See a Social Security Number? Say Something!
Report Privacy Problems to https://public.resource.org/privacy
Or call the IRS Identity Theft Hotline at 1-800-908-4490

Form **990**

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

► The organization may have to use a copy of this return to satisfy state reporting requirements

OMB No 1545-0047

2010

Open to Public Inspection

A For the 2010 calendar year, or tax year beginning Jul 1 , 2010, and ending Jun 30 , 2011

B Check if applicable
- [ ] Address change
- [ ] Name change
- [ ] Initial return
- [ ] Terminated
- [ ] Amended return
- [ ] Application pending

C Name of organization MID ATLANTIC ARTS FOUNDATION, INC.

Doing Business As

Number and street (or P O box if mail is not delivered to street addr): 201 NORTH CHARLES STREET — Room/suite: 401

City, town or country: BALTIMORE — State: MD — ZIP code + 4: 21201-4102

D Employer Identification Number: 52-1169382

E Telephone number: (410) 539-6656

G Gross receipts $ 5,146,677.

F Name and address of principal officer: Alan Cooper 201 North Charles Street Baltimore MD 21201

H(a) Is this a group return for affiliates? [ ] Yes [X] No

H(b) Are all affiliates included? [ ] Yes [ ] No
If 'No,' attach a list (see instructions)

I Tax-exempt status [X] 501(c)(3) [ ] 501(c) ( )◄ (insert no) [ ] 4947(a)(1) or [ ] 527

J Website: ► www.midatlanticarts.org

H(c) Group exemption number ►

K Form of organization [X] Corporation [ ] Trust [ ] Association [ ] Other ► — **L** Year of Formation 1980 — **M** State of legal domicile MD

Part I Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities MID ATLANTIC ARTS FOUNDATION DEVELOPS PARTNERSHIPS AND PROGRAMS THAT REINFORCE ARTISTS' CAPACITY TO CREATE AND PRESENT WORK, ADVANCE ACCESS TO AND PARTICIPATION IN THE ARTS, AND PROMOTE A MORE SUBSTAINABLE ARTS ECOLOGY.

2 Check this box ► [ ] if the organization discontinued its operations or disposed of more than 25% of its net assets

3	Number of voting members of the governing body (Part VI, line 1a)	3	18
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	18
5	Total number of individuals employed in calendar year 2010 (Part V, line 2a)	5	24
6	Total number of volunteers (estimate if necessary)	6	14
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
b	Net unrelated business taxable income from Form 990-T, line 34	7b	

			Prior Year	Current Year
Revenue	8	Contributions and grants (Part VIII, line 1h)	3,919,904.	4,967,360.
	9	Program service revenue (Part VIII, line 2g)	103,911.	159,383.
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	26,902.	19,934.
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		
	12	Total revenue – add lines 8 through 11 (must equal Part VIII, column (A), line 12)	4,050,717.	5,146,677.
Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	2,635,612.	3,140,308.
	14	Benefits paid to or for members (Part IX, column (A), line 4)		
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	1,575,608.	1,540,956.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)		
	b	Total fundraising expenses (Part IX, column (D), line 25) ► 144,712.		
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24f)	771,896.	817,844.
	18	Total expenses Add lines 13-17 (must equal Part IX, column (A), line 25)	4,983,116.	5,499,108.
	19	Revenue less expenses Subtract line 18 from line 12	-932,399.	-352,431.
			Beginning of Current Year	**End of Year**
Net Assets or Fund Balances	20	Total assets (Part X, line 16)	6,106,434.	6,506,392.
	21	Total liabilities (Part X, line 26)	1,089,792.	1,842,181.
	22	Net assets or fund balances. Subtract line 21 from line 20	5,016,642.	4,664,211.

RECEIVED
DEC 2 0 2011
OGDEN, UT
IRS-OSC

SCANNED JAN 0 6 2012

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge

Sign Here

► Signature of officer — Date 12-12-11

► Alan W. Cooper — Executive Director
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check [ ] if self-employed	PTIN
Michael D. Sisk, Sr CPA	Michael D. Sisk, Sr CPA	11/07/11		

Firm's name ► MICHAEL D. SISK AND COMPANY PC — Firm's EIN ►

Firm's address ► 575 S CHARLES ST STE 400, BALTIMORE MD 21201-2484 — Phone no (410) 727-3122

May the IRS discuss this return with the preparer shown above? (see instructions) [X] Yes [ ] No

97 25

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response to any question in this Part III [X]

1 Briefly describe the organization's mission

MID ATLANTIC ARTS FOUNDATION DEVELOPS PARTNERSHIPS AND PROGRAMS THAT REINFORCE ARTISTS' CAPACITY TO CREATE AND PRESENT WORK, ADVANCE ACCESS TO

See Form 990, Page 2, Part III, Line 1 (continued)

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [ ] Yes [X] No

If 'Yes,' describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [ ] Yes [X] No

If 'Yes,' describe these changes on Schedule O

4 Describe the exempt purpose achievements for each of the organization's three largest program services by expenses Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a (Code ________) (Expenses $ 359,214. including grants of $ 216,734.) (Revenue $ 0.)

ARTIST FELLOWSHIPS, PROJECTS AND RESIDENCIES-ARTISTS FELLOWSHIPS, PROJECTS AND RESIDENCIES ALLOW ARTISTS TO EXPLORE, CREATE AND EXHIBIT THEIR WORK WHILE PROVIDING SUPPORT AND SERVICES TO ASSIST IN CAREER DEVELOPMENT. THESE PROGRAMS INCLUDE ARTISTS AND COMMUNITIES, CREATIVE FELLOWSHIPS, THE JAZZ LIVING LEGACY AWARD, AND STATE FELLOWSHIPS ADMINISTRATIONS.

4b (Code ________) (Expenses $ 3,108,339. including grants of $ 2,278,924.) (Revenue $ 0.)

PRESENTING TOURING AND EXHIBITING PROGRAMS WORK TO STRENGTHEN THE REGION'S PRESENTER NETWORK WHILE PROVIDING COMMUNITIES WITH HIGH QUALITY, VARIED ARTISTIC EXPERIENCES. THE PROGRAMS BUILD AUDIENCES FOR ARTISTS AND PROVIDE OPPORTUNITIES FOR GREATER UNDERSTANDING AND APPRECIATION OF THE ARTS THROUGHOUT THE MID-ATLANTIC REGION.

4c (Code ________) (Expenses $ 743,375. including grants of $ 489,550.) (Revenue $ 0.)

KNOWLEDGE BUILDING PROGRAMS DEVELOP THE CAPACITY OF NATIONAL ARTISTS AND ARTS ORGANIZATIONS AND ENHANCE THEIR PARTICIPATION IN THE FOUNDATION'S PROGRAMS AND SERVICES.

4d Other program services (Describe in Schedule O)

(Expenses $ 358,638. including grants of $ 155,099.) (Revenue $ 0.)

4e Total program service expenses ► 4,569,566.

Part IV | Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If 'Yes,' complete Schedule A*	1	X	
2	Is the organization required to complete Schedule B, Schedule of Contributors? (see instructions)	2	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If 'Yes,' complete Schedule C, Part I*	3		X
4	**Section 501(c)(3) organizations** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If 'Yes,' complete Schedule C, Part II*	4		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? *If 'Yes,' complete Schedule C, Part III*	5		
6	Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If 'Yes,' complete Schedule D, Part I*	6		X
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? *If 'Yes,' complete Schedule D, Part II*	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If 'Yes,' complete Schedule D, Part III*	8		X
9	Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? *If 'Yes,' complete Schedule D, Part IV*	9		X
10	Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? *If 'Yes,' complete Schedule D, Part V*	10		X
11	If the organization's answer to any of the following questions is 'Yes', then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable			
	a Did the organization report an amount for land, buildings and equipment in Part X, line 10? *If 'Yes,' complete Schedule D, Part VI*	11a	X	
	b Did the organization report an amount for investments– other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? *If 'Yes,' complete Schedule D, Part VII*	11b		X
	c Did the organization report an amount for investments– program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? *If 'Yes,' complete Schedule D, Part VIII*	11c		X
	d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? *If 'Yes,' complete Schedule D, Part IX*	11d		X
	e Did the organization report an amount for other liabilities in Part X, line 25? *If 'Yes,' complete Schedule D, Part X*	11e	X	
	f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If 'Yes,' complete Schedule D, Part X*	11f		X
12a	Did the organization obtain separate, independent audited financial statements for the tax year? *If 'Yes,' complete Schedule D, Parts XI, XII, and XIII*	12a	X	
	b Was the organization included in consolidated, independent audited financial statements for the tax year? *If 'Yes,' and if the organization answered 'No' to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional*	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? *If 'Yes,' complete Schedule E*	13		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		X
	b Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, and program service activities outside the United States? *If 'Yes,' complete Schedule F, Parts I and IV*	14b		X
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or assistance to any organization or entity located outside the United States? *If 'Yes,' complete Schedule F, Parts II and IV*	15		X
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or assistance to individuals located outside the United States? *If 'Yes,' complete Schedule F, Parts III and IV*	16		X
17	Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If 'Yes,' complete Schedule G, Part I (see instructions)*	17		X
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If 'Yes,' complete Schedule G, Part II*	18		X
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If 'Yes,' complete Schedule G, Part III*	19		X
20 a	Did the organization operate one or more hospitals? *If 'Yes,' complete Schedule H*	20		X
	b If 'Yes' to line 20a, did the organization attach its audited financial statements to this return? **Note.** Some Form 990 filers that operate one or more hospitals must attach audited financial statements (see instructions)	20b		

Part IV Checklist of Required Schedules *(continued)*

			Yes	No
21	Did the organization report more than $5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? *If 'Yes,' complete Schedule I, Parts I and II*	21	X	
22	Did the organization report more than $5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? *If 'Yes,' complete Schedule I, Parts I and III*	22	X	
23	Did the organization answer 'Yes' to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If 'Yes,' complete Schedule J*	23	X	
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, and that was issued after December 31, 2002? *If 'Yes,' answer lines 24b through 24d and complete Schedule K If 'No,' go to line 25*	24a		X
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an 'on behalf of' issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3) and 501(c)(4) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If 'Yes,' complete Schedule L, Part I*	25a		X
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If 'Yes,' complete Schedule L, Part I*	25b		X
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? *If 'Yes,' complete Schedule L, Part II*	26		X
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? *If 'Yes,' complete Schedule L, Part III*	27		X
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? *If 'Yes,' complete Schedule L, Part IV*	28a	X	
b	A family member of a current or former officer, director, trustee, or key employee? *If 'Yes,' complete Schedule L, Part IV*	28b		X
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? *If 'Yes,' complete Schedule L, Part IV*	28c		X
29	Did the organization receive more than $25,000 in non-cash contributions? *If 'Yes,' complete Schedule M*	29		X
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If 'Yes,' complete Schedule M*	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? *If 'Yes,' complete Schedule N, Part I*	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If 'Yes,' complete Schedule N, Part II*	32		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301 7701-2 and 301 7701-3? *If 'Yes,' complete Schedule R, Part I*	33		X
34	Was the organization related to any tax-exempt or taxable entity? *If 'Yes,' complete Schedule R, Parts II, III, IV, and V, line 1*	34		X
35	Is any related organization a controlled entity within the meaning of section 512(b)(13)?	35		X
a	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If 'Yes,' complete Schedule R, Part V, line 2* ☐ Yes ☒ No			
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If 'Yes,' complete Schedule R, Part V, line 2*	36		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If 'Yes,' complete Schedule R, Part VI*	37		X
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? **Note.** All Form 990 filers are required to complete Schedule O	38	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response to any question in this Part V ☐

			Yes	No
1a Enter the number reported in Box 3 of Form 1096 Enter -0- if not applicable	1a 0			
b Enter the number of Forms W-2G included in line 1a Enter -0- if not applicable	1b 0			
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		1c	X	
2a Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a 24			
b If at least one is reported on line 2a, did the organization file all required federal employment tax returns?		2b	X	
Note. If the sum of lines 1a and 2a is greater than 250, you may be required to *e-file* (see instructions)				
3a Did the organization have unrelated business gross income of $1,000 or more during the year?		3a		X
b If 'Yes' has it filed a Form 990-T for this year? *If 'No,' provide an explanation in Schedule O*		3b		
4a At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		4a		X
b If 'Yes,' enter the name of the foreign country ►				
See instructions for filing requirements for Form TD F 90-22 1, Report of Foreign Bank and Financial Accounts				
5a Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		5a		X
b Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		5b		X
c If 'Yes,' to line 5a or 5b, did the organization file Form 8886-T?		5c		
6a Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible?		6a		X
b If 'Yes,' did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		6b		
7 Organizations that may receive deductible contributions under section 170(c).				
a Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?		7a		X
b If 'Yes,' did the organization notify the donor of the value of the goods or services provided?		7b		
c Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		7c		X
d If 'Yes,' indicate the number of Forms 8282 filed during the year	7d			
e Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		7e		X
f Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		7f		X
g If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		7g		
h If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		7h		
8 Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		8		X
9 Sponsoring organizations maintaining donor advised funds.				
a Did the organization make any taxable distributions under section 4966?		9a		X
b Did the organization make a distribution to a donor, donor advisor, or related person?		9b		X
10 Section 501(c)(7) organizations. Enter				
a Initiation fees and capital contributions included on Part VIII, line 12	10a			
b Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b			
11 Section 501(c)(12) organizations. Enter				
a Gross income from members or shareholders	11a			
b Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)	11b			
12a Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?		12a		
b If 'Yes,' enter the amount of tax-exempt interest received or accrued during the year	12b			
13 Section 501(c)(29) qualified nonprofit health insurance issuers.				
a Is the organization licensed to issue qualified health plans in more than one state?		13a		
Note. See the instructions for additional information the organization must report on Schedule O				
b Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c Enter the amount of reserves on hand	13c			
14a Did the organization receive any payments for indoor tanning services during the tax year?		14a		X
b If 'Yes,' has it filed a Form 720 to report these payments? *If 'No,' provide an explanation in Schedule O*		14b		

Part VI **Governance, Management and Disclosure** *For each 'Yes' response to lines 2 through 7b below, and for a 'No' response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.*

Check if Schedule O contains a response to any question in this Part VI [X]

Section A. Governing Body and Management

			Yes	No
1a Enter the number of voting members of the governing body at the end of the tax year	1a 18			
b Enter the number of voting members included in line 1a, above, who are independent	1b 18			
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee or key employee?		2		X
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		3		X
4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		4		X
5 Did the organization become aware during the year of a significant diversion of the organization's assets?		5		X
6 Does the organization have members or stockholders?		6		X
7a Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?		7a		X
b Are any decisions of the governing body subject to approval by members, stockholders, or other persons?		7b		X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following				
a The governing body?		8a	X	
b Each committee with authority to act on behalf of the governing body?		8b	X	
9 Is there any officer, director or trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? *If 'Yes,' provide the names and addresses in Schedule O*		9		X

Section B. Policies *(This Section B requests information about policies not required by the Internal Revenue Code.)*

		Yes	No
10a Does the organization have local chapters, branches, or affiliates?	10a		X
b If 'Yes,' does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?	10b		
11a Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?	11a	X	
b Describe in Schedule O the process, if any, used by the organization to review this Form 990			
12a Does the organization have a written conflict of interest policy? *If 'No,' go to line 13*	12a	X	
b Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	X	
c Does the organization regularly and consistently monitor and enforce compliance with the policy? *If 'Yes,' describe in Schedule O how this is done*	12c	X	
13 Does the organization have a written whistleblower policy?	13	X	
14 Does the organization have a written document retention and destruction policy?	14	X	
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a The organization's CEO, Executive Director, or top management official	15a	X	
b Other officers of key employees of the organization	15b		X
If 'Yes' to line 15a or 15b, describe the process in Schedule O (See instructions)			
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		X
b If 'Yes,' has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ►

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection Indicate how you make these available Check all that apply

[ ] Own website [ ] Another's website [X] Upon request

19 Describe in Schedule O whether (and if so, how) the organization makes its governing documents, conflict of interest policy, and financial statements available to the public

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization

► WIL NEUMEYER 201 NORTH CHARLES ST , SUITE BALTIMORE, MD 21201 (410) 539-6656

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response to any question in this Part VII ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization's tax year

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of 'key employee.'
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations

List persons in the following order: individual trustees or directors, institutional trustees; officers, key employees; highest compensated employees, and former such persons

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

(A) Name and title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position (check all that apply): Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former	(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
(1) Dorothy Pierce McSweeny Chairman/Director	2.00	X		X				0.	0.	0.
(2) Dorothy Pierce McSweeny Chair/Director	2.00	X		X				0.	0.	0.
(3) Richard W. McGrath Vice Chair/ Director	2.00	X		X			X	0.	0.	0.
(4) Carol Ann Herbert Treas/ Director	2.00	X		X				0.	0.	0.
(5) Steven R. Runk Sec/ Director	2.00	X		X				0.	0.	0.
(6) William W. Carter Director	1.00	X						0.	0.	0.
(7) Theresa M. Colvin Director	1.00	X						0.	0.	0.
(8) Alan W. Cooper Executive Director	40.00	X			X	X		185,956.	0.	32,657.
(9) Elizabeth M. Dubin Director	1.00	X						0.	0.	0.
(10) Vernon A. Finch Director	1.00	X						0.	0.	0.
(11) Philip Horn Director	1.00	X						0.	0.	0.
(12) E. Scott Johnson, Esq. Director	1.00	X						0.	0.	0.
(13) Susan S. Landis Director	1.00	X						0.	0.	0.
(14) Magda A. Ratajski Director	1.00	X						0.	0.	0.
(15) Helen M. Stewart Director	1.00	X						0.	0.	0.
(16) Lavinia Wohlfarth Director	1.00	X						0.	0.	0.
(17) Adam J. Bernstein Deputy Dir Programs	40.00				X	X		105,483.	0.	15,634.

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees *(cont)*

(A) Name and title	(B) Average hours per week (describe hours for related organizations in Sch O)	(C) Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former	(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W 2/1099 MISC)	(F) Estimated amount of other compensation from the organization and related organizations
(18) Thomas J. Gaeng Director of Operations	40.00				X	X		102,692.	0.	14,093.
(19) Kathleen S. West Senior Program officer	40.00				X	X		111,524.	0.	13,351.
(20)										
(21)										
(22)										
(23)										
(24)										
(25)										
(26)										
(27)										
(28)										
(29)										
1 b Sub-total ►								505,655.	0.	68,235.
c Total from continuation sheets to Part VII, Section A ►										
d Total (add lines 1b and 1c) ►								505,655.	0.	68,235.

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 in reportable compensation from the organization ► 4

		Yes	No
3 Did the organization list any **former** officer, director or trustee, key employee, or highest compensated employee on line 1a? *If 'Yes,' complete Schedule J for such individual*	3	X	
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If 'Yes' complete Schedule J for such individual*	4	X	
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If 'Yes,' complete Schedule J for such person*	5		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 in compensation from the organization ►

Part VIII Statement of Revenue

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
CONTRIBUTIONS, GIFTS, GRANTS AND OTHER SIMILAR AMOUNTS						
1a Federated campaigns	1a					
b Membership dues	1b					
c Fundraising events	1c					
d Related organizations	1d					
e Government grants (contributions)	1e	3,351,321.				
f All other contributions, gifts, grants, and similar amounts not included above	1f	1,616,039.				
g Noncash contributions included in lns 1a-1f	$					
h Total. Add lines 1a-1f		►	4,967,360.			
PROGRAM SERVICE REVENUE		Business Code				
2a OTHER		900099	143,162.	143,162.	0.	0.
b PUBLICATIONS		900099	191.	191.	0.	0.
c SPONSORSHIPS		900099	12,500.	12,500.	0.	0.
d SPECIAL EVENT		900099	3,530.	3,530.	0.	0.
e						
f All other program service revenue						
g Total. Add lines 2a-2f		►	159,383.			
OTHER REVENUE						
3 Investment income (including dividends, interest and other similar amounts)		►	19,934.	0.	0.	19,934.
4 Income from investment of tax-exempt bond proceeds		►				
5 Royalties		►				
	(i) Real	(ii) Personal				
6a Gross Rents						
b Less rental expenses						
c Rental income or (loss)						
d Net rental income or (loss)		►				
	(i) Securities	(ii) Other				
7a Gross amount from sales of assets other than inventory						
b Less cost or other basis and sales expenses						
c Gain or (loss)						
d Net gain or (loss)		►				
8a Gross income from fundraising events (not including $ of contributions reported on line 1c) See Part IV, line 18	a					
b Less direct expenses	b					
c Net income or (loss) from fundraising events		►				
9a Gross income from gaming activities See Part IV, line 19	a					
b Less direct expenses	b					
c Net income or (loss) from gaming activities		►				
10a Gross sales of inventory, less returns and allowances	a					
b Less cost of goods sold	b					
c Net income or (loss) from sales of inventory		►				
Miscellaneous Revenue		Business Code				
11a						
b						
c						
d All other revenue						
e Total. Add lines 11a-11d		►				
12 Total revenue. See instructions		►	5,146,677.	159,383.	0.	19,934.

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns
All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D)

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the U S See Part IV, line 21	2,821,671.	2,821,671.		
2 Grants and other assistance to individuals in the U S See Part IV, line 22	291,037.	291,037.		
3 Grants and other assistance to governments, organizations, and individuals outside the U S See Part IV, lines 15 and 16	27,600.	27,600.		
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	298,494.	63,718.	213,139.	21,637.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	901,792.	681,623.	135,826.	84,343.
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	74,767.	47,639.	20,654.	6,474.
9 Other employee benefits	176,063.	111,868.	48,388.	15,807.
10 Payroll taxes	89,840.	55,854.	26,339.	7,647.
11 Fees for services (non-employees)				
a Management				
b Legal	5,787.	0.	5,787.	0.
c Accounting	15,204.	0.	15,204.	0.
d Lobbying				
e Professional fundraising services See Part IV, line 17				
f Investment management fees				
g Other	212,055.	106,980.	105,075.	0.
12 Advertising and promotion	34,366.	34,366.	0.	0.
13 Office expenses	54,670.	30,654.	21,089.	2,927.
14 Information technology	16,727.	16,727.	0.	0.
15 Royalties				
16 Occupancy	134,308.	39,289.	93,807.	1,212.
17 Travel	52,760.	39,981.	12,727.	52.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	168,514.	135,891.	32,623.	0.
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	24,618.	2,517.	22,101.	0.
23 Insurance	9,602.	1,804.	6,978.	820.
24 Other expenses Itemize expenses not covered above (List miscellaneous expenses in line 24f If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O)				
a Printing & publishing	52,021.	44,286.	5,212.	2,523.
b Subscriptions & dues	17,501.	13,726.	3,703.	72.
c Financial services	4,952.	87.	4,865.	0.
d Interns	1,000.	1,000.	0.	0.
e Maintenance	3,176.	462.	2,714.	0.
f All other expenses	10,583.	786.	8,599.	1,198.
25 **Total functional expenses.** Add lines 1 through 24f	5,499,108.	4,569,566.	784,830.	144,712.
26 **Joint costs.** Check here ► ☐ if following SOP 98-2 (ASC 958-720) Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X Balance Sheet

				(A) Beginning of year		(B) End of year
Assets	1	Cash – non-interest-bearing			1	
	2	Savings and temporary cash investments		2,860,370.	2	2,192,579.
	3	Pledges and grants receivable, net		2,427,350.	3	3,122,352.
	4	Accounts receivable, net		699,377.	4	1,090,954.
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L			5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions)			6	
	7	Notes and loans receivable, net			7	
	8	Inventories for sale or use			8	
	9	Prepaid expenses and deferred charges		53,872.	9	32,553.
	10a	Land, buildings, and equipment: cost or other basis Complete Part VI of Schedule D	10a 167,461.			
	b	Less: accumulated depreciation	10b 146,797.	31,743.	10c	20,664.
	11	Investments – publicly traded securities			11	
	12	Investments – other securities See Part IV, line 11			12	
	13	Investments – program-related See Part IV, line 11			13	
	14	Intangible assets			14	
	15	Other assets See Part IV, line 11		33,722.	15	47,290.
	16	**Total assets** Add lines 1 through 15 (must equal line 34)		6,106,434.	16	6,506,392.
Liabilities	17	Accounts payable and accrued expenses		154,631.	17	214,106.
	18	Grants payable		910,316.	18	1,405,611.
	19	Deferred revenue		19,236.	19	207,062.
	20	Tax-exempt bond liabilities			20	
	21	Escrow or custodial account liability Complete Part IV of Schedule D			21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons Complete Part II of Schedule L			22	
	23	Secured mortgages and notes payable to unrelated third parties			23	
	24	Unsecured notes and loans payable to unrelated third parties			24	
	25	Other liabilities Complete Part X of Schedule D		5,609.	25	15,402.
	26	**Total liabilities.** Add lines 17 through 25		1,089,792.	26	1,842,181.
Net Assets or Fund Balances		**Organizations that follow SFAS 117, check here ► [X] and complete lines 27 through 29 and lines 33 and 34.**				
	27	Unrestricted net assets		909,499.	27	841,976.
	28	Temporarily restricted net assets		4,107,143.	28	3,822,235.
	29	Permanently restricted net assets			29	
		Organizations that do not follow SFAS 117, check here ► [ ] and complete lines 30 through 34.				
	30	Capital stock or trust principal, or current funds			30	
	31	Paid-in or capital surplus, or land, building, or equipment fund			31	
	32	Retained earnings, endowment, accumulated income, or other funds			32	
	33	Total net assets or fund balances		5,016,642.	33	4,664,211.
	34	Total liabilities and net assets/fund balances		6,106,434.	34	6,506,392.

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response to any question in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	5,146,677.
2	Total expenses (must equal Part IX, column (A), line 25)	2	5,499,108.
3	Revenue less expenses Subtract line 2 from line 1	3	-352,431.
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	5,016,642.
5	Other changes in net assets or fund balances (explain in Schedule O)	5	
6	Net assets or fund balances at end of year Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	4,664,211.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response to any question in this Part XII ☐

			Yes	No
1	Accounting method used to prepare the Form 990: ☐ Cash ☒ Accrual ☐ Other			
	If the organization changed its method of accounting from a prior year or checked 'Other,' explain in Schedule O			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?	2a		X
b	Were the organization's financial statements audited by an independent accountant?	2b	X	
c	If 'Yes' to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?	2c	X	
	If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O			
d	If 'Yes' to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis			
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a	X	
b	If 'Yes,' did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits	3b	X	

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

► **Attach to Form 990 or Form 990-EZ.** ► **See separate instructions.**

OMB No 1545 0047

2010

Open to Public Inspection

Name of the organization: MID ATLANTIC ARTS FOUNDATION, INC.

Employer identification number: 52-1169382

Part I **Reason for Public Charity Status** (All organizations must complete this part) See instructions.

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

1 [ ] A church, convention of churches or association of churches described in **section 170(b)(1)(A)(i).**

2 [ ] A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E)

3 [ ] A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 [ ] A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)** Enter the hospital's name, city, and state

5 [ ] An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 [ ] A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 [X] An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II)

8 [ ] A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II)

9 [ ] An organization that normally receives (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions – subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)

10 [ ] An organization organized and operated exclusively to test for public safety See **section 509(a)(4).**

11 [ ] An organization organized and operated exclusively for the benefit of, to perform the functions of, or carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a [ ] Type I **b** [ ] Type II **c** [ ] Type III – Functionally integrated **d** [ ] Type III – Other

e [ ] *By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)*

f If the organization received a written determination from the IRS that is a Type I, Type II or Type III supporting organization, check this box [ ]

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

		Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	**11g (i)**		
(ii) A family member of a person described in (i) above?	**11g (ii)**		
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	**11g (iii)**		

h Provide the following information about the supported organization(s)

	(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section **(see instructions)**)	(iv) Is the organization in column (i) listed in your governing document? Yes	(iv) No	(v) Did you notify the organization in column (i) of your support? Yes	(v) No	(vi) Is the organization in column (i) organized in the US? Yes	(vi) No	(vii) Amount of support
(A)										
(B)										
(C)										
(D)										
(E)										
Total										

Part II **Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III If the organization fails to qualify under the tests listed below, please complete Part III)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include 'unusual grants ')	8,439,984.	4,205,907.	7,001,016.	3,919,904.	4,967,360.	28,534,171.
2 Tax revenues levied for the organization's benefit and either paid to it or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3	8,439,984.	4,205,907.	7,001,016.	3,919,904.	4,967,360.	28,534,171.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4						28,534,171.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4	8,439,984.	4,205,907.	7,001,016.	3,919,904.	4,967,360.	28,534,171.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	83,926.	76,598.	58,594.	26,902.	19,934.	265,954.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)			106,202.	103,911.	159,383.	369,496.
11 **Total support.** Add lines 7 through 10						29,169,621.

12 Gross receipts from related activities, etc (see instructions) | 12 |

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f))	14	97.82 %
15 Public support percentage from 2009 Schedule A, Part II, line 14	15	98.15 %

16a **33-1/3% support test – 2010.** If the organization did not check the box on line 13, and the line 14 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☒

b **33-1/3% support test – 2009.** If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

17a **10%-facts-and-circumstances test – 2010.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and **stop here.** Explain in Part IV how the organization meets the 'facts-and-circumstances' test The organization qualifies as a publicly supported organization ► ☐

b **10%-facts-and-circumstances test – 2009.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and **stop here.** Explain in Part IV how the organization meets the 'facts-and-circumstances' test The organization qualifies as a publicly supported organization ► ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ► ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II If the organization fails to qualify under the tests listed below, please complete Part II)

Section A. Public Support

Calendar year (or fiscal yr beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions and membership fees received (Do not include any 'unusual grants ')						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support** (Subtract line 7c from line 6)						

Section B. Total Support

Calendar year (or fiscal yr beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
13 **Total support.** (Add lns 9, 10c, 11, and 12)						

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2010** (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from **2009** Schedule A, Part III, line 17	18	%

19a **33-1/3% support tests – 2010.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

b **33-1/3% support tests – 2009.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ► ☐

Part IV Supplemental Information. Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12 Also complete this part for any additional information. (See instructions).

Other Income Part II, Line 10

Description: Other miscellaneous

2008: 70450.

2009: 87996.

2010: 143162.

Description: Publications

2008: 1385.

2009: 515.

2010: 191.

Description: Sponsorships

2008: 18500.

2009: 12500.

2010: 12500.

Description: Special event

2008: 15867.

2009: 2900.

2010: 3530.

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

► Complete if the organization answered 'Yes,' to Form 990, Part IV, lines 6, 7, 8, 9, 10, 11, or 12.
► Attach to Form 990. ► See separate instructions.

OMB No 1545 0047

2010

Open to Public Inspection

Name of the organization: MID ATLANTIC ARTS FOUNDATION, INC.

Employer identification number: 52-1169382

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered 'Yes' to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes ☐ No

Part II Conservation Easements. Complete if the organization answered 'Yes' to Form 990, Part IV, line 7

1 Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or education)
☐ Protection of natural habitat
☐ Preservation of open space
☐ Preservation of an historically important land area
☐ Preservation of a certified historic structure

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

		Held at the End of the Tax Year
a Total number of conservation easements	2a	
b Total acreage restricted by conservation easements	2b	
c Number of conservation easements on a certified historic structure included in (a)	2c	
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d	

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ► ______

4 Number of states where property subject to conservation easement is located ► ______

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ► ______

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ► $ ______

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered 'Yes' to Form 990, Part IV, line 8.

1 a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1 ► $ ______

(ii) Assets included in Form 990, Part X ► $ ______

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items

a Revenues included in Form 990, Part VIII, line 1 ► $ ______

b Assets included in Form 990, Part X ► $ ______

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange programs
e ☐ Other ______

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if organization answered 'Yes' to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1 a Is the organization an agent, trustee, custodian, or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If 'Yes,' explain the arrangement in Part XIV and complete the following table

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21? ☐ Yes ☐ No

b If 'Yes,' explain the arrangement in Part XIV

Part V Endowment Funds. Complete if the organization answered 'Yes' to Form 990, Part IV, line 10

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1 a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the year end balance held as:

a Board designated or quasi-endowment ► ______ %
b Permanent endowment ► ______ %
c Term endowment ► ______ %

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by

		Yes	No
(i) unrelated organizations	3a(i)		
(ii) related organizations	3a(ii)		
b If 'Yes' to 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIV the intended uses of the organization's endowment funds

Part VI Land, Buildings, and Equipment. See Form 990, Part X, line 10

Description of investment	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1 a Land				
b Buildings				
c Leasehold improvements				
d Equipment		167,461.	146,797.	20,664.
e Other				
Total. Add lines 1a through 1e *(Column (d) must equal Form 990, Part X, column (B), line 10(c).)* ►				20,664.

Part VII Investments–Other Securities. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
(I)		
Total *(Column (b) must equal Form 990 Part X, column (B) line 12.)* ►		

Part VIII Investments–Program Related. (See Form 990, Part X, line 13)

(a) Description of investment type	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
(10)		
Total *(Column (b) must equal Form 990, Part X, column (B) line 13.)* ►		

Part IX Other Assets. (See Form 990, Part X, line 15)

(a) Description	(b) Book value
(1) DEPOSITS	30,985.
(2) RESTRICTED ASSETS 457(B) PLAN	16,305.
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
(10)	
Total. *(Column (b) must equal Form 990, Part X, column(B), line 15)* ►	47,290.

Part X Other Liabilities. (See Form 990, Part X, line 25)

(a) Description of liability	(b) Amount
(1) Federal income taxes	
(2) DEFERRED RENT LIABILITY	15,402.
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
(10)	
(11)	
Total *(Column (b) must equal Form 990, Part X, column (B) line 25)* ►	15,402.

2. FIN 48 (ASC 740) Footnote In Part XIV, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740)

Part XI Reconciliation of Change in Net Assets from Form 990 to Audited Financial Statements

1	Total revenue (Form 990, Part VIII, column (A), line 12)		5,146,677.
2	Total expenses (Form 990, Part IX, column (A), line 25)		5,499,108.
3	Excess or (deficit) for the year. Subtract line 2 from line 1		-352,431.
4	Net unrealized gains (losses) on investments		
5	Donated services and use of facilities		
6	Investment expenses		
7	Prior period adjustments		
8	Other (Describe in Part XIV)		
9	*Total adjustments (net) Add lines 4 through 8*		
10	Excess or (deficit) for the year per audited financial statements Combine lines 3 and 9		-352,431.

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

1	Total revenue, gains, and other support per audited financial statements			1	5,146,677.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
a	Net unrealized gains on investments	2a			
b	Donated services and use of facilities	2b			
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIV)	2d			
e	Add lines **2a** through **2d**			2e	
3	Subtract line **2e** from line 1			3	5,146,677.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1				
a	Investments expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIV)	4b			
c	Add lines **4a** and **4b**			4c	
5	Total revenue Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 12)*			5	5,146,677.

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

1	Total expenses and losses per audited financial statements			1	5,499,108.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25				
a	Donated services and use of facilities	2a			
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIV)	2d			
e	Add lines **2a** through **2d**			2e	
3	Subtract line **2e** from line 1			3	5,499,108.
4	Amounts included on Form 990, Part IX, line 25, but not on line **1**:				
a	Investments expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIV)	4b			
c	Add lines **4a** and **4b**			4c	
5	Total expenses Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 18)*			5	5,499,108.

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, line 2; Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b Also complete this part to provide *any additional information*

Part XIV Supplemental Information *(continued)*

SCHEDULE I
(Form 990)

Department of the Treasury
Internal Revenue Service

Grants and Other Assistance to Organizations, Governments and Individuals in the United States

Complete if the organization answered 'Yes,' to Form 990, Part IV, lines 21 or 22.
► **Attatch to Form 990.**

OMB No 1545 0047

2010

Open to Public Inspection

Name of the organization
MID ATLANTIC ARTS FOUNDATION, INC.

Employer identification number
52-1169382

Part I **General Information on Grants and Assistance**

1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? [X] **Yes** [ ] **No**

2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II **Grants and Other Assistance to Governments and Organizations in the United States.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 21 for any recipient that received more than $5,000. Check this box if no one recipient received more than $5,000. Part II can be duplicated if additional space is needed ► [ ]

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non cash assistance	(h) Purpose of grant or assistance
(1) Schedule attached	Attached						Attached
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							
(8)							

2 Enter total number of section 501(c)(3) and government organizations ► 153

3 Enter total number of other organizations ► 1

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Alarm Will Sound, Inc. 51 Wooster St, 4th Floor New York, NY 10013-2292	20-1125609	501(c)(3)	$9,000				Performing Arts Presenting and Touring
Alaska State Council on the Arts 161 S. Klevin Street, Suite 102 Anchorage, AK 99508-1506	92-6001185	Alaska	$12,000				Capacity Building
Algonquin Arts, A New Jersey Non-Profit Corporation 173 Main Street, Suite 202 Manasquan, NJ 08736-3544	22-3195260	501(c)(3)	$9,000				Performing Arts Presenting and Touring
Alliger Arts, Inc. 18 Conry Crescent Boston, MA 02130-2425	80-0005425	501(c)(3)	$5,600				Performing Arts Presenting and Touring
Alternative Music Productions P.O. Box 176 Lansdowne, PA 19050-0176	23-2589316		$7,950				Performing Arts Presenting and Touring
ArcheDream for Humankind P O. Box 224 Lansdowne, PA 19050-0224	16-1639107	501(c)(3)	$7,190				Performing Arts Presenting and Touring
ArtsLink, Inc. 141 Main Street, C/O Wvncc New Martinsville, WV 26155-1211	55-0783904	501(c)(3)	$7,260				Performing Arts Presenting and Touring
ArtsQuest 25 W 3rd Street, Suite 300 Bethlehem, PA 18015-1238	23-2280560	501(c)(3)	$8,183				Performing Arts Presenting and Touring
Asian Arts Initiative 1219 Vine Street Philadelphia, PA 19107-1111	23-2827657	501(c)(3)	$6,300				Performing Arts Presenting and Touring
Baltimore Theatre Project, Inc 45 West Preston Street Baltimore, MD 21201-5717	52-1319713	501(c)(3)	$6,500				Performing Arts Presenting and Touring General Operating Support
Bang on a Can 80 Hanson Place, Suite 701, Suite 701 Brooklyn, NY 11217-1506	13-3392963	501(c)(3)	$9,600				Performing Arts Presenting and Touring
Bard College Richard B. Fisher Center for the Performing Arts, PO Box 5000 Annandale On Hudson, NY 12504-5000	14-1713034	501(c)(3)	$12,750				Performing Arts Presenting and Touring
Bardavon 1869 Opera House 35 Market Street Poughkeepsie, NY 12601-3214	14-1585490	501(c)(3)	$8,900				General Operating Support Performing Arts Presenting and Touring

Schedule I (Form 990)

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Berklee College Of Music 1140 Boylston St. Boston, MA 02215-3693	04-2300472	501(c)(3)	$61,944				Capacity Building
Beth Morrison Projects 305 E 93rd Street, #4B New York, NY 10128-6118	20-8422447	501(c)(3)	$9,450				Performing Arts Presenting and Touring
Big Dance Theater Inc 303 Clinton Street Brooklyn, NY 11231-3701	52-2143843	501(c)(3)	$8,400				Performing Arts Presenting and Touring
Bloomsburg University of Pennsylvania Celebrity Artist Series, 400 E 2nd Street Bloomsburg, PA 17815-1301	23-2738930	Pennsylvania	$6,824				Performing Arts Presenting and Touring
California Arts Council 1300 I Street, Suite 930 Sacramento, CA 95814	68-0297701	California	$11,675				Capacity Building
Carnegie Hall, Inc. 105 Church Street Lewisburg, WV 24901-1303	55-0639668	501(c)(3)	$18,865				General Operating Support Performing Arts Presenting and Touring
Charles H. Taylor Arts Center Foundation Hampton Arts Foundation, 4205 Victoria Boulevard Hampton, VA 23669-4297	54-1736369	501(c)(3)	$13,915				Performing Arts Presenting and Touring
Charles T "Chuck" Mathena II Foundation, Inc. 2 Stafford Commons Princeton, WV 24740-5664	55-0718341	501(c)(3)	$6,750				Performing Arts Presenting and Touring
Chez Bushwick, Inc. 304 Boerum St. #23 Brooklyn, NY 11206-3542	56-2630951	501(c)(3)	$6,100				Performing Arts Presenting and Touring
Christina Cultural Arts Center, Inc. 705 North Market Street Wilmington, DE 19801-3008	51-0064300	501(c)(3)	$5,551				Performing Arts Presenting and Touring
City of Frederick Weinberg Center for the Arts, 20 West Patrick Street Frederick, MD 21701-6952	52-6000789	City of Frederick	$16,319				Performing Arts Presenting and Touring
City Parks Foundation 830 Fifth Avenue New York, NY 10065-7001	13-3561657	501(c)(3)	$14,000				Performing Arts Presenting and Touring
CIVIC - Campaign for Innocent Victims in Conflict 1700 Connecticut Ave NW Suite 300 Washington, DC 20009	75-3130860	501(c)(3)	$9,000				Performing Arts Presenting and Touring
Clay Center for the Arts & Sciences of West Virginia, Inc #1 Clay Square Charleston, WV 25301-2424	55-0702401	501(c)(3)	$17,790				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
College Community Services Inc PO Box 100163 Brooklyn, NY 11210-0163	11-6025023	501(c)(3)	$11,000				Performing Arts Presenting and Touring
The Community Arts Center Foundation 700 Bruce St. South Boston, VA 24592-3801	54-1795927	501(c)(3)	$9,970				Performing Arts Presenting and Touring
Concrete Temple Theatre 211 East 14th Street, #10 New York, NY 10003-4117	51-0553867	501(c)(3)	$5,000				Performing Arts Presenting and Touring
Cunningham Dance Foundation, Inc 55 Bethune Street New York, NY 10014-9702	13-2502177	501(c)(3)	$7,650				Performing Arts Presenting and Touring
Cuyahoga Community College Foundation 700 Carnegie Avenue, 2900 Community College Avenue Cleveland, OH 44115-2833	23-7320719	501(c)(3)	$5,600				Performing Arts Presenting and Touring
D C Wheel Productions, Inc 3225 8th Street, NE Washington, DC 20017-3502	52-1118504	501(c)(3)	$29,175				Performing Arts Presenting and Touring
Dance Affiliates 4701 Bath Street, #46B Philadelphia, PA 19137-2235	23-2138376	501(c)(3)	$13,500				General Operating Support Performing Arts Presenting and Touring
Dance Theater Workshop, Inc. 219 W. 19th Street New York, NY 10011-4001	13-6206608	501(c)(3)	$8,550				Performing Arts Presenting and Touring
Dancing in the Street, Inc 928 Simpson Street, 6th Floor, Suite 8-SE Bronx, NY 10459-4402	11-2706055	501(c)(3)	$20,000				Performing Arts Presenting and Touring
Earshot Jazz Society of Seattle 3429 Fremont Pl N, #309 Seattle, WA 98103	94-3051610	501(c)(3)	$6,700				Performing Arts Presenting and Touring
East European Folklife Center P.O Box 12488 Berkeley, CA 94712-3488	93-0812047	501(c)(3)	$6,030				Performing Arts Presenting and Touring
Elevator Repair Service Theater, Inc. 138 S. Oxford St, Suite 2D Brooklyn, NY 11217-1695	13-3787877	501(c)(3)	$8,010				Performing Arts Presenting and Touring
Emelin Theatre of the Performing Arts Inc. PO Box 736 Mamaroneck, NY 10543-0736	13-3601485	501(c)(3)	$22,302				Performing Arts Presenting and Touring
Faculty-Student Association of Westchester Community FSA of Westchester Community College, 75 Grasslands Rd Valhalla, NY 10595-1698	13-1691711	501(c)(3)	$7,300				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Flushing Council on Culture and the Arts 137-35 Northern Boulevard Flushing, NY 11354-4120	11-2652182	501(c)(3)	$11,570				Performing Arts Presenting and Touring
The Forum, Inc. PO Box 12030 St. Thomas, VI 00801-1305	66-0688974	501(c)(3)	$14,500				Performing Arts Presenting and Touring
Foundation for Indiana University of Pennsylvania 202 Performing Arts Center, Indiana University of Pennsylvania Indiana, PA 15705-1003	25-6087074	501(c)(3)	$41,700				Performing Arts Presenting and Touring
Foundation for Jewish Culture 330 7th Avenue, 21st Floor New York, NY 10001-5010	13-1927751	501(c)(3)	$6,660				Performing Arts Presenting and Touring
Fractured Atlas Productions, Inc. 248 West 35th St., 10th Floor New York, NY 10001-2505	11-3451703	501(c)(3)	$18,690				Performing Arts Presenting and Touring
Friends of FOKAL 400 West 59th Street New York, NY 10019-9998	20-8967664	501(c)(3)	$10,000				Performing Arts Presenting and Touring
Friends of the Capital Theatre, Inc P.O Box 1449 Dover, DE 19903-1449	51-0374775	501(c)(3)	$11,380				Performing Arts Presenting and Touring
Frostburg State University 101 Braddock Road, Lane University Center Frostburg, MD 21532-2303	52-6002033	Maryland	$29,320				Performing Arts Presenting and Touring
GALA, Inc. Groupo de Artistas Latinoamericanos 2437 15th St NW, Josephine Butler Center Washington, DC 20009-4101	52-1064097	501(c)(3)	$5,720				Performing Arts Presenting and Touring
Gamelan Sekar Jaya 4803 Shattuck Ave Oakland, CA 94609-2004	94-2933985	501(c)(3)	$7,500				Performing Arts Presenting and Touring
Geneva Concerts, Inc. P O. Box 709 Geneva, NY 14456-0709	16-1099230	501(c)(3)	$8,840				Performing Arts Presenting and Touring
George Mason University Foundation, Inc. Center for the Arts, 4400 University Drive, MS 4C1 Fairfax, VA 22030-4444	54-1603842	Virginia	$34,967				Performing Arts Presenting and Touring
Germantown Cultural Arts Center Inc. 12901 Town Commons Drive Germantown, MD 20874-9120	52-2010744	501(c)(3)	$10,956				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Grand Opera House, Inc 818 North Market Street Wilmington, DE 19801-3080	51-0116569	501(c)(3)	$17,500				General Operating Support Performing Arts Presenting and Touring
Harrisburg Area Community College One HACC Drive Harrisburg, PA 17110-2999	23-1639151	Dauphin	$20,400				Performing Arts Presenting and Touring
Headlong Dance Theater 1170 South Broad Street Philadelphia, PA 19146-3142	23-2803557	501(c)(3)	$5,000				Performing Arts Presenting and Touring
Home for Contemporary Theatre & Art, Ltd. 145 Sixth Avenue New York, NY 10013-1548	13-3449416	501(c)(3)	$7,500				Performing Arts Presenting and Touring
Illinois Arts Council 100 West Randolph Street, Suite 10-500 Chicago, IL 60601	33-1143971	Illinois	$8,000				Capacity Building
Indo American Arts Council Inc. 517 East 87th Street Suite 1B New York, NY 10128-7673	13-4015646	501(c)(3)	$5,400				Performing Arts Presenting and Touring
Inta, Inc. 246 West 38th Street, 4th floor New York, NY 10018-5805	13-3913291	501(c)(3)	$7,470				Performing Arts Presenting and Touring
Jack Music, Inc. 350 Fort Washington Ave, Apt. 3C New York, NY 10033-6817	26-3153404	501(c)(3)	$5,400				Performing Arts Presenting and Touring
Japan Society, Inc. 333 East 47th Street New York, NY 10017-2313	13-1675082	501(c)(3)	$13,246				General Operating Support Performing Arts Presenting and Touring
Jazz Journalists Association 151 1st Avenue New York, NY 10003-2900	01-0734181	501(c)(3)	$34,380				Capacity Building
Jefferson Center Foundation, Ltd 541 Luck Ave , Suite 221 Roanoke, VA 24016-5055	62-1392982	501(c)(3)	$21,158				General Operating Support Performing Arts Presenting and Touring
The John F. Kennedy Center for the Performing Arts 2700 F Street N.W. Washington, DC 20566-0002	53-0245017	501(c)(3)	$17,000				Performing Arts Presenting and Touring
Jose Limón Dance Foundation 307 West 38th Street, Suite 1105 New York, NY 10018-2913	23-7012069	501(c)(3)	$7,600				Performing Arts Presenting and Touring

Schedule I (Form 990)

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
The Joshua M Freeman Foundation 36097 Sand Cove Rd Selbyville, DE 19975-4043	20-8592383	501(c)(3)	$21,974				Performing Arts Presenting and Touring
Juniata College 1700 Moore Street Huntingdon, PA 16652-2196	23-1352652	501(c)(3)	$17,952				Performing Arts Presenting and Touring
Kentucky Arts Council Capital Plaza Tower, 21st Floor, 500 Mero Street Frankfort, KY 40601	61-600439	Kentucky	$6,500				Capacity Building
Kimmel Center, Inc. 260 S. Broad Street, Ste. 901 Philadelphia, PA 19102-5000	23-2865855	501(c)(3)	$14,250				General Operating Support Performing Arts Presenting and Touring
Kings Theatre Co., Inc. Lycian Centre for the Performing Arts, P O Box 222 Sugar Loaf, NY 10981-0222	06-1527993	501(c)(3)	$7,600				Performing Arts Presenting and Touring
Kronos Performing Arts Association 1242 Ninth Avenue San Francisco, CA 94122-2307	23-7444956	501(c)(3)	$8,000				Performing Arts Presenting and Touring
Lafayette College Williams Center for the Arts, Lafayette College Easton, PA 18042-1768	24-0795686	501(c)(3)	$27,735				Performing Arts Presenting and Touring
Landmark on Main Street 232 Main Street, Suite 1 Port Washington, NY 11050-3262	11-2444833	501(c)(3)	$7,625				Performing Arts Presenting and Touring
Lehigh University 203 E. Packer Avenue Bethlehem, PA 18015-3100	24-0795445	501(c)(3)	$15,700				Performing Arts Presenting and Touring
Lincoln Center for the Performing Arts, Inc. 70 Lincoln Center Plaza, 9th Floor New York, NY 10023-6583	13-1847137	501(c)(3)	$5,600				Performing Arts Presenting and Touring
Louisiana Division of the Arts 1051 North Third Street, Fourth Floor Baton Rouge, LA 70802-5239	72-807104	Louisiana	$5,650				Capacity Building
Manchester Craftsmen's Guild 1815 Metropolitan Street Pittsburgh, PA 15233-2233	23-7113478	501(c)(3)	$89,712				Performing Arts Presenting and Touring General Operating Support Capacity Building
MAPP International Productions 140 Second Avenue, Suite 502 New York, NY 10003-8385	20-4725265	501(c)(3)	$9,500				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Market Square Concerts P.O Box 1292 Harrisburg, PA 17108-1292	22-2570747	501(c)(3)	$9,400				Performing Arts Presenting and Touring
The Maryland-National Capital Park and Planning Montpelier Cultural Arts Center, Bi-County Office, 6611 Kenilworth Avenue Riverdale, MD 20737-1332	52-6001550	Regional	$12,000				Performing Arts Presenting and Touring
McCarter Theater 91 University Place Princeton, NJ 08540-5121	21-0724198	501(c)(3)	$8,100				Performing Arts Presenting and Touring
Mercyhurst College Mary D'Angelo Performing Arts Center, 501 E. 38th Street Erie, PA 16546-0002	25-0965430	501(c)(3)	$5,551				Performing Arts Presenting and Touring
Minnesota Orchestral Association 1111 Nicollet Mall Minneapolis, MN 55403-2406	41-0693875	501(c)(3)	$7,500				Performing Arts Presenting and Touring
Monterey Jazz Festival PO Box JAZZ Monterey, CA 93942-0191	94-6036515	501(c)(3)	$11,466				Capacity Building
Montgomery County Community College Foundation Office of Cultural Affairs, 340 DeKalb Pike Blue Bell, PA 19422-1412	23-2253031	501(c)(3)	$13,430				Performing Arts Presenting and Touring
Morgan Arts Council, Inc. P O. Box 248, 138 Independence Street Berkeley Springs, WV 25411-1533	55-0574631	501(c)(3)	$8,110				Performing Arts Presenting and Touring
Music Maker Relief and Recording Foundation, Inc. PO Box 1358 Hillsborough, NC 27278-2111	13-3782018	501(c)(3)	$6,700				Performing Arts Presenting and Touring
National Federation of Community Broadcasters 1970 Broadway, Suite 1000 Oakland, CA 94612-2222	52-1060366	501(c)(3)	$88,392				Capacity Building
National Public Radio 635 Massachusetts Avenue, NW Washington, DC 20001-3753	52-0907625	501(c)(3)	$10,678				Capacity Building
Nelson A. Rockefeller Empire State Plaza Performing Arts P.O Box 2065 Albany, NY 12220-0065	14-1614327	501(c)(3)	$15,350				Performing Arts Presenting and Touring
Nevada Arts Council 716 North Carson Street, Suite A Carson City, NV 89701	88-6000022	Nevada	$5,450				Capacity Building
New Jersey Performing Arts Center Corporation 1 Center Street Newark, NJ 07102-4501	22-2889703	501(c)(3)	$8,000				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
New Orleans Jazz Centennial Celebration, Inc. UNO Jefferson Center, 3330 N Causeway Blvd Suite 444A New Orleans, LA 70002-3573	72-1268575	501(c)(3)	$6,100				Performing Arts Presenting and Touring
New York City Ballet, Inc. 20 Lincoln Center Plaza New York, NY 10023-6913	13-2947386	501(c)(3)	$9,000				Performing Arts Presenting and Touring
New York University 60 Washington Square South, Suite 503 New York, NY 10012-1019	13-5562308	501(c)(3)	$8,800				Performing Arts Presenting and Touring
North Carolina Arts Council Department of Cultural Resources, MSC #4632, 109 East Jones Street Raleigh, NC 27601-1023	56-6062189	North Carolina	$9,175				Capacity Building
Oswego College Foundation, Inc 105 Mahar Hall, Suny Oswego - ARTSwego Oswego, NY 13126-3599	15-0543477	501(c)(3)	$15,310				Performing Arts Presenting and Touring
The Painted Bride Arts Center 230 Vine Street Philadelphia, PA 19106-1213	23-1946391	501(c)(3)	$13,300				Performing Arts Presenting and Touring
Pennsylvania Council on the Arts Finance Building, Room 216 Harrisburg, PA 17120	25-1644382	Pennsylvania	$12,000				Capacity Building
The Pennsylvania State University Office of Sponsored Programs, 110 Technology Center Building University Park, PA 16802-7000	24-6000376	Pennsylvania	$16,450				Performing Arts Presenting and Touring
Performance Zone, Inc. 161 Sixth Avenue, 14th Floor New York, NY 10013-1205	13-3357408	501(c)(3)	$10,420				Performing Arts Presenting and Touring
Piedmont Arts Association 215 Starling Avenue Martinsville, VA 24112-3832	51-0196237	501(c)(3)	$8,450				Performing Arts Presenting and Touring
The Pittsburgh Trust for Cultural Resources 803 Liberty Avenue Pittsburgh, PA 15222-3703	25-1469002	501(c)(3)	$12,400				Performing Arts Presenting and Touring
Queens Theatre in the Park, Inc. P.O. Box 520069 Flushing, NY 11352	11-3381629	501(c)(3)	$13,100				Performing Arts Presenting and Touring
Quest arts for everyone 7414 Newburg Drive Lanham, MD 20706-4619	52-2045815	501(c)(3)	$22,521				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Ragamala Dance 711 West Lake Street, Suite 309 Minneapolis, MN 55408-2975	41-1747144	501(c)(3)	$6,900				Performing Arts Presenting and Touring
Randolph County Community Arts Council P.O. Box 3111, 2 Park Street Elkins, WV 26241-6111	26-0041912	501(c)(3)	$12,643				Performing Arts Presenting and Touring
Raritan Valley Community College PO Box 3300 Somerville, NJ 08876-1265	22-1815636	Somerset	$16,000				Performing Arts Presenting and Touring
Reading Area Community College 10 South Second Street, P.O. Box 1706 Reading, PA 19603-1706	23-1745816	Berks County	$18,040				Performing Arts Presenting and Touring
Research Foundation of the State University of New York Staller Center for the Arts, Nicolls Road - Stony Brook University Stony Brook, NY 11794-5425	14-1368361	501(c)(3)	$5,800				Performing Arts Presenting and Touring
The Rose Ensemble 314 Landmark Center, 75 W 5th Street Saint Paul, MN 55102-1423	41-1844157	501(c)(3)	$7,830				Performing Arts Presenting and Touring
San Francisco Chanticleer, Inc. 44 Page Street, Suite 604 San Francisco, CA 94102-5972	94-2746487	501(c)(3)	$8,010				Performing Arts Presenting and Touring
San Francisco Symphony Davies Symphony Hall, 201 Van Ness Avenue San Francisco, CA 94102-4585	94-1156284	501(c)(3)	$16,950				Performing Arts Presenting and Touring
Savannah Music Festival Inc 200 E. Saint Julian Street Savannah, GA 31401-2754	58-1401616	501(c)(3)	$10,551				Capacity Building
School of Hard Knocks, Inc. 201 East 4th Street, STOREFRONT New York, NY 10009-7233	13-3242710	501(c)(3)	$6,000				Performing Arts Presenting and Touring
Shepherd University PO Box 5000, 101 Student Center Shepherdstown, WV 25443-5000	55-6000999	West Virginia	$9,270				Performing Arts Presenting and Touring
Squonk Opera, Inc. 307 George Street Turtle Creek, PA 15145-1764	25-1875780	501(c)(3)	$7,783				Performing Arts Presenting and Touring
State Theatre Regional Arts Center at New Brunswick Inc. 11 Livingston Avenue New Brunswick, NJ 08901-1903	16-1616384	501(c)(3)	$21,300				Performing Arts Presenting and Touring General Operating Support

Schedule I (Form 990)

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Stephen Petronio Dance Company, Inc 140 Second Avenue, Suite 504 New York, NY 10003-8384	22-2742906	501(c)(3)	$9,000				Performing Arts Presenting and Touring
Strathmore Hall Foundation Inc 5301 Tuckerman Lane North Bethesda, MD 20852-3385	52-1233092	501(c)(3)	$9,250				Performing Arts Presenting and Touring
Stuart's Opera House P.O. Box 217 Nelsonville, OH 45764-0217	31-0913307	501(c)(3)	$6,000				Performing Arts Presenting and Touring
Sussex County Community College One College Hill Road, A-214 Newton, NJ 07860-1149	22-2379629	501(c)(3)	$15,250				Performing Arts Presenting and Touring
Symphony Space, Inc. 2537 Broadway New York, NY 10025-6990	13-2941455	501(c)(3)	$84,240				Capacity Building
Tempesta di Mare, Inc. 1034 Carpenter St Philadelphia, PA 19147-3704	23-3013869	501(c)(3)	$6,000				Performing Arts Presenting and Touring
Tennessee Arts Commission Citizens Plaza, 401 Charlotte Avenue Nashville, TN 37243-0780	62-6001445	Tennessee	$8,000				Capacity Building
Texas Commission on the Arts P.O Box 13406 Austin, TX 78711	74-1556399	Texas	$6,375				Capacity Building
Theater of the Emerging American Moment 104 Montgomery St, Studio 1C Brooklyn, NY 11225-2008	26-2183790	501(c)(3)	$6,750				Performing Arts Presenting and Touring
Thelonious Monk Institute 5225 Wisconsin Avenue Suite #605 Washington, DC 20015-2024	52-1544030	501(c)(3)	$6,300				Performing Arts Presenting and Touring
Thousand Islands Performing Arts Fund P O Box 123 Clayton, NY 13624-0123	22-2317579	501(c)(3)	$5,300				Performing Arts Presenting and Touring
Tillett Foundation, Inc. Tillett Gardens, 4126 Anna's Retreat St. Thomas, VI 00802-1760	66-0393767	501(c)(3)	$7,300				Performing Arts Presenting and Touring
Towson University Asian Arts and Culture Center, Center for the Arts, 8000 York Road Towson, MD 21252-0001	52-6002033	Maryland	$5,640				Performing Arts Presenting and Touring
Trey McIntyre Project, Ltd PO Box 2698 Boise, ID 83701-2698	65-1239526	501(c)(3)	$6,000				Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Tri-Centric Foundation 657 Classon Avenue, #2D Brooklyn, NY 11238-3235	13-3772881	501(c)(3)	$6,400				Performing Arts Presenting and Touring
Trisha Brown Company, Inc. 465 Greenwich Street New York, NY 10013-1763	51-0173127	501(c)(3)	$6,500				Performing Arts Presenting and Touring
Trustees of Hamilton College Hamilton College Performing Arts, 198 College Hill Road Clinton, NY 13323-1218	15-0532200	501(c)(3)	$10,553				Performing Arts Presenting and Touring
Trustees of the University of Pennsylvania Annenberg Center for the Performing Arts, 3680 Walnut Street Philadelphia, PA 19104-6219	23-1352685	501(c)(3)	$1,469				Performing Arts Presenting and Touring General Operating Support
Tug Valley Arts Council Inc PO Box 468 Williamson, WV 25661-0468	31-1154031	501(c)(3)	$9,527				Performing Arts Presenting and Touring
U S. Center for Citizen Diplomacy 525 SW 5th St , Suite A Des Moines, IA 50309-4501	22-3930670	501(c)(3)	$5,680				Performing Arts Presenting and Touring
UB Foundation Activities, Inc University at Buffalo, Room 103 Center for the Arts Buffalo, NY 14260-9900	16-1372561	501(c)(3)	$5,700				Performing Arts Presenting and Touring
Union County Arts Center, Inc 1601 Irving Street Rahway, NJ 07065-4133	22-2278631	501(c)(3)	$5,460				Performing Arts Presenting and Touring
University of Maryland College Park Foundation, Inc Clarice Smith Performing Arts Center, Suite 3800 College Park, MD 20742-1625	52-2197313	501(c)(3)	$23,400				Performing Arts Presenting and Touring
University of Richmond Modlin Center for the Arts, 28 Westhampton Way, T 107 A University of Richmond Richmond, VA 23173-0002	54-0505965	501(c)(3)	$18,099				Performing Arts Presenting and Touring
Virgin Islands Council on the Arts 5070 Norre Gade St Thomas, VI 00802-6872	69-0670001	Virgin Islands	$11,000				Capacity Building Artist Exchange
The Virginia Arts Festival, Inc. 440 Bank Street Norfolk, VA 23510-1295	54-1786140	501(c)(3)	$29,875				General Operating Support Performing Arts Presenting and Touring

Part II Grants and Other Assistance to Governments and Organizations in the United States.

1 (a) Name and Address of organization or government	(b) EIN	(c) IRC section if	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation	(g) Description of non-cash	(h) Purpose of grant or assistance
Virginia Commission for the Arts 223 Governor Street, Lewis House, 2nd Floor Richmond, VA 23219-2010	54-0843105	Virginia	$6,000				Capacity Building
Virginia Orchestra Group 861 Glenrock Road, Suite 200 Norfolk, VA 23502-3714	54-6000598	501(c)(3)	$5,000				Performing Arts Presenting and Touring
Walker Art Center 1750 Hennepin Ave Minneapolis, MN 55403-2115	41-0693929	501(c)(3)	$11,723				Capacity Building
Washington and Lee University Lenfest Center for the Arts Lexington, VA 24450-2116	54-0505977	501(c)(3)	$7,850				Performing Arts Presenting and Touring
West Virginia University at Parkersburg 300 Campus Drive Parkersburg, WV 26104-8647	55-0522810	West Virginia	$17,630				Performing Arts Presenting and Touring
West Virginia Wesleyan College 59 College Avenue Buckhannon, WV 26201-2600	55-0357056	501(c)(3)	$6,500				Performing Arts Presenting and Touring
World Music Institute, Inc 4 West 43rd Street, Suite 404 New York, NY 10036-7408	13-3323045	501(c)(3)	$10,925				Performing Arts Presenting and Touring
Yara Arts Group 306 East 11th Street #3B New York, NY 10003-7462	13-3557399	501(c)(3)	$5,000				Performing Arts Presenting and Touring

Total number of section 501(c)(3) and government organizations 153

Total number of other organizations 1

Part III Grants and Other Assistance to Individuals in the United States.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation	(f) Description of non-cash assistance
Artist Residency	**13**	**$25,944**			
Award of Recognition	**1**	**$10,000**			
Capacity Building	**1**	**$67,365**			
Individual Artist Fellowship	**22**	**$143,100**			
Performing Arts Touring	**15**	**$44,628**			

Part III **Grants and Other Assistance to Individuals in the United States.** Complete if the organization answered 'Yes' to Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1 Grants to individuals	52	291,037.	0.	NA	NA
2					
3					
4					
5					
6					
7					

Part IV **Supplemental Information.** Complete this part to provide the information required in Part I, line 2, and any other additional information.

Pt I Line 2 See USAI Panelist Handbook attached.

SCHEDULE J (Form 990)

Department of the Treasury
Internal Revenue Service

Compensation Information

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

► **Complete if the organization answered 'Yes' to Form 990, Part IV, line 23.**
► **Attach to Form 990.** ► **See separate instructions.**

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization: MID ATLANTIC ARTS FOUNDATION, INC.

Employer identification number: 52-1169382

Part I Questions Regarding Compensation

			Yes	No
1a	Check the appropriate box(es) if the organization provided any of the following to or for a person listed in Form 990, Part VII, Section A, line 1a Complete Part III to provide any relevant information regarding these items ☐ First-class or charter travel ☐ Housing allowance or residence for personal use ☐ Travel for companions ☐ Payments for business use of personal residence ☐ Tax indemnification and gross-up payments ☐ Health or social club dues or initiation fees ☐ Discretionary spending account ☐ Personal services (e g , maid, chauffeur, chef)			
b	If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If 'No,' complete Part III to explain	1b		
2	Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all officers, directors, trustees, and the CEO/Executive Director, regarding the items checked in line 1a?	2		
3	Indicate which, if any, of the following the organization uses to establish the compensation of the organization's CEO/Executive Director Check all that apply ☒ Compensation committee ☒ Written employment contract ☐ Independent compensation consultant ☒ Compensation survey or study ☐ Form 990 of other organizations ☒ Approval by the board or compensation committee			
4	During the year, did any person listed in Form 990, Part VII, Section A, line 1a with respect to the filing organization or a related organization			
a	Receive a severance payment or change-of-control payment from the organization or a related organization?	4a		X
b	Participate in, or receive payment from, a supplemental nonqualified retirement plan?	4b		X
c	Participate in, or receive payment from, an equity-based compensation arrangement?	4c		X
	If 'Yes' to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III			
	Only section 501(c)(3) and 501(c)(4) organizations must complete lines 5-9.			
5	For persons listed in Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of			
a	The organization?	5a		X
b	Any related organization?	5b		X
	If 'Yes' to line 5a or 5b, describe in Part III			
6	For persons listed in Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of			
a	The organization?	6a		X
b	Any related organization?	6b		X
	If 'Yes' to line 6a or 6b, describe in Part III			
7	For persons listed in Form 990, Part VII, Section A, line 1a, did the organization provide any non-fixed payments not described in lines 5 and 6? If 'Yes,' describe in Part III	7		X
8	Were any amounts reported in Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53 4958-4(a)(3)? If 'Yes,' describe in Part III	8		X
9	If 'Yes' to line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53 4958-6(c)?	9		

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use Schedule J-1 if additional space is needed.

For each individual whose compensation must be reported in Schedule J, report compensation from the organization on row (i) and from related organizations described in the instructions on row (ii) Do not list any individuals that are not listed on Form 990, Part VII

Note. The sum of columns (B)(i)-(iii) must equal the applicable column (D) or column (E) amounts on Form 990, Part VII, line 1a

(A) Name		(B) Breakdown of W-2 and/or 1099-MISC compensation: (i) Base compensation	(B)(ii) Bonus and incentive compensation	(B)(iii) Other reportable compensation	(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation reported in prior Form 990 or Form 990-EZ
1 Alan W. Cooper	(i)	178,456.	7,500.	0.	7,500.	25,157.	218,613.	205,694.
	(ii)	0.	0.	0.	0.	0.	0.	0.
2	(i)							
	(ii)							
3	(i)							
	(ii)							
4	(i)							
	(ii)							
5	(i)							
	(ii)							
6	(i)							
	(ii)							
7	(i)							
	(ii)							
8	(i)							
	(ii)							
9	(i)							
	(ii)							
10	(i)							
	(ii)							
11	(i)							
	(ii)							
12	(i)							
	(ii)							
13	(i)							
	(ii)							
14	(i)							
	(ii)							
15	(i)							
	(ii)							
16	(i)							
	(ii)							

Part III Supplemental Information

Complete this part to provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 4c, 5a, 5b, 6a, 6b, 7, and 8. Also complete this part for any additional information.

SCHEDULE L
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Transactions With Interested Persons

► Complete if the organization answered 'Yes' on Form 990, Part IV, line 25a, 25b, 26, 27, 28a, 28b, or 28c, or Form 990-EZ, Part V, line 38a or 40b.
► Attach to Form 990 or Form 990-EZ. ► See separate instructions.

OMB No 1545 0047

2010

Open to Public Inspection

Name of the organization: MID ATLANTIC ARTS FOUNDATION, INC.

Employer identification number: 52-1169382

Part I Excess Benefit Transactions (section 501(c)(3) and section 501(c)(4) organizations only).

Complete if the organization answered 'Yes' on Form 990, Part IV, line 25a or 25b, or Form 990-EZ, Part V, line 40b.

1 (a) Name of disqualified person	(b) Description of transaction	(c) Corrected? Yes	No
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			

2 Enter the amount of tax imposed on the organization managers or disqualified persons during the year under section 4958 ► $

3 Enter the amount of tax, if any, on line 2, above, reimbursed by the organization ► $

Part II Loans to and/or From Interested Persons.

Complete if the organization answered 'Yes' on Form 990, Part IV, line 26 or Form 990-EZ, Part V, line 38a.

(a) Name of interested person and purpose	(b) Loan to or from the organization?		(c) Original principal amount	(d) Balance due	(e) In default?		(f) Approved by board or committee?		(g) Written agreement?	
	To	From			Yes	No	Yes	No	Yes	No
(1)										
(2)										
(3)										
(4)										
(5)										
(6)										
(7)										
(8)										
(9)										
(10)										
Total			► $							

Part III Grants or Assistance Benefitting Interested Persons.

Complete if the organization answered 'Yes' on Form 990, Part IV, line 27.

(a) Name of interested person	(b) Relationship between interested person and the organization	(c) Amount and type of assistance
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
(10)		

Part IV **Business Transactions Involving Interested Persons.**
Complete if the organization answered 'Yes' on Form 990, Part IV, line 28a, 28b, or 28c.

(a) Name of interested person	(b) Relationship between interested person and the organization	(c) Amount of transaction	(d) Description of transaction	(e) Sharing of organization's revenues? Yes	No
(1) Ober Kaler	Trustee - Legal Counsel	4,375.	Legal services		X
(2)					
(3)					
(4)					
(5)					
(6)					
(7)					
(8)					
(9)					
(10)					

Part V **Supplemental Information**
Complete this part to provide additional information for responses to questions on Schedule L (see instructions)

SCHEDULE O (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
► Attach to Form 990 or 990-EZ.

OMB No 1545-0047

2010

Open to Public Inspection

Name of the organization	Employer identification number
MID ATLANTIC ARTS FOUNDATION, INC.	52-1169382

Pt VI-B, Line 15 ON BEHALF OF THE BOARD, THE CHAIRPERSON, TREASURER, AND AT LEAST ONE OTHER MEMBER OF THE EXECUTIVE COMMITTEE NEGOTIATE THE TERMS OF EMPLOYMENT AND PERIODCALLY, AND AT LEAST ANNUALLY, CONDUCT PERFORMANCE REVIEWS OF THE EXECUTIVE DIRECTOR. THE CHAIRPERSON COMMUNICATES RECOMMENDATIONS FOR ACTION REGARDING THE EMPLOYMENT OF THE EXECUTIVE DIRECTOR TO THE EXECUTIVE COMMITTEE FOR REVIEW AND APPROVAL AND INSURES THAT CONTRACTS OR OTHER DOCUMENTS RELATING TO THE EMPLOYMENT OF THE EXECUTIVE DIRECTOR ARE CURRENT AND IN PLACE. SALARY SURVEYS OF LIKE POSITIONS IN COMPARABLE ORGANIZATIONS ARE USED IN THE PROCESS FOR ESTABLISHING COMPENSATION PACKAGES. DOCUMENTATION OF CHANGES IN COMPENSATION IS COMMUNICATED IN WRITING BY THE CHAIRPERSON TO THE EXECUTIVE DIRECTOR. THIS PROCESS WAS LAST UNDERTAKEN IN 2010.

Pt VI-B, Line 11a THE DIRECTOR OF OPERATIONS AND THE EXECUTIVE DIRECTOR PRESENT THE DRAFT 990 TO THE OFFICERS OF THE CORPORATION FOR THEIR REVIEW AND ACCEPTANCE. UPON ITS ACCEPTANCE. THE OFFICERS CAUSE THE EXECUTIVE DIRECTOR TO SIGN THE 990 TAX RETURN ON BEHALF OF THE FOUNDATION. PRIOR TO SUBMISSION, A COPY OF THE TAX FORM 990 IS MADE AVAILABLE TO THE BOARD FOR INFORMATION PURPOSES.

Pt VI-B, Line 12c ANNUALLY THE ORGANIZATION OBTAINS A CONFLICT OF INTEREST STATEMENT FROM EACH BOARD MEMBER. CONFLICTS OF INTEREST ARE MONITORED ON AN AS NEEDED BASIS.

Name of the organization: MID ATLANTIC ARTS FOUNDATION, INC.

Employer identification number: 52-1169382

Pt VI-C, Line 19 GOVERNING DOCUMENTS ARE NOT MADE AVAILABLE. FINANCIAL STATEMENTS ARE MADE AVAILABLE UPON REQUEST. CONFLICT OF INTEREST POLICY IS MADE AVAILABLE UPON REQUEST.

Supporting Statement of:

Form 990 p 11/Line 9, column (A)

Description	Amount
pepaid expenses	53,872.
Total	53,872.

Supporting Statement of:

Form 990 p 11/Line 9, column (B)

Description	Amount
Prepaids	32,553.
Total	32,553.

Schedule O (Form 990), Supplemental Information to Form 990
Form 990, Page 2, Part III, Line 1 (continued)

Briefly describe the organization's mission:
AND PARTICIPATION IN THE ARTS, AND PROMOTE A MORE SUSTAINABLE ARTS ECOLOGY.
ARTS, AND PROMOTE A MORE SUBSTAINABLE ARTS ECOLOGY.

Schedule O (Form 990), Supplemental Information to Form 990
Form 990, Page 2, Part III, Line 4d (continued)

Describe the exempt purpose achievements for each of the organization's other program services Section 501(c)(3) and (4) organizations and 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

Code		Description: THE FOUNDATION SUPPORTS SPECIAL PROJECTS INITIATED
Expenses	358,638.	BY THE NATIONAL ENDOWMENT FOR THE ARTS AND OTHER
Grants Of	155,099.	OPPORTUNITIES THAT MAY NOT FIT INTO A PARTICULAR
Revenue	0.	PROGRAM BUT HELP TO FURTHER THE MID-ATLANTIC'S
		MISSION.

MID ATLANTIC
ARTS FOUNDATION

USArtists INTERNATIONAL

PANELIST HANDBOOK

MID ATLANTIC
ARTS FOUNDATION

Dear US Artists International Panelist:

On behalf of Mid Atlantic Arts Foundation, I would like to express our appreciation for the invaluable assistance that you are providing by serving as a panelist for the USArtists International grant program. We rely on the expertise and objectivity which you bring to this review process and value your recommendations highly.

The programs of Mid Atlantic Arts Foundation have grown remarkably over the past few years. These programs continue to expand as we work to serve artists and audiences. The most important elements of our work include support for artists, providing access to the arts, and public involvement in the creative process. USArtists International enhances the creative and professional development of performing artists through support for American dance, music, and theatre ensembles and soloists to perform at international festivals anywhere in the world outside of the United States and its territories The program displays the richness and diversity of the performing arts in the United States to a global audience

This publication has been designed to provide you with all of the information that you will need for your service. Please review it carefully. If you have any questions, please do not hesitate to contact me, or Sara Nash, Program Associate, International.

I hope that you enjoy your experience, and we look forward to working with you.

Sincerely,

Alan Cooper

Alan Cooper
Executive Director

ABOUT MID ATLANTIC ARTS FOUNDATION

Mid Atlantic Arts Foundation ("Foundation") is one of six regional arts organizations in the United States. The organization was founded in 1979 to serve a nine-state and jurisdictional region composed of Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, U S. Virgin Islands, Virginia, and West Virginia Over the past 27 years, the Foundation has addressed its interests through three core program areas Presenting, Touring, and Exhibiting, Artist Support, Projects and Residencies, and Knowledge Building Each of these areas is designed to support excellence, enhance access to the arts of the region, nation, and world, and broaden the reach of artists and arts organizations. The Foundation works regionally, nationally, and internationally, and its programs serve a diverse range of artists, organizations and audiences in the literary, performing and visual arts Support for the Foundation comes from its nine state arts agency partners in the mid-Atlantic region, the National Endowment for the Arts, private foundations, corporations, and individuals.

Please visit the MAAF website at www.midatlanticarts.org for details on the Foundation's mission and programs.

ABOUT USARTISTS INTERNATIONAL

USArtists International ("USAI") is committed to ensuring that the impressive range of expression and creativity of the performing arts in the United States is represented at international festivals abroad The program also seeks to strengthen the creative and professional development of American artists by providing opportunities for cultural exchange and access to new audiences and the global marketplace

USAI supports American dance, music, and theatre ensembles and solo artists invited to perform at international festivals anywhere in the world outside of the United States and its territories of American Samoa, Guam, Northern Mariana Islands, Puerto Rico, and the U.S. Virgin Islands. Under special circumstances, the program also provides funding for performance engagements abroad outside of a festival framework that provide artists with extraordinary career opportunities. Grant funds may support travel and per diem, international communications, shipping, and artists' and agents' fees related to participation in the proposed engagements

The Foundation conducts three grant rounds per year for USAI in January, May, and September

The program continues the important tradition in the United States of public and private sectors working collaboratively to support the arts USAI is a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Andrew W Mellon Foundation

HOW MAAF SELECTS PANELISTS

Foundation staff conducts extensive research throughout the year to further develop the panelist data base. Panel members are chosen for their broad knowledge and expertise in the arts, and must have a thorough understanding of the artistic disciplines to be reviewed

Panelists are chosen to reflect the profile of the each respective applicant pool Panelists are selected from both within and outside of the mid-Atlantic region and composed to reflect the aesthetic, ethnic, gender and geographic diversity of the United States

Potential panelists are informed of the scope of their work including the amount of preparatory time that will be required in advance of the meeting. The potential panelists are asked to accept their appointment only if they can work within the philosophical and procedural guidelines of the program and can devote sufficient time to carrying out their duties.

PANELIST ROLES & RESPONSIBILITIES

Introduction
This guide is provided so that panelists gain a clear understanding of their role in the application review process and of the expectations of the Foundation Each panelist must approach the review process with the same basic assumptions in order to ensure fairness to all applicants. It is important that panelists review this guide and the USArtists International guidelines prior to reviewing the applications and participating in the panel meeting

Responsibilities
Panelists review applications based on specific program goals and evaluation criteria, and are expected to have a thorough familiarity with those materials before the meeting takes place The following are sent to panelists prior to the application review meeting:

- copies of applications
- copies of work samples and festival brochures (for lead reader applications only)
- the program's guidelines
- panelist handbook with explanations of the review policies and procedures
- panelist scoring sheets

Panelists are instructed to contact Foundation staff if additional information is needed for a particular application.

Panelists are expected to make recommendations consistent with the program's goals and review criteria.

All Foundation grant application review panels are advisory and make recommendations for funding to the Foundation's Board of Directors and/or contract Agency, which has final authority for grant awards. Panelists may also be asked for advice concerning policy issues including program development, guideline revision, program procedures, and application process

Conflict of Interest
It is essential to the business of the Foundation that it maintains high standards of integrity and impartiality in its decision-making processes. Pursuant to this goal, enclosed in these materials is a copy of the Foundation's "Standards of Conduct and Conflict of Interest" policy Panelists are required to review this policy and sign it prior to the commencement of the panel meeting, affirming their willingness to abide by the standards

Any relationship that prevents a panelist from evaluating an applicant objectively is considered a conflict of interest Typically, this includes financial involvement with an applicant, a role in the work being evaluated or a familial relationship Panelists should take into consideration how other applicants in the pool would perceive their voting on a person or organization that they know or are involved with.

At the beginning of each panel meeting, panelists are asked to discuss any potential conflicts of interest with applications under review. Panelists are also instructed to immediately make known any conflicts of interest that are discovered during the course of the meeting

If a panelist believes that he or she has a conflict of interest with an applicant, the panelist is asked to abstain from discussing the applicant with fellow panelists, scoring the applicant and otherwise participating in the review process for that applicant. Should a panelist believe a conflict of interest exists with any of his or her assigned applications, the panelist should contact Foundation staff as soon as possible so lead reader responsibilities can be re-assigned prior to the panel meeting.

THE REVIEW PROCESS

Criteria for Review
The role of the panel is to provide the Foundation with an expert evaluation of the applications by reviewing each application consistently and objectively against the program criteria Panelists are urged to subordinate personal preferences for particular styles, formats, issues or subjects to an objective review of the work

The criteria for review for USArtists International applications shall serve as a sole basis for evaluating the applications The criteria are as follows

ARTISTIC EXCELLENCE
- As demonstrated by the work samples submitted,
- The artists' record of professional activity, including awards, grants and other forms of special recognition provided in the written application materials, and your knowledge of the artists

ARTISTIC MERIT
- Significance of the applicant's presence at the festival as it relates to their professional development, ie.
  - Will this festival provide opportunities to develop new audiences and access markets through exposure to presenters, curators, artist managers/agents who may be attending the engagement, or through media coverage,
  - Will the engagement provide opportunities to exchange ideas and practice with other artists and individuals from other countries?
- Significance of the festival locally and internationally; ie
  - Does the festival attract artists of excellence and importance within their fields,
  - Are the festivals considered important platforms for the promotion of their art forms or areas of interest,
  - Do the engagements attract audiences and media attention within their locales, regions, and beyond?
- Quality of the proposed engagement including evidence of reasonable financial support from the festival given the context of the local economic situation

The following are not criteria and should not be taken into consideration:

- Activities in addition to the performances are not review criteria. Whether these activities, such as residencies, workshops, master classes, lecture demonstrations, etc. take place or not should not factor into your scoring
- Need is *not* a criteria

Prior to the Meeting
Panelists receive copies of the applications prior to the panel meeting. Each panelist is expected to review and be familiar with all the applications In addition, each panelist will be assigned as a "lead reader" for a number of applications Lead readers receive work samples along with copies of festival brochures for their assigned applications to review before the meeting. Panelists are responsible for reviewing all the applications prior to the meeting and assigning scores to the "Artistic Merit" section of their score sheet Lead readers may also assign scores to the "Artistic Excellence" section for their respective applications in advance.

The lead reader will be responsible for providing a brief analysis of their respective applications at the panel meeting, focusing on the strengths and weaknesses of the application as it directly relates to the review criteria

Panelists should review the list of applications against the copies of the applications in their panel book and their corresponding score sheets. If any materials are missing, panelists should contact Foundation staff immediately

Scoring
Scoring is on a 1-to-5 scale, with 1 being low and 5 being high. Panelists are asked to utilize this scale to its fullest extent, in order to achieve the greatest distinction between applicants. It is important to refrain from overly relying on the median rating of 3 Panelists should employ a consistent rationale for assigning scores

The Meeting
After a brief welcome and introductions, Foundation staff will review the program guidelines and confirm the panelists' understanding of the process and their responsibilities. The majority of the meeting will entail review of work samples and applications Panelists are expected to attend the entire meeting and to participate in all discussions and recommendations

Application Review
Foundation staff will provide a brief overview of the application, and then present the artists' work samples

The lead reader will then present the merits of the application as it relates to the evaluation criteria Lead readers should not provide a summary or description of the application, as each panelist will have already read the application The discussion will then be opened up to all panelists to provide any other additional critique of the application After discussion is concluded, panelists will be asked to assign scores to the applications Panelists will be given the opportunity to adjust their final scores, if necessary, prior to making final recommendations, to determine if any are ranked too high or too low

Once scoring for all applications has been completed, staff will collect and average the scores The panel will be given the opportunity to review the applications in score order, from highest to lowest (applications with tie scores are presented in alphabetical order)

Panelists will be asked to determine a cut-off point in the scoring, above which applications would be eligible for funding, and below which applications would not be supported. The panel will then review the applications collectively to determine that there is consensus on the applications above and below this line,

The staff will use these recommendations to allocate the available funds. These recommendations will be forwarded to the Foundation's Board of Directors and the National Endowment for the Arts for approval

Role of Staff/Observers

Foundation staff is responsible for promoting USArtists International and providing applicants with assistance. Once proposals are received, staff review them for eligibility and completeness, and prepare application materials for panel review Foundation staff also handles all panel meeting logistics and work closely with panelists on travel and lodging arrangements

Panel Facilitator
A Foundation staff member normally serves as facilitator of the grant review panels. The primary duty of the panel facilitator is to keep the discussion clearly focused on the evaluation criteria, and ensures that evaluation of all applicants is conducted in a fair and consistent manner.

Panel facilitators have a thorough knowledge of the applications being reviewed and are charged with addressing questions about the applications, the program, or the review process Detailed notes on the discussion of each application are taken for the official record, and to share constructive comments with the applicants after the panel review. The meeting is also recorded in accordance with National Endowment for the Arts requirements

Panel facilitators do not make recommendations to the panel, rank applications during the review process, or make comments on the quality of the applications Their primary responsibility is to conduct the meeting, which includes:

- ensuring that the panel members understand, and follow the goals and objectives of the program,
- ensuring that the panel review policies, criteria and procedures are followed,
- explaining the funding policy for the program in question,
- ensuring that the conflict of interest policy is understood by panelists and followed;
- reviewing the applications in a timely manner,
- resolving any issues or disputes that arise during the review process.

Once the panel meeting has been completed, staff is responsible for compiling the panel's recommendations for approval by the Foundation Board and the National Endowment for the Arts

The panel meeting is not open to the public, but from time to time, additional Foundation staff, Board members or funding partners' representatives may attend the meeting

Feedback
Staff provides feedback to applicants after awards have been made if requested. Comments are not attributed to specific panelists

ADDITIONAL PROCEDURES

Policy Recommendations
After discussion and deliberation of the applicants has come to a close, panelists will be asked to provide feedback regarding the process, the program and on general policy issues. The feedback of the panel is highly valued and each year shapes the future direction of the program, including needs of the field, discipline/field issues, development and revision of guidelines and the development of new directions and initiatives

Confidentiality
Panel meetings for most programs are not open to the public Panelists remain anonymous until grant award decisions are made and announced At that time, the panelists' names and credentials are made public It is essential that panelists observe confidentiality and not discuss the panel proceedings with anyone, even after funding is announced. Please refer all inquiries to Foundation staff

Panelists are requested to refrain from identifying themselves as panelists until the time of Foundation action.

Referrals
If panelists have recommendations of fellow artists or professional colleagues they feel would be appropriate and qualified future panelists, they are encouraged to provide their names and contact information to Foundation staff

MEETING LOGISTICS

MAKING YOUR TRAVEL ARRANGEMENTS

General
All travel arrangements must be made with the Foundation's travel agency Panelists should contact Inglewood Travel, at 1-800-873-6446, to arrange for travel. Any of their representatives are prepared to assist you, and know to directly bill the Foundation for your travel.

Recognizing that the Foundation is a nonprofit agency, you are requested to travel under the most cost-effective means, and to reserve your travel as soon as possible to take advantage of the best rates Reservations must be made by the date indicated on the panelist confirmation letter. Any additional charges as a result of arrangements made after this date will be the responsibility of the panelist The Foundation will not authorize first class, business class, Metroliner or Acela Express travel

The panel meeting will be held on the following days

Thursday	February 18, 2010	1.00 p m to 5 00 p m.
Friday	February 19, 2010	9 00 a m to 5 00 p m. (breakfast and lunch provided)

Please keep in mind the intended adjournment time of the meeting in scheduling your return travel and allow adequate time to travel to the airport or train station, check in and complete any enhanced security requirements Please be ready to start promptly

Additional Travel Expenses
The Foundation will reimburse panelists for any additional travel expenses (i.e parking, taxis, tolls, mileage, etc) In order to receive reimbursement for additional travel expenses, panelists must complete a reimbursement request form and submit it within five days of the panel meeting. Please retain and attach all original receipts itemized on the form. Payment should be made within 30 days of submitting the reimbursement request

Travel by Plane
For panelists arriving by plane, the most convenient airport is Baltimore-Washington International Airport ("BWI") BWI is approximately 20-35 minutes away by taxi, and the cost of a taxi is approximately $30 each way Inglewood Travel will issue an electronic ticket for air travel, and will send a copy of the flight itinerary. Please be advised of increased security regulations and recommended arrival times for check-in

Travel by Train
Panelists traveling from the mid-Atlantic states are expected to utilize train service The most convenient point of arrival is Baltimore-Penn Station The Foundation's offices and the hotel are about a five-minute cab ride from this station Inglewood Travel will mail the train ticket through U S. mail. Any costs associated with overnight and express mail, due to a late reservation, will be the responsibility of the panelist. Please note Amtrak's new security regulations regarding provision of identification with ticket and carry-on baggage limitations

Travel by Car
If you instead choose to drive, you will be reimbursed by the Foundation at a rate of $0.55 per mile Hotel parking can be added to your room bill and charged directly to the Foundation Alternatively, there is a parking garage across Charles Street from the Foundation, the rate is approximately $12 for a day. Please consult the driving directions provided in Appendix I

Personal Travel

If personal travel is combined with official travel to/from the meeting, the panelist is responsible for paying the difference between the official and personal travel costs It is highly recommended that such travel be planned in conjunction with the booking of the official ticket, because any change fees (typically $100 and up) associated with the addition of personal travel shall also be the responsibility of the panelist. In addition, the panelist may be required to reimburse the Foundation for any costs, such as transaction fees, that are charged If the total ticket price for combined official and personal travel is for any reason less than the official travel ticket, the panelist is not entitled to the difference

HOTEL ACCOMODATIONS

Rooms are reserved by the Foundation staff, and are billed directly to the Foundation Panelists are responsible for any additional charges made to the basic room rate, such as telephone calls, room service, etc

Check out is on the morning of your departure day Panelists are asked to complete check out procedures before arriving at the office for the panel meeting Panelists may choose to check their bags with the hotel reservation desk for the remainder of the day, or to bring them to the meeting. If a panelist has a tight travel schedule, it is recommended that they choose the latter option.

DIETARY RESTRICTIONS

A continental breakfast and catered lunch will be provided on the full day of the panel meeting. If you have any dietary restrictions, please contact Nicole Russ at 410-539-6656 x120 as soon as possible to arrange alternatives Please be aware that accommodations may not be possible if not notified in advance, so be sure to contact Nicole Russ if you have any questions

PANELISTS WITH DISABILITIES

If you are in need of any special accommodations, please contact Nicole Russ at 410-539-6656 x120 as soon as possible so that arrangements can be made

PAYMENTS

Panelists receive an honorarium for their service. The honorarium is expected to cover any incidentals and meals outside of the panel meeting Should any room service or other additional hotel charges (excluding parking fees) be billed to the Foundation, it will be deducted from the panelist's honorarium Reimbursement requests will be honored for travel costs only

The cost of lodging and train and air tickets will be billed directly to the Foundation Any other travel costs are paid on a reimbursement basis Panelists should submit the travel reimbursement form within five days of the meeting, with appropriate receipts attached Payment of the honorarium as well as reimbursement of any additional travel costs will be made within 30 days of the Foundation's receipt of the travel reimbursement request

The Foundation contracts with individuals for service on its panels Therefore, payments will be issued in the individual panelists' names only, not to organizations, trust accounts, investment accounts, etc.

APPENDIX I:
DIRECTIONS TO MID ATLANTIC ARTS FOUNDATION

DRIVING DIRECTIONS

The Foundation is located at **201 North Charles Street** in downtown Baltimore, just a short walk from the Inner Harbor and its attractions

From South of Baltimore:
If you are driving on 95 North towards Baltimore, exit onto the 395/"Downtown" ramp Stay to the left on the exit ramp until after the split (right hand lanes go to Martin Luther King Boulevard), then move into the right hand lane to turn right onto Conway Street at the bottom of the ramp. Turn left onto Charles Street. As you cross Lexington Street, you will see our building on your right (Bank of America on the corner). Immediately after our building on your left there is an underground-parking garage (ramp goes down – Note: no vans, low ceilings). If this is full (or you are driving a van), turn next left onto Saratoga Street and follow signs for parking

From North of Baltimore:
Take 95 South towards Baltimore to 695 West Follow 695 to I-83 South (Jones Falls Expressway) Proceed with the following directions from I-83 below

From I-83:
Follow I-83 South to the St Paul Street exit Merge onto St Paul Street (one way going south) St. Paul Street splits around St. Paul's Place, you can take any lane as the road joins up again almost immediately. Turn right on Lexington Street, then right on Charles Street Our building is on the corner on your right (Bank of America building) Immediately after our building on your left there is an underground-parking garage (ramp goes down – Note no vans, low ceilings) If this is full (or you are driving a van), turn next left on Saratoga Street and follow signs for parking

From BWI Airport:
Follow the airport exit to route 195 Stay on 195 until you see an exit for Baltimore 295 North (which will also be Baltimore-Washington Parkway) Take 295 directly into Baltimore City (you will pass two stadiums) Make a right turn on Pratt Street Get in the left lane then make a left on to Charles Street. As you cross Lexington Street, you will see our building on your right (Bank of America on the corner) Immediately after our building on your left there is an underground-parking garage (ramp goes down – Note no vans, low ceilings) If this is full (or you are driving a van), turn next left on Saratoga Street and follow signs for parking

PANELIST CHECKLIST

Prior to the Panel Meeting:

- ☐ Contact Travel Agent to Make Reservations
- ☐ Have a Copy of Travel Itinerary/Tickets from Travel Agent
- ☐ Contact Foundation to discuss any Dietary Needs/Accessibility Concerns
- ☐ Review Application Guidelines and Materials

Panel Meeting Day:

- ☐ Bring Signed Code of Conduct/Conflict of Interest Statement
- ☐ Bring Signed W-9 Form for Honorarium Payment
- ☐ Check Out of Hotel Before the Start of the Meeting (on the morning of the last day of panel service)

Post Panel Meeting:

- ☐ Save a Copy of the Reimbursement Request Form, for your records
- ☐ Save a Copy of Receipts for All Additional Travel Expenses, for your records
- ☐ Mail Original Reimbursement Form with original receipts to

Mid Atlantic Arts Foundation
201 North Charles Street, Suite 401
Baltimore, MD 21201
Attn Nicole Russ

Miscellaneous Statement

ORGANIZATION'S PRIMARY EXEMPT PURPOSE		
MID ATLANTIC ARTS FOUNDATION DEVELOPS		
PARTNERSHIPS AND PROGRAMS THAT REINFORCE		
ARTISTS' CAPACITY TO CREATE AND PRESENT		
WORK, ADVANCE ACCESS TO AND PARTICIPATION		
IN THE ARTS, AND PROMOTE A MORE SUSTAINABLE		
ARTS ECOLOGY.		

Total