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Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation

2010

Note The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2010, or tax year beginning , and ending

G Check all that apply: ☐ Initial return ☐ Initial return of a former public charity ☐ Final return
☐ Amended return ☐ Address change ☐ Name change

Name of foundation THE CAMARGO FOUNDATION		A Employer identification number 13-2622714
Number and street (or P.O. box number if mail is not delivered to street address) 5959 CENTERVILLE RD	Room/suite 220	B Telephone number 212-697-2299
City or town, state, and ZIP code NORTH OAKS, MN 55127		C If exemption application is pending, check here ☐
H Check type of organization ☒ Section 501(c)(3) exempt private foundation ☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation		D 1 Foreign organizations, check here ☐ 2 Foreign organizations meeting the 85% test, check here and attach computation ☐
I Fair market value of all assets at end of year (from Part II, col (c), line 16) \$ 19,555,784. (Part I, column (d) must be on cash basis)	J Accounting method. ☐ Cash ☒ Accrual ☐ Other (specify) _____	E If private foundation status was terminated under section 507(b)(1)(A), check here ☐
		F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ☐

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a))		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
1 Contributions, gifts, grants, etc., received		5,190.			
2 Check ☒ if the foundation is not required to attach Sch B					
3 Interest on savings and temporary cash investments		57,141.	57,141.	57,141.	STATEMENT 1
4 Dividends and interest from securities		236,364.	236,364.	236,364.	STATEMENT 2
5a Gross rents					
b Net rental income or (loss)					
6a Net gain or (loss) from sale of assets not on line 10		95,076.			
b Gross sales price for all assets on line 6a		3,656,480.			
7 Capital gain net income (from Part IV, line 2)			95,076.		
8 Net short-term capital gain				15,089.	
9 Income modifications					
10a Gross sales less returns and allowances					
b Less Cost of goods sold					
c Gross profit or (loss)					
11 Other income		146,551.	0.	59,416.	STATEMENT 3
12 Total Add lines 1 through 11		540,322.	388,581.	368,010.	
13 Compensation of officers, directors, trustees, etc		105,050.	0.	0.	105,050.
14 Other employee salaries and wages		97,665.	0.	0.	109,050.
15 Pension plans, employee benefits		194,690.	0.	0.	189,639.
16a Legal fees STMT 4		90,630.	0.	0.	107,769.
b Accounting fees STMT 5		60,911.	0.	0.	74,068.
c Other professional fees STMT 6		31,478.	31,478.	31,478.	0.
17 Interest					
18 Taxes STMT 7		37,802.	0.	0.	37,802.
19 Depreciation and depletion		87,253.	0.	0.	
20 Occupancy					
21 Travel, conferences, and meetings		12,578.	0.	0.	12,578.
22 Printing and publications					
23 Other expenses STMT 8		213,073.	0.	0.	222,233.
24 Total operating and administrative expenses Add lines 13 through 23		931,130.	31,478.	31,478.	858,189.
25 Contributions, gifts, grants paid		30,924.			38,423.
26 Total expenses and disbursements Add lines 24 and 25		962,054.	31,478.	31,478.	896,612.
27 Subtract line 26 from line 12					
a Excess of revenue over expenses and disbursements		-421,732.			
b Net investment income (if negative, enter -0-)			357,103.		
c Adjusted net income (if negative, enter -0-)				336,532.	

4p

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value		
Assets	1 Cash - non-interest-bearing			3,409.	1,699.	1,699.
	2 Savings and temporary cash investments			1,751,799.	1,279,683.	1,279,683.
	3 Accounts receivable ▶					
	Less: allowance for doubtful accounts ▶			47,076.		
	4 Pledges receivable ▶					
	Less: allowance for doubtful accounts ▶					
	5 Grants receivable					
	6 Receivables due from officers, directors, trustees, and other disqualified persons					
	7 Other notes and loans receivable ▶					
	Less: allowance for doubtful accounts ▶					
	8 Inventories for sale or use					
	9 Prepaid expenses and deferred charges				12,930.	12,930.
	10a Investments - U.S. and state government obligations					
	b Investments - corporate stock STMT 10			5,115,017.	2,968,216.	2,968,216.
	c Investments - corporate bonds STMT 11			0.	1,666,985.	1,666,985.
11 Investments - land, buildings, and equipment basis ▶						
Less: accumulated depreciation ▶						
12 Investments - mortgage loans STMT 12			0.	2,064.	2,064.	
13 Investments - other STMT 13			2,791,304.	3,894,207.	3,894,207.	
14 Land, buildings, and equipment basis ▶ 3,714,741.						
Less: accumulated depreciation STMT 14 ▶ 1,528,153.			2,151,531.	2,186,588.	9,730,000.	
15 Other assets (describe ▶)						
16 Total assets (to be completed by all filers)			11,860,136.	12,012,372.	19,555,784.	
Liabilities	17 Accounts payable and accrued expenses			120,535.	79,817.	
	18 Grants payable					
	19 Deferred revenue					
	20 Loans from officers, directors, trustees, and other disqualified persons					
	21 Mortgages and other notes payable					
	22 Other liabilities (describe ▶)					
23 Total liabilities (add lines 17 through 22)			120,535.	79,817.		
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here ▶ ☒					
	and complete lines 24 through 26 and lines 30 and 31					
	24 Unrestricted			11,739,601.	11,932,555.	
	25 Temporarily restricted					
	26 Permanently restricted					
	Foundations that do not follow SFAS 117, check here ▶ ☐					
	and complete lines 27 through 31					
	27 Capital stock, trust principal, or current funds					
	28 Paid-in or capital surplus, or land, bldg, and equipment fund					
29 Retained earnings, accumulated income, endowment, or other funds						
30 Total net assets or fund balances			11,739,601.	11,932,555.		
31 Total liabilities and net assets/fund balances			11,860,136.	12,012,372.		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	11,739,601.
2 Enter amount from Part I, line 27a	2	-421,732.
3 Other increases not included in line 2 (itemize) ▶ SEE STATEMENT 9	3	743,282.
4 Add lines 1, 2, and 3	4	12,061,151.
5 Decreases not included in line 2 (itemize) ▶ CURRENCY TRANSLATION ADJUSTMENT	5	128,596.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	11,932,555.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse, or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a PUBLICLY TRADED SECURITIES	P		
b PUBLICLY TRADED SECURITIES	P		
c			
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 701,832.		686,743.	15,089.
b 2,954,648.		2,874,661.	79,987.
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(i) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			15,089.
b			79,987.
c			
d			
e			

2 Capital gain net income or (net capital loss)	{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2	95,076.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8	}	3	15,089.

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

N/A

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period?

☐ Yes ☐ No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see instructions before making any entries

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2009			
2008			
2007			
2006			
2005			

2 Total of line 1, column (d)	2
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	3
4 Enter the net value of noncharitable-use assets for 2010 from Part X, line 5	4
5 Multiply line 4 by line 3	5
6 Enter 1% of net investment income (1% of Part I, line 27b)	6
7 Add lines 5 and 6	7
8 Enter qualifying distributions from Part XII, line 4 If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.	8

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here ☒ and enter "N/A" on line 1. Date of ruling or determination letter <u>11/21/85</u> (attach copy of letter if necessary-see instructions)		1	N/A
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here ☐ and enter 1% of Part I, line 27b		2	
c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4% of Part I, line 12, col. (b)		3	
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		4	
3 Add lines 1 and 2		5	0.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		6a	
5 Tax based on investment income Subtract line 4 from line 3. If zero or less, enter -0-		6b	
6 Credits/Payments		6c	
a 2010 estimated tax payments and 2009 overpayment credited to 2010		6d	
b Exempt foreign organizations - tax withheld at source		7	0.
c Tax paid with application for extension of time to file (Form 8868)		8	
d Backup withholding erroneously withheld		9	0.
7 Total credits and payments. Add lines 6a through 6d		10	
8 Enter any penalty for underpayment of estimated tax. Check here ☐ if Form 2220 is attached		11	
9 Tax due If the total of lines 5 and 8 is more than line 7, enter amount owed			
10 Overpayment If line 7 is more than the total of lines 5 and 8, enter the amount overpaid			
11 Enter the amount of line 10 to be: Credited to 2011 estimated tax ☐ Refunded ☐			

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
1b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see instructions for definition)? If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities		X
1c Did the foundation file Form 1120-POL for this year?		X
2 Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. \$ <u>0.</u> (2) On foundation managers \$ <u>0.</u>		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. \$ <u>0.</u>		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?		X
b If "Yes," has it filed a tax return on Form 990-T for this year?		
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T.		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col (c), and Part XV	X	
8a Enter the states to which the foundation reports or with which it is registered (see instructions) <u>NY</u>		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2010 or the taxable year beginning in 2010 (see instructions for Part XIV)? If "Yes," complete Part XIV	X	
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X

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Part VII-A Statements Regarding Activities (continued)

11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)	11		X
12	Did the foundation acquire a direct or indirect interest in any applicable insurance contract before August 17, 2008?	12		X
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address ► <u>WWW.CAMARGOFOUNDATION.ORG</u>	13	X	
14	The books are in care of ► <u>LEON SELIG</u> Telephone no ► <u>01133442011157</u> Located at ► <u>1 AVENUE JERMINI, CASSIS FRANCE</u> ZIP+4 ► <u>13260</u>			
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the year ► 15 N/A			
16	At any time during calendar year 2010, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? See page 20 of the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign country ►	16	Yes	No X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

		Yes	No
1a	During the year did the foundation (either directly or indirectly):		
(1)	Engage in the sale or exchange, or leasing of property with a disqualified person? ☐ Yes ☒ No		
(2)	Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? ☐ Yes ☒ No		
(3)	Furnish goods, services, or facilities to (or accept them from) a disqualified person? ☐ Yes ☒ No		
(4)	Pay compensation to, or pay or reimburse the expenses of, a disqualified person? ☒ Yes ☐ No		
(5)	Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? ☐ Yes ☒ No		
(6)	Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) ☐ Yes ☒ No		
b	If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see page 22 of the instructions)? Organizations relying on a current notice regarding disaster assistance check here ► ☐	1b	X
c	Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2010?	1c	X
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a	At the end of tax year 2010, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2010? ☐ Yes ☒ No If "Yes," list the years ► _____, _____, _____		
b	Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.) N/A	2b	
c	If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here. ► _____, _____, _____		
3a	Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? ☐ Yes ☒ No		
b	If "Yes," did it have excess business holdings in 2010 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2010) N/A	3b	
4a	Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2010?	4b	X

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Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)**5a** During the year did the foundation pay or incur any amount to:

(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?

☐ Yes ☒ No

(2) Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive?

☐ Yes ☒ No

(3) Provide a grant to an individual for travel, study, or other similar purposes?

☒ Yes ☐ No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)?

☐ Yes ☒ No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?

☐ Yes ☒ No**b** If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)?

Organizations relying on a current notice regarding disaster assistance check here

☒

5b

X

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant?

N/A

☐ Yes ☐ No

If "Yes," attach the statement required by Regulations section 53.4945-5(d)

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?☐ Yes ☒ No**b** Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?

If "Yes" to 6b, file Form 8870

6b

X

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?☐ Yes ☒ No**b** If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction?

N/A

7b

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors**1** List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 15		105,050.	0.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
NONE				

Total number of other employees paid over \$50,000☒ 0

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Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	7,850,604.
b	Average of monthly cash balances	1b	1,527,973.
c	Fair market value of all other assets	1c	12,930.
d	Total (add lines 1a, b, and c)	1d	9,391,507.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	9,391,507.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	140,873.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	9,250,634.
6	Minimum investment return. Enter 5% of line 5	6	462,532.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here ☒ and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	
2a	Tax on investment income for 2010 from Part VI, line 5	2a	
b	Income tax for 2010. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	
4	Recoveries of amounts treated as qualifying distributions	4	
5	Add lines 3 and 4	5	
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	896,612.
b	Program-related investments - total from Part IX-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	122,310.
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	1,018,922.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	0.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	1,018,922.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

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Part XIII Undistributed Income (see instructions)

N/A

	(a) Corpus	(b) Years prior to 2009	(c) 2009	(d) 2010
1 Distributable amount for 2010 from Part XI, line 7				
2 Undistributed income, if any, as of the end of 2010				
a Enter amount for 2009 only				
b Total for prior years:				
3 Excess distributions carryover, if any, to 2010:				
a From 2005				
b From 2006				
c From 2007				
d From 2008				
e From 2009				
f Total of lines 3a through e				
4 Qualifying distributions for 2010 from Part XII, line 4: ► \$				
a Applied to 2009, but not more than line 2a				
b Applied to undistributed income of prior years (Election required - see instructions)				
c Treated as distributions out of corpus (Election required - see instructions)				
d Applied to 2010 distributable amount				
e Remaining amount distributed out of corpus				
5 Excess distributions carryover applied to 2010 (If an amount appears in column (d), the same amount must be shown in column (a))				
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5				
b Prior years' undistributed income. Subtract line 4b from line 2b				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
d Subtract line 6c from line 6b. Taxable amount - see instructions				
e Undistributed income for 2009. Subtract line 4a from line 2a. Taxable amount - see instr.				
f Undistributed income for 2010. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2011				
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)				
8 Excess distributions carryover from 2005 not applied on line 5 or line 7				
9 Excess distributions carryover to 2011. Subtract lines 7 and 8 from line 6a				
10 Analysis of line 9:				
a Excess from 2006				
b Excess from 2007				
c Excess from 2008				
d Excess from 2009				
e Excess from 2010				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

- 1 a** If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2010, enter the date of the ruling

11/21/85

- b** Check box to indicate whether the foundation is a private operating foundation described in section

☒ 4942(j)(3) or ☐ 4942(j)(5)

- 2 a** Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed

Tax year	Prior 3 years				
(a) 2010	(b) 2009	(c) 2008	(d) 2007	(e) Total	
336,532.	265,536.	460,781.	716,871.	1,779,720.	
286,052.	225,706.	391,664.	609,340.	1,512,762.	

- b** 85% of line 2a

- c** Qualifying distributions from Part XII, line 4 for each year listed

1,018,922.	815,278.	1,111,226.	1,692,513.	4,637,939.	
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- d** Amounts included in line 2c not used directly for active conduct of exempt activities

0.	0.	0.	0.	0.	
----	----	----	----	----	--

- e** Qualifying distributions made directly for active conduct of exempt activities.

1,018,922.	815,278.	1,111,226.	1,692,513.	4,637,939.	
------------	----------	------------	------------	------------	--

Subtract line 2d from line 2c

- 3** Complete 3a, b, or c for the alternative test relied upon:

- a** "Assets" alternative test - enter:

(1) Value of all assets

				0.	
--	--	--	--	----	--

(2) Value of assets qualifying under section 4942(j)(3)(B)(i)

				0.	
--	--	--	--	----	--

- b** "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed

308,355.	281,977.	354,481.	477,914.	1,422,727.	
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- c** "Support" alternative test - enter:

(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)

				0.	
--	--	--	--	----	--

(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)

				0.	
--	--	--	--	----	--

(3) Largest amount of support from an exempt organization

				0.	
--	--	--	--	----	--

(4) Gross investment income

				0.	
--	--	--	--	----	--

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see the instructions.)**1 Information Regarding Foundation Managers:**

- a** List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

- b** List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here ☐ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d

- a** The name, address, and telephone number of the person to whom applications should be addressed:

SEE STATEMENT B

- b** The form in which applications should be submitted and information and materials they should include:

SEE STATEMENT B

- c** Any submission deadlines

SEE STATEMENT B

- d** Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors

SEE STATEMENT B

Part XV **Supplementary Information** (continued)**3 Grants and Contributions Paid During the Year or Approved for Future Payment**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
a <i>Paid during the year</i> SEE STATEMENT C				38,423.
Total			▶ 3a	38,423.
b <i>Approved for future payment</i> NONE				
Total			▶ 3b	0.

Part XVII . Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

- | | | Yes | No |
|----------|--|-------|----|
| 1 | Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations? | | |
| a | Transfers from the reporting foundation to a noncharitable exempt organization of | | |
| | (1) Cash | 1a(1) | X |
| | (2) Other assets | 1a(2) | X |
| b | Other transactions: | | |
| | (1) Sales of assets to a noncharitable exempt organization | 1b(1) | X |
| | (2) Purchases of assets from a noncharitable exempt organization | 1b(2) | X |
| | (3) Rental of facilities, equipment, or other assets | 1b(3) | X |
| | (4) Reimbursement arrangements | 1b(4) | X |
| | (5) Loans or loan guarantees | 1b(5) | X |
| | (6) Performance of services or membership or fundraising solicitations | 1b(6) | X |
| c | Sharing of facilities, equipment, mailing lists, other assets, or paid employees | 1c | X |
| d | If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received. | | |

[illegible]

- 2a** Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? ☐ Yes ☒ No
- b** If "Yes," complete the following schedule.

(a) Name of organization	(b) Type of organization	(c) Description of relationship
N/A		

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer or fiduciary) is based on all information of which preparer has any knowledge.

and complete Declaration of preparer (other than taxpayer or fiduciary) is based on all information of which preparer has any knowledge

Sign Here Ann G. Holliott | 5/13/11 | Chairman of Board
Signature of officer or trustee Date Title

Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN
	LAUREN CRESCI		5/5/11		
	Firm's name ▶ LUTZ AND CARR, CPAS LLP 300 EAST 42ND STREET			Firm's EIN ▶	
	Firm's address ▶ NEW YORK, NY 10017			Phone no. 212-697-2299	

Asset No	Description	Date Acquired	Method	Life	Line No	Unadjusted Cost Or Basis	Bus % Excl	Reduction In Basis	Basis For Depreciation	Accumulated Depreciation	Current Sec 179	Current Year Deduction
1	BUILDINGS	VARIABLES	SL	35.00	16	2609308.			2609308.	1050212.		60,127.
2	IMPROVEMENTS	VARIABLES	SL	25.00	16	329,419.			329,419.	165,752.		6,861.
3	FURNITURE AND FIXTURES	VARIABLES	SL	7.00	16	180,134.			180,134.	98,757.		16,611.
4	VEHICLES	VARIABLES	SL	5.00	16	24,470.			24,470.	24,470.		0.
5	LIBRARY	VARIABLES	SL	15.00	16	122,484.			122,484.	101,709.		3,654.
6	LAND	VARIABLES	SL			448,926.			448,926.			0.
	* TOTAL 990-PF PG 1					3714741.		0.	3714741.	1440900.	0.	87,253.
	DEPR											

FORM 990-PF INTEREST ON SAVINGS AND TEMPORARY CASH INVESTMENTS STATEMENT 1

SOURCE	AMOUNT
INTEREST INCOME	57,141.
TOTAL TO FORM 990-PF, PART I, LINE 3, COLUMN A	57,141.

FORM 990-PF DIVIDENDS AND INTEREST FROM SECURITIES STATEMENT 2

SOURCE	GROSS AMOUNT	CAPITAL GAINS DIVIDENDS	COLUMN (A) AMOUNT
INTEREST AND DIVIDEND INCOME	236,364.	0.	236,364.
TOTAL TO FM 990-PF, PART I, LN 4	236,364.	0.	236,364.

FORM 990-PF OTHER INCOME STATEMENT 3

DESCRIPTION	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME
RENTAL INCOME	59,416.	0.	59,416
EXCHANGE GAIN	87,135.	0.	-
TOTAL TO FORM 990-PF, PART I, LINE 11	146,551.	0.	59,416

FORM 990-PF LEGAL FEES STATEMENT 4

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
LEGAL FEES	90,630.	0.	0.	107,769.
TO FM 990-PF, PG 1, LN 16A	90,630.	0.	0.	107,769.

FORM 990-PF	ACCOUNTING FEES			STATEMENT	5
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
ACCOUNTING FEES	60,911.	0.	0.	74,068.	
TO FORM 990-PF, PG 1, LN 16B	60,911.	0.	0.	74,068.	

FORM 990-PF	OTHER PROFESSIONAL FEES			STATEMENT	6
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
INVESTMENT FEES	31,478.	31,478.	31,478.	0.	
TO FORM 990-PF, PG 1, LN 16C	31,478.	31,478.	31,478.	0.	

FORM 990-PF	TAXES			STATEMENT	7
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
PROPERTY TAXES	37,802.	0.	0.	37,802.	
TO FORM 990-PF, PG 1, LN 18	37,802.	0.	0.	37,802.	

FORM 990-PF	OTHER EXPENSES			STATEMENT	8
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
CONTRACTED SERVICES	0.	0.	0.	8,439.	
PROMOTION	13,706.	0.	0.	13,706.	
REPAIR & MAINTENANCE	81,636.	0.	0.	76,627.	
UTILITIES	50,240.	0.	0.	50,539.	
INSURANCE	15,017.	0.	0.	20,458.	
OTHER PROGRAM EXPENSES	1,261.	0.	0.	1,261.	
OFFICE EXPENSES	43,069.	0.	0.	43,069.	

OTHER EXPENSES	8,144.	0.	0.	8,134.
TO FORM 990-PF, PG 1, LN 23	213,073.	0.	0.	222,233.

FORM 990-PF	OTHER INCREASES IN NET ASSETS OR FUND BALANCES	STATEMENT	9
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DESCRIPTION	AMOUNT
UNREALIZED GAIN ON SALE OF INVESTMENTS	743,282.
TOTAL TO FORM 990-PF, PART III, LINE 3	743,282.

FORM 990-PF	CORPORATE STOCK	STATEMENT	10
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DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
EQUITY SECURITIES	2,968,216.	2,968,216.
TOTAL TO FORM 990-PF, PART II, LINE 10B	2,968,216.	2,968,216.

FORM 990-PF	CORPORATE BONDS	STATEMENT	11
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DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
CORPORATE BONDS	1,666,985.	1,666,985.
TOTAL TO FORM 990-PF, PART II, LINE 10C	1,666,985.	1,666,985.

FORM 990-PF	MORTGAGE LOANS	STATEMENT	12
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DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
MORTGAGE-BACKED SECURITIES	2,064.	2,064.
TOTAL TO FORM 990-PF, PART II, LINE 12	2,064.	2,064.

FORM 990-PF	OTHER INVESTMENTS	STATEMENT	13
DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
MONEY MARKET ACCOUNTS	FMV	223,088.	223,088.
REAL ESTATE TRUSTS	FMV	142,224.	142,224.
COMMODITIES	FMV	22,889.	22,889.
MUTUAL FUNDS	FMV	3,506,006.	3,506,006.
TOTAL TO FORM 990-PF, PART II, LINE 13		3,894,207.	3,894,207.

FORM 990-PF	DEPRECIATION OF ASSETS NOT HELD FOR INVESTMENT	STATEMENT	14
DESCRIPTION	COST OR OTHER BASIS	ACCUMULATED DEPRECIATION	BOOK VALUE
BUILDINGS	2,609,308.	1,110,339.	1,498,969.
IMPROVEMENTS	329,419.	172,613.	156,806.
FURNITURE AND FIXTURES	180,134.	115,368.	64,766.
VEHICLES	24,470.	24,470.	0.
LIBRARY	122,484.	105,363.	17,121.
LAND	448,926.	0.	448,926.
TOTAL TO FM 990-PF, PART II, LN 14	3,714,741.	1,528,153.	2,186,588.

FORM 990-PF

PART VIII - LIST OF OFFICERS, DIRECTORS
TRUSTEES AND FOUNDATION MANAGERS

STATEMENT 15

NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
CORNELIA W. HIGGINSON 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	CO-DIRECTOR 35.00	84,977.	0.	0.
LEON M. SELIG 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	CO-DIRECTOR 18.00	20,073.	0.	0.
ANN FFOLLIOTT 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	CHAIR 6.00	0.	0.	0.
LINDA GILLIES 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	SECRETARY & TRUSTEE 3.00	0.	0.	0.
MARI HARPUR 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	TRUSTEE 1.00	0.	0.	0.
FRED HILLER 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	TRUSTEE 2.00	0.	0.	0.
GEORGE J. KIMBALL 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	TREASURER & TRUSTEE 2.00	0.	0.	0.
WILLIAM SHEELINE 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	TRUSTEE 2.00	0.	0.	0.
ROBERT STRAUS 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	TRUSTEE 1.00	0.	0.	0.
GEORGE WHITE 5959 CENTERVILLE ROAD SUITE 220 NORTH OAKS, MN 55127	TRUSTEE 2.00	0.	0.	0.
TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		105,050.	0.	0.

2010 Camargo Foundation Programs and Events

In 2010, the Camargo Foundation, which maintains a study center in Cassis, France, hosted residencies during two academic semesters for 24 Camargo Fellows, who are individual scholars, artists, composers and writers. This was the 39th consecutive year that the Foundation has welcomed Fellows in Cassis. The Foundation also continued a long tradition of hosting cultural events in its facilities for the local community.

Selection committees in each of the Foundation's four program areas choose Fellows from applications received via an on-line process. These committees had met in New York City in March 2009 (to recommend the Fall 2009-Spring 2010 Fellows and alternates) and then again in March 2010 (to recommend the Fall 2010-Spring 2011 Fellows and alternates, from over 400 applicants). They made their selections independently, without input from the Foundation board and staff, based on previous accomplishments of applicants, the description of the specific project on which they would work while at Camargo, and letters of recommendation. The Camargo board of trustees reviewed and ratified the choices of the selection committees. Camargo Fellows in 2010 were offered a stipend (\$2500 in the Spring 2010 session, lowered to \$1500 for the Fall 2010 session), which Fellows having adequate funds from other sources, like sabbatical pay, were asked to waive voluntarily, which several did.

The 2010 Fellows came mainly from the United States, but also from other countries like Australia, Canada, and Mexico, and represented diverse but often related areas of expertise, thus creating opportunities for interdisciplinary exchange. They were on-site, as required, for the entirety of their residency, with brief exceptions for professional obligations like conferences, and except during French school holidays (some Fellows came with children, who must be above six years and be enrolled in local schools) While at Camargo, Fellows had access to the Foundation library as well as to other resources available on-line. Foundation staff followed the Fellows' progress while they were resident at Camargo. Attendance at weekly project presentations by Fellows was mandatory, and the end of their residency, Fellows provided the Foundation with summaries of the progress they had made on the projects while at Camargo. These are posted online at camargofoundation.org.

The Foundation provided Fellows with guest speakers, access to cultural events, excursions to Marseille and Arles, movie nights, and activities organized by colleagues and residents of Cassis.

It is a policy of the Foundation to make its facilities available on a selective basis to groups whose activities are consonant with the Foundation's mission. In 2010, for the 22st year, the Foundation hosted during the last weekend in April and the first weekend in May the annual book festival called *Printemps du Livre* in association with local authorities and the French Ministry of Culture. Later in May 2010, it donated space for a concert to benefit the charitable activities of the local Lion's Club; in August it lent its outdoor theatre to a local production of a Moliere play and a dance recital. Events organized by Camargo itself included two end-of-semester presentations of Fellows' work and several piano recitals.



THE CAMARGO FOUNDATION

CASSIS, FRANCE

[About Camargo](#) [Tour Camargo](#) [To Apply](#) [Library Collection](#) [News](#) [Directory of Fellows & Projects](#) [Contact Us](#) [Links](#)

To Apply

The Camargo Foundation has recently issued a [press release](#) announcing the suspension of its fellowship program for the 2011-2012 academic year and is not currently accepting applications.

If you are interested in applying for future fellowships, please revisit this page in October 2011.



Application Overview

The Camargo Foundation, located in Cassis, France, is an interdisciplinary and multicultural residential center for scholars pursuing studies in the humanities and social sciences related to French and francophone cultures as well as for composers, writers, and visual artists (painters, sculptors, photographers, filmmakers, video artists, and new media artists) pursuing creative projects.

The Foundation's campus includes twelve furnished apartments, a reference library, a music/conference room, an artist's studio with darkroom, a composer's studio, and a studio for either an artist or a composer. Residencies are one semester (either early-September to mid-December or mid-January to mid-April)

Conditions of the Fellowship:

- The Camargo fellowship is a residential grant. A \$1,500 stipend is also available. Fellows who need additional funds for living or research expenses should apply for them from other sources. Fellows may not accept gainful employment that coincides with their stay at Camargo. Fees for occasional lectures or participation in seminars are allowed.
- Spouses/adult partners and dependent minor children may accompany fellows for short stays or for the duration of the residency. Because of physical arrangements at the Camargo Foundation, accompanying children must be at least six years old upon arrival, and enrolled in and attend school. Only those whose names appear on the application form may be in residence.
- Fellows must actually be in residence at the Foundation. This stipulation does not preclude absences during weekends and recesses that coincide with those of the French schools in the Marseille-Aix-Cassis area. Frequent or prolonged absences are unacceptable.
- The time in Cassis must be spent on the project proposed to and accepted by the selection committee; i.e. the project may not be substantially altered without the approval of the committee.
- Project discussions are held once a week (except during semester breaks) so each fellow has an opportunity to present the project s/he is working on to the group. The project discussion serves as a progress report. A written

report will be required at the end of the residency.

- Fellows are asked to give a copy of any completed work to the Camargo library. Any publication, exhibit, or performance resulting from the grant should give credit to the Foundation.

Applicants to the Camargo Foundation may include:

- Members of university and college faculties who wish to pursue special studies while on leave from their institutions;
- Independent scholars and professors emeriti working on specific projects;
- Teachers in secondary schools, public or private, benefiting from a leave of absence in order to work on some pedagogical or scholarly project;
- Graduate students whose academic residence and general requirements have been met and for whom a stay in France would be beneficial in completing the dissertation required for their degree;
- Composers, writers, and visual artists (painters, sculptors, photographers, video artists, filmmakers, and new media artists) with specific projects to complete.

Guidelines for applications:

- Academic projects must have a connection to France or Francophone cultures. Artistic projects do not have this requirement.
- Most projects are individual. Collaborative projects are also welcome, but only one fellowship will be awarded to one individual per project.
- The Camargo Foundation does not consider projects for film scripts. Play scripts are welcome
- Applications (including projects, supporting materials and letters of reference) for academic fellowships are accepted in English or French. Applications (including projects, supporting materials and letters of reference) for composition, creative writing, and visual arts fellowships are accepted in English only.
- In the interests of the Camargo interdisciplinary, multicultural community, candidates must be able to communicate well in English. A basic knowledge of French is also useful.
- Research should be sufficiently advanced not to require resources unavailable in the Marseille-Cassis Aix region. These requirements affirm the Foundation's identity and mission as a center for scholars and artists well into the writing/creating phases of their projects as opposed to a research facility.

The Online Application

Applications are now accepted online. The online application is comprised of 4 main sections:

- Applicant's contact information
- Project information
- References
- Residency preferences
- Application materials

Each section should initially be completed in the order presented. Applicants can then return to any part of their application to make changes, if necessary. When

all information has been provided, the applicant must submit the application on the Submit page by clicking on the "submit now" button no later than the deadline of January 12.

Applicants may choose a primary and a secondary category for the project, if applicable. The primary category indicates what application materials are required. Applicants who choose to indicate a secondary category should ensure that their project description, work samples, and references represent or address both disciplines as much as possible, so their application can be given proper consideration by the appropriate selection committees.

Translation projects are welcome. If the project is to translate and publish a translation of creative writing, then the applicant should select Creative Writing as the primary category. If the project is to translate a scholarly work, then the applicant should select Academic as the primary category.

Academic and independent scholars are asked to include one or two paragraphs in their project description locating their project conceptually and/or bibliographically in the context of the most important works available in the field. They must also submit a one-page project bibliography with their application. This bibliography should list the works that have informed their research. A list of the applicant's own publications may be included in the CV.

Candidates in composition, creative writing, and visual arts (painting, sculpting, photography, video arts, filmmaking, and new media arts) must submit samples of their work.

While most supporting materials can be uploaded, scores, recordings, films and videos may be sent by postal mail.

Applicants who mail hard copy materials in support of their application and wish them to be returned, must provide a self-addressed envelope and international postage vouchers for the appropriate amount. An indication of current French postal rates by weight can be found [here](#).

Required Application Materials

Primary Category	Language used in application, project, supporting materials, and letters of recommendation	Curriculum Vitae	Work Samples	Number of Letters of Recommendation
Academic	English or French	CV (3 pgs) (Word, PDF, RTF, or HTML) Upload	Bibliography (1 page) (Word, PDF, RTF, or HTML) Upload	2 letters Online (preferred) or postal mail
Composition	English only	CV (3 pgs) (Word, PDF, RTF, or HTML) Upload	3 recordings (MP3) and 1 score of one of the submitted	3 letters Online (preferred) or postal mail

			recordings (Word, PDF) Upload or postal mail. Work samples must date from the last 5 years.	
Creative Writing	English only	CV (3 pgs) (Word, PDF, RTF, or HTML) Upload	1 file (Word, PDF, RTF, or HTML) with up to 3 work samples, totalling no more than 30 pages. Times New Roman, 12- point font Work sample from proposed work preferred. Work samples may include poetry (single- spaced) and/or prose (double- spaced). Upload	3 letters Online (preferred) or postal mail
Visual Arts				
Painting, sculpting, and ph otography	English only	CV (3 pgs) (Word, PDF, RTF, or HTML) Upload	10 images (JPEG), no larger than 7 MB each. Each image to be uploaded in 2 examples, one dimensioned at 800 x 600 pixels, and the other at 2048 x 1536 pixels. Upload	3 letters Online (preferred) or postal mail
Film, video, and new			One DVD of digital work	

media arts			samples, totalling no more than 10 minutes * Postal mail only	
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* Visual Artists providing DVDs in support of their application should note that the selection committee will only watch the first 10 minutes of any DVD provided.

The online application system provides the opportunity for applicants to invite recommenders to submit their letters of recommendation online. This is the preferred method. Alternatively, recommenders may provide letters of recommendation via postal mail. Letters that are not provided online must either be collected by applicants in sealed, signed envelopes, or be sent directly to the Camargo Foundation by the recommenders. Faxed letters are not accepted. All letters of recommendation must be submitted online or received at the Camargo Foundation in Cassis no later than the deadline January 12.

Letters of recommendation should be current and written specifically for the Camargo Foundation Fellowship Application by individuals familiar with the applicant's professional work. Appropriate letter writers include department heads, thesis directors, and other professional colleagues.

Letters of recommendation for academic fellowships may be written in English or French. Letters of recommendation for composition, creative writing, and visual arts fellowships must be in English.

All application materials, including letters of recommendation, must be received by the deadline of January 12. Only complete applications will be reviewed by the selection panels.

Paper application forms from past years will not be accepted. If you have any questions regarding the online application, please contact us by

- email: apply@camargofoundation.org
- postal mail:
The Camargo Foundation
Attention: Application Coordinator
1, avenue Jermini
13260 Cassis, France

The Camargo Foundation has four selection committees: academic, music composition, creative writing, and visual arts. Committee members, some of whom are former fellows, are distinguished scholars, writers, editors, musicians, artists, and curators who normally serve six years. The Executive Director assists in their deliberations as a non-voting member. The selection of fellows is based only on an evaluation of the projects proposed and on each applicant's professional qualifications. However, final awards will necessarily be made according to the availability of space. Candidacy is open to qualified persons of all nationalities and on a non-discriminatory basis. Committee choices are subject to ratification by the Board of Trustees. First-time applicants are normally given preference over previous Camargo fellows. Applications by former fellows are not considered sooner than three years after the residence.

Important Note: For non-European Union citizens, a visa is required for a stay of more than three months in France. The processing of this visa may take a considerable amount of time. Applicants who have been accepted for a residency and who are not members of the European Union should contact the French Embassy or Consulate in their area as soon as possible for information regarding visa requirements for residence in France.

THE CAMARGO FOUNDATION
FORM 990PF, PAGE 11, PART XV LINE 3

LINE 3A - GRANTS AND CONTRIBUTIONS PAID DURING THE YEAR

TOTAL Spring 2010 Cash Basis	17,350	see attachment
TOTAL Fall 2010 Cash Basis	13,573	see attachment
TOTAL Spring 2011 Cash Basis	<u>7,500</u>	see attachment

TOTAL	<u><u>38,423</u></u>
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THE CAMARGO FOUNDATION
FORM 990PF, PAGE 11, PART XV LINE 3

Spring 2010 Semester - Fellows selected: March 2009

Fellows		Institution/Location	Payment date	PAID IN 2010	Project
Rick	Hilles **	5107 Nevada Avenue Nashville, USA	2/19/2010	500.00	To write and revise poems for a second poetry collection, tentatively titled <i>Exiles in Paradise</i> . A group of poems on Bertolt Brecht and Walter Benjamin and their circle
Sean	Field	Department of History, University of Vermont Burlington, USA	12/11/2009 3/18/2010	1,086 39 559.50	The Beguine, the Angel and the Inquisitor: The Trial of Marguerite Porete and Guirard of Cressonessart. The first close study of this important inquisitorial trial of 1310, with an English translation of all the trial documents
Martine	Guyot-Bender	Hamilton College Clinton, USA	12/11/2009 3/11/2010 6/4/2010	1,000 00 615 45	ISKRA 1968-2008 Forty Years of French Social Documentaries The history and aesthetics of ISKRA, an independent documentary film producer since 1967
Deborah	Kully	77 Marlborough Boston, USA	12/11/2009 3/11/2010 5/10/2010	1,000 00 500 00	Speculating on Architecture Morality, the New Real Estate and the Bourgeois Apartment Industry in the Nineteenth-Century Global Marketplace The commodification of architecture
Nam	Le	1 St Michael at Pleas Ct Norwich, UK	1/28/2010 3/18/2010 5/2/2010	1,064 49 1,086 39 559 50	South China Sea A novel depicting the experiences of a range of Vietnamese characters during the second half of the 20th century
Brian	Molanphy	Alberta College of Art and Design Calgary, Canada	12/11/2009 3/11/2010 5/2/2010	1,000 00 559 50	La Faience de Provence Ceramics inspired by Cassis
Oswaldo	Ruiz	865 47th Avenue #6 San Francisco, USA	12/11/2009 3/15/2010 5/2/2010	1,086 39 559 50	Fifteen abstract pop-up books Three series of five books Cinema Noir, Blue/Azul and White
Natasha	Saje	3105 Teton Drive Salt Lake City, USA	12/11/2009 3/18/2010 5/10/2010	1,086 39 500 00	Qib, Qell, Qatch (working title) A third book of poems, inspired by the alphabet and etymology
David	Schober	68-36 108th St Forest Hills, USA	12/11/2009 3/11/2010 5/14/2010	1,000 00 500 00	"The True Meaning of Okra" A new musical work for soprano and eight instruments, based on poetry by Lynn Powell
Alec	Stone Sweet	Yale Law School Newhaven, USA	12/11/2009 3/18/2010 5/10/2010	1,086 39 500 00	The Europeanization of French Law and Courts How, and to what extent, French judges adapt their decision-making to the dictates of European law, as the latter evolves

Stamps 12/2/09

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Stamps (3/5)

Spring 2010 Semester - Fellows selected: March 2009					
Fellows		Institution/Location	Payment date	PAID IN 2010	Project
Barbara	Will	Department of English	12/11/2009		Unlikely Collaboration Gertrude Stein, Bernard Fay, and the Vichy Dilemma The profascist sympathies and collaborative activities of the writer Gertrude Stein and her Vichy protector, the historian Bernard Fay.
		Dartmouth College	3/11/2010	1,000 00	
		Hanover, USA	6/2/2010	500 00	
TOTAL					
				\$17,349.89	

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Fall 2010 Semester - Fellows selected: March 2010					
Fellows	Institution/Location	Payment date	PAID IN 2010	Project	
Cameron	Hockenson 1720, Creekside Drive Fobsom, CA USA	9/30/2010 12/2/2010	1,134 00 500 00	Way-Marking Time A series of site-specific sculptures and related drawings along trails through the Calanques, exploring neolithic, ancient, and modern relationships to the landscape.	
Sara	Houghteling 2720, College Avenue #3 Berkeley, CA USA	7/28/2010 3/25/2011	1,000.00	The Great Silence - A Novel To complete my second novel, The Great Silence, which tells the story of Henry Tanner, a piano prodigy who loses the use of his right hand under mysterious circumstances	
Chia-Yu	Hsu 4F, n°10-3, Ln. 13 Banciao City, Taipei County Taiwan	8/9/2010 12/2/2010	1,000.00 500 00	Journey to the West A horn concert, based on the journey of the most famous Chinese monk, Xuanzang, in the 7th century Tang dynasty.	
Alex	Jimenez Lijnbaansteeg 9-A Amsterdam Netherlands	9/27/2010 12/2/2010	1,104 00 568 25	A Cycle of Songs for Soprano and Symphonic Orchestra. Based on five poems of the Mexican writer Antonio Castaneda (1938-2000).	
Benedict	Kiernan 134 Cottage Street New Haven, CT USA	8/9/2010 12/2/2010	1,000 00 568 25	Cambodia, A Modern History, c.1700 to the present An analysis of the repeated outbreaks of violence in Cambodia from c.1700 to the 1950s.	
Rose	Logie 45 Marchmount Road Toronto, ON Canada	8/9/2010 12/2/2010	1,000 00 500 00	Watteau, Spectatorship, and the Art of Visual Intrigue A revisionist approach to eighteenth-century French art made for private consumption.	
Martyn	Lyons Apt 607/144 Mallett Street Camperdown, NSW Australia	7/28/2010 11/30/2010	1,000.00 562 50	Ordinary Writings' lower-class writing in the transition to mass literacy in France, 1800-1918 Focusing on the writings of the poilus in World War One, and peasants' and artisans' livres de famille in the 19th century	
Jane	South 46 Old Fulton Street Brooklyn, NY USA	8/9/2010 12/2/2010	1,000 00 568 25	Painting Sculpture To translate the sculptural works I have been making for the past six years into paintings.	
Kelly	Summers 2 Werret Avenue Simcoe Canada	7/28/2010 12/2/2010	1,000 00 568 25	The Great Return Renteigrating Emigrés in Republican France, 1794-1804 Using legislative, police and personal documents to explore both the political and practical challenges of France's forgotten "great return" and its legacy	
Total			13,573.50		

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Spring 2011 Semester - Fellows selected. March 2010						
Fellows	Institution/Location	Payment date	PAID IN 2010	Project		
Nathalie	Bakopoulos 520 Center drive Ann Arbor, MI USA	12/6/2010 4/5/2011	1,000.00	States of Undress A short-story collection around the idea of exile		
Wendy	Everett 1 Down House, Upper Bath United Kingdom	12/6/2010 4/8/2011	1,000.00	Remapping French Cinema France and the road movie This monograph remaps French cinema through its rich corpus of road movies or journey narratives.		
James	Johnson 43 Saunders Street Portland, ME USA	12/6/2010 4/5/2011	1,000.00	Masks and the Making of Modern Consciousness Completion of "Disguised Intentions. Masks in the City of Light," the second volume in a study of masking in modern and early modern Europe		
Min Kyung	Lee 2118 Appletree Street Philadelphia, PA USA	4/8/2011	1,000.00	The Tyranny of Straight Lines the Cartographic Renovation of Paris, 1791-1889 My thesis shows that the modern transformation of Paris is a result of the construction of the cartographic space		
Eric	Moe ** 504 N Neville Street Pittsburgh, PA USA	12/6/2010 4/5/2011	500.00	Tossed by the Muscular Sea, Song-cycle for soprano and string quartet A composition for string quartet and soprano Christine Brandes, commissioned by the Brentano String Quartet on texts of May Swenson		
Natalia	Saurin Via Ripamonti 113 Milano Italy	12/6/2010 4/5/2011	1,000.00	Without Oars A video installation with photography starting from the local legend of Mary Magdalene, Mary Salome and Mary Jacobes' arrival		
Stephanie	Soileau 1225 Laguna Street San Francisco, CA USA	4/5/2011	1,000.00	Untitled Novel in Progress A novel about fishermen, oil, and wetlands erosion in the French-speaking coastal communities of Louisiana		
Barbara	Weissberger 504 N Neville Street Pittsburgh, PA USA	12/6/2010 4/5/2011	1,000.00	Large-scale shaped digital collage adhered directly to wall Continuing a series that explores symmetrical structures and the elaborate ornamental pattern that is a by-product of Rorschach-like mirror images		
Total			7,500.00			