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Form 990  Department of the Treasury Internal Revenue Service	Return of Organization Exempt From Income Tax Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)	OMB No 1545-0047 <div> <div>2010</div> <div>Open to Public Inspection</div> </div>
	The organization may have to use a copy of this return to satisfy state reporting requirements	

A For the 2010 calendar year, or tax year beginning 11-01-2010 and ending 10-31-2011			
B Check if applicable <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization Louisiana Endowment for the Humanities		D Employer identification number 72-0795568
	Doing Business As		E Telephone number (504) 523-4352
	Number and street (or P O box if mail is not delivered to street address) 938 Lafayette Street	Room/suite	G Gross receipts \$ 3,636,837
	City or town, state or country, and ZIP + 4 New Orleans, LA 70113		
	F Name and address of principal officer		
I Tax-exempt status <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀(Insert no) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		H(a) Is this a group return for affiliates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all affiliates included? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "No," attach a list (see instructions) H(c) Group exemption number ▶	
J Website: ▶ www.leh.org			
K Form of organization <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		L Year of formation	M State of legal domicile LA

Part I		Summary	
Activities & Governance	1 Briefly describe the organization's mission or most significant activities The Louisiana Endowment for the Humanities mission is to provide all Louisianians with access to and an appreciation of their own rich, shared and diverse historical, literary and cultural heritage through grant-supported outreach programs, family literacy and adult reading initiatives, teacher professional development institutes, publications, film and radio documentaries, museum exhibitions, cultural tourism, public lectures, library projects, and other public humanities programming		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	27
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	27
	5 Total number of individuals employed in calendar year 2010 (Part V, line 2a)	5	0
	6 Total number of volunteers (estimate if necessary)	6	
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	5,520
	b Net unrelated business taxable income from Form 990-T, line 34	7b	-223,058
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9 Program service revenue (Part VIII, line 2g)	3,161,026	3,167,756
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	148,368	143,259
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	35,426	34,896
	12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	-55,895	-46,721
		3,288,925	3,299,190
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1–3)	503,346	137,326
	14 Benefits paid to or for members (Part IX, column (A), line 4)		0
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	1,369,116	1,401,546
	16a Professional fundraising fees (Part IX, column (A), line 11e)		0
	b Total fundraising expenses (Part IX, column (D), line 25) <input checked="" type="checkbox"/> 198,778		
	17 Other expenses (Part IX, column (A), lines 11a–11d, 11f–24f)	1,587,886	1,161,127
	18 Total expenses Add lines 13–17 (must equal Part IX, column (A), line 25)	3,460,348	2,699,999
	19 Revenue less expenses Subtract line 18 from line 12	-171,423	599,191
Net Assets or Fund Balances		Beginning of Current Year	End of Year
	20 Total assets (Part X, line 16)	6,054,908	6,593,067
	21 Total liabilities (Part X, line 26)	173,793	112,761
	22 Net assets or fund balances Subtract line 21 from line 20	5,881,115	6,480,306

Part II Signature Block		
Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.		
Sign Here	<div> <div>*****</div> <div>Signature of officer</div> </div> <div> <div>2012-06-13</div> <div>Date</div> </div>	
	<div> <div>Michael Sartisky President</div> <div>Type or print name and title</div> </div>	
Paid Preparer Use Only	<div> <div>Print/Type preparer's name</div> <div>DIONE FERNANDEZ</div> </div> <div> <div>Preparer's signature</div> <div>DIONE FERNANDEZ</div> </div> <div> <div>Date</div> </div> <div> <div>Check if self-employed</div> <div><input checked="" type="checkbox"/></div> </div> <div> <div>PTIN</div> </div>	
	<div> <div>Firm's name</div> <div>Johnson Mire & Fernandez CPA</div> </div>	<div> <div>Firm's EIN</div> <div></div> </div>
	<div> <div>Firm's address</div> <div>2008 Athania Parkway</div> <div>Metairie, LA 70001</div> </div>	<div> <div>Phone no</div> <div>(504) 779-5990</div> </div>
May the IRS discuss this return with the preparer shown above? (see instructions) <div> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No </div>		

Part III **Statement of Program Service Accomplishments**

Check if Schedule O contains a response to any question in this Part III ☐ ☒

1 Briefly describe the organization’s mission

The Louisiana Endowment for the Humanities mission is to provide all Louisianians with access to and an appreciation of their own rich, shared and diverse historical, literary and cultural heritage through grant-supported outreach programs, family literacy and adult reading initiatives, teacher professional development institutes, publications, film and radio documentaries, museum exhibitions, cultural tourism, public lectures, library projects, and other public humanities programming

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No

If “Yes,” describe these new services on Schedule O

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No

If “Yes,” describe these changes on Schedule O

4 Describe the exempt purpose achievements for each of the organization’s three largest program services by expenses. Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a (Code) (Expenses \$ 1,000,487 including grants of \$ 137,326) (Revenue \$)
Grants - The LEH Supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large and small scale humanities public programs from university events to those sponsored by museums, libraries, cultural centers and historical societies

4b (Code) (Expenses \$ 443,200 including grants of \$) (Revenue \$)
Primetime Family Reading Time - PRIME TIME, a unique six to eight-week humanities-based program of reading, discussion, and storytelling at public libraries and other venues, emphasizes the importance of families reading together to discuss significant cultural and ethical themes. Created in 1991 by the Louisiana Endowment for the Humanities, this statewide family literacy program with national affiliates creates a precondition for all future learning by empowering parents/guardians to help their children enjoy reading and improve their reading abilities. In this fiscal year Prime Time completed 54 sites in 23 Louisiana parishes, graduating 2,131 participatns


















4c (Code) (Expenses \$ 298,806 including grants of \$) (Revenue \$)
KnowLA Online Encyclopedia - permanent digital archive of scholarship on Louisiana available to anyone, anytime, with special features for students, teachers and cultural travelers. KnowLA also brings together cultural and historical materials from most of Louisiana's major archives and special collections. This fiscal year the it has more than 380 entries and more than 1,500 photographs, paintings and maps

4d Other program services (Describe in Schedule O)
(Expenses \$ 328,341 including grants of \$) (Revenue \$)

4e **Total program service expenses** \$ 2,070,834

Part IV

Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A 	1 Yes	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instruction)?	2	No
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I 	3	No
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II 	4 Yes	
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III 	5	No
6 Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I 	6	No
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? If "Yes," complete Schedule D, Part II 	7	No
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III 	8 Yes	
9 Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV 	9	No
10 Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? If "Yes," complete Schedule D, Part V 	10	No
11 If the organization's answer to any of the following questions is 'Yes,' then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI. 	11a Yes	
b Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII. 	11b	No
c Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII. 	11c	No
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX. 	11d	No
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X. 	11e	No
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X. 	11f	No
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI, XII, and XIII 	12a Yes	
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered 'No' to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional 	12b Yes	
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	No
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	No
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the United States? If "Yes," complete Schedule F, Parts I and IV	14b	No
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the U S ? If "Yes," complete Schedule F, Parts II and IV	15	No
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the U S ? If "Yes," complete Schedule F, Parts III and IV	16	No
17 Did the organization report a total of more than \$15,000, of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17	No
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	No
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19	No
20a Did the organization operate one or more hospitals? If "Yes," complete Schedule H	20a	No
b If "Yes" to line 20a, did the organization attach its audited financial statement to this return? Note. Some Form 990 filers that operate one or more hospitals must attach audited financial statements (see instructions)	20b	

Part IV

Checklist of Required Schedules (continued)

21	Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>	21	Yes	
22	Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>	22		No
23	Did the organization answer "Yes" to Part VII, Section A, questions 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	23	Yes	
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b–24d and complete Schedule K. If "No," go to line 25</i>	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		No
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		No
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		No
25a	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>	25b		No
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? <i>If "Yes," complete Schedule L, Part II</i>	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? <i>If "Yes," complete Schedule L, Part III</i>	27		No
28	Was the organization a party to a business transaction with one of the following parties? (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i>	28c		No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	29		No
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>	33		No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1</i>	34	Yes	
35	Is any related organization a controlled entity within the meaning of section 512(b)(13)?	35		No
a	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>			
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? Note. All Form 990 filers are required to complete Schedule O	38	Yes	

<div>Part V</div> <div>Statements Regarding Other IRS Filings and Tax Compliance</div>				
Check if Schedule O contains a response to any question in this Part V <input type="checkbox"/>				
		Yes	No	
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable.	235		No
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable.			
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		1c		No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements filed for the calendar year ending with or within the year covered by this return.	2a	0	
b If at least one is reported on line 2a, did the organization file all required federal employment tax returns?		2b		No
Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions).				
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	3a	Yes	
b If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O.		3b	Yes	
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a		No
b If "Yes," enter the name of the foreign country: See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a		No
b Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		5b		No
c If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		5c		No
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible?	6a		No
b If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		6b		No
7 Organizations that may receive deductible contributions under section 170(c).				
a Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		7a		No
b If "Yes," did the organization notify the donor of the value of the goods or services provided?		7b		No
c Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		7c		No
d If "Yes," indicate the number of Forms 8282 filed during the year.		7d	0	
e Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		7e		No
f Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		7f		No
g If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		7g		No
h If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		7h		No
8 Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		8		No
9 Sponsoring organizations maintaining donor advised funds.				
a Did the organization make any taxable distributions under section 4966?		9a		No
b Did the organization make a distribution to a donor, donor advisor, or related person?		9b		No
10 Section 501(c)(7) organizations. Enter				
a Initiation fees and capital contributions included on Part VIII, line 12.		10a		
b Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities.		10b		
11 Section 501(c)(12) organizations. Enter				
a Gross income from members or shareholders.		11a		
b Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them).		11b		
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a		No
b If "Yes," enter the amount of tax-exempt interest received or accrued during the year.		12b		
13 Section 501(c)(29) qualified nonprofit health insurance issuers.				
a Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.		13a		No
b Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans.		13b		
c Enter the amount of reserves on hand.		13c		
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a		No
b If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O.		14b		No

Part VI

Governance, Management, and Disclosure

For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.
Check if Schedule O contains a response to any question in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year		
1b	Enter the number of voting members included in line 1a, above, who are independent		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		No
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		No
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		No
6	Does the organization have members or stockholders?	Yes	
7a	Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?		No
7b	Are any decisions of the governing body subject to approval by members, stockholders, or other persons?		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following		
8a	The governing body?	Yes	
8b	Each committee with authority to act on behalf of the governing body?	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		No

Section B. Policies

(This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Does the organization have local chapters, branches, or affiliates?		No
10b	If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?		No
11a	Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?	Yes	
11b	Describe in Schedule O the process, if any, used by the organization to review this Form 990		
12a	Does the organization have a written conflict of interest policy? If "No," go to line 13	Yes	
12b	Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	Yes	
12c	Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done	Yes	
13	Does the organization have a written whistleblower policy?		No
14	Does the organization have a written document retention and destruction policy?	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
15a	The organization's CEO, Executive Director, or top management official	Yes	
15b	Other officers or key employees of the organization	Yes	
15c	If "Yes" to line 15a or 15b, describe the process in Schedule O (See instructions)		
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		No
16b	If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?		No

Section C. Disclosure

17	List the States with which a copy of this Form 990 is required to be filed	LA
18	Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you make these available. Check all that apply. <input type="checkbox"/> Own website <input type="checkbox"/> Another's website <input checked="" type="checkbox"/> Upon request	
19	Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public. See Additional Data Table.	
20	State the name, physical address, and telephone number of the person who possesses the books and records of the organization.	Michael Sartisky 938 Lafayette St 300 New Orleans, LA 70113 (504) 523-4352

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response to any question in this Part VII ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation, and **current** key employees Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of "key employee "
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

[illegible]

Part VII

1b	Sub-Total			
c	Total from continuation sheets to Part VII, Section A			
d	Total (add lines 1b and 1c)	314,512		

2 Total number of individuals (including but not limited to those l
\$100,000 in reportable compensation from the organization▶2

		Yes	No
3	Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>	3	No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	4	Yes
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>	5	No

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization ►0

Part VIII

Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514	
Contributions, gifts, grants and other similar amounts	1a	Federated campaigns . . .	1a					
	b	Membership dues	1b					
	c	Fundraising events	1c					
	d	Related organizations	1d					
	e	Government grants (contributions)	1e	2,239,507				
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	928,249				
	g	Noncash contributions included in lines 1a-1f \$						
	h	Total. Add lines 1a-1f		3,167,756				
	Program Service Revenue			Business Code				
2a		Special Event		14,350	14,350			
b		Miscellaneous Income		887	887			
c		Library Reading Prgm		76,957	76,957			
d		LA Cultural Vistas		51,065	45,545	5,520		
e								
f		All other program service revenue						
g		Total. Add lines 2a-2f		143,259				
Other Revenue	3	Investment income (including dividends, interest and other similar amounts)			34,896	34,896		
	4	Income from investment of tax-exempt bond proceeds . .			0			
	5	Royalties			0			
	6a	(i) Real		(ii) Personal				
		Gross Rents		278,554				
		b	Less rental expenses	337,647				
		c	Rental income or (loss)	-59,093				
	d	Net rental income or (loss)			-59,093	-59,093		
	7a	(i) Securities		(ii) Other				
		Gross amount from sales of assets other than inventory						
		b	Less cost or other basis and sales expenses					
		c	Gain or (loss)					
	d	Net gain or (loss)			0			
	8a	Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c) See Part IV, line 18		a				
		b	Less direct expenses	b				
		c	Net income or (loss) from fundraising events . .			0		
	9a	Gross income from gaming activities See Part IV, line 19 . .		a				
		b	Less direct expenses	b				
		c	Net income or (loss) from gaming activities . .			0		
	10a	Gross sales of inventory, less returns and allowances . .		a				
b		Less cost of goods sold	b					
c		Net income or (loss) from sales of inventory . .			0			
Miscellaneous Revenue		Business Code						
11a	Unrealized Appr on Invest			12,372	12,372			
b								
c								
d	All other revenue							
e	Total. Add lines 11a-11d			12,372				
12	Total revenue. See Instructions			3,299,190	125,914	5,520		

Part IX

Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the U S See Part IV, line 21	137,326	137,326		
2	Grants and other assistance to individuals in the U S See Part IV, line 22	0			
3	Grants and other assistance to governments, organizations, and individuals outside the U S See Part IV, lines 15 and 16	0			
4	Benefits paid to or for members	0			
5	Compensation of current officers, directors, trustees, and key employees	172,012	99,492	49,608	22,912
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	0			
7	Other salaries and wages	861,063	669,427	131,091	60,545
8	Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	112,489	82,188	20,728	9,573
9	Other employee benefits	255,982	186,510	47,523	21,949
10	Payroll taxes	0			
a	Fees for services (non-employees) Management	0			
b	Legal	0			
c	Accounting	6,450	3,731	1,860	859
d	Lobbying	0			
e	Professional fundraising services See Part IV, line 17	0			
f	Investment management fees	0			
g	Other	555,510	406,081	102,219	47,210
12	Advertising and promotion	0			
13	Office expenses	0			
14	Information technology	0			
15	Royalties	0			
16	Occupancy	30,000	17,352	8,652	3,996
17	Travel	70,706	58,250	8,521	3,935
18	Payments of travel or entertainment expenses for any federal, state, or local public officials	0			
19	Conferences, conventions, and meetings	25,794	15,633	6,950	3,211
20	Interest	0			
21	Payments to affiliates	0			
22	Depreciation, depletion, and amortization	2,232	1,291	644	297
23	Insurance	9,851	5,698	2,841	1,312
24	Other expenses Itemize expenses not covered above (List miscellaneous expenses in line 24f If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O)				
a	Supplies	80,839	60,056	14,217	6,566
b	Special Project Expense	30,750	17,786	8,868	4,096
c	Printing and Publications	49,820	39,004	7,398	3,418
d	Magazine	228,578	228,578		
e	Grant Expense	37,218	29,960	4,965	2,293
f	All other expenses	33,379	12,471	14,302	6,606
25	Total functional expenses. Add lines 1 through 24f	2,699,999	2,070,834	430,387	198,778
26	Joint costs. Check here <input checked="" type="checkbox"/> if following SOP 98-2 (ASC 958-720) Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X

Balance Sheet

					(A)		(B)
					Beginning of year		End of year
Assets	1	Cash—non-interest-bearing				1	0
	2	Savings and temporary cash investments			3,105,860	2	1,977,122
	3	Pledges and grants receivable, net			504,826	3	124,013
	4	Accounts receivable, net			390	4	298
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L				5	0
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers, and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Schedule L				6	0
	7	Notes and loans receivable, net				7	0
	8	Inventories for sale or use				8	0
	9	Prepaid expenses and deferred charges				9	0
	10a	Land, buildings, and equipment—cost or other basis. Complete Part VI of Schedule D.	10a	2,520,826			
	b	Less: accumulated depreciation	10b	656,885	1,938,972	10c	1,863,941
	11	Investments—publicly traded securities			284,091	11	2,312,687
	12	Investments—other securities. See Part IV, line 11				12	0
	13	Investments—program-related. See Part IV, line 11				13	0
	14	Intangible assets				14	0
	15	Other assets. See Part IV, line 11			220,769	15	315,006
16	Total assets. Add lines 1 through 15 (must equal line 34)			6,054,908	16	6,593,067	
Liabilities	17	Accounts payable and accrued expenses				17	
	18	Grants payable			173,793	18	
	19	Deferred revenue				19	112,761
	20	Tax-exempt bond liabilities				20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D				21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L				22	
	23	Secured mortgages and notes payable to unrelated third parties				23	
	24	Unsecured notes and loans payable to unrelated third parties				24	
	25	Other liabilities. Complete Part X of Schedule D				25	
	26	Total liabilities. Add lines 17 through 25			173,793	26	112,761
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.						
	27	Unrestricted net assets			3,877,697	27	4,275,100
	28	Temporarily restricted net assets			1,725,896	28	1,911,124
	29	Permanently restricted net assets			277,522	29	294,082
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.						
	30	Capital stock or trust principal, or current funds				30	
	31	Paid-in or capital surplus, or land, building or equipment fund				31	
	32	Retained earnings, endowment, accumulated income, or other funds				32	
	33	Total net assets or fund balances			5,881,115	33	6,480,306
34	Total liabilities and net assets/fund balances			6,054,908	34	6,593,067	

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response to any question in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	3,299,190
2	Total expenses (must equal Part IX, column (A), line 25)	2	2,699,999
3	Revenue less expenses Subtract line 2 from line 1	3	599,191
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	5,881,115
5	Other changes in net assets or fund balances (explain in Schedule O)	5	
6	Net assets or fund balances at end of year Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	6,480,306

Part XII Financial Statements and Reporting

Check if Schedule O contains a response to any question in this Part XII ☐

		Yes	No
1	Accounting method used to prepare the Form 990 <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?		No
b	Were the organization's financial statements audited by an independent accountant?	Yes	
c	If "Yes," to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	Yes	
d	If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input checked="" type="checkbox"/> Both consolidated and separated basis		
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	Yes	
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits	Yes	

SCHEDULE A

(Form 990 or 990EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No 1545-0047

2010

Open to Public
Inspection

Name of the organization Louisiana Endowment for the Humanities	Employer identification number 72-0795568
--	--

Part I

Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

- 1

☐

A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2

☐

A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E)
- 3

☐

A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4

☐

A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state
- 5

☐

An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II)
- 6

☐

A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7

☒

An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)** (Complete Part II)
- 8

☐

A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II)
- 9

☐

An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)
- 10

☐

An organization organized and operated exclusively to test for public safety See**section 509(a)(4).**
- 11

☐

An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a

☐

Type I

b

☐

Type II

c

☐

Type III - Functionally integrated

d

☐

Type III - Other

e

☐

By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

f

☐

If the organization received a written determination from the IRS that it is a Type I, Type II or Type III supporting organization, check this box

g

☐

Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

(i)

a person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the the supported organization?

(ii)

a family member of a person described in (i) above?

(iii)

a 35% controlled entity of a person described in (i) or (ii) above?

h

☐

Provide the following information about the supported organization(s)

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U S ?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
Total									

Part II

Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support						
Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")	3,661,686	3,957,059	5,471,470	3,335,236	3,161,026	19,586,477
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						0
3 The value of services or facilities furnished by a governmental unit to the organization without charge						0
4 Total. Add lines 1 through 3	3,661,686	3,957,059	5,471,470	3,335,236	3,161,026	19,586,477
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						0
6 Public Support. Subtract line 5 from line 4						19,586,477

Section B. Total Support						
Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4	3,661,686	3,957,059	5,471,470	3,335,236	3,161,026	19,586,477
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	56,192	59,668	59,668	49,722	35,426	260,676
9 Net income from unrelated business activities, whether or not the business is regularly carried on	-144,504	-66,072	-131,254	-89,422	-55,895	-487,147
10 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						0
11 Total support (Add lines 7 through 10)						19,360,006
12 Gross receipts from related activities, etc. (See instructions.)					12	
13 First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here ▶						

Section C. Computation of Public Support Percentage		
14 Public Support Percentage for 2010 (line 6 column (f) divided by line 11 column (f))	14	100.000 %
15 Public Support Percentage for 2009 Schedule A, Part II, line 14	15	100.000 %
16a 33 1/3% support test—2010. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶		
b 33 1/3% support test—2009. If the organization did not check the box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶		
17a 10%-facts-and-circumstances test—2010. If the organization did not check a box on line 13, 16a, or 16b and line 14 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts and circumstances" test. The organization qualifies as a publicly supported organization ▶		
b 10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, 16b, or 17a and line 15 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts and circumstances" test. The organization qualifies as a publicly supported organization ▶		
18 Private Foundation If the organization did not check a box on line 13, 16a, 16b, 17a or 17b, check this box and see instructions ▶		

Part IIIPart III

Support Schedule for Organizations Described in Section 509(a)(2)
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support						
Calendar year (or fiscal year beginning in) 	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public Support (Subtract line 7c from line 6)						

Section B. Total Support						
Calendar year (or fiscal year beginning in) 	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
13 Total support (Add lines 9, 10c, 11 and 12)						
14 First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here 						

Section C. Computation of Public Support Percentage		
15 Public Support Percentage for 2010 (line 8 column (f) divided by line 13 column (f))	15	
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage		
17 Investment income percentage for 2010 (line 10c column (f) divided by line 13 column (f))	17	
18 Investment income percentage from 2009 Schedule A, Part III, line 17	18	
19a 33 1/3% support tests—2010. If the organization did not check the box on line 14, and line 15 is more than 33 1/3% and line 17 is not more than 33 1/3%, check this box and stop here . The organization qualifies as a publicly supported organization 		
b 33 1/3% support tests—2009. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and stop here . The organization qualifies as a publicly supported organization 		
20 Private Foundation If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions 		

Part IV

Supplemental Information. Supplemental Information. Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

SCHEDULE C
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Political Campaign and Lobbying Activities

For Organizations Exempt From Income Tax Under section 501(c) and section 527

▶ **Complete if the organization is described below.**
▶ **Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.**

OMB No 1545-0047

2010

Open to Public Inspection

If the organization answered “Yes,” to Form 990, Part IV, Line 3, or Form 990-EZ, Part V, line 46 (Political Campaign Activities), then

- Section 501(c)(3) organizations Complete Parts I-A and B Do not complete Part I-C
- Section 501(c) (other than section 501(c)(3)) organizations Complete Parts I-A and C below Do not complete Part I-B
- Section 527 organizations Complete Part I-A only

If the organization answered “Yes,” to Form 990, Part IV, Line 4, or Form 990-EZ, Part VI, line 47 (Lobbying Activities), then

- Section 501(c)(3) organizations that have filed Form 5768 (election under section 501(h)) Complete Part II-A Do not complete Part II-B
- Section 501(c)(3) organizations that have NOT filed Form 5768 (election under section 501(h)) Complete Part II-B Do not complete Part II-A

If the organization answered “Yes,” to Form 990, Part IV, Line 5 (Proxy Tax) or Form 990-EZ, Part V, line 35a (Proxy Tax), then

- Section 501(c)(4), (5), or (6) organizations Complete Part III

Name of the organization Louisiana Endowment for the Humanities	Employer identification number 72-0795568
--	--

Part I-A Complete if the organization is exempt under section 501(c) or is a section 527 organization.

1	Provide a description of the organization’s direct and indirect political campaign activities in Part IV	
2	Political expenditures	▶ \$ _____
3	Volunteer hours	_____

Part I-B Complete if the organization is exempt under section 501(c)(3).

1	Enter the amount of any excise tax incurred by the organization under section 4955	▶ \$ _____
2	Enter the amount of any excise tax incurred by organization managers under section 4955	▶ \$ _____
3	If the organization incurred a section 4955 tax, did it file Form 4720 for this year?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
4a	Was a correction made?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
b	If “Yes,” describe in Part IV	

Part I-C Complete if the organization is exempt under section 501(c) except section 501(c)(3).

1	Enter the amount directly expended by the filing organization for section 527 exempt function activities	▶ \$ _____
2	Enter the amount of the filing organization's funds contributed to other organizations for section 527 exempt funtion activities	▶ \$ _____
3	Total exempt function expenditures Add lines 1 and 2 Enter here and on Form 1120-POL, line 17b	▶ \$ _____
4	Did the filing organization file Form 1120-POL for this year?	<input type="checkbox"/> Yes <input type="checkbox"/> No
5	Enter the names, addresses and employer identification number (EIN) of all section 527 political organizations to which the filing organization made payments For each organization listed, enter the amount paid from the filing organization’s funds Also enter the amount of political contributions received that were promptly and directly delivered to a separate political organization, such as a separate segregated fund or a political action committee (PAC) If additional space is needed, provide information in Part IV	

(a) Name	(b) Address	(c) EIN	(d) Amount paid from filing organization's funds If none, enter -0-	(e) Amount of political contributions received and promptly and directly delivered to a separate political organization If none, enter -0-

Part II-A

Complete if the organization is exempt under section 501(c)(3) and filed Form 5768 (election under section 501(h)).

A

Check

☐

if the filing organization belongs to an affiliated group

B

Check

☐

if the filing organization checked box A and "limited control" provisions apply

Limits on Lobbying Expenditures (The term "expenditures" means amounts paid or incurred.)		(a) Filing Organization's Totals	(b) Affiliated Group Totals												
1a Total lobbying expenditures to influence public opinion (grass roots lobbying)															
b Total lobbying expenditures to influence a legislative body (direct lobbying)		26,000													
c Total lobbying expenditures (add lines 1a and 1b)		26,000													
d Other exempt purpose expenditures		2,643,999													
e Total exempt purpose expenditures (add lines 1c and 1d)		2,669,999													
f Lobbying nontaxable amount Enter the amount from the following table in both columns		283,500													
<table><thead><tr><th>If the amount on line 1e, column (a) or (b) is:</th><th>The lobbying nontaxable amount is:</th></tr></thead><tbody><tr><td>Not over \$500,000</td><td>20% of the amount on line 1e</td></tr><tr><td>Over \$500,000 but not over \$1,000,000</td><td>\$100,000 plus 15% of the excess over \$500,000</td></tr><tr><td>Over \$1,000,000 but not over \$1,500,000</td><td>\$175,000 plus 10% of the excess over \$1,000,000</td></tr><tr><td>Over \$1,500,000 but not over \$17,000,000</td><td>\$225,000 plus 5% of the excess over \$1,500,000</td></tr><tr><td>Over \$17,000,000</td><td>\$1,000,000</td></tr></tbody></table>		If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:	Not over \$500,000	20% of the amount on line 1e	Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000	Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000	Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000	Over \$17,000,000	\$1,000,000		
If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:														
Not over \$500,000	20% of the amount on line 1e														
Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000														
Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000														
Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000														
Over \$17,000,000	\$1,000,000														
g Grassroots nontaxable amount (enter 25% of line 1f)		70,875													
h Subtract line 1g from line 1a If zero or less, enter -0-															
i Subtract line 1f from line 1c If zero or less, enter -0-															
j If there is an amount other than zero on either line 1h or line 1i, did the organization file Form 4720 reporting section 4911 tax for this year?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No													

4-Year Averaging Period Under Section 501(h)
(Some organizations that made a section 501(h) election do not have to complete all of the five columns below. See the instructions for lines 2a through 2f on page 4.)

Lobbying Expenditures During 4-Year Averaging Period					
Calendar year (or fiscal year beginning in)	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) Total
2a Lobbying non-taxable amount	366,667	366,667	337,756	283,500	1,354,590
b Lobbying ceiling amount (150% of line 2a, column(e))					2,031,885
c Total lobbying expenditures	47,185	47,185	44,000	26,000	164,370
d Grassroots non-taxable amount	91,667	91,667	84,439	70,875	338,648
e Grassroots ceiling amount (150% of line 2d, column (e))					507,972
f Grassroots lobbying expenditures					

Part II-B Complete if the organization is exempt under section 501(c)(3) and has NOT filed Form 5768 (election under section 501(h)).

		(a)		(b)
		Yes	No	Amount
1	During the year, did the filing organization attempt to influence foreign, national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of			
a	Volunteers?			
b	Paid staff or management (include compensation in expenses reported on lines 1c through 1i)?			
c	Media advertisements?			
d	Mailings to members, legislators, or the public?			
e	Publications, or published or broadcast statements?			
f	Grants to other organizations for lobbying purposes?			
g	Direct contact with legislators, their staffs, government officials, or a legislative body?			
h	Rallies, demonstrations, seminars, conventions, speeches, lectures, or any similar means?			
i	Other activities? If "Yes," describe in Part IV			
j	Total lines 1c through 1i			
2a	Did the activities in line 1 cause the organization to be not described in section 501(c)(3)?			
b	If "Yes," enter the amount of any tax incurred under section 4912			
c	If "Yes," enter the amount of any tax incurred by organization managers under section 4912			
d	If the filing organization incurred a section 4912 tax, did it file Form 4720 for this year?			

Part III-A Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6).

			Yes	No
1	Were substantially all (90% or more) dues received nondeductible by members?	1		
2	Did the organization make only in-house lobbying expenditures of \$2,000 or less?	2		
3	Did the organization agree to carryover lobbying and political expenditures from the prior year?	3		

Part III-B Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6) if BOTH Part III-A, lines 1 and 2 are answered "No" OR if Part III-A, line 3 is answered "Yes".

1	Dues, assessments and similar amounts from members	1	
2	Section 162(e) non-deductible lobbying and political expenditures (do not include amounts of political expenses for which the section 527(f) tax was paid).		
a	Current year	2a	
b	Carryover from last year	2b	
c	Total	2c	
3	Aggregate amount reported in section 6033(e)(1)(A) notices of nondeductible section 162(e) dues	3	
4	If notices were sent and the amount on line 2c exceeds the amount on line 3, what portion of the excess does the organization agree to carryover to the reasonable estimate of nondeductible lobbying and political expenditure next year?	4	
5	Taxable amount of lobbying and political expenditures (see instructions)	5	

Part IV Supplemental Information

Complete this part to provide the descriptions required for Part I-A, line 1, Part I-B, line 4, Part I-C, line 5, and Part II-B, line 1i. Also, complete this part for any additional information.

Identifier	Return Reference	Explanation
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SCHEDULE D

(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ **Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11, or 12.**
▶ **Attach to Form 990. ▶ See separate instructions.**

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization
Louisiana Endowment for the Humanities

Employer identification number
72-0795568

Part I

Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	
2	Aggregate contributions to (during year)	
3	Aggregate grants from (during year)	
4	Aggregate value at end of year	
5	Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? <div><input type="checkbox"/> Yes<input type="checkbox"/> No</div>	
6	Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit <div><input type="checkbox"/> Yes<input type="checkbox"/> No</div>	

Part II

Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1

Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or pleasure)

☐ Preservation of an historically importantly land area

☐ Protection of natural habitat

☐ Preservation of a certified historic structure

☐ Preservation of open space

2

Complete lines 2a–2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

	Held at the End of the Year
a	Total number of conservation easements
b	Total acreage restricted by conservation easements
c	Number of conservation easements on a certified historic structure included in (a)
d	Number of conservation easements included in (c) acquired after 8/17/06

3

Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ▶ _____

4

Number of states where property subject to conservation easement is located ▶ _____

5

Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

☐ Yes☐ No

6

Staff and volunteer hours devoted to monitoring, inspecting and enforcing conservation easements during the year ▶ _____

7

Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$ _____

8

Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)?

☐ Yes☐ No

9

In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a

If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items

b

If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1▶ \$ _____

(ii) Assets included in Form 990, Part X▶ \$ 315,006

2

If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items

a

Revenues included in Form 990, Part VIII, line 1▶ \$ _____

b

Assets included in Form 990, Part X▶ \$ _____

For Privacy Act and Paperwork Reduction Act Notice, see the Intructions for Form 990

Cat No 52283D

Schedule D (Form 990) 2010

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3

Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply)

a

☒

Public exhibition

d

☐

Loan or exchange programs

b

☐

Scholarly research

e

☐

Other

c

☒

Preservation for future generations

4

Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5

During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?

☐ Yes

☒ No

Part IV

Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a

Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV and complete the following table

	Amount
1c	
1d	
1e	
1f	

2a

Did the organization include an amount on Form 990, Part X, line 21?

☐ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV

Part V

Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a)Current Year	(b)Prior Year	(c)Two Years Back	(d)Three Years Back	(e)Four Years Back
1a	Beginning of year balance				
b	Contributions				
c	Investment earnings or losses				
d	Grants or scholarships				
e	Other expenditures for facilities and programs				
f	Administrative expenses				
g	End of year balance				

2

Provide the estimated percentage of the year end balance held as

a

Board designated or quasi-endowment ▶

b

Permanent endowment ▶

c

Term endowment ▶

3a

Are there endowment funds not in the possession of the organization that are held and administered for the organization by

(i) unrelated organizations

3a(i)

Yes

No

(ii) related organizations

3a(ii)

Yes

No

b

If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

3b

Yes

No

4

Describe in Part XIV the intended uses of the organization's endowment funds

Part VI

Investments—Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b)Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		606,674		606,674
b Buildings		1,795,854	591,467	1,204,387
c Leasehold improvements				
d Equipment				
e Other		118,298	65,418	52,880
Total. Add lines 1a-1e (Column (d) should equal Form 990, Part X, column (B), line 10(c).) ▶				1,863,941

Schedule D (Form 990) 2010

Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements		
1	Total revenue (Form 990, Part VIII, column (A), line 12)	13,299,190
2	Total expenses (Form 990, Part IX, column (A), line 25)	2,699,999
3	Excess or (deficit) for the year Subtract line 2 from line 1	599,191
4	Net unrealized gains (losses) on investments	
5	Donated services and use of facilities	
6	Investment expenses	
7	Prior period adjustments	
8	Other (Describe in Part XIV)	
9	Total adjustments (net) Add lines 4 - 8	
10	Excess or (deficit) for the year per financial statements Combine lines 3 and 9	599,191

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return		
1	Total revenue, gains, and other support per audited financial statements	13,299,190
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12	
a	Net unrealized gains on investments2a	
b	Donated services and use of facilities2b	
c	Recoveries of prior year grants2c	
d	Other (Describe in Part XIV)2d	
e	Add lines 2a through 2d2e	
3	Subtract line 2e from line 13	3,299,190
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1	
a	Investment expenses not included on Form 990, Part VIII, line 7b4a	
b	Other (Describe in Part XIV)4b	
c	Add lines 4a and 4b4c	
5	Total Revenue Add lines 3 and 4c. (This should equal Form 990, Part I, line 12)5	3,299,190

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return		
1	Total expenses and losses per audited financial statements	12,699,999
2	Amounts included on line 1 but not on Form 990, Part IX, line 25	
a	Donated services and use of facilities2a	
b	Prior year adjustments2b	
c	Other losses2c	
d	Other (Describe in Part XIV)2d	
e	Add lines 2a through 2d2e	
3	Subtract line 2e from line 13	2,699,999
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:	
a	Investment expenses not included on Form 990, Part VIII, line 7b4a	
b	Other (Describe in Part XIV)4b	
c	Add lines 4a and 4b4c	
5	Total expenses Add lines 3 and 4c. (This should equal Form 990, Part I, line 18)5	2,699,999

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.

Identifier	Return Reference	Explanation
Part III, Line 4	Part III, Line 4 Description of organization's collections and how it furthers its purpose	The art collection consists primarily of John T. Scott's art work. John Scott was one of those rare artistic spirits who let the sidewalks of New Orleans speak to his soul and imagination. Through his singular art, he has left us a visual and artistic legacy that will inspire us for generations. That is why the Louisiana Endowment for the Humanities has embarked on its mission to make the LEH Humanities Center a focal point for Scott's art, for no other artist has captured the cultural spirit and complexities of New Orleans and its people as eloquently.

Schedule I (Form 990)

OMB No 1545-0047

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Grants and Other Assistance to Organizations, Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.

▶ Attach to Form 990

Name of the organization

Louisiana Endowment for the Humanities

Employer identification number	
--------------------------------	--

72-0795568

Part I General Information on Grants and Assistance

- 1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? ☒ Yes ☐ No
- 2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II **Grants and Other Assistance to Governments and Organizations in the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 21 for any recipient that received more than \$5,000. Check this box if no one recipient received more than \$5,000. Part II can be duplicated if additional space is needed.

[illegible]

- | | | |
|----------|--|----------|
| 2 | Enter total number of section 501(c)(3) and government organizations | 1 |
| 3 | Enter total number of other organizations | 0 |

Part III

Grants and Other Assistance to Individuals in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 22.
Use Schedule I-1 (Form 990) if additional space is needed.

(a)Type of grant or assistance	(b)Number of recipients	(c)Amount of cash grant	(d)Amount of non-cash assistance	(e)Method of valuation (book, FMV, appraisal, other)	(f)Description of non-cash assistance

Part IV

Supplemental Information. Complete this part to provide the information required in Part I, line 2, and any other additional information.

Identifier	Return Reference	Explanation
Grantmaker's Description of How Grants are Used		Post-Funding Workshops Project directors and fiscal agents of Louisiana Publishing Initiative, Public Humanities, Media Grants and Teacher Institutes awarded by the LEH are required to attend a post-funding workshop shortly after receipt of the award letter from the LEH These workshops are designed to familiarize grant recipients with the LEH staff member charged with oversight of the grant, with the reporting forms of the LEH and with the financial management requirements of the LEH Attendance can be waived, except for Teacher Institutes, if the project director and fiscal agent have previously attended a workshop Financial Management Grant recipients are required to adhere to Generally Accepted Accounting Principles This system would provide for the separation of grant funds from other revenues of the sponsoring organization and the maintenance of records (such as invoices, receipts, or vouchers) that adequately identify the reason for each expenditure of grant funds This system should document the applicants share of the cost of a project (both cash and in-kind) The LEH requires that each recipient of a LPI, Public Humanities, Media Grant or Teacher Institutes furnish interim narrative and fiscal reports, which list and identify all disbursements of grant funds for the project up to that point Final Report Using the online grants management system, project directors must submit a final report to the LEH within 30 days following the end of the grant term The first section of this report consists of audience statistics for the public program The second section is the project directors written narrative evaluation of the project (three to four pages, double spaced, typewritten) critiquing the topic, format, humanities scholars, resource personnel, logistics, promotion, audience attendance, and the overall administration of the grant The last section consists of all other reporting forms for the project

Schedule J
(Form 990)

Compensation Information

OMB No 1545-0047

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees
▶ Complete if the organization answered "Yes" to Form 990, Part IV, question 23.
▶ Attach to Form 990. ▶ See separate instructions.

Name of the organization Louisiana Endowment for the Humanities	Employer identification number 72-0795568
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Part I

Questions Regarding Compensation

		Yes	No
1a	Check the appropriate box(es) if the organization provided any of the following to or for a person listed in Form 990, Part VII, Section A, line 1a Complete Part III to provide any relevant information regarding these items		
	<div><input type="checkbox"/> First-class or charter travel</div> <div><input type="checkbox"/> Travel for companions</div> <div><input type="checkbox"/> Tax idemnification and gross-up payments</div> <div><input type="checkbox"/> Discretionary spending account</div> <div><input type="checkbox"/> Housing allowance or residence for personal use</div> <div><input type="checkbox"/> Payments for business use of personal residence</div> <div><input type="checkbox"/> Health or social club dues or initiation fees</div> <div><input type="checkbox"/> Personal services (e g , maid, chauffeur, chef)</div>		
b	If any of the boxes in line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all the expenses described above? If "No," complete Part III to explain	1b	
2	Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all officers, directors, trustees, and the CEO/Executive Director, regarding the items checked in line 1a?	2	
3	Indicate which, if any, of the following the organization uses to establish the compensation of the organization's CEO/Executive Director Check all that apply		
	<div><input type="checkbox"/> Compensation committee</div> <div><input type="checkbox"/> Independent compensation consultant</div> <div><input type="checkbox"/> Form 990 of other organizations</div> <div><input type="checkbox"/> Written employment contract</div> <div><input type="checkbox"/> Compensation survey or study</div> <div><input type="checkbox"/> Approval by the board or compensation committee</div>		
4	During the year, did any person listed in Form 990, Part VII, Section A, line 1a with respect to the filing organization or a related organization		
a	Receive a severance payment or change-of-control payment from the organization or a related organization?	4a	No
b	Participate in, or receive payment from, a supplemental nonqualified retirement plan?	4b	No
c	Participate in, or receive payment from, an equity-based compensation arrangement?	4c	No
	If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III		
	Only 501(c)(3) and 501(c)(4) organizations only must complete lines 5-9.		
5	For persons listed in form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of		
a	The organization?	5a	No
b	Any related organization?	5b	No
	If "Yes," to line 5a or 5b, describe in Part III		
6	For persons listed in form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of		
a	The organization?	6a	No
b	Any related organization?	6b	No
	If "Yes," to line 6a or 6b, describe in Part III		
7	For persons listed in Form 990, Part VII, Section A, line 1a, did the organization provide any non-fixed payments not described in lines 5 and 6? If "Yes," describe in Part III	7	No
8	Were any amounts reported in Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regs section 53 4958-4(a)(3)? If "Yes," describe in Part III	8	No
9	If "Yes" to line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53 4958-6(c)?	9	No

Part II **Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees.** Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported in Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions on row (ii) Do not list any individuals that are not listed on Form 990, Part VII

Note. The sum of columns (B)(i)-(iii) must equal the applicable column (D) or column (E) amounts on Form 990, Part VII, line 1a

(A) Name		(B) Breakdown of W-2 and/or 1099-MISC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation reported in prior Form 990 or Form 990-EZ
		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) Michael Sartisky	(i) (ii)	172,012					172,012	
(2)								
(3)								
(4)								
(5)								
(6)								
(7)								
(8)								
(9)								
(10)								
(11)								
(12)								
(13)								
(14)								
(15)								
(16)								

Part III **Supplemental Information**

Complete this part to provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 4c, 5a, 5b, 6a, 6b, 7, and 8. Also complete this part for any additional information.

Identifier	Return Reference	Explanation
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SCHEDULE O

(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No 1545-0047

2010

Open to Public
Inspection

Name of the organization
Louisiana Endowment for the Humanities

Employer identification number
72-0795568

Identifier	Return Reference	Explanation
Form 990, Part VI, Line 19	Form 990, Part VI, Line 19 Other Organization Documents Publicly Available	The organization makes these documents available upon request

Identifier	Return Reference	Explanation
Form 990, Part VI, Line 15b	Form 990, Part VI, Line 15b Compensation Review and Approval Process for Officers and Key Employees	A comparative review is conducted by the executive committee of similar organizations. This review includes using survey data from these similar organizations.

Identifier	Return Reference	Explanation
Form 990, Part VI, Line 12c	Form 990, Part VI, Line 12c Explanation of Monitoring and Enforcement of Conflicts	These issues are reviewed annually at the March Board of Directors meeting Board members complete disclosure forms which are maintained in the origination's files

Identifier	Return Reference	Explanation
Form 990, Part VI, Line 11	Form 990, Part VI, Line 11 Form 990 Review Process	The Form 990 is reviewed by the Executive Director & the Administrative Director

Identifier	Return Reference	Explanation
Form 990, Part VI, Line 6	Form 990, Part VI, Line 6 Explanation of Classes of Members or Shareholder	The organizations shareholders are its Board of Directors

Identifier	Return Reference	Explanation
Form 990, Part III, Line 4d	Form 990, Part III, Line 4d Other Program Services Description	OTHER PROGRAM SERVICES 4 RELIC - These 6-week thematic series are led by university scholars, who introduce the books and lead group discussions Sessions are FREE and OPEN TO THE PUBLIC In this fiscal year, 20 programs were held with 2,314 participants OTHER PROGRAM SERVICES 5 KnowLA Online Encyclopedia - permanent digital archive of scholarship on Louisiana available to anyone, anytime, with special features for students, teachers and cultural travelers KnowLA also brings together cultural and historical materials from most of Louisiana's major archives and special collections This fiscal year the it has more than 380 entries and more than 1,500 photographs, paintings and maps

SCHEDULE R
(Form 990)

Department of the Treasury
Internal Revenue Service

Related Organizations and Unrelated Partnerships

▶ Complete if the organization answered "Yes" to Form 990, Part IV, line 33, 34, 35, 36, or 37.
▶ Attach to Form 990. ▶ See separate instructions.

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization

Louisiana Endowment for the Humanities

Employer identification number

72-0795568

Part I Identification of Disregarded Entities (Complete if the organization answered "Yes" on Form 990, Part IV, line 33.)

(a) Name, address, and EIN of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity

Part II Identification of Related Tax-Exempt Organizations (Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related tax-exempt organizations during the tax year.)

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity	(g) Section 512(b)(13) controlled organization	
						Yes	No
(1) Prime Time Family Reading 928 Lafayette St 300 New Orleans, LA 70113 20-0960673	Conduction of literacy programs	LA	501(c)3	7	N/A		No

Part III

Identification of Related Organizations Taxable as a Partnership (Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a partnership during the tax year.)

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Predominant income (related, unrelated, excluded from tax under sections 512- 514)	(f) Share of total income	(g) Share of end-of-year assets	(h) Disproporionate allocations?		(i) Code V—UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
							Yes	No		Yes	No	

Part IV

Identification of Related Organizations Taxable as a Corporation or Trust (Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a corporation or trust during the tax year.)

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Type of entity (C corp, S corp, or trust)	(f) Share of total income	(g) Share of end-of-year assets	(h) Percentage ownership

Part V

Transactions With Related Organizations (Complete if the organization answered "Yes" on Form 990, Part IV, line 34, 35, 35A, or 36.)

Note. Complete line 1 if any entity is listed in Parts II, III or IV

1

During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV?

a

Receipt of (i) interest (ii) annuities (iii) royalties (iv) rent from a controlled entity

b

Gift, grant, or capital contribution to other organization(s)

c

Gift, grant, or capital contribution from other organization(s)

d

Loans or loan guarantees to or for other organization(s)

e

Loans or loan guarantees by other organization(s)

f

Sale of assets to other organization(s)

g

Purchase of assets from other organization(s)

h

Exchange of assets

i

Lease of facilities, equipment, or other assets to other organization(s)

j

Lease of facilities, equipment, or other assets from other organization(s)

k

Performance of services or membership or fundraising solicitations for other organization(s)

l

Performance of services or membership or fundraising solicitations by other organization(s)

m

Sharing of facilities, equipment, mailing lists, or other assets

n

Sharing of paid employees

o

Reimbursement paid to other organization for expenses

p

Reimbursement paid by other organization for expenses

q

Other transfer of cash or property to other organization(s)

r

Other transfer of cash or property from other organization(s)

Yes

No

1a

1b

1c

1d

1e

1f

1g

1h

1i

1j

1k

1l

1m

1n

1o

1p

1q

1r

No

No

No

No

No

No

No

No

No

No

No

No

No

No

No

No

No

No

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds

(a) Name of other organization	(b) Transaction type(a-r)	(c) Amount involved	(d) Method of determining amount involved
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			

Schedule R (Form 990) 2010

Provide the following information for each entity taxed as a partnership through which the organization conducted more than five percent of its activities (measured by total assets or gross revenue) that was not a related organization. See instructions regarding exclusion for certain investment partnerships.

[illegible]

Part VII

Supplemental Information

Complete this part to provide additional information for responses to questions on Schedule R (see instructions)

Identifier	Return Reference	Explanation
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Form

4562

Depreciation and Amortization
(Including Information on Listed Property)

OMB No 1545-0172

2010

Attachment
Sequence No 67

Department of the Treasury
Internal Revenue Service (99)

See separate instructions. Attach to your tax return.

Name(s) shown on return Louisiana Endowment for the Humanities	Business or activity to which this form relates Rental activity - Rental Real Estate	Identifying number 72-0795568
---	---	--------------------------------------

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount See the instructions for a higher limit for certain businesses	1	\$ 500,000
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	\$ 2,000,000
4	Reduction in limitation Subtract line 3 from line 2 If zero or less, enter -0-	4	
5	Dollar limitation for tax year Subtract line 4 from line 1 If zero or less, enter -0- If married filing separately, see instructions	5	
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property Enter the amount from line 29	7	
8	Total elected cost of section 179 property Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2009 Form 4562	10	
11	Business income limitation Enter the smaller of business income (not less than zero) or line 5 (see instructions)	11	
12	Section 179 expense deduction Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2011 Add lines 9 and 10, less line 12 .	13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property) (See instructions)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	96,559

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2010	17	
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here		

Section B—Assets Placed in Service During 2010 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only—see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs		S/L	
h Residential rental property			27 5 yrs	MM	S/L	
			27 5 yrs	MM	S/L	
i Nonresidential real property			39 yrs	MM	S/L	
				MM	S/L	

Section C—Assets Placed in Service During 2010 Tax Year Using the Alternative Depreciation System

20a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (see instructions)

21	Listed property Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21 Enter here and on the appropriate lines of your return Partnerships and S corporations—see instructions	22	96,559
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

Part V

Listed Property (Include automobiles, certain other vehicles, certain computers, and property used for entertainment, recreation, or amusement.)
Note: For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete **only** 24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.

Section A—Depreciation and Other Information (Caution: See the instructions for limits for passenger automobiles.)

24a Do you have evidence to support the business/investment use claimed? <input type="checkbox"/> Yes <input type="checkbox"/> No						24b If "Yes," is the evidence written? <input type="checkbox"/> Yes <input type="checkbox"/> No			
(a) Type of property (list vehicles first)	(b) Date placed in service	(c) Business/ investment use percentage	(d) Cost or other basis	(e) Basis for depreciation (business/investment use only)	(f) Recovery period	(g) Method/ Convention	(h) Depreciation/ deduction	(i) Elected section 179 cost	
25Special depreciation allowance for qualified listed property placed in service during the tax year and used more than 50% in a qualified business use (see instructions)							25		
26 Property used more than 50% in a qualified business use									
		%							
		%							
		%							
27 Property used 50% or less in a qualified business use									
		%				S/L -			
		%				S/L -			
		%				S/L -			
28 Add amounts in column (h), lines 25 through 27 Enter here and on line 21, page 1						28			
29 Add amounts in column (i), line 26 Enter here and on line 7, page 1							29		

Section B—Information on Use of Vehicles

Complete this section for vehicles used by a sole proprietor, partner, or other "more than 5% owner," or related person
If you provided vehicles to your employees, first answer the questions in Section C to see if you meet an exception to completing this section for those vehicles

30 Total business/investment miles driven during the year (do not include commuting miles)	(a) Vehicle 1		(b) Vehicle 2		(c) Vehicle 3		(d) Vehicle 4		(e) Vehicle 5		(f) Vehicle 6	
31 Total commuting miles driven during the year												
32 Total other personal(noncommuting) miles driven												
33 Total miles driven during the year Add lines 30 through 32												
34 Was the vehicle available for personal use during off-duty hours?	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
35 Was the vehicle used primarily by a more than 5% owner or related person?												
36 Is another vehicle available for personal use?												

Section C—Questions for Employers Who Provide Vehicles for Use by Their Employees

Answer these questions to determine if you meet an exception to completing Section B for vehicles used by employees who **are not** more than 5% owners or related persons (see instructions)

37 Do you maintain a written policy statement that prohibits all personal use of vehicles, including commuting, by your employees?	Yes	No
38 Do you maintain a written policy statement that prohibits personal use of vehicles, except commuting, by your employees? See the instructions for vehicles used by corporate officers, directors, or 1% or more owners		
39 Do you treat all use of vehicles by employees as personal use?		
40 Do you provide more than five vehicles to your employees, obtain information from your employees about the use of the vehicles, and retain the information received?		
41 Do you meet the requirements concerning qualified automobile demonstration use? (See instructions)		
Note: If your answer to 37, 38, 39, 40, or 41 is "Yes," do not complete Section B for the covered vehicles		

Part VI Amortization

(a) Description of costs	(b) Date amortization begins	(c) Amortizable amount	(d) Code section	(e) Amortization period or percentage	(f) Amortization for this year
42 Amortization of costs that begins during your 2010 tax year (see instructions)					
43 Amortization of costs that began before your 2010 tax year				43	
44 Total. Add amounts in column (f) See the instructions for where to report				44	

Form

4562

Depreciation and Amortization
(Including Information on Listed Property)

OMB No 1545-0172

2010

Attachment
Sequence No 67

Department of the Treasury
Internal Revenue Service (99)

See separate instructions. Attach to your tax return.

Name(s) shown on return Louisiana Endowment for the Humanities	Business or activity to which this form relates Form 990/990-PF	Identifying number 72-0795568
---	--	--------------------------------------

Part I Election to Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount See the instructions for a higher limit for certain businesses	1	\$ 500,000
2	Total cost of section 179 property placed in service (see instructions)	2	
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4	Reduction in limitation Subtract line 3 from line 2 If zero or less, enter -0-	4	
5	Dollar limitation for tax year Subtract line 4 from line 1 If zero or less, enter -0- If married filing separately, see instructions	5	
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7	Listed property Enter the amount from line 29	7	
8	Total elected cost of section 179 property Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2009 Form 4562	10	
11	Business income limitation Enter the smaller of business income (not less than zero) or line 5 (see instructions)	11	
12	Section 179 expense deduction Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2011 Add lines 9 and 10, less line 12 .	13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property) (See instructions)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	2,231

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2010	17	
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here		

Section B—Assets Placed in Service During 2010 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only—see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
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h Residential rental property			27 5 yrs	MM	S/L	
			27 5 yrs	MM	S/L	
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				MM	S/L	

Section C—Assets Placed in Service During 2010 Tax Year Using the Alternative Depreciation System

20a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (see instructions)

21	Listed property Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21 Enter here and on the appropriate lines of your return Partnerships and S corporations—see instructions	22	2,231
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

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Listed Property (Include automobiles, certain other vehicles, certain computers, and property used for entertainment, recreation, or amusement.)
Note: For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete **only** 24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.

Section A—Depreciation and Other Information (Caution: See the instructions for limits for passenger automobiles.)

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26 Property used more than 50% in a qualified business use									
		%							
		%							
		%							
27 Property used 50% or less in a qualified business use									
		%				S/L -			
		%				S/L -			
		%				S/L -			
28 Add amounts in column (h), lines 25 through 27 Enter here and on line 21, page 1						28			
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33 Total miles driven during the year Add lines 30 through 32												
34 Was the vehicle available for personal use during off-duty hours?	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
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41 Do you meet the requirements concerning qualified automobile demonstration use? (See instructions)		
Note: If your answer to 37, 38, 39, 40, or 41 is "Yes," do not complete Section B for the covered vehicles		

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(a) Description of costs	(b) Date amortization begins	(c) Amortizable amount	(d) Code section	(e) Amortization period or percentage	(f) Amortization for this year
42 Amortization of costs that begins during your 2010 tax year (see instructions)					
43 Amortization of costs that began before your 2010 tax year				43	
44 Total. Add amounts in column (f) See the instructions for where to report				44	



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About the cover:
Belle Grove in Ruin. Felix Kelly

Felix Kelly painted this haunting scene of Belle Grove near White Castle, Louisiana. Built in 1857, Belle Grove was a triumph of antebellum architecture. Used with the permission of the Norton Gallery of Art in Shreveport.

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The Digital Encyclopedia of Louisiana
Consultant

INTRODUCTION

Faced with a third successive year of cuts to our state funding—amounting to \$15 million of our annual \$2 million appropriation—the Louisiana Endowment for the Humanities responded in 2011 with innovation and a persistent determination to serve the citizens of Louisiana. The continued development of *KnowLA*, *The Digital Encyclopedia of Louisiana History and Culture*, and the evolution of PRIME TIME Family Reading Time® as a nationally recognized leader in early childhood education, and continued publication of our magazine, *Louisiana Cultural Vistas*, were just three signs of our unflagging dedication to excellence. Though unprecedented economic challenges resulted in the temporary suspension of our grants program, the work of our effective and dedicated board and staff members and the support of government, foundations, corporations, and individuals remain pillars of strength for the organization. As one of the key levees against a tide of ignorance and historical amnesia, we remain committed to delivering the history and culture of our state to all Louisianans.

In 2011, the LEH's award-winning programs all remained the national exemplars for a state humanities council:

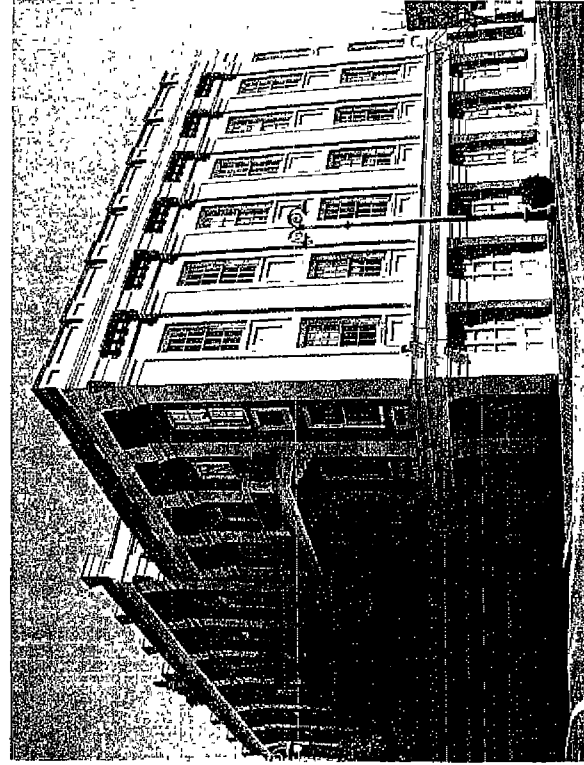
- PRIME TIME Family Reading Time®
- *Louisiana Cultural Vistas* magazine
- *KnowLA*, *The Digital Encyclopedia of Louisiana History and Culture*
- Readings in Literature and Culture (RELIC) library programs
- Teaching American History (TAH) on Main Street
- The state poet laureate program
- Our original programming at the Louisiana Humanities Center
- The Tennessee Williams New Orleans Literary Festival
- The Louisiana Festival for the Book

Since its inception in 1971, the Louisiana Endowment for the Humanities has invested more than \$65 million to bring Louisiana's people, history, cultures, and stories to local, national, and international audiences. More than 23,900 Louisiana residents have participated in PRIME TIME programs, more than 101,000 have attended RELIC

programs, and more than 5,000 educators have graduated from the LEH's Teacher Institutes for Advanced Study who in turn teach more than 600,000 students. Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries. The bulk of that investment was made possible through state and federal appropriations and grants the LEH received through competitive applications.

LEH PROGRAMS

KnowLA – The Digital Encyclopedia of Louisiana History and Culture is in the fourth year of full-time development; *KnowLA* staff successfully continued the development of the online encyclopedia, closing the year with more than 380 entries and more than 1,500 photographs, paintings, and maps. Louisiana's only resource of its kind, *KnowLA* compiles peer-reviewed, in-depth entries written by professional scholars to build a permanent, Internet-based archive of topics related to Louisiana's history and culture. *KnowLA*'s entries are enhanced with cultural and historical artifacts, photographs, and illustrations from Louisiana's major archives and special collections creating engaging entries that, in



The Louisiana Humanities Center at Turner's Hall, headquarters for the LEH

many cases, bring related materials together for the first time in one location. The encyclopedia's content is available to anyone, anytime, free of charge. Visit www.knowla.org

PRIME TIME

PRIME TIME Family Reading Time® is a unique, humanities-focused, and outcomes-based methodology that engages new and underserved audiences, specifically at risk children and their families, in the exploration of the humanities through children's literature. Created by the LEH in 1991, PRIME TIME's methodology is proven to generate long-term improvements in student academic achievement. The program offers Louisiana schools, libraries, museums, and other community service agencies research-based initiatives which directly engage children, parents, teachers, educational administrators, and other community service providers in high-quality humanities learning experiences that yield dramatic educational improvement.

PRIME TIME is based on a common methodology featuring five pillars of learning and teaching:

- Promoting participant (family/student)-centered instruction and learning
- Using the Socratic Method and open-ended questioning
- Developing higher order thinking skills
- Making connections to quality literature
- Using the collective learning approach to bond students and families around reading

When engaging parents and their children in the PRIME TIME Family Reading Time®, PRIME TIME Preschool literacy programs, PRIME TIME Teacher Institutes for Advanced Study, or PRIME TIME Homeroom (upcoming teacher workshops), the programmatic aim is to create communities in which children and their families are developed into self-directed and self-motivated learners who are eager to absorb the world around them through literature, questioning/inquiry, and meaningful interaction with others.

RELIC

Now in its 28th year, Readings in Literature and Culture (RELIC) is a blueprint for successful adult reading programs. In 2011, the LEH, in partnership with local libraries, conducted programs in 20 locations in 19 parishes for 2,314 participants. Since its inception in 1983, RELIC programs have reached more than 101,000 Louisiana residents in 63 of the state's 64 parishes.

Louisiana Cultural Vistas magazine

In 2011 *Louisiana Cultural Vistas* continued to gain greater attention and acclaim and win professional awards. With a readership exceeding 20,000, including through our digital web version, *Louisiana Cultural Vistas* is a lasting way for the LEH to promote and explore Louisiana's rich cultural heritage.

Teaching American History Grants

Since 2003, the LEH has secured five Teaching American History (TAH) grants from the U.S. Department of Education, totaling \$6.2 million. During 2011, the LEH completed the first year of its new \$1.6 million five-year TAH grant for public school teachers in Caddo Parish and also completed year two of a \$1.6 million five-year TAH grant for Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City Schools. In each program, the LEH partnered with area universities and other humanities organizations to provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for hundreds of elementary, middle and high school teachers of American history, Louisiana history, and social studies. The LEH also partnered with the Algiers Charter Schools in New Orleans in obtaining their own \$1 million grant, which is based on the LEH model. Due to cuts at the federal level, the U.S. Department of Education will not be able to provide continuation awards for proposed years four and five, bringing TAH Ouachita to a close in 2012 and Caddo in 2013.

Grants

The Grants program continued to suffer from cuts to state funding in 2011. The LEH awarded 22 grants totaling \$89,186 in 2011, a sharp decrease from 2010's 42 grants totaling \$267,093, or our peak in 2004 of nearly \$750,000. Since 1971, the LEH has invested approximately \$25.4 million in more than 2,370 locally initiated public humanities grant projects that responded to local needs and infrastructure. Because of the ongoing challenges to LEH funding, the Grants Department was forced to suspend deadlines for 2012, threatening the viability of our many partner organizations across Louisiana.

Two other major LEH-supported projects are also featured in this report. Through a nomination process created and overseen by the LEH, Julie Kane was named Louisiana Poet Laureate in 2011 by Louisiana Governor Bobby Jindal.



Audience in the Patrick F. Taylor Auditorium

An LEH grant will fund readings by Ms. Kane throughout the state for two years. The Tennessee Williams New Orleans Literary Festival celebrated its 25th anniversary in 2011 and continued to gain national recognition as one of the country's premier literary events.

Louisiana Humanities Center at Turners' Hall

The Louisiana Humanities Center (LHC) at Turners' Hall provides innovative, respected learning spaces for humanities organizations and non-profit agencies in the state. The space hosts public programs that employ the expertise, partnerships, and projects of the Louisiana Endowment for the Humanities to further the study of New Orleans and Louisiana. In 2011, the LHC's Patrick F. Taylor Auditorium continued to be the site of original programming, including documentary film screenings, lectures, and panel discussions. Throughout the year, non-profits, cultural organizations, national corporations, and academic associations held meetings, receptions, and public forums at the LHC. The Humanities Center serves as a vital source of cultural activity. The Center advances the LEH's mission by way of ongoing support of humanities programming in Louisiana.

Institutional Advancement

The 2010-11 fiscal year was characterized by continued success

in all areas of private fundraising. Total gifts, pledges, and in-kind donations exceeded \$1 million for only the second time in LEH history. Other highlights included:

- An unprecedented new \$200,000 partnership with the Shell Oil Company, supporting our PRIME TIME Family Reading program across the state of Louisiana, as well as in several additional Gulf South states
- The continuing expansion of the LEH Annual Fund (\$174,455 raised), which capped off a 219-percent increase in Annual Fund revenues over the last three years
- The successful completion of a \$4.5 million capital campaign
- The continuing, dramatic growth in support from national and Louisiana-based corporations such as Entergy, Harrah's/Caesars Entertainment, Air Liquide, Capital One, Zapp's Potato Chips, IBERIABANK, and Boh Brothers Construction.

Impact of State Losses

Despite our evident successes, the loss of \$1.5 million a year in state appropriations for the past three years severely hampered the LEH's ability to serve its partners and communities around the state. Other than our federally funded Teaching American History summer seminars, our former program of ten or more annual Teacher Institutes for Advanced Study is in effect eliminated. State-funded PRIME TIME and RELIC each have been reduced from 30 to 10 programs; *Louisiana Cultural Vistas'* press run has been slashed from 15,000 to 5,000, effectively reducing readership from 50,000 to 20,000, even with new digital readers. Grant deadlines were cut in half and the funds for grants of all kinds cut 50%, to the lowest levels ever. Without the restoration of these funds, libraries, museums, universities, documentary film and radio producers, and communities large and small will see the benefits of our programming diminish. The LEH will continue our efforts to rectify this deficit and to enlist our many partners in helping us to secure the resources to support culture in Louisiana at the level it deserves.

Michael Sartisky, Ph.D.

President/Executive Director

Kevin M. Kelly

Chair



PRIME TIME FAMILY READING TIME

PRIME TIME Family Literacy

Based on an award-winning methodology and documented educational improvement standards, PRIME TIME Family Reading Time® is LEH's family literacy

program designed for children ages 3 to 10 and their families. PRIME TIME programs bring at-risk families into schools, libraries, and other community venues once weekly, for programs of either 6 or 8 weeks in duration. During each 90-minute session, children and their parents engage in storytelling and literary discussion with a trained storyteller who reads aloud thoughtfully selected children's books. A trained humanities scholar then guides the group in a discussion of the literature, allowing for an effective, open-ended conversation among the families. The scholar promotes critical thinking, reasoning, and questioning among participants. Separately, siblings ages 3 to 5 participate in PRIME TIME Preschool, which introduces young children to the humanities and to literature in a way that is developmentally appropriate and engaging. To ensure high retention, averaging 94 percent, and therefore boost program effectiveness, the program provides transportation, meals, and other incentives.

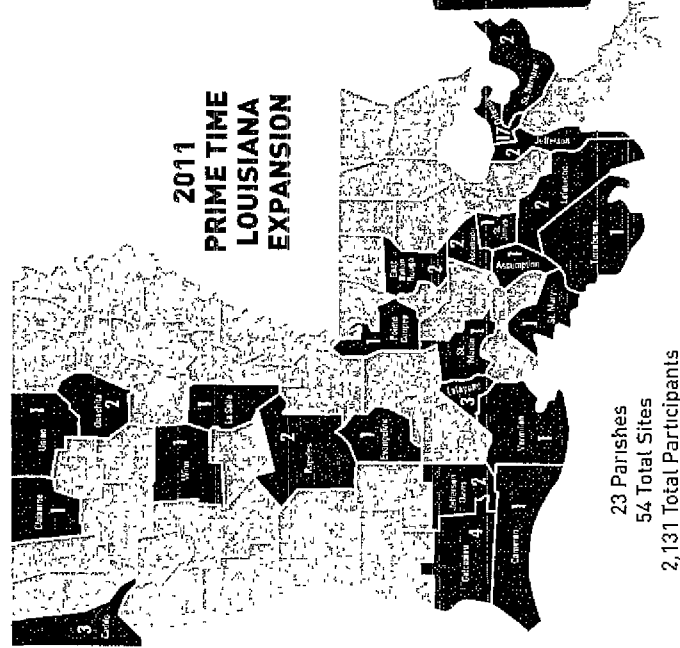
The primary goals of PRIME TIME Family Reading Time are to deliver quality humanities education experiences, increase public library use, increase family bonding and reading time, improve reading attitudes and behaviors, and improve student academic achievement.

In 2011, PRIME TIME completed 54 sites in 23 Louisiana parishes graduating 2,131 participants. Since the program began in 1991, 590 programs have been implemented in all of Louisiana's 64 parishes, reaching a total of 23,930 participants.

In recognition of PRIME TIME's success and potential for further replication, the American Library Association's office of Public Programs and the Louisiana Library Association continue to be strong institutional partners

LEH's family literacy program designed for children ages 3 to 10 and their families. PRIME TIME programs bring at-risk families into schools, libraries, and other community venues once weekly, for programs of either 6 or 8 weeks in duration. During each 90-minute session, children and their parents engage in storytelling and literary discussion with a trained storyteller who reads aloud thoughtfully selected children's books. A trained humanities scholar then guides the group in a discussion of the literature, allowing for an effective, open-ended conversation among the families. The scholar promotes critical thinking, reasoning, and questioning among participants. Separately, siblings ages 3 to 5 participate in PRIME TIME Preschool, which introduces young children to the humanities and to literature in a way that is developmentally appropriate and engaging. To ensure high retention, averaging 94 percent, and therefore boost program effectiveness, the program provides transportation, meals, and other incentives.

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PRIME TIME Teacher Institutes for Advanced Study

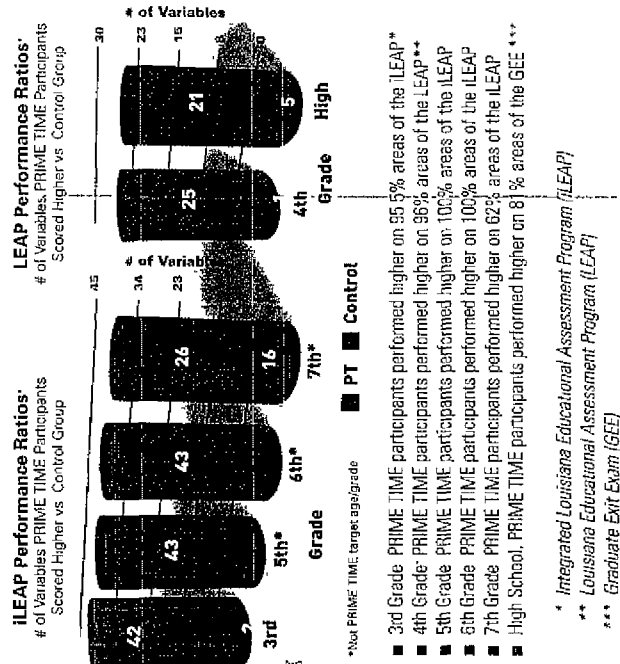
To date, five graduate institutes on PRIME TIME methodology have been conducted throughout Louisiana, graduating approximately 100 public school teachers. The institutes are conducted in partnership with local universities and are led by professors who are experienced in the PRIME TIME methodology. Participating teachers receive three graduate level credits, 45 Continuing Learning Units, and stipends for successfully completing the institutes. Due to a reduction in state funding, no PRIME TIME Teacher Institutes for Advanced Study could be hosted during 2011.

PRIME TIME Preschool

PRIME TIME's newest innovation, PRIME TIME Preschool, was piloted in five programs in 2010 and 2011 in partnership with the Early Childhood and Family Learning Foundation at the Mahalia Jackson Center in

PRIME TIME IMPACT ON STUDENT ACHIEVEMENT

In 2010, *Stemming the Tide of Intergenerational Illiteracy: A Ten-Year Impact Study of PRIME TIME Family Reading Time*, a definitive longitudinal analysis of the program's impact on student achievement was released. This ten-year study offers statistical evidence that our preemptive approach to addressing the problem of intergenerational illiteracy can significantly impact and improve student learning. Consequently, PRIME TIME Family Reading Time achieves its mission and effectively **creates the precondition for future learning among economically and educationally vulnerable families**.



New Orleans' Central City neighborhood. PRIME TIME Preschool was developed in response to the growing awareness of the importance of early learning, targeting children ages 3 to 5 and their parents. PRIME TIME Preschool introduces young children to the humanities and to literature in a way that is developmentally appropriate and engaging. Based on the outstanding response from participants and community members, all 2012 LEH-funded programs will implement PRIME TIME Preschool.

National Expansion

In 2011, 72 PRIME TIME programs were implemented by independently-funded affiliate partners across 10 states and an additional 15 programs were implemented across five states with funding from the National Endowment for the Humanities (NEH), reaching a total of 4,785 national participants. Since 1991, more than 45,800 individuals have participated in 1,224 programs in Louisiana and 38 other states. No state funds are used for out-of-state programs.

In 2011, PRIME TIME completed its ninth NEH-funded national expansion project titled "Common Ground." This latest award boosts the NEH's total investment in the expansion of PRIME TIME to \$2,078,118. Conducted over 18 months in 2010 and 2011, the project was overwhelmingly successful in its attempt to engage multicultural/multilingual audiences in an important dialogue on the many facets of the American Experience. A total of 22 programs were completed across five states (Arizona, Florida, Georgia, Louisiana, and Michigan) and nearly 1,000 individuals (or 300 target families) attended.



"During the course of the program, I noticed two mothers in particular who would encourage their shy sons to speak by saying, 'Tell everyone what you told me at home when we were reading this book.' I was happy to hear that discussions were taking place at their homes."

—Jennifer Miguez, Scholar

"Prime Time not only helped our families, it also helped our school and parent center. Parents are more relaxed and comfortable with the faculty and staff. The results are overwhelming as far as parental involvement goes."

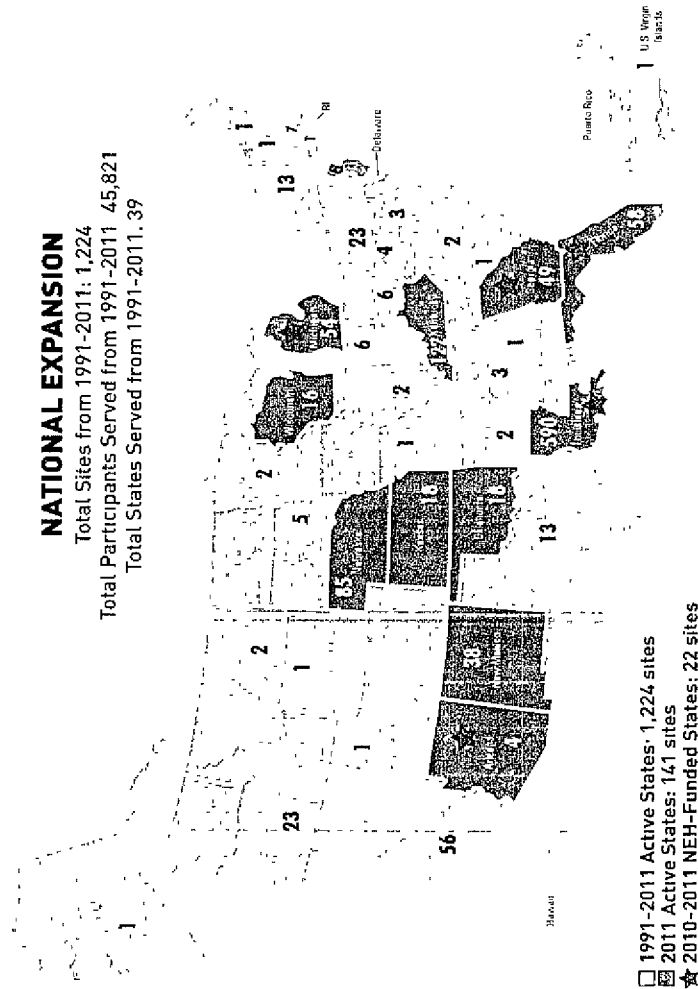
—Carolyn Lang, Program Coordinator

NATIONAL EXPANSION

Total Sites from 1991-2011: 1,224

Total Participants Served from 1991-2011: 45,821

Total States Served from 1991-2011: 39



Recognition of Support In addition to the State of Louisiana, 2011 PRIME TIME programs in Louisiana were also supported by AT&T, The Beaud Foundation, Boh Brothers Centennial Fund, Capital One Bank, The Community Foundation of North Louisiana, The Early Childhood and Family Learning Foundation, Entergy New Orleans, IBERIA BANK, The Jones Family Foundation, The Keller Foundation, The National Endowment for the Humanities, The New Orleans Kids Partnership, The Shell Oil Foundation, Zapp's Potato Chips, and The Zemmurray Foundation.

2011 OUTCOMES

Delivering quality humanities education experiences to at-risk families

- More than 6,900 individuals completed the program (including Louisiana)
- A family retention rate across programs of 94.2 percent

Increasing public library use among at-risk families

- A statistically significant increase in weekly and monthly public library use (23 percent and 17.3 percent respective increases)
- A positive change in attitude towards library use for the majority of participants (78.5 percent)

Increasing family bonding and reading time of at-risk families

- A statistically significant increase in daily reading frequency as a family (8.1 percent increase)
- An increase in positive family interactions, or bonding (85 percent)

Positively affecting the attitudes and behaviors of at-risk families regarding reading

- A positive change in attitude towards reading for the majority of participants (80.4 percent)
- A majority increase in discussion participation among the adults (77.5 percent)
- A majority increase in discussion participation among the children (85 percent)

KNOWLA: THE DIGITAL ENCYCLOPEDIA OF LOUISIANA HISTORY AND CULTURE

In the fourth year of full-time development, KnowLA staff successfully continued the growth of this cutting-edge online encyclopedia, closing the year with more than 380 entries and more than 1,500 photographs, paintings, and maps. Louisiana's only resource of its kind, KnowLA compiles peer-reviewed, in-depth entries written by top scholars into a permanent digital archive of Louisiana's history and culture. The encyclopedia's content is available free of charge to anyone with Internet access and KnowLA's original entries are enhanced with cultural and historical materials from Louisiana's major archives and special collections to create engaging entries that, in many cases, bring related materials together for the first time in one location. Visit www.knowla.org.

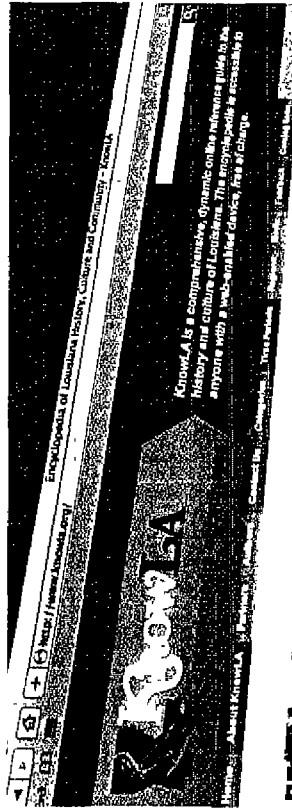
At present, KnowLA includes entries in six subject areas: architecture, art, folklife, history, literature, and music. Entries are accompanied by images, suggested readings, a list of related KnowLA entries, and links to related articles in *Louisiana Cultural Vistas*, and links to useful resources off the site. KnowLA staff has begun supplementing these entries with appropriate historical documents, audio and media files, timelines, and other features and will continue to do so in 2012.

In 2011, KnowLA staff continued to move data from our text and media databases into eCMS, our content management software (CMS). Metadata for each entry and image allows users to search the encyclopedia by keyword, time period, category, region, and author. To link related KnowLA entries, internal links have been added in the text. Working with the consultant firm R Squared Communications, KnowLA developed media modules for the CMS so that users can access high quality audio and video. The KnowLA team grew this year, adding two new staff members. A new associate media editor will identify, process, and link appropriate songs to enhance each entry in the encyclopedia's music section. For example, when researching early Creole accordionist Amédée Ardoin, visitors now can listen to full-length recordings of his music from the late 1920s. The site also includes a document viewer, which allows users to take a detailed look at maps, artworks, and historical documents.



In 2012, we will fully develop the art section with entries and gallery-quality slide shows of every major artist from Louisiana's pre-colonial times to the present. We will also continue to develop multimedia features, expand our entries in the other five initial subject areas, and develop entries in the areas of ethnicity and foodways. We will also be developing and compiling resources, such as lesson plans and route planning specifically designed for teachers, students, and cultural tourists.

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John James Audubon
Artist John James Audubon completed a great many of the pictures for "The Birds of America" while he lived in Louisiana. Read More

FEATURED CONTENT from the Encyclopedia



Read More



LOUISIANA CULTURAL VISTAS MAGAZINE

Louisiana Cultural Vistas celebrated its 22nd year of publication in 2011, maintaining its mission to document and interpret the state's culture, literature, arts, and history. The Press Club of New Orleans honored the magazine with eight awards in 2011, adding to a total of 118 awards received in the past 19 years. The quarterly magazine ensures that grant projects that may have reached a select regional audience gain greater visibility on the printed page. Unfortunately, as a result of cuts in the state budget, readership has been cut from 50,000 readers to 15,000, with another 5,000 digital readers.

An online version of the magazine was launched with the Spring 2007 edition, allowing Internet access to each page of subsequent issues as well as the eventual goal of digitally archiving all back issues. By logging on to www.leh.org, readers can now find Louisiana Cultural Vistas nearly in its entirety in a Web-based format.

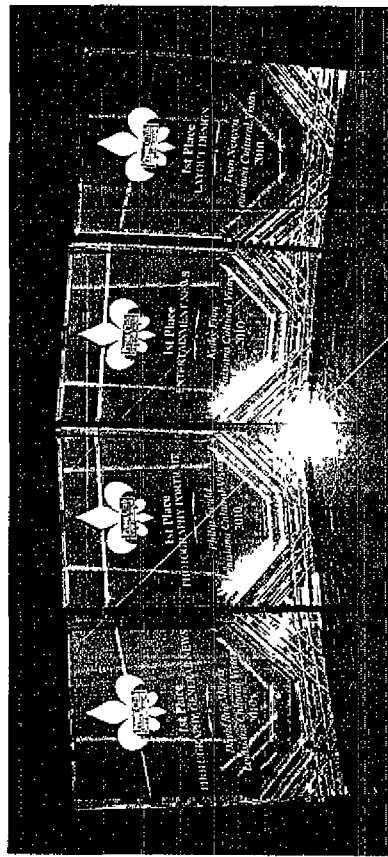
In 2011, the magazine also previewed *A Unique Slant of Light: The Bicentennial History of Art in Louisiana*, scheduled for publication in September, 2012.

HIGHLIGHTS OF 2011 INCLUDED:

- A history of the Vieux Carré Commission
- A photo essay by the legendary American photographer Lee Friedlander
- A profile of outgoing Louisiana poet laureate Darrell Bourque
- A commemoration of the 50th anniversary of Preservation Hall
- Paintings by Cleland Powell, III
- An account of President Lincoln's visit to New Orleans
- New research on nutria by Avery Island folklorist Shane Bernhard, Ph D



2011 PRESS CLUB AWARDS



Louisiana Cultural Vistas amassed eight awards, including four first place honors from the 53rd Annual Press Club of New Orleans Award Ceremony in the following categories:

FIRST PLACE

- **Kathy Finn**, author of "Yes He Can Can," a profile of legendary New Orleans musician Allen Toussaint, in the category of **entertainment news** (Summer, 2010);
- **David Rae Morris**, for his **general news photograph** of oil-coated pelicans being rescued following the Gulf oil spill of 2010 (Fall, 2010),
- **Toan Nguyen**, staff designer, for his **layout and design** of "General Claire Lee Chennault and His Flying Tigers" (Summer, 2010),
- **Philip Gould**, for his **portrait** of the late musician Clarence "Gatemouth" Brown (Summer, 2010)

SECOND PLACE

- **Jessica Harris**, food historian, for her series of **columns** "Louisiana Foodways" (All Issues, 2010)

THIRD PLACE

- **Toan Nguyen**, for his **editorial illustration** of Governor Jimmie Davis in the feature story "The Sunshine Governor" (Fall, 2010),
- **Tom Uskali**, book reviewer, for his "Bookstand" **critical review** of *This Louisiana Thing that Drives Me: The Legacy of Ernest J. Gaines* (Winter, 2010),
- **Susan Larson**, for her **feature story** "The Pursuit of Pleasure and Perfection," a biographical sketch of the late New Orleans food critic Richard Collin (Winter, 2010)

Since its debut issue in the spring of 1990, Louisiana Cultural Vistas has garnered 118 awards from the Press Club. The entries are judged by other Press Clubs from across the nation, this year's including journalism professionals in Los Angeles, Milwaukee, San Francisco, Cleveland and San Diego.

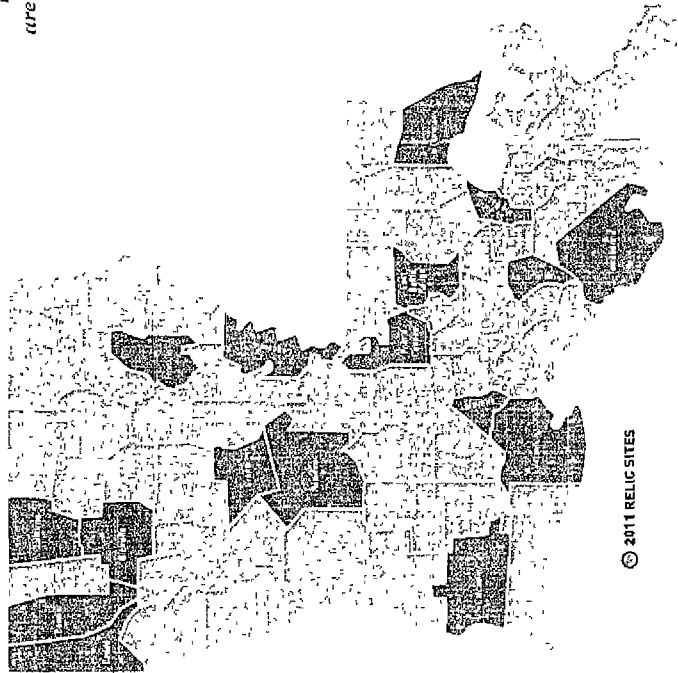
RELIC: READINGS IN LITERATURE AND CULTURE

Now in its 28th year, Readings in Literature and Culture (RELIC) has offered adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state. RELIC is the longest running LEH program.

RELIC's topics speak to the experiences of Louisianans as residents of the state and as American citizens. The program serves as a gateway for individuals to engage in expression about the human experience. It also serves as a vehicle for libraries to diversify their role in serving their communities. Small towns and rural areas particularly benefit from these high quality programs, as well as newcomers to Louisiana and adults with specific interests.

Reaching 63 of Louisiana's 64 parishes since 1983, RELIC has attracted a total attendance of more than 101,000 participants—from all accounts the most widespread and well-attended series of reading projects in the nation.

Acknowledging the extensive reductions in funding from the state of Louisiana, RELIC has cultivated local partnerships with the goal of securing community-based funding for programs. In 2011, more than \$17,000 was raised through local initiatives to meet the shortfall in state support.



© 2011 RELIC SITES

"I have attended these programs before and they are fun, educational, informative, and just great!"
— Colfax
Elizabeth I of England and Her Times

"To read, to learn, to socialize, to encounter."
— Covington
Encounter in Louisiana

"I attended one in the past and thoroughly enjoyed it and couldn't wait to come back."
— Baton Rouge,
Folktales and Stories of the South and Louisiana

"I read books I would not have known about but I learned a lot by reading them."
— Napoleonville
I'll Be Seeing You America and World War II

"My husband signed us up (I'm very glad)."
— Winnboro
The American West in Fact and Fiction

IN 2011 RELIC:

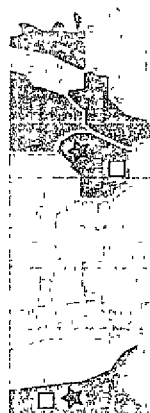
- Engaged 14 humanities scholars from nine educational institutions and one from the public sector.
- Delivered 12 different program subjects, including Louisiana history and literature, World War II, Creoles in Louisiana, Louisiana in the Civil War, the era of Elizabeth I of England, the American West and the culture of North Louisiana.
- Drew into discussions 2,314 citizens in 20 programs for an evening session average of 21 persons
- Delivered programs in 19 locations in 17 parishes throughout the state, with ten of them in rural communities and small towns
- Placed in readers' hands more than 1,600 books of various titles as the basis for discussions in 120 weekly sessions



TEACHING AMERICAN HISTORY

Almost a decade ago, the U.S. Department of Education initiated its Teaching American History grant (TAH) program to help school districts throughout the United States increase teachers' knowledge of American history. Since 2003, the LEH has secured five Teaching American History grants, totaling \$6.2 million, for the following school districts: Calcasieu, Caddo, East Carroll, Morehouse, Richland, Orleans, and Ouachita parishes and the City of Monroe. In each program, the LEH partnered with area universities and other humanities organizations to provide tuition-free graduate credit summer institutes and in-service teacher professional development programs for elementary, middle and high school teachers of American history, Louisiana history, and social studies. The LEH also partners with Algiers Charter Schools in New Orleans securing their own \$1 million grant, which is based on the LEH model.

Due to cuts at the federal level, the U.S. Department of Education will not be able to provide continuation awards for proposed years four and five, bringing TAH Ouachita to a close in 2012 and Caddo in 2013.



- ☐ 2011 sites of Teaching American History (TAH)
- ☐ TAH Participating Teachers
- ☆ TAH Workshops

Teaching American History Institutes

During 2011, the LEH completed the first year of its new \$1.6 million five-year TAH grant for public school teachers in Caddo Parish. The LEH also completed year two of a \$1.6 million five-year TAH grant for Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City schools.

2011 SUMMER INSTITUTES

The LEH conducted two TAH institutes in American history for public school history teachers in Northwest and Northeast Louisiana. In each case, teachers completing the summer institutes received a \$1,000 stipend, free textbooks, three hours of graduate college credit, 45 Continuing Learning Units, and teaching materials to take back to their classrooms.

- **Northwest Louisiana** – In Caddo Parish, 45 elementary, middle and high school Caddo Parish public school teachers attended three month-long graduate institutes at Louisiana State University at Shreveport. The institutes included *Early Exploration to Colony 1492 to 1607* for elementary school teachers, *The Founding of a Nation* for middle school teachers, and *U.S. History from the Gilded Age to World War I* for secondary school teachers. These institutes paralleled the state's grade-level teaching areas for elementary, middle and high school teachers. This was the first series of summer institutes funded by this grant.

- **Northeast Louisiana** – In northeast Louisiana, 46 elementary, middle and high school teachers from Ouachita, Richland, Morehouse, East Carroll parishes and Monroe City schools attended the following institutes: *British Colonization of North America 1607-1763*, *America's Manifest Destiny*, and *U.S. History: the 1920s and the Great Depression*. All three institutes were held at the University of Louisiana at Monroe. Teachers completing the institutes received benefits similar to those in Caddo Parish. This was the second year in this five-year program. A total of 84 teachers have completed the summer institutes in American History at ULM/Monroe to date.

Louisiana State University at Shreveport and the University of Louisiana at Monroe, eager to help teachers and their

students increase their content knowledge in American history, waived tuition and most university fees to help make the program a success.

IN-SERVICE TEACHER WORKSHOPS

SPRING – 2011

- **Northeast Louisiana** – The LEH and the National Archives Teaching with Primary Sources program at Southeastern Louisiana University conducted a one-day workshop for 41 elementary, middle and high school teachers from Ouachita, Richland, Morehouse and East Carroll parishes and Monroe City schools. Teachers learned effective methods for incorporating documents from the U.S. National Archives into the classroom.

- **Northwest Louisiana** – The LEH, in conjunction with Caddo Parish Public Schools and the Gilder Lehrman Institute, conducted a one-day workshop on the *Evolution of the U.S. Constitution and Civil Rights* for elementary, middle and high school teachers in Caddo public schools.

SUMMER – 2011

- **Northeast and Northwest Louisiana** – Teacher Created Materials Publishing conducted workshops during the summer institutes at both ULM-Monroe and LSU-Shreveport. Master teachers explained the use of Primary Sources Kits.

FALL – 2011

- **Northeast Louisiana** – Again, in partnership with the National Archives Teaching with Primary Sources program, the LEH held a workshop in West Monroe on the use of primary sources using the National Archives website for 34 public school American history teachers.

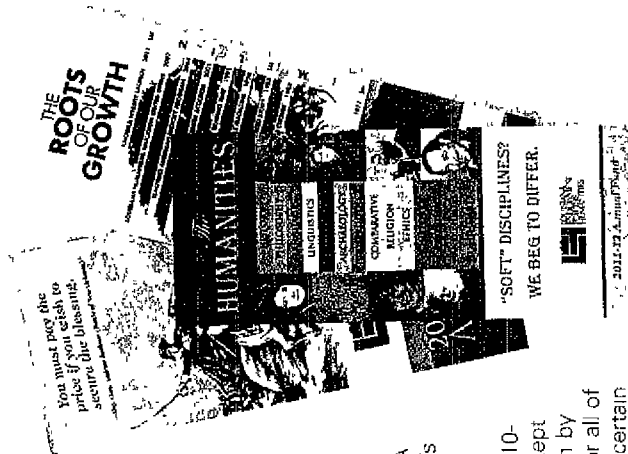
- **Northwest Louisiana** – The LEH and the Gilder Lehrman Institute conducted a one-day workshop on the History of American Presidential Campaigns for 30 elementary, middle and high school teachers.

INSTITUTIONAL ADVANCEMENT

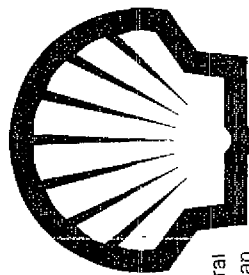
2011 was another successful year in private fundraising. Total cash and in-kind gifts, as well as pledges, came to \$1,229,703, which represented the second best private fundraising year in the LEH's four-decade history.

The three most popular LEH programs with private supporters were PRIME TIME Family Reading Time®, KnowLA: The Digital Encyclopedia of Louisiana History and Culture, and the forthcoming book and web-based project A Unique Slant of Light: The Bicentennial History of Art in Louisiana. Several precedent-setting new partnerships were established or renewed with the Shell Oil Company, Capital One Bank, Pennington Foundation, Entergy Corporation, Harrah's/Caesars Entertainment, Air Liquide Corporation, Helis Foundation, Zemonray Foundation, Patrick F. Taylor Foundation, Ella West Freeman Foundation, GPOA Foundation, IBERIABANK, The Jones Family Foundation, and Zapp's Potato Chips (now a part of UTZ Quality Foods, Inc.)

Despite the continuation of a stubborn global recession, the 2010-2011 LEH Annual Fund, totaling \$174,455 in 569 gifts, nearly kept pace with the previous record-breaking year. The fund has grown by 219 percent over the past three years. The LEH is very grateful for all of our supporters who continued to invest in us during these uncertain times. With the 100 percent participation in giving from LEH Board of Directors, as well as the numerous leads and personal calls they made in support of our institutional advancement effort, our success this year was the veritable definition of a "collective effort."



Shell Funds National PRIME TIME Expansion with \$200,000 Gift



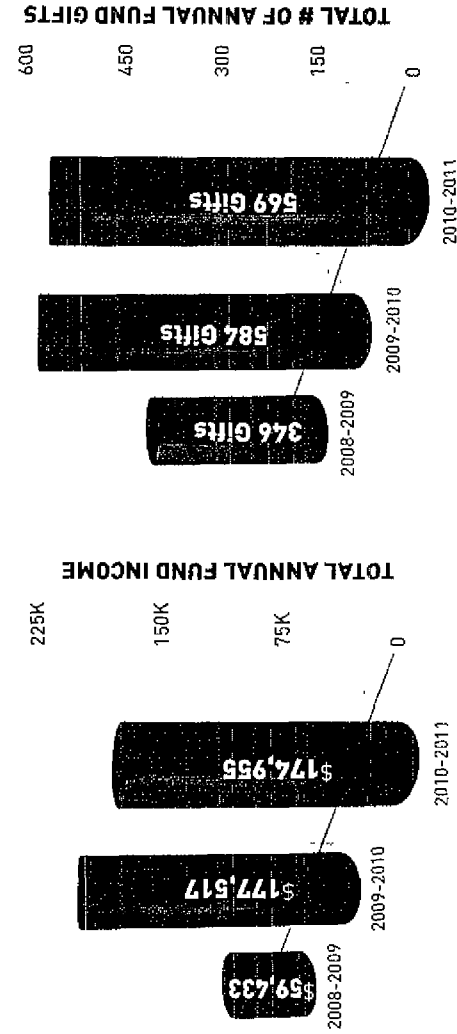
In the spring of 2011, the LEH entered into an exciting, precedent-setting new partnership with The Shell Oil Company. The Shell-LEH National Gulf States PRIME TIME Initiative will support the LEH's PRIME TIME after-school family literacy program across Louisiana, as well as several other Gulf South states. In the first year of an anticipated, three-year collaboration, Shell is contributing \$200,000 to initiate a major expansion of PRIME TIME programming across Louisiana, as well as in Florida. In addition, Shell is funding the development and pilot implementation of an exciting new teacher professional development program (PRIME TIME HomeRoom) which will distill the proven, evidence-based PRIME TIME methodologies into a workshop format that educators can quickly and effectively utilize in Pre K through fourth grade classrooms. In subsequent years, the LEH plans to expand PRIME TIME and PRIME TIME HomeRoom into Mississippi, Alabama, and Texas.

The LEH-Shell partnership promises to be truly transformational for educational improvement in Louisiana and the rest of the Gulf South. Over the three years of this projected partnership, more than 2,000 children and their parents, as well as some 500 classroom teachers, will be directly impacted.

"Shell is proud of its new partnership with the LEH and PRIME TIME to support family literacy across Louisiana and the Gulf Coast," stated John Hollowell, Executive Vice President of Deep Water, Shell Upstream Americas, the company's top official in Louisiana. "This program, along with the PRIME TIME HomeRoom teacher professional development training, will support Shell's continued commitment to education in the communities where our employees work and live."

Shell's support will ensure the continuation of PRIME TIME programming across Louisiana during an era of significant state and federal budget cuts. Additionally, Shell will be fueling a dynamic, national PRIME TIME program expansion allowing a successful Louisiana/LEH-developed family literacy model to be exported nationally. The LEH wishes to thank John Hollowell, Dr. Frazier Wilson, Hasting Stewart, and Karen Labat for their support of the nation's most effective humanities-based family literacy program.

ANNUAL FUND PERFORMANCE Previous 3 Fiscal Years



LOUISIANA HUMANITIES CENTER AT TURNERS' HALL



Over 1,500 people attended LHC events in 2011



Directors Branuan Odums (left), and Glen Pire (right) discuss the film industry at the LHC

The Louisiana Humanities Center (LHC) at Turners' Hall provides innovative, respected learning spaces for humanities and non-profit organizations in the state, and develops public programming that employs the expertise, partnerships, and projects of the Louisiana Endowment for the Humanities to further the study of New Orleans and Louisiana

In 2011, the LHC continued to host original programming, including panel discussions for the New Orleans Film Festival, documentary film screenings, collaborations with partners such as the Louisiana Creole Research Association, and the Algiers Charter School's Teaching American History seminar. Our meeting spaces also hosted forums on public education, civic leadership, and urban planning, thereby sustaining the LHC's place as a vital source of cultural activity while advancing the LEH's mission and ongoing support of humanities programming in Louisiana

Throughout the year, rental clients enjoyed the sophisticated design and state-of-the-art facilities for successful meetings and events. Among our guests in 2011, the Greater New Orleans Foundation, the RAND Corporation, the Achievement Network, New Leaders for New Schools, New Orleans Community Cinema, the Tennessee Williams Festival, Bright Moments, the American Federation for Children, Young Audiences, the Bureau of Governmental Research, the Lens, Seedco, the Independent Women's Organization of New Orleans, the Committee for a Better New Orleans, and the Southern Food and Beverage Museum. Lectures, film screenings, receptions, staff retreats, and board meetings bolstered the LHC's reputation a nexus for non-profits throughout the area

The Center offers a variety of settings for hosting events, including a 120-person auditorium, two large board rooms, and several smaller meeting spaces. Video-conferencing, wireless internet, and an array of presentation technologies allow visitors to teach and learn in dynamic new ways

The Louisiana Endowment for the Humanities presents

AMONG BROTHERS

25th Anniversary Screening

Tuesday, October 25th, 6pm

Among Brothers: Politics in New Orleans

The story of the 1967 Mayoral Election

The movie is directed by Paul Slater (University of Texas)

Screened by a panel consisting of a live & open to the public

Panelists: Matthew Center, New Orleans (Moderator)

The Louisiana Endowment for the Humanities

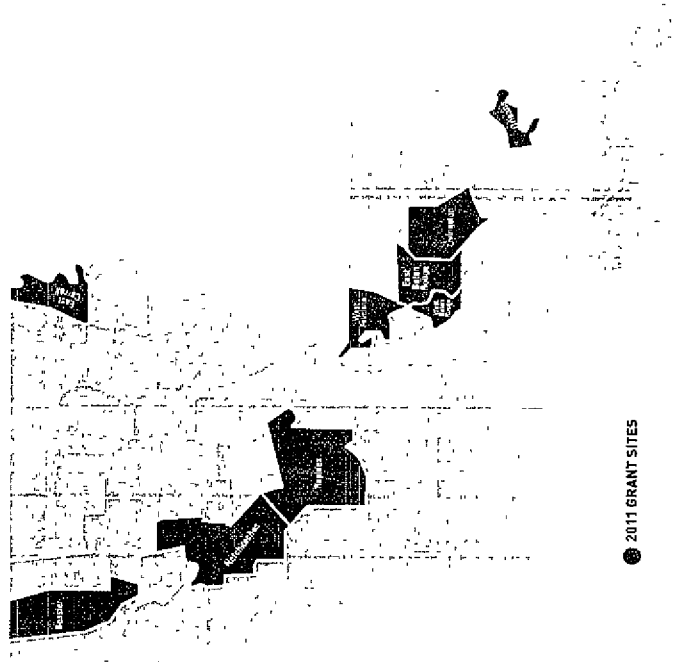
For more LHC information visit lhc.org

2011 GRANT ANALYSIS SUMMARY

In 2011, the Louisiana Endowment for the Humanities awarded the fewest grants in its history: 22 grants totaling \$89,186 in 2011. These grants ranged from an Outreach Grant of \$550 to a Public Humanities grant for \$17,176. The average grant was \$4,054. These grants included funding for one preservation and access project for \$2,500; one electronic media project for \$1,000, two scholar-in-residence projects averaging \$1,000, one public, scholar-led lecture and discussion project for \$1,400, one documentary film and radio project for \$1,000, seven museum and exhibition projects averaging \$3,373; five festival projects averaging \$8,335, and four publication projects averaging \$4,000.

Since 1971, the LEH has invested approximately \$25.4 million in more than 2,370 locally initiated public humanities grant projects that responded to local needs and infrastructure. Together, these programs have reached a total audience of 71 million people throughout each of Louisiana's 64 parishes and nationwide.

Because of the ongoing challenges to LEH funding, the Grants Department was forced to suspend deadlines for the 2012 grants cycle, threatening the viability of our partner organizations across Louisiana.



● 2011 GRANT SITES

2011 GRANT PROFILES

Areas of Concentration	Grants	Total Awards	% of Funds	% of Grants
General Humanities	10	\$63,076	71%	45%
Louisiana Humanities	12	\$26,110	29%	55%
Location of Awards by Congressional District				
1/Scalise	0	\$0	0%	0%
2/Richmond	8	\$31,500	35%	36%
3/Landry	0	\$0	0%	0%
4/Fleming	2	\$2,000	2%	9%
5/Alexander	3	\$11,400	13%	14%
6/Cassidy	9	\$44,286	50%	41%
7/Boustany	0	\$0	0%	0%
Out of State	0	\$0	0%	0%
Total	22	\$89,186	100%	100%

Format	Grants	Total Awards	% of Funds	% of Grants
Preservation and Access	1	\$2,500	3%	5%
Electronic Media	1	\$1,000	1%	5%
Scholar-in-Residence	2	\$2,000	2%	9%
Conference/Discussion/Lecture	1	\$1,400	2%	5%
Documentary Film & Radio	1	\$1,000	1%	5%
Exhibition	7	\$23,610	26%	31%
Festival (Literary, Film, Folklife)	5	\$41,676	47%	22%
Publication	4	\$16,000	18%	18%
Totals	22	\$89,186	100%	100%
Size of Grants				
To \$2,000	9	\$8,950	10%	41%
\$2,001-\$2,500	3	\$7,060	8%	14%
\$2,501-\$7,500	8	\$36,000	40%	36%
\$7,501-\$10,000	0	\$0	0%	0%
\$10,001-\$15,000	0	\$0	0%	0%
\$15,001-\$20,000	2	\$37,176	42%	9%
\$20,001-\$25,000	0	\$0	0%	0%
Totals	22	\$89,186	100%	100%

ANALYSIS OF GRANTS AWARDED

	Outreach Grants	Public Humanities Grants	Total
Applications Received	20	37	57
Applications Funded	12	10	22
% of Applications Funded	60%	27%	39%
LEH Awards	\$16,010	\$73,176	\$89,186
Project Cost Sharing	\$81,303	\$717,794	\$799,097
Total with Cost Share	\$97,313	\$790,970	\$888,283

RELIC: READINGS IN LITERATURE & CULTURE

2011 Library Reading Discussion Project
A cooperative project of the LEH and the Louisiana Library Association

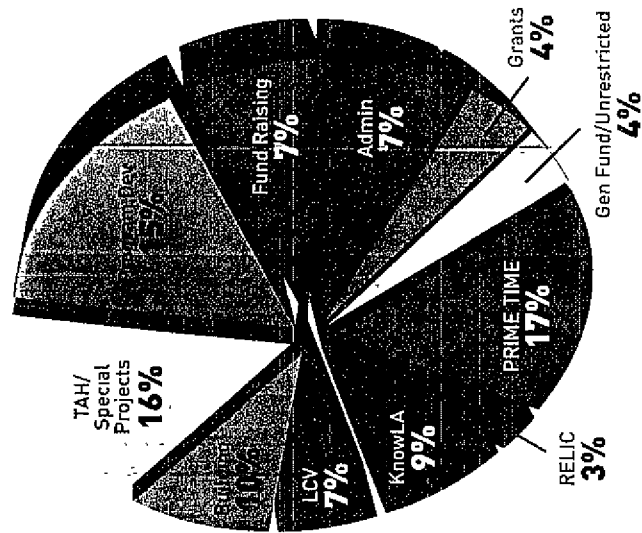
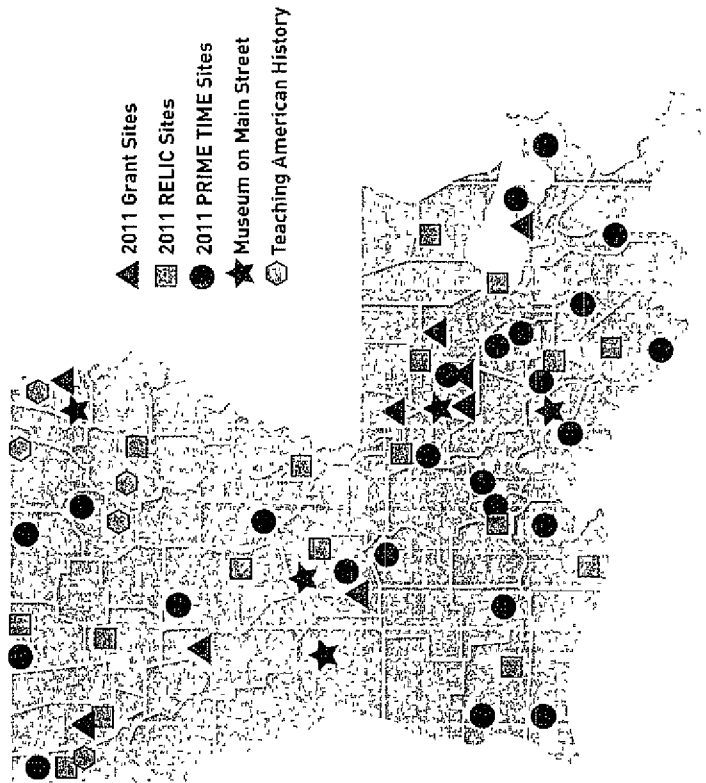
Regions	North	Central	Southeast	Southwest	Total
Number of Programs	8	3	4	5	20
Outright Funds	34,240	12,840	17,120	21,400	85,600
% of Total Funds	40	15	20	25	100
Library Cost Share	22,960	8,610	11,480	14,350	57,400
Total	57,200	21,450	28,600	35,750	143,000

PRIME TIME FAMILY READING TIME

2011 Library Reading Discussion Project for Families

Regions	North	Central	Southeast	Southwest	National	Total
Number of Programs	8	9	25	12	87	141
Outright Funds	\$67,928	\$76,419	\$212,275	\$101,892	\$662,331	\$1,120,845
% of Total Funds (LA)	15%	17%	46%	22%	NA	100%
Site Cost Share	\$19,000	\$21,375	\$59,375	\$28,500	\$206,625	\$334,875
Total PT Funding	\$86,936	\$97,803	\$271,675	\$130,404	\$869,043	\$1,455,862

*National sites were funded by federal programs requiring sites in multiple states, or by local funds



PUBLIC HUMANITIES GRANTS

The LEH supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university-sponsored events to those sponsored by museums, libraries, cultural centers, and historical societies. Public Humanities grants bridge the gap between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums such as conferences and workshops, interpretive exhibits, and film and music lecture series.

Louisiana Book Festival

11-112-018 / \$17,176

Louisiana Library Foundation

James Davis

Statewide literary festival on the grounds of the state capital in Baton Rouge

Journey Stories – Denham Springs

11-112-014 / \$5,000

City of Denham Springs

Florence Crowder

Public programming and local exhibit to compliment Journey Stories exhibit

Journey Stories – Lake Providence

11-112-015 / \$5,000

Friends of Louisiana State Cotton Museum

Harriet Bridges

Public programming and local exhibit to compliment Journey Stories exhibit

Journey Stories – Long Leaf

11-112-016 / \$5,000

Southern Forest Heritage Museum

Claudia Troll

Public programming and local exhibit to compliment Journey Stories exhibit

Journey Stories – St. Francisville

11-112-017 / \$5,000

West Feliciana Historical Society

Amy Louviere

Public programming and local exhibit to compliment Journey Stories exhibit

OUTREACH GRANTS

The Louisiana Endowment for the Humanities' Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to \$2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2011, Outreach Grants made a significant impact on the cultural life of Louisiana's residents in both urban and rural areas.

NolaVie Founding Partner

OG 11-011-012 / \$1,000

Partnership for Action

Sharon Litwin

A new website dedicated to the distinctive life and culture of New Orleans

Grace Before Dying

OG 11-112-027 / \$550

Louisiana Library Foundation

Lon Waselchuk

Traveling photographic exhibit on death row inmates at Angola Prison

Saints and Sinners Literary Festival

OG 11-011-014 / \$1,000

Tennessee Williams/

New Orleans Literary Festival

Paul Willis

Nation's only literary festival dedicated to the GLBT community

New Orleans African Film Fest

OG 11-112-028 / \$1,000

New Orleans African Film

and Arts Festival Project

Eileen Julien

Grassroots film festival featuring African filmmakers

St. Mark's – 100 Years of Social Impact

OG 11-112-016 / \$2,500

Louisiana State University

Robin Roberts

Exhibit and presentation on St. Mark's Church in Tremé neighborhood of New Orleans

Creolizing Currents

OG 11-112-029 / \$1,000

New Orleans African American Museum

Jon Hankins

Exhibit and public programming on Africans in French Colonial Louisiana

Dressed for Eternity –

Mid-19th Century Burial Dress

OG 11-112-017 / \$2,060

Louisiana State University

Jenna Kuttruff

Exhibit and public programming on mid-19th century burial dress in the South

All Things New Orleans

OG 11-112-030 / \$1,000

WWNO Radio

Paul Maassen

Public radio program featuring cultural happenings in New Orleans

Julie Kane and Friends –

On Poetry's Wings

OG 11-112-031 / \$1,400

Tom Peyton Memorial Arts Festival

Candy Brame

Presentation by State Poet Laureate Julie Kane



LOUISIANA PUBLISHING INITIATIVE GRANTS

The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana's history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana's contribution to the humanities in literature, history, languages, music, cultural anthropology and folklore.

West Baton Rouge History Book

11-420-005 / \$4,000

West Baton Rouge Historical Association

Sue Blanchard

New book on the history of West Baton Rouge Parish

Vanishing Sugar: Photographs of Louisiana's Declining Sugar Cane Industry

11-420-006 / \$4,000

Albert Meek

Photo-documentary of Louisiana sugar industry

The Louisiana Plantation.

Photographs of Robert W. Tabbs

11-420-007 / \$4,000

Office of Sponsored Programs-LSU

Margaret Lovecraft

Book highlighting Robert Tabbs early 20th century photographs of Louisiana plantation houses

Freedom's Dance

11-420-012 / \$4,000

Mosaic Literary LLC

Karen Celestan

A new photo-documentary book about "second line" culture in New Orleans

Robert Tabbs' photographs of Louisiana plantation houses are being highlighted in *The Louisiana Plantation: Photographs of Robert W. Tabbs*, funded in part by a Louisiana Publishing Initiative grant.

LEH SPECIAL GRANTS

The exhibition *Journey Stories*, made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution's Museum on Main Street program, toured five rural communities in 2011. The sixth and final stop will take place in 2012. Through a competitive process, in 2011 the LEH awarded four grants to the cultural institutions that hosted the exhibition.

Journey Stories examines the intersection between modes of travel and Americans' desire to feel free to move. The stories are diverse and focused on immigration, migration, innovation, and freedom. They are accounts of immigrants coming in search of promise in a new country, stories of individuals and families relocating in search of fortune, their own homestead, or employment, the harrowing journeys of African-Americans and Native Americans forced to move, and, conversely, fun and frolic on the open road.

Besides covering all exhibition rental costs (\$9,000 over the three-year cycle) and dedicating up to \$39,000 in grants (contingent on the availability of funds) for planning, ancillary exhibitions and public programs to the six host sites, the LEH provided continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration and budget planning – all of which benefited these organizations long after *Journey Stories* left town.



A girl and her family migrate from Florida to New Jersey in search of work, 1940

JOURNEY Stories



HOST SITES:

May 28-July 9, 2011
The Acadian Memorial
 St. Martinville
 Brenda Comeaux Trahan

July 16-August 27, 2011
Vernon Parish Tourism Commission
 Leesville
 John Crook

September 3-October 15, 2011
Old Courthouse Museum
 City of Denham Springs
 Florence Crowder

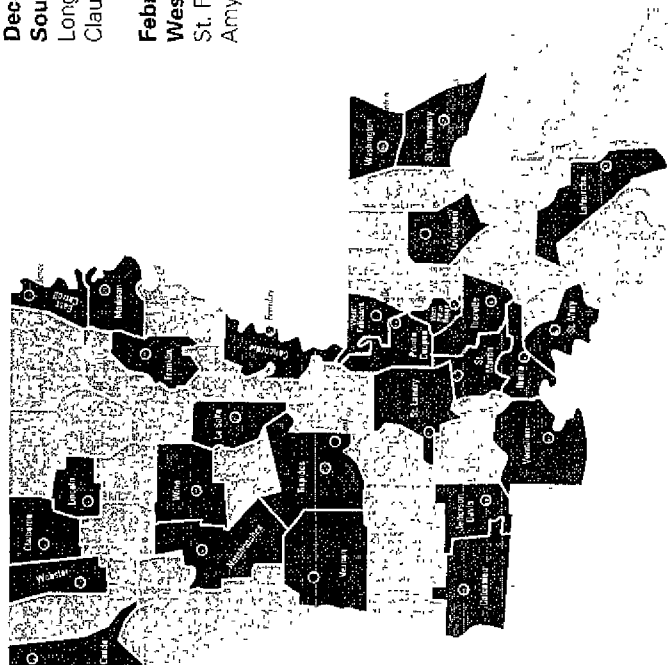
October 22-December 3, 2011
Louisiana State Cotton Museum
 Lake Providence
 Harnet Bridges

December 10, 2011-January 28, 2012
Southern Forest Heritage Museum
 Long Leaf
 Claudia Troll

February 4-March 10, 2012
West Feliciana Historical Society
 St. Francisville
 Amy Louviere

**HOST sites of
 LEH-sponsored
 MOMS tours
 2000-2011**

● NEW hosts
 ● Previous hosts



LEH SPECIAL GRANTS



Tennessee Williams/New Orleans Literary Festival 26th Annual Event

11-112-041 / \$20,000

Paul Willis

The Tennessee Williams/New Orleans Literary Festival enters its 26th season in 2012. One of the nation's most successful literary events, the festival presents theatrical, literary and musical programs, as well as master classes and a scholars' conference showcasing regional and nationally known authors, playwrights and performers. The largest and oldest established literary festival in the area, it reaches tens of thousands of local residents and tourists alike and represents a local economic impact of more than \$1 million each year.



State Poet Laureate

OG 11-011-015 / \$1,000

Julie Kane of Natchitoches was named the Louisiana Poet Laureate for 2011-2012 by Governor Bobby Jindal. A native of Boston, she has lived in Louisiana for 35 years. She holds degrees from Cornell University, Boston University, and Louisiana State University. A former George Bennett Fellow in Writing at Phillips Exeter Academy, Writer-in-Residence at Tulane University, and Fulbright Scholar to Lithuania, she is a professor of English at Northwestern State University in Natchitoches. Her two most recent poetry collections are *Rhythm & Booze* (2003), a National Poetry Series winner and finalist for the Poets' Prize; and *Jazz Funeral* (2009), which won the Donald Justice Poetry Prize. She has also co-edited two literature anthologies and published many essays on subjects including Louisiana writers Tim Gautreaux, Everette Macdoux, and Gail White, and the history of French-language Louisiana poetry.



Humanist of the Year

OG 11-011-013 / \$1,000

The 2011 Humanist of the Year was Dana Kress, Ph.D., of Centenary College in Shreveport. Dr. Kress is responsible for founding the only contemporary French language newspaper in the United States and establishing a press dedicated to printing texts from the lost and suppressed history of French Louisiana. In 2000, the French government named Dr. Kress a *Chevalier dans l'Ordre des Palmes Académiques*, among the world's oldest orders of chivalry, given to those who have made major contributions to the advancement of French culture worldwide. In 1997 the Centenary College Alumni Association named Dr. Kress "Outstanding Teacher" and in 1998 the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education dubbed him "Louisiana Professor of the Year."

2011 HUMANITIES AWARDS

The LEH's annual Humanities Awards Ceremony, supported by IBERIABANK, honors Louisianans who have made outstanding contributions to the study and understanding of the humanities. The 2011 ceremony was held April 2 at Houmas House Plantation and Gardens in Darrow, La

2011 honorees were

The 2011 *Humanist of the Year* was **Dana Kress, Ph.D.**, of Centenary College in Shreveport. Since arriving at Centenary with a doctorate in French from Vanderbilt University, Kress has revealed and greatly expanded our understanding of Louisiana's French heritage statewide, nationally, and internationally. Kress is responsible for founding the only contemporary French language newspaper in the United States, operated and written by college students, *Le Tintamarre*, and establishing *Les Cahiers du Tintamarre* and *Les Editions Tintamarre* – a press dedicated to re-printing, and printing for the first time, texts from the lost and suppressed history of French Louisiana. Kress is the editor-in-chief of this series that now includes 40 published books, with ten more in preparation. In 2000, the French government named him a *Chevalier dans l'Ordre des Palmes Academiques*, among the world's oldest orders of chivalry, given to those who have made major contributions to the advancement of French culture worldwide. In 1997 the Centenary College Alumni Association named Kress "Outstanding Teacher" and in 1998 the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education dubbed him "Louisiana Professor of the Year." In the late 1990s, Kress received, among other honors, a Special Humanities Award from the LEH.

The *Award for Lifetime Contribution to the Humanities* was awarded to **Patricia Gay of New Orleans**, Director of the Preservation Resource Center in New Orleans, a position she has held since its inception in 1980. Through her leadership, the organization has grown from a staff of two and an annual budget of \$100,000 to a staff of 45 full and part-time professionals with an annual budget of \$6 million.

The *Chair's Award for Institutional Support* was presented to **The Helis Foundation of New Orleans** for its significant contributions to the LEH over the last four years. It is one of the LEH's largest foundation supporters in the post-capital campaign era. Additionally, The Helis Foundation has been almost solely responsible for the acquisition of a significant number of John Scott sculptures, which makes the LEH, and



its Humanities Center, home to the largest collection of John Scott's art in the world.

The *Humanities Documentary Film of the Year Award* went to **Walker Percy: A Documentary Film**, by Winston Riley of New Orleans. The film follows Percy's attempt to overcome a fateful family legacy of suicide and despair, place and history. A physician turned novelist, Percy won the National Book Award in 1962 for *The Moviegoer*, an iconic novel describing a young man in New Orleans who searched for the meaning of life – a theme that occurs throughout Percy's other novels. Riley also weaves insights



Seated: Debbie Fleming Caffery and Erika Hamilton
Standing: Patricia Gay, Winston Riley, Dana Kress and Georgann Potts

into the profoundly philosophical novelist's life through interviews with Robert Coles, Richard Ford, and Walter Isaacson, among others.

The award for *Individual Achievement in the Humanities Award* was presented to **Georgann Potts** of Monroe, a literature teacher and Special Projects Coordinator at the University of Louisiana Monroe, as well as a freelance writer. She has lead 15 RELIC programs in six subjects since 2003.

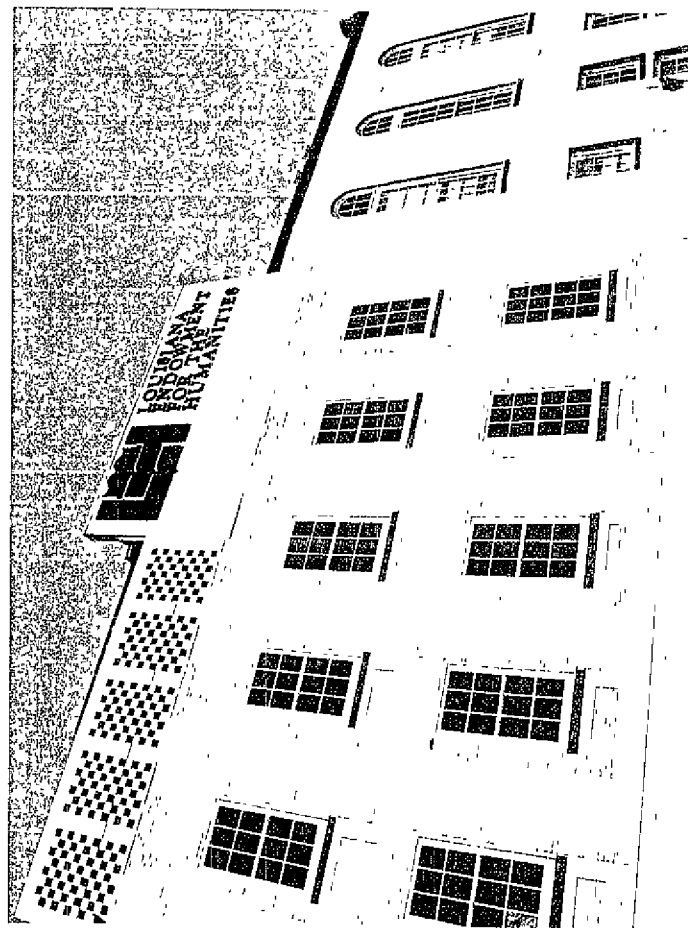
The *Award for Public Humanities Programming Award* went to **Dr. Jane Hood and Erika Hamilton** of the **Nebraska Humanities Council**. The Nebraska Humanities Council has been responsible for the second highest number of affiliate PRIME TIME sites in any state. After initial PRIME TIME funding from the LEH in 2002, all subsequent programs in schools and libraries throughout Nebraska have been funded by the council's diligent fundraising efforts.

The *Humanities Book of the Year Award* was awarded to **Dictionary of Louisiana French: As Spoken in Cajun, Creole, and American Indian Communities**, published by the University Press of Mississippi and edited by Albert Valdman, Kevin J. Rottet, Amanda Laffleur, Richard Guidry, Michael Picone, Tom Klingler, Tamara Lincher, Dominique Ryon, and Barry Jean Ancelet. The editors did a masterful job in compiling an educational and reference resource based on thorough scholarship. Though dictionaries on Cajun and Creole French have been published in the past, this new one-volume dictionary is a long-awaited and comprehensive contribution to the understanding and evolution of the French language as spoken by various ethnic groups in Louisiana.

The *Michael P. Smith Documentary Photography* was awarded to **Debbie Fleming Caffery** of Breaux Bridge. Over the course of 30 years, Caffery has had more than 20 one-woman exhibitions at museums and galleries, including the Smithsonian's National Museum of American History, the Museum of Contemporary Photography in Chicago, and Galerie Camera Obscura in Paris. Her work is in the collections of more than 30 prestigious museums, including the Whitney, Metropolitan and Modern art museums in New York City, the National Museum of American Art in Washington, D.C., the Los Angeles County Museum of Art, and the Bibliotheque Nationale in Paris. Caffery received a Katrina Media Fellowship from the Open Society in 2006 and a Guggenheim Fellowship in 2005.

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Moselle Dearbone, Ph.D. Alexandria	Otis A. Herbert, Jr., Ph.D. Lafayette	Mary G. McBride, Ph.D. Shreveport	Sanna Randolph Alexandria	Thilo Steinschulte Alexandria	
Frank de Caro, Ph.D. Baton Rouge	Homer L. Hitt, Ph.D. New Orleans	Jack McCarthy Baton Rouge	Helaine Razovsky, Ph.D. Natchitoches	George A. Stokes, Ph.D. Natchitoches	



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