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Form **990-EZ**

Short Form Return of Organization Exempt From Income Tax

OMB No 1545-1150

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

► Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.

► The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2010 calendar year, or tax year beginning MARCH 1, 2010, and ending FEBRUARY 28, 20 11

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization <u>THE DANCE COLECTIVE</u> Number and street (or P O box, if mail is not delivered to street address) Room/suite <u>300 N STATE ST</u> City or town, state or country, and ZIP + 4 <u>CHICAGO, IL 60610-4814</u>	D Employer identification number <u>36-4084290</u> E Telephone number <u>312-629-3657</u> F Group Exemption Number
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G Accounting Method Cash Accrual Other (specify) _____

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF)

I Website: DANCECOLECTIVE.COM

J Tax-exempt status (check only one) - 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

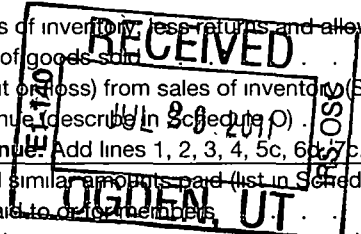
K Check if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. \$ _____

Part I **Revenue, Expenses, and Changes in Net Assets or Fund Balances** (see the instructions for Part I.)
Check if the organization used Schedule O to respond to any question in this Part I

SCANNED AUG 10 2011

	Description		Amount
Revenue	1 Contributions, gifts, grants, and similar amounts received	1	40,025
	2 Program service revenue including government fees and contracts	2	23,176
	3 Membership dues and assessments	3	
	4 Investment income	4	
	5a Gross amount from sale of assets other than inventory	5a	
	b Less: cost or other basis and sales expenses	5b	
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6 Gaming and fundraising events		
	a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b		
c Less: direct expenses from gaming and fundraising events	6c		
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a Gross sales of inventory, less returns and allowances	7a		
b Less: cost of goods sold	7b		
c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8 Other revenue (describe in Schedule O)	8		
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	63,201	
Expenses	10 Grants and similar amounts paid (list in Schedule O)	10	
	11 Benefits paid to or for members	11	
	12 Salaries, other compensation, and employee benefits	12	11,889
	13 Professional fees and other payments to independent contractors	13	22,166
	14 Occupancy, rent, utilities, and maintenance	14	8,634
	15 Printing, publications, postage, and shipping	15	1,425
	16 Other expenses (describe in Schedule O)	16	22,420
	17 Total expenses. Add lines 10 through 16	17	66,534
Net Assets	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18	(3,333)
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	32,681
	20 Other changes in net assets or fund balances (explain in Schedule O)	20	
	21 Net assets or fund balances at end of year. Combine lines 18 through 20	21	29,348



15 69

Part V Other Information (Note the statement requirements in the instructions for Part V.)

Check if the organization used Schedule O to respond to any question in this Part V. []

33 Did the organization engage in any activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name
35 If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, explain in Schedule O why the organization did not report the income on Form 990-T.
35a Did the organization have unrelated business gross income of \$1,000 or more or was it a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements?
35b If "Yes," has it filed a tax return on Form 990-T for this year (see instructions)?
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N
37a Enter amount of political expenditures, direct or indirect, as described in the instructions.
37b Did the organization file Form 1120-POL for this year?
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?
38b If "Yes," complete Schedule L, Part II and enter the total amount involved
39 Section 501(c)(7) organizations Enter:
39a Initiation fees and capital contributions included on line 9
39b Gross receipts, included on line 9, for public use of club facilities
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911, section 4912, section 4955
40b Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I.
40c Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958.
40d Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization
40e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T.
41 List the states with which a copy of this return is filed. ILLINOIS
42a The organization's books are in care of MARGARET COLE Telephone no. 773 604 8452 Located at 3620 N ARTESIAN AVE, #2 ZIP + 4 60618
42b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?
42c At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country: See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the tax year
44a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ
44b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ
44c Did the organization receive any payments for indoor tanning services during the year?
44d If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O

	Yes	No
45 Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)?		<input checked="" type="checkbox"/>
a Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)		<input checked="" type="checkbox"/>
45a		<input checked="" type="checkbox"/>
46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I		<input checked="" type="checkbox"/>
46		<input checked="" type="checkbox"/>

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

	Yes	No
47 Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II		<input checked="" type="checkbox"/>
48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		<input checked="" type="checkbox"/>
48		<input checked="" type="checkbox"/>
49a Did the organization make any transfers to an exempt non-charitable related organization?		<input checked="" type="checkbox"/>
49a		<input checked="" type="checkbox"/>
b If "Yes," was the related organization a section 527 organization?		<input checked="" type="checkbox"/>
49b		<input checked="" type="checkbox"/>
50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."		

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
NONE				

f Total number of other employees paid over \$100,000

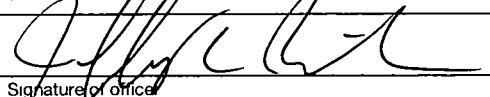
51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
NONE		

d Total number of other independent contractors each receiving over \$100,000

52 Did the organization complete Schedule A? **Note** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here  | Date 7/25/11
 Signature of officer
 JEFFREY L. RICHARDS, TREASURER FOR THE DANCE COLECTIVE
 Type or print name and title

Paid Preparer Use Only
 Print/Type preparer's name: _____ Preparer's signature: _____ Date: _____ Check if self-employed PTIN: _____
 Firm's name: **SELF PREPARED** Firm's EIN: _____
 Firm's address: _____ Phone no: _____

May the IRS discuss this return with the preparer shown above? See instructions Yes No

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No 1545-0047

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization

THE DANCE COLECTIVE

Employer identification number

36-4084290

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is. (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3)**. Check the box that describes the type of supporting organization and complete lines 11e through 11h
 - a Type I b Type II c Type III—Functionally integrated d Type III—Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)	
(ii) A family member of a person described in (i) above?	11g(ii)	
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)	
- h Provide the following information about the supported organization(s)

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2009 Schedule A, Part II, line 14	15	%
16a 33 1/3% support test—2010. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
b 33 1/3% support test—2009. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
17a 10%-facts-and-circumstances test—2010. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
b 10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions	<input type="checkbox"/>	

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	31,265	42,650	55,385	54,973	40,025	224,298
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	35,284	24,851	40,959	17,788	23,176	142,058
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5	66,549	67,501	96,344	72,761	63,201	366,356
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6)						366,356

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6	66,549	67,501	96,344	72,761	63,201	366,356
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add lines 9, 10c, 11, and 12)	66,549	67,501	96,344	72,761	63,201	366,356
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	100 %
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	100 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2010 (line 10c, column (f) divided by line 13, column (f))	17	0 %
18 Investment income percentage from 2009 Schedule A, Part III, line 17	18	0 %

- 19a 33 1/3% support tests—2010.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization ▶
- b 33 1/3% support tests—2009.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization ▶
- 20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶

The Dance COLEctive
FEIN: 36-4084290
Report on the 2010-11 Season

The 2010-11 season has been productive for the Dance COLEctive programmatically, in spite of a number of administrative and budget challenges. Programming highlights included a new concert series, new site specific work, a residency in Beloit, Wisconsin, and a number of trips to the southeast for the artistic director. The company continues to participate in area concerts and conduct local outreach activities on a regular basis. During the course of the year TDC reached over 2,500 people through performances, master classes, and community activities.

Artistic Director Margi Cole spent a number of weeks on the road in 2010, teaching classes, participating in regional festivals, conducting workshops and developing commissioned works. She visited Tennessee three times to teach classes at two area high schools, create new works at a high school and for a local artist collaborative, and conduct a day-long teacher training workshop and a three-day summer intensive. She taught classes and created new works while in Birmingham, Alabama over the summer. She participated in the Tennessee Association of Dance's Annual Dance Summit in October and the Alabama Dance Festival in January, teaching technique and composition classes, participating in panel discussions and conducting teacher training initiatives.

In 2010 TDC expanded the Choreographic Mentorship program to run on an annual basis. Five emerging choreographers participated in this year's program, working with TDC from February through May to create new work for the company. Program participants used scheduled rehearsal times to craft their work and received feedback on a regular basis from Ms. Cole. The program culminated in the COLEctive *Notions* concert the weekend of May 21. The works presented included Maggie Koller's "Push," Donnette Cannonie's "Mon Confort," Mollie Grimm-Leasure's "Shhhee," Jessica Post's "Harmonic Breaths," and Olivia May's "Intermezzo." Also on the program was Margi Cole's "Taking Hold," a company work first presented in the January 2010 concert.

Ms. Cole mentored a Knox College dance student during spring term 2010. Her mentee attended the TDC annual concert in January 2010. Ms. Cole visited Knox College in April to teach a class, view the mentee's senior concert, and provide feedback on the performance the day following. The mentee also participated in TDC's Summer Intensive and auditioned for the company.

For our 2010 *In Your Space* site specific work TDC created work which was performed in the public space surrounding the McCormick Bridgehouse and Chicago River Museum. Located in the Michigan Avenue bridge house at the intersection of Michigan Avenue and Wacker Drive, the Museum provided a distinctive location to create a work that brought attention to the Chicago River. TDC used the history presented by the Museum as well as the physical location itself to create movement vocabulary for the performance. Performances were held on two days in September during the lunch hour, one of the most active times of the day for foot traffic in the area. The development and production of the work was funded by a Driehaus Foundation Special Project grant.

TDC held our annual concert, *Balancing Act*, at the Ruth Page Center for the Arts the weekend of January 20-22, 2011. The works performed included Cole's "Pull Taut" and guest choreographer Liz Burritt's "I" for the full company; "Chocolates and Dynamite," a collaborative duet created and performed by Cole and area choreographer Jeff Hancock; and Cole's "Maelstrom," a piece commissioned and performed by the New Trier High School Menz Dance program. The concert received a number of media previews and reviews in the *Chicago Tribune*, *NewCity*, the *Chicago Reader* and *Time Out Chicago*, among others.

TDC just completed a five day residency at Beloit College in Beloit, Wisconsin. The residency included modern technique master classes, presentations in Entrepreneurship, Theater, English, Gender Studies and

Social Sciences classes at the college level, movement workshops with area middle and high school students, public discussions, and two performances. We worked with 356 people during the course of residency.

As a result of the economic downturn and resulting loss of programming and earned income activities over the past two years, TDC has had to make some hard decisions regarding staffing and is in the process of re-evaluating projected staffing goals. In July 2010 the company transitioned back to one, three-quarter time staff position which combines both Artistic and Executive Director responsibilities. While we will keep this reduced staffing structure throughout FY 2012, it is not ideal. When the Artistic Director was able to focus solely on the artistic goals of the company, we made great progress in this area. It will be a challenge for the Artistic Director to continue to move the company forward artistically as well as administratively. TDC will continue to contract other staff on an as needed basis (Development Coordinator, consulting staff, Technical Director for performances, etc.) and will look at contracting out specific administrative tasks, such as bookkeeping, as we re-evaluate our staffing goals.

Many former TDC hosts and collaborators can no longer afford to contract the company for services and cultivating prospective clients takes more time at a time when we have fewer resources to devote to such endeavors. TDC has been fortunate that we have a fiscal reserve to help us weather the difficult economic times. Staff has been creative in developing new income streams, but maintaining them within the economic climate will continue to be challenging.

TDC is wrapping up a board development project which began in June 2010. With support from the Arts Work Fund, we hired an outside consultant to conduct a Board assessment and help us put into place a concrete plan for expanding and better utilizing our Board. The consultant conducted a comprehensive assessment of board skills and talents, identified areas for new board member recruitment, and developed a board member cultivation plan. The project is slated to end in the spring of 2011.

TDC received a grant from the Chicago Community Trust to help market *Meet Me There*, our January 2010 Concert, and *COLlective Notions*, our Links Hall emerging works concert in May 2010. We contracted a PR consultant and launched a social networking initiative using Facebook and Twitter, which enabled us to communicate with a much broader group of constituents. We greatly increased our media presence because of this, garnering five preview/review articles for *Meet Me There*, and a review for *COLlective Notions*. TDC had the largest number of presale tickets for a Links Hall performance in their 2010-11 season, which we attribute to the increased media presence of the company. We had mentions in numerous calendar listings for both concerts and our 2010 *In Your Space* performance at the McCormick Bridgehouse and Chicago River Museum. This was a media first for the company. We have continued the contract for our current season and will renew it for the 2011-12 season.

TDC recently updated its logo. The update was released as part of the marketing campaign for the *COLlective Notions* concert in May 2010. This is part of a continued initiative to promote the company at large and update its image.

TDC continues to produce high quality modern dance performances, residencies and outreach activities at the local and regional level. We maintain our goal to become an organization that offers programming year round, including three to five one-week residencies on an annual basis. Current challenges include planning for changes in board composition over the coming year and development of a well thought out plan to regain previous years' programming and staffing levels as we work toward our goal.

**Dance Colective
Schedule O (990 EZ)
March 2010 - February 2011
FEIN: 36-4084290**

OTHER EXPENSES

Dance Colective Expenses

Accompaniment	60.00
Accounting Fees	475.21
Banking Fees	279.84
Business Related Fees	81.09
Costumes and Props	1,530.50
Fundraising	1,994.10
Graphic Design	743.75
Insurance	4,423.00
Marketing	1,100.44
Meals and Entertainment	1,121.46
Memberships	1,175.63
Mileage & Tolls & Parking	323.79
Misc.	129.03
Music Commission	250.00
Per Diem	225.00
Photography	500.00
Professional Development	477.51
Public Relations / Publicity	3,000.00
Special Events	30.00
Supplies	1,060.20
Tech	1,050.00
Travel	1,277.33
Utilities	612.45
Video	500.00
Total Dance Colective Other Expenses	<hr/> \$ 22,420.33