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Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation

2010

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2010, or tax year beginning JUN 1, 2010, and ending MAY 31, 2011

G Check all that apply: ☐ Initial return ☐ Initial return of a former public charity ☐ Final return
☐ Amended return ☐ Address change ☐ Name change

Name of foundation GEORGE MCNEIL CHARITABLE TRUST		A Employer identification number 13-7063382
Number and street (or P.O. box number if mail is not delivered to street address) 195 WAVERLY AVENUE	Room/suite	B Telephone number 508-487-4204
City or town, state, and ZIP code BROOKLYN, NY 11205		C If exemption application is pending, check here ☐
H Check type of organization: ☒ Section 501(c)(3) exempt private foundation ☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation		D 1. Foreign organizations, check here ☐ 2. Foreign organizations meeting the 85% test, check here and attach computation ☐
I Fair market value of all assets at end of year (from Part II, col (c), line 16) \$ 219394.	J Accounting method: ☒ Cash ☐ Accrual ☐ Other (specify) _____	E If private foundation status was terminated under section 507(b)(1)(A), check here ☐
(Part I, column (d) must be on cash basis.)		F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ☐

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
1 Contributions, gifts, grants, etc., received		0.			
2 Check ☒ if the foundation is not required to attach Sch. B					
3 Interest on savings and temporary cash investments		3.	3.	3.	STATEMENT 1
4 Dividends and interest from securities					
5a Gross rents					
b Net rental income or (loss)					
6a Net gain or (loss) from sale of assets not on line 10					
b Gross sales price for all assets on line 6a					
7 Capital gain net income (from Part IV, line 2)			0.		
8 Net short-term capital gain				0.	
9 Income modifications					
10a Gross sales less returns and allowances					
b Less Cost of goods sold					
c Gross profit or (loss)					
11 Other income					
12 Total Add lines 1 through 11		3.	3.	3.	
13 Compensation of officers, directors, trustees, etc		0.	0.	0.	0.
14 Other employee salaries and wages					
15 Pension plans, employee benefits					
16a Legal fees					
b Accounting fees STMT 2		2500.	0.	0.	2500.
c Other professional fees STMT 3		11560.	0.	0.	11560.
17 Interest					
18 Taxes STMT 4		1419.	0.	0.	1419.
19 Depreciation and depletion		438.	0.	0.	
20 Occupancy		1852.	0.	0.	1852.
21 Travel, conferences, and meetings		229.	0.	0.	229.
22 Printing and publications					
23 Other expenses STMT 5		-48667.	0.	0.	-48667.
24 Total operating and administrative expenses. Add lines 13 through 23		-30669.	0.	0.	-31107.
25 Contributions, gifts, grants paid		55000.			55000.
26 Total expenses and disbursements. Add lines 24 and 25		24331.	0.	0.	23893.
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements		-24328.			
b Net investment income (if negative, enter -0-)			3.		
c Adjusted net income (if negative, enter -0-)				3.	

Part II Balance Sheets

Attached schedules and amounts in the description column should be for end-of-year amounts only

		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing			
	2 Savings and temporary cash investments	5867.	4219.	4219.
	3 Accounts receivable ▶			
	Less: allowance for doubtful accounts ▶			
	4 Pledges receivable ▶			
	Less: allowance for doubtful accounts ▶			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable ▶			
	Less: allowance for doubtful accounts ▶			
	8 Inventories for sale or use	216375.	215175.	215175.
	9 Prepaid expenses and deferred charges			
	10a Investments - U.S. and state government obligations			
	b Investments - corporate stock			
	c Investments - corporate bonds			
11 Investments - land, buildings, and equipment; basis ▶				
Less: accumulated depreciation ▶				
12 Investments - mortgage loans				
13 Investments - other				
14 Land, buildings, and equipment; basis ▶				
Less: accumulated depreciation ▶				
15 Other assets (describe ▶)				
16 Total assets (to be completed by all filers)	222242.	219394.	219394.	
Liabilities	17 Accounts payable and accrued expenses			
	18 Grants payable			
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons	25552.	47032.	
	21 Mortgages and other notes payable			
	22 Other liabilities (describe ▶)			
23 Total liabilities (add lines 17 through 22)	25552.	47032.		
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here ▶ ☒ and complete lines 24 through 26 and lines 30 and 31.			
	24 Unrestricted	196690.	172362.	
	25 Temporarily restricted			
	26 Permanently restricted			
	Foundations that do not follow SFAS 117, check here ▶ ☐ and complete lines 27 through 31.			
	27 Capital stock, trust principal, or current funds			
	28 Paid-in or capital surplus, or land, bldg., and equipment fund			
	29 Retained earnings, accumulated income, endowment, or other funds			
	30 Total net assets or fund balances	196690.	172362.	
	31 Total liabilities and net assets/fund balances	222242.	219394.	

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	196690.
2 Enter amount from Part I, line 27a	2	-24328.
3 Other increases not included in line 2 (itemize) ▶	3	0.
4 Add lines 1, 2, and 3	4	172362.
5 Decreases not included in line 2 (itemize) ▶	5	0.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	172362.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)		(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a				
b	NONE			
c				
d				
e				

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a			
b			
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
a			
b			
c			
d			
e			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7
If (loss), enter -0- in Part I, line 7 } **2**

3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6):
If gain, also enter in Part I, line 8, column (c).
If (loss), enter -0- in Part I, line 8 } **3**

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period?

☐ Yes ☒ No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2009	61951.	0.	.000000
2008	107802.	0.	.000000
2007	56221.	0.	.000000
2006	29264.	0.	.000000
2005	32026.	0.	.000000

2 Total of line 1, column (d) **2** .000000

3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years **3** .000000

4 Enter the net value of noncharitable-use assets for 2010 from Part X, line 5 **4**

5 Multiply line 4 by line 3 **5** 0.

6 Enter 1% of net investment income (1% of Part I, line 27b) **6** 0.

7 Add lines 5 and 6 **7** 0.

8 Enter qualifying distributions from Part XII, line 4 **8** 81320.

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate.
See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here ☐ and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary-see instructions)		1	0.
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here ☐ and enter 1% of Part I, line 27b			
c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4% of Part I, line 12, col. (b).		2	0.
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		3	0.
3 Add lines 1 and 2		4	0.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		5	0.
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-			
6 Credits/Payments:			
a 2010 estimated tax payments and 2009 overpayment credited to 2010	6a		
b Exempt foreign organizations - tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c		
d Backup withholding erroneously withheld	6d		
7 Total credits and payments. Add lines 6a through 6d	7		0.
8 Enter any penalty for underpayment of estimated tax. Check here ☐ if Form 2220 is attached	8		
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9		0.
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10		
11 Enter the amount of line 10 to be: Credited to 2011 estimated tax ☐ Refunded ☐	11		

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
1b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see instructions for definition)? If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. ☐ \$ 0. (2) On foundation managers. ☐ \$ 0.		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. ☐ \$ 0.		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?		X
b If "Yes," has it filed a tax return on Form 990-T for this year?		
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T.		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?		X
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XV	X	
8a Enter the states to which the foundation reports or with which it is registered (see instructions) ☐ NY		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2010 or the taxable year beginning in 2010 (see instructions for Part XIV)? If "Yes," complete Part XIV	X	
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X

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Part VII-A Statements Regarding Activities (continued)

11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)	11		X
12	Did the foundation acquire a direct or indirect interest in any applicable insurance contract before August 17, 2008?	12		X
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address ► <u>N/A</u>	13	X	
14	The books are in care of ► <u>HELEN T. MCNEIL-ASHTON</u> Telephone no. ► <u>508-487-4204</u> Located at ► <u>P.O. BOX 1122, TRURO, MA</u> ZIP+4 ► <u>02666</u>			
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the year	15	N/A	
16	At any time during calendar year 2010, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? See page 20 of the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign country ►	16	Yes	No X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
1a During the year did the foundation (either directly or indirectly):		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?	☐ Yes ☒ No	
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?	☐ Yes ☒ No	
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	☐ Yes ☒ No	
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	☐ Yes ☒ No	
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?	☐ Yes ☒ No	
(6) Agree to pay money or property to a government official? (Exception Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.)	☐ Yes ☒ No	
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see page 22 of the instructions)? Organizations relying on a current notice regarding disaster assistance check here	N/A	1b
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2010?		1c
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a At the end of tax year 2010, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2010? If "Yes," list the years ►	☐ Yes ☒ No	
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.)	N/A	2b
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here. ►		
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?	☐ Yes ☒ No	
b If "Yes," did it have excess business holdings in 2010 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2010.)	N/A	3b
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?		4a
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2010?		4b

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Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a. During the year did the foundation pay or incur any amount to:

(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?

☐ Yes ☒ No

(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive?

☐ Yes ☒ No

(3) Provide a grant to an individual for travel, study, or other similar purposes?

☐ Yes ☒ No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)?

☐ Yes ☒ No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?

☐ Yes ☒ No

b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)?

N/A

5b

Organizations relying on a current notice regarding disaster assistance check here

☒

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant?

N/A

☐ Yes ☐ No

If "Yes," attach the statement required by Regulations section 53.4945-5(d)

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?

☐ Yes ☒ No

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?

6b

X

If "Yes" to 6b, file Form 8870

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?

☐ Yes ☒ No

b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction?

N/A

7b

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
HELEN T. MCNEIL-ASHTON	TRUSTEE			
P.O. BOX 1122				
TRURO, MA 02666	15.00	0.	0.	0.
JAMES MCNEIL	TRUSTEE			
3013 E. MALAPAI DRIVE	2.00	0.	0.	0.
PHOENIX, AZ 850284825				

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
NONE				

Total number of other employees paid over \$50,000

0

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Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	0.
b	Average of monthly cash balances	1b	
c	Fair market value of all other assets	1c	
d	Total (add lines 1a, b, and c)	1d	0.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	0.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	
5	Net value of noncharitable-use assets Subtract line 4 from line 3. Enter here and on Part V, line 4	5	0.
6	Minimum investment return Enter 5% of line 5	6	0.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here ☒ and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	
2a	Tax on investment income for 2010 from Part VI, line 5	2a	
b	Income tax for 2010. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	
4	Recoveries of amounts treated as qualifying distributions	4	
5	Add lines 3 and 4	5	
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	81320.
b	Program-related investments - total from Part IX-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	81320.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	0.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	81320.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

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Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2009	(c) 2009	(d) 2010
1 Distributable amount for 2010 from Part XI, line 7				0.
2 Undistributed income, if any, as of the end of 2010				
a Enter amount for 2009 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2010:				
a From 2005				
b From 2006	29264.			
c From 2007				
d From 2008				
e From 2009				
f Total of lines 3a through e	29264.			
4 Qualifying distributions for 2010 from Part XII, line 4: ► \$ N/A				
a Applied to 2009, but not more than line 2a			0.	
b Applied to undistributed income of prior years (Election required - see instructions)		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2010 distributable amount				0.
e Remaining amount distributed out of corpus	0.			
5 Excess distributions carryover applied to 2010 (If an amount appears in column (d), the same amount must be shown in column (a))	0.			0.
6 Enter the net total of each column as indicated below:	29264.			
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5				
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2009. Subtract line 4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2010. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2011				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2005 not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2011. Subtract lines 7 and 8 from line 6a	29264.			
10 Analysis of line 9:				
a Excess from 2006	29264.			
b Excess from 2007				
c Excess from 2008				
d Excess from 2009				
e Excess from 2010				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2010, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section ☒ 4942(j)(3) or ☐ 4942(j)(5)

2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed

b 85% of line 2a

c Qualifying distributions from Part XII, line 4 for each year listed

d Amounts included in line 2c not used directly for active conduct of exempt activities

e Qualifying distributions made directly for active conduct of exempt activities.

Subtract line 2d from line 2c

3 Complete 3a, b, or c for the alternative test relied upon:

a "Assets" alternative test - enter:

(1) Value of all assets

(2) Value of assets qualifying under section 4942(j)(3)(B)(i)

b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed

c "Support" alternative test - enter:

(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)

(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)

(3) Largest amount of support from an exempt organization

(4) Gross investment income

Tax year	Prior 3 years			(e) Total
(a) 2010	(b) 2009	(c) 2008	(d) 2007	
0.	0.	0.	0.	0.
0.	0.	0.	0.	0.
81320.	61954.	107810.	56250.	307334.
0.	0.	0.	0.	0.
81320.	61954.	107810.	56250.	307334.
	222242.	284023.	298075.	804340.
				0.
				0.
				0.
				0.
				0.
				0.

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see the instructions.)**1 Information Regarding Foundation Managers:**

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here ☐ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number of the person to whom applications should be addressed:

SEE STATEMENT 7

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)**3 Grants and Contributions Paid During the Year or Approved for Future Payment**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
a Paid during the year UNIVERSITY OF WYOMING - ART MUSEUM DPT 3807, 1000 E. UNIVERSITY AVE LARAMIE,	NONE	501(C)(3)	ARTS & HUMANITIES	55000.
Total				55000.
b Approved for future payment NONE				
Total				0.

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

- | | | Yes | No |
|---|---|--------------|----------|
| 1 | Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations? | | |
| | a Transfers from the reporting foundation to a noncharitable exempt organization of: | | |
| | (1) Cash | 1a(1) | X |
| | (2) Other assets | 1a(2) | X |
| | b Other transactions: | | |
| | (1) Sales of assets to a noncharitable exempt organization | 1b(1) | X |
| | (2) Purchases of assets from a noncharitable exempt organization | 1b(2) | X |
| | (3) Rental of facilities, equipment, or other assets | 1b(3) | X |
| | (4) Reimbursement arrangements | 1b(4) | X |
| | (5) Loans or loan guarantees | 1b(5) | X |
| (6) Performance of services or membership or fundraising solicitations | 1b(6) | X | |
| c Sharing of facilities, equipment, mailing lists, other assets, or paid employees | 1c | X | |
| d If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received. | | | |

[illegible]

- 2a** Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? ☐ Yes ☒ No
- b** If "Yes," complete the following schedule.

(a) Name of organization	(b) Type of organization	(c) Description of relationship
N/A		

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer or fiduciary) is based on all information of which preparer has any knowledge.

Sign Here

Dalen M. S. C. Jm mail Nov 30, 2014 TRUSTEE

Signature of officer or trustee Date Title

Paid Preparer Use Only	Print/Type preparer's name GEORGE W. MALLOY CPA.	Preparer's signature 	Date 11/22/11	Check ☐ if self-employed	PTIN
	Firm's name ▶ MALLOY, LYNCH, BIENVENUE, LLP			Firm's EIN ▶	
	Firm's address ▶ NINE BAYSTATE COURT BREWSTER, MA 02631			Phone no. (508) 255-2240	

FORM 990-PF INTEREST ON SAVINGS AND TEMPORARY CASH INVESTMENTS STATEMENT 1

SOURCE	AMOUNT
VANGUARD INVESTMENT FUNDS	3.
TOTAL TO FORM 990-PF, PART I, LINE 3, COLUMN A	3.

FORM 990-PF ACCOUNTING FEES STATEMENT 2

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
CPA/ACCOUNTANT	2500.	0.	0.	2500.
TO FORM 990-PF, PG 1, LN 16B	2500.	0.	0.	2500.

FORM 990-PF OTHER PROFESSIONAL FEES STATEMENT 3

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
CONSULTING	11560.	0.	0.	11560.
TO FORM 990-PF, PG 1, LN 16C	11560.	0.	0.	11560.

FORM 990-PF TAXES STATEMENT 4

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
REAL ESTATE TAXES-STORAGE FACILITY	1294.	0.	0.	1294.
NY STATE FILING FEES	125.	0.	0.	125.
TO FORM 990-PF, PG 1, LN 18	1419.	0.	0.	1419.

FORM 990-PF	OTHER EXPENSES			STATEMENT	5
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
INSURANCE ON ART	1652.	0.	0.	1652.	
POSTAGE & OFFICE	448.	0.	0.	448.	
BUILDING INSURANCE	548.	0.	0.	548.	
STUDIO SUPPLIES	72.	0.	0.	72.	
STUDIO MAINTENANCE	450.	0.	0.	450.	
DUES & SUBSCRIPTIONS	101.	0.	0.	101.	
TELEPHONE	280.	0.	0.	280.	
ART MOVERS	182.	0.	0.	182.	
CONSERVATION OF ASSETS	1400.	0.	0.	1400.	
NET INCR(DECR)FMV OF DONATED PAINTING	-53800.	0.	0.	-53800.	
TO FORM 990-PF, PG 1, LN 23	-48667.	0.	0.	-48667.	

FORM 990-PF

ELECTION STATEMENT FOR BORROWED FUNDS
PART XII, LINE 1A

STATEMENT 6

LENDER'S NAME AND ADDRESSAMOUNT
BORROWEDHELEN MCNEIL
P.O.BOX 1122
TRURO, MA 02666

47032.

SPECIFIC USE OF BORROWED FUNDS

MAINTAIN STATUS OF THE COLLECTION.

ELECTION STATEMENT TO TREAT LOAN REPAYMENTS AS QUALIFYING DISTRIBUTIONS

LENDER'S NAME AND ADDRESS

AMOUNT
BORROWED

SPECIFIC USE OF BORROWED FUNDS

LEGAL FEES USED TO PROSECUTE AND RETRIVE STOLDEN PAINTINGS IN EUROPE.

ELECTION STATEMENT TO TREAT LOAN REPAYMENTS AS QUALIFYING DISTRIBUTIONS

FORM 990-PF	GRANT APPLICATION SUBMISSION INFORMATION	STATEMENT	7
	PART XV, LINES 2A THROUGH 2D		

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

HELEN MCNEIL-ASHTON
P.O.BOX 1122
MASS, OTHER COUNTRY TRURO

TELEPHONE NUMBER	NAME OF GRANT PROGRAM
508-487-4204	ALL ARE TO SUPPORT ARTS

FORM AND CONTENT OF APPLICATIONS

LETTER OF REQUEST STATING HOW THE DONATION OF CASH AND OR ART WILL BE USED.
A COPY OF THE CHARITABLE ORGANIZATIONS 501(C)(3) TAX-EXEMPT STATUS IS
REQUIRED.

ANY SUBMISSION DEADLINES

THERE IS NO SPECIFIC DEAD LINE. ALL REQUEST ARE REVIEWED AS RECEIVED.

RESTRICTIONS AND LIMITATIONS ON AWARDS

THE ONLY RESTRICTION IS THAT THE DONEE BE A 501(C)(3) NON-PROFIT.

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

JAMES MCNEIL
3013 E.MALAPAI DRIVE
ARIZONA, OTHER COUNTRY PHOENIX

<u>TELEPHONE NUMBER</u>	<u>NAME OF GRANT PROGRAM</u>
602-992-5002	ALL ARE TO SUPPORT ARTS

FORM AND CONTENT OF APPLICATIONS

ANY SUBMISSION DEADLINES

RESTRICTIONS AND LIMITATIONS ON AWARDS



UNIVERSITY OF WYOMING

Art Museum

Dept. 3807, 1000 E. University Ave., Laramie, WY 82071

307.766.6622 • 307.766.3520 fax

uwartmus@uwyo.edu • www.uwyo.edu/artmuseum • www.uwartmuseum.blogspot.com



August 3, 2011,

Ms. Helen McNeil-Ashton
195 Waverly Ave.
Brooklyn, NY 1205

Dear Helen,

Please find enclosed the University of Wyoming Art Museum Deed of Gift for your records. Again I would like to express our appreciation for your generous donation along with the two lithographs to help defer costs of conservation of this work and the other McNeil painting in our collection.

Sincerely,

Peter Lundskow
Museum Registrar
307-766-6634
rlundsko@uwyo.edu

Enclosure: Completed Deed of Gift Agreement

UNIVERSITY OF WYOMING

DEED OF GIFT

THE UNIVERSITY OF WYOMING ART MUSEUM

As Donor(s), I (We), The George McNeil Charitable Trust,
Hereby give, donate and convey to the University of Wyoming for the unrestricted use and benefit of the Art
Museum and for administration by the authorities of the Art Museum, the following item(s) of Property:

<u>Item #</u>	<u>Object</u>	<u>Description</u>	<u>Provenance</u>	<u>Museum Accession Number</u>
1.	<i>Penance</i>	oil on canvas, 56 x 52 inches, by George McNeil, 1964	The Artist	2011.002



Art Museum

Dept. 3807 1000 E. University Ave. • Laramie, WY 82071-2000
(307) 766-6622 • fax (307) 766-3520
uwartmus@uwyo.edu • www.uwyo.edu/artmuseum

William Harper Associates

Fine Art Appraisals

Specialists in 20th Century American Art and Provincetown Art

11 Hughes Road - North Truro, MA 02652-0384

Phone: 508.237.3080

bill@evaul.com

COMPLETE SELF-CONTAINED QUALIFIED APPRAISAL REPORT

PREPARED FOR:

George McNeil Charitable Trust
Helen McNeil, Trustee
195 Waverly Avenue
Brooklyn, NY 11205

PURPOSE OF APPRAISAL: Charitable donation tax credit

Issue date of Appraisal Report:
October 15, 2011

Effective Date of Appraisal:
May 15, 2011

William Harper Associates
Fine Art Appraisals
11 Hughes Road, North Truro, MA 02652-0384
508.237.3080

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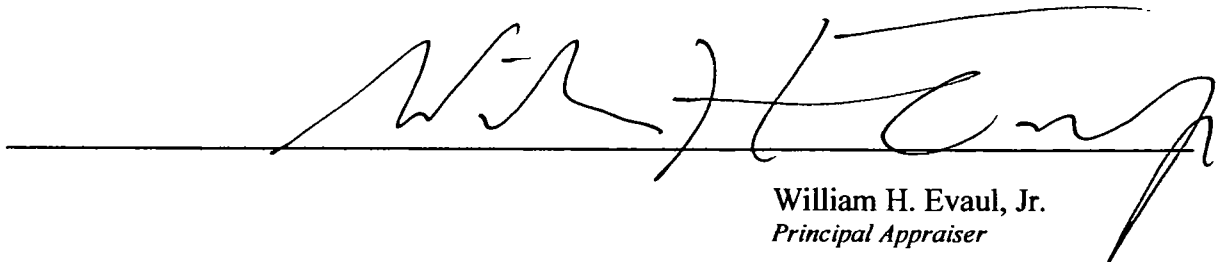
Certification Page

I certify that, to the best of my knowledge and belief that the facts contained in this report are true and correct. The reported analyses, opinions and conclusions are limited only by any stated assumptions and limiting conditions and are my personal, impartial, and unbiased professional analyses, opinions and conclusions. This report is considered to be a complete self-contained appraisal report from which the Departure Rule of the Uniform Standard of Professional Appraisal Practice has not been invoked.

I further certify that I have examined the article and believe it to be genuine as represented herein. I am an independent appraiser with no present or prospective interest or bias regarding the subject of this report. My engagement in this assignment is not contingent on any predetermined results and my fee structure is not contingent on any value stated but is based strictly on my expertise, time and expenses. I have prepared this appraisal without significant contribution of any other person and no person or organization was given a referral fee, commission or payment of any type relating to the procurement of this appraisal assignment.

I have been engaged in the practice, appreciation, study, exhibition, appraisal and sale of 20th Century American artworks, especially as related to the New York School and the art colony of Provincetown since 1969. I have gained my qualifications through my work as an artist, independent scholar, gallery and museum director, and curator of exhibitions and collections. My curriculum vitae are included with this report and it is because of my specific knowledge and experience that I am qualified to make appraisals of the type of property being valued herein. Furthermore, I affirm that I have not been barred from presenting evidence or testimony by the **Internal Revenue Service Director of Practice**.

My analyses, opinions and conclusions were developed, and this report has been prepared in conformity with the **Uniform Standards of Professional Appraisal Practices, 2005** as promulgated by the **Appraisal Foundation** as authorized by United States Congress.



William H. Evaul, Jr.
Principal Appraiser

Valuation Method Used and Defined:

Market Data Comparison Approach

Recent sales data of similar works by this artist through Ameringer-Yohe Fine Art, New York, the Acme Gallery in Boston and the Salander-O'Reilly Galleries, New York as well as sales data of works by artist of equal standing and related reputation have been referenced in support of the valuation. Major paintings by George McNeil have been offered for sale and have sold through these galleries in a comparable range.

Type of Valuation Used:

Fair Market Value

"Fair Market Value is the price that a property would sell for on the open market. It is the price that would be agreed on between a willing buyer and a willing seller, with neither being required to act, and both having reasonable knowledge of the relevant facts." – IRS Publication 561

Marketplace in Which Valuation is Applied:

Regional Retail Gallery Market

The most appropriate marketplace for the appraised work is found in the retail gallery market in New York City and Boston, MA. There, with certain regularity, reputable galleries will offer for sale the work of George McNeil at reasonable market prices. Additionally, with McNeil's national and international reputation, fine galleries across the United States and in Europe will frequently offer his work for sale. Occasional auction sales are not relevant insofar as there is no reasonable regular offering of similar works and the auctions offerings are not necessarily attended by the knowledgeable collector of this work. With limited availability, the retail galleries that are engaged by the estate of the artist are the most appropriate marketplace.

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The Image Reproduced:



Description of Appraised Article:

Artist: George McNeil
Title: Penance
Date: 1964
Subject: Expressionistic figure
Medium: Oil paint
Support: linen
Size: 56" x 52"
Inscriptions and Markings: Signed lower right: McNeil '64
Condition: Good – some craquelure and crazing present

Valuation: \$ 55,000

Artist's Biography

George McNeil was born February 22, 1910 in New York City. His early studies at the Brooklyn Museum brought him in contact with the "Societe Anonyme" which included such artists as Picasso, Matisse, Duchamp, Picabia and others. With this inspiration, McNeil won a scholarship at the Art Students' League in Manhattan and entered the General Art Program at Pratt Institute, Brooklyn, NY. He first encountered Hans Hofmann at the Art Students' League and served as monitor and teaching assistant in Hofmann's school in 1936-37. This places him at the forefront of the pre-emergent movement of American Abstract Expressionism and thus at the highest echelons of artists working in that most significant and seminal way. McNeil was a founding member of American Abstract Artists which promoted the nascent artistic movement to museums, galleries and critics. As a WPA artist, he worked on the Federal Art Project with Willem deKooning and James Brooks. At the New York World's Fair in 1939 George McNeil was one of only five exhibiting non-objective artists.

McNeil began an illustrious, nearly 50 year career in education with Han Hofmann's school, earned a Doctorate in Education from Columbia University and taught at the university level, culminating in 33 years at Pratt Institute and 15 years at the New York Studio School of Painting, Drawing and Sculpture.

George McNeil worked assiduously in the studio and exhibited in numerous galleries and museums nationwide throughout his career. He participated in the landmark exhibitions "Abstract and Surrealist Art" in 1947 at the Art Institute of Chicago and "Abstract Art in America" in 1951 at the Museum of Modern Art in New York. He was featured in the Charles Egan Gallery in New York which included such Abstract Expressionist artists as Philip Guston, Willem de Kooning, Franz Kline and Robert de Niro, Sr. and continued to exhibit locally in New York as well as nationally and internationally in various galleries and museums. His work has been acquired by numerous corporate and private collections, as well as more than 40 museums, notably the Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; The National Gallery of Art, Washington, DC; and The Whitney Museum of American Art, New York.

George McNeil accumulated numerous awards and fellowships for his work including a Ford Foundation Purchase Award in 1963 and a Guggenheim Fellowship in 1969. He was elected to the American Academy of Arts and Letters and received honorary doctorates from Pratt Institute and the Maryland Institute College of Art. He died on January 11, 1995.

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Provenance:
Estate of the Artist
George McNeil Charitable Trust

Exhibition Record:
None to date

Comparable and Related Analysis:

Although the European artist Wassily Kandinsky is often credited with the earliest non-objective painting, Hans Hofmann was instrumental in an early shift of these abstract ideas to America where the great movement of Abstract Expressionism flourished. George McNeil was already grounded in cubism and early abstraction when he joined Hofmann in extending and developing to the fullest this new style of painting. In the post World War II era of art history the most remarkable strides were made by American artists who developed the Abstract Expressionist style. Jackson Pollock, Franz Kline, and Hans Hofmann are among the most renowned of the practitioners. Directly related is Figurative Expressionism in which McNeil was a pioneer. Willem de Kooning, Philip Guston, Jan Muller and Bob Thompson are among the better known related artists of that style.

The values for the works of these artists rank among the highest in the world. George McNeil was a peer to these painters and knew many of them personally. He participated in some of the earliest and most important exhibitions of abstract art in America and exhibited concurrently with other first generation abstract artists in New York City during the 1950's at the Charles Egan Gallery and various museum shows. The aesthetic quality of his finest work ranks on a par the other leaders of abstract art but for comparable aesthetics there can be a wide range of values. Therefore, while prices for McNeil paintings have been stabilized in the ranges cited, there exists significant growth potential.

Recent sales data include:

2011 – Acme Fine Art and Design
“*Jacob*”, 1960, oil on panel 15” x 11”
retail sale price: \$ 20,000

Ameringer-Yohe Fine Art, New York
“*New Mexico Landscape*”, 1975, watercolor 22” x 28”
retail sale price: \$ 15,000

Comparable and Related Analysis (continued):

October, 2009 - Ameringer-Yohe Fine Art, New York

"Abstraction: Red Figures", 1962, gouache on paper 18" x 24"

retail sale price: \$ 9,000

Ameringer-Yohe Fine Art, New York

"Torso #1", 1968, oil on canvas 48" x 44"

retail sale price: \$55,000

August, 2008 – Ameringer-Yohe Fine Art, New York

"Mind and Nature II" 1969, oil on canvas 60" x 56"

retail sale price: \$ 65,000.

April, 2008 – Acme Fine Art and Design

"Seated Figure", 1937, oil on canvas 24" x 16"

retail sale price: \$ 65,000

"Falling Bridge", 1950, oil on canvas 20" x 15 ¾"

retail sale price: \$ 30,000

November, 2005 – Salander-O'Reilly Galleries New York

"Stiff Brocade" 1963, oil on canvas 52" x 48"

retail sale price: \$ 45,000

April, 2005 – Salander-O'Reilly Galleries, New York

"Black Sun" 1954, oil on canvas 48" x 40"

retail sale price: \$ 75,000

"Penance", 1964, oil on linen 56" x 52" was painted during a peak in George McNeil's life. He was hitting his stride as a painter, and his facility with his medium enabled him to give free reign to his creativity. Just as his early work with non-objective abstraction helped lay the foundation for the Abstract Expressionist movement, so too did the figurative expressionist style enable a whole generation of figurative expressionists of the 1980's. While comparable paintings of similar style, size and period have fetched higher prices, *"Penance"* lacks an exhibition record and shows a few minor conservation problems. Therefore the value is diminished somewhat. In excellent condition, this painting would be valued in the \$60-65,000 range but current conditions warrant a slight down-grade. However, it remains a strongly successful work of art and with the added provenance of its inclusion in the collection of The University of Wyoming, Art Museum, Laramie, WY and the necessary conservation work it should easily hold its value and potentially grow in the future.

Disclaimers, Limiting Conditions and Assumptions

This report is considered to be a Complete, Self-Contained Appraisal Report from which the Departure Rule of the Uniform Standard of Professional Appraisal Practice has not been invoked.

This appraisal consists of 10 pages and must be presented in its entirety to be valid.

This appraisal is prepared solely for Charitable Donation Tax Credit purposes using the Comparative Market Approach to arrive at the Fair Market Value as of May 7, 2009..

The appraiser is not required to give testimony, be present in any court of law, or appear before any commission or board by reason of this appraisal in accordance with the law, unless prior arrangements have been made with the appraiser. Furthermore, the client agrees to indemnify, defend and hold harmless the appraisers from and against any actions, claims, liabilities or expenses incurred as a result of claims based on or arising from the appraisal by third parties unrelated to the immediate purpose of this appraisal.

The appraiser is relying upon the client's statements and documents as true and apparent proof of full ownership of the appraised object(s) and for other specific data in the appraisal report.

The appraiser believes that any information that has been provided by others is reliable but is not guaranteed by this appraiser.

Although the appraiser exercised due diligence in research work, this appraisal is based on the readily apparent identity of the object and no further opinion nor guarantee of authenticity, genuineness, attribution, or authorship is made.

The appraised object(s) were personally inspected by the appraiser without restriction. Unless otherwise stated herein, scientific and/or laboratory testing has not been performed on any item. Items were examined under 10X magnification, when necessary.

Appraised value is based on the appraiser's best judgment and opinion. All values related and prices stated are in US Dollars unless otherwise stated. Published regional, national and/or international price records were researched for property of like kind and quality. Every effort has been made to evaluate the maximum number of comparable items. The appraiser is not responsible for errors in publication.

This is not a representation or warranty that the item will realize the value stated if offered for sale at auction or otherwise. The value expressed is based on current information as of the date which it is made. No opinion is hereby expressed relative to any future value, nor, unless otherwise stated to any past value.

Unless expressly stated otherwise, the condition of each item is ranked Excellent, Very Good, Good, Fair or Poor, with only serious deficiencies noted (if present.) This ranking is based on what is generally accepted in the appropriate market.

Possession of this report, or copy thereof, does not include the right of publication without the written consent of the appraiser.

All matters regarding the duties, responsibilities and liabilities of the appraisers are in accord with the 2005 Uniform Standard of Professional Appraisal Practice and the Code of Ethics of the Appraisers Association of America, Inc.

William Harper Associates

Fine Art Appraisals

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508.237.3080

WILLIAM HARPER EVAUL, JR

b. Philadelphia, PA July 2, 1949

P.O. Box 958 Truro, MA 02666

Home: 508.487.1426 Studio: 508.237-3080

Email: bill@evaul.com Web site: www.evaul.com



PROFESSIONAL APPRAISAL EXPERIENCE

Since 1986 – Providing to the public appraisals of paintings, prints, drawings and sculpture for purposes of historical research; collection management, estate management; IRS charitable gift tax deduction, equitable distribution, insurance and replacement purposes

AREA OF SPECIALIZATION

American art of the late 19th & 20th Century, Contemporary American art, especially as related to the art colony of Provincetown

EDUCATION

Appraisers Association of America, tested and passed Uniform Standards of Professional Appraisal Practices, 2005

Whitney Museum of American Art, Graduate Seminars with Artists - 1982

Pratt Institute, Brooklyn, NY - BFA in Integrative Studies - 1982

Syracuse University School of Art, Syracuse, NY painting/printmaking - 1967-70

The Fleisher Art Memorial, Philadelphia, PA - early independent studies

CURATOR, ARTS ADMINISTRATOR, ARTS CONSULTANT

Director/Curator - Hell Town Salon, Provincetown, MA; Cape Museum of Fine Arts, Dennis, MA; James Bakker Fine Art, Cambridge, MA; Provincetown Art Association & Museum Lower Cape Arts & Humanities Council and others

Contributing Writer - *Print Review*, New York, *Antiques and Arts*; *Provincetown Arts*, *The Nauset Calendar*, and others

STUDIO ARTS

Working Artist - since 1970 - exhibiting in museums & arts organizations locally, regionally and nationally;

Shop Foreman - Solo Press, Inc., New York; Artistic Director - Proteus Press, Provincetown; Public

Collections - The Library of Congress; The Provincetown Art Association & Museum; The Juliet Museum of Art, The Sunrise Art Museum; The Jane Vorhees Zimmerli Museum, Rutgers University, The Printmaking Workshop, New York, NY

EDUCATOR

Instructor of Printmaking - Truro Center for the Arts at Castle Hill; Pratt Graphics Center, New York; and others; Guest Lecturer - since 1981 - subjects of personal art and art history presented in slide show formats and hands-on demonstrations and workshops at various institutions such as Pennsylvania Academy of Fine Art, Charles Demuth Foundation, Lancaster, PA; Pilgrim Monument and Provincetown Museum; Truro Historical Museum, Provincetown Art Association and Museum; Cape Museum of Fine Arts; The Georgia Museum of Art; The Sunrise Art Museum; The Oglebay Institute; The Swain School of Design; Southeastern Mass. University; Cape Cod Community College; The Zimmerli Museum of Art and others

LISTINGS

Who's Who in American Art

Who's Who in the East

William Harper Associates

Charitable Donation Tax Credit - Complete Self-Contained Qualified Appraisal Report prepared for George McNeil Charitable Trust

**Application for Extension of Time To File an
Exempt Organization Return**

OMB No. 1545-1709

▶ **File a separate application for each return.**• If you are filing for an **Automatic 3-Month Extension**, complete only **Part I** and check this box ☒• If you are filing for an **Additional (Not Automatic) 3-Month Extension**, complete only **Part II** (on page 2 of this form)**Do not complete Part II unless** you have already been granted an automatic 3-month extension on a previously filed Form 8868**Electronic filing (e-file).** You can electronically file Form 8868 if you need a 3-month automatic extension of time to file (6 months for a corporation required to file Form 990-T), or an additional (not automatic) 3-month extension of time. You can electronically file Form 8868 to request an extension of time to file any of the forms listed in Part I or Part II with the exception of Form 8870, Information Return for Transfers Associated With Certain Personal Benefit Contracts, which must be sent to the IRS in paper format (see instructions). For more details on the electronic filing of this form, visit www.irs.gov/efile and click on e-file for Charities & Nonprofits**Part I Automatic 3-Month Extension of Time.** Only submit original (no copies needed).

A corporation required to file Form 990-T and requesting an automatic 6-month extension - check this box and complete

Part I only ☐

All other corporations (including 1120-C filers), partnerships, REMICs, and trusts must use Form 7004 to request an extension of time to file income tax returns

Type or print File by the due date for filing your return. See instructions	Name of exempt organization	Employer identification number
	GEORGE MCNEIL CHARITABLE TRUST	13-7063382
	Number, street, and room or suite no. If a P O box, see instructions 195 WAVERLY AVENUE	
	City, town or post office, state, and ZIP code. For a foreign address, see instructions BROOKLYN, NY 11205	

Enter the Return code for the return that this application is for (file a separate application for each return)

0 4

Application Is For	Return Code	Application Is For	Return Code
Form 990	01	Form 990-T (corporation)	07
Form 990-BL	02	Form 1041-A	08
Form 990-EZ	03	Form 4720	09
Form 990-PF	04	Form 5227	10
Form 990-T (sec 401(a) or 408(a) trust)	05	Form 6069	11
Form 990-T (trust other than above)	06	Form 8870	12

HELEN T. MCNEIL-ASHTON• The books are in the care of ▶ **P.O. BOX 1122 - TRURO, MA 02666**Telephone No. ▶ **508-487-4204**

FAX No ▶

• If the organization does not have an office or place of business in the United States, check this box ☐• If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) _____ If this is for the whole group, check this box ☐ If it is for part of the group, check this box ☐ and attach a list with the names and EINs of all members the extension is for

1 I request an automatic 3-month (6 months for a corporation required to file Form 990-T) extension of time until

JANUARY 15, 2012

, to file the exempt organization return for the organization named above. The extension is for the organization's return for:

▶ ☐ calendar year _____ or▶ ☒ tax year beginning **JUN 1, 2010**, and ending **MAY 31, 2011**2 If the tax year entered in line 1 is for less than 12 months, check reason: ☐ Initial return ☐ Final return☐ Change in accounting period

3a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions.	3a	\$	0.
b If this application is for Form 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit.	3b	\$	0.
c Balance due. Subtract line 3b from line 3a. Include your payment with this form, if required, by using EFTPS (Electronic Federal Tax Payment System). See instructions.	3c	\$	0.

Caution. If you are going to make an electronic fund withdrawal with this Form 8868, see Form 8453-EO and Form 8879-EO for payment instructions

LHA For Paperwork Reduction Act Notice, see Instructions.

Form **8868** (Rev. 1-2011)

Form 8283 (Rev. 12-2008)

Page 2

Married shown on your income tax return

GEORGE MCNEIL CHARITABLE TRUST

Identifying number
13-7063382

Section B. Donated Property Over \$5,000 (Except Certain Publicly Traded Securities). List in this section only items for groups of similar items for which you claimed a deduction of more than \$5,000 per item or group (except contributions of certain publicly traded securities reported in Section A). An appraisal is generally required for property listed in Section B (see instructions).

Part I Information on Donated Property--To be completed by the taxpayer and/or the appraiser.

4 Check the box that describes the type of property donated:

- ☒ Art (contribution of \$20,000 or more)
☐ Art (contribution of less than \$20,000)
☐ Collectibles**

- ☐ Qualified Conservation Contribution
☐ Other Real Estate
☐ Intellectual Property

- ☐ Equipment
☐ Securities
☐ Other

*Art includes paintings, sculptures, watercolors, prints, drawings, ceramics, antiques, decorative arts, textiles, carpets, silver, rare manuscripts, historical memorabilia, and other similar objects.

**Collectibles include coins, stamps, books, games, jewelry, sports memorabilia, dolls, etc., but not art as defined above.

Note. In certain cases, you must attach a qualified appraisal of the property. See instructions.

B	(a) Description of donated property (if you need more space, attach a separate statement)	(b) If tangible property was donated, give a brief summary of the overall physical condition of the property at the time of the gift	(c) Appraised fair market value
A	Oil painting by George McNeil	Good	\$5,000.00
B			
C			
D			

(d) Date acquired by donor (m, y, c)	(e) How acquired by donor	(f) Donor's cost or adjusted basis	(g) Fair market value, enter amount realized	(h) Amount claimed as a deduction	(i) Average trading price of securities
A 1995	Inherited	1,200.00		53,800.00	
B					
C					
D					

Part II Taxpayer (Donor) Statement--List each item included in Part I above that the appraiser identifies as having a value of \$500 or less. See instructions.

I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraised value of not more than \$500 (per item). Enter identifying letter from Part I and describe the specific item. See instructions.

Signature of taxpayer (donor)

Date

Part III Declaration of Appraiser

I declare that I am not the donor, the donee, a party to the transaction in which the donor acquired the property, employed by, or related to any of the foregoing persons, or indebted to any person who is related to any of the foregoing persons. And, if regularly used by the donor, donee, or party to the transaction, I performed the majority of my appraisals during my tax year for other persons.

Also, I declare that I hold myself out to the public as an appraiser or perform appraisals on a regular basis; and that because of my qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify that the appraisal fees were not based on a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or this Form 8283 may subject me to the penalty under section 6701(a) (falsity and sham) and shall be considered an understatement of tax liability. In addition, I understand that a substantial or gross valuation misstatement resulting from the appraisal of the value of the property that I know, or reasonably should know, would be used in connection with a return or claim for refund, may subject me to the penalty under section 6695A. I affirm that I have not been barred from practicing evidence or testimony by the Office of Professional Responsibility.

Sign

Here

Business address (including room or suite no.)

EVANS, INC. P.O. BOX 384 11 HUGHES RD.

Identifying number

04-3352159

City or town, state, and ZIP code

N. TRURO MA 02652

Part IV Donee Acknowledgment--To be completed by the charitable organization.

This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Section B, Part I, above on the following date:

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property described in Section B, Part I for any portion thereof within 3 years after the date of receipt, it will file Form 8283, Donee Information Return, with the IRS and give the donor a copy of that form. This acknowledgment does not represent agreement with the claimed fair market value.

Does the organization intend to use the property for an unrelated use?

☐ Yes ☒ No

Name of charitable organization (donor)
UNIVERSITY OF WYOMING - ART MUSEUM

Employer identification number

83-6000331

Address (number, street, and room or suite no.)

DPT. 2007, 1000 E. UNIVERSITY AVE

City or town, state, and ZIP code

LARABEE, WY 82071

Authorized signature

[Signature]

Title

Vice President

Date

11-29-11

Printed on Recycled Paper

Form 8283 (Rev. 12-2008)

Vice President for Administration