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Form 990-PF

Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation

OMB No 1545-0052

2011

Department of the Treasury
Internal Revenue Service

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements

For calendar year 2011, or tax year beginning 05-01-2011 , and ending 04-30-2012

G Check all that apply

☐ Initial return

☐ Initial return of a former public charity

☐ Final return

☐ Amended return

☐ Address change

☐ Name change

Name of foundation
JEROME FOUNDATION INC

Number and street (or P O box number if mail is not delivered to street address)
400 SIBLEY STREET NO 125

Room/suite

City or town, state, and ZIP code
SAINT PAUL, MN 55101

A Employer identification number
41-6035163

B Telephone number (see page 10 of the instructions)
(651) 224-9431

C If exemption application is pending, check here ☐

D 1. Foreign organizations, check here ☐

2. Foreign organizations meeting the 85% test, check here and attach computation ☐

E If private foundation status was terminated under section 507(b)(1)(A), check here ☐

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ☐

H Check type of organization ☒ Section 501(c)(3) exempt private foundation

☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation

I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 81,417,768

J Accounting method ☐ Cash ☒ Accrual ☐ Other (specify) (Part I, column (d) must be on cash basis.)

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see page 11 of the instructions))		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc , received (attach schedule)	35,096			
	2 Check ☐ if the foundation is not required to attach Sch B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities.	2,090,624	2,090,624		
	5a Gross rents				
	b Net rental income or (loss) _____				
	6a Net gain or (loss) from sale of assets not on line 10	229,847			
	b Gross sales price for all assets on line 6a _____ 3,979,984				
	7 Capital gain net income (from Part IV, line 2)		229,847		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
Operating and Administrative Expenses	b Less Cost of goods sold				
	c Gross profit or (loss) (attach schedule)				
	11 Other income (attach schedule)	 14,451	14,451		
	12 Total. Add lines 1 through 11	2,370,018	2,334,922		
	13 Compensation of officers, directors, trustees, etc	239,279	23,868		214,808
	14 Other employee salaries and wages	307,467	6,527		301,543
	15 Pension plans, employee benefits	68,443	2,290		66,282
	16a Legal fees (attach schedule)	 5,303	0		5,329
	b Accounting fees (attach schedule)	 16,285	6,514		9,571
	c Other professional fees (attach schedule)	 172,201	168,535		3,416
	17 Interest				
	18 Taxes (attach schedule) (see page 14 of the instructions)	 48,989	1,823		30,166
	19 Depreciation (attach schedule) and depletion	2,737	0		
	20 Occupancy	57,504	2,875		59,355
	21 Travel, conferences, and meetings	45,132	0		44,454
	22 Printing and publications	448	0		448
	23 Other expenses (attach schedule)	 27,271	651		29,085
	24 Total operating and administrative expenses.				
	Add lines 13 through 23	991,059	213,083		764,457
	25 Contributions, gifts, grants paid	2,857,329			2,893,453
	26 Total expenses and disbursements. Add lines 24 and 25	3,848,388	213,083		3,657,910
	27 Subtract line 26 from line 12				
	a Excess of revenue over expenses and disbursements	-1,478,370			
	b Net investment income (if negative, enter -0-)		2,121,839		
	c Adjusted net income (if negative, enter -0-)				

Part II

Balance Sheets

Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions)

		Beginning of year	End of year		
		(a) Book Value	(b) Book Value	(c) Fair Market Value	
Assets	1	Cash—non-interest-bearing	138,888	225,198	225,198
	2	Savings and temporary cash investments			
	3	Accounts receivable ▶ _____ Less allowance for doubtful accounts ▶ _____			
	4	Pledges receivable ▶ _____ Less allowance for doubtful accounts ▶ _____			
	5	Grants receivable			
	6	Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see page 15 of the instructions)			
	7	Other notes and loans receivable (attach schedule) ▶ _____ Less allowance for doubtful accounts ▶ _____			
	8	Inventories for sale or use			
	9	Prepaid expenses and deferred charges	36,099	27,513	27,513
	10a	Investments—U S and state government obligations (attach schedule)	6,202,850	 7,087,469	7,087,469
	b	Investments—corporate stock (attach schedule)	60,836,453	 57,768,743	57,768,743
	c	Investments—corporate bonds (attach schedule).	11,613,574	 11,376,983	11,376,983
	11	Investments—land, buildings, and equipment basis ▶ _____ Less accumulated depreciation (attach schedule) ▶ _____			
	12	Investments—mortgage loans			
	13	Investments—other (attach schedule)	1,627,093	 1,735,712	1,735,712
	14	Land, buildings, and equipment basis ▶ _____ 146,516 Less accumulated depreciation (attach schedule) ▶ _____ 146,516	2,738	 0	0
15	Other assets (describe ▶ _____)	 3,101,116	 3,196,150	 3,196,150	
16	Total assets (to be completed by all filers—see the instructions Also, see page 1, item I)	83,558,811	81,417,768	81,417,768	
Liabilities	17	Accounts payable and accrued expenses	8,328	18,293	
	18	Grants payable	773,032	736,909	
	19	Deferred revenue			
	20	Loans from officers, directors, trustees, and other disqualified persons			
	21	Mortgages and other notes payable (attach schedule)			
	22	Other liabilities (describe ▶ _____)	 105,300	 3,100	
	23	Total liabilities (add lines 17 through 22)	886,660	758,302	
Net Assets or Fund Balances		Foundations that follow SFAS 117, check here ▶ ☒ and complete lines 24 through 26 and lines 30 and 31.			
	24	Unrestricted	79,571,035	77,463,316	
	25	Temporarily restricted	3,101,116	3,196,150	
	26	Permanently restricted			
		Foundations that do not follow SFAS 117, check here ▶ ☐ and complete lines 27 through 31.			
	27	Capital stock, trust principal, or current funds			
	28	Paid-in or capital surplus, or land, bldg , and equipment fund			
	29	Retained earnings, accumulated income, endowment, or other funds			
	30	Total net assets or fund balances (see page 17 of the instructions)	82,672,151	80,659,466	
	31	Total liabilities and net assets/fund balances (see page 17 of the instructions)	83,558,811	81,417,768	

Part III

Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year—Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year’s return)	1	82,672,151
2	Enter amount from Part I, line 27a	2	-1,478,370
3	Other increases not included in line 2 (itemize) ▶ _____ 	3	187,252
4	Add lines 1, 2, and 3	4	81,381,033
5	Decreases not included in line 2 (itemize) ▶ _____ 	5	721,567
6	Total net assets or fund balances at end of year (line 4 minus line 5)—Part II, column (b), line 30	6	80,659,466

Part IV

Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e g , real estate, 2-story brick warehouse, or common stock, 200 shs MLC Co)		(b) How acquired P—Purchase D—Donation	(c) Date acquired (mo , day, yr)	(d) Date sold (mo , day, yr)
1 a	CLASS ACTION LAWSUIT SETTLEMENT INCOME	P		
b	PUBLICLY TRADED SECURITIES			
c	CAPITAL GAINS DIVIDENDS	P		
d				
e				

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 4,527			4,527
b 3,961,719		3,750,137	211,582
c 13,738			13,738
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) F M V as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col (i) over col (j), if any	(l) Gains (Col (h) gain minus col (k), but not less than -0-) or Losses (from col (h))
a			4,527
b			211,582
c			13,738
d			
e			

2	Capital gain net income or (net capital loss)	If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7	2	229,847
3	Net short-term capital gain or (loss) as defined in sections 1222(5) and (6) If gain, also enter in Part I, line 8, column (c) (see pages 13 and 17 of the instructions) If (loss), enter -0- in Part I, line 8		3	

Part V

Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income)

If section 4940(d)(2) applies, leave this part blank

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? ☐ Yes ☒ No
If "Yes," the foundation does not qualify under section 4940(e) Do not complete this part

1 Enter the appropriate amount in each column for each year, see page 18 of the instructions before making any entries

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col (b) divided by col (c))
2010	3,762,213	74,778,731	0 050311
2009	3,493,397	67,226,379	0 051965
2008	3,401,049	65,927,659	0 051588
2007	3,459,810	88,594,196	0 039052
2006	4,268,115	86,654,616	0 049254

2	Total of line 1, column (d).	2	0 242170
3	Average distribution ratio for the 5-year base period—divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	3	0 048434
4	Enter the net value of noncharitable-use assets for 2011 from Part X, line 5.	4	74,541,476
5	Multiply line 4 by line 3.	5	3,610,342
6	Enter 1% of net investment income (1% of Part I, line 27b).	6	21,218
7	Add lines 5 and 6.	7	3,631,560
8	Enter qualifying distributions from Part XII, line 4.	8	3,657,910

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate See the Part VI instructions on page 18

Part VIExcise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948—see page 18 of the instructions)

1a		Exempt operating foundations described in section 4940(d)(2), check here ☐ and enter "N/A" on line 1			
		Date of ruling or determination letter _____ (attach copy of letter if necessary—see instructions)			
b		Domestic foundations that meet the section 4940(e) requirements in Part V, check here ☒ and enter 1% of Part I, line 27b		1	21,218
c		All other domestic foundations enter 2% of line 27b Exempt foreign organizations enter 4% of Part I, line 12, col (b)			
2		Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)		2	0
3		Add lines 1 and 2.		3	21,218
4		Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)		4	0
5		Tax based on investment income. Subtract line 4 from line 3 If zero or less, enter -0-		5	21,218
6		Credits/Payments			
a		2011 estimated tax payments and 2010 overpayment credited to 2011	6a	46,136	
b		Exempt foreign organizations—tax withheld at source	6b		
c		Tax paid with application for extension of time to file (Form 8868)	6c		
d		Backup withholding erroneously withheld	6d		
7		Total credits and payments Add lines 6a through 6d.		7	46,136
8		Enter any penalty for underpayment of estimated tax Check here ☐ if Form 2220 is attached		8	
9		Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed		9	
10		Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid.		10	24,918
11		Enter the amount of line 10 to be Credited to 2012 estimated tax ☒ 24,918	Refunded ☐	11	0

Part VII-AStatements Regarding Activities

1a	During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		Yes	No
		1a		No
b	Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see page 19 of the instructions for definition)?			No
	If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.			
c	Did the foundation file Form 1120-POL for this year?	1c		No
d	Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year (1) On the foundation ☒ \$ 0 (2) On foundation managers ☒ \$ 0			
e	Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers ☒ \$ 0			
2	Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities.	2		No
3	Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes	3	Yes	
4a	Did the foundation have unrelated business gross income of \$1,000 or more during the year?	4a		No
b	If "Yes," has it filed a tax return on Form 990-T for this year?	4b		
5	Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T.	5		No
6	Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	6	Yes	
7	Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col (c), and Part XV	7	Yes	
8a	Enter the states to which the foundation reports or with which it is registered (see page 19 of the instructions) ☒ MN, OR _____			
b	If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation .	8b	Yes	
9	Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2011 or the taxable year beginning in 2011 (see instructions for Part XIV on page 27)? If "Yes," complete Part XIV	9		No
10	Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses	10		No

Part VII-A

Statements Regarding Activities *(continued)*

11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see page 20 of the instructions).	11		No
12	Did the foundation acquire a direct or indirect interest in any applicable insurance contract before August 17, 2008?	12		No
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address WWW.JEROMEFDN.ORG	13	Yes	
14	The books are in care of KAREN FJORDEN Telephone no (651) 224-9431 Located at 400 SIBLEY STREET NO 125 SAINT PAUL MN ZIP+4 55101			
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 —Check here ☐ and enter the amount of tax-exempt interest received or accrued during the year.	15		
16	At any time during calendar year 2011, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?	16	Yes	No
See the instructions for exceptions and filing requirements for Form TD F 90-22.1 If "Yes", enter the name of the foreign country.				

Part VII-B

Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.			Yes	No
1a	During the year did the foundation (either directly or indirectly) (1) Engage in the sale or exchange, or leasing of property with a disqualified person? ☐ Yes ☒ No (2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? ☐ Yes ☒ No (3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? ☐ Yes ☒ No (4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? ☒ Yes ☐ No (5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? ☐ Yes ☒ No (6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days). ☐ Yes ☒ No			
b	If any answer is "Yes" to 1a(1)–(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see page 20 of the instructions)? Organizations relying on a current notice regarding disaster assistance check here. ☐	1b		No
c	Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2011?	1c		No
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5))			
a	At the end of tax year 2011, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2011? If "Yes," list the years 20____, 20____, 20____, 20____ ☐ Yes ☒ No			
b	Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement—see page 20 of the instructions).	2b		
c	If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here 20____, 20____, 20____, 20____			
3a	Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? ☐ Yes ☒ No			
b	If "Yes," did it have excess business holdings in 2011 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (<i>Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2011.</i>)	3b		
4a	Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a		No
b	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2011?	4b		No

Part VII-B

Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a	During the year did the foundation pay or incur any amount to			
	(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?	☐ Yes ☒ No		
	(2) Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive?	☐ Yes ☒ No		
	(3) Provide a grant to an individual for travel, study, or other similar purposes?	☒ Yes ☐ No		
	(4) Provide a grant to an organization other than a charitable, etc , organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? (see page 22 of the instructions).	☐ Yes ☒ No		
	(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?	☐ Yes ☒ No		
b	If any answer is "Yes" to 5a(1)–(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see page 22 of the instructions)? Organizations relying on a current notice regarding disaster assistance check here.	☒	5b	No
c	If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? <i>If "Yes," attach the statement required by Regulations section 53.4945–5(d).</i>	☐ Yes ☐ No		
6a	Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	☐ Yes ☒ No		
b	Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? <i>If "Yes" to 6b, file Form 8870.</i>		6b	No
7a	At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?	☐ Yes ☒ No		
b	If yes, did the foundation receive any proceeds or have any net income attributable to the transaction?		7b	

Part VIII

Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation (see page 22 of the instructions).				
(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See Additional Data Table				
2 Compensation of five highest-paid employees (other than those included on line 1—see page 23 of the instructions). If none, enter "NONE."				
(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ROBERT BYRD	PROGRAM DIRECTOR	74,563	16,825	0
400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	36 00			
KAREN FJORDEN	CONTROLLER	65,270	22,902	0
400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	32 00			
ELEANOR SAVAGE	PROGRAM OFFICER	70,412	16,798	0
400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	40 00			
LINDA GILBERT	DATA SPECIALIST	63,617	8,520	0
400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	40 00			
Total number of other employees paid over \$50,000.				0

Part VIII

Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services (see page 23 of the instructions). If none, enter "NONE".		
(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
VANGUARD INSTITUTIONAL ADVISORY SERVI PO BOX 2900 VALLEY FORGE,PA 194822900	INVESTMENT SERVICES	167,063
Total number of others receiving over \$50,000 for professional services. 		0

Part IX-A

Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc	Expenses
1 NEW YORK CITY FILM AND VIDEO PROGRAM 2011-12 (SEE ATTACHED STATEMENT FOR DESCRIPTION)	3,880
2 TRAVEL AND STUDY GRANT PROGRAM 2011-12 (SEE ATTACHED STATEMENT FOR DESCRIPTION)	6,575
3 MINNESOTA FILM AND VIDEO PROGRAM 2011-12 (SEE ATTACHED STATEMENT FOR DESCRIPTION)	2,780
4 GENERAL GRANTS PROGRAM AND SERVICE PROGRAM 2011-12 (SEE ATTACHED STATEMENT FOR DESCRIPTION)	53,754

Part IX-B

Summary of Program-Related Investments (see page 23 of the instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2	Amount
1	
2	
All other program-related investments See page 24 of the instructions	
3	
Total. Add lines 1 through 3. 	0

Part X

Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see page 24 of the instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc , purposes		
a	Average monthly fair market value of securities.	1a	75,438,653
b	Average of monthly cash balances.	1b	210,459
c	Fair market value of all other assets (see page 24 of the instructions).	1c	27,513
d	Total (add lines 1a, b, and c).	1d	75,676,625
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation).	1e	0
2	Acquisition indebtedness applicable to line 1 assets.	2	0
3	Subtract line 2 from line 1d.	3	75,676,625
4	Cash deemed held for charitable activities Enter 1 1/2% of line 3 (for greater amount, see page 25 of the instructions).	4	1,135,149
5	Net value of noncharitable-use assets. Subtract line 4 from line 3 Enter here and on Part V, line 4	5	74,541,476
6	Minimum investment return. Enter 5% of line 5.	6	3,727,074

Part XI

Distributable Amount (see page 25 of the instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here ☒ and do not complete this part.)

1	Minimum investment return from Part X, line 6.	1	3,727,074
2a	Tax on investment income for 2011 from Part VI, line 5.	2a	21,218
b	Income tax for 2011 (This does not include the tax from Part VI).	2b	
c	Add lines 2a and 2b.	2c	21,218
3	Distributable amount before adjustments Subtract line 2c from line 1.	3	3,705,856
4	Recoveries of amounts treated as qualifying distributions.	4	0
5	Add lines 3 and 4.	5	3,705,856
6	Deduction from distributable amount (see page 25 of the instructions).	6	0
7	Distributable amount as adjusted Subtract line 6 from line 5 Enter here and on Part XIII, line 1.	7	3,705,856

Part XII

Qualifying Distributions (see page 25 of the instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc , purposes		
a	Expenses, contributions, gifts, etc —total from Part I, column (d), line 26.	1a	3,657,910
b	Program-related investments—total from Part IX-B.	1b	0
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc , purposes.	2	
3	Amounts set aside for specific charitable projects that satisfy the		
a	Suitability test (prior IRS approval required).	3a	
b	Cash distribution test (attach the required schedule).	3b	
4	Qualifying distributions. Add lines 1a through 3b Enter here and on Part V, line 8, and Part XIII, line 4	4	3,657,910
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income Enter 1% of Part I, line 27b (see page 26 of the instructions).	5	21,218
6	Adjusted qualifying distributions. Subtract line 5 from line 4.	6	3,636,692
Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years			

Part XIII

Undistributed Income (see page 26 of the instructions)

	(a) Corpus	(b) Years prior to 2010	(c) 2010	(d) 2011
1 Distributable amount for 2011 from Part XI, line 7				3,705,856
2 Undistributed income, if any, as of the end of 2011				
a Enter amount for 2010 only.			348,238	
b Total for prior years 20____, 20____, 20____		0		
3 Excess distributions carryover, if any, to 2011				
a From 2006.				
b From 2007.				
c From 2008.				
d From 2009.				
e From 2010.				
f Total of lines 3a through e.	0			
4 Qualifying distributions for 2011 from Part XII, line 4 ▶ \$ 3,657,910				
a Applied to 2010, but not more than line 2a			348,238	
b Applied to undistributed income of prior years (Election required—see page 26 of the instructions)		0		
c Treated as distributions out of corpus (Election required—see page 26 of the instructions). . .	0			
d Applied to 2011 distributable amount.				3,309,672
e Remaining amount distributed out of corpus	0			
5 Excess distributions carryover applied to 2011 (If an amount appears in column (d), the same amount must be shown in column (a).)	0			0
6 Enter the net total of each column as indicated below:				
a Corpus Add lines 3f, 4c, and 4e Subtract line 5	0			
b Prior years' undistributed income Subtract line 4b from line 2b.		0		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed.		0		
d Subtract line 6c from line 6b Taxable amount—see page 27 of the instructions . . .		0		
e Undistributed income for 2010 Subtract line 4a from line 2a Taxable amount—see page 27 of the instructions			0	
f Undistributed income for 2011 Subtract lines 4d and 5 from line 1 This amount must be distributed in 2011.				396,184
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (see page 27 of the instructions).	0			
8 Excess distributions carryover from 2006 not applied on line 5 or line 7 (see page 27 of the instructions).	0			
9 Excess distributions carryover to 2012. Subtract lines 7 and 8 from line 6a.	0			
10 Analysis of line 9				
a Excess from 2007. . . .				
b Excess from 2008. . . .				
c Excess from 2009. . . .				
d Excess from 2010. . . .				
e Excess from 2011. . . .				

Part XIVPrivate Operating Foundations (see page 27 of the instructions and Part VII-A, question 9)

1a

If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2011, enter the date of the ruling.

b

Check box to indicate whether the organization is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

☐ 4942(j)(3) or ☐ 4942(j)(5)

2a	Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed.	Tax year	Prior 3 years			(e) Total
		(a) 2011	(b) 2010	(c) 2009	(d) 2008	
b	85% of line 2a					
c	Qualifying distributions from Part XII, line 4 for each year listed.					
d	Amounts included in line 2c not used directly for active conduct of exempt activities.					
e	Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c.					
3	Complete 3a, b, or c for the alternative test relied upon					
a	"Assets" alternative test—enter					
	(1) Value of all assets					
	(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b	"Endowment" alternative test— enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed.					
c	"Support" alternative test—enter					
	(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties).					
	(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii).					
	(3) Largest amount of support from an exempt organization					
	(4) Gross investment income					

Part XVSupplementary Information (Complete this part only if the organization had \$5,000 or more in assets at any time during the year—see page 27 of the instructions.)

1

Information Regarding Foundation Managers:

a

List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000) (See section 507(d)(2))

b

List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest

2

Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here ☐ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see page 28 of the instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a

The name, address, and telephone number of the person to whom applications should be addressed

See Additional Data Table

b

The form in which applications should be submitted and information and materials they should include

See Additional Data Table

c

Any submission deadlines

See Additional Data Table

d

Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors

See Additional Data Table

Part XV

Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a Paid during the year See Additional Data TableSee Additional Data Table				
Total			3a	2,893,453
b Approved for future payment See Additional Data TableSee Additional Data Table				
Total			3b	736,909

Enter gross amounts unless otherwise indicated		Unrelated business income		Excluded by section 512, 513, or 514		(e) Related or exempt function income (See page 28 of the instructions)
		(a) Business code	(b) Amount	(c) Exclusion code	(d) Amount	
1	Program service revenue					
a	_____					
b	_____					
c	_____					
d	_____					
e	_____					
f	_____					
g	Fees and contracts from government agencies					
2	Membership dues and assessments. . . .					
3	Interest on savings and temporary cash investments					
4	Dividends and interest from securities. . . .			14	2,090,624	
5	Net rental income or (loss) from real estate					
a	Debt-financed property.					
b	Not debt-financed property.					
6	Net rental income or (loss) from personal property					
7	Other investment income.					
8	Gain or (loss) from sales of assets other than inventory			18	229,847	
9	Net income or (loss) from special events					
10	Gross profit or (loss) from sales of inventory. .					
11	Other revenue a SECURITIES LITIGATION SETTLEMENT			01	14,451	
b	_____					
c	_____					
d	_____					
e	_____					
12	Subtotal. Add columns (b), (d), and (e). .		0		2,334,922	0
13	Total. Add line 12, columns (b), (d), and (e).			13		2,334,922

(See worksheet in line 13 instructions on page 28 to verify calculations)

[illegible]

1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?		Yes	No
a Transfers from the reporting foundation to a noncharitable exempt organization of			
(1) Cash.			No
(2) Other assets.			No
b Other transactions			
(1) Sales of assets to a noncharitable exempt organization.			No
(2) Purchases of assets from a noncharitable exempt organization.			No
(3) Rental of facilities, equipment, or other assets.			No
(4) Reimbursement arrangements.			No
(5) Loans or loan guarantees.			No
(6) Performance of services or membership or fundraising solicitations.			No
c Sharing of facilities, equipment, mailing lists, other assets, or paid employees.			No
d If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received			

2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? ☐ Yes ☒ No

(a) Name of organization	(b) Type of organization	(c) Description of relationship
--------------------------	--------------------------	---------------------------------

May the IRS discuss this return with the preparer shown above? See instructions ☐ Yes ☐ No

Schedule B

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, 990-EZ, or 990-PF.

OMB No 1545-0047

2011

Name of organization JEROME FOUNDATION INC	Employer identification number 41-6035163
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Organization type (check one)

Filers of:	Section:
Form 990 or 990-EZ	☐ 501(c)() (enter number) organization ☐ 4947(a)(1) nonexempt charitable trust not treated as a private foundation ☐ 527 political organization
Form 990-PF	☒ 501(c)(3) exempt private foundation ☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation ☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.
Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule—

☒ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

☐ For a section 501(c)(3) organization filing Form 990 or 990-EZ, that met the 33¹/₃% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of **(1)** \$5,000 or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

☐ For a section 501(c)(7), (8), or (10) organization filing Form 990, or 990-EZ, that received from any one contributor, during the year, aggregate contributions of more than \$1,000 for use *exclusively* for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

☐ For a section 501(c)(7), (8), or (10) organization filing Form 990, or 990-EZ, that received from any one contributor, during the year, contributions for use *exclusively* for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year. ▶ \$ _____

Caution. An Organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer “No” on Part IV, line 2 of its Form 990, or check the box in the heading of its Form 990-EZ, or on line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization JEROME FOUNDATION INC	Employer identification number 41-6035163
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Part I Contributors (see instructions) Use duplicate copies of Part III
 additional space is needed

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
<u>1</u>	GENERAL MILLS FOUNDATION ONE GENERAL MILLS BOULEVARD MINNEAPOLIS, MN 55426	\$ 25,000	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II if there is a noncash contribution)
<u>2</u>	HRK FOUNDATION 1200 LANDMARK TOWER 345 ST PETER ST ST PAUL, MN 55102	\$ 10,000	Person ☒ Payroll ☐ Noncash ☐ (Complete Part II if there is a noncash contribution)
<u> </u>		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II if there is a noncash contribution)
<u> </u>		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II if there is a noncash contribution)
<u> </u>		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II if there is a noncash contribution)
<u> </u>		\$	Person ☐ Payroll ☐ Noncash ☐ (Complete Part II if there is a noncash contribution)

Name of organization JEROME FOUNDATION INC	Employer identification number 41-6035163
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Part II

Noncash Property (see Instructions) Use duplicate copies of Part II if additional space is needed

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
—		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
—		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
—		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
—		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
—		\$	
(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
—		\$	

Name of organization JEROME FOUNDATION INC	Employer identification number 41-6035163
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Part III

Exclusively religious, charitable, etc., individual contributions to section 501(c)(7), (8), or (10) organizations aggregating more than \$1,000 for the year. (Complete columns (a) through (e) and the following line entry)
For organizations completing Part III, enter the total of *exclusively* religious, charitable, etc , contributions of **\$1,000 or less** for the year (Enter this information once See instructions) ➤ \$
Use duplicate copies of Part III if additional space is needed

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
—			
	(e) Transfer of gift		
	Transferee's name, address, and ZIP 4		Relationship of transferor to transferee
—			
	(e) Transfer of gift		
	Transferee's name, address, and ZIP 4		Relationship of transferor to transferee
—			
	(e) Transfer of gift		
	Transferee's name, address, and ZIP 4		Relationship of transferor to transferee
—			
	(e) Transfer of gift		
	Transferee's name, address, and ZIP 4		Relationship of transferor to transferee
—			
	(e) Transfer of gift		
	Transferee's name, address, and ZIP 4		Relationship of transferor to transferee

Additional Data

Software ID:
Software Version:
EIN: 41-6035163
Name: JEROME FOUNDATION INC

Form 990PF - Special Condition Description:

Special Condition Description

Form 990PF Part VIII Line 1 - List all officers, directors, trustees, foundation managers and their compensation

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
MS CYNTHIA MAYEDA 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR, CHAIR 2 00	0	0	0
MR CARLYLE BROWN 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR 2 00	0	0	0
MS CATHERINE JORDAN 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR 2 00	0	0	0
MS BARBARA HUNT MCLANAHAN 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR, SECRETARY 2 00	0	0	0
MR CALOGERO SALVO 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR 2 00	0	0	0
MR CHARLES ZELLE 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR, VICE CHAIR 2 00	0	0	0
MS CYNTHIA GEHRIG 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	PRESIDENT 40 00	195,694	42,188	1,397
MR GARY NAN TIE 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR, TREASURER 2 00	0	0	0
MR PHILIP BITHER 400 SIBLEY STREET SUITE 125 ST PAUL, MN 55101	DIRECTOR 2 00	0	0	0

Form 990PF Part XV Line 2a - 2d - Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

a	The name, address, and telephone number of the person to whom applications should be addressed THE JEROME FOUNDATION 400 SIBLEY STREET SUITE 125 SAINT PAUL,MN 55101 (651) 224-9431
b	The form in which applications should be submitted and information and materials they should include THE JEROME FOUNDATION OPERATES A GRANT MAKING PROGRAM FOCUSING ON THE ARTS ALL GRANTS ARE MADE TO TAX EXEMPT NONPROFIT INSTITUTIONS WITH THE EXCEPTION OF THE NEW YORK CITY FILM AND VIDEO PROGRAM, THE MINNESOTA FILM AND VIDEO PROGRAM AND THE TRAVEL AND STUDY GRANT PROGRAM, IN WHICH GRANTS ARE GIVEN DIRECTLY TO INDIVIDUAL ARTISTS, PURSUANT TO AN IRS-APPROVED PROCEDURE
c	Any submission deadlines PROPOSALS ARE CONTINUOUSLY REVIEWED FIVE TIMES A YEAR BY AN EIGHT-MEMBER BOARD OF DIRECTORS
d	Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors A LIST OF APPLICATION REQUIREMENTS IS AVAILABLE TO POTENTIAL APPLICANTS APPLICATIONS SHOULD INCLUDE A NARRATIVE DESCRIPTION OF THE PROJECT, A BUDGET, A PROPOSED METHOD FOR EVALUATION, RESUMES OF KEY PERSONNEL, A COPY OF THE APPLICANT ORGANIZATION'S IRS NONPROFIT DETERMINATION LETTER, A LIST OF THE BOARD OF DIRECTORS AND AN INDICATION OF THE FREQUENCY OF MEETINGS, A RECENT FINANCIAL STATEMENT, AND THE PROPER ASSURANCES THAT REPORTS WILL BE SUBMITTED ON TIME THE FOUNDATION RESTRICTS ITS PROGRAM TO ORGANIZATIONS AND INDIVIDUALS IN THE STATE OF MINNESOTA AND NEW YORK CITY THE FOUNDATION'S MISSION IS TO SUPPORT THE CREATION OF NEW ARTISTIC WORKS BY EMERGING ARTISTS IN DANCE, FILM AND VIDEO, MUSIC, LITERATURE, MULTIDISCIPLINARY WORK, THEATER, AND THE VISUAL ARTS COMPLETE INFORMATION ON THE FOUNDATION'S GRANT MAKING ACTIVITIES AND A PROGRAM BROCHURE ARE AVAILABLE ON THE FOUNDATION'S WEBSITE AND BY REQUEST

a	The name, address, and telephone number of the person to whom applications should be addressed ROBERT BYRD PROGRAM DIRECTOR 400 SIBLEY STREET SUITE 125 SAINT PAUL,MN 55101 (651) 224-9431
b	The form in which applications should be submitted and information and materials they should include AN APPLICATION MUST INCLUDE A DESCRIPTION OF THE PROPOSED FILM AND VIDEO PROJECT, A BUDGET FOR THE PROJECT, THE DATE BY WHICH IT IS INTENDED TO BE COMPLETED, A RESUME AND SAMPLE WORK AN APPLICATION FORM IS PROVIDED
c	Any submission deadlines APPLICATIONS ARE ACCEPTED IN ACCORDANCE WITH AN ANNUAL SUBMISSION DEADLINE
d	Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors THE INDIVIDUAL GRANTS FOR FILM AND VIDEO PROJECTS ARE RESTRICTED TO RESIDENTS OF MINNESOTA

a	The name, address, and telephone number of the person to whom applications should be addressed ROBERT BYRD PROGRAM DIRECTOR 400 SIBLEY STREET SUITE 125 SAINT PAUL,MN 55101 (651) 224-9431
b	The form in which applications should be submitted and information and materials they should include AN APPLICATION MUST INCLUDE A DESCRIPTION OF THE PROPOSED FILM AND VIDEO PROJECT, A BUDGET FOR THE PROJECT, THE DATE BY WHICH IT IS INTENDED TO BE COMPLETED, AND A RESUME AN APPLICATION FORM IS PROVIDED SAMPLE FILM AND VIDEO WORK IS REQUESTED LATER FOR THE PANEL REVIEW MEETING THEY MEET THREE TIMES PER YEAR
c	Any submission deadlines APPLICATIONS ARE ACCEPTED AT ANY TIME
d	Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors THE INDIVIDUAL GRANTS FOR FILM AND VIDEO PROJECTS ARE RESTRICTED TO RESIDENTS OF THE FIVE BOROUGHS OF NEW YORK CITY

a	The name, address, and telephone number of the person to whom applications should be addressed THE JEROME FOUNDATION 400 SIBLEY STREET SUITE 125 SAINT PAUL,MN 55101 (651) 224-9431
b	The form in which applications should be submitted and information and materials they should include APPLICATION FORMS ARE PROVIDED BY THE FOUNDATION THE FORM REQUIRES THE APPLICANT DESCRIBE THE PROPOSED STUDY AND TRAVEL PROJECT, INCLUDE A BUDGET, AND SPECIFY A TIMELINE THE APPLICATION FORM MUST BE ACCOMPANIED BY A RESUME AND WORK SAMPLES
c	Any submission deadlines APPLICATIONS ARE ACCEPTED IN JANUARY/FEBRUARY OF EACH CALENDAR YEAR
d	Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors INDIVIDUAL GRANTS FOR TRAVEL AND STUDY ARE RESTRICTED TO MINNESOTA AND NEW YORK CITY RESIDENT ARTISTS AND MINNESOTA NONPROFIT ARTS ADMINISTRATORS

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a Paid during the year				
JEROME FOUNDATION - MISCELLANEOUS GRANTS400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	MISC PROGRAMS & GRANTS TO COVER ADMIN EXPENSES	64,674
MICHAEL ETOLL1007 LIVINGSTON AVENUE WEST ST PAUL,MN 55118	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
NATHAN FISHER4359 BROWDALE AVENUE ST LOUIS PARK,MN 55424	NONE	N/A	FILM AND VIDEO PRODUCTION	3,000
JAMES GRAFSGAARD1620 CENTRAL AVENUE NE 155 MINNEAPOLIS,MN 55413	NONE	N/A	FILM AND VIDEO PRODUCTION	2,500
ANDREW J HUNT1530 LASALLE AVENUE APT 301 MINNEAPOLIS,MN 55403	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
REBECCA KINGSLEY3814 XERXES AVENUE SOUTH MINNEAPOLIS,MN 55410	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
ANDREW MARTIN26 - 18TH AVENUE NE MINNEAPOLIS,MN 55418	NONE	N/A	FILM AND VIDEO PRODUCTION	950
SUSANNAH PATRICE MORSEPO BOX 231 BOLINAS,CA 94924	NONE	N/A	FILM AND VIDEO PRODUCTION	7,680
ANN PRIM824 MOUND STREET ST PAUL,MN 55106	NONE	N/A	FILM AND VIDEO PRODUCTION	14,500
JESSE ROESLER5301 HARRIET AVENUE SOUTH MINNEAPOLIS,MN 55419	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
DUSTIN M ROSEMARK311 - 24TH STREET NE ROCHESTER,MN 55906	NONE	N/A	FILM AND VIDEO PRODUCTION	2,377
JENNY SCHMID3240 ELLIOT AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	N/A	FILM AND VIDEO PRODUCTION	15,500
ANAL SHAH2543 EMERSON AVENUE SOUTH 3 MINNEAPOLIS,MN 55405	NONE	N/A	FILM AND VIDEO PRODUCTION	3,000
JACOB SWANSON315 N LAKE AVENUE 204 DULUTH,MN 55806	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
KAO LEE THAO5440 RIVERWOOD LANE SAVAGE,MN 55378	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
BRENNAN VANCE4212 42ND STREET WEST EDINA,MN 55416	NONE	N/A	FILM AND VIDEO PRODUCTION	8,000
MOLLY WORRE CARRIE VOLK AND CARRIE5601 VINCENT AVENUE SOUTH MINNEAPOLIS,MN 55118	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
ANGAD BHALLA15 CROWN STREET APT 6I BROOKLYN,NY 11225	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
ALICE COX449 TROUTMAN STREET 2-6 BROOKLYN,NY 11237	NONE	N/A	FILM AND VIDEO PRODUCTION	8,000
ENRICO CULLEN61 EASTERN PARKWAY 3B BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
JASON DASILVA148 NORTH 10TH STREET 2C BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
BART EVERLY579 WEST 215TH STREET 4D NEWYORK,NY 10034	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
YANCE FORD3420 79TH STREET 5E JACKSON HEIGHTS,NY 11372	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
ODED HIRSCH43-15 45TH STREET 6F SUNNYSIDE,NY 11104	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ROBIN HONAN321 CARLTON AVENUE 3 BROOKLYN,NY 11205	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
DEVIN HORAN350 ADELPHI STREET 2 BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	2,600
MAI ISKANDER338 PROSPECT PLACE 4G BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
MARK KENDALL185 EAST 85TH STREET APT 32-D NEWYORK,NY 10028	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ALISON KLAYMAN529 WEST 111TH STREET APT 6 NEWYORK,NY 10025	NONE	N/A	FILM AND VIDEO PRODUCTION	16,000
JOSH KOURY AND MILES KANE122 WEST STREET APT 1F BROOKLYN,NY 11222	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a Paid during the year				
PENNY LANE AND BRIAN L FRYE 709 CARROLL STREET 2L BROOKLYN,NY 11215	NONE	N/A	FILM AND VIDEO PRODUCTION	25,000
ABBEY LUCK288 DEVOE 3L BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	630
XAVIER MARRADES ORGA75A WILLOW STREET APT 1 BROOKLYN,NY 11201	NONE	N/A	FILM AND VIDEO PRODUCTION	14,000
IRINA PATKANIAN67 SAINT FELIX STREET 3R BROOKLYN,NY 11217	NONE	N/A	FILM AND VIDEO PRODUCTION	7,000
RUTH PEYSER635 EAST 14TH STREET APT 2G NEWYORK,NY 10009	NONE	N/A	FILM AND VIDEO PRODUCTION	4,000
YORUBA RICHEN285 PROSPECT PLACE APT 2E BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
JOSHUA SANCHEZ150 FRANKLIN STREET 2F BROOKLYN,NY 11222	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
CARRIE SCHNEIDER164 SOUTH 4TH STREET 2 BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	9,000
JAY STERN226 WEST 17TH STREET 3D NEWYORK,NY 10011	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
MAIA WECHSLER30 MAIN STREET 2B BROOKLYN,NY 11201	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
JOSHUA WEINSTEIN201 EASTERN PARKWAY 5R BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
MATT WOLF402 GRAHAM AVENUE PMB 134 BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
EMILY ATCHISON2929 3RD AVENUE SOUTH MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,183
EG BAILEY4749 5TH STREET NE MINNEAPOLIS,MN 55421	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
CHANTAL BILODEAU900 WEST 190TH STREET APT 1N NEWYORK,NY 10040	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
LYNNEE DENISE BONNER626 PARK AVENUE SE 3 ATLANTA,GA 30312	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,382
ERNEST ARTHUR BRYANT IIIP O BOX 581578 MINNEAPOLIS,MN 55458	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
SABRINA CHAPADJIEU993 PRESIDENT STREET 3D BROOKLYN,NY 11225	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
JENNIFER DANOS3450 LONGFELLOW AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
CARRIE DASHOW20 NORTH 5TH STREET APT 510 BROOKLYN,NY 11211	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,403
DARREN DOMINIQUE DAVIS817 UPTON AVENUE NORTH MINNEAPOLIS,MN 55411	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,520
AARON GABRIEL1462 MISSISSIPPI RIVER BLVD S ST PAUL,MN 55116	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
KELI GARRETT215 10TH AVENUE SOUTH UNIT 102 MINNEAPOLIS,MN 55415	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,500
JEFFREY GIBSON1445 DEAN STREET 2 BROOKLYN,NY 11213	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
HEATHER HART410 MARCUS GARVEY BOULEVARD 3 BROOKLYN,NY 11216	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
RICHARD HITCHLER55 VICTORIA STREET NORTH ST PAUL,MN 55104	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,060
LADDAVANH INSIXIENGMA7601 COLORADO AVENUE NORTH BROOKLYN PARK,MN 55443	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,650
YVA JUNG808 WEST END AVENUE 907 NEWYORK,NY 10025	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
ADITI KAPIL2636 HARRIET AVENUE MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
SHAUN EL C LEONARDO11-09 30TH DRIVE 1ST FLOOR ASTORIA,NY 11102	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000

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Name and address (home or business)				
a <i>Paid during the year</i>				
PAUL LINDEN2824 35TH AVENUE SOUTH MINNEAPOLIS,MN 55406	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
GIA MAROTTA602 WEST 157TH STREET APT 5EE NEWYORK,NY 10032	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,140
GAYLA MARTY1518 JEFFERSON STREET NE MINNEAPOLIS,MN 55413	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
MARY MATTINGLY117 VARICK STREET APARTMENT 5F NEWYORK,NY 10013	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,880
ANDREA MILLER304 WEST 75TH STREET 6B NEWYORK,NY 10023	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,346
JANE RAMSEYER MILLER732 HOLLY AVENUE ST PAUL,MN 55104	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,500
JEANINE OLESON1215 CONCORD STREET BROOKLYN,NY 11201	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,569
CHRISTINA A OLIVARES601 WEST 136TH STREET APT 23 NEWYORK,NY 10031	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,335
JASON PEARSON2015 41ST STREET NW APT H32 ROCHESTER,MN 55901	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,760
MARGARET PEZALLA-GRANLUND 4916 31ST AVENUE SOUTH MINNEAPOLIS,MN 55417	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,035
KAZ PHILLIPS280 OCEAN PARKWAY 2V BROOKLYN,NY 11218	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,300
CHRIS RAE1314 WASHINGTON AVENUE 4 BROOKLYN,NY 11205	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,775
SALLY ROUSSE2609 BURNHAM ROAD MINNEAPOLIS,MN 55416	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,173
PEYTON SCOTT RUSSELL3129 GRAND AVENUE SOUTH 2 MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,700
FRANK SANDERS6286 COPPERLINE ROAD DULUTH,MN 55804	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
PURVI SHAH276 5TH AVENUE 4R BROOKLYN,NY 11215	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	749
JENNIFER STOCK95 SUMMIT STREET 2 BROOKLYN,NY 11231	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,676
MOLLY VAN AVERY4228 17TH AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,500
KAO CHOUA VUE1711 FREMONT AVENUE ST PAUL,MN 55106	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,400
GEO WYETH260 PUTNAM AVENUE APT 3 BROOKLYN,NY 11216	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,280
CHRISTINE WONG YAP24-37 26TH STREET ASTORIA,NY 11102	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,314
ACCINOSCO85 SOUTH 6TH STREET BROOKLYN,NY 11211	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF A NEW WORK BY CYNTHIA HOPKINS AND COLLABORATORS	15,000
AMERICAN COMPOSERS FORUM 332 MINNESOTA STREET E-145 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	JEROME FUND FOR NEW MUSIC AND THE MINNESOTA EMERGING COMPOSER AWARDS PROGRAM	100,000
ANDERSON CENTER FOR INTERDISCIPLINARY STUDIES163 TOWER VIEW DRIVE PO BOX 406 RED WING,MN 55066	NONE	PUBLIC CHARITY	RESIDENCIES FOR EMERGING ARTISTS	51,000
APERTURE FOUNDATION547 WEST 27TH STREET 4TH FLOOR NEWYORK,NY 10001	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING PHOTOGRAPHERS	10,000
ART INTERNATIONAL RADIO108 LEONARD STREET 13TH FLOOR NEWYORK,NY 10013	NONE	PUBLIC CHARITY	CLOCKTOWER EMERGING ARTIST RESIDENCY PROGRAM	25,000
ASPEN INSTITUTE (THE)ONE DUPONT CIRCLE NW SUITE 700 WASHINGTON,DC 20036	NONE	PUBLIC CHARITY	NATIONAL STUDY OF ARTIST-ENDOWED FOUNDATIONS	7,500
IVY BALDWIN DANCE191 WILLOUGHBY STREET APT 16D BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF NEW WORK	3,000
BRONX MUSEUM OF THE ARTS (THE)1040 GRAND CONCOURSE BRONX,NY 10456	NONE	PUBLIC CHARITY	ARTIST IN THE MARKETPLACE PROGRAM	18,000
CAVE CANEM20 JAY STREET SUITE 310-A BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	WORKSHOPS FOR EMERGING AFRICAN AMERICAN, ARAB AMERICAN, AND OTHER POETS OF COLOR	17,000

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CEDAR CULTURAL CENTER (THE) 416 CEDAR AVENUE SOUTH MINNEAPOLIS,MN 55454	NONE	PUBLIC CHARITY	COMMISSIONING PROGRAM FOR EMERGING COMPOSERS	21,200
CENTER FOR FICTION17 EAST 47TH STREET NEW YORK,NY 10017	NONE	PUBLIC CHARITY	EMERGING WRITERS' FELLOWSHIP PROGRAM	32,000
CHEZ BUSHWICKJONAH BOKAER 304 BOERUM STREET 23 BROOKLYN,NY 11206	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF NEW WORK	8,000
CHILDREN'S THEATRE COMPANY 2400 THIRD AVENUE SOUTH MINNEAPOLIS,MN 55404	NONE	PUBLIC CHARITY	PLAYGROUND ROUND IV	22,500
CLUBBED THUMB141 E 3RD STREET 11H NEW YORK,NY 10009	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS	10,000
COFFEE HOUSE PRESS79 - 13TH AVENUE NE SUITE 110 MINNEAPOLIS,MN 55413	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	20,000
COUNCIL ON FOUNDATIONS2121 CRYSTAL DRIVE SUITE 700 ARLINGTON,VA 22202	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	8,280
COUNCIL OF LITERARY MAGAZINES AND PRESSES154 CHRISTOPHER STREET SUITE 3C NEW YORK,NY 10014	NONE	PUBLIC CHARITY	FACE OUT PROGRAM	92,000
DANSPACE PROJECT131 EAST 10TH STREET NEW YORK,NY 10003	NONE	PUBLIC CHARITY	COMMISSIONS TO EMERGING CHOREOGRAPHERS	32,500
DIXON PLACEOPEN CHANNELS 161A CHRYSTIE STREET GROUND FLOOR NEW YORK,NY 10002	NONE	PUBLIC CHARITY	MONDO CANE! COMMISSIONING PROGRAM AND ARTIST-IN-RESIDENCE PROGRAM	33,000
EYEBEAM ART TECHNOLOGY CENTER540 WEST 21ST STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	EMERGING ARTISTS' FELLOWSHIPS AND RESIDENCIES	15,000
THE FIELD - BARTOSKI KIMBERLY 1613 10TH AVENUE APT 2 NEW YORK,NY 11215	NONE	PUBLIC CHARITY	NEW WORK BY KIMBERLY BARTOSIK	10,000
THE FIELD - YANIRA CASTRO135 CLINTON AVENUE 1 NEW YORK,NY 11205	NONE	PUBLIC CHARITY	NEW WORK BY YANIRA CASTRO	9,000
THE FIELD - FAYE DRISCOLL DANCE COMPANY71 4TH AVENUE NEW YORK,NY 11217	NONE	PUBLIC CHARITY	NEW WORK BY FAYE DRISCOLL DANCE GROUP	8,000
THE FIELD - MIGUEL GUTIERREZ & THE POWERFUL PEOPLE64 BARROW STREET APT 5 NEW YORK,NY 10014	NONE	PUBLIC CHARITY	NEW WORK BY MIGUEL GUTIERREZ AND THE POWERFUL PEOPLE	9,000
FOUNDATION CENTER79 FIFTH AVENUE NEW YORK,NY 10003	NONE	PUBLIC CHARITY	GENERAL SUPPORT	2,000
FRACTURED ATLAS170 TILLARY STREET ROOM 104 NEW YORK,NY 11201	NONE	PUBLIC CHARITY	NEW WORK BY REID FARRINGTON	9,000
FRANCONIA SCULPTURE PARK 29836 ST CROIX TRAIL SHAFER,MN 55074	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	35,000
FRANKLIN ART WORKS1021 EAST FRANKLIN AVENUE MINNEAPOLIS,MN 55404	NONE	PUBLIC CHARITY	EXHIBITIONS OF WORKS BY EMERGING ARTISTS	20,000
FULL CIRCLE PRODUCTIONS1810 BRUCKNER BOULEVARD 4F BRONX,NY 10473	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF A NEW WORK	8,000
GIVENS FOUNDATION FOR AFRICAN AMERICAN LITERATURE (THE)7151 YORK AVENUE SOUTH MINNEAPOLIS,MN 55435	NONE	PUBLIC CHARITY	GIVENS BLACK WRITERS COLLABORATIVE RETREAT PROGRAM	18,000
GRANTMAKERS IN THE ARTS4055 21ST AVENUE W SUITE 100 SEATTLE,WA 98199	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	22,000
GRANTMAKERS IN FILM ELECTRONIC MEDIA4100 REDWOOD ROAD 406 OAKLAND,CA 94619	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	3,000
GRAYWOLF PRESS250 THIRD AVENUE N SUITE 600 MINNEAPOLIS,MN 55401	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	20,000
HARLEM STAGE (AARON DAVIS HALL)150 CONVENT AVENUE NEW YORK,NY 10031	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS IN THE FUND FOR NEW WORK	25,000
HARVESTWORKS596 BROADWAY SUITE 602 NEW YORK,NY 10012	NONE	PUBLIC CHARITY	CREATIVE RESIDENCIES PROGRAM	8,500
HEART OF THE BEAST PUPPET AND MASK THEATRE1500 EAST LAKE STREET MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	PUPPETLAB PROGRAM	18,000
HENRY STREET SETTLEMENTABRONS ART CENTER 265 HENRY STREET NEW YORK,NY 10002	NONE	PUBLIC CHARITY	EMERGING ARTIST COMMISSIONING PROGRAM	15,000
HERE ARTS CENTER145 SIXTH AVENUE NEW YORK,NY 10013	NONE	PUBLIC CHARITY	HERE ARTIST RESIDENCY PROGRAM	20,000
HERE ARTS CENTER - LANDSMAN AARON110 LENOX ROAD 6H NEW YORK,NY 11226	NONE	PUBLIC CHARITY	NEW WORK BY AARON LANDSMAN	6,000

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HIGHPOINT CENTER FOR PRINTMAKING912 WEST LAKE STREET MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	EMERGING PRINTMAKERS' FELLOWSHIP PROGRAM	57,000
INDEPENDENT FEATURE PROJECT MINNESOTA2446 UNIVERSITY AVE W SUITE 100 ST PAUL,MN 55114	NONE	PUBLIC CHARITY	TRAINING & PROF DEVELOPMENT, SCHOLARSHIPS, EQUIP & FACILITY RENTAL & MEMBERSHIPS	20,000
INDEPENDENT FEATURE PROJECT MINNESOTA2446 UNIVERSITY AVE W SUITE 100 ST PAUL,MN 55114	NONE	PUBLIC CHARITY	MNTV	33,000
INTERMEDIA ARTS2822 LYNDALE AVENUE SOUTH MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	BEYOND THE PURE FELLOWSHIPS FOR WRITERS AND VERVE GRANTS FOR SPOKEN WORD POETS	52,500
ISSUE PROJECT ROOM232 3RD STREET 3RD FLOOR BROOKLYN,NY 11215	NONE	PUBLIC CHARITY	EMERGING COMPOSERS IN THE ARTIST-IN-RESIDENCE PROGRAM	13,800
JAZZ GALLERY (THE)290 HUDSON STREET NEW YORK,NY 10013	NONE	PUBLIC CHARITY	COMMISSIONING AND RESIDENCY PROGRAM	25,000
JEROME FOUNDATION400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	NEW INITIATIVES AND SPECIAL NEEDS PROGRAM	3,627
KITCHEN (THE) (AKA HALEAKALA INC)512 WEST 19TH STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS	17,000
LARK PLAY DEVELOPMENT CENTER (THE)311 WEST 43RD STREET SUITE 406 NEW YORK,NY 10036	NONE	PUBLIC CHARITY	DEVELOPMENTAL PROGRAMS AND FELLOWSHIP FOR EMERGING PLAYWRIGHT	8,000
LOFT LITERARY CENTER (THE) 1011 WASHINGTON AVENUE SOUTH SUITE 200 MINNEAPOLIS,MN 55415	NONE	PUBLIC CHARITY	MENTOR SERIES IN POETRY & CREATIVE PROSE	49,000
LOFT LITERARY CENTER (THE) 1011 WASHINGTON AVENUE SOUTH SUITE 200 MINNEAPOLIS,MN 55415	NONE	PUBLIC CHARITY	MINNESOTA EMERGING WRITERS' GRANT PROGRAM	120,000
MABOU MINES150 FIRST AVENUE NEW YORK,NY 10009	NONE	PUBLIC CHARITY	SUITE RESIDENT ARTIST PROGRAM	15,000
MA-YI THEATER COMPANY520 EIGHTH AVENUE SUITE 309 NEW YORK,NY 10018	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS	8,000
MILKWEED EDITIONS1011 WASHINGTON AVENUE SOUTH SUITE 300 MINNEAPOLIS,MN 55415	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	20,000
MINNEAPOLIS COLLEGE OF ART AND DESIGN2501 STEVENS AVENUE MINNEAPOLIS,MN 55404	NONE	PUBLIC CHARITY	MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM	82,150
MINNEAPOLIS INSTITUTE OF ARTS (THE)2400 THIRD AVENUE SOUTH MINNEAPOLIS,MN 55404	NONE	PUBLIC CHARITY	MINNESOTA ARTISTS EXHIBITION PROGRAM	20,000
MINNESOTA CENTER FOR BOOK ARTS1011 WASHINGTON AVENUE SOUTH SUITE 100 MINNEAPOLIS,MN 55415	NONE	PUBLIC CHARITY	MENTORSHIP AND FELLOWSHIP PROGRAMS FOR EMERGING ARTISTS	43,000
MINNESOTA COUNCIL ON FOUNDATIONS100 PORTLAND AVE S SUITE 225 MINNEAPOLIS,MN 55401	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	5,055
MIXED BLOOD THEATRE COMPANY1501 SOUTH 4TH STREET MINNEAPOLIS,MN 55454	NONE	PUBLIC CHARITY	COMMISSIONING AND PRODUCTION OF NEW WORKS	11,550
MOVEMENT RESEARCH55 AVENUE C OLD CHELSEA STATION NEW YORK,NY 10009	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	50,000
MU PERFORMING ARTS355 WABASHA STREET N SUITE 140 ST PAUL,MN 55102	NONE	PUBLIC CHARITY	NEW PERFORMANCE PROGRAM	22,500
NEW RADIO AND PERFORMING ARTS129 TYSEN STREET STATEN ISLAND,NY 10301	NONE	PUBLIC CHARITY	TURBULENCE EMERGING ARTISTS' COMMISSIONS	16,000
NY FOUNDATION FOR THE ARTS - HASSABI MARIA113 WEST 27TH STREET 2 BROOKLYN,NY 10001	NONE	PUBLIC CHARITY	NEW WORK BY MARIA HASSABI	8,000
NEW YORK LIVE ARTS219 WEST 19TH STREET NEW YORK,NY 10011	NONE	PUBLIC CHARITY	COMMISSIONS TO EMERGING CHOREOGRAPHERS	23,000
NEW YORK THEATRE WORKSHOP 79 EAST 4TH STREET NEW YORK,NY 10003	NONE	PUBLIC CHARITY	THE ARTISTS' WORKSHOP	20,000
NORTHERN CLAY CENTER2424 FRANKLIN AVENUE EAST MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	CERAMIC ARTIST PROJECT GRANTS PROGRAM	26,500
PALISSIMO875 WEST 181ST STREET SUITE 5H NEW YORK,NY 10033	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF PARTS II AND III OF THE PAINTED BIRD TRILOGY	8,000
PANGEA WORLD THEATER - ANICCHA ARTS4524 - 44TH AVENUE SOUTH MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	NEW WORK BY ANICCHA ARTS PRAMILA VASUDEVAN	9,000
PANGEA WORLD THEATER - NDOSI MANKWE6411 OLYMPIA STREET MINNEAPOLIS,MN 55427	NONE	PUBLIC CHARITY	NEW WORKS BY MANKWE NDOSI	8,000
PATRICK'S CABARET - SCHLICHTING CHRIS2545 4TH STREET NE MINNEAPOLIS,MN 55418	NONE	PUBLIC CHARITY	NEW WORK BY CHRIS SCHLICHTING	4,000

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PERFORMANCE SPACE 122150 FIRST AVENUE NEW YORK,NY 10009	NONE	PUBLIC CHARITY	COMMISSIONS OF NEW WORKS BY EMERGING ARTISTS	4,000
PEW CHARITABLE TRUSTS (THE) 2005 MARKET STREET SUITE 1700 PENNSYLVANIA,PA 19103	NONE	PUBLIC CHARITY	CULTURAL DATA PROJECT IN NEW YORK AND MINNESOTA	40,000
PHILANTHROPY NEW YORK79 FIFTH AVENUE FOURTH FLOOR NEW YORK,NY 10003	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	350
PILLSBURY UNITED COMMUNITIESPILLSBURY HOUSE THEATRE3501 CHICAGO AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	COMMISSIONING, DEVELOPMENT, AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS	6,000
PILLSBURY UNITED COMMUNITIESPILLSBURY HOUSE THEATRE3501 CHICAGO AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	NAKED STAGES PROGRAM	36,500
PILLSBURY UNITED COMMUNITIESPILLSBURY HOUSE THEATRE3501 CHICAGO AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	LATE NITE SERIES	36,500
PLAYWRIGHTS' CENTER (THE)2301 FRANKLIN AVENUE EAST MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	MANY VOICES FELLOWSHIP PROGRAM	35,000
PLAYWRIGHTS' CENTER (THE)2301 FRANKLIN AVENUE EAST MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	JEROME FELLOWSHIP PROGRAM	72,000
RHIZOME235 BOWERY NEW YORK,NY 10001	NONE	PUBLIC CHARITY	COMMISSIONING PROGRAM FOR EMERGING ARTISTS	14,000
ROCHESTER ART CENTER40 CIVIC CENTER DRIVE SE ROCHESTER,MN 55904	NONE	PUBLIC CHARITY	3RD FLOOR EMERGING ARTIST SERIES	15,000
ROULETTE INTERMEDIUM228 WEST BROADWAY FLOOR 2 NEW YORK,NY 10013	NONE	PUBLIC CHARITY	EMERGING COMPOSERS' COMMISSIONS AND RESIDENCIES	80,000
JAMES SEWELL BALLET528 HENNEPIN AVENUE SUITE 205 MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	BALLET WORKS PROJECT	12,000
SMACK MELLON92 PLYMOUTH STREET BROOKLYN,NY 11201	NONE	PUBLIC CHARITY	EMERGING ARTISTS IN THE EXHIBITION PROGRAM AND ARTIST STUDIO PROGRAM	10,000
SOAP FACTORY (THE)514 2ND STREET SE MINNEAPOLIS,MN 55414	NONE	PUBLIC CHARITY	EMERGING ARTISTS IN THE EXHIBITION AND RESIDENCY PROGRAMS	22,000
SOCRATES SCULPTURE PARKPO BOX 6259 32-01 VERNON BLVD LONG ISLAND CITY,NY 11106	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	23,000
SPRINGBOARD FOR THE ARTS308 PRINCE STREET 270 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	PROFESSIONAL DEVELOPMENT SERVICES FOR ARTISTS	31,000
SPRINGBOARD FOR THE ARTS - MCTAVISH KATHY1748 WILDWOOD ROAD ST PAUL,MN 55804	NONE	PUBLIC CHARITY	NEW WORK BY KATHY MCTAVISH	7,300
SPRINGBOARD FOR THE ARTS - SHERMAN KAREN3112 10TH AVENUE SOUTH ST PAUL,MN 55407	NONE	PUBLIC CHARITY	NEW WORK BY KAREN SHERMAN	12,000
SPRINGBOARD FOR THE ARTS - VOSKUIL VANESSA709 8TH AVENUE SE ST PAUL,MN 55414	NONE	PUBLIC CHARITY	NEW WORK BY VANESSA VOSKUIL	8,000
STREB LAB FOR ACTION MECHANICS51 NORTH 1ST STREET BROOKLYN,NY 11211	NONE	PUBLIC CHARITY	EMERGING ARTIST COMMISSIONING PROGRAM	21,000
TEAM (THE)104 MONTGOMERY STREET STUDIO 1C BROOKLYN,NY 11225	NONE	PUBLIC CHARITY	DEVELOPMENT OF A NEW WORK	5,000
TEXTILE CENTER3000 UNIVERSITY AVE SE SUITE 100 MINNEAPOLIS,MN 55414	NONE	PUBLIC CHARITY	FIBER ARTIST PROJECT GRANTS PROGRAM	24,800
TEXTILE CENTER3000 UNIVERSITY AVE SE SUITE 100 MINNEAPOLIS,MN 55414	NONE	PUBLIC CHARITY	PROGRAMS AND SERVICES FOR EMERGING FIBER ARTISTS	6,000
TOFTE LAKE CENTER2209 FERNBERG ROAD ELY,MN 55731	NONE	PUBLIC CHARITY	EMERGING ARTISTS' RESIDENCIES	18,800
UGLY DUCKLING PRESSE232 THIRD STREET E-002 BROOKLYN,NY 11215	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING POETS	7,000
VOCAL ESSENCE1900 NICOLLET AVENUE MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	ESSENTIALLY CHORAL	26,000
VSA MINNESOTA528 HENNEPIN AVENUE SUITE 305 MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	VSA MINNESOTA/JEROME FOUNDATION PROJECT GRANT FOR ARTISTS WITH DISABILITIES	19,000
WALKER ART CENTER1750 HENNEPIN AVENUE MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	MOMENTUM NEW DANCE WORKS	36,500
ZEITGEIST275 EAST FOURTH STREET SUITE 100 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	ZEITGEIST COMPOSER WORKSHOP	10,000
ZENON DANCE COMPANY AND SCHOOL528 HENNEPIN AVENUE 400 MINNEAPOLIS,MN 55403	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS FOR NEW WORKS	26,000
Total  3a				2,893,453

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JEROME FOUNDATION - MISCELLANEOUS GRANTS400 SIBLEY STREET SUITE 125 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	NEW INITIATIVES, SPECIAL NEEDS & CENTENNIAL PROGRAMS, AND MISC PROGRAMS & GRANTS TO COVER ADMIN EXPENSES	19,074
NATHAN FISHER4359 BROWNDALE AVENUE ST LOUIS PARK,MN 55424	NONE	N/A	FILM AND VIDEO PRODUCTION	7,000
ANDREW MARTIN26 - 18TH AVENUE NE MINNEAPOLIS,MN 55418	NONE	N/A	FILM AND VIDEO PRODUCTION	1,350
RAMON ALBERTO NUNEZ133 MOHAWK CIRCLE SUPERIOR,CO 80027	NONE	N/A	FILM AND VIDEO PRODUCTION	100
KEVIN OBSATZC/O EDMOND MANNING 4740 PORTLAND AVENUE SOUTH MINNEAPOLIS,MN 55407	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ANAL SHAH2543 EMERSON AVENUE SOUTH 3 MINNEAPOLIS,MN 55405	NONE	N/A	FILM AND VIDEO PRODUCTION	3,900
KAO LEE THAO5440 RIVERWOOD LANE SAVAGE,MN 55378	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
BRITNI WEST7485 RIDGEWAY ROAD GOLDEN VALLEY,MN 55426	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
KEITH BEARDEN35-44 34TH STREET 2A LONG ISLAND CITY,NY 11106	NONE	N/A	FILM AND VIDEO PRODUCTION	500
CHRISTINA CHOE201 ST JAMES PLACE APT 3A BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
NORMAN COWIE674 KINGMAN AVENUE SANTA MONICA,CA 90402	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
SCOTT CUMMINGS530F GRAND STREET APT 10D NEW YORK,NY 10002	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
JEAN-MICHEL DISSARD AND GITTE PENG66 FIRST PLACE 5 BROOKLYN,NY 11231	NONE	N/A	FILM AND VIDEO PRODUCTION	11,000
DEVIN HORAN350 ADELPHI STREET 2 BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ADAM KELEMAN135 MONTROSE AVENUE 2R BROOKLYN,NY 11206	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
MOON MOLSON42 SICKLES STREET APT 2D NEW YORK,NY 10040	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000
ALYSA NAHMIAS31 POWERS STREET BROOKLYN,NY 11211	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000
RUTH PEYSER635 EAST 14TH STREET APT 2G NEW YORK,NY 10009	NONE	N/A	FILM AND VIDEO PRODUCTION	11,000
STEFANIE SPARKS269 WEST 132ND STREET APT 4 NEW YORK,NY 10027	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000
CHRISTINE TURNER201 EASTERN PARKWAY 3G BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
STEPHANIE WANG-BREAL505 COURT STREET 3R BROOKLYN,NY 11231	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000
REMY WEBER30-07 48TH STREET ASTORIA,NY 11103	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000
JOSHUA WEINSTEIN201 EASTERN PARKWAY 5R BROOKLYN,NY 11238	NONE	N/A	FILM AND VIDEO PRODUCTION	13,000
SAM ZALUTSKY225 WEST 25TH STREET 3L NEW YORK,NY 10001	NONE	N/A	FILM AND VIDEO PRODUCTION	14,000
JESSE BERCOWETZ164 BLEECKER STREET 2R BROOKLYN,NY 11221	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
NATHAN FISHER4359 BROWNDALE AVENUE ST LOUIS PARK,MN 55424	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,800
DAVID FULMER500 WEST 56TH STREET 613 NEW YORK,NY 10019	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,500
JANELLE IGLESIAS198-60 POMPEII AVENUE HOLLIS,NY 11423	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
LOIRA LIMBAL1625 FOWLER AVENUE BRONX,NY 10462	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,000
DARNETHA LINCOLN M'BAYE128 WEST 138TH STREET 5B NEW YORK,NY 10030	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,600

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
b <i>Approved for future payment</i>				
MANKWE NDOSI6411 OLYMPIA STREET GOLDEN VALLEY,MN 55427	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,600
ERIN ORR128 LINDEN BOULEVARD 15 BROOKLYN,NY 11226	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000
MARLO PORAS518 47TH STREET 3 BROOKLYN,NY 11220	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,900
MICHAEL REANO1382 HEWITT AVENUE ST PAUL,MN 55104	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,300
SALLY ROUSSE2609 BURNHAM ROAD MINNEAPOLIS,MN 55416	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,144
PEYTON SCOTT RUSSELL3129 GRAND AVENUE SOUTH 2 MINNEAPOLIS,MN 55408	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,300
PURVI SHAH276 5TH AVENUE 4R BROOKLYN,NY 11215	NONE	PUBLIC CHARITY	TRAVEL AND STUDY GRANT TRIP	4,251
JEFFREY SKEMP3052 11TH AVENUE SOUTH 5 MINNEAPOLIS,MN 55407	NONE	PUBLIC CHARITY	TRAVEL AND STUDY GRANT TRIP	4,740
CORI THOMAS3657 BROADWAY APT 9-F NEW YORK,NY 10031	NONE	PUBLIC CHARITY	TRAVEL AND STUDY GRANT TRIP	4,850
APERTURE FOUNDATION547 WEST 27TH STREET 4TH FLOOR NEW YORK,NY 10001	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING PHOTOGRAPHERS	20,000
DIXON PLACEOPEN CHANNELS 161A CHRYSTIE STREET GROUND FLOOR NEW YORK,NY 10002	NONE	PUBLIC CHARITY	MONDO CANE! COMMISSIONING PROGRAM AND ARTIST-IN-RESIDENCE PROGRAM	11,000
THE FIELD - BARTOSIK KIMBERLY 1613 10TH AVENUE APT 2 NEW YORK,NY 11215	NONE	PUBLIC CHARITY	NEW WORK BY KIMBERLY BARTOSIK	10,000
FRANCONIA SCULPTURE PARK 29836 ST CROIX TRAIL SHAFER,MN 55074	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	35,000
HARLEM STAGE (AARON DAVIS HALL)150 CONVENT AVENUE NEW YORK,NY 10031	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS IN THE FUND FOR NEW WORK	25,000
INDEPENDENT FEATURE PROJECT MINNESOTA2446 UNIVERSITY AVENUE WEST SUITE 100 ST PAUL,MN 55114	NONE	PUBLIC CHARITY	MNTV	33,000
MINNESOTA CENTER FOR BOOK ARTS1011 WASHINGTON AVENUE SOUTH SUITE 100 MINNEAPOLIS,MN 55415	NONE	PUBLIC CHARITY	MENTORSHIP AND FELLOWSHIP PROGRAMS FOR EMERGING ARTISTS	23,000
MIZNA2446 UNIVERSITY AVENUE WEST SUITE 115 ST PAUL,MN 55114	NONE	PUBLIC CHARITY	ARTISTS' FEES AND PUBLICATION OF THE MIZNA JOURNAL	16,000
MU PERFORMING ARTS355 WABASHA STREET NORTH SUITE 140 ST PAUL,MN 55102	NONE	PUBLIC CHARITY	NEW PERFORMANCE PROGRAM	22,500
NEW YORK THEATRE WORKSHOP79 EAST 4TH STREET NEW YORK,NY 10003	NONE	PUBLIC CHARITY	THE ARTISTS' WORKSHOP	20,000
NORTHERN LIGHTSMN2751 HENNEPIN AVENUE SOUTH SUITE 231 MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	ART(ISTS) ON THE VERGE FELLOWSHIP PROGRAM	65,000
PANGEA WORLD THEATER711 WEST LAKE STREET SUITE 101 MINNEAPOLIS,MN 55408	NONE	PUBLIC CHARITY	ALTERNATE VISIONS	16,000
PATRICK'S CABARET - SCHLICHTING CHRIS2545 4TH STREET NE MINNEAPOLIS,MN 55418	NONE	PUBLIC CHARITY	NEW WORK BY CHRIS SCHLICHTING	4,000
PEW CHARITABLE TRUSTS (THE) 2005 MARKET STREET SUITE 1700 PENNSYLVANIA,PA 19103	NONE	PUBLIC CHARITY	CULTURAL DATA PROJECT IN NEW YORK AND MINNESOTA	20,000
PLAYWRIGHTS' CENTER (THE)2301 FRANKLIN AVENUE EAST MINNEAPOLIS,MN 55406	NONE	PUBLIC CHARITY	JEROME FELLOWSHIP PROGRAM	72,000
SPRINGBOARD FOR THE ARTS - SHERMAN KAREN3112 10TH AVENUE SOUTH ST PAUL,MN 55407	NONE	PUBLIC CHARITY	NEW WORK BY KAREN SHERMAN	9,000
TEACHERS & WRITERS COLLABORATIVE520 8TH AVENUE SUITE 2020 NEW YORK,NY 10018	NONE	PUBLIC CHARITY	FELLOWSHIP PROGRAM FOR EMERGING WRITERS	16,000
ZEITGEIST275 EAST FOURTH STREET SUITE 100 ST PAUL,MN 55101	NONE	PUBLIC CHARITY	ZEITGEIST COMPOSER WORKSHOP	13,500
Total  3b				736,909

TY 2011 Accounting Fees Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
AUDIT FEES	16,285	6,514		9,571

TY 2011 General Explanation Attachment

Name: JEROME FOUNDATION INC
EIN: 41-6035163

Identifier	Return Reference	Explanation
PROGRAM DESCRIPTIONS FOR CHARITABLE ACTIVITIES	FORM 990-PF, PART IX-A, SUMMARY OF DIRECT CHARITABLE ACTIVITIES	TRAVEL AND STUDY GRANT PROGRAM 2011-12THE TRAVEL AND STUDY GRANT PROGRAM AWARDS GRANTS TO EMERGING CREATIVE ARTISTS AND MINNESOTA-BASED ARTS ADMINISTRATORS THE PROGRAM IS RESTRICTED TO MINNESOTA AND NEW YORK CITY-BASED INDIVIDUALS FUNDS SUPPORT PERIODS OF TRAVEL FOR THE PURPOSE OF STUDY , EXPLORATION, AND GROWTH IN MUSIC, COMPOSERS AND SOUND ARTISTS WERE ELIGIBLE TO APPLY , IN THEATER, PLAYWRIGHTS AND CREATORS OF PERFORMANCE ART AND EXPERIMENTAL THEATER WERE ELIGIBLE, AND IN VISUAL ARTS, VISUAL ARTISTS WERE ELIGIBLE TO APPLY THE PROGRAM SUPPORTS SUCH ACTIVITIES AS RESEARCH LEADING TO THE CREATION OF NEW WORK, THE DEVELOPMENT OF COLLABORATIONS, PARTICIPATION IN SPECIFIC TRAINING PROGRAMS, TIME FOR REFLECTION AND INDIVIDUALIZED STUDY , INVESTIGATING ARTISTIC WORK OUTSIDE OF MINNESOTA OR NEW YORK CITY , AND DIALOGUE ON AESTHETIC ISSUES THREE-PERSON SELECTION PANELS IN EACH ELIGIBLE DISCIPLINE REVIEWED PROPOSALS AND RECOMMENDED RECIPIENTS TO THE JEROME FOUNDATION BOARD, WHICH APPROVED ALL GRANTS SELECTION IS BASED ON THE QUALITY AND POTENTIAL OF THE APPLICANT'S WORK AND THE SIGNIFICANCE AND APPROPRIATENESS OF THE PROPOSED TRIP THE GENERAL MILLS FOUNDATION, THE ART AND MARTHA KAEMMER FUND OF HRK FOUNDATION AND THE JEROME FOUNDATION PROVIDED FINANCIAL SUPPORT, JEROME FOUNDATION ADMINISTERED THE PROGRAM THIRTY-FOUR GRANTS TOTALING \$137,708, RANGING IN SIZE FROM \$1,500 TO \$5,000, WERE AUTHORIZED IN THE FOUNDATION'S 2011-12 FISCAL YEAR THREE-PERSON PANELS IN EACH ELIGIBLE ARTS DISCIPLINE REVIEWED 425 APPLICATIONS 153 FROM MINNESOTA AND 272 FROM NEW YORK CITY THE PANEL RECOMMENDATIONS WERE REVIEWED BY THE JEROME FOUNDATION DIRECTORS, WHO AUTHORIZED THE GRANTS PANELISTS WERE J ANTHONY ALLEN, RIO SAKAIRI, AND KATHY MCTAVISH IN MUSIC, FAYE PRICE, HAL CROPP, AND JESSICA BLANK IN THEATER, AND HERB TAM, ALEXA HOROCHOWSKI, AND JOHN HOCK IN VISUAL ARTS GRANTS WERE MADE TO MUSICLYNNEE DENISE BONNER BROOKLYN, NEW YORKSABRINA CHAPADJIEU BROOKLYN, NEW YORKDARREN DOMINQUE DAVIS MINNEAPOLIS, MINNESOTADAVID FULMER NEW YORK, NEW YORKAARON GABRIEL MINNEAPOLIS, MINNESOTAJANE RAMSEYER MILLER SAINT PAUL, MINNESOTACHRIS RAE L BROOKLYN, NEW YORKJENNIFER STOCK BROOKLYN, NEW YORKGEO WYETH BROOKLYN, NEW YORKTHEATERE G BAILEY MINNEAPOLIS, MINNESOTACHANTAL BILODEAU NEW YORK, NEW YORKRICHARD HITCHLER SAINT PAUL, MINNESOTAADITI BRENNAN KAPIL MINNEAPOLIS, MINNESOTAGIA MAROTTA NEW YORK, NEW YORKKERIN ORR BROOKLYN, NEW YORKCORI THOMAS NEW YORK, NEW YORKMOLLY VAN AVERY MINNEAPOLIS, MINNESOTAVISUAL ARTSEMILY ATCHISON MINNEAPOLIS, MINNESOTAJESSE BERCOWETZ BROOKLYN, NEW YORKERNEST ARTHUR BRYANT, III MINNEAPOLIS, MINNESOTAJENNIFER DANOS MINNEAPOLIS, MINNESOTACARRIE DASHOW BROOKLYN, NEW YORKJEFFREY GIBSON BROOKLYN, NEW YORKHEATHER HART BROOKLYN, NEW YORKJANELLE IGLESIAS HOLLIS, NEW YORKLADDAVANH INSIXIENGMA Y BROOKLYN PARK, MINNESOTAYVA JUNG NEW YORK, NEW YORKSHAUN EL C LEONARDO ASTORIA, NEW YORKPAUL LINDEN MINNEAPOLIS, MINNESOTAMARY MATTINGLY NEW YORK, NEW YORKJASON PEARSON ROCHESTER, MINNESOTAMARGARET PEZALLA-GRANLUND MINNEAPOLIS, MINNESOTAPEYTON SCOTT RUSSELL MINNEAPOLIS, MINNESOTACHRISTINE WONG YAP ASTORIA, NEW YORKTHIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS MINNESOTA FILM AND VIDEO PROGRAM 2011-12THE JEROME FOUNDATION OPERATES A PRODUCTION GRANT PROGRAM FOR INDIVIDUAL FILM AND VIDEO ARTISTS WHO ARE MINNESOTA RESIDENTS THIS PROGRAM SERVES ARTISTS WHO WORK IN THE GENRES OF EXPERIMENTAL, NARRATIVE, ANIMATION AND DOCUMENTARY PRODUCTION IT DOES NOT SUPPORT INSTALLATION, NEW MEDIA OR INTERACTIVE WORK, WHICH ARE SUBSIDIZED IN OTHER FOUNDATION PROGRAMS IT ALSO DOES NOT SUPPORT COMMERCIAL, INDUSTRIAL, INFORMATIONAL OR EDUCATIONAL WORK THIS PROGRAM AWARDS PRODUCTION GRANTS TO EMERGING ARTISTS WHOSE WORK SHOWS PROMISE OF EXCELLENCE THE TERM EMERGING REFERS TO CAREER DEVELOPMENT AND LEVEL OF RECOGNITION, NOT STYLISTIC EVOLUTION COLLABORATIVE PROJECTS IN WHICH CREATIVE CONTROL IS SHARED ARE ALSO ELIGIBLE PREFERENCE IS GIVEN TO PERSONAL WORK IN WHICH THE ARTIST EXERCISES COMPLETE CREATIVE CONTROL OVER ALL ASPECTS OF PRODUCTION THIS MEANS THE APPLICANT MUST BE THE "DIRECTOR" OF THE WORK THE LEVEL OF SUPPORT OFFERED BY THE FOUNDATION GENERALLY RANGES FROM \$5,500 TO \$30,000 PER PROJECT THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON SEPTEMBER 9, 2011 AUTHORIZED SEVEN GRANTS BASED ON THE RECOMMENDATIONS OF THE MINNESOTA FILM AND VIDEO PROGRAM REVIEW PANEL THE PANEL MET ON AUGUST 16 AND 17, 2011, TO REVIEW 96 APPLICATIONS (88 FROM INDIVIDUALS WHO HAD NOT BEEN PREVIOUSLY FUNDED BY THIS PROGRAM AND EIGHT FROM PREVIOUS RECIPIENTS) THE PANELISTS WERE FILMMAKER AND CHAIR OF THE CINEMA DIVISION OF MINNEAPOLIS COMMUNITY TECHNICAL COLLEGE (MCTC), HAFED BOUASSIDA, FILMMAKER AND EXECUTIVE DIRECTOR OF THIRD WORLD NEWSREEL, DOROTHY THIGPEN, AND FILMMAKER ROBB MITCHELL OF THE 96 APPLICATIONS REVIEWED, SEVEN GRANTS TOTALING \$110,300 WERE AUTHORIZED TO NATHAN FISHER, J ANDREW HUNT, REBECCA KINGSLEY, ANDREW MARTIN, KEVIN OBSATZ, JACOB SWANSON, AND KAO LEE THAO THIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS NEW YORK CITY FILM AND VIDEO PROGRAM 2011-12THE JEROME FOUNDATION OPERATES A GRANT PROGRAM FOR INDIVIDUAL FILM AND VIDEO ARTISTS WHO RESIDE WITHIN THE FIVE BOROUGHS OF NEW YORK CITY THIS PROGRAM SERVES FILM AND VIDEO ARTISTS WHO WORK IN THE GENRES OF EXPERIMENTAL, NARRATIVE, ANIMATION AND DOCUMENTARY PRODUCTION THIS PROGRAM DOES NOT SUPPORT INSTALLATION, NEW MEDIA OR INTERACTIVE WORK, WHICH ARE SUBSIDIZED IN OTHER FOUNDATION PROGRAMS IT ALSO DOES NOT SUPPORT COMMERCIAL, INDUSTRIAL, INFORMATIONAL OR EDUCATIONAL WORK THIS PROGRAM AWARDS PRODUCTION GRANTS TO EMERGING ARTISTS WHO MAKE CREATIVE USE OF THEIR RESPECTIVE MEDIA THE FOUNDATION SUPPORTS ARTISTS WHOSE WORK SHOWS PROMISE OF EXCELLENCE THESE ARTISTS WILL MOST OFTEN BE IN THE EARLY STAGES OF THEIR CAREERS AND WILL NOT HAVE HAD THE SUPPORT NEEDED TO ACHIEVE MAJOR RECOGNITION FOR THEIR WORK ONLY APPLICANTS WHO HAVE TOTAL CREATIVE CONTROL OF THEIR PROJECTS QUALIFY FOR SUPPORT THIS PERSON IS USUALLY IDENTIFIED AS THE DIRECTOR THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON JULY 14, 2011, AUTHORIZED NINE GRANTS BASED ON THE RECOMMENDATIONS OF THE NEW YORK CITY FILM AND VIDEO PROGRAM REVIEW PANEL THE PANEL MET ON MAY 12 AND 13, 2011, AT ANTHOLOGY FILM ARCHIVES TO REVIEW 53 APPLICATIONS (47 FROM INDIVIDUALS WHO HAD NOT BEEN PREVIOUSLY FUNDED BY THIS PROGRAM, AND SIX FROM PREVIOUS RECIPIENTS) THE PANEL CONSISTED OF PRODUCER LISA CORTES, MANAGING DIRECTOR OF THE TRIBECA FILM INSTITUTE, EILEEN NEWMAN, AND SIMON KILMURRY , EXECUTIVE DIRECTOR OF POV OF THE 53 APPLICATIONS REVIEWED, NINE GRANTS TOTALING \$115,000 WERE AUTHORIZED FOR ANGAD BHALLA, ALICE COX, MARK KENDALL, ALISON KLAYMAN, XAVIER MARRADES ORGA, CARRIE SCHNEIDER, JAY STERN, JOSHUA WEINSTEIN, AND RUTH PEYSER THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON NOVEMBER 21, 2011, AUTHORIZED EIGHT GRANTS BASED ON THE RECOMMENDATIONS OF THE NEW YORK CITY FILM AND VIDEO PROGRAM REVIEW PANEL THE PANEL MET ON OCTOBER 20 AND 21, 2011, AT ANTHOLOGY FILM ARCHIVES TO REVIEW 51 APPLICATIONS (44 FROM INDIVIDUALS WHO HAD NOT PREVIOUSLY BEEN FUNDED BY THE PROGRAM, AND SEVEN FROM PREVIOUS RECIPIENTS) THE PANEL CONSISTED OF PRODUCER LISA CORTES, MANAGING DIRECTOR OF THE TRIBECA FILM INSTITUTE, EILEEN NEWMAN, AND RAJENDRA (RAJ) ROY , THE CELESTE BARTOS CHIEF CURATOR OF FILM AT THE MUSEUM OF MODERN ART OF THE 51 APPLICATIONS REVIEWED, EIGHT GRANTS TOTALING \$105,000 WERE AUTHORIZED FOR ENRICO CULLEN, JASON DASILVA, MAI ISKANDER, ADAM KELEMAN, JOSH KOURY & MYLES KANE, PENNY LANE & BRIAN L FRYE, YORUBA RICHEN, AND JOSHUA SANCHEZ THIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS GENERAL GRANTS PROGRAM AND SERVICE PROGRAM 2011-12THE GENERAL GRANTS PROGRAM REPRESENTS THE FOUNDATION'S BASIC GRANT PROGRAM THE FOUNDATION TRACKS THE PERCENTAGE OF TIME AND RESOURCES SPENT ON DIRECT CHARITABLE ACTIVITIES ASSOCIATED WITH THE GENERAL GRANTS PROGRAM THE SERVICE PROGRAM REPRESENTS THE DONATED TIME OF FOUNDATION STAFF AND RELATED EXPENSES TO OTHER NON-PROFIT ORGANIZATIONS, GOVERNMENTAL AGENCIES, AND NON-PROFIT TASK FORCES AND COMMITTEES

**TY 2011 Investments Corporate
Bonds Schedule**

Name: JEROME FOUNDATION INC
EIN: 41-6035163

Name of Bond	End of Year Book Value	End of Year Fair Market Value
MUTUAL FUNDS - BONDS	11,376,983	11,376,983

**TY 2011 Investments Corporate
Stock Schedule**

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Name of Stock	End of Year Book Value	End of Year Fair Market Value
MUTUAL FUNDS - STOCK	57,768,743	57,768,743

TY 2011 Investments Government Obligations Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

**US Government Securities - End of
Year Book Value:**

7,087,469

**US Government Securities - End of
Year Fair Market Value:**

7,087,469

**State & Local Government
Securities - End of Year Book
Value:**

0

**State & Local Government
Securities - End of Year Fair
Market Value:**

0

TY 2011 Investments - Other Schedule**Name:** JEROME FOUNDATION INC**EIN:** 41-6035163

Category / Item	Listed at Cost or FMV	Book Value	End of Year Fair Market Value
TIMBER AND TIMBERLAND	FMV	1,679,917	1,679,917
CASH EQUIVALENTS	FMV	55,795	55,795

TY 2011 Land, Etc. Schedule**Name:** JEROME FOUNDATION INC**EIN:** 41-6035163

Category / Item	Cost / Other Basis	Accumulated Depreciation	Book Value	End of Year Fair Market Value
AUTOMOBILE	23,006	23,006	0	
EQUIPMENT	56,986	56,986	0	
LEASEHOLD IMPROVEMENTS	66,524	66,524	0	

TY 2011 Legal Fees Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
LEGAL FEES	5,303	0		5,329

TY 2011 Other Assets Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Description	Beginning of Year - Book Value	End of Year - Book Value	End of Year - Fair Market Value
BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST	3,101,116	3,196,150	3,196,150

TY 2011 Other Decreases Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Description	Amount
UNREALIZED LOSS ON INVESTMENTS	721,567

TY 2011 Other Expenses Schedule**Name:** JEROME FOUNDATION INC**EIN:** 41-6035163

Description	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
POSTAGE	2,723	0		2,606
INSURANCE	6,719	0		6,719
TELEPHONE	3,962	198		3,840
OFFICE OPERATIONS	7,688	453		8,735
EDUCATION PROGRAM	6,179	0		7,185

TY 2011 Other Income Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Description	Revenue And Expenses Per Books	Net Investment Income	Adjusted Net Income
SECURITIES LITIGATION SETTLEMENT	14,451	14,451	14,451

TY 2011 Other Increases Schedule**Name:** JEROME FOUNDATION INC**EIN:** 41-6035163

Description	Amount
CHANGE IN VALUE OF BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST	95,034
CHANGE IN FEDERAL EXCISE TAX BENEFIT (PROVISION)	92,218

TY 2011 Other Liabilities Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Description	Beginning of Year - Book Value	End of Year - Book Value
EXCISE TAX PAYABLE	105,300	3,100

TY 2011 Other Professional Fees Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
OTHER PROFESSIONAL FEES	172,201	168,535		3,416

TY 2011 Taxes Schedule

Name: JEROME FOUNDATION INC

EIN: 41-6035163

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
PAYROLL TAXES	31,989	1,823		30,166
FEDERAL EXCISE TAX	17,000	0		0