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Form **990**

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ The organization may have to use a copy of this return to satisfy state reporting requirements

OMB No 1545-0047

2010

Open to Public Inspection

A For the 2010 calendar year, or tax year beginning 07-01-2010 and ending 06-30-2011

B Check if applicable
☐ Address change
☐ Name change
☐ Initial return
☐ Terminated
☐ Amended return
☐ Application pending

C Name of organization
SOUTH ARTS INC

Doing Business As

Number and street (or P O box if mail is not delivered to street address) Room/suite
1800 PEACHTREE STREET NW NO 808

City or town, state or country, and ZIP + 4
ATLANTA, GA 30309

D Employer identification number
56-1129587

E Telephone number
(404) 874-7244

G Gross receipts $ 2,955,050

F Name and address of principal officer
GERRI COMBS
1800 PEACHTREE STREET NW NO 808
ATLANTA, GA 30309

H(a) Is this a group return for affiliates? ☐ Yes ☑ No

H(b) Are all affiliates included? ☐ Yes ☐ No
If "No," attach a list (see instructions)

H(c) Group exemption number ▶

I Tax-exempt status ☑ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no) ☐ 4947(a)(1) or ☐ 527

J **Website:** ▶ WWW SOUTHARTS ORG

K Form of organization ☑ Corporation ☐ Trust ☐ Association ☐ Other ▶ | L Year of formation 1975 | M State of legal domicile NC

Part I Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities
SOUTH ARTS, INC (FORMERLY THE SOUTHERN ARTS FEDERATION), A NONPROFIT REGIONAL ARTS ORGANIZATION, WAS FOUNDED IN 1975 TO BUILD ON THE SOUTH'S UNIQUE HERITAGE AND ENHANCE THE PUBLIC VALUE OF THE ARTS SOUTH ARTS' WORK RESPONDS TO THE ARTS ENVIRONMENT AND CULTURAL TRENDS WITH A REGIONAL PERSPECTIVE, OFFERS AN ANNUAL PORTFOLIO OF ACTIVITIES DESIGNED TO ADDRESS THE ROLE OF THE ARTS IN IMPACTING THE ISSUES IMPORTANT TO OUR REGION, LINKS THE SOUTH WITH THE NATION AND THE WORLD THROUGH THE ARTS THE ORGANIZATION WORKS IN PARTNERSHIP WITH THE STATE ART AGENCIES OF ALABAMA, FLORIDA, GEORGIA, KENTUCKY, LOUISIANA, MISSISSIPPI, NORTH CAROLINA, SOUTH CAROLINA, AND TENNESSEE IT IS FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS, MEMBER STATES, FOUNDATIONS, BUSINESSES AND INDIVIDUALS

2 Check this box ▶☐ if the organization discontinued its operations or disposed of more than 25% of its net assets

3	Number of voting members of the governing body (Part VI, line 1a)	3	25
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	25
5	Total number of individuals employed in calendar year 2010 (Part V, line 2a)	5	14
6	Total number of volunteers (estimate if necessary)	6	65
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
b	Net unrelated business taxable income from Form 990-T, line 34	7b	0

			Prior Year	Current Year
Revenue	8	Contributions and grants (Part VIII, line 1h)	2,557,158	2,425,555
	9	Program service revenue (Part VIII, line 2g)	505,499	513,971
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	-17,125	15,524
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	0	0
	12	Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	3,045,532	2,955,050
Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1–3)	1,003,665	995,911
	14	Benefits paid to or for members (Part IX, column (A), line 4)	0	0
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	886,856	853,069
	16a	Professional fundraising fees (Part IX, column (A), line 11e)	0	0
	b	Total fundraising expenses (Part IX, column (D), line 25) ▶142,496		
	17	Other expenses (Part IX, column (A), lines 11a–11d, 11f–24f)	1,088,358	980,554
	18	Total expenses Add lines 13–17 (must equal Part IX, column (A), line 25)	2,978,879	2,829,534
	19	Revenue less expenses Subtract line 18 from line 12	66,653	125,516
Net Assets or Fund Balances			Beginning of Current Year	End of Year
	20	Total assets (Part X, line 16)	874,289	1,437,195
	21	Total liabilities (Part X, line 26)	436,821	807,151
	22	Net assets or fund balances Subtract line 21 from line 20	437,468	630,044

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

****** | 2011-11-11
Signature of officer | Date

GERRI COMBS EXECUTIVE DIRECTOR
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check if self-employed ▶ ☑	PTIN
JEFF T FUCITO	JEFF T FUCITO			

Firm's name ▶ MAULDIN & JENKINS LLC | Firm's EIN ▶

Firm's address ▶ 200 GALLERIA PARKWAY SE SUITE 1700
ATLANTA, GA 303395946 | Phone no ▶ (770) 955-8600

May the IRS discuss this return with the preparer shown above? (see instructions) ☑ Yes ☐ No

Part III **Statement of Program Service Accomplishments**

Check if Schedule O contains a response to any question in this Part III . . . . ☑

1 Briefly describe the organization's mission

SOUTH ARTS STRENGTHENS THE SOUTH THROUGH ADVANCING EXCELLENCE IN THE ARTS, CONNECTING THE ARTS TO KEY STATE AND NATIONAL POLICIES AND NURTURING A VIBRANT QUALITY OF LIFE

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? . . . . ☐ **Yes** ☑ **No**

If "Yes," describe these new services on Schedule O

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? . . . . ☐ **Yes** ☑ **No**

If "Yes," describe these changes on Schedule O

4 Describe the exempt purpose achievements for each of the organization's three largest program services by expenses Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a (Code) (Expenses $ 1,122,859 including grants of $ 991,911) (Revenue $ 146,266)

PRESENTING AND TOURING GRANTS PROGRAM SOUTH ARTS, WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS, OFFERS GRANTS AND SUBSIDIES IN AN EFFORT TO STRENGTHEN PRESENTERS' ORGANIZATIONAL CAPACITY, AND TO SUSTAIN AND EXPAND MARKETS FOR ARTS ORGANIZATIONS AND ARTISTS THROUGH OUR TOURING DOLLARS, WE SUPPORT PUBLICLY ACCESSIBLE PERFORMANCES THAT PROVIDE OPPORTUNITIES FOR THE ENGAGEMENT OF UNDERSERVED COMMUNITIES THIS PROGRAM CONTRIBUTES TO THE SUSTAINABILITY OF ARTS ORGANIZATIONS AND SUPPORTS HIGH ARTISTIC QUALITY PROJECTS WITH STRONG EDUCATIONAL AND OUTREACH COMPONENTS FOR THE RESIDENTS ACROSS OUR REGION INCLUDED ARE TRAINING, EDUCATION, TECHNICAL ASSISTANCE, EXHIBITS AND TOURING GRANTS TO PERFORMING ARTS ORGANIZATIONS IN FY2011, SOUTH ARTS AWARDED 258 PRESENTING AND TOURING GRANTS TOTALING $786,066 IN ADDITION, 22 GRANTS TOTALING $186,650 WERE AWARDED FOR THE DANCE TOURING INITIATIVE THE DANCE TOURING INITIATIVE IS A MAJOR EFFORT TO DEVELOP STRONGER DANCE PRESENTATION AND AUDIENCES FOR MODERN DANCE AND CONTEMPORARY BALLET ELEVEN PRESENTER PARTICIPANTS HAVE BEEN SELECTED TO RECEIVE INTENSIVE PROFESSIONAL AND TOUR DEVELOPMENT ASSISTANCE, AS WELL AS SUBSTANTIAL TOURING SUBSIDIES DURING THIS THREE-YEAR INITIATIVE THE LITERARY ARTS TOURING GRANTS SUPPORT LITERARY ARTS PRESENTING ORGANIZATIONS FOR ENGAGEMENTS BY GUEST WRITERS (FICTION, CREATIVE NONFICTION, POETRY) FROM OUTSIDE THE PRESENTER'S STATE THESE TOURING FUNDS SUPPORT PUBLICLY ACCESSIBLE READINGS AND EDUCATIONAL ACTIVITIES THAT PROVIDE OPPORTUNITIES FOR PEOPLE TO PARTICIPATE IN THE ARTS IN FY 2011 SOUTH ARTS AWARDED 13 LITERARY ARTS TOURING GRANTS TOTALING $19,195

4b (Code) (Expenses $ 407,340 including grants of $) (Revenue $ 349,620)

PERFORMING ARTS EXCHANGE THE PERFORMING ARTS EXCHANGE (PAE) IS THE PRIMARY MARKETPLACE AND FORUM FOR PERFORMING ARTS PRESENTING AND TOURING ARTISTS IN THE EASTERN US THE 34TH ANNUAL PERFORMING ARTS EXCHANGE (PAE) WAS HELD IN PITTSBURGH, PENNSYLVANIA FROM SEPTEMBER 29TH - OCTOBER 2ND 642 ATTENDEES FROM 38 STATES, CANADA, AND GERMANY ATTENDED PROFESSIONAL DEVELOPMENT WORKSHOPS, ARTIST SHOWCASES, AND NETWORKING ACTIVITIES AT THE CONFERENCE 188 PRESENTING ORGANIZATIONS CHOSE PAE AS THEIR PRIMARY BOOKING EVENT AND SEARCHED AMONGST THE 221 ARTISTS, AGENCIES AND MANAGERS IN ATTENDANCE FOR THEIR STAGES

4c (Code) (Expenses $ 287,098 including grants of $ 2,500) (Revenue $)

VISUAL AND MEDIA ARTS WITH THE SUPPORT OF THE NATIONAL ENDOWMENT FOR THE ARTS, SOUTH ARTS COORDINATES TOURING EXHIBITS TO REGIONAL MUSEUMS AND GALLERIES IN THE SOUTH VISUAL AND MEDIA ARTS INCLUDES THE EXHIBITS PROGRAM, AMERICAN MASTERPIECES, AND SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS THE EXHIBITS PROGRAM TOURS SHOWCASES OF TRADITIONAL AND CONTEMPORARY ART IN FY2011, RURAL AND UNDERSERVED COMMUNITIES PRESENTED 6 SHOWINGS OF OUR EXHIBITIONS, EXPOSING A COMBINED AUDIENCE OF OVER 5,000 TO THE CREATIVITY AND ARTISTIC DIVERSITY OF SOUTHERN ARTS AND CULTURE AMERICAN MASTERPIECES (TRADITION/INNOVATION) IS A TRAVELING EXHIBIT THAT ORIGINALLY FEATURED 120 ARTWORKS CREATED BY MASTERS LIVING AND WORKING IN THE SOUTH TODAY AMONG THE ARTISTS IN THE EXHIBIT ARE SIX RECIPIENTS OF THE NATIONAL ENDOWMENT FOR THE ARTS' NATIONAL HERITAGE FELLOWSHIP, THE COUNTRY'S HIGHEST HONOR FOR TRADITIONAL ARTISTS TRADITION/INNOVATION TOURED ONE MUSEUM FOR EXTENDED INSTALLATION IN FY2011 IT WAS REDEVELOPED INTO A SMALLER EXHIBIT TO FACILITATE A NATIONAL TOUR TRADITIONAL/INNOVATION NOW CONTAINS 43 ARTWORKS FROM THE ORIGINAL COLLECTION, AND IN THIS NEW ITERATION HAS TRAVELED TO ONE ADDITIONAL VENUE SOUTHERN CIRCUIT TOUR OF INDEPENDENT FILMMAKERS PROVIDES COMMUNITIES ACROSS THE SOUTH WITH A TOUR OF HIGHLY TALENTED INDEPENDENT FILMMAKERS TWENTY SIX PARTNER COMMUNITIES PRESENTED 156 FILM SCREENINGS AND ENGAGED FILMMAKERS IN POST-SCREENING DISCUSSIONS ACROSS THE SOUTHERN UNITED STATES SOUTHERN CIRCUIT IS THE NATION'S FIRST REGIONAL TOUR OF INDEPENDENT FILMMAKERS, PROVIDING COMMUNITIES WITH AN INTERACTIVE WAY OF EXPERIENCING INDEPENDENT FILM IN FY2011, OVER 10,000 INDIVIDUALS PARTICIPATED IN SOUTHERN CIRCUIT SCREENINGS INCLUDING 18 FILMMAKERS AND AUDIENCES IN 26 COMMUNITIES THROUGHOUT THE SOUTH ARTS' NINE-STATE REGION

4d Other program services (Describe in Schedule O) **See also Additional Data for Description**

(Expenses $ 396,774 including grants of $ 1,500) (Revenue $ 18,085)

4e **Total program service expenses**▶$ 2,214,071

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If "Yes," complete Schedule A*	1	Yes	
2	Is the organization required to complete Schedule B, Schedule of Contributors (see instruction)?	2	Yes	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If "Yes," complete Schedule C, Part I*	3		No
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If "Yes," complete Schedule C, Part II*	4		No
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? *If "Yes," complete Schedule C, Part III*	5		
6	Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If "Yes," complete Schedule D, Part I*	6		No
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? *If "Yes," complete Schedule D, Part II*	7		No
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If "Yes," complete Schedule D, Part III*	8		No
9	Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? *If "Yes," complete Schedule D, Part IV*	9		No
10	Did the organization, directly or through a related organization, hold assets in term, permanent,or quasi-endowments? *If "Yes," complete Schedule D, Part V*	10		No
11	If the organization's answer to any of the following questions is 'Yes,' then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line10? *If "Yes," complete Schedule D, Part VI.*	11a	Yes	
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VII.*	11b	Yes	
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VIII.*	11c		No
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part IX.*	11d		No
e	Did the organization report an amount for other liabilities in Part X, line 25? *If "Yes," complete Schedule D, Part X.*	11e	Yes	
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If "Yes," complete Schedule D, Part X.*	11f	Yes	
12a	Did the organization obtain separate, independent audited financial statements for the tax year? *If "Yes," complete Schedule D, Parts XI, XII, and XIII*	12a	Yes	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? *If "Yes," and if the organization answered 'No' to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional*	12b		No
13	Is the organization a school described in section 170(b)(1)(A)(ii)? *If "Yes," complete Schedule E*	13		No
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		No
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, and program service activities outside the United States? *If "Yes," complete Schedule F, Parts I and IV*	14b		No
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or assistance to any organization or entity located outside the U S ? *If "Yes," complete Schedule F, Parts II and IV*	15		No
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or assistance to individuals located outside the U S ? *If "Yes," complete Schedule F, Parts III and IV*	16		No
17	Did the organization report a total of more than $15,000, of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If "Yes," complete Schedule G, Part I (see instructions)*	17		No
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If "Yes," complete Schedule G, Part II*	18		No
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If "Yes," complete Schedule G, Part III*	19		No
20a	Did the organization operate one or more hospitals? *If "Yes," complete Schedule H*	20a		No
b	If "Yes" to line 20a, did the organization attach its audited financial statement to this return? **Note.** Some Form 990 filers that operate one or more hospitals must attach audited financial statements (see instructions)	20b		

Part IV Checklist of Required Schedules *(continued)*

			Yes	No
21	Did the organization report more than $5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? *If "Yes," complete Schedule I, Parts I and II*	21	Yes	
22	Did the organization report more than $5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? *If "Yes," complete Schedule I, Parts I and III*	22		No
23	Did the organization answer "Yes" to Part VII, Section A, questions 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If "Yes," complete Schedule J*	23		No
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? *If "Yes," answer lines 24b–24d and complete Schedule K. If "No," go to line 25*	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3) and 501(c)(4) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If "Yes," complete Schedule L, Part I*	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If "Yes," complete Schedule L, Part I*	25b		No
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? *If "Yes," complete Schedule L, Part II*	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? *If "Yes," complete Schedule L, Part III*	27		No
28	Was the organization a party to a business transaction with one of the following parties? (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? *If "Yes," complete Schedule L, Part IV*	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? *If "Yes," complete Schedule L, Part IV*	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? *If "Yes," complete Schedule L, Part IV*	28c		No
29	Did the organization receive more than $25,000 in non-cash contributions? *If "Yes," complete Schedule M*	29		No
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If "Yes," complete Schedule M*	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? *If "Yes," complete Schedule N, Part I*	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If "Yes," complete Schedule N, Part II*	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301 7701-2 and 301 7701-3? *If "Yes," complete Schedule R, Part I*	33		No
34	Was the organization related to any tax-exempt or taxable entity? *If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1*	34		No
35	Is any related organization a controlled entity within the meaning of section 512(b)(13)?	35		No
a	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If "Yes," complete Schedule R, Part V, line 2* ☐ **Yes** ☑ **No**			
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If "Yes," complete Schedule R, Part V, line 2*	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If "Yes," complete Schedule R, Part VI*	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? **Note.** All Form 990 filers are required to complete Schedule O	38	Yes	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response to any question in this Part V . . . . ☐

					Yes	No
1a	Enter the number reported in Box 3 of Form 1096 Enter -0- if not applicable . .	1a	65			
b	Enter the number of Forms W-2G included in line 1a *Enter -0-* if not applicable	1b	0			
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?			1c	Yes	
2a	Enter the number of employees reported on Form W-3, *Transmittal of Wage and Tax Statements* filed for the calendar year ending with or within the year covered by this return	2a	14			
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?			2b	Yes	
	Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)					
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?			3a		No
b	If "Yes," has it filed a Form 990-T for this year? *If "No," provide an explanation in Schedule O*			3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?			4a		No
b	If "Yes," enter the name of the foreign country ▶ See instructions for filing requirements for Form TD F 90-22 1, Report of Foreign Bank and Financial Accounts					
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year? . .			5a		No
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?			5b		No
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?			5c		
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible?			6a		No
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?			6b		
7	**Organizations that may receive deductible contributions under section 170(c).**					
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?			7a	Yes	
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?			7b	Yes	
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?			7c		No
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d				
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?			7e		
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? . .			7f		No
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?			7g		No
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?			7h		
8	**Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations.** Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?			8		
9	**Sponsoring organizations maintaining donor advised funds.**					
a	Did the organization make any taxable distributions under section 4966?			9a		
b	Did the organization make a distribution to a donor, donor advisor, or related person?			9b		
10	**Section 501(c)(7) organizations.** Enter					
a	Initiation fees and capital contributions included on Part VIII, line 12 . . .	10a				
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b				
11	**Section 501(c)(12) organizations.** Enter					
a	Gross income from members or shareholders	11a				
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)	11b				
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?			12a		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b				
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**					
a	Is the organization licensed to issue qualified health plans in more than one state? **Note.** See the instructions for additional information the organization must report on Schedule O			13a		
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b				
c	Enter the amount of reserves on hand	13c				
14a	Did the organization receive any payments for indoor tanning services during the tax year?			14a		No
b	If "Yes," has it filed a Form 720 to report these payments? *If "No," provide an explanation in Schedule O* . .			14b		

Part VI **Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response to any question in this Part VI . . . . ☑

Section A. Governing Body and Management

				Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	1a 25			
b	Enter the number of voting members included in line 1a, above, who are independent	1b 25			
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		2		No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		3		No
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		4		No
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		5		No
6	Does the organization have members or stockholders?		6		No
7a	Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?		7a		No
b	Are any decisions of the governing body subject to approval by members, stockholders, or other persons?		7b		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following				
a	The governing body?		8a	Yes	
b	Each committee with authority to act on behalf of the governing body?		8b	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		9		No

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Does the organization have local chapters, branches, or affiliates?	10a		No
b	If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?	10b		
11a	Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?	11a	Yes	
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990			
12a	Does the organization have a written conflict of interest policy? *If "No," go to line 13*	12a	Yes	
b	Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Yes	
c	Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done	12c	Yes	
13	Does the organization have a written whistleblower policy?	13	Yes	
14	Does the organization have a written document retention and destruction policy?	14	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a	Yes	
b	Other officers or key employees of the organization	15b	Yes	
	If "Yes" to line 15a or 15b, describe the process in Schedule O (See instructions)			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		No
b	If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17 List the States with which a copy of this Form 990 is required to be filed ▶ GA

18 Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection Indicate how you make these available Check all that apply

☐ Own website ☑ Another's website ☑ Upon request

19 Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public See Additional Data Table

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization ▶

GERRI COMBS
1800 PEACHTREE STREET NW SUITE 808
ATLANTA, GA 30309
(404) 874-7244

Part VII **Compensation of Officers, Directors,Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**

Check if Schedule O contains a response to any question in this Part VII . . . .

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization's tax year

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation, and **current** key employees Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of "key employee "
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations

List persons in the following order individual trustees or directors, institutional trustees, officers, key employees, highest compensated employees, and former such persons

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
(1) TODD LOWE BOARD CHAIR	1 00	X		X				0	0	0
(2) MARGARET S MERTZ EXEC VICE CHAIR	1 00	X		X				0	0	0
(3) DIANNE WALTON SECRETARY	1 00	X		X				0	0	0
(4) AL HEAD TREASURER	1 00	X		X				0	0	0
(5) TED ABERNATHY DIRECTOR	1 00	X						0	0	0
(6) JO ANNE ANDERSON DIRECTOR	1 00	X						0	0	0
(7) RICH BOYD DIRECTOR	1 00	X						0	0	0
(8) MYRNA COLLEY-LEE DIRECTOR	1 00	X						0	0	0
(9) KRISTIN CONGDON DIRECTOR	1 00	X						0	0	0
(10) STEPHANIE CONNER DIRECTOR	1 00	X						0	0	0
(11) DEREK GORDON DIRECTOR	1 00	X						0	0	0
(12) DANA LA FONTA DIRECTOR	1 00	X						0	0	0
(13) J MARTIN LETT DIRECTOR	1 00	X						0	0	0
(14) KEN MAY DIRECTOR	1 00	X						0	0	0
(15) LORI MEADOWS DIRECTOR	1 00	X						0	0	0
(16) MARGARET NEWMAN IMMEDIATE PAST CHAIR	1 00	X						0	0	0

Part VII **Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position (check all that apply) Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former	(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
(17) BILL NIX DIRECTOR	1 00	X						0	0	0
(18) MERRILY ORSINI DIRECTOR	1 00	X						0	0	0
(19) KAREN PATY DIRECTOR	1 00	X						0	0	0
(20) MARY B REGAN DIRECTOR	1 00	X						0	0	0
(21) STUART ROSENFELD DIRECTOR	1 00	X						0	0	0
(22) SANDY SHAUGHNESSY DIRECTOR	1 00	X						0	0	0
(23) HELLENA TIDWELL DIRECTOR	1 00	X						0	0	0
(24) AVERY TUCKER DIRECTOR	1 00	X						0	0	0
(25) MALCOLM WHITE DIRECTOR	1 00	X						0	0	0
(26) GERRI COMBS EXECUTIVE DIRECTOR	40 00			X				118,279	0	9,182
(27) NAEEMAH FRAZIER FINANCE DIRECTOR	40 00			X				65,428	0	7,747

		(D)	(E)	(F)
1b	Sub-Total . . . . ▶			
c	Total from continuation sheets to Part VII, Section A . . . . ▶			
d	Total (add lines 1b and 1c) . . . . ▶	183,707	0	16,929

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 in reportable compensation from the organization ▶1

			Yes	No
3	Did the organization list any **former** officer, director or trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*	**3**		No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If "Yes," complete Schedule J for such individual*	**4**		No
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*	**5**		No

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 in compensation from the organization ▶0

Part VIII Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, gifts, grants and other similar amounts	1a Federated campaigns . .	1a					
	b Membership dues	1b					
	c Fundraising events	1c					
	d Related organizations . . .	1d					
	e Government grants (contributions)	1e	2,281,148				
	f All other contributions, gifts, grants, and similar amounts not included above	1f	144,407				
	g Noncash contributions included in lines 1a-1f $						
	h **Total.** Add lines 1a-1f . . . . ▶			2,425,555			
Program Service Revenue			Business Code				
	2a PERFORMING ARTS EXCHAN		711190	237,289	237,289		
	b TOURING REVENUE		711190	146,267	146,267		
	c CONFERENCE REGISTRATIO		711190	112,330	112,330		
	d MISCELLANEOUS REVENUE		711190	18,085	18,085		
	e						
	f All other program service revenue						
	g **Total.** Add lines 2a–2f . . . . ▶			513,971			
Other Revenue	3 Investment income (including dividends, interest and other similar amounts) . . . . . ▶			13,139			13,139
	4 Income from investment of tax-exempt bond proceeds . . ▶						
	5 Royalties . . . . ▶						
		(i) Real	(ii) Personal				
	6a Gross Rents						
	b Less rental expenses						
	c Rental income or (loss)						
	d Net rental income or (loss) . . . . ▶						
		(i) Securities	(ii) Other				
	7a Gross amount from sales of assets other than inventory	2,385					
	b Less cost or other basis and sales expenses						
	c Gain or (loss)	2,385					
	d Net gain or (loss) . . . . ▶			2,385			2,385
	8a Gross income from fundraising events (not including $ ________ of contributions reported on line 1c) See Part IV, line 18 . . .	a					
	b Less direct expenses . . .	b					
	c Net income or (loss) from fundraising events . . ▶						
	9a Gross income from gaming activities See Part IV, line 19 .	a					
	b Less direct expenses	b					
	c Net income or (loss) from gaming activities . . ▶						
	10a Gross sales of inventory, less returns and allowances .	a					
	b Less cost of goods sold . .	b					
	c Net income or (loss) from sales of inventory . . ▶						
	Miscellaneous Revenue		Business Code				
	11a						
	b						
	c						
	d All other revenue						
	e **Total.** Add lines 11a–11d . . . . . . ▶						
	12 **Total revenue.** See Instructions . . . ▶			2,955,050	513,971	0	15,524

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.
All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	**(A)** Total expenses	**(B)** Program service expenses	**(C)** Management and general expenses	**(D)** Fundraising expenses
1 Grants and other assistance to governments and organizations in the U S See Part IV, line 21	995,911	995,911		
2 Grants and other assistance to individuals in the U S See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the U S See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	201,667	39,082	149,975	12,610
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	510,116	349,310	83,049	77,757
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	28,090	16,114	8,264	3,712
9 Other employee benefits	61,766	37,417	15,713	8,636
10 Payroll taxes	51,430	31,090	13,303	7,037
a Fees for services (non-employees) Management				
b Legal	3,948		3,948	
c Accounting	17,475		17,475	
d Lobbying				
e Professional fundraising services *See Part IV, line 17* . .				
f Investment management fees				
g Other	137,969	117,417	17,473	3,079
12 Advertising and promotion	3,846	3,522	232	92
13 Office expenses	65,844	44,702	17,081	4,061
14 Information technology	26,534	9,483	14,851	2,200
15 Royalties . .				
16 Occupancy	116,236	63,905	37,368	14,963
17 Travel	206,636	177,293	26,994	2,349
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	31,600	3,703	27,572	325
20 Interest	949	522	305	122
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	11,105	6,480	3,308	1,317
23 Insurance	19,593	14,914	3,346	1,333
24 Other expenses Itemize expenses not covered above (List miscellaneous expenses in line 24f If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O)				
a REPAIRS/MAINT/RENTAL	97,618	79,592	18,026	
b PAE-FOOD & HOSPITALITY	95,867	88,341	7,407	119
c PAE-EQUIPMENT RENTAL	56,686	55,936	750	
d STORAGE & SHIPPING	40,578	40,578		
e BANK CHARGES	19,123	17,608	926	589
f All other expenses	28,947	21,151	5,601	2,195
25 **Total functional expenses.** Add lines 1 through 24f	2,829,534	2,214,071	472,967	142,496
26 **Joint costs.** Check here ▶ ☐ if following SOP 98-2 (ASC 958-720) Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X **Balance Sheet**

				(A) Beginning of year		(B) End of year
Assets	1	Cash—non-interest-bearing		86,749	1	162,419
	2	Savings and temporary cash investments		55,209	2	55,216
	3	Pledges and grants receivable, net		114,638	3	388,844
	4	Accounts receivable, net		37,239	4	10,315
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L			5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers, and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Schedule L			6	
	7	Notes and loans receivable, net			7	
	8	Inventories for sale or use			8	
	9	Prepaid expenses and deferred charges		39,038	9	64,321
	10a	Land, buildings, and equipment cost or other basis *Complete Part VI of Schedule D*	10a 397,406			
	b	Less accumulated depreciation	10b 256,716	7,446	10c	140,690
	11	Investments—publicly traded securities		521,486	11	603,830
	12	Investments—other securities See Part IV, line 11			12	
	13	Investments—program-related See Part IV, line 11			13	
	14	Intangible assets			14	
	15	Other assets See Part IV, line 11		12,484	15	11,560
	16	**Total assets.** Add lines 1 through 15 (must equal line 34)		874,289	16	1,437,195
Liabilities	17	Accounts payable and accrued expenses		27,531	17	7,646
	18	Grants payable		84,089	18	379,642
	19	Deferred revenue		269,639	19	371,022
	20	Tax-exempt bond liabilities			20	
	21	Escrow or custodial account liability *Complete Part IV of Schedule D*			21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons *Complete Part II of Schedule L*			22	
	23	Secured mortgages and notes payable to unrelated third parties			23	
	24	Unsecured notes and loans payable to unrelated third parties			24	
	25	Other liabilities Complete Part X of Schedule D		55,562	25	48,841
	26	**Total liabilities.** Add lines 17 through 25		436,821	26	807,151
Net Assets or Fund Balances		**Organizations that follow SFAS 117, check here ▶ ☑ and complete lines 27 through 29, and lines 33 and 34.**				
	27	Unrestricted net assets		432,627	27	593,568
	28	Temporarily restricted net assets		4,841	28	36,476
	29	Permanently restricted net assets			29	
		Organizations that do not follow SFAS 117, check here ▶ ☐ and complete lines 30 through 34.				
	30	Capital stock or trust principal, or current funds			30	
	31	Paid-in or capital surplus, or land, building or equipment fund			31	
	32	Retained earnings, endowment, accumulated income, or other funds			32	
	33	Total net assets or fund balances		437,468	33	630,044
	34	Total liabilities and net assets/fund balances		874,289	34	1,437,195

Part XI **Reconcilliation of Net Assets**

Check if Schedule O contains a response to any question in this Part XI . . . . ☑

1	Total revenue (must equal Part VIII, column (A), line 12) . . .	1	2,955,050
2	Total expenses (must equal Part IX, column (A), line 25)	2	2,829,534
3	Revenue less expenses Subtract line 2 from line 1	3	125,516
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A)) . .	4	437,468
5	Other changes in net assets or fund balances (explain in Schedule O)	5	67,060
6	Net assets or fund balances at end of year Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	630,044

Part XII **Financial Statements and Reporting**

Check if Schedule O contains a response to any question in this Part XII . . . . ☑

			Yes	No
1	Accounting method used to prepare the Form 990 ☐ Cash ☑ Accrual ☐ Other ____________ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? . .	2a		No
b	Were the organization's financial statements audited by an independent accountant?	2b	Yes	
c	If "Yes," to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	2c	Yes	
d	If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both ☑ Separate basis ☐ Consolidated basis ☐ Both consolidated and separated basis			
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a	Yes	
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits . .	3b	Yes	

SCHEDULE A
(Form 990 or 990EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ **Attach to Form 990 or Form 990-EZ.** ▶ **See separate instructions.**

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number

56-1129587

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☑ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)** (Complete Part II)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II)

9 ☐ An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)

10 ☐ An organization organized and operated exclusively to test for public safety See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a ☐ Type I **b** ☐ Type II **c** ☐ Type III - Functionally integrated **d** ☐ Type III - Other

e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

f If the organization received a written determination from the IRS that it is a Type I, Type II or Type III supporting organization, check this box ☐

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

		Yes	No
(i) a person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the the supported organization?	**11g(i)**		
(ii) a family member of a person described in (i) above?	**11g(ii)**		
(iii) a 35% controlled entity of a person described in (i) or (ii) above?	**11g(iii)**		

h Provide the following information about the supported organization(s)

(i) Name of supported organization	**(ii)** EIN	**(iii)** Type of organization (described on lines 1- 9 above or IRC section **(see instructions)**)	**(iv)** Is the organization in col (i) listed in your governing document?		**(v)** Did you notify the organization in col (i) of your support?		**(vi)** Is the organization in col (i) organized in the U S ?		**(vii)** Amount of support
			Yes	**No**	**Yes**	**No**	**Yes**	**No**	
Total									

Part II **Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants ")	1,732,706	1,640,497	1,817,670	2,557,157	2,425,555	10,173,585
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3	1,732,706	1,640,497	1,817,670	2,557,157	2,425,555	10,173,585
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public Support.** Subtract line 5 from line 4						10,173,585

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4	1,732,706	1,640,497	1,817,670	2,557,157	2,425,555	10,173,585
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	40,882	25,976	18,771	14,056	13,139	112,824
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
11 **Total support** (Add lines 7 through 10)						10,286,409

12 Gross receipts from related activities, etc (See instructions) **12** 3,183,788

13 **First Five Years** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and **stop here** ▶☐

Section C. Computation of Public Support Percentage

14 Public Support Percentage for 2010 (line 6 column (f) divided by line 11 column (f)) **14** 98 900 %

15 Public Support Percentage for 2009 Schedule A, Part II, line 14 **15** 98 540 %

16a **33 1/3% support test—2010.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☑

b **33 1/3% support test—2009.** If the organization did not check the box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☐

17a **10%-facts-and-circumstances test—2010.** If the organization did not check a box on line 13, 16a, or 16b and line 14 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization ▶☐

b **10%-facts-and-circumstances test—2009.** If the organization did not check a box on line 13, 16a, 16b, or 17a and line 15 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization ▶☐

18 **Private Foundation** If the organization did not check a box on line 13, 16a, 16b, 17a or 17b, check this box and see instructions ▶☐

Part III **Support Schedule for Organizations Described in Section 509(a)(2)**
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	**(a)** 2006	**(b)** 2007	**(c)** 2008	**(d)** 2009	**(e)** 2010	**(f)** Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants ")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public Support** (Subtract line 7c from line 6)						

Section B. Total Support

Calendar year (or fiscal year beginning in)	**(a)** 2006	**(b)** 2007	**(c)** 2008	**(d)** 2009	**(e)** 2010	**(f)** Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
13 **Total support** (Add lines 9, 10c, 11 and 12)						

14 **First Five Years** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section501(c)(3) organization, check this box and **stop here** ▶☐

Section C. Computation of Public Support Percentage

15 Public Support Percentage for 2010 (line 8 column (f) divided by line 13 column (f))	15	
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2010** (line 10c column (f) divided by line 13 column (f))	17	
18 Investment income percentage from **2009** Schedule A, Part III, line 17	18	

19a **33 1/3% support tests—2010.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3% and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☐

b **33 1/3% support tests—2009.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶☐

20 **Private Foundation** If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions ▶☐

Part IV **Supplemental Information.** Supplemental Information. Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Facts And Circumstances Test

Additional Data

Software ID:
Software Version:
EIN: 56-1129587
Name: SOUTH ARTS INC

Form 990, Part III - 4 Program Service Accomplishments (See the Instructions)

4d. Other program services

(Code) (Expenses $ 396,774 including grants of $ 1,500) (Revenue $ 18,085)

ARTS READYIN FY2011, SOUTH ARTS, WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ANDREW W MELLON FOUNDATION, BEGAN RESEARCH AND DEVELOPMENT FOR THE ARTSREADY PROGRAM ARTSREADY IS A NATIONAL INITIATIVE TO MAKE POST-CRISIS SUSTAINABILITY A PRIORITY FOR ARTS ORGANIZATIONS FOR ARTSREADY, SOUTH ARTS REACHED OUT TO THE READINESS PLANNING AND ARTS COMMUNITIES TO FIND WHERE THE GAPS IN PRE-PLANNING FOR EMERGENCIES EXISTED ARTS ORGANIZATIONS THAT HAD EXPERIENCED A DISASTER WERE PARTICULARLY CONSULTED FOR PROGRAM DESIGN THROUGH THAT RESEARCH SOUTH ARTS FOUND THAT MOST ARTS ORGANIZATIONS EITHER HAD POORLY DEVISED AND OUTDATED PLANS, OR NO BACKUP PLANS AT ALL ADDITIONALLY, ARTS ADMINISTRATORS HAD INSUFFICIENT TIME FOR, OR TRAINING IN, BUSINESS CONTINUITY BASED ON THESE DISCOVERIES, SOUTH ARTS FORMULATED THE PRIMARY ARTSREADY PROJECT, A WEB-BASED EMERGENCY PREPAREDNESS PLATFORM FOR "ALL HAZARDS" PLANNING THIS PLATFORM WILL BE AN APPLICATION THAT WILL FORMULATE CUSTOMIZED, COMPREHENSIVE BUSINESS CONTINUITY PLANS FOR ARTS ORGANIZATIONS PLANS WILL BE BASED ON CRITICAL FUNCTION RATHER THAN DISASTER TYPE TO ENSURE THE FLEXIBILITY OF EXECUTION SO AN ARTS ORGANIZATION CAN BE PREPARED FOR A CRISIS OF ANY TYPE OR SIZE ALSO, THE TOOL WILL PROMPT USERS WITH AUTOMATED REMINDERS, SO PLANS WILL NOT BECOME OUTDATED AND MAINTENANCE CAN BECOME PART OF AN ADMINISTRATOR'S ROUTINE FINALLY, THE ARTSREADY PLATFORM WILL HAVE A SOCIAL NETWORK COMPONENT SO ORGANIZATIONS CAN DEVELOP RECIPROCAL RELATIONSHIPS WITH OTHER ARTS ORGANIZATIONS, THEREBY KNOWING WHO TO TURN TO IN TIMES OF NEED CREATION OF THE APPLICATION STARTED WITH TECHNICAL CONSULTATIONS PROVIDED BY THE UNIVERSITY OF CALIFORNIA/BERKLEY THE LARGE SCALE DEVELOPMENT HAS BEEN UNDERTAKEN BY SOUTH ARTS' TECHNOLOGY PARTNER, FRACTURED ATLAS THE ARTSREADY WEB TOOL WILL LAUNCH IN FY2012 FOLK AND TRADITIONAL ARTS WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS, SOUTH ARTS PRESENTED A SERIES OF SIX PROFESSIONAL DEVELOPMENT WEBINARS TO PUBLIC SECTOR AND ACADEMIC FOLKLORISTS, GRADUATE STUDENTS, AND TRADITIONAL ARTS ADVOCATES THE WEBINAR SERIES ENGAGED 136 REGISTERED PARTICIPANTS AND EIGHT FACULTY MEMBERS SERVICES TO THE FIELD

(Code) (Expenses $ including grants of $) (Revenue $)

FOLK ARTSCOORDINATION, PROMOTION & PRESERVATION OF FOLK ARTS IN THE SOUTHEAST

(Code) (Expenses $ including grants of $) (Revenue $)

SERVICES IN THE FIELD

efile GRAPHIC print - DO NOT PROCESS | As Filed Data - | DLN: 93493319002151

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11, or 12.
▶ Attach to Form 990. ▶ See separate instructions.

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate contributions to (during year)		
3	Aggregate grants from (during year)		
4	Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit ☐ Yes ☐ No

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or pleasure)
☐ Preservation of an historically importantly land area
☐ Protection of natural habitat
☐ Preservation of a certified historic structure
☐ Preservation of open space

2 Complete lines 2a–2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

			Held at the End of the Year
a	Total number of conservation easements	2a	
b	Total acreage restricted by conservation easements	2b	
c	Number of conservation easements on a certified historic structure included in (a)	2c	
d	Number of conservation easements included in (c) acquired after 8/17/06	2d	

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ▶ ____________

4 Number of states where property subject to conservation easement is located ▶ ____________

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting and enforcing conservation easements during the year ▶ ____________

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ $ ____________

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items

b If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1 ▶ $ ____________

(ii) Assets included in Form 990, Part X ▶ $ ____________

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items

a Revenues included in Form 990, Part VIII, line 1 ▶ $ ____________

b Assets included in Form 990, Part X ▶ $ ____________

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply)

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange programs
e ☐ Other

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5 During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIV and complete the following table

			Amount
c	Beginning balance	1c	
d	Additions during the year	1d	
e	Distributions during the year	1e	
f	Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIV

Part V Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

		(a) Current Year	(b) Prior Year	(c) Two Years Back	(d) Three Years Back	(e) Four Years Back
1a	Beginning of year balance					
b	Contributions					
c	Investment earnings or losses					
d	Grants or scholarships					
e	Other expenditures for facilities and programs					
f	Administrative expenses					
g	End of year balance					

2 Provide the estimated percentage of the year end balance held as

a Board designated or quasi-endowment ▶

b Permanent endowment ▶

c Term endowment ▶

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by

			Yes	No
	(i) unrelated organizations	3a(i)		
	(ii) related organizations	3a(ii)		
b	If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIV the intended uses of the organization's endowment funds

Part VI Investments—Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements				
d Equipment		397,406	256,716	140,690
e Other				
Total. Add lines 1a-1e *(Column (d) should equal Form 990, Part X, column (B), line 10(c).)* ▶				140,690

Part VII Investments—Other Securities. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	**(b)** Book value	**(c)** Method of valuation Cost or end-of-year market value
(1)Financial derivatives		
(2)Closely-held equity interests		
Other		
Total. *(Column (b) should equal Form 990, Part X, col (B) line 12)* ▶		

Part VIII Investments—Program Related. See Form 990, Part X, line 13.

(a) Description of investment type	**(b)** Book value	**(c)** Method of valuation Cost or end-of-year market value
Total. *(Column (b) should equal Form 990, Part X, col (B) line 13)* ▶		

Part IX Other Assets. See Form 990, Part X, line 15.

(a) Description	**(b)** Book value
Total. *(Column (b) should equal Form 990, Part X, col.(B) line 15.)* . . . . ▶	

Part X Other Liabilities. See Form 990, Part X, line 25.

1 **(a)** Description of Liability	**(b)** Amount
Federal Income Taxes	
ACCRUED LIABILITIES	48,841
Total. *(Column (b) should equal Form 990, Part X, col (B) line 25)* ▶	48,841

2. Fin 48 (ASC 740) Footnote In Part XIV, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC740)

Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements

1	Total revenue (Form 990, Part VIII, column (A), line 12)	1	2,955,050
2	Total expenses (Form 990, Part IX, column (A), line 25)	2	2,829,534
3	Excess or (deficit) for the year Subtract line 2 from line 1	3	125,516
4	Net unrealized gains (losses) on investments	4	67,060
5	Donated services and use of facilities	5	
6	Investment expenses	6	
7	Prior period adjustments	7	
8	Other (Describe in Part XIV)	8	
9	Total adjustments (net) Add lines 4 - 8	9	67,060
10	Excess or (deficit) for the year per financial statements Combine lines 3 and 9	10	192,576

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

1	Total revenue, gains, and other support per audited financial statements			1	3,022,110
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12				
a	Net unrealized gains on investments	2a	67,060		
b	Donated services and use of facilities	2b			
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIV)	2d			
e	Add lines **2a** through **2d**			2e	67,060
3	Subtract line **2e** from line **1**			3	2,955,050
4	Amounts included on Form 990, Part VIII, line 12, but not on line **1**				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIV)	4b			
c	Add lines **4a** and **4b**			4c	0
5	Total Revenue Add lines **3** and **4c.** (This should equal Form 990, Part I, line 12)			5	2,955,050

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

1	Total expenses and losses per audited financial statements			1	2,829,534
2	Amounts included on line 1 but not on Form 990, Part IX, line 25				
a	Donated services and use of facilities	2a			
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIV)	2d			
e	Add lines **2a** through **2d**			2e	0
3	Subtract line **2e** from line **1**			3	2,829,534
4	Amounts included on Form 990, Part IX, line 25, but not on line **1:**				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIV)	4b			
c	Add lines **4a** and **4b**			4c	0
5	Total expenses Add lines **3** and **4c.** (This should equal Form 990, Part I, line 18)			5	2,829,534

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b Also complete this part to provide any additional information

Identifier	Return Reference	Explanation
		PART X OTHER LIABILITIES THE ORGANIZATION IS EXEMPT FROM FEDERAL AND STATE INCOME TAXES UNDER SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE THE ORGANIZATION ADOPTED THE PROVISIONS OF FASB'S ACCOUNTING FOR UNCERTAINTY IN INCOME TAXES, ON JULY 1, 2010 AS A RESULT OF THE IMPLEMENTATION OF THIS GUIDANCE, THE ORGANIZATION DID NOT RECOGNIZE ANY ADDITIONS OR REDUCTIONS ASSOCIATED WITH UNCERTAIN TAX POSITIONS AND IMPLEMENTATION DID NOT HAVE A MATERIAL IMPACT ON ITS FINANCIAL POSITION OR RESULTS OF OPERATIONS FOR THE YEAR ENDED JUNE 30, 2011

Schedule I (Form 990)

Department of the Treasury
Internal Revenue Service

Grants and Other Assistance to Organizations, Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.
▶ Attach to Form 990

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Part I General Information on Grants and Assistance

1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? . . . . ☑ **Yes** ☐ **No**

2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II Grants and Other Assistance to Governments and Organizations in the United States.

Complete if the organization answered "Yes" to Form 990, Part IV, line 21 for any recipient that received more than $5,000. Check this box if no one recipient received more than $5,000. Part II can be duplicated if additional space is needed. . . . ▶ ☐

1 (a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
See Additional Data Table							

2 Enter total number of section 501(c)(3) and government organizations . . . . ▶ 71

3 Enter total number of other organizations . . . . ▶

Part III **Grants and Other Assistance to Individuals in the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 22. Use Schedule I-1 (Form 990) if additional space is needed.

(a) Type of grant or assistance	**(b)** Number of recipients	**(c)** Amount of cash grant	**(d)** Amount of non-cash assistance	**(e)** Method of valuation (book, FMV, appraisal, other)	**(f)** Description of non-cash assistance

Part IV **Supplemental Information.** Complete this part to provide the information required in Part I, line 2, and any other additional information.

Identifier	**Return Reference**	**Explanation**
PROCEDURE FOR MONITORING GRANTS IN THE U S	PART I, LINE 2	SCHEDULE I, PART I, LINE 2 EACH GRANT RECIPIENT COMPLETES A REPORT REGARDING THE USE OF GRANT FUNDS AT THE END OF THE GRANT PERIOD

Additional Data Return to Form

Software ID:
Software Version:
EIN: 56-1129587
Name: SOUTH ARTS INC

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
ACADIANA CENTER FOR THE ARTS101 W VERMILLION STREET LAFAYETTE,LA 705016915	51-0138288	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF RHYTHMIC CIRCUS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
AIKEN PERFORMING ARTS GROUP INCPO BOX 5927 AIKEN,SC 298045927	76-0813985	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF LILY CAI CHINESE DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
ALABAMA DANCE COUNCILPO BOX 2126 BIRMINGHAM,AL 352012126	63-0815232	501(C)(3)	6,125				$6,125 - TO SUPPORT THE ENGAGEMENT OF BRASS DANCE THEATER FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
ALABAMA DANCE COUNCILPO BOX 2126 BIRMINGHAM,AL 352012126	63-0815232	501(C)(3)	7,500				$7,500 - TO SUPPORT THE ENGAGEMENT OF MERCE CUNNINGHAM DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
AMERICAN DANCE FESTIVAL INCPO BOX 90772 DURHAM,NC 277080772	06-0932294	501(C)(3)	5,310				$5,310 - TO SUPPORT THE ENGAGEMENT OF EIKO & KOMA FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
AMERICAN DANCE FESTIVAL INCPO BOX 90772 DURHAM,NC 277080772	06-0932294	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF ROSIE HERERRA FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
ARTS CENTER OF COASTAL CAROLINA14 SHELTER COVE LANE HILTON HEAD ISLAND,SC 299283543	57-1035817	501(C)(3)	5,625				$5,625 TO SUPPORT THE ENGAGEMENT OF PARSONS DANCE FOUNDATION, INC FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
ARTS CENTER OF COASTAL CAROLINA14 SHELTER COVE LANE HILTON HEAD ISLAND,SC 299283543	57-1035817	501(C)(3)	5,763				$5,763 - TO SUPPORT THE ENGAGEMENT OF PITTSBURGH BALLET THEATRE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
ARTS CENTER OF COASTAL LOUISIANA1101 4TH STREET SUITE 201 ALEXANDRIA,LA 713018311	72-0881060	501(C)(3)	5,250				$5,250 - TO SUPPORT THE ENGAGEMENT OF RHYTHMIC CIRCUS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
AUGUSTA BALLET INC 1301 GREENE STREET AUGUSTA,GA 309011031	58-0944828	501(C)(3)	5,525				$5,525 - TO SUPPORT THE ENGAGEMENT OF MOMIX, INC FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
BALLET SPARTANBURG200 EAST SAINT JOHN STREET SPARTANBURG,SC 29306	57-0658124	501(C)(3)	8,600				$8,600 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
BALLET SPARTANBURG200 EAST SAINT JOHN STREET SPARTANBURG,SC 29306	57-0658124	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
BALLET TENNESSEE3202 KELLYS FERRY ROAD CHATTANOOGA,TN 374192010	62-1323708	501(C)(3)	5,888				$5,888 - TO SUPPORT THE ENGAGEMENT OF AILEY II FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
BUCKMAN ARTS CENTER AT ST MARY'S EPISCOPAL SCHOOL60 PERKINS EXTENDED MEMPHIS,TN 381170119	62-0604637	501(C)(3)	5,025				$5,025 - TO SUPPORT THE ENGAGEMENT OF ISADORA DUNCAN DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
BUCKMAN ARTS CENTER AT ST MARY'S EPISCOPAL SCHOOL60 PERKINS EXTENDED MEMPHIS,TN 381170119	62-0604637	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF RIVER NORTH CHICAGO DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
BUCKMAN ARTS CENTER AT ST MARY'S EPISCOPAL SCHOOL60 PERKINS EXTENDED MEMPHIS,TN 381170119	62-0604637	501(C)(3)	7,500				$7,500 - TO SUPPORT THE ENGAGEMENT OF URBAN BUSH WOMEN FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
CHARLESTON CONCERT ASSOCIATIONPO BOX 743 CHARLESTON,SC 294020743	57-6036638	501(C)(3)	5,675				$5,675 - TO SUPPORT THE ENGAGEMENT OF MOMIX FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
CHARLESTON CONCERT ASSOCIATIONPO BOX 743 CHARLESTON,SC 294020743	57-6036638	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF BALLET GRAND PRIX FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
COKER COLLEGE300 COLLEGE AVENUE HARTSWILLE,SC 295503742	57-0324916	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
COKER COLLEGE300 COLLEGE AVENUE HARTSWILLE,SC 295503742	57-0324916	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
CUMBERLAND COUNTY PLAYHOUSE221 TENNESSEE AVENUE CROSSVILLE,TN 38555	62-0812191	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
CUMBERLAND COUNTY PLAYHOUSE221 TENNESSEE AVENUE CROSSVILLE,TN 38555	62-0812191	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
EAST CAROLINA UNIVERSITYMS 528 ERWIN 105 GREENVILLE,NC 278585386	56-6000403	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
EAST CAROLINA UNIVERSITYMS 528 ERWIN 105 GREENVILLE,NC 278585386	56-6000403	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
FRIENDS OF HOOVER PUBLIC LIBRARYTHE LIBRARY THEATRE 200 MUNICIPAL DRIVE HOOVER,AL 35216	63-0834670	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF RHYTHMIC CIRCUS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
FRIENDS OF NORD INC300 LAKE MARINA DRIVE NEW ORLEANS,LA 701241676	72-1280031	501(C)(3)	5,100				$5,100 - TO SUPPORT THE ENGAGEMENT OF TU DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
GEORGIA STATE UNIVERSITY75 POPLAR STREET ATLANTA,GA 30303	58-6005020	501(C)(3)	7,500				$7,500 - TO SUPPORT THE ENGAGEMENT OF URBAN BUSH WOMEN FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
GEORGIA STATE UNIVERSITY75 POPLAR STREET ATLANTA,GA 30303	58-6005020	501(C)(3)	7,500				$7,500 - TO SUPPORT THE ENGAGEMENT OF BALE FOLCLORICO DA BAHIA FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
GEORGIA TECH RESEARCH CORPORATIONFERST CENTER FOR THE ARTS 349 FERST DRIVE ATLANTA,GA 303320468	58-0603146	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF LILY CAI CHINESE DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
GERMANTOWN PERFORMING ARTS CENTRE1801 EXETER ROAD GERMANTOWN,TN 381382934	58-1652763	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF TANGO BUENOS AIRES FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
HARDIN COUNTY SCHOOLS PERFORMING ARTS CENTER384 WA JENKINS ROAD ELIZABETH,KY 427018496	61-6001274	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
HARDIN COUNTY SCHOOLS PERFORMING ARTS CENTER384 WA JENKINS ROAD ELIZABETH,KY 427018496	61-6001274	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
HAZARD INDEPENDENT COLLEGE FOUNDATION C/O HAZARD COMMUNITY TECHNICAL COLLEGE 1 COMMUNITY COLLEGE DRIVE HAZARD,KY 417012403	61-0660686	501(C)(3)	5,950				$5,950 - TO SUPPORT THE ENGAGEMENT OF RHYTHMIC CIRCUS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
HENDERSON AREA ARTS ALLIANCEPO BOX 234 HENDERSON,KY 424190234	31-1005619	501(C)(3)	6,300				$6,300 - TO SUPPORT THE ENGAGEMENT OF DANCE KALEIDOSCOPE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
KENTUCKY CENTER FOR THE ARTS ENDOWMENT FUND INC501 WEST MAIN STREET LOUISVILLE,KY 402022989	31-0999046	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF DIAVOLO FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
MADISONVILLE COMMUNITY COLLEGE-GLEMA MAHR CENTER FOR THE ARTS2000 COLLEGE DRIVE MADISONVILLE,KY 424319185	61-1320380	501(C)(3)	8,600				$8,600 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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MADISONVILLE COMMUNITY COLLEGE-GLEMA MAHR CENTER FOR THE ARTS2000 COLLEGE DRIVE MADISONVILLE,KY 424319185	61-1320380	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
MIAMI LIGHT PROJECT INC PO BOX 1048 MIAMI,FL 331381048	65-0107810	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF THE PAT GRANEY COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
MIAMI-DADE COUNTY - CULTURAL ARTS CENTER 111 NW 1ST STREET SUITE 625 MIAMI,FL 33128	59-6000573	501(C)(3)	5,425				$5,425 - TO SUPPORT THE ENGAGEMENT OF GARTH FAGAN DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
MIAMI-DADE COUNTY - CULTURAL ARTS CENTER 111 NW 1ST STREET SUITE 625 MIAMI,FL 33128	59-6000573	501(C)(3)	8,600				$8,600 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
MIAMI-DADE COUNTY - CULTURAL ARTS CENTER 111 NW 1ST STREET SUITE 625 MIAMI,FL 33128	59-6000573	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
MISSISSIPPI STATE UNIVERSITY - RILEY PERFORMING ARTS & EDUCATION CENTER2200 FIFTH STREET MERIDIAN,MS 39301	64-0000819	501(C)(3)	8,600				$8,600 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
MISSISSIPPI STATE UNIVERSITY - RILEY PERFORMING ARTS & EDUCATION CENTER2200 FIFTH STREET MERIDIAN,MS 39301	64-0000819	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
MOMENTUM DANCE COMPANY INCPO BOX 491 MADISONVILLE,TN 373540491	59-2186047	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF CORE PERFORMANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
NASHVILLE JAZZ WORKSHOP1319 ADAMS STREET NASHVILLE,TN 372081711	62-1837858	501(C)(3)	5,000				$5,000 - TO SUPPORT THE ENGAGEMENT OF OSCAR CASTRO-NEVES FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
NATIONAL BLACK ARTS FESTIVAL730 PEACHTREE STREET NE SUITE 500 ATLANTA,GA 303081210	58-1736780	501(C)(3)	5,200				$5,200 - TO SUPPORT THE ENGAGEMENT OF DANCEAFRICA (CHUCK DAVIS) FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
NC PERFORMING ARTS CENTER AT CHARLOTTE FOUNDATION-BLUMENTHAL PERFORMING ART130 N TRYON STREET CHARLOTTE,NC 282022100	58-1791724	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF GARTH FAGAN DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
NCSU CENTER STAGE CAMPUS BOX 7306 RALEIGH,NC 276957306	56-6049503	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET

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NCSU CENTER STAGE CAMPUS BOX 7306 RALEIGH,NC 276957306	56-6049503	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
NEW ORLEANS BALLET ASSOCIATION226 CARONDELET STREET 3RD FLOOR NEW ORLEANS,LA 701303931	23-7122403	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF TREY MCINTYRE PROJECT FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
NORTHEAST LOUISIANA ARTS COUNCIL INC-WEST MONROE CITY HALL2305 NORTH 7TH STREET WEST MONROE,LA 712915256	72-0914324	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF YU WEI DANCE COLLECTION FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
PADUCAH JUNIOR COLLEGE FOUNDATION (WKCTC) - CLEMENS FINE ARTS CENTER4810 ALBEN BARKLEY DRIVE PADUCAH,KY 420027380	61-6001156	501(C)(3)	5,250				$20,000-AMERICAN RECOVERY & REINVESTMENT ACT GRANT TO SUPPORT THE EXECUTIVE DIRECTOR POSITION
PALM BEACH COMMUNITY COLLEGE FOUNDATION - DUNCAN THEATRE4200 CONGRESS AVENUE MS62 LAKE WORTH,FL 334614796	59-1818556	501(C)(3)	5,300				$5,300 - TO SUPPORT THE ENGAGEMENT OF BALLET MEMPHIS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
PERFORMING ARTS CENTER TRUST-ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS1300 BISCAYNE BOULEVARD MIAMI,FL 331321608	65-0353695	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF LOS MUNEQUITOS DE MATANZAS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
PERFORMING ARTS SOCIETY OF ACADIANAPO BOX 52979 LAFAYETTE,LA 705052979	62-1374231	501(C)(3)	6,350				$6,350 - TO SUPPORT THE ENGAGEMENT OF COMPLEXIONS CONTEMPORARY BALLET FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
PERFORMING ARTS SOCIETY OF ACADIANAPO BOX 52979 LAFAYETTE,LA 705052979	62-1374231	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF SOLEDAD BARRIO AND NOCHE FLAMENCA FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
SAVANNAH MUSIC FESTIVAL200 EAST ST JULIAN STREET SUITE 601 601 SAVANNAH,GA 314012754	58-1401616	501(C)(3)	5,100				$5,100 - TO SUPPORT THE ENGAGEMENT OF LOS MUNEQUITOS DE MATANZAS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
TENNESSEE PERFORMING ARTS CENTERPO BOX 190660 NASHVILLE,TN 372190660	58-1320590	501(C)(3)	7,500				$7,500 - TO SUPPORT THE ENGAGEMENT OF MOMIX FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
TIGERTAIL PRODUCTIONS 842 NW 9TH COURT MIAMI,FL 331363009	59-1968705	501(C)(3)	5,725				$5,725 - TO SUPPORT THE ENGAGEMENT OF AXIS DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
TUPELO BALLET INC775 POPLARVILLE STREET TUPELO,MS 38801	64-0662801	501(C)(3)	5,450				$5,450 - TO SUPPORT THE ENGAGEMENT OF RASTA THOMAS' BAD BOYS OF DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

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UNIVERSITY OF ALABAMA AT BIRMINGHAM - ALYS ROBINSON STEPHENS PERFORMING ART1530 3RD AVENUE SOUTH BIRMINGHAM, AL 352941261	63-6005396	501(C)(3)	5,363				$5,363 - TO SUPPORT THE ENGAGEMENT OF PROJECT BANDALOOP FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF FLORIDA 315 HULL ROAD GAINESVILLE, FL 326112750	59-6002052	501(C)(3)	5,100				$5,100 - TO SUPPORT THE ENGAGEMENT OF LOS MUNEQUITOS DE MATANZAS FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF FLORIDA 315 HULL ROAD GAINESVILLE, FL 326112750	59-6002052	501(C)(3)	6,375				$6,375 - TO SUPPORT THE ENGAGEMENT OF PARSONS DANCE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF GEORGIA-UGA OFFICE OF PERFORMING ARTS230 RIVER ROAD ATHENS, GA 30602	58-6001998	501(C)(3)	5,263				$5,263 - TO SUPPORT THE ENGAGEMENT OF JOE GOODE PERFORMANCE GROUP FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF GEORGIA-UGA OFFICE OF PERFORMING ARTS230 RIVER ROAD ATHENS, GA 30602	58-6001998	501(C)(3)	5,625				$5,625 - TO SUPPORT THE ENGAGEMENT OF DIAVOLO DANCE THEATRE FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF MEMPHIS - COLLEGE OF COMMUNICATIONS & FINE ARTSCFA 232 MEMPHIS, TN 38152	16-2064861	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
UNIVERSITY OF MEMPHIS - COLLEGE OF COMMUNICATIONS & FINE ARTSCFA 232 MEMPHIS, TN 38152	16-2064861	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
UNIVERSITY OF MISSISSIPPI - OFFICE OF RESEARCH & SPONSORED PROGRAMS100 BARR HALL UNIVERSITY, MS 386771848	64-6001159	501(C)(3)	7,500				$7,500 - TO SUPPORT THE ENGAGEMENT OF URBAN BUSH WOMEN FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT
UNIVERSITY OF NORTH CAROLINA - WILMINGTON - UNCW PRESENTS601 S COLLEGE ROAD WILMINGTON, NC 284035672	56-1258660	501(C)(3)	8,000				$8,000 - TO PARTICIPATE IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
UNIVERSITY OF NORTH CAROLINA - WILMINGTON - UNCW PRESENTS601 S COLLEGE ROAD WILMINGTON, NC 284035672	56-1258660	501(C)(3)	8,750				$8,750 - CONTINUED PARTICIPATION IN THE DANCE TOURING INITIATIVE PROVIDING PROFESSIONAL DEVELOPMENT, PEER MENTORSHIP, TOUR DEVELOPMENT ASSISTANCE AND FUNDING TO PRESENT MODERN DANCE AND/OR CONTEMPORARY BALLET
UNIVERSITY OF SOUTHERN MISSISSIPPI - THE DANCE PROGRAM118 COLLEGE DRIVE BOX 5052 HATTIESBURG, MS 39406	64-6000818	501(C)(3)	6,513				$6,513 - TO SUPPORT THE ENGAGEMENT OF RIRIE-WOODBURY DANCE COMPANY FOR THE PUBLIC PERFORMANCE(S) AND EDUCATIONAL COMPONENT

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SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization
SOUTH ARTS INC

Employer identification number
56-1129587

Identifier	Return Reference	Explanation
FORM 990, PART VI, SECTION B, LINE 11		THE 990 IS REVIEWED BY THE FINANCE COMMITTEE THE FINANCE COMMITTEE CHAIRMAN WILL PRESENT THE FORM 990 TO THE BOARD OF DIRECTORS FOR DISCUSSION AND APPROVAL

Identifier	Return Reference	Explanation
	FORM 990, PART VI, SECTION B, LINE 12C	EACH NEW BOARD OR STAFF MEMBER IS REQUIRED TO REVIEW A COPY OF THE CONFLICT OF INTEREST POLICY AND TO ACKNOWLEDGE IN WRITING THAT HE OR SHE HAS DONE SO ALL BOARD AND STAFF MEMBERS ANNUALLY COMPLETE A DISCLOSURE FORM IDENTIFYING ANY RELATIONSHIPS, POSITIONS, OR CIRCUMSTANCES IN WHICH THEY ARE INVOLVED THAT THEY BELIEVE COULD CONTRIBUTE TO A CONFLICT OF INTEREST ARISING SUCH RELATIONSHIPS, POSITIONS OR CIRCUMSTANCES MIGHT INCLUDE SERVICE AS A DIRECTOR OF OR CONSULTANT/CONTRACTOR TO A NOT-FOR-PROFIT ORGANIZATION, OR OWNERSHIP OF A BUSINESS THAT MIGHT PROVIDE GOODS OR SERVICES TO SOUTH ARTS, INC ANY SUCH INFORMATION REGARDING BUSINESS INTERESTS OF A BOARD OR STAFF MEMBER OR THEIR IMMEDIATE FAMILY MEMBER SHALL BE TREATED AS CONFIDENTIAL AND SHALL GENERALLY BE MADE AVAILABLE ONLY TO THE CHAIR, THE EXECUTIVE DIRECTOR AND ANY COMMITTEE APPOINTED TO ADDRESS CONFLICTS OF INTEREST, EXCEPT TO THE EXTENT ADDITIONAL DISCLOSURE IS NECESSARY IN CONNECTION WITH THE IMPLEMENTATION OF THIS POLICY THIS POLICY IS REVIEWED ANNUALLY BY EACH MEMBER OF THE BOARD OF DIRECTORS ANY CHANGES TO THIS POLICY SHALL BE COMMUNICATED IMMEDIATELY TO ALL BOARD AND STAFF

Identifier	Return Reference	Explanation
	FORM 990, PART VI, SECTION B, LINE 15	THE ANNUAL PERFORMANCE APPRAISAL OF THE EXECUTIVE DIRECTOR IS PERFORMED BY THE EXECUTIVE COMMITTEE OF THE BOARD SALARY ADJUSTMENTS OR INCREASES ARE MADE AT THE TIME OF AN ANNUAL PERFORMANCE APPRAISAL AND ARE BASED ON THE APPROVED BUDGET SOUTH ARTS, INC CONDUCTS ANNUAL PERFORMANCE APPRAISALS OF ALL OF ITS EMPLOYEES THE ANNUAL REVIEW OCCURS IN JANUARY WITH A FORMAL WRITTEN REVIEW AS WELL AS A DISCUSSION BETWEEN EMPLOYEE AND SUPERVISOR THAT ALSO MAY INCLUDE THE EXECUTIVE DIRECTOR THE PURPOSE OF THE PERFORMANCE APPRAISAL IS TO ASSESS HOW WELL AN EMPLOYEE IS FULFILLING POSITION RESPONSIBILITIES, EXPLORE THEIR CONTRIBUTION TO THE OVERALL SOUTH ARTS MISSION AND GOALS AS PART OF THE STAFF TEAM, AND DISCUSS PROFESSIONAL GOALS FOR THE UPCOMING YEAR SALARY ADJUSTMENTS OR INCREASES ARE MADE AT THE TIME OF AN ANNUAL PERFORMANCE APPRAISAL AND ARE BASED ON THE APPROVED BUDGET

Identifier	Return Reference	Explanation
	FORM 990, PART VI, SECTION C, LINE 19	THE GOVERNING AND OTHER DOCUMENTS ARE AVAILABLE UPON REQUEST, THROUGH THE ANNUAL REPORT AND THROUGH GUIDESTAR

Identifier	Return Reference	Explanation
CHANGES IN NET ASSETS OR FUND BALANCES	FORM 990, PART XI, LINE 5	NET UNREALIZED GAINS ON INVESTMENTS 67,060

Identifier	Return Reference	Explanation
	FORM 990 PART XII, LINE 2C	NO CHANGES IN THE PROCESS OF AUDITOR SELECTION, NOR OVERSIGHT AND REVIEW OF AUDITED FINANCIAL STATEMENTS TOOK PLACE DURING THE FISCAL YEAR