4) organizations.</b> Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i> . . . . .	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i> . . . . .	25b		No
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? <i>If "Yes," complete Schedule L, Part II</i> . . . . .	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? <i>If "Yes," complete Schedule L, Part III</i> . . . . .	27		No
28	Was the organization a party to a business transaction with one of the following parties? (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i> . . . . .	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i> . . . . .	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or owner? <i>If "Yes," complete Schedule L, Part IV</i> . . . . .	28c		No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i> . . . . .	29	Yes	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i> . . . . .	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i> . . . . .	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i> . . . . .	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i> . . . . .	33		No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1</i> . . . . .	34		No
35a	Is any related organization a controlled entity of the filing organization within the meaning of section 512(b)(13)?	35a		No
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i> . . . . .	35b		No
36	<b>Section 501(c)(3) organizations.</b> Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i> . . . . .	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? <b>Note.</b> All Form 990 filers are required to complete Schedule O . . . . .	38	Yes	

Part V Statements Regarding Other IRS Filings and Tax Compliance					
Check if Schedule O contains a response to any question in this Part V <input type="checkbox"/>					
			Yes	No	
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable. . . . . .	1a	48		
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable.	1b	0		
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners? . . . . .			1c		
2a	Enter the number of employees reported on Form W-3, <i>Transmittal of Wage and Tax Statements</i> filed for the calendar year ending with or within the year covered by this return . . . . .	2a	22		
b If at least one is reported on line 2a, did the organization file all required federal employment tax returns?  <b>Note.</b> If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions).			2b		Yes
3a Did the organization have unrelated business gross income of \$1,000 or more during the year? . . . . .			3a		No
b If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O . . . . .			3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account or securities account)? . . . . .			4a	No
b If "Yes," enter the name of the foreign country  _____ See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts					
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year? . . .			5a	No
b Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?			5b		No
c If "Yes" to line 5a or 5b, did the organization file Form 8886-T? . . . . .			5c		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible? . . . . .			6a	No
b If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible? . . . . .			6b		
7 Organizations that may receive deductible contributions under section 170(c).					
a Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor? . . . . .			7a		No
b If "Yes," did the organization notify the donor of the value of the goods or services provided? . . . . .			7b		
c Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282? . . . . .			7c		No
d If "Yes," indicate the number of Forms 8282 filed during the year . . . . .			7d		
e Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? . . . . .			7e		No
f Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? . . .			7f		No
g If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required? . . . . .			7g		
h If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C? . . . . .			7h		
8 Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year? . . . . .					
9 Sponsoring organizations maintaining donor advised funds.					
a Did the organization make any taxable distributions under section 4966? . . . . .			9a		
b Did the organization make a distribution to a donor, donor advisor, or related person? . . . . .			9b		
10 Section 501(c)(7) organizations. Enter					
a Initiation fees and capital contributions included on Part VIII, line 12 . . . . .			10a		
b Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities			10b		
11 Section 501(c)(12) organizations. Enter					
a Gross income from members or shareholders . . . . .			11a		
b Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them) . . . . .			11b		
12a Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?					
b If "Yes," enter the amount of tax-exempt interest received or accrued during the year			12b		
13 Section 501(c)(29) qualified nonprofit health insurance issuers.					
a Is the organization licensed to issue qualified health plans in more than one state? <b>Note.</b> All 501(c)(29) organizations must list in Schedule O each state in which they are licensed to issue qualified health plans, the amount of reserves required by each state, and the amount of reserves the organization allocated to each state.			13a		
b Enter the aggregate amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans			13b		
c Enter the aggregate amount of reserves on hand			13c		
14a Did the organization receive any payments for indoor tanning services during the tax year? . . . . .					
b If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O . . .					
			14a	No	
			14b		

Part VI

**Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.  
Check if Schedule O contains a response to any question in this Part VI ☒

Section A. Governing Body and Management

			Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year . . . . .	1a	17	
b	Enter the number of voting members included in line 1a, above, who are independent . . . . .	1b	17	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee? . . . . .	2		No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person? . . . . .	3	Yes	
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed? . . . . .	4		No
5	Did the organization become aware during the year of a significant diversion of the organization's assets? . . . . .	5		No
6	Did the organization have members or stockholders? . . . . .	6	Yes	
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body? . . . . .	7a		No
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body? . . . . .	7b		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following . . . . .			
a	The governing body? . . . . .	8a	Yes	
b	Each committee with authority to act on behalf of the governing body? . . . . .	8b	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O . . . . .	9		No

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates? . . . . .	10a		No
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes? . . . . .	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form? . . . . .	11a	Yes	
b	Describe in Schedule O the process, if any, used by the organization to review the Form 990 . . . . .			
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13 . . . . .	12a	Yes	
b	Were officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts? . . . . .	12b	Yes	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done . . . . .	12c	Yes	
13	Did the organization have a written whistleblower policy? . . . . .	13	Yes	
14	Did the organization have a written document retention and destruction policy? . . . . .	14	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision? . . . . .			
a	The organization's CEO, Executive Director, or top management official . . . . .	15a	Yes	
b	Other officers or key employees of the organization . . . . .	15b		No
	If "Yes," to line 15a or 15b, describe the process in Schedule O (see instructions) . . . . .			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year? . . . . .	16a		No
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements? . . . . .	16b		

Section C. Disclosure

17	List the States with which a copy of this Form 990 is required to be filed <input checked="" type="checkbox"/> MN , <input type="checkbox"/> IL , <input type="checkbox"/> MI , <input type="checkbox"/> NY , <input type="checkbox"/> CA , <input type="checkbox"/> IN , <input type="checkbox"/> OH , <input type="checkbox"/> ND , <input type="checkbox"/> WI , <input type="checkbox"/> IA , <input type="checkbox"/> SD
18	Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply. <input type="checkbox"/> Own website <input checked="" type="checkbox"/> Another's website <input checked="" type="checkbox"/> Upon request
19	Describe in Schedule O whether (and if so, how), the organization made its governing documents, conflict of interest policy, and financial statements available to the public. See Additional Data Table.
20	State the name, physical address, and telephone number of the person who possesses the books and records of the organization <input checked="" type="checkbox"/> THOMAS HAGLUND 2908 HENNEPIN AVE SOUTH SUITE 200 MINNEAPOLIS, MN 554181987 (612) 341-0755

Part VII

Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response to any question in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization's tax year

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation, and **current** key employees Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of "key employee "
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, or highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations

List persons in the following order individual trustees or directors , institutional trustees , officers , key employees , highest compensated employees , and former such persons

Check this box if neither the organization nor any related organizations compensated any current or former officer, director, or trustee

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O )	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
(1) DENNIS HOLUB CHAIR	1 00	X		X				0	0	0
(2) PETER CAPELL VICE CHAIR	1 00	X		X				0	0	0
(3) BRUCE BERNBERG TREASURER (BEGINNING SEPT 2011)	1 00	X		X				0	0	0
(4) CYNDI PEDERSON TREASURER (THROUGH SEPT 2011)	1 00	X		X				0	0	0
(5) SYLVIA KAUFMAN SECRETARY	1 00	X		X				0	0	0
(6) BARBARA ROBINSON CHAIR EMERITUS (THROUGH DEC 2011)	1 00	X		X				0	0	0
(7) BRIAN BONDE DIRECTOR	1 00	X						0	0	0
(8) JOHN BRACEY DIRECTOR	1 00	X						0	0	0
(9) SANDRA CLARK DIRECTOR	1 00	X						0	0	0
(10) LOANN CRANE DIRECTOR	1 00	X						0	0	0
(11) KEN FISCHER DIRECTOR	1 00	X						0	0	0
(12) MATTHEW HARRIS DIRECTOR	1 00	X						0	0	0
(13) BILL JACKSON DIRECTOR (THROUGH DEC 2011)	1 00	X						0	0	0
(14) EMILY MALTZ DIRECTOR	1 00	X						0	0	0
(15) RHODA PIERCE DIRECTOR	1 00	X						0	0	0
(16) ASHWINI RAMASWAMY DIRECTOR	1 00	X						0	0	0
(17) BRIAN TIEMANN DIRECTOR	1 00	X						0	0	0



## Part VII

<b>1b</b>	<b>Sub-Total . . . . .</b>			
<b>c</b>	<b>Total from continuation sheets to Part VII, Section A . . . . .</b>			
<b>d</b>	<b>Total (add lines 1b and 1c) . . . . .</b>	274,723	0	38,407

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization. 2

		Yes	No
3	Did the organization list any <b>former</b> officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i> . . . . .	3	No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i> . . . . .	4	Yes
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i> . . . . .	5	No

## Section B. Independent Contractors

**1** Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
CLIFTON LARSON ALLEN LLP 220 SOUTH SIXTH STREET SUITE 300 MINNEAPOLIS, MN 55402	ACCOUNTING & FINANCIAL SERVICES	158,981

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization ▶1

Part VIII

Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514	
Contributions, gifts, grants and other similar amounts	1a	Federated campaigns . . .	1a					
	b	Membership dues . . . . .	1b					
	c	Fundraising events . . . . .	1c					
	d	Related organizations . . . .	1d					
	e	Government grants (contributions)	1e	4,729,331				
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	2,270,318				
	g	Noncash contributions included in lines 1a-1f \$ 70,785						
	h	Total. Add lines 1a-1f . . . . .		6,999,649				
Program Service Revenue			Business Code					
	2a	MIDWEST ARTS CONF	711300	855,888	855,888			
	b	MEMBERSHIP DUES	900099	368,941			368,941	
	c							
	d							
	e							
	f	All other program service revenue						
	g	Total. Add lines 2a-2f . . . . .		1,224,829				
Other Revenue	3	Investment income (including dividends, interest and other similar amounts) . . . . .		3,384			3,384	
	4	Income from investment of tax-exempt bond proceeds . .						
	5	Royalties . . . . .						
	6a	Gross rents	(i) Real	(ii) Personal				
	b	Less rental expenses						
	c	Rental income or (loss)						
	d	Net rental income or (loss) . . . . .						
	7a	Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other				
	b	Less cost or other basis and sales expenses						
	c	Gain or (loss)						
	d	Net gain or (loss) . . . . .						
	8a	Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c) See Part IV, line 18 . . . . .	a					
	b	Less direct expenses . . . . .	b					
	c	Net income or (loss) from fundraising events . .						
9a	Gross income from gaming activities See Part IV, line 19 . . . . .	a						
b	Less direct expenses . . . . .	b						
c	Net income or (loss) from gaming activities . .							
10a	Gross sales of inventory, less returns and allowances . . . . .	a						
b	Less cost of goods sold . . . . .	b						
c	Net income or (loss) from sales of inventory . .							
Miscellaneous Revenue		Business Code						
11a	MISCELLANEOUS REVENUE	900099	3,277			3,277		
b								
c								
d	All other revenue . . . . .							
e	Total. Add lines 11a-11d . . . . .		3,277					
12	Total revenue. See Instructions . . . . .		8,231,139	855,888	0	375,602		

Part IX

Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D)

Check if Schedule O contains a response to any question in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the United States See Part IV, line 21	2,634,390	2,634,390		
2	Grants and other assistance to individuals in the United States See Part IV, line 22				
3	Grants and other assistance to governments, organizations, and individuals outside the United States See Part IV, lines 15 and 16				
4	Benefits paid to or for members				
5	Compensation of current officers, directors, trustees, and key employees . . . . .	183,445	102,729	64,206	16,510
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) . . . . .				
7	Other salaries and wages	1,006,018	636,415	272,308	97,295
8	Pension plan contributions (include section 401(k) and section 403(b) employer contributions) . . . . .	65,150	36,305	25,026	3,819
9	Other employee benefits . . . . .	137,182	76,456	52,561	8,165
10	Payroll taxes . . . . .	80,939	51,894	20,745	8,300
11	Fees for services (non-employees)				
a	Management . . . . .				
b	Legal . . . . .	18,905	16,952	1,953	
c	Accounting . . . . .	189,205	164,414	21,242	3,549
d	Lobbying . . . . .				
e	Professional fundraising See Part IV, line 17 . . . . .				
f	Investment management fees . . . . .				
g	Other . . . . .	1,088,599	1,025,665	62,934	
12	Advertising and promotion . . . . .	47,402	46,696	706	
13	Office expenses . . . . .	218,259	181,810	34,835	1,614
14	Information technology . . . . .	38,893	35,786	3,107	
15	Royalties . . . . .				
16	Occupancy . . . . .	307,886	268,287	36,842	2,757
17	Travel . . . . .	800,140	717,491	79,514	3,135
18	Payments of travel or entertainment expenses for any federal, state, or local public officials . . . . .				
19	Conferences, conventions, and meetings . . . . .	160,734	156,445	3,232	1,057
20	Interest . . . . .				
21	Payments to affiliates . . . . .				
22	Depreciation, depletion, and amortization . . . . .	20,186	17,469	2,328	389
23	Insurance . . . . .	9,235		9,235	
24	Other expenses Itemize expenses not covered above (List miscellaneous expenses in line 24f If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O )				
a	EDUCATION MATERIALS	263,440	263,440	0	0
b	PRINTING AND PUBLICATIO	14,741	10,756	3,862	123
c	MEMBERSHIPS	11,054	3,021	7,235	798
d	COST ALLOCATION	0	177,847	-177,847	
e					
f	All other expenses	4,360	3,329	1,031	
25	Total functional expenses. Add lines 1 through 24f	7,300,163	6,627,597	525,055	147,511
26	Joint costs. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720) Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X

Balance Sheet

					(A)		(B)
					Beginning of year		End of year
Assets	1	Cash—non-interest-bearing . . . . .				1	
	2	Savings and temporary cash investments . . . . .			1,573,782	2	2,068,001
	3	Pledges and grants receivable, net . . . . .			4,255,004	3	4,366,753
	4	Accounts receivable, net . . . . .			95,451	4	123,429
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L . . . . .				5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) Complete Part II of Schedule L . . . . .				6	
	7	Notes and loans receivable, net . . . . .				7	
	8	Inventories for sale or use . . . . .				8	
	9	Prepaid expenses and deferred charges . . . . .			110,135	9	118,622
	10a	Land, buildings, and equipment cost or other basis Complete Part VI of Schedule D	10a	391,840	40,368	10c	64,201
	b	Less accumulated depreciation . . . . .	10b	327,639			
	11	Investments—publicly traded securities . . . . .				11	
	12	Investments—other securities See Part IV, line 11 . . . . .				12	
	13	Investments—program-related See Part IV, line 11 . . . . .				13	
	14	Intangible assets . . . . .				14	
	15	Other assets See Part IV, line 11 . . . . .				15	
16	Total assets. Add lines 1 through 15 (must equal line 34) . . . . .			6,074,740	16	6,741,006	
Liabilities	17	Accounts payable and accrued expenses . . . . .			188,452	17	252,787
	18	Grants payable . . . . .			2,437,885	18	2,275,340
	19	Deferred revenue . . . . .			597,837	19	431,337
	20	Tax-exempt bond liabilities . . . . .				20	
	21	Escrow or custodial account liability Complete Part IV of Schedule D . . . . .				21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons Complete Part II of Schedule L . . . . .				22	
	23	Secured mortgages and notes payable to unrelated third parties . . . . .				23	
	24	Unsecured notes and loans payable to unrelated third parties . . . . .				24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24) Complete Part X of Schedule D . . . . .				25	
	26	Total liabilities. Add lines 17 through 25 . . . . .			3,224,174	26	2,959,464
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.						
	27	Unrestricted net assets . . . . .			1,779,551	27	1,787,253
	28	Temporarily restricted net assets . . . . .			1,071,015	28	1,994,289
	29	Permanently restricted net assets . . . . .				29	
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.						
	30	Capital stock or trust principal, or current funds . . . . .				30	
	31	Paid-in or capital surplus, or land, building or equipment fund . . . . .				31	
	32	Retained earnings, endowment, accumulated income, or other funds . . . . .				32	
	33	Total net assets or fund balances . . . . .			2,850,566	33	3,781,542
	34	Total liabilities and net assets/fund balances . . . . .			6,074,740	34	6,741,006

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response to any question in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	8,231,139
2	Total expenses (must equal Part IX, column (A), line 25)	2	7,300,163
3	Revenue less expenses Subtract line 2 from line 1	3	930,976
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	2,850,566
5	Other changes in net assets or fund balances (explain in Schedule O)	5	0
6	Net assets or fund balances at end of year Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	3,781,542

Part XII Financial Statements and Reporting

Check if Schedule O contains a response to any question in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990 <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?		No
b	Were the organization's financial statements audited by an independent accountant?	Yes	
c	If "Yes," to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	Yes	
d	If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separated basis		
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	Yes	
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits	Yes	

SCHEDULE A

(Form 990 or 990EZ)

Department of the Treasury

Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization ARTS MIDWEST INC	Employer identification number 41-1000424
--	--

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is (For lines 1 through 11, check only one box )

1

☐

A church, convention of churches, or association of churches **section 170(b)(1)(A)(i).**

2

☐

A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E )

3

☐

A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4

☐

A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state

5

☐

An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II )

6

☐

A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7

☒

An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)** (Complete Part II )

8

☐

A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II )

9

☐

An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III )

10

☐

An organization organized and operated exclusively to test for public safety See**section 509(a)(4).**

11

☐

An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h  

a

☐

Type I

b

☐

Type II

c

☐

Type III - Functionally integrated

d

☐

Type III - Other

e

☐

By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

f

☐

If the organization received a written determination from the IRS that it is a Type I, Type II or Type III supporting organization, check this box

g

☐

Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?  

(i)

a person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the the supported organization?

(ii)

a family member of a person described in (i) above?

(iii)

a 35% controlled entity of a person described in (i) or (ii) above?

h

☐

Provide the following information about the supported organization(s)

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		






(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U S ?		(vii) Amount of support?
			Yes	No	Yes	No	Yes	No	
Total									

Part II

Support Schedule for Organizations Described in IRC 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)  
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support						
Calendar year (or fiscal year beginning in)	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")	11,429,610	12,427,039	7,418,613	6,318,979	7,009,949	44,604,190
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	11,429,610	12,427,039	7,418,613	6,318,979	7,009,949	44,604,190
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public Support. Subtract line 5 from line 4						44,604,190

Section B. Total Support						
Calendar year (or fiscal year beginning in)	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
7 Amounts from line 4	11,429,610	12,427,039	7,418,613	6,318,979	7,009,949	44,604,190
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	20,850	11,709	1,471	5,551	3,384	42,965
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income (Explain in Part IV ) Do not include gain or loss from the sale of capital assets		33,160	8,330	2,992	3,277	47,759
11 Total support (Add lines 7 through 10)						44,694,914
12 Gross receipts from related activities, etc (See instructions )					12	4,849,776
13 First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here						

Section C. Computation of Public Support Percentage			
14	Public Support Percentage for 2011 (line 6 column (f) divided by line 11 column (f))	14	99 800 %
15	Public Support Percentage for 2010 Schedule A, Part II, line 14	15	99 780 %
16a	<b>33 1/3% support test—2011.</b> If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization 		
b	<b>33 1/3% support test—2010.</b> If the organization did not check the box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization 		
17a	<b>10%-facts-and-circumstances test—2011.</b> If the organization did not check a box on line 13, 16a, or 16b and line 14 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and <b>stop here.</b> Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization 		
b	<b>10%-facts-and-circumstances test—2010.</b> If the organization did not check a box on line 13, 16a, 16b, or 17a and line 15 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and <b>stop here.</b> Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization 		
18	<b>Private Foundation</b> If the organization did not check a box on line 13, 16a, 16b, 17a or 17b, check this box and see instructions 		

Part IIIPart III

Support Schedule for Organizations Described in IRC 509(a)(2)  
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support						
Calendar year (or fiscal year beginning in)	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public Support (Subtract line 7c from line 6 )						

Section B. Total Support						
Calendar year (or fiscal year beginning in)	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support (Add lines 9, 10c, 11 and 12.)						
14 First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here						

Section C. Computation of Public Support Percentage			
15 Public Support Percentage for 2011 (line 8 column (f) divided by line 13 column (f))	15		
16 Public support percentage from 2010 Schedule A, Part III, line 15	16		

Section D. Computation of Investment Income Percentage			
17 Investment income percentage for 2011 (line 10c column (f) divided by line 13 column (f))	17		
18 Investment income percentage from 2010 Schedule A, Part III, line 17	18		
19a 33 1/3% support tests—2011. If the organization did not check the box on line 14, and line 15 is more than 33 1/3% and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization			
b 33 1/3% support tests—2010. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization			
20 Private Foundation If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions			



**Part IV** **Supplemental Information.** Supplemental Information. Complete this part to provide the explanation required by Part II, line 10; Part II, line 17a or 17b; or Part III, line 12. Also complete this part for any additional information. (See instructions).

Facts And Circumstances Test

Explanation
SCHEDULE A, PART II, LINE 10, EXPLANATION OF OTHER INCOME MISCELLANEOUS INCOME

Additional Data

Software ID:  
Software Version:  
EIN: 41-1000424  
Name: ARTS MIDWEST INC

Form 990, Special Condition Description:

Special Condition Description
-------------------------------

Form 990, Part III - 4 Program Service Accomplishments (See the Instructions)

4d. Other program services
(Code ) (Expenses \$ 267,690 including grants of \$ 0 ) (Revenue \$ 368,941 ) VISUAL ARTS AND REGIONAL ACTIVITIESARTS MIDWEST CONTINUED ITS COLLABORATION WITH THE MINNESOTA MUSEUM OF AMERICAN ART TO TOUR THE WORKS OF ACCLAIMED NATIVE AMERICAN ARTIST, GEORGE MORRISON BEGINNING SUMMER 2013, THE EXHIBITION, MODERN SPIRIT THE ART OF GEORGE MORRISON, WILL TRAVEL TO PLAINS ART MUSEUM IN FARGO, ND, EITELJORG MUSEUM IN INDIANAPOLIS, IN, SMITHSONIAN'S NATIONAL MUSEUM OF THE AMERICAN INDIAN IN NEWYORK CITY, NY, CRYSTAL BRIDGES IN BENTONVILLE, AR, HEARD MUSEUM IN PHOENIX, AZ, AND CONCLUDE AT THE WEISMAN ART MUSEUM IN MINNEAPOLIS, MN THE FIRST COMPLETE RETROSPECTIVE OF HIS CAREER TO TOUR NATIONALLY, THE EXHIBITION WILL PROVIDE EDUCATIONAL RESOURCES AND GALLERY GUIDES AS WELL AS A CATALOGUE PUBLISHED THROUGH THE UNIVERSITY OF OKLAHOMA ARTS MIDWEST CONTINUES TO TOUR THE EXHIBITION IDENTITY AND THE AMERICAN LANDSCAPE THE PHOTOGRAPHY OF WING YOUNG HUIE, TO CITIES ACROSS CHINA PRESENTED IN PARTNERSHIP WITH THE UNITED STATES EMBASSY OF BEIJING, THE 60-IMAGE EXHIBITION ILLUSTRATES THE CHANGING CULTURAL LANDSCAPE OF MINNESOTA AND THE UNITED STATES, AND THE POSSIBILITIES AND POSITIVE EVERYDAY REALITIES OF AMERICAN DIVERSITY IN SUMMER 2011, THE EXHIBITION WAS PRESENTED AT THE GUANGZHOU ACADEMY OF FINE ARTS IN GUANGZHOU, GUANGDONG PROVINCE, THE HANGZHOU PUBLIC LIBRARY IN HANGZHOU, ZHEJIANG PROVINCE, AND THE PUDONG LIBRARY IN SHANGHAI THE FOLLOWING SPRING AND SUMMER 2012, THE EXHIBITION TRAVELLED TO THE HEILONGJIANG PROVINCIAL MUSEUM IN HARBIN, HEILONGJIANG PROVINCE AND THE UNIVERSITY OF ELECTRONIC SCIENCE & TECHNOLOGY OF CHINA IN CHENGDU, SICHUAN PROVINCE IN TOTAL MORE THAN 300,000 PEOPLE THROUGHOUT CHINA EXPERIENCED THE WORKS OF THIS ACCLAIMED PHOTOGRAPHER IN 2012, ARTS MIDWEST AND OUR SISTER REGIONAL ARTS ORGANIZATION, SOUTH ARTS, PARTNERED TO PRESENT SOME OF OUR NATION'S GREATEST QUILTMAKERS TO INTERNATIONAL AUDIENCES THE RESULTING EXHIBITION, THE SUM OF MANY PARTS 25 QUILTMAKERS FROM 21ST-CENTURY AMERICA, SHOWCASES THE WORK OF A CONTEMPORARY AMERICAN ARTIST FROM EACH STATE IN ARTS MIDWEST'S AND SOUTH ARTS' REGIONS, AS WELL AS THE STATE OF HAWAII OVER THE COURSE OF 2012-2014, THESE EXTRAORDINARY EXAMPLES OF AMERICA'S DIVERSE QUILTING TRADITIONS WILL TOUR TO FIVE CITIES ACROSS CHINA SHANGHAI, KUNMING, NANNING, CHANGSHA, AND DALIAN THE EXHIBITION WILL OFFER CHINESE AUDIENCES MULTIPLE OPPORTUNITIES TO CONNECT WITH THE AMERICAN ARTISTS AND THEIR WORKS, INCLUDING PRESENTATIONS AND LECTURES BY THE FEATURED QUILTERS AND SYMPOSIA WITH TEXTILE EXPERTS THE SUM OF MANY PARTS 25 QUILTMAKERS IN 21ST-CENTURY AMERICA IS A PROGRAM CONCEIVED AND SPONSORED BY THE UNITED STATES EMBASSY-BEIJING THE EXHIBITION AND ITS TOUR THROUGHOUT THE PEOPLE'S REPUBLIC OF CHINA HAS BEEN JOINTLY DEVELOPED AND MANAGED BY ARTS MIDWEST AND SOUTH ARTS, WITH ADDITIONAL ASSISTANCE FROM THE GREAT LAKES QUILT CENTER AT MICHIGAN STATE UNIVERSITY

SCHEDULE D  
(Form 990)

Supplemental Financial Statements

► Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b  
► Attach to Form 990. ► See separate instructions.

OMB No 1545-0047

2011

Open to Public Inspection

Name of the organization  
ARTS MIDWEST INC

Employer identification number  
41-1000424

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	
2	Aggregate contributions to (during year)	
3	Aggregate grants from (during year)	
4	Aggregate value at end of year	
5	Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>	
6	Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>	

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1

Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or pleasure)

☐ Preservation of an historically importantly land area

☐ Protection of natural habitat

☐ Preservation of a certified historic structure

☐ Preservation of open space

2

Complete lines 2a–2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

	Held at the End of the Year
a	Total number of conservation easements
b	Total acreage restricted by conservation easements
c	Number of conservation easements on a certified historic structure included in (a)
d	Number of conservation easements included in (c) acquired after 8/17/06

3

Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ► \_\_\_\_\_

4

Number of states where property subject to conservation easement is located ► \_\_\_\_\_

5

Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

☐ Yes ☐ No

6

Staff and volunteer hours devoted to monitoring, inspecting and enforcing conservation easements during the year ► \_\_\_\_\_

7

Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ► \$ \_\_\_\_\_

8

Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)?

☐ Yes ☐ No

9

In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a

If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items

b

If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1

► \$ \_\_\_\_\_

(ii) Assets included in Form 990, Part X

► \$ \_\_\_\_\_

2

If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items

a

Revenues included in Form 990, Part VIII, line 1

► \$ \_\_\_\_\_

b

Assets included in Form 990, Part X

► \$ \_\_\_\_\_

For Privacy Act and Paperwork Reduction Act Notice, see the Intructions for Form 990

Cat No 52283D

Schedule D (Form 990) 2011

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3

Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply)

a

☐ Public exhibition

d

☐ Loan or exchange programs

b

☐ Scholarly research

e

☐ Other

c

☐ Preservation for future generations

4

Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5

During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?

☐ Yes

☐ No

Part IV

Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a

Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV and complete the following table

c

Beginning balance

d

Additions during the year

e

Distributions during the year

f

Ending balance

	Amount
1c	
1d	
1e	
1f	

2a

Did the organization include an amount on Form 990, Part X, line 21?

☐ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV

Part V

Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a)Current Year	(b)Prior Year	(c)Two Years Back	(d)Three Years Back	(e)Four Years Back
1a	Beginning of year balance . . . . .				
b	Contributions . . . . .				
c	Investment earnings or losses . . . . .				
d	Grants or scholarships . . . . .				
e	Other expenditures for facilities and programs . . . . .				
f	Administrative expenses . . . . .				
g	End of year balance . . . . .				

2

Provide the estimated percentage of the year end balance held as

a

Board designated or quasi-endowment ▶

b

Permanent endowment ▶

c

Term endowment ▶

3a

Are there endowment funds not in the possession of the organization that are held and administered for the organization by

(i)

unrelated organizations . . . . .

(ii)

related organizations . . . . .

3a(i)

3a(ii)

b

If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

3b

4

Describe in Part XIV the intended uses of the organization's endowment funds

Part VI

Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b)Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land . . . . .				
b Buildings . . . . .				
c Leasehold improvements . . . . .		183,549	175,617	7,932
d Equipment . . . . .		208,291	152,022	56,269
e Other . . . . .				
Total. Add lines 1a-1e (Column (d) should equal Form 990, Part X, column (B), line 10(c).)				64,201



Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements		
1	Total revenue (Form 990, Part VIII, column (A), line 12)	18,231,139
2	Total expenses (Form 990, Part IX, column (A), line 25)	7,300,163
3	Excess or (deficit) for the year Subtract line 2 from line 1	930,976
4	Net unrealized gains (losses) on investments	
5	Donated services and use of facilities	
6	Investment expenses	
7	Prior period adjustments	
8	Other (Describe in Part XIV)	
9	Total adjustments (net) Add lines 4 - 8	
10	Excess or (deficit) for the year per financial statements Combine lines 3 and 9	930,976

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return		
1	Total revenue, gains, and other support per audited financial statements . . . . .	18,241,439
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12	
a	Net unrealized gains on investments . . . . .2a	
b	Donated services and use of facilities . . . . .2b	10,300
c	Recoveries of prior year grants . . . . .2c	
d	Other (Describe in Part XIV) . . . . .2d	
e	Add lines 2a through 2d . . . . .2e	10,300
3	Subtract line 2e from line 1 . . . . .3	8,231,139
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1	
a	Investment expenses not included on Form 990, Part VIII, line 7b . . . . .4a	
b	Other (Describe in Part XIV) . . . . .4b	
c	Add lines 4a and 4b . . . . .4c	0
5	Total Revenue Add lines 3 and 4c. (This should equal Form 990, Part I, line 12 ) . . . . .5	8,231,139

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return		
1	Total expenses and losses per audited financial statements . . . . .	7,310,463
2	Amounts included on line 1 but not on Form 990, Part IX, line 25	
a	Donated services and use of facilities . . . . .2a	10,300
b	Prior year adjustments . . . . .2b	
c	Other losses . . . . .2c	
d	Other (Describe in Part XIV) . . . . .2d	
e	Add lines 2a through 2d . . . . .2e	10,300
3	Subtract line 2e from line 1 . . . . .3	7,300,163
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:	
a	Investment expenses not included on Form 990, Part VIII, line 7b . . . . .4a	
b	Other (Describe in Part XIV) . . . . .4b	
c	Add lines 4a and 4b . . . . .4c	0
5	Total expenses Add lines 3 and 4c. (This should equal Form 990, Part I, line 18 ) . . . . .5	7,300,163

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.

Identifier	Return Reference	Explanation
DESCRIPTION OF UNCERTAIN TAX POSITIONS UNDER FIN 48	PART X	THE ORGANIZATION IS CLASSIFIED AS A TAX-EXEMPT ORGANIZATION UNDER SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE AND IS SUBJECT TO FEDERAL AND STATE INCOME ONLY ON NET UNRELATED BUSINESS INCOME. THE ORGANIZATION HAD NO UNRELATED BUSINESS INCOME IN 2012 AND 2011. MANAGEMENT EVALUATED THE ORGANIZATION'S TAX POSITIONS AND CONCLUDED THERE WERE NO UNCERTAIN TAX POSITIONS THAT REQUIRE ADJUSTMENTS TO THE FINANCIAL STATEMENTS. THE ORGANIZATION IS OPEN TO EXAMINATION FOR TAX YEARS 2008 THROUGH 2011. THE ORGANIZATION HAD NO INCOME TAX EXPENSES FOR 2012 OR 2011. THERE WERE NO CASH PAYMENTS FOR INCOME TAXES IN 2012 OR 2011.

Department of the Treasury  
Internal Revenue Service

Name of the organization  
ARTS MIDWEST INC

▶ **Complete if the organization answered "Yes" to Form 990, Part IV, line 14b, 15, or 16.**  
▶ **Attach to Form 990. ▶ See separate instructions.**

# 2011

## Open to Public Inspection

Employer identification number

41-1000424

**Part I General Information on Activities Outside the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 14b.

**1 For grantmakers.** Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? ☐ **Yes** ☐ **No**

**2 For grant makers.** Describe in Part V the organization's procedures for monitoring the use of grant funds outside the United States

**3** Activities per Region (Use Part V if additional space is needed)

(a) Region	(b) Number of offices in the region	(c) Number of employees or agents in region or independent contractors	(d) Activities conducted in region (by type) (e.g., fundraising, program services, investments, grants to recipients located in the region)	(e) If activity listed in (d) is a program service, describe specific type of service(s) in region	(f) Total expenditures for region/investments in region
EAST ASIA AND THE PACIFIC -	0	0	PROGRAM SERVICES	PERFORMERS	161,533
MIDDLE EAST AND NORTH AFRICA -	0	0	PROGRAM SERVICES	PERFORMERS	141,222
NORTH AMERICA - CANADA AND MEXICO, BUT	0	0	PROGRAM SERVICES	PROFESSIONAL DEVELOPMENT AND TRANSLATION	3,444
<b>3a</b> Sub-total	0	0			306,199
<b>b</b> Total from continuation sheets to Part I	0	0			0
<b>c Totals</b> (add lines 3a and 3b)	0	0			306,199

**1**

(i) Method of valuation (book, FMV, appraisal, other)

**3** Enter total number of other organizations or entities . . . . .



## Part III

[illegible]

**Part IV Foreign Forms**

- 1

Was the organization a U S transferor of property to a foreign corporation during the tax year? *If "Yes," the organization may be required to file Form 926 (see instructions for Form 926)*

☐

Yes

☒

No
- 2

Did the organization have an interest in a foreign trust during the tax year? *If " Yes," the organization may be required to file Form 3520 and/or Form 3520-A. (see instructions for Forms 3520 and 3520-A)*

☐

Yes

☒

No
- 3

Did the organization have an ownership interest in a foreign corporation during the tax year? *If "Yes," the organization may be required to file Form 5471, Information Return of U.S. Persons with respect to Certain Foreign Corporations. (see instructions for Form 5471)*

☐

Yes

☒

No
- 4

Was the organization a direct or indirect shareholder of a passive foreign investment company or a qualified electing fund during the tax year? *If "Yes," the organization may be required to file Form 8621, Return by a Shareholder of a Passive Foreign Investment Company or Qualified Electing Fund. (see instructions for Form 8621)*

☐

Yes

☒

No
- 5

Did the organization have an ownership interest in a foreign partnership during the tax year? *If "Yes," the organization may be required to file Form 8865, Return of U.S. Persons with respect to Certain Foreign Partnerships. (see instructions for Form 8865)*

☐

Yes

☒

No
- 6

Did the organization have any operations in or related to any boycotting countries during the tax year? *If "Yes," the organization may be required to file Form 5713, International Boycott Report (see instructions for Form 5713).*

☐

Yes

☒

No

Complete this part to provide the information (see instructions) required in Part I, line 2, and any additional information.

# Schedule F (Form 990) 2011

Schedule I  
(Form 990)

Department of the Treasury  
Internal Revenue Service

Name of the organization  
ARTS MIDWEST INC

Grants and Other Assistance to Organizations,  
Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.  
▶ Attach to Form 990

OMB No 1545-0047

2011

Open to Public  
Inspection

Employer identification number

41-1000424

Part I

General Information on Grants and Assistance

- 1

Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? . . . . .

☒ Yes ☐ No
- 2

Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II

Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21 for any recipient that received more than \$5,000. Check this box if no one recipient received more than \$5,000. Use Part IV and Schedule I-1 (Form 990) if additional space is needed . . . . . ▶ ☐

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
See Additional Data Table							

2

Enter total number of section 501(c)(3) and government organizations listed in the line 1 table . . . . . ▶

107

3

Enter total number of other organizations listed in the line 1 table . . . . . ▶

27

**Part III**

**Grants and Other Assistance to Individuals in the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 22.  
Use Schedule I-1 (Form 990) if additional space is needed.

(a)Type of grant or assistance	(b)Number of recipients	(c)Amount of cash grant	(d)Amount of non-cash assistance	(e)Method of valuation (book, FMV, appraisal, other)	(f)Description of non-cash assistance

**Part IV**

**Supplemental Information.** Complete this part to provide the information required in Part I, line 2, and any other additional information.

Identifier	Return Reference	Explanation
PROCEDURE FOR MONITORING GRANTS IN THE U S	PART I, LINE 2	SCHEDULE I, PART I, LINE 2 FINAL REPORTS ARE REQUIRED FROM THE GRANTEE BEFORE THEY RECEIVE FINAL PAYMENT THE ORGANIZATION ALSO CONDUCTS SITE VISITS TO GRANTEES EACH YEAR TO CONFIRM ACTIVITIES

Software ID:  
Software Version:  
EIN: 41-1000424  
Name: ARTS MIDWEST INC

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
A NOISE WITHIN 3352 E FOOTHILL BLVD PASADENA, CA 911073111	95-4443878	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
ACTORS' SHAKESPEARE PROJECT191 HIGHLAND AVE SOMERVILLE, MA 021431543	20-0815685	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ACTORS THEATRE OF LOUISVILLE316 W MAIN ST LOUISVILLE, KY 402022916	61-0645030	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
AFRICAN-AMERICAN SHAKESPEARE COMPANY762 FULTON ST SAN FRANCISCO, CA 941024119	94-3192980	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
ALBANY FUND FOR EDUCATION INC PO BOX 3110 ALBANY, NY 122030110	14-1810885	501(C)(3)	11,900		N/A	N/A	THE BIG READ
ALLEN UNIVERSITY 1530 HARDEN ST COLUMBIA, SC 292041085	57-0341191	501(C)(3)	11,400		N/A	N/A	THE BIG READ



Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
AMERICAN PLAYERS THEATREPO BOX 819 SPRING GREEN, WI 535888036	39-1583361	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
ARKANSAS REPERTORY THEATREPO BOX 110 LITTLE ROCK, AR 722030110	71-0480336	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ARTISTS COLLECTIVE INC 1200 ALBANY AVE HARTFORD, CT 061122104	06-0889475	501(C)(3)	15,000		N/A	N/A	NEA JAZZ MASTERS LIVE
ATLANTA-FULTON PUBLIC LIBRARY SYSTEMONE MARGARET MITCHELL SQ ATLANTA, GA 303031022	58-6001729	170(C)(1)	14,700		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ATTLEBORO PUBLIC LIBRARY74 N MAIN ST ATTLEBORO, MA 027032218	04-6001378	170(C)(1)	9,700		N/A	N/A	THE BIG READ
AURORA UNIVERSITY347 S GLADSTONE AVE AURORA, IL 605064892	36-2166964	501(C)(3)	8,000		N/A	N/A	PERFORMING ARTS FUND

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
BLACK HILLS DANCE THEATRE PO BOX 9342 RAPID CITY, SD 577099342	46-0341651	501(C)(3)	6,000		N/A	N/A	PERFORMING ARTS FUND
BOARD OF TRUSTEES OF THE UNIVERSITY OF ILLINOIS1901 S FIRST ST STE A CHAMPAIGN, IL 618207473	37-6000511	170(C)(1)	10,000		N/A	N/A	PERFORMING ARTS FUND

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
BOWLING GREEN STATE UNIVERSITY106 UNIVERSITY HALL BOWLING GREEN, OH 434030230	34-6402018	170(C)(1)	7,500		N/A	N/A	THE BIG READ
BRONX COUNCIL ON THE ARTS1738 HONE AVE BRONX, NY 104611403	13-2601303	501(C)(3)	16,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
CALIFORNIA SHAKESPEARE THEATER (CAL SHAKES)701 HEINZ AVE BERKELEY, CA 947102732	51-0169452	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
CAPE FEAR LITERACY COUNCIL 1021 S 17TH ST WILMINGTON,NC 284018024	58-1693254	501(C)(3)	15,000		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
CENTER FOR HOLOCAUST HUMAN RIGHTS & GENOCIDE EDUCATION AT BROOKDALE COMMUN765 NEWMAN SPRINGS RD LINCROFT, NJ 077381543	22-1849485	170(1)	15,000		N/A	N/A	THE BIG READ
CENTER FOR THE BOOK AT THE NEW HAMPSHIRE STATE LIBRARY20 PARK ST CONCORD, NH 033016314	03-0415609	501(C)(3)	15,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
CENTER STAGE ASSOCIATES INC 700 N CALVERT ST BALTIMORE, MD 212023602	52-0780194	501(C)(3)	15,000		N/A	N/A	THE BIG READ
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS 201 N FIGUEROA ST LOS ANGELES, CA 900122623	95-6000735	170(C)(1)	16,000		N/A	N/A	THE BIG READ



Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
CLASSIC STAGE COMPANY136 E 13TH ST NEW YORK, NY 100035306	23-7025308	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
CLOWES MEMORIAL HALL4602 SUNSET AVE INDIANAPOLIS, IN 462083443	35-0867977	501(C)(3)	10,000		N/A	N/A	PERFORMING ARTS FUND

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
COLUMBIA COLLEGE CHICAGO LIBRARY600 S MICHIGAN AVE CHICAGO, IL 606051900	36-6112087	501(C)(3)	16,000		N/A	N/A	THE BIG READ
COMMUNITY COLLEGE OF ALLEGHENY COUNTY800 ALLEGHENY AVE PITTSBURGH, PA 152331804	25-6075057	170(C)(1)	15,000		N/A	N/A	THE BIG READ

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
CROMAINE DISTRICT LIBRARY PO BOX 308 HARTLAND, MI 483530308	38-3274706	501(C)(3)	9,000		N/A	N/A	THE BIG READ
CUYAHOGA COMMUNITY COLLEGE FOUNDATION 700 CARNEGIE AVE CLEVELAND, OH 441152833	23-7320719	501(C)(3)	14,500		N/A	N/A	PERFORMING ARTS AND JAZZ FUNDS

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
DALLAS THEATER CENTER2400 FLORA ST DALLAS, TX 752012401	75-0959992	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
DEKALB PUBLIC LIBRARY309 OAK ST DEKALB, IL 601153369	36-6005846	170(C)(1)	16,000		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
DENVER CENTER FOR THE PERFORMING ARTS 1101 13TH ST DENVER, CO 802045319	84-0407760	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
DICKINSON STATE UNIVERSITY291 CAMPUS DR DICKINSON, ND 586014853	45-6002480	170(C)(1)	10,000		N/A	N/A	PERFORMING ARTS FUND

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
EAST LA CLASSIC THEATRE2658 GRIFFITH PARK BLVD LOS ANGELES, CA 900392520	95-4532421	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
EASTERN CONNECTICUT STATE UNIVERSITY 83 WINDHAM ST WILLIMANTIC, CT 062262211	06-1277820	501(C)(3)	14,900		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
EPIC THEATRE ENSEMBLE PLANETARIUM STATION PO BOX 720 NEW YORK, NY 100240720	52-2303451	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
FAIRBANKS SHAKESPEARE THEATREPO BOX 73447 FAIRBANKS, AK 997073447	94-3220888	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
FESTIVAL DC LTD 2550 M ST NW WASHINGTON, DC 200371301	20-1799842	501(C)(3)	7,500		N/A	N/A	NEA JAZZ MASTERS LIVE
FLYNN CENTER FOR THE PERFORMING ARTS 153 MAIN ST BURLINGTON, VT 054018402	03-0277052	501(C)(3)	15,000		N/A	N/A	NEA JAZZ MASTERS LIVE



Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
FOLGER THEATRE 201 EAST CAPITOL ST SE WASHINGTON, DC 200031004	04-2103542	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
FRESNO COUNTY PUBLIC LIBRARY 2420 MARIPOSA ST FRESNO, CA 937212204	94-6000512	170(C)(1)	15,000		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
FRIENDS FOR THE ALBUQUERQUE PUBLIC LIBRARYPO BOX 26657 ALBUQUERQUE, NM 871256657	23-7024173	501(C)(3)	17,100		N/A	N/A	THE BIG READ
FRIENDS OF THE DALLAS PUBLIC LIBRARY1515 YOUNG ST DALLAS, TX 752015411	75-2033106	501(C)(3)	15,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
FRIENDS OF THE HOMER PUBLIC LIBRARY500 HAZEL AVE HOMER, AK 996037849	92-0092030	501(C)(3)	5,300		N/A	N/A	THE BIG READ
FRIENDS OF THE SANTA CRUZ PUBLIC LIBRARY INC224 CHURCH ST SANTA CRUZ, CA 950603810	94-2612557	501(C)(3)	20,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GALESBURG PUBLIC LIBRARY40 E SIMMONS ST GALESBURG,IL 614014515	37-6001163	170(C)(1)	11,200		N/A	N/A	THE BIG READ
GARFIELD COUNTY PUBLIC LIBRARY FOUNDATION207 EAST AVE RIFLE, CO 816502301	84-1459567	501(C)(3)	11,400		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GEORGIA SHAKESPEARE FESTIVAL4484 PEACHTREE RD NE ATLANTA,GA 303192737	58-1495460	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
GEVA THEATRE CENTER75 WOODBURY BLVD ROCHESTER, NY 146071717	23-7202906	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
GOLDEN ISLES ARTS AND HUMANITIES ASSOCIATION1530 NEWCASTLE ST BRUNSWICK, GA 315206805	58-1822047	501(C)(3)	17,100		N/A	N/A	THE BIG READ
HARLEM STAGE150 CONVENT AVE NEW YORK, NY 100319127	13-3166308	501(C)(3)	15,000		N/A	N/A	NEA JAZZ MASTERS LIVE

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
HARTFORD STAGE COMPANY50 CHURCH ST HARTFORD, CT 061031201	06-0790484	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
HEALDSBURG JAZZ FESTIVALPO BOX 266 HEALDSBURG, CA 954480266	71-0910474	501(C)(3)	10,000		N/A	N/A	NEA JAZZ MASTERS LIVE

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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HOUMA REGIONAL ARTS COUNCILPO BOX 3678 HOUMA, LA 703613678	72-1031389	501(C)(3)	16,000		N/A	N/A	THE BIG READ
HUDSON VALLEY SHAKESPEARE FESTIVAL140 MAIN ST COLD SPRING,NY 105162819	13-3499385	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES



**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

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IDAHO SHAKESPEARE FESTIVAL520 S NINTH ST BOISE, ID 837027005	82-0316246	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
INDIANA REPERTORY THEATRE140 W WASHINGTON ST INDIANAPOLIS, IN 462043465	35-1186290	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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IRVING PUBLIC LIBRARY801 W IRVING BLVD IRVING, TX 750602845	75-6000566	170(C)(1)	16,000		N/A	N/A	THE BIG READ
LEARNING RESOURCE CENTER OF POLK COUNTY INC1628 S FLORIDA AVE LAKELAND, FL 338032261	51-0182646	501(C)(3)	16,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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LEWIS & CLARK LIBRARY120 S LAST CHANCE GULCH HELENA, MT 596014165	81-0398318	170(C)(1)	15,000		N/A	N/A	THE BIG READ
LOUISIANA ENDOWMENT FOR THE HUMANITIES 938 LAFAYETTE ST NEW ORLEANS, LA 701131024	72-0795568	501(C)(3)	15,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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MASSILLON MUSEUM121 LINCOLN WAY E MASSILLON, OH 446466633	34-6001833	501(C)(3)	15,000		N/A	N/A	THE BIG READ
MISSOULA PUBLIC LIBRARY301 E MAIN ST MISSOULA, MT 598024735	81-0419412	170(C)(1)	16,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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MONTANA HISTORICAL SOCIETYPO BOX 201201 HELENA,MT 596201201	81-0302402	501(C)(3)	15,000		N/A	N/A	THE BIG READ
MONTANA SHAKESPEARE IN THE PARKSPO BOX 174120 BLACK BOX THEATER 258 258 BOZEMAN,MT 597174120	81-6001649	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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MONTEREY JAZZ FESTIVALPO BOX JAZZ MONTEREY, CA 939400191	94-6036515	501(C)(3)	10,000		N/A	N/A	NEA JAZZ MASTERS LIVE
MUSCOGEE COUNTY FRIENDS OF LIBRARIES 3000 MACON RD COLUMBUS, GA 319062201	31-1596861	501(C)(3)	17,100		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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NEBRASKA SHAKESPEARE FESTIVAL2500 CALIFORNIA PL OMAHA, NE 681780002	47-0699092	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
NEW ROCHELLE PUBLIC LIBRARY ONE LIBRARY PL NEW ROCHELLE, NY 108016346	04-3668924	170(C)(1)	15,000		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

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NEW YORK PUBLIC RADIO160 VARICK ST NEW YORK, NY 100131220	13-3015230	501(C)(3)	15,000		N/A	N/A	THE BIG READ
OPERA HOUSE ARTS PO BOX 56 STONINGTON, ME 046810056	01-0526734	501(C)(3)	10,000		N/A	N/A	NEA JAZZ MASTERS LIVE



Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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ORANGE COUNTY LIBRARY SYSTEM 101 E CENTRAL BLVD ORLANDO , FL 328012471	59-2045143	501(C)(3)	15,000		N/A	N/A	THE BIG READ
OREGON SHAKESPEARE FESTIVAL15 S PIONEER ST ASHLAND, OR 975202749	93-0407022	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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OTSEGO COUNTY LIBRARY700 S OTSEGO AVE GAYLORD, MI 497351723	27-0109985	170(C)(1)	6,400		N/A	N/A	THE BIG READ
OUTPOST PRODUCTIONS INC PO BOX 4543 ALBUQUERQUE, NM 871964543	85-0363945	501(C)(3)	11,500		N/A	N/A	NEA JAZZ MASTERS LIVE

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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PARAMOUNT ARTS CENTERPO BOX 1546 ASHLAND, KY 411051546	61-1181883	501(C)(3)	15,000		N/A	N/A	THE BIG READ
PARK SQUARE THEATRE COMPANY408 ST PETER ST SAINT PAUL, MN 551021130	41-1280683	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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PIONEER LIBRARY SYSTEM FOUNDATION225 N WEBSTER AVE NORMAN, OK 730697133	01-0946757	501(C)(3)	10,000		N/A	N/A	THE BIG READ
POCUMTUCK VALLEY MEMORIAL ASSOCIATION10 MEMORIAL ST DEERFIELD, MA 013425004	04-2147607	501(C)(3)	15,000		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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PORTLAND CENTER STAGE128 NW 11TH AVE PORTLAND, OR 972094160	93-1134865	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
POUGHKEEPSIE PUBLIC LIBRARY DISTRICT93 MARKET ST POUGHKEEPSIE, NY 126014029	14-1701733	501(C)(3)	15,400		N/A	N/A	THE BIG READ

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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QUEENS BOROUGH PUBLIC LIBRARY89-11 MERRICK BLVD JAMAICA, NY 114325242	11-1904262	501(C)(3)	16,000		N/A	N/A	THE BIG READ
QUINCY PUBLIC LIBRARY526 JERSEY QUINCY, IL 623013927	37-6000383	170(C)(1)	7,500		N/A	N/A	THE BIG READ

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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RANCHO CUCAMONGA LIBRARY SERVICES 7368 ARCHIBALD AVE RANCHO CUCAMONGA, CA 917301401	95-3213002	170(C)(1)	15,000		N/A	N/A	THE BIG READ
REGENTS OF THE UNIVERSITY OF MINNESOTA 200 OAK STREET SE MINNEAPOLIS, MN 554552009	41-6007513	170(A)(1)	17,000		N/A	N/A	PERFORMING ARTS FUND

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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RESEARCH FOUNDATION FOR & IN BEHALF OF SUNY FREDONIA REED LIBRARYE230 THOMPSON HALL FREDONIA,NY 140631127	14-1368361	501(C)(3)	15,000		N/A	N/A	THE BIG READ
RON E LEWIS LIBRARY LAMAR STATE COLLEGE-ORANGE410 FRONT ST ORANGE, TX 776305802	75-0695669	170(C)(1)	11,200		N/A	N/A	THE BIG READ



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RURAL CALIFORNIA BROADCASTING CORPORATION KRCB 5850 LABATH AVE ROHNERT PARK, CA 949282041	94-2718837	501(C)(3)	16,000		N/A	N/A	THE BIG READ
RUTGERS STATE UNIVERSITY OF NJ R-CAMDEN CENTER FOR THE ARTS311 N FIFTH ST CAMDEN, NJ 081021405	22-6001086	501(C)(3)	15,000		N/A	N/A	THE BIG READ

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SAN FRANCISCO JAZZ ORG (SFJAZZ) THREE EMBARCADERO CTR SAN FRANCISCO, CA 941114003	94-2990335	501(C)(3)	11,500		N/A	N/A	NEA JAZZ MASTERS LIVE
SAN FRANCISCO SHAKESPEARE FESTIVALPO BOX 460937 SAN FRANCISCO, CA 941460937	94-2867269	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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SAN LEANDRO PUBLIC LIBRARY 300 ESTUDILLO AVE SAN LEANDRO ,CA 945774706	94-6000421	170(C)(1)	14,000		N/A	N/A	THE BIG READ
SEATTLE SHAKESPEARE COMPANYPO BOX 19595 SEATTLE, WA 981094623	91-1512717	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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SHAKESPEARE & COMPANY70 KEMBLE ST LENOX, MA 012402813	04-2666826	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
SHAKESPEARE AT PLAY328 N BRIGHTON ST BURBANK, CA 915062104	95-4870362	501(C)(3)	16,000		N/A	N/A	THE BIG READ

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SHAKESPEARE DALLAS3630 HARRY HINES BLVD DALLAS, TX 752193201	23-7227157	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
SHAKESPEARE THEATRE COMPANY 516 EIGHTH ST SE WASHINGTON, DC 200032834	52-1405988	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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SHREWSBURY PUBLIC LIBRARY 609 MAIN ST SHREWSBURY, MA 015455662	45-2060364	170(C)(1)	10,800		N/A	N/A	THE BIG READ
ST LOUIS BLACK REPERTORY COMPANY 1717 OLIVE ST SAINT LOUIS, MO 631031724	43-1220180	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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STORYTELLING ARTS CENTER OF THE SOUTHEASTPO BOX 2154 LAURINBURG, NC 283532154	26-1131926	501(C)(3)	8,000		N/A	N/A	THE BIG READ
THE ACTING COMPANY630 NINTH AVE NEW YORK, NY 100363708	13-2759292	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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THE AMERICAN SHAKESPEARE CENTER20 S NEW ST STAUNTON,VA 244014308	54-1487955	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
THE CENTER FOR LITERATURE AND THEATRE MIAMI DADE COLLEGE300 NE SECOND AVE MIAMI,FL 331322296	59-1210485	501(C)(3)	17,100		N/A	N/A	THE BIG READ



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THE LOWER EASTSIDE GIRLS CLUB OF NEW YORK56 E FIRST ST NEW YORK, NY 100039345	13-3942063	501(C)(3)	15,000		N/A	N/A	THE BIG READ
THE OLD GLOBE THEATREPO BOX 122171 SAN DIEGO, CA 921122171	95-1543396	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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THE PEOPLE'S LIGHT & THEATRE COMPANY39 CONESTOGA ROAD MALVERN, PA 193551706	23-7313407	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
THE PIRATE'S ALLEY FAULKNER SOCIETY INC624 PIRATES ALLEY NEW ORLEANS, LA 701163233	72-1196493	501(C)(3)	15,000		N/A	N/A	THE BIG READ

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THE SHAKESPEARE FESTIVAL AT TULANE RESEARCH ADMINISTRATION 7029 FRERET ST NEW ORLEANS, LA 701185549	72-0423889	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
THE SHAKESPEARE THEATRE OF NEW JERSEY36 MADISON AVE MADISON, NJ 079401434	22-1962163	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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THE WILL GEER THEATRICUM BOTANICUMPO BOX 1222 TOPANGA, CA 902904275	23-7369475	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
THEATRE FOR A NEW AUDIENCE154 CHRISTOPHER ST NEW YORK, NY 100142840	13-3059081	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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TOPEKA AND SHAWNEE COUNTY PUBLIC LIBRARY 1515 SW 10TH AVE TOPEKA, KS 666041374	48-6028929	501(C)(3)	12,800		N/A	N/A	THE BIG READ
TOUCHSTONE THEATRE321 E FOURTH ST BETHLEHEM, PA 180151705	23-2073331	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

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TRIBECA PERFORMING ARTS CENTER199 CHAMBERS ST ROOM S110C NEW YORK, NY 100071044	13-3224400	501(C)(3)	10,000		N/A	N/A	NEA JAZZ MASTERS LIVE
UNIVERSITY OF BRIDGEPORT126 PARK AVE BRIDGEPORT, CT 066047620	06-0646936	501(C)(3)	15,000		N/A	N/A	THE BIG READ

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URBANPROMISE MINISTRIESPO BOX 1479 CAMDEN, NJ 081050479	22-3229121	501(C)(3)	10,800		N/A	N/A	THE BIG READ
UTAH SHAKESPEARE FESTIVAL351 W CENTER ST CEDAR CITY, UT 847202470	87-6000481	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
VIGO COUNTY PUBLIC LIBRARY ONE LIBRARY SQUARE TERRE HAUTE, IN 478073609	35-1300359	170(C)(1)	11,200		N/A	N/A	THE BIG READ
WASHINGTON PAVILION MANAGEMENT301 S MAIN AVE SIOUX FALLS, SD 571046311	46-0435791	501(C)(3)	15,000		N/A	N/A	PERFORMING ARTS FUND



**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
WAYNE METROPOLITAN COMMUNITY ACTION AGENCY 2121 BIDDLE AVE WYANDOTTE, MI 481924064	38-1976979	501(C)(3)	15,000		N/A	N/A	THE BIG READ
WE ALWAYS SWING JAZZ SERIES21 N 10TH ST COLUMBIA, MO 65201	43-1846886	501(C)(3)	10,000		N/A	N/A	NEA JAZZ MASTERS LIVE

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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WEST VALLEY ARTS COUNCIL 13243 N FOUNDERS PARK BLVD SURPRISE, AZ 853798144	94-2769484	501(C)(3)	17,100		N/A	N/A	THE BIG READ
WHITEFISH THEATRE COONE CENTRAL AVE WHITEFISH, MT 599372573	81-0381173	509(A)	7,500		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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WICHITA PUBLIC LIBRARY FOUNDATION223 SOUTH MAIN WICHITA, KS 672023715	48-6000653	509(A)	16,000		N/A	N/A	THE BIG READ
WJCT INC100 FESTIVAL PARK AVE JACKSONVILLE, FL 322021309	59-0711482	501(C)(3)	16,000		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
WORCESTER POLYTECHNIC INSTITUTE100 INSTITUTE RD WORCESTER, MA 016092247	04-2121659	501(C)(3)	15,000		N/A	N/A	THE BIG READ
WRITE OUT LOUD 3640 ALABAMA ST SAN DIEGO, CA 921044006	23-7257065	501(C)(3)	13,600		N/A	N/A	THE BIG READ

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
WYCKOFF PUBLIC LIBRARY200 WOODLAND AVE WYCKOFF, NJ 074811438	22-6014887	170(C)(1)	7,500		N/A	N/A	THE BIG READ
XAVIER UNIVERSITY OF LOUISIANAONE DREXEL DRIVE NEW ORLEANS, LA 701251056	72-0635884	501(C)(3)	13,900		N/A	N/A	THE BIG READ

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
YALE REPERTORY THEATRE OFFICE OF GRANT AND CONTRACT ADMINISTRATION PO BOX 208047 NEW HAVEN, CT 06520 8047	06-0646973	501(C)(3)	25,000		N/A	N/A	SHAKESPEARE IN AMERICAN COMMUNITIES
YOUNG AUDITORIUM 800 W MAIN ST WHITEWATER, WI 53190 1790	39-6006492	170(C)(1)	15,000		N/A	N/A	THE BIG READ

**Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
YUBA SUTTER REGIONAL ARTS COUNCIL624 E ST MARYSVILLE, CA 959015503	94-2831238	501(C)(3)	11,200		N/A	N/A	THE BIG READ
THEATRE B716 MAIN AVE FARGO,ND 58103	20-0204648	501(C)(3)	10,000		N/A	N/A	ARTSLAB

**Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States**

<b>(a)</b> Name and address of organization or government	<b>(b)</b> EIN	<b>(c)</b> IRC Code section if applicable	<b>(d)</b> Amount of cash grant	<b>(e)</b> Amount of non-cash assistance	<b>(f)</b> Method of valuation (book, FMV, appraisal, other)	<b>(g)</b> Description of non-cash assistance	<b>(h)</b> Purpose of grant or assistance
EDGE OF THE WILDERNESS COMMUNITY CENTER PO BOX 303 BIG FORK,MN 56628	41-1776560	501(C)(3)	10,500		N/A	N/A	ARTSLAB
RED EYE COLLABORATION15 W 14TH ST MINNEAPOLIS, MN 55403	41-1469078	501(C)(3)	10,000		N/A	N/A	ARTSLAB



Schedule J  
(Form 990)

Compensation Information

OMB No 1545-0047

2011

Open to Public Inspection

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

▶ Complete if the organization answered "Yes" to Form 990, Part IV, question 23.

▶ Attach to Form 990. ▶ See separate instructions.

Name of the organization  
ARTS MIDWEST INC

Employer identification number  
41-1000424

Part I

Questions Regarding Compensation

		Yes	No
1a	Check the appropriate box(es) if the organization provided any of the following to or for a person listed in Form 990, Part VII, Section A, line 1a Complete Part III to provide any relevant information regarding these items		
	<div><div><input checked="" type="checkbox"/> First-class or charter travel</div><div><input type="checkbox"/> Travel for companions</div><div><input type="checkbox"/> Tax idemnification and gross-up payments</div><div><input type="checkbox"/> Discretionary spending account</div></div> <div><div><input type="checkbox"/> Housing allowance or residence for personal use</div><div><input type="checkbox"/> Payments for business use of personal residence</div><div><input type="checkbox"/> Health or social club dues or initiation fees</div><div><input type="checkbox"/> Personal services (e g , maid, chauffeur, chef)</div></div>		
b	If any of the boxes in line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all the expenses described above? If "No," complete Part III to explain	1b	Yes
2	Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all officers, directors, trustees, and the CEO/Executive Director, regarding the items checked in line 1a?	2	Yes
3	Indicate which, if any, of the following the organization uses to establish the compensation of the organization's CEO/Executive Director Check all that apply		
	<div><div><input checked="" type="checkbox"/> Compensation committee</div><div><input type="checkbox"/> Independent compensation consultant</div><div><input checked="" type="checkbox"/> Form 990 of other organizations</div></div> <div><div><input checked="" type="checkbox"/> Written employment contract</div><div><input checked="" type="checkbox"/> Compensation survey or study</div><div><input checked="" type="checkbox"/> Approval by the board or compensation committee</div></div>		
4	During the year, did any person listed in Form 990, Part VII, Section A, line 1a with respect to the filing organization or a related organization		
a	Receive a severance payment or change-of-control payment?	4a	No
b	Participate in, or receive payment from, a supplemental nonqualified retirement plan?	4b	No
c	Participate in, or receive payment from, an equity-based compensation arrangement?	4c	No
	If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III		
	Only 501(c)(3) and 501(c)(4) organizations only must complete lines 5-9.		
5	For persons listed in form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of		
a	The organization?	5a	No
b	Any related organization?	5b	No
	If "Yes," to line 5a or 5b, describe in Part III		
6	For persons listed in form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of		
a	The organization?	6a	No
b	Any related organization?	6b	No
	If "Yes," to line 6a or 6b, describe in Part III		
7	For persons listed in Form 990, Part VII, Section A, line 1a, did the organization provide any non-fixed payments not described in lines 5 and 6? If "Yes," describe in Part III	7	No
8	Were any amounts reported in Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regs section 53 4958-4(a)(3)? If "Yes," describe in Part III	8	No
9	If "Yes" to line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53 4958-6(c)?	9	

For each individual whose compensation must be reported in Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions on row (ii). Do not list any individuals that are not listed on Form 990, Part VII.

**Note.** The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, columns (D) and (E) for that individual.

[illegible]

**Part III**   **Supplemental Information**

Complete this part to provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 4c, 5a, 5b, 6a, 6b, 7, and 8. Also complete this part for any additional information.

Identifier	Return Reference	Explanation
	PART I, LINE 1A	DAVID J FRAHER - \$1,163 - FIRST-CLASS TRAVEL - NOT INCLUDED IN TAXABLE INCOME

SCHEDULE M  
(Form 990)

NonCash Contributions

OMB No 1545-0047

2011

Open to Public Inspection

Department of the Treasury  
Internal Revenue Service

►Complete if the organization answered "Yes" on Form 990, Part IV, lines 29 or 30.  
► Attach to Form 990.

Name of the organization  
ARTS MIDWEST INC

Employer identification number  
41-1000424

Part ITypes of Property

	(a) Check if applicable	(b) Number of Contributions or items contributed	(c) Contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining contribution amounts
1 Art—Works of art . . . . .				
2 Art—Historical treasures . . . . .				
3 Art—Fractional interests . . . . .				
4 Books and publications . . . . .				
5 Clothing and household goods . . . . .				
6 Cars and other vehicles . . . . .				
7 Boats and planes . . . . .				
8 Intellectual property . . . . .				
9 Securities—Publicly traded . . . . .				
10 Securities—Closely held stock . . . . .				
11 Securities—Partnership, LLC, or trust interests . . . . .				
12 Securities—Miscellaneous . . . . .				
13 Qualified conservation contribution—Historic structures . . . . .				
14 Qualified conservation contribution—Other . . . . .				
15 Real estate—Residential . . . . .				
16 Real estate—Commercial . . . . .				
17 Real estate—Other . . . . .				
18 Collectibles . . . . .				
19 Food inventory . . . . .				
20 Drugs and medical supplies . . . . .				
21 Taxidermy . . . . .				
22 Historical artifacts . . . . .				
23 Scientific specimens . . . . .				
24 Archeological artifacts . . . . .				
ARTIST				
25 Other ► ( AIRFARE )	X	1	68,314	FMV OF TICKETS
26 Other ► ( MISCELLANEOUS )	X	4	4,971	ESTIMATED VALUE
27 Other ► ( )				
28 Other ► ( )				

29

Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part IV, Donee Acknowledgement . . . . .

30a

During the year, did the organization receive by contribution any property reported in Part I, lines 1-28 that it must hold for at least three years from the date of the initial contribution, and which is not required to be used for exempt purposes for the entire holding period? . . . . .

30a

Yes

No

b

If "Yes," describe the arrangement in Part II

31

Does the organization have a gift acceptance policy that requires the review of any non-standard contributions?

31

Yes

No

32a

Does the organization hire or use third parties or related organizations to solicit, process, or sell non-cash contributions? . . . . .

32a

Yes

No

b

If "Yes," describe in Part II

33

If the organization did not report revenues in column (c) for a type of property for which column (a) is checked, describe in Part II

For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990.

Cat No 51227J

Schedule M (Form 990) 2011

Part II

**Supplemental Information.** Complete this part to provide the information required by Part I, lines 30b, 32b, and 33. Also complete this part for any additional information.

Identifier	Return Reference	Explanation
METHOD FOR DETERMINING NUMBER OF CONTRIBUTORS	PART I, COLUMN (B)	SCHEDULE M, PART I, COLUMN B IS EQUAL TO THE TOTAL NUMBER OF CONTRIBUTORS

SCHEDULE O  
(Form 990 or 990-EZ)

Department of the Treasury  
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on  
Form 990 or to provide any additional information.  
▶ Attach to Form 990 or 990-EZ.

OMB No 1545-0047

2011

Open to Public Inspection

Name of the organization  
ARTS MIDWEST INC

Employer identification number  
41-1000424

Identifier	Return Reference	Explanation
NEW PROGRAM SERVICES	FORM 990, PART III, LINE 2	THE FISCAL YEAR ENDED JUNE 30, 2012 WAS THE INAUGURAL YEAR FOR CARAVANSERA! PLEASE SEE FORM 990, PART III, LINE 4A FOR ADDITIONAL INFORMATION
	FORM 990, PART VI, SECTION A, LINE 1	THE EXECUTIVE COMMITTEE CONSISTS OF THE FOUR PRINCIPAL OFFICERS OF THE BOARD OF DIRECTORS, THE EXECUTIVE DIRECTOR OF THE ORGANIZATION, AND THE IMMEDIATE PAST CHAIR AND/OR AN AT-LARGE MEMBER OF THE BOARD OF DIRECTORS THE EXECUTIVE COMMITTEE HAS THE AUTHORITY TO ACT ON BEHALF OF THE BOARD BETWEEN BOARD MEETINGS
	FORM 990, PART VI, SECTION A, LINE 3	THE ORGANIZATION CONTRACTS WITH AN ACCOUNTING FIRM TO PROVIDE FINANCIAL MANAGEMENT SERVICES
	FORM 990, PART VI, SECTION A, LINE 6	THE MEMBERS OF THE ORGANIZATION ARE NON-VOTING AND CONSIST OF THOSE INTERESTED IN THE GOALS AND PURPOSES OF THE CORPORATION MEMBERSHIP IS ATTAINED UPON APPLICATION
	FORM 990, PART VI, SECTION B, LINE 11	A DETAILED REVIEW WAS CONDUCTED BY THE ORGANIZATION'S EXECUTIVE DIRECTOR AND BY THE TREASURER THE FINANCE COMMITTEE CONDUCTED A FINAL REVIEW AND APPROVAL OF THE RETURN PRIOR TO FILING THE ENTIRE BOARD RECEIVES A COPY OF THE 990 DRAFT PRIOR TO FILING
	FORM 990, PART VI, SECTION B, LINE 12C	EACH DIRECTOR, OFFICER, KEY EMPLOYEE AND MEMBER OF A COMMITTEE WITH BOARD DELEGATED POWERS SHALL COMPLETE AND SIGN A CONFLICTS OF INTEREST POLICY ANNUAL STATEMENT AT THE TIME OF HIS OR HER INITIAL ELECTION OR APPOINTMENT AND ANNUALLY THEREAFTER AN INTERESTED PERSON MAY MAKE A PRESENTATION AT THE BOARD OR COMMITTEE MEETING REGARDING THE PROPOSED TRANSACTION OR ARRANGEMENT, BUT AFTER SUCH PRESENTATION, THE INTERESTED PERSON SHALL LEAVE THE MEETING DURING THE DISCUSSION OF, AND THE VOTE ON, THE PROPOSED TRANSACTION OR ARRANGEMENT THAT RESULTS IN THE CONFLICT OF INTEREST ADDITIONALLY (1) THE CHAIRPERSON OF THE BOARD (OR COMMITTEE) SHALL, IF APPROPRIATE, APPOINT A DISINTERESTED PERSON OR COMMITTEE TO INVESTIGATE ALTERNATIVES TO THE PROPOSED TRANSACTION OR ARRANGEMENT (2) AFTER EXERCISING DUE DILIGENCE, THE BOARD (OR COMMITTEE) SHALL DETERMINE WHETHER THE ORGANIZATION CAN OBTAIN A MORE ADVANTAGEOUS TRANSACTION OR ARRANGEMENT WITH REASONABLE EFFORTS FROM A PERSON OR ENTITY THAT WOULD NOT GIVE RISE TO A CONFLICT OF INTEREST (3) IF A MORE ADVANTAGEOUS TRANSACTION OR ARRANGEMENT IS NOT REASONABLY ATTAINABLE UNDER THE CIRCUMSTANCES THAT WOULD NOT GIVE RISE TO A CONFLICT OF INTEREST, THE BOARD (OR COMMITTEE) SHALL DETERMINE BY A MAJORITY VOTE OF THE DISINTERESTED DIRECTORS (OR COMMITTEE MEMBERS), WHETHER THE TRANSACTION OR ARRANGEMENT IS IN THE ORGANIZATION'S BEST INTEREST AND FOR ITS OWN BENEFIT AND WHETHER THE TRANSACTION IS FAIR AND REASONABLE TO THE ORGANIZATION AND SHALL MAKE ITS DECISION AS TO WHETHER TO ENTER INTO THE TRANSACTION OR ARRANGEMENT IN CONFORMITY WITH SUCH DETERMINATION DETAILED MINUTES OF BOARD OR COMMITTEE MEETINGS ARE MAINTAINED TO DOCUMENT ALL SUCH SITUATIONS
	FORM 990, PART VI, SECTION B, LINE 15A	THE EXECUTIVE COMMITTEE SETS COMPENSATION FOR THE EXECUTIVE DIRECTOR THE EXECUTIVE COMMITTEE USES THE FOLLOWING PROCEDURES TO SET THE COMPENSATION OF THE EXECUTIVE DIRECTOR (1) FOR THE PURPOSE OF SETTING THE EXECUTIVE DIRECTOR'S COMPENSATION, THE EXECUTIVE COMMITTEE SHALL BE MADE UP ENTIRELY OF INDIVIDUALS WHO DO NOT HAVE A CONFLICT OF INTEREST WITH RESPECT TO THE COMPENSATION ARRANGEMENT (2) THE EXECUTIVE COMMITTEE OBTAINS AND RELIES UPON APPROPRIATE DATA AS TO COMPARABILITY PRIOR TO MAKING ITS DETERMINATION REGARDING THE COMPENSATION OF THE EXECUTIVE DIRECTOR APPROPRIATE COMPARABILITY DATA INCLUDES COMPENSATION LEVELS PAID BY ORGANIZATIONS OF SIMILAR SIZE AND COMPLEXITY NATIONALLY, REGIONALLY AND LOCALLY, AND CURRENT COMPENSATION SURVEYS DETAILED DOCUMENTS ARE MAINTAINED OF ALL DELIBERATIONS AND DECISIONS THE PROCESS OF DETERMINING THE COMPENSATION OF THE EXECUTIVE DIRECTOR LAST INCLUDED REVIEW AND APPROVAL BY INDEPENDENT PERSONS, COMPARABILITY DATA AND CONTEMPORANEOUS SUBSTANTIATION IN 2012 THE EXECUTIVE COMMITTEE DELEGATES TO THE EXECUTIVE DIRECTOR THE AUTHORITY TO SET COMPENSATION FOR OTHER EXECUTIVES, SUBJECT TO THE GUIDELINES DEFINED BY THE EXECUTIVE COMMITTEE
	FORM 990, PART VI, SECTION C, LINE 19	THE ORGANIZATION DOES NOT MAKE ITS GOVERNING DOCUMENTS OR CONFLICT OF INTEREST POLICY AVAILABLE TO THE PUBLIC THE ORGANIZATION'S FINANCIAL STATEMENTS ARE MADE AVAILABLE TO THE PUBLIC THROUGH THE MINNESOTA ATTORNEY GENERAL'S OFFICE