

- A copy of the IRS determination letter confirming tax exempt status under Section 501(c)(3) of the Internal Revenue Code and that the applicant is not a private foundation. If the applicant organization is not based in the United States, submit a letter from a lawyer confirming its equivalence to a publicly funded 501(c)(3) organization
- Federal tax ID number
- 3-year financial snapshot

Applicant Information

- Type of ensemble
- Mission of the organization
- Number of concerts projected in the support year and performed each of the last two years

Proposal

- Indicate the amount and type of support (general operating or project support) requested, and purpose of the request
- If project support is requested, please provide a description of the project, a breakdown of the project costs, and sources of income
- History of the performing organization and information on the principal artistic personnel
- Description of the audiences that are served, including size, age groups, and geographic regions

Musical Materials

- Recordings of 3 contemporary compositions performed by the ensemble and recorded within the two performance seasons immediately prior to the application date (i.e., for the 2012 round, within the 2010-2011 and 2011-2012 seasons). Each recording should be between 3 and 5 minutes in length (excerpts are acceptable)
- Please submit recordings of live performances and not edited studio sessions unless no live recordings are available. Musical examples should demonstrate the performance quality of the core members of the ensemble playing together in representative repertoire, rather than feature extended soloistic passages
- For each recording submitted, provide the title of the work, names of the composer and performer(s) and date of the performance
- For 1 of the 3 recordings a score must be supplied, and must be marked at the point at which listening is to begin. Scores in PDF format are strongly preferred, however scores sent by mail and postmarked no later than July 2, 2012 are also acceptable
- If project support is being requested for the work of a particular composer(s), please include a recording of a representative sample of the work of that composer(s), even if the recording is by performers other than the applicant ensemble

Supporting Materials

- A list of all performances and repertoire in the year for which support is being requested (the Support Year*), the current year, and the previous year. This should amount to three consecutive years of information. Works by American composers should be indicated. Please include timings of works. Please do not submit this list in the form of season brochures
- A list with award amounts of foundation, corporate, and government support for the Support Year*, the current year, and the previous year. This should amount to three consecutive years of support information. (Projections are acceptable for the support year and, to the extent necessary, the current year)
- A list of members of the Board of Directors (or equivalent) and their principal affiliations
- Budget for the Support Year* and financial statements (audited if available) for the current year (projections are acceptable) and the preceding year. This should amount to three consecutive years of financial information. [Download recommended Excel budget template](#)

*The Support Year will be your 2012-13 performance season, which in many cases will coincide with your fiscal year 2013. If your performance season and fiscal year do not coincide, please indicate this in the application. In any event, please submit financial information for the Support Year and the two years immediately preceding the Support Year.

Please save your work often

Application Deadline

The deadline for applications for each calendar year is **11:59 p.m. Eastern Daylight Time on June 30.*** Applicants will be notified of funding decisions in or about November of that year. Please do not contact the Fund for information on funding decisions.

*Because June 30, 2012 falls on a weekend, the deadline to apply for the 2012 round of the Performing Ensembles Program has been extended to Monday, July 2, 2012 at 11:59 p.m. Eastern Daylight Time.

IMPORTANT: You are responsible for complying with all legal and contractual requirements that may apply to the creation of your materials. The Copland Fund hereby disclaims all legal responsibility in connection with your submissions. In case of questions, consult your legal advisor.

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Digital Millennium Copyright Act ("DMCA") Policy

Inquiries

Prospective applicants are first encouraged to read the Frequently Asked Questions. If your question is not answered there, please contact the Grants Manager prior to the time of application.

Telephone: 212-461-6956

E-mail: ensembles@coplandfund.org

Updated April 12, 2012

See lists of grantees from previous rounds

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The Aaron Copland Fund for Music

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Recording Program

Submissions for the 2012 Recording Program are now closed. The next deadline is January 15, 2013.

The Program's Objectives

- To document and provide wider exposure for the music of contemporary American composers
- To develop audiences for contemporary American music through distribution of recorded performances in physical and online media
- To support the production of new recordings of contemporary American music and the reissuance of significant recordings that are no longer available

Eligibility

Who is eligible

Proposals may be submitted by non-profit professional performance ensembles, presenting institutions and non-profit or commercial recording companies. Non-professionals and students are not eligible.

Projects sponsored by universities and similar educational institutions are not eligible. For instances in which a proposal is made in support of an independent professional ensemble in residence at a university, but the ensemble does not have separate 501(c)(3) status, the university may serve as the fiscal sponsor, but the ensemble shall be the applicant.

Any applicant who, as of the deadline date, has one or more Recording Program grants that have been paid but that have not been released within two years after receiving funds will not be eligible to apply for a Recording Program grant, unless the applicant has received a written waiver from the Fund. Please address inquiries to the Grants Manager.

Because this program is extremely competitive, the Fund will not accept multiple proposals in the same round from organizations other than recording companies.

What is eligible

The Fund favors first recordings. However, reissues of significant recordings are eligible only if the music is not available from any other sources, such as ArkivMusic, Amazon, or other internet services at the time of application. Grants will not be made solely for the pressing or reprinting of additional CDs by the same label. In general, the Copland Fund does not support the reissuance of projects initially supported by the Fund.

Recordings that will be distributed primarily or solely digitally, whether by download or streaming, are eligible. For all projects distributed digitally, grantees will be required to post liner notes and credits on an appropriate page of their web sites and to provide a permanent copy of the funded recording for the Fund's archive.

Compositions for the proposed recording must be completed by the application deadline.

Grants will not be made for the purpose of commissions to composers.

Funding Provisions

In general, grants will not exceed \$20,000. Grants for the recording of orchestral works may not exceed 50% of the total project costs. All grants are awarded on the following conditions:

1. Funds will be disbursed only upon receipt of written certification from the grantee that all other funding for a project has been secured and all the necessary contracts have been signed.
2. Funds must be requested within two years of the date of the grant award letter.
3. The recording(s) must be released within two years of payment of the grant.

During this time, annual IRS expenditure responsibility forms may be required.

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If the funds are not requested within two years, or if the recording(s) is not released within two years of payment of the grant, the Fund reserves the right to cancel the grant

If a recording funded by the Copland Fund should become unavailable in any form, either physical or digital, the Fund reserves the right, on thirty (30) days written notice, sent to the grantee at its last known address, to make it available on the internet, subject to the payment by the Fund of all required royalties and fees to performers and publishers

Review Procedures

Funding decisions will be made by a peer panel chosen by the Board of Directors, with no more than one of the panelists being a Director. The following criteria will be applied in evaluating grant proposals

- Quality of the music and the importance of the project to the recorded repertoire, to the composer(s) and to the performer(s)
- Artistic quality and performance history of the performer(s) to be recorded
- Feasibility of the recording project, including financial and other arrangements made with the recording company, timetable for the production and release of the recording, plans for distribution and promotion, and commitment from other funders
- Demonstrated commitment to contemporary American music

How to Apply

If your organization does not already have an account on our site

You will need to create a new account. We will approve new accounts as quickly as possible, but please allow one business day for approval.

If your organization already has an account on our site

Log in here. Then click on the "Start Application" button at the top of this page to begin the online application process. You may work on your proposal and save it as you go along. It is not necessary to complete the application in one session.

For record companies submitting more than one project

- Submit one application for each separate project. Do not combine information from multiple projects into one proposal.
- It will be necessary to submit your Supporting Materials only once.

All applicants must supply the following information

Organization Information

- Contact information
- For non-profit applicants, a copy of the IRS determination letter confirming tax exempt status under Section 501(c)(3) of the Internal Revenue Code and that the applicant is not a private foundation. If the applicant organization is not based in the United States, submit a letter from a lawyer confirming its equivalence to a publicly funded 501(c)(3) organization.
- Federal tax ID number (all American applicants, whether non-profit or commercial)
- 3-year financial snapshot

The Project

- Distribution plans, record label, project release date, and quantity of first pressing (if physical copies)
- Budget form (download here). You must save data typed into the form using Adobe Acrobat Reader for PC or Mac. Note: Do not use Apple Preview to complete this form, because your data may not calculate or display properly.
- For all works to be recorded, the composer name, title of work, performers, and duration

Proposal

- The rationale behind the proposed project.
- If any proposed work is currently available in recorded form, a list of the existing recording(s), and an explanation of why a new recording of the work is desirable.
- The plans and timetable for the proposed recording project, including plans for production, promotion and distribution.
- A brief biography and list of major works of the composer(s) whose music is to be recorded.
- A brief biography of the performer(s) proposed for the recording, one paragraph each, including a paragraph about each soloist. For ensembles, submit the bio for the ensemble, not the individual musicians.
- If the project is a video, a brief biography of the producer(s) and director(s) or other related creative personnel, and a list of their major projects, particularly those related to contemporary music.

Musical Materials

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Scores Please submit one complete score for each work on the proposed project. Scores in PDF format are strongly preferred, however scores sent by mail and postmarked no later than January 15 are also acceptable.

Audio examples (All audio excerpts should be continuous, uncut excerpts)

Please submit one 3-to-5 minute audio excerpt for each piece on the proposed recording, except as follows:

- For works shorter than 5 minutes, submit the entire work
- For works longer than 15 minutes (or for works with multiple movements), submit one excerpt per 15 minutes or fraction thereof (or per movement) and list separately

For each proposed work, audio excerpts should be one of the following, in descending order of preference:

- 1 the final master of the proposed work
- 2 a recording of the proposed work other than the final master (such as a live performance or rough edit), performed by the same performers as proposed for the project
- 3 recording of the proposed work performed by different performers than proposed for the project*
- 4 a demo of the proposed work (such as a MIDI realization or a performance of the piano reduction)*
- 5 a recording of another work by the composer composed around the same time as the proposed work and preferably in a genre similar to that of the proposed work (if this work is performed by performers other than those proposed for the project, see *)

*for options 3 through 5, an additional 3-to-5 minute example of the proposed performers must also be submitted (please submit separately)

Video examples

If the project incorporates video, submit a final master or rough cut of the video, if one exists. If video has not been created yet, submit an example that represents the production quality of the person or team primarily responsible for the video element (i.e., the videographer, producer, director, etc.)

Video examples are intended to demonstrate video production quality, not to demonstrate a musical work, and should be submitted in addition to audio examples, not in lieu of them (except in the case of a final master of the DVD, in which video alone will suffice).

Supporting Materials

- Most recent financial statement (audited, if available)
- A list of members of its governing body and their principal affiliations (For non-profit organizations, this will be the board. For commercial record companies, this will be the owners, partners, and principal investors in the company.)
- For performers, a list of performances with repertoire for the last three years
- For record companies or other distribution entities, a catalog of released recordings or a link to a web site on which a representative selection of recordings can be viewed. NOTE: It is not necessary to provide this for record labels that have previously received funding or established national or international retail entities such as iTunes, Amazon.com, etc.
- Foreign applicants should include an English translation of all official documents submitted and should send financial figures in US dollars.

Please save your work often

Application Deadline

The deadline for applications for each calendar year is **11:59 p.m. Eastern Standard Time on January 15**. Applicants will be notified of funding decisions in or about June of that year. Please do not contact the Fund for information on funding decisions.

IMPORTANT: You are responsible for complying with all legal and contractual requirements that may apply to the creation of your materials. The Copland Fund hereby disclaims all legal responsibility in connection with your submissions. In case of questions, consult your legal advisor.

Digital Millennium Copyright Act ("DMCA") Policy

Inquiries

Prospective applicants are strongly encouraged to read the Frequently Asked Questions before starting an application. If your question is not answered there, please contact the Grants Manager prior to the time of application.

Telephone 212-461-6956

E-mail recording@coplandfund.org

Updated November 12, 2011

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The Aaron Copland Fund for Music

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Supplemental Program

Please note that this year there is a new application submission deadline for the Supplemental Program, which will be Wednesday, October 31, 2012. The 2012 application system will open on Friday, September 14, 2012.

The Program's Objective

To support non-profit organizations that have a history of substantial commitment to contemporary American music

Eligibility

Applications may be submitted by non-profit organizations that have a history of substantial commitment to contemporary American music but whose needs are not addressed by the Fund's programs of support for performing organizations and recording projects, such as presenters, festivals and music service organizations (including education/residency, library/archive and radio/TV). Projects that are part of the curriculum of an educational institution are not eligible for support. Organizations must have been in existence for at least two years at the time of application. Presenters, or organizations that are otherwise involved with performances, must have presented two full seasons prior to the season for which support is requested. If you have any further questions about your organization's eligibility, please see the [FAQs](#).

Funding Provisions

Applicants may request either general operating support or support for special projects. Applicants should be aware that support in one year does not imply continuation of that support. Special projects relating to a broad spectrum of American music will be viewed more favorably than those relating to a single work or to a single composer.

Review Procedures

Funding decisions will be considered by the Board of Directors of the Fund at the fall board meeting each year. The following criteria will be applied in evaluating grant proposals:

- Will granting the request tend to encourage and improve the public knowledge and appreciation of serious American contemporary music?
- What contributions has the organization made in the past and what contributions is it likely to make in the future?
- Is the organization responsibly and effectively managed?
- For presenters, or organizations that are otherwise involved with performances, are the ensembles and repertoire being presented of outstanding artistic quality?

How to Apply

If your organization does not already have an account on our site:

You will need to [create a new account](#). We will approve new accounts as quickly as possible, but please allow one business day for approval.

If your organization already has an account on our site:

[Log in here](#). Then click on the "Start A New Application" button at the top of this page to begin the online application process. You may work on your proposal and save it as you go along. It is not necessary to complete the application in one session. You will need to supply the following information:

Organization Information

- Contact information
- A copy of the IRS determination letter confirming tax exempt status under Section 501(c)(3) of the Internal Revenue Code and that the applicant is not a private foundation. If the applicant organization is not based in the United States, submit a letter from a lawyer confirming its equivalence to a publicly funded 501(c)(3) organization.
- Federal tax ID number

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- 3-year financial snapshot

Applicant Information

- Type of organization
- Mission of the organization
- If the applicant is a presenter or has otherwise been involved with performances, the number of concerts projected in the support year and performed each of the last two years

Proposal

- Indicate the amount and type of support (general operating or project support) requested, and purpose of the request
- Indicate the time period for which support is being requested. Only projects that take place after the application deadline will be eligible for support
- If project support is requested, please provide a description of the project, a breakdown of the project costs, and an itemized list of sources of income with the amount of support from each source
- History of the organization listing all of the activities in which it has been engaged during the past two years and all activities in which it proposes to engage
- Description of the constituencies or audiences that are served, including size, age groups, and geographic regions

Musical Materials (only required for presenting organizations, or those that are otherwise involved with performances)

- Please submit recordings of three of the ensembles engaged to perform during the Support Year performing contemporary American repertoire. All recordings must have been recorded within the two performance seasons immediately prior to the application date (i.e., for the 2012 round, within the 2010-2011 and 2011-2012 seasons). Each recording should be between 3 and 5 minutes in length (excerpts are acceptable)
- Recordings should be of live performances and not edited studio sessions unless no live recordings are available. Work samples should demonstrate the performance quality of the ensemble playing together in representative repertoire, rather than featuring extended soloistic passages
- For each recording submitted, provide the title of the work, names of the composer and performer(s) and date of the performance

Supporting Materials

- If the applicant is a presenter or has otherwise been involved with performances, a list of all performances and repertoire in the year for which support is being requested (the Support Year*), the current year, and the previous year, including identification of the performing artists or organizations. This should amount to three consecutive years of information. Works by American composers should be indicated. Please include timings of works. Please do not submit this list in the form of season brochures
- A list with award amounts of foundation, corporate, and government support for the Support Year*, the current year, and the previous year. This should amount to three consecutive years of support information. (Projections are acceptable for the support year and, to the extent necessary, the current year.)
- A list of members of the Board of Directors (or equivalent) and their principal affiliations
- Organizational budgets for the Support Year*, the current year (projections are acceptable) and the preceding year. This should amount to three consecutive years of financial information. [Download our required Excel budget template](#)
- Also submit your most recent audited financial statement, if available. (Not every organization is required to have an audited financial statement, however, if your organization has one for any of the past three fiscal years, you are required to submit the latest one.)

*The Support Year will be your 2012-13 season, which in many cases will coincide with your fiscal year 2013. If your season and fiscal year do not coincide, please indicate this in the application. In any event, please submit financial information for the Support Year and the two years immediately preceding the Support Year.

Please save your work often

Application Deadline

The deadline for applications for each calendar year is now 11:59 p.m. Eastern Daylight Saving Time on October 31. Applicants will be notified of funding decisions during or about the end of February of the following year. Please do not contact the Fund for information on funding decisions.

IMPORTANT: You are responsible for complying with all legal and contractual requirements that may apply to the creation of your materials. The Copland Fund hereby disclaims all legal responsibility in connection with your submissions. In case of questions, consult your legal advisor.

[Digital Millennium Copyright Act \("DMCA"\) Policy](#)

Inquiries

Prospective applicants are first encouraged to read the [Frequently Asked Questions](#). If your question is not answered there, please contact the Grants Manager prior to the time of application.

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Telephone. 212-461-6956

E-mail grantsmanager@coplandfund.org

Updated 3/27/2012

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STATEMENT 19

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID

YEAR ENDED JUNE 30, 2011

Performing Grants

21st Century Consort	\$ 2,000
Alabama Symphonic Association, Inc.	6,000
Alarm Will Sound, Inc.	10,000
Albany Symphony Orchestra	35,000
American Brass Chamber Music Association	3,000
American Composers Orchestra, Inc.	30,000
Argento New Music Project, Inc.	4,000
Berkeley Symphony Orchestra	7,000
Board of Regents University of Nebraska	4,000
Boston Modern Orchestra Project	40,000
Boston Musica Viva Inc.	10,000
Cabrillo Festival of Contemporary Music	30,000
The California Ear Unit Foundation	7,500
Cassatt String Quartet	3,000
CBD Music, Inc.	2,000
Chamber Music Society Of Lincoln Center	3,000
Chamber Music Partnership, Inc.	3,000
Chicago Chamber Musicians	3,000
Chicago Symphony Orchestra	4,000
Columbia College Chicago	6,500
Copland House, Inc.	5,000
Da Capo Chamber Players, Inc.	6,000
Dal Niente New Music, NFP	2,000
Del Sol Performing Arts Organization	3,500
Dolce Suono Ensemble	2,000
eighth blackbird Performing Art Association	13,000
English National Opera	5,000
Ethel's Foundation for the Arts	8,000
Firebird Ensemble, Inc.	7,500
Fulcrum Point New Music Project	4,000
Georgia Tech Foundation, Inc.	2,000
Carried forward	271,000

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID
(Continued)

YEAR ENDED JUNE 30, 2011

Performing Grants (Continued)

<u>Carried forward</u>	\$ 271,000
Glimmerglass Opera, Inc.	10,000
Guerilla Opera, Inc.	2,000
Int'l Contemporary Ensemble Foundation	10,000
Jack Music, Inc.	3,000
Jazz Composers Alliance, Inc.	5,000
Kronos Performing Arts Association	10,000
League of Composers ISCM, Inc.	2,000
Los Angeles Chamber Orchestra Society	4,000
Los Angeles Master Chorale Association	4,000
Manhattan Brass, Inc.	2,000
Metropolis Ensemble, Inc.	4,500
Minnesota Orchestral Association	25,000
Music From China, Inc.	4,000
Musical Traditions	10,000
Musiqqa	8,000
Network for New Music	8,000
New Music Institute of Kansas City	5,000
New Sounds Music, Inc.	3,000
New World Symphony, Inc.	12,000
New York City Ballet	4,000
New York New Music Ensemble	2,000
Oakland East Bay Symphony	9,000
Opera Theater of St. Louis	4,000
Orchestra 2001, Inc.	6,000
Orpheus Chamber Orchestra, Inc.	5,000
Pacific Symphony Association	8,000
Pamplemousse Production, Inc.	2,000
Parallele Ensemble Corporation	4,000
Peregrine Arts	3,000
Carried forward	449,500

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID
(Continued)

YEAR ENDED JUNE 30, 2011

Performing Grants (Continued)

<u>Carried forward</u>	\$ 449,500
Performance Zone Inc.	2,000
The Performers' Committee, Inc.	5,000
Philharmonic-Symphony Society NY	6,000
Pittsburgh New Music	4,000
Post-Classical Ensemble, Inc.	4,500
Present Music	14,000
Quintet of the Americas	2,000
Relache	2,000
S.E.M. Ensemble, Inc.	3,000
The San Francisco Chamber Singers	4,000
San Francisco Contemporary Music	11,000
San Francisco Friends of Chamber Music	2,500
San Francisco Jazz Organization	8,000
Sequitur New Music Corporation	5,000
Sixteen as One Music, Inc.	7,000
So Percussion, Inc.	8,000
SOLI Chamber Ensemble	2,500
Southwest Chamber Music Society	3,000
Syracuse Society for New Music, Inc.	12,500
TEPE Incorporated	2,000
The Crossing	2,000
The Esoterics	2,000
The Singers - Minnesota Choral Artists	3,000
Third Coast Percussion NFP	4,000
VocalEssence	7,500
Voices of Change, Inc.	3,500
Westchester Jazz Orchestra Inc.	2,000
Wet Ink Music Productions, Inc.	2,000
Young Peoples Chorus of New York City, Inc.	6,500
Zeitgeist	10,000
Total Performing Grants Paid	\$ 600,000

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID
(Continued)

Recording Grants YEAR ENDED JUNE 30, 2011

American Composers Forum	\$ 13,000
Bang on a Can, Inc.	10,000
Blue Griffin Recordings, Inc.	6,500
Boston Symphony Orchestra	10,000
Bridge Records	20,000
Cantaloupe Music	10,000
Centaur Records, Inc.	10,500
Classical Music Inc.	29,000
Classical Recording Foundation	21,500
Continuum	15,000
Experimental Intermedia	5,000
Firebird Ensemble, Inc.	9,000
Furious Artisans	8,000
Houston Grand Opera Association	9,000
Innova Recordings	20,000
Jazz Composers Alliance, Inc.	10,000
Melody of China, Inc.	10,000
Mode Records	33,500
New Amsterdam Records	6,000
New World Records	5,000
New York New Music Ensemble	9,000
New York Philharmonic	10,000
Parma Recordings, LLC	7,000
Pi Recordings, Inc.	16,000
Pogus Productions	4,000
Prism Quartet	8,000
Seattle Symphony Orchestra, Inc.	20,000
Spectrum Concerts Berlin	4,000
Starkland	6,000
Summit Records	9,000
Sunnyside Communications, Inc.	7,000
The Group for Contemporary Music	7,500
The Mary Lou Williams Foundation, Inc.	5,000
Unseen World Records	7,500
Total Recording Grants Paid	\$ 381,000

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID

(Continued)

YEAR ENDED JUNE 30, 2011

Supplemental/Special Grants

American Academy in Rome	\$ 9,000
American Composers Alliance	3,000
American Composers Forum	11,000
American Composers Orchestra, Inc.	7,000
American Lyric Theater Center	2,500
The American Music Center	245,000
American Opera Projects, Inc.	7,000
American Symphony Orchestra League	40,000
Bang on a Can, Inc.	17,500
Bargemusic, Ltd.	3,500
Board of Trustees Leland Stanford University	4,500
The Bogliasco Foundation, Inc.	9,000
The Boston Conservatory	3,000
Boston Symphony Orchestra	25,000
Bowdoin International Music Festival	6,000
Brooklyn Academy of Music	5,000
Carnegie Hall Society	25,000
The Carnegie Hall Corporation	2,500
Chamber Music America, Inc.	7,000
Cleveland Museum of Art	3,000
Composers Conference and Chamber Music Center	2,000
Composers, Inc.	1,000
Concert Artists Guild, Inc.	6,000
Conductors Guild, Inc.	2,500
Contemporary Museum, Inc.	2,000
Copland House, Inc.	30,750
The Corporation of Yaddo	6,000
East Carolina University	1,000
Ebb & Flow Arts, Inc.	2,000
Educational Broadcasting Corp.	151,316
Elaine Kaufman Cultural Center	8,500
Carried forward	648,566

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID
(Continued)

YEAR ENDED JUNE 30, 2011

Supplemental/Special Grants - (Continued)

<u>Carried forward</u>	\$ 648,566
Elaine Summers Experimental Intermedia Foundation	2,000
Festival of New Trumpet Music, Inc.	1,000
Foundation for Contemporary Arts	4,000
From the Top, Inc.	8,000
The Gettyburg Opera Theater, Inc.	3,000
Glimmerglass Opera, Inc.	7,500
Great Lakes Chamber Music Festival	2,000
Greenwich House, Inc.	4,000
Haleakala, Inc.	4,000
Harvestworks, Inc.	2,000
The International Alliance for Women in Music	1,000
International Festival for Contemporary Performance	5,000
ISSUE Project Room, Inc.	2,000
The Jazz Gallery	4,000
John Simon Guggenheim Memorial Foundation	20,000
Kansas City Electronic Music & Arts	1,000
Kyo-Shin-An Arts, Inc.	1,000
The Koussevitzky Music Foundation, Inc.	100,000
Look & Listen, Inc.	1,500
MacDowell Colony, Inc.	6,000
Meet the Composer, Inc.	40,000
Minnesota Public Radio	3,000
Monadnock Music	5,000
Monday Evening Concerts	4,000
Museum of Contemporary Art	1,500
Music Associates of Aspen, Inc.	7,000
Music at the Anthology, Inc.	4,000
Music Teachers' Association of California Foundation	3,000
Carried forward	<u>895,066</u>

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID
(Continued)

YEAR ENDED JUNE 30, 2011

Supplemental/Special Grants - (Continued)

<u>Carried forward</u>	\$ 895,066
National Flute Association	4,000
New Gallery Concert Series, Inc.	1,000
New Haven International Festival of Arts/Ideas	3,000
New York Art Ensemble, Inc.	1,500
New York City Opera	32,500
New York Public Radio	8,000
New York Youth Symphony, Inc.	7,250
Ojai Festivals, Ltd.	5,000
Opera America, Inc.	3,000
Opera on Tap	2,000
Orchestra of St. Lukes	1,500
Other Minds	3,500
Performing Artservices, Inc.	1,500
The Philoctetes Center, Inc.	1,000
Piano Spheres	1,000
Portland Ovarions	3,000
Real Art Ways, Inc.	3,000
Rocky Mountain Public Broadcasting	7,000
Roulette Intermedium, Inc.	5,000
Salt Bay Chamberfest	1,000
San Francisco Friend of Chamber Music	1,000
Savannah Music Festival	1,000
Seal Bay Festival	1,000
Songfest	3,500
The Symphony Space, Inc.	3,500
Thomashefsky Project	10,000
Town Hall Association	2,500
Trustees of Columbia University	22,500
University of Buffalo Foundation	12,000
University of Pittsburgh	2,000
University of Southern California	3,000
The Virginia Arts Festival, Inc.	7,500
The Walden School, Ltd.	2,500
Walla Walla Chamber Music Festival	1,000
Carried forward	<u>1,062,816</u>

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAID
(Continued)

YEAR ENDED JUNE 30, 2011

Supplemental/Special Grants - (Continued)

<u>Carried forward</u>	\$ 1,062,816
Warebrook Contemporary Music Festival	2,500
Welltone New Music, Inc.	2,000
Winsor Music Inc.	2,500
WMHT Educational Telecommunications	6,000
Wordsong, Inc.	2,000
Works and Process, Inc.	4,000
Yale University	176,667
Yellow Barn, Inc.	3,000
Young Concert Artists, Inc.	9,000
Copland House, Inc.	4,000
Total Supplemental/Special Grants Paid	<u>\$ 1,274,483</u>

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAYABLE

JUNE 30, 2011

2011 Recording Program:

Alarm Will Sound	\$ 10,500
Albany Records	8,500
Atlanta Symphony Orchestra	7,500
Boston Symphony Orchestra	15,000
Bridge Records	38,500
Brooklyn Jazz Underground	8,000
Cantaloupe Music	7,000
Chicago Chamber Musicians	5,000
Chicago Classical Recording Foundation	28,500
Collegiate Chorale	9,000
Dallas Wind Symphony	15,000
Eclipse Quartet	7,500
Intersection for the Arts	7,000
KEM Enterprises	3,500
Kepler Quartet	15,000
Meehan/Perkins Duo	5,000
MEME	5,000
Minnesota Opera	15,000
New World Records	12,000
Other Minds	15,000
Passin' Thru	10,500
Pi Recordings	13,000
Pogus Productions	3,500
So Percussion	10,000
Starkland	10,000
Unseen Worlds Records	2,000
Volti	7,000
Wet Ink Ensemble	8,000
White Pine Music	15,500
Grants Payable - 2011 Recording Program	\$ 317,000

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAYABLE

JUNE 30, 2011

2010 Recording Program:

Albany Records	\$	3,000
Albany Symphony Orchestra		12,500
American Composers Orchestra		8,000
Bang on a Can		5,000
Bridge Records		19,500
Counter Induction		10,000
Laura Karpman		5,000
Nonesuch Records		20,000
Other Minds		12,000
Puerto Rico Conservatory of Music		9,000
SOLI Chamber Ensemble		8,000
Ronald Squibbs		4,000
The Washington Chorus		12,500
Westchester Jazz Orchestra		10,000
White Pine Music		7,500
Grants Payable - 2010 Recording Program	\$	<u>146,000</u>

2009 Recording Program:

Albany Symphony Orchestra	\$	20,000
Bang on a Can		7,000
Classical Recording Foundation		12,000
Fargo-Moorehead Symphony		5,000
Koch International Classics		27,000
Lark Quartet		17,500
PRISM Quartet		12,500
Susan Allen's Summer Harp Course		4,500
White Pine Music		4,500
Grants Payable - 2009 Recording Program	\$	<u>110,000</u>

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAYABLE

(Continued)

JUNE 30, 2011

2008 Recording Program:

Albany Records	\$ 25,000
Boston Secession	6,000
Brooklyn College	3,250
Furious Artisans	5,700
Koch International Classics	10,750
Grants Payable - 2008 Recording Program	<u>\$ 50,700</u>

2007 Recording Program:

New Century Saxophone Quartet	\$ 1,500
Seattle Symphony	15,000
Speculum Musicae	10,000
Grants Payable - 2007 Recording Program	<u>\$ 26,500</u>

2006 Recording Program:

North American Embassy of Anaphoria Island	\$ 5,000
Sphinx Organization, Inc.	15,000
Grants Payable - 2006 Recording Program	<u>\$ 20,000</u>

2004 Recording Program:

New World Records	\$ 6,000
Newband, Inc.	8,000
Threetwo	12,000
Grants Payable - 2004 Recording Program	<u>\$ 26,000</u>

2003 Recording Program:

New World Records	\$ 20,000
Planet Arts Recordings	10,000
Unassigned - Formerly appoved as Composers Recordings, Inc.	23,436
Grants Payable - 2003 Recording Program	<u>\$ 53,436</u>

(Continued)

THE AARON COPLAND FUND FOR MUSIC, INC.

SCHEDULE OF GRANTS PAYABLE
(Continued)

JUNE 30 2011

2002 Recording Program:

20th Century Consort	\$ 5,000
Grants Payable - 2002 Recording Program	<u>\$ 5,000</u>

1998 Recording Program:

Bridge Records, Inc.	\$ 14,000
Grants Payable - 1998 Recording Program	<u>\$ 14,000</u>

SUMMARY OF RECORDING GRANTS PAYABLE AT JUNE 30, 2011

2011 Recording Program	\$ 317,000
2010 Recording Program	146,000
2009 Recording Program	110,000
2008 Recording Program	50,700
2007 Recording Program	26,500
2006 Recording Program	20,000
2004 Recording Program	26,000
2003 Recording Program	53,436
2002 Recording Program	5,000
1998 Recording Program	14,000
	<u>\$ 768,636</u>

Supplemental/Special Grants Payable:

American Music Center	\$ 50,000
For Spacious Skies, Inc.	3,500
	<u>\$ 53,500</u>

TOTAL GRANTS PAYABLE AT JUNE 30, 2011	<u>\$ 822,136</u>
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The Aaron Copland Fund for Music, Inc.

254 West 31st Street, 15th Floor, New York, New York 10001

Telephone: 212-461-6956 Facsimile: 212-810-4567

info@coplandfund.org www.coplandfund.org

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Christopher Rouse
Ellen Taaffe Zwilich

Norman Felt
Treasurer

Wesley York
Administrator

RECORDING PROGRAM GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY FUND FISCAL YEAR ENDING JUNE 30, 2008

1. Grantee Name: O.O. Discs, Inc.
Address: 1042 Broad Street #504, Bridgeport, CT 06604
Telephone Number: 203-367-7917 Facsimile Number: 203-333-0603
E-mail: oodiscs@mindspring.com
2. Name of Grantee Contact: Joseph Celli
3. Project: Music of Jin Hi Kim
4. Grantee's Fiscal Year End: December 31
5. Specifics of Grant:
(a) Date of Grant Approval: 5/2/02
(b) Total Amount Approved: \$5,000
(c) Date and Amount Paid to Grantee: 2/4/04; \$5,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year: _____
7. Has project been released? Yes ___ No ___ If yes, release date: _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ___ No ___ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: _____

Signature _____ Date _____

Date and results of any grantor verification of grantee's reports (for Fund use only):

NOTE: The Foundation has been unable to get a response from this Grantee on the status of this grant. Accordingly, the Foundation is taking action to recover the \$5,000 grant previously paid to this Grantee.

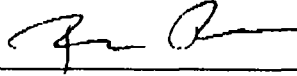
23 OF 63

1 OF 66

STATEMENT 24

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Mode Records
Address: P.O. Box 1262, New York, NY 10009
Telephone Number: 212-979-1027
E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: Music of Morton Feldman
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/16/2005
 - (b) Total Amount Approved: \$5,000
 - (c) Date and Amount Paid to Grantee: 12/6/2006 - \$5,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$5,000
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2006 - 2011

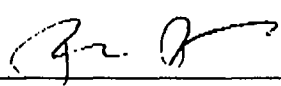
Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records
Address: P.O. Box 1262, New York, NY 10009
Telephone Number: 212-979-1027
E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: John Cage: Complete Organ Music
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: 7/6/2006
 - (b) Total Amount Approved: \$6,000
 - (c) Date and Amount Paid to Grantee: 10/25/2007 - \$6,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$6,000
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2007 - 2010

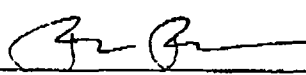
Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records
Address: P.O. Box 1262, New York, NY 10009
Telephone Number: 212-979-1027
E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: American piano music performed by Yvar Mikhashoff
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
(a) Date of Grant Approval: 7/6/2006
(b) Total Amount Approved: \$7,000
(c) Date and Amount Paid to Grantee: 10/25/2007 - \$7,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 1,000
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2007 - 2010

Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: becky@bridgerecords.com

2. Name of Grantee Contact: Ms. Becky Starobin, President

3. Project: Music of Peter Lieberman

4. Grantee's Fiscal Year End: 12/31

5. Specifics of Grant:

(a) Date of Grant Approval: 7/11/2007

(b) Total Amount Approved: \$15,000

(c) Date and Amount Paid to Grantee: 12/17/2009 - \$15,000

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$15,000.00

7. Has project been released? Yes ☒ No ☐ If yes, release date May 1, 2010

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.) DE on behalf of Becky Starobin (2/7/12)

9. Dates of any prior reports from the grantee:

Signature Becky Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

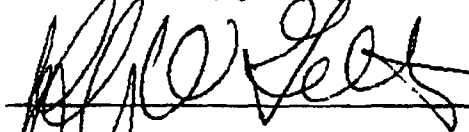
1. Grantee Name: Cryptogramophone Records

Address: 8642 1/2 Venice Boulevard, Los Angeles, CA 90294

Telephone Number: 310-287-1918

E-mail: jeff@indiejazz.com
2. Name of Grantee Contact: Mr. Jeffrey Gauthier,
3. Project: Music of Ben Goldberg
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: 7/11/2007
 - (b) Total Amount Approved: \$8,000
 - (c) Date and Amount Paid to Grantee: 7/31/2008 - \$8,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☐ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

3-29-12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: E1 Entertainment (Formerly Koch International Classics)
Address: 22 Harbor Park Drive, Port Washington, NY 11050
Telephone Number: 516-484-1000
E-mail: delgiorno@kochent.com
2. Name of Grantee Contact: Ms. Susan DelGiorno, General Manager
3. Project: Music of George Tsontakis
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: 7/11/2007
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 1/27/2009 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 8,000
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Susan DelGiorno Date 4/16/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: bridgerec@aol.com

2. Name of Grantee Contact: Mr. David Starobin, Director of Artists and Repertory

3. Project: "Voices from a Forgotten World" by George Crumb

4. Grantee's Fiscal Year End: 12/31

5. Specifics of Grant:

(a) Date of Grant Approval: 6/25/2008

(b) Total Amount Approved: \$10,628

(c) Date and Amount Paid to Grantee: 7/31/2008 - \$10,628

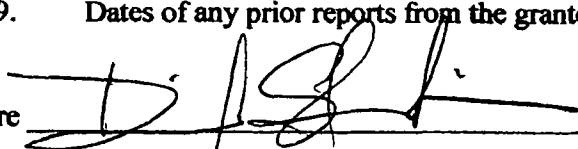
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,628.00

7. Has project been released? Yes ☒ No ☐ If yes, release date Dec. 1, 2010

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature



Date

2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: bridgerec@aol.com

2. Name of Grantee Contact: Mr. David Starobin, Director of Artists and Repertory

3. Project: one-act operas by William Bolcom and John Musto

4. Grantee's Fiscal Year End: 12/31

5. Specifics of Grant:

(a) Date of Grant Approval: 6/25/2008

(b) Total Amount Approved: \$17,100

(c) Date and Amount Paid to Grantee: 1/28/2010 - \$17,100

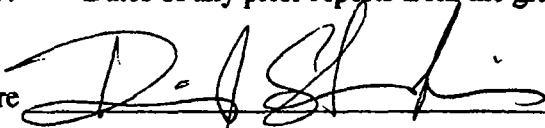
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$17,000.00

7. Has project been released? Yes ☒ No ☐ If yes, release date Oct. 1, 2010

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature



Date

2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Centaur Records

Address: 136 St. Joseph Street, Baton Rouge, LA 70802

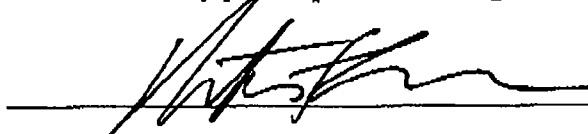
Telephone Number: 225-336-4877

E-mail: info@centaurrecords.com
2. Name of Grantee Contact: Mr. Victor Sachse, President
3. Project: works of Ralph Shapey
4. Grantee's Fiscal Year End: 1/31
5. Specifics of Grant:
(a) Date of Grant Approval: 6/25/2008

(b) Total Amount Approved: \$6,000

(c) Date and Amount Paid to Grantee: 12/11/2008 - \$6,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 6000
7. Has project been released? Yes ☒ No ☐ If yes, release date 01/02/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature

 Date 02/01/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: E1 Entertainment (formerly Koch International Classics)
Address: 22 Harbor Park Drive, Port Washington, NY 11050
Telephone Number: 516-484-1000
E-mail: delgiorno@kochent.com
2. Name of Grantee Contact: Ms. Susan DelGiorno, General Manager
3. Project: songs of Roberto Sierra
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/25/2008
 - (b) Total Amount Approved: \$10,750
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Susan DelGiorno Date 4/16/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Furious Artisans

Address: 101 Pondfield Road West, Bronxville, NY 10708

Telephone Number: 914-290-4134

E-mail: onium@optonline.net
2. Name of Grantee Contact: Mr. Jeremy Tressler, Owner
3. Project: guitar duos of American composers
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
(a) Date of Grant Approval: 6/25/2008

(b) Total Amount Approved: \$5,700

(c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ___ No ☒ If yes, release date ~~5/1/12~~ 5/1/12
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ___ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/15/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Furious Artisans

Address: 101 Pondfield Road West, Bronxville, NY 10708

Telephone Number: 914-290-4134

E-mail: marc@furiousartisans.com

2. Name of Grantee Contact: Mr. Jeremy Tressler, Owner

3. Project: music of Jonathan Dawe

4. Grantee's Fiscal Year End: 12/31

5. Specifics of Grant:

(a) Date of Grant Approval: 6/25/2008

(b) Total Amount Approved: \$8,000

(c) Date and Amount Paid to Grantee: 3/3/2011 - \$8,000

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$4000.00

7. Has project been released? Yes ___ No ☒ If yes, release date: ~~9/1/12~~ 9/1/12

8. Has grantee diverted any portion of grant funds from purpose of grant? Yes ___ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature [Signature]

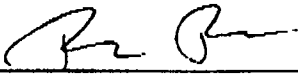
Date 2/15/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records
Address: P.O. Box 1262, New York, NY 10009
Telephone Number: 212-979-1027
E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: percussion music of John Cage on CD and DVD
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
(a) Date of Grant Approval: 6/25/2008
(b) Total Amount Approved: \$10,000
(c) Date and Amount Paid to Grantee: 12/11/2008 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 10,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 4/2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2008-2011

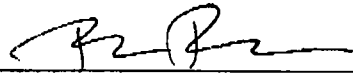
Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records
Address: P.O. Box 1262, New York, NY 10009
Telephone Number: 212-979-1027
E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: a CD/DVD project of multi-channel works by Morton Subotnick
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/25/2008
 - (b) Total Amount Approved: \$12,000
 - (c) Date and Amount Paid to Grantee: 9/8/2010 - \$12,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 12,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 11/2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2008 - 2011

Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: becky@bridgerecords.com
2. Name of Grantee Contact: Ms. Becky Starobin, President
3. Project: three string quartets of Fred Lerdahl
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 2/1/2011 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000.00
7. Has project been released? Yes ☒ No ☐ If yes, release date October 1, 2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Becky Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records
Address: 200 Clinton Avenue, New Rochelle, NY 10801
Telephone Number: 914-654-9270
E-mail: becky@bridgerecords.com
2. Name of Grantee Contact: Ms. Becky Starobin, President
3. Project: the music of Tod Machover
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 1/28/2010 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000.00
7. Has project been released? Yes ☒ No ☐ If yes, release date Nov. 1, 2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature

Becky Starobin

Date

2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: becky@bridgerecords.com
2. Name of Grantee Contact: Ms. Becky Starobin, President
3. Project: the music of Arlene Sierra
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$12,000
 - (c) Date and Amount Paid to Grantee: 6/21/2010 - \$12,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$12,000.00
7. Has project been released? Yes ☒ No ☐ If yes, release date May 1, 2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Becky Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Centaur Records

Address: 136 St. Joseph Street, Baton Rouge, LA 70802

Telephone Number: 225-336-4877

E-mail: info@centaurrecords.com

2. Name of Grantee Contact: Mr. Victor Sachse, President

3. Project: piano music of Gene Gutche

4. Grantee's Fiscal Year End: 1/30

5. Specifics of Grant:

(a) Date of Grant Approval: 6/30/2009

(b) Total Amount Approved: \$5,000

(c) Date and Amount Paid to Grantee: 11/24/2009 - \$5,000

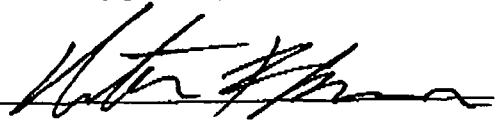
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 5000

7. Has project been released? Yes ☒ No ☐ If yes, release date 10/01/11

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature



Date

02/01/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: E1 Entertainment (Formerly Koch International Classics)
Address: 22 Harbor Park Drive, Port Washington, NY 11050
Telephone Number: 516-484-1000
E-mail: delgiorno@kochent.com
2. Name of Grantee Contact: Ms. Susan DelGiorno, General Manager
3. Project: two large chamber works by David Del Tredici
4. Grantee's Fiscal Year End: 3/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$18,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 15,000
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Susan DelGiorno Date 4/16/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: E1 Entertainment (Formerly Koch International Classics)
Address: 22 Harbor Park Drive, Port Washington, NY 11050
Telephone Number: 516-484-1000
E-mail: delgiorno@kochent.com
2. Name of Grantee Contact: Ms. Susan DelGiorno, General Manager
3. Project: "Miss Lonelyhearts", an opera by Lowell Liebermann
4. Grantee's Fiscal Year End: 3/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$9,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Susan DelGiorno Date 4/16/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: KEM Enterprises

Address: 200 Winston Drive, Cliffside Park, NJ 07010

Telephone Number: 201-224-8318

E-mail: sales@phoenixcd.com
2. Name of Grantee Contact: Mr. Jeffrey Kaufman, President
3. Project: re-issue of Douglas Moore's opera "Carry Nation"
4. Grantee's Fiscal Year End: 9/29
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$6,000
 - (c) Date and Amount Paid to Grantee: 7/16/2009 - \$6,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$6,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 11/15/11
8. Has grantee diverted any portion of grant funds from purpose of grant? DE on behalf of
Yes ☐ No ☒ (If yes, provide details in a separate attachment.) Jeffrey Kaufman (2/7/12)
9. Dates of any prior reports from the grantee:

Signature

Jeffrey Kaufman

Date

2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

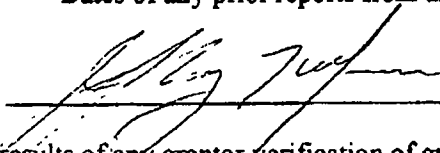
22 OF 66

254 W 31st, 15th Fl
NY 10001
212-810-4567

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: KEM Enterprises
Address: 200 Winston Drive, Cliffside Park, NJ 07010
Telephone Number: 201-224-8318
E-mail: sales@phoenixcd.com
2. Name of Grantee Contact: Mr. Jeffrey Kaufman, President
3. Project: re-issue of "American Art Songs, Vol. 2"
4. Grantee's Fiscal Year End: 9/29
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$4,000
 - (c) Date and Amount Paid to Grantee: 7/16/2009 - \$4,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$4,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 2/14/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

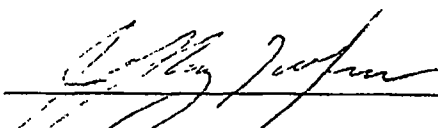
2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: KEM Enterprises
Address: 200 Winston Drive, Cliffside Park, NJ 07010
Telephone Number: 201-224-8318
E-mail: sales@phoenixcd.com
2. Name of Grantee Contact: Mr. Jeffrey Kaufman, President
3. Project: re-issue of "American Art Songs, Vol. 1"
4. Grantee's Fiscal Year End: 9/29
5. Specifics of Grant:
(a) Date of Grant Approval: 6/30/2009
(b) Total Amount Approved: \$4,000
(c) Date and Amount Paid to Grantee: 7/16/2009 - \$4,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$4,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 2/14/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records

Address: P.O. Box 1262, New York, NY 10009

Telephone Number: 212-979-1027

E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: orchestral music of Morton Feldman
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/30/2009
 - (b) Total Amount Approved: \$11,500
 - (c) Date and Amount Paid to Grantee: 10/8/2010 - \$11,500
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 11,500
7. Has project been released? Yes ☒ No ☐ If yes, release date 10/2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2010 - 2011

Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records
Address: P.O. Box 1262, New York, NY 10009
Telephone Number: 212-979-1027
E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt, President
3. Project: ensemble works of Chou Wen-chung
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/30/2009
(b) Total Amount Approved: \$10,000
(c) Date and Amount Paid to Grantee: 10/8/2010 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 10,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 8/2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 2010 - 2011

Signature  Date FEB 29, 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name Parma Recordings, LLC

Address: ~~861 Lafayette Road, Suite 6B, Hampton, NH 03842~~ 223 Lafayette Rd
N. Hampton NH 03862
Telephone Number. 603-758-1718

E-mail. bob.lord@parmarecordings.com

2. Name of Grantee Contact Mr. Bob Lord, Executive Producer

3. Project: the music of Alejandro Ruty

4. Grantee's Fiscal Year End 12/30

5. Specifics of Grant

(a) Date of Grant Approval 6/30/2009

(b) Total Amount Approved. \$7,000

(c) Date and Amount Paid to Grantee: 2/1/2011 - \$7,000

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0". \$7,000 —

7. Has project been released? Yes ☐ No ☒ If yes, release date 3/27/12

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment)

9. Dates of any prior reports from the grantee.

Signature [Signature] Date 2/01/12

Date and results of any grantor verification of grantee's reports (for Fund use only).

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Pogus Productions
Address: 50 Ayr Road, Chester, NY 10918
Telephone Number: 845-469-3691
E-mail: pogal@pogus.com
2. Name of Grantee Contact: Mr. Al Margolis, Label Owner
3. Project: a 2 CD set of the music of the research and performance group KIVA
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/30/2009
(b) Total Amount Approved: \$2,500
(c) Date and Amount Paid to Grantee: 3/2/2010 - \$2,500
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 2,500
7. Has project been released? Yes ☒ No ☐ If yes, release date Feb March 2010
8. Has grantee diverted any portion of grant funds from purpose of grant? Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 3/11/2010, 7/19/2010

Signature  Date 2/6/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: "Darkling", an opera-theater work by Stefan Weisman
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$4,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$4,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$ 4,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 11/01/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 7/14/10

Signature *Susan Bush* Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: orchestral works of Leon Kirchner
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$5,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$5,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$5,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 06/01/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 7/14/10

Signature  Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: three concertos by Laura Schwendinger
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/8/2010

(b) Total Amount Approved: \$10,000

(c) Date and Amount Paid to Grantee: 8/5/2010 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000
7. Has project been released? Yes ___ No X If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ___ No X (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 7/14/10

Signature *S. Bush* Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: music for chamber strings by Harold Brown
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$3,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": -0-
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 7/14/10

Signature *S. Bush* Date 2/3/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: works for voice, chorus and orchestra by William Schuman
4. Grantee's Fiscal Year End: 12/30/2006
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": ~~_____~~ \$12,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 07/01/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 7/5/10

Signature *Susan Bush* Date 2/2/12

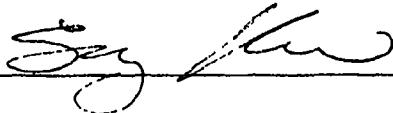
Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Blue Griffin Recording
Address: P.O. Box 15008, Lansing, MI 48901
Telephone Number: (517) 256-2874
E-mail: sergei@bluegriffin.com
2. Name of Grantee Contact: Mr. Sergei Kvitko, President
3. Project: music for saxophone quartet by five American composers
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$6,500
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$6,500
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": -\$6,500
7. Has project been released? Yes ☒ No ☐ If yes, release date 01/17/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/28/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: becky@bridgerecords.com
2. Name of Grantee Contact: Ms. Becky Starobin, President
3. Project: the music of Fred Lerdahl
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$7,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Becky Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: becky@bridgerecords.com
2. Name of Grantee Contact: Ms. Becky Starobin, President
3. Project: orchestral works of Paul Lansky
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/8/2010

(b) Total Amount Approved: \$10,000

(c) Date and Amount Paid to Grantee: 2/1/2011 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000.00
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Becky Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: 914-654-9270

E-mail: becky@bridgerecords.com
2. Name of Grantee Contact: Ms. Becky Starobin, President
3. Project: concertos and chamber music of Elliott Carter
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$12,500
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Becky Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Centaur Records

Address: 136 St. Joseph Street, Baton Rouge, LA 70802

Telephone Number: 225-336-4877

E-mail: info@centaurrecords.com
2. Name of Grantee Contact: Mr. Victor Sachse, President
3. Project: the piano music of Ross Lee Finney
4. Grantee's Fiscal Year End: 1/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$2,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$2,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature _____

Date 02/01/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

to: Pora Ehrhardt

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Centaur Records

Address: 136 St. Joseph Street, Baton Rouge, LA 70802

Telephone Number: 225-336-4877

E-mail: info@centaurrecords.com
2. Name of Grantee Contact: Mr. Victor Sachse, President
3. Project: chamber works of Tamar Diesendruck
4. Grantee's Fiscal Year End: 1/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$8,500
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$8,500
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 8500
7. Has project been released? Yes ☐ No ☒ If yes, release date 1/23/12
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature

Date

Date and results of any grantor verification of grantee's reports (for Fund use only):

completed; will be released March 1, 2012 ^{1/23/2012}

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: New Amsterdam Records

Address: 303 Mercer Street, #A309, New York, NY 10003

Telephone Number: 917-941-1603

E-mail: judd@newamsterdamrecords.com
2. Name of Grantee Contact: Mr. Judd Greenstein, Co-Director
3. Project: "Thirteen Near-Death Experiences", an art song cycle by Corey Dargel
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$6,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$6,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 6000
7. Has project been released? Yes ☒ No ☐ If yes, release date MAY 25, 2010
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 1/30/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Nonesuch Records

Address: 1290 Avenue of the Americas, Floor 23, New York, NY 10023

Telephone Number: 212-707-2901

E-mail: robert.hurwitz@nonesuch.com
2. Name of Grantee Contact: Mr. Robert Hurwitz, President
3. Project: "Son of Chamber Symphony" and the string quartet by John Adams
4. Grantee's Fiscal Year End: 9/29
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 4/29/2009 - \$10,000 DE
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000.00
7. Has project been released? Yes ☒ No ☐ If yes, release date 5/31/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Robert Hurwitz Date 2-7-12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Nonesuch Records

Address: 1290 Avenue of the Americas, Floor 23, New York, NY 10023

Telephone Number: 212-707-2901

E-mail: robert.hurwitz@nonesuch.com
2. Name of Grantee Contact: Mr. Robert Hurwitz, President
3. Project: "Double Sextet" and "2x5" by Steve Reich
4. Grantee's Fiscal Year End: 9/29
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 4/29/2009 - \$10,000 DE
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000.00
7. Has project been released? Yes ☒ No ☐ If yes, release date 9/14/2010
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature Robert Hurwitz Date 2-7-12

Date and results of any grantor verification of grantee's reports (for Fund use only):

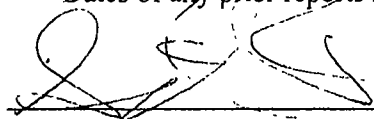
1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Pi Recordings
Address: 423 Atlantic Avenue, #4C, Brooklyn, NY 11217
Telephone Number: 646-872-7072
E-mail: seth@pirecordings.com
2. Name of Grantee Contact: Mr. Seth Rosner, Founder
3. Project: "Radif Suite", works by Hafez Modirzadeh and Amir ElSaffar
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$6,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$6,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$6,000 -
7. Has project been released? Yes ☒ No ☐ If yes, release date 3/25/10
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/6/12

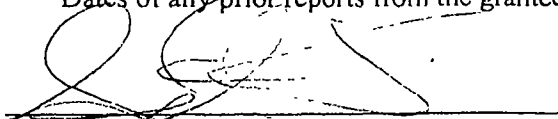
Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Pi Recordings
Address: 423 Atlantic Avenue, #4C, Brooklyn, NY 11217
Telephone Number: 646-872-7072
E-mail: seth@pirecordings.com
2. Name of Grantee Contact: Mr. Seth Rosner, Founder
3. Project: works for jazz quintet by Rudresh Mahanthappa and Bunky Green
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$10,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$10,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$10,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 9/28/10
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature

 Date 2/6/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Pogus Productions
Address: 50 Ayr Road, Chester, NY 10918
Telephone Number: 845-469-3691
E-mail: pogal@pogus.com
2. Name of Grantee Contact: Mr. Al Margolis, Label Owner
3. Project: the chamber and electronic music of Frances White
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/8/2010
(b) Total Amount Approved: \$4,000
(c) Date and Amount Paid to Grantee: 2/22/2011 - \$4,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 1,450.00
7. Has project been released? Yes ☐ No ☒ If yes, release date March 2012
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: 7/19/2010

Signature am Date 2/6/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Starkland

Address: P.O. Box 2190, Boulder, CO 80306

Telephone Number: 303-449-6510

E-mail: info@starkland.com
2. Name of Grantee Contact: Mr. Thomas Steenland, Executive Director
3. Project: the chamber music of Keeril Makan
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$6,000
 - (c) Date and Amount Paid to Grantee: 8/5/2010 - \$6,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$6,000
7. Has project been released? Yes x No If yes, release date 8/23/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes No x (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/13/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

Summit Records, 2/4/12 6:47 AM -0700, please print this email and attachment off for me..

3

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Summit Records

Address: P.O. Box 26850, Tempe, AZ 85283

Telephone Number: 480-491-6430

E-mail: sales@summitrecords.com

2. Name of Grantee Contact: Mr. Darby Christensen, President

3. Project: the choral music of Daniel Azia

4. Grantee's Fiscal Year End: 12/30

5. Specifics of Grant:

(a) Date of Grant Approval: 6/8/2010

(b) Total Amount Approved: \$9,000

(c) Date and Amount Paid to Grantee: 8/5/2010 - \$9,000

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$9,000

7. Has project been released? Yes ☒ No ☐ If yes, release date August, 2010

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature 

Date 2/8/2012

Dates and results of any grantor verification of grantee's reports (for Fund use only):

1/31/2012

Summit Records 6.pdf

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Printed for DuWayne Smith-Summit Records <duwayne@summitrecords.com>

3

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

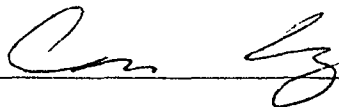
1. Grantee Name: Sunnyside Records

Address: 1667 10th Avenue, #3R, Brooklyn, NY 11215

Telephone Number: 646-775-1556

E-mail: reearth@earthlink.net
2. Name of Grantee Contact: Mr. Adam Cruz, Composer
3. Project: "Symposium 6", a collection of compositions by Adam Cruz
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/8/2010
 - (b) Total Amount Approved: \$7,000
 - (c) Date and Amount Paid to Grantee: 10/29/2010 - \$7,000
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$ 7,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 4/5/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/1/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Unseen Worlds Records

Address: 2003 Hamilton Avenue, Austin, TX 78702

Telephone Number: 512-674-5205

E-mail: tommy@unseenworlds.net

2. Name of Grantee Contact: Mr. Thomas James McCutcheon, Owner and Label Manager

3. Project: a re-issue of "The Expanding Universe" by Laurie Spiegel

4. Grantee's Fiscal Year End: 1/31

5. Specifics of Grant:

(a) Date of Grant Approval: 6/8/2010

(b) Total Amount Approved: \$3,500

(c) Date and Amount Paid to Grantee: 10/29/2010 - \$3,500

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0". \$1,000.00

7. Has project been released? Yes ☐ No ☒ If yes, release date:

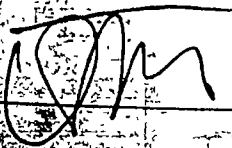
Release date set 8/2012

8. Has grantee diverted any portion of grant funds from purpose of grant?

Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature



Date

2/22/2012

Date and results of any grantor verification of grantee's reports (for Fund use only)

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM

GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Unseen Worlds Records

Address: 2003 Hamilton Avenue, Austin, TX 78702

Telephone Number: 512-674-5205

E-mail: tommy@unseenworlds.net

2. Name of Grantee Contact: Mr. Thomas James McCutcheon, Owner and Label Manager

3. Project: a re-issue of "Fifteen Saxophones" by Dickie Landry

4. Grantee's Fiscal Year End 1/31

5. Specifics of Grant

(a) Date of Grant Approval 6/8/2010

(b) Total Amount Approved \$4,000

(c) Date and Amount Paid to Grantee 10/29/2010 - \$4,000

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0" \$4,000.00

7. Has project been released? Yes ☒ No ☐ If yes, release date April 12, 2011

8. Has grantee diverted any portion of grant funds from purpose of grant? Yes ☐ No ☒ (If yes, provide details in a separate attachment)

9. Dates of any prior reports from the grantee:

Signature [Signature]

Date 2/22/2012

Date and results of any grantor verification of grantee's reports (for Fund use only)

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: Mark Gustavson: Chamber Music
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$5,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Albany Records

Address: 915 Broadway, Albany, NY 12207

Telephone Number: (518) 322-9710

E-mail: sbush7815@aol.com
2. Name of Grantee Contact: Ms. Susan Bush, President
3. Project: Samuel Barber: Early Piano Music
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$3,500
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": -0-
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature *Susan Bush* Date ~~1/2/12~~ 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: (914) 654-9270

E-mail: rob@bridgerecords.com

2. Name of Grantee Contact: Mr. Robert Starobin, Vice President

3. Project: Ursula Mamlok - Vols. 3 and 4

4. Grantee's Fiscal Year End: 12/30

5. Specifics of Grant:

(a) Date of Grant Approval: 6/2/2011

(b) Total Amount Approved: \$10,000

(c) Date and Amount Paid to Grantee: ~~\$10,000.00~~ - 1/5/2012

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$5,000 De on behalf of Becky Starobin, 2/7/12

7. Has project been released? Yes ☐ No ☒ If yes, release date _____

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature Buddy Starobin Date 2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

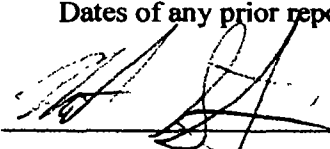
Telephone Number: (914) 654-9270

E-mail: rob@bridgerecords.com
2. Name of Grantee Contact: Mr. Robert Starobin, Vice President
3. Project: Peter Lieberman Concertos
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/2/2011

(b) Total Amount Approved: \$10,000

(c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

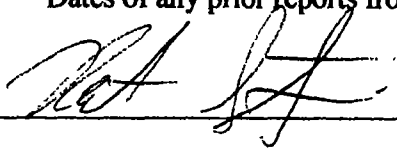
1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: (914) 654-9270

E-mail: rob@bridgerecords.com
2. Name of Grantee Contact: Mr. Robert Starobin, Vice President
3. Project: George Crumb - American Songbook VII
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$9,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Bridge Records

Address: 200 Clinton Avenue, New Rochelle, NY 10801

Telephone Number: (914) 654-9270

E-mail: rob@bridgerecords.com

2. Name of Grantee Contact: Mr. Robert Starobin, Vice President

3. Project: Bernard Rands - Piano music

4. Grantee's Fiscal Year End: 12/30

5. Specifics of Grant:

(a) Date of Grant Approval: 6/2/2011

(b) Total Amount Approved: \$9,500

(c) Date and Amount Paid to Grantee: -

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0

7. Has project been released? Yes ☐ No ☒ If yes, release date _____

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature



Date

2/1/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

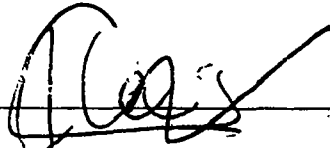
1. Grantee Name: Brooklyn Jazz Underground

Address: 25 East 10th Street, Brooklyn, NY 11218

Telephone Number: (347) 623-4419

E-mail: contact@bjurecords.com
2. Name of Grantee Contact: Mr. Alexis Cuadrado, Co-Owner
3. Project: "Mulberry Street", the debut album of composer Jeff Fairbanks and large jazz ensemble
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$8,000
 - (c) Date and Amount Paid to Grantee: 7/6/2011 - \$8,000 DE
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$8,000
7. Has project been released? Yes ☒ No ☐ If yes, release date 6/7/2011
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature



Date

2/27/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Cantaloupe Music

Address: 80 Hanson Place, Suite 702, Brooklyn, NY 11217

Telephone Number: (718) 852-7755

E-mail: timothyjamesthomas@gmail.com
2. Name of Grantee Contact: Ms. Jillian Barr, Label Manager
3. Project: Tristan Perich: Acoustic Phenomena
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$7,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

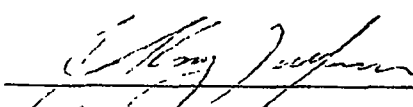
Signature Jillian Barr Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: KEM Enterprises
Address: 200 Winston Drive - #203, Cliffside Park, NJ 07010
Telephone Number: (201) 224-8318
E-mail: jeffkauf@ix.netcom.com
2. Name of Grantee Contact: Mr. Jeffrey Kaufman, President
3. Project: Music of Christopher Rouse
4. Grantee's Fiscal Year End: 9/29
5. Specifics of Grant:
(a) Date of Grant Approval: 6/2/2011
(b) Total Amount Approved: \$3,500
(c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/2/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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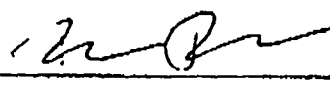
**THE AARON COPLAND FUND FOR MUSIC, INC.
OUT-OF-TERM GRANT
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Mode Records

Address: 333 East 14th Street #18E, New York, NY 10003

Telephone Number: 212-979-1027

E-mail: mode@moderecords.com
2. Name of Grantee Contact: Mr. Brian Brandt
3. Project: DVD recording of *Variations V* by John Cage
4. Grantee's Fiscal Year End: 12/31
5. Specifics of Grant:
 - (a) Date of Grant Approval: Out of Term 2011
 - (b) Total Amount Approved: \$7,000
 - (c) Date and Amount Paid to Grantee: --
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee: NONE

Signature  Date 9 APRIL 2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

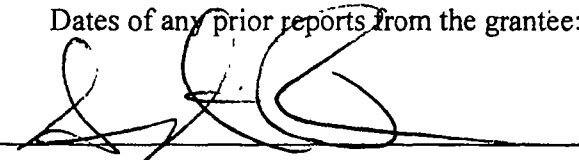
1. Grantee Name: Pi Recordings

Address: 423 Atlantic Avenue, #4C, Brooklyn, NY 11217

Telephone Number: (646) 872-2072

E-mail: seth@pirecordings.com
2. Name of Grantee Contact: Mr. Seth Rosner, Founder
3. Project: Ifa Suite by Steve Coleman
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$13,000
 - (c) Date and Amount Paid to Grantee: 7/6/2011 - \$13,000 DE
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": \$13,000 -
7. Has project been released? Yes ☒ No ☐ If yes, release date 9/6/11
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature

 Date 2/6/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Pogus Productions

Address: 50 Ayr Road, Chester, NY 10918

Telephone Number: (845) 469-3691

E-mail: germtape@pogus.com

2. Name of Grantee Contact: Mr. Al Margolis. Label Owner

3. Project: Work for trumpet and tape manipulation by Nate Wooley

4. Grantee's Fiscal Year End: 12/30

5. Specifics of Grant:

(a) Date of Grant Approval: 6/2/2011

(b) Total Amount Approved: \$2,000

(c) Date and Amount Paid to Grantee: - Sept 27, 2011 - \$2,000 DE

6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. (If no portion of the grant has been expended, please indicate with a "0": 1060.00)

7. Has project been released? Yes ☒ No ☐ If yes, release date Nov. 15, 2011

8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature  Date 2/6/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Pogus Productions
Address: 50 Ayr Road, Chester, NY 10918
Telephone Number: (845) 469-3691
E-mail: germtape@pogus.com
2. Name of Grantee Contact: Mr. Al Margolis, Label Owner
3. Project: Haramand Plane by Jerry Hunt
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
(a) Date of Grant Approval: 6/2/2011
(b) Total Amount Approved: \$1,500
(c) Date and Amount Paid to Grantee: - 0
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date Approx Feb 2013
8. Has grantee diverted any portion of grant funds from purpose of grant? Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/6/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

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**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Starkland

Address: PO Box 2190, Boulder, CO 80306

Telephone Number: (303) 449-6510

E-mail: info@starkland.com
2. Name of Grantee Contact: Mr. Thomas Steenland, Executive Director
3. Project: Ingram Marshall DVD
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$5,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/13/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

**THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011**

1. Grantee Name: Starkland

Address: PO Box 2190, Boulder, CO 80306

Telephone Number: (303) 449-6510

E-mail: info@starkland.com
2. Name of Grantee Contact: Mr. Thomas Steenland, Executive Director
3. Project: Guy Klucevsek: Avant Polka
4. Grantee's Fiscal Year End: 12/30
5. Specifics of Grant:
 - (a) Date of Grant Approval: 6/2/2011
 - (b) Total Amount Approved: \$5,000
 - (c) Date and Amount Paid to Grantee: -
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0
7. Has project been released? Yes ☐ No ☒ If yes, release date _____
8. Has grantee diverted any portion of grant funds from purpose of grant?
Yes ☐ No ☒ (If yes, provide details in a separate attachment.)
9. Dates of any prior reports from the grantee:

Signature  Date 2/13/12

Date and results of any grantor verification of grantee's reports (for Fund use only):

1/23/2012

THE AARON COPLAND FUND FOR MUSIC, INC.
RECORDING PROGRAM
GRANTEE'S REPORT ON GRANT EXPENDITURE RESPONSIBILITY
COPLAND FUND FISCAL YEAR ENDING JUNE 30, 2011

1. Grantee Name: Unseen Worlds Records

Address: 2003 Hamilton Avenue, Austin, TX 78702

Telephone Number: (512) 674-5205

E-mail: tommy@unseenworlds.net

2. Name of Grantee Contact: Mr. Thomas James McCutcheon, Owner

3. Project: Carl Stone "Kuk Il Kwan"

4. Grantee's Fiscal Year End: 1-31

5. Specifics of Grant:

(a) Date of Grant Approval: 6-2-2011

(b) Total Amount Approved: \$2,000

(c) Date and Amount Paid to Grantee:

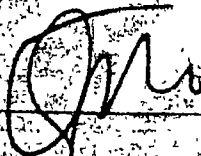
6. Total amount of grant expended by grantee through end of grantee's latest completed fiscal year. If no portion of the grant has been expended, please indicate with a "0": 0

7. Has project been released? Yes ☐ No ☒ If yes, release date projected release date 11/2012

8. Has grantee diverted any portion of grant funds from purpose of grant? Yes ☐ No ☒ (If yes, provide details in a separate attachment.)

9. Dates of any prior reports from the grantee:

Signature



Date

2/22/2012

Date and results of any grantor verification of grantee's reports (for Fund use only):

66 OF 66

1/3/2012

Application for Extension of Time To File an Exempt Organization Return

OMB No. 1545-1709

► **File a separate application for each return.**

- If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** and check this box ☒ **X**
- If you are filing for an **Additional (Not Automatic) 3-Month Extension**, complete only **Part II** (on page 2 of this form).

Do not complete Part II unless you have already been granted an automatic 3-month extension on a previously filed Form 8868.

Electronic filing (e-file). You can electronically file Form 8868 if you need a 3-month automatic extension of time to file (6 months for a corporation required to file Form 990-T), or an additional (not automatic) 3-month extension of time. You can electronically file Form 8868 to request an extension of time to file any of the forms listed in Part I or Part II with the exception of Form 8870, Information Return for Transfers Associated With Certain Personal Benefit Contracts, which must be sent to the IRS in paper format (see instructions). For more details on the electronic filing of this form, visit www.irs.gov/efile and click on *e-file for Charities & Nonprofits*.

Part I Automatic 3-Month Extension of Time. Only submit original (no copies needed).

A corporation required to file Form 990-T and requesting an automatic 6-month extension - check this box and complete

Part I only

All other corporations (including 1120-C filers), partnerships, REMICs, and trusts must use Form 7004 to request an extension of time to file income tax returns.

Type or print	Name of exempt organization	Employer identification number
	The Aaron Copland Fund for Music, Inc.	13-3620909
	Number, street, and room or suite no. If a P.O. box, see instructions. c/o James Kendrick, Esq., 254 W. 31st St, No. 15 Fl	
	City, town or post office, state, and ZIP code. For a foreign address, see instructions. New York, NY 10001	

Enter the Return code for the return that this application is for (file a separate application for each return)

04

Application Is For	Return Code	Application Is For	Return Code
Form 990	01	Form 990-T (corporation)	07
Form 990-BL	02	Form 1041-A	08
Form 990-EZ	03	Form 4720	09
Form 990-PF	04	Form 5227	10
Form 990-T (sec. 401(a) or 408(a) trust)	05	Form 6069	11
Form 990-T (trust other than above)	06	Form 8870	12

Schmidt & Stanton, CPAs, LLP

- The books are in the care of ► 475 Wall Street, Princeton, NJ - 08540
Telephone No. ► 609-921-7997 FAX No. ► 609-921-7912

- If the organization does not have an office or place of business in the United States, check this box ☐
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) . If this is for the whole group, check this box ☐ . If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension is for.

- 1 I request an automatic 3-month (6 months for a corporation required to file Form 990-T) extension of time until February 15, 2012, to file the exempt organization return for the organization named above. The extension is for the organization's return for:
- ☐ calendar year _____ or
- ☒ tax year beginning JUL 1, 2010, and ending JUN 30, 2011

- 2 If the tax year entered in line 1 is for less than 12 months, check reason: ☐ Initial return ☐ Final return ☐ Change in accounting period

3a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions.	3a	\$	28,000.
b If this application is for Form 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit.	3b	\$	76,419.
c Balance due. Subtract line 3b from line 3a. Include your payment with this form, if required, by using EFTPS (Electronic Federal Tax Payment System). See instructions.	3c	\$	0.

Caution. If you are going to make an electronic fund withdrawal with this Form 8868, see Form 8453-EO and Form 8879-EO for payment instructions.

LHA For Paperwork Reduction Act Notice, see Instructions.

Form 8868 (Rev. 1-2011)

CERTIFIED # 7002 0510 0003 11/15/11
4194 0330

- If you are filing for an **Additional (Not Automatic) 3-Month Extension**, complete only **Part II** and check this box ☒ **X**

Note. Only complete Part II if you have already been granted an automatic 3-month extension on a previously filed Form 8868.

- If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** (on page 1).

Part II		Additional (Not Automatic) 3-Month Extension of Time. Only file the original (no copies needed).	
Type or print File by the extended due date for filing your return. See instructions.	Name of exempt organization		Employer identification number
	The Aaron Copland Fund for Music, Inc.		13-3620909
	Number, street, and room or suite no. If a P.O. box, see instructions c/o James Kendrick, Esq., 254 W. 31st St, No. 15 Fl		
	City, town or post office, state, and ZIP code For a foreign address, see instructions. New York, NY 10001		

Enter the Return code for the return that this application is for (file a separate application for each return)

0 4

Application Is For	Return Code	Application Is For	Return Code
Form 990	01		
Form 990-BL	02	Form 1041-A	08
Form 990-EZ	01	Form 4720	09
Form 990-PF	04	Form 5227	10
Form 990-T (sec. 401(a) or 408(a) trust)	05	Form 6069	11
Form 990-T (trust other than above)	06	Form 8870	12

STOP! Do not complete Part II if you were not already granted an automatic 3-month extension on a previously filed Form 8868.

Schmidt & Stanton, CPAs, LLP - 1025 Westchester Avenue,

- The books are in the care of ☒ Suite 301 - White Plains, NY 10604

Telephone No. ☒ 914-286-6900

FAX No ☒ 914-239-4802

- If the organization does not have an office or place of business in the United States, check this box ☐

- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) ☐. If this is for the whole group, check this box ☐. If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension is for

4 I request an additional 3-month extension of time until May 15, 2012

5 For calendar year 2010, or other tax year beginning JUL 1, 2010, and ending JUN 30, 2011

6 If the tax year entered in line 5 is for less than 12 months, check reason: ☐ Initial return ☐ Final return

☐ Change in accounting period

7 State in detail why you need the extension

Additional time is required to gather information to properly complete the tax return.

8a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions.	8a	\$	28,000.
b If this application is for Form 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit and any amount paid previously with Form 8868	8b	\$	76,419.
c Balance due. Subtract line 8b from line 8a. Include your payment with this form, if required, by using EFTPS (Electronic Federal Tax Payment System). See instructions	8c	\$	0.

Signature and Verification

Under penalties of perjury, I declare that I have examined this form, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete, and that I am authorized to prepare this form.

Signature

Title

Date