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Part III

Statement of Program Service Accomplishments

1

Briefly describe the organization’s mission

Arts Midwest connects people throughout the Midwest and the world to meaningful arts opportunities, sharing creativity, knowledge, and understanding across boundaries Our vision is that people in communities we serve will find joy, meaning, and beauty in their lives through the arts To those ends, cultural programs initiated by Arts Midwest - including performances by high-quality theater, dance, and music ensembles, educational arts activities, museum exhibitions, and conferences - reach close to a million people annually, enhancing the quality of life in hundreds of cities, towns, and rural areas across the Midwest

2

Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

☐ Yes

☒ No

If “Yes,” describe these new services on Schedule O

3

Did the organization cease conducting, or make significant changes in how it conducts, any program services?

☐ Yes

☒ No

If “Yes,” describe these changes on Schedule O

4

Describe the exempt purpose achievements for each of the organization’s three largest program services by expenses Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a

(Code) (Expenses \$ 3,796,604 including grants of \$ 1,898,875) (Revenue \$ 471,668)

PERFORMING ARTSArts Midwest World Fest, our global education and outreach performing arts initiative, began its new two year cycle by bringing four unique musical ensembles to communities throughout the Midwest Israeli Ethnic Ensemble from Israel, Beauty and Melody from the Sichuan province of China, Agatsuma from Japan, and Mauvais Sort from Canada each conducted weeklong residencies in 9 selected Midwest communities These residencies included low-cost public concerts, free school concerts, workshops with elementary, middle, and high school students, and community outreach activities that range from family workshops in public libraries, to master classes with local musicians, to community-hosted dinners with the ensembles The program provided arts enrichment while inspiring multicultural outreach, awareness, and appreciation Targeting Midwest communities that often lack opportunities for international arts experiences, the 2009-2011 Arts Midwest World Fest partnered with the communities of Alexandria, MN, Aberdeen, SD, Valley City, ND, Hartford, WI, Knoxville, IA, Bloomington, IL, Sandusky, OH, Marquette, MI, and Terre Haute, IN This program typically reaches over 23,000 adults and 92,000 children in its two-year cycle, through a multitude of performances and educational activities Arts Midwest convened the 23rd annual Midwest Arts Conference in St Paul, MN from September 9-12, 2009, and brought together more than 900 arts presenters, artist managers/agents, artists, and other performing arts and service professionals, representing more than 500 organizations The annual Midwest Arts Conference, one of the largest booking and educational conferences for the performing arts in the United States, provides a productive environment to facilitate touring of the performing arts Each year, hundreds of performing artists, artist managers/agents, performing arts presenters, and service organization representatives gather at the Conference to conduct business in the Marketplace exhibit hall, to experience unique showcases by a diverse range of artists and disciplines, to learn from in-depth professional development sessions, to network and reconnect with colleagues, to revitalize professional energies, and to gain new insights into the world of performing arts touring and presenting The only meeting of its kind in the Midwest, the Conference is managed by Arts Midwest and serves the 15-state region of Arts Midwest and Mid-America Arts Alliance Arts Midwest's Performing Arts Fund helps performing arts presenters reach their audiences in rural and underserved towns and cities across the heartland Since July 1, 2009, Arts Midwest supported 223 engagements in our region with \$609,551 in grants through the Performing Arts Fund These engagements featured more than 353 performances and 1,187 in-depth educational activities An increased level of support was granted to organizations who presented professional performing artists/ensembles residing in Arts Midwests region During this cycle, 70 engagements featured performing artists from the Midwest Arts Midwest's expertise continues to be recognized by the National Endowment for the Arts, which has entrusted the organization with the development and on-going management of three major NEA programs, including Shakespeare in American Communities, supporting theater companies in bringing professional productions of Shakespeare to high school and middle school students across the country, and NEA Jazz Masters Live, presenting highly-esteemed NEA Jazz Masters to audiences across the country

4b

(Code) (Expenses \$ 2,034,956 including grants of \$ 947,580) (Revenue \$)

LITERARY ARTSThe third of three programs that Arts Midwest manages for the National Endowment for the Arts is The Big Read, which is designed to restore reading to the center of American culture by supporting community-wide reading programs throughout the U S This national program provides citizens with the opportunity to read and discuss a single book within their communities The initiative includes innovative reading programs in selected cities and towns, comprehensive resources for discussing classic literature and an extensive Web site providing comprehensive information on authors and their works Each community event lasts approximately one month and includes a kick-off event to launch the program locally, ideally attended by the mayor and other local luminaries, major events devoted specifically to the book (panel discussions, author reading, and the like), events using the book as a point of departure (film screenings, theatrical readings, and so forth), and book discussions in diverse locations and aimed at a wide range of audiences In 2009-2010, 267 nonprofits, including arts, culture, and science organizations, libraries, and municipalities received grants totaling \$3 7 million to host Big Read celebrations between September 2009 and June 2010 The 2009-2010 Big Read grantees represent 44 states, the District of Columbia, and the U S Virgin Islands Each community focused on one of 31 featured books, which included such well-known titles as To Kill a Mockingbird by Harper Lee, The Great Gatsby by F Scott Fitzgerald, The Call of the Wild by Jack London, and A Farewell to Arms by Ernest Hemingway Arts Midwest continues to manage The Big Read Egypt/U S , a collaborative Global Cultural Initiative project of the U S Department of State and the National Endowment for the Arts in partnership with the U S Embassy in Cairo It is designed to deepen cultural understanding and dialogue between Egyptians and Americans through the transformative power of literature

4c

(Code) (Expenses \$ 1,770,976 including grants of \$ 1,025,742) (Revenue \$ 0)

SPECIAL PROJECTSArts Midwest also manages several special projects funded by private foundations The Arts Learning Xchange is a four-year program designed to foster growth in public arts attendance and to identify, develop, and share useful lessons to help arts organizations reach more people Funded by The Wallace Foundation and in collaboration with Minnesota Community Foundation, arts learning Xchange brings experts in audience participation to the Twin Cities for public presentations, provides advanced training and grants to selected organizations, and will offer opportunities for Twin Cities arts leaders to attend a national conference on arts marketing and participation ArtsLab is a three-year capacity-building program whose purpose is to strengthen smaller arts organizations in Minnesota through an in-depth organizational assessment process, quarterly peer learning gatherings, one-on-one consultative support, distance learning, and modest operational support grants The program has two peer groups - one in Minneapolis/St Paul, one in rural Minnesota - of eight nonprofit arts organizations each that learn together, share best practices, and receive support to strengthen their organizational infrastructure ArtsLab is funded by the Bush Foundation, F R Bigelow Foundation, Mardag Foundation, The McKnight Foundation, and The Saint Paul Foundation Arts Midwest also began planning, in collaboration with our fellow Regional Arts Organizations, for a program for Americans to experience the diverse artistic expressions and cultures of Muslim societies Funded through a planning grant from the Doris Duke Foundation for Islamic Art, we began envisioning a series of community-based, cross-sector cultural engagement programs that featuring art and artists from the world's diverse Muslim cultures that will 1) introduce to American audiences some of the most exciting and dynamic artists from the Muslim world, 2) enhance Americans' knowledge of the diverse cultures present in today's Muslim societies, and 3) advance mutual understanding among all program participants and audiences

4d

Other program services (Describe in Schedule O)

(Expenses \$ including grants of \$) (Revenue \$)














4e

Total program service expenses➤\$ 7,602,536

Form 990 (2009)

Part IV

Checklist of Required Schedules

		Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A 	1	Yes
2	Is the organization required to complete Schedule B, Schedule of Contributors? 	2	Yes
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3	No
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II	4	No
5	Section 501(c)(4), 501(c)(5), and 501(c)(6) organizations. Is the organization subject to the section 6033(e) notice and reporting requirement and proxy tax? If "Yes," complete Schedule C, Part III	5	
6	Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I 	6	No
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? If "Yes," complete Schedule D, Part II 	7	No
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III 	8	No
9	Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV 	9	No
10	Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? If "Yes," complete Schedule D, Part V 	10	No
11	Is the organization's answer to any of the following questions "Yes"? If so, complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable. 	11	Yes
	• Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI.		
	• Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII.		
	• Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII.		
	• Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX.		
	• Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X.		
	• Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48? If "Yes," complete Schedule D, Part X.		
12	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI, XII, and XIII 	12	Yes
12A	Was the organization included in consolidated, independent audited financial statements for the tax year?	Yes	No
	If "Yes," completing Schedule D, Parts XI, XII, and XIII is optional 	12A	No
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	No
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a	No
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the United States? If "Yes," complete Schedule F, Part I 	14b	Yes
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the U S ? If "Yes," complete Schedule F, Part II 	15	Yes
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the U S ? If "Yes," complete Schedule F, Part III 	16	No
17	Did the organization report a total of more than \$15,000, of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I	17	No
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	No
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19	No
20	Did the organization operate one or more hospitals? If "Yes," complete Schedule H	20	No

Part IV

Checklist of Required Schedules (continued)

21	Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>	21	Yes	
22	Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>	22		No
23	Did the organization answer "Yes" to Part VII, Section A, questions 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	23	Yes	
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer questions 24b-24d and complete Schedule K. If "No," go to line 25</i>	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>	25b		No
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? <i>If "Yes," complete Schedule L, Part II</i>	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? <i>If "Yes," complete Schedule L, Part III</i>	27		No
28	Was the organization a party to a business transaction with one of the following parties? (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee of the organization (or a family member) was an officer, director, trustee, or owner? <i>If "Yes," complete Schedule L, Part IV</i>	28c		No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	29		No
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>	33		No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1</i>	34		No
35	Is any related organization a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>	35		No
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? Note. All Form 990 filers are required to complete Schedule O	38	Yes	

Part V

Statements Regarding Other IRS Filings and Tax Compliance

			Yes	No
1a	Enter the number reported in Box 3 of Form 1096, <i>Annual Summary and Transmittal of U.S. Information Returns</i> . Enter -0- if not applicable	1a47	1cYes	
	b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?				
2a	Enter the number of employees reported on Form W-3, <i>Transmittal of Wage and Tax Statements</i> filed for the calendar year ending with or within the year covered by this return	2a24	2bYes	
	b If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note: If the sum of lines 1a and 2a is greater than 250, you may be required to e-file this return (see instructions)			
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year covered by this return?	3a		No
b If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O			3b	
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a		No
	b If "Yes," enter the name of the foreign country: <input type="text"/> See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts			
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year? . . .	5a		No
b Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?			5b	No
c If "Yes" to line 5a or 5b, did the organization file Form 8886-T, Disclosure by Tax-Exempt Entity Regarding Prohibited Tax Shelter Transaction?			5c	
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible?	6a		No
b If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?			6b	
7 Organizations that may receive deductible contributions under section 170(c).				
a Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?			7a	No
b If "Yes," did the organization notify the donor of the value of the goods or services provided?			7b	
c Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?			7c	No
d If "Yes," indicate the number of Forms 8282 filed during the year			7d	
e Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?			7e	No
f Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? . . .			7f	No
g For all contributions of qualified intellectual property, did the organization file Form 8899 as required? . . .			7g	
h For contributions of cars, boats, airplanes, and other vehicles, did the organization file a Form 1098-C as required?			7h	
8 Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?			8	
9 Sponsoring organizations maintaining donor advised funds.				
a Did the organization make any taxable distributions under section 4966?			9a	
b Did the organization make a distribution to a donor, donor advisor, or related person?			9b	
10 Section 501(c)(7) organizations. Enter				
a Initiation fees and capital contributions included on Part VIII, line 12			10a	
b Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities			10b	
11 Section 501(c)(12) organizations. Enter				
a Gross income from members or shareholders			11a	
b Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)			11b	
12a Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?			12a	
b If "Yes," enter the amount of tax-exempt interest received or accrued during the year			12b	

Part VI

Governance, Management, and Disclosure

For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Section A. Governing Body and Management

			Yes	No
1a	Enter the number of voting members of the governing body	1a	12	
b	Enter the number of voting members that are independent	1b	12	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?	3	Yes	
4	Did the organization make any significant changes to its organizational documents since the prior Form 990 was filed?	4		No
5	Did the organization become aware during the year of a material diversion of the organization's assets?	5		No
6	Does the organization have members or stockholders?	6	Yes	
7a	Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?	7a		No
b	Are any decisions of the governing body subject to approval by members, stockholders, or other persons?	7b		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following			
a	The governing body?	8a	Yes	
b	Each committee with authority to act on behalf of the governing body?	8b	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9		No

Section B. Policies

(This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Does the organization have local chapters, branches, or affiliates?	10a		No
b	If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?	10b		
11	Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?	11	Yes	
11A	Describe in Schedule O the process, if any, used by the organization to review the Form 990			
12a	Does the organization have a written conflict of interest policy? If "No," go to line 13	12a	Yes	
b	Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Yes	
c	Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done	12c	Yes	
13	Does the organization have a written whistleblower policy?	13	Yes	
14	Does the organization have a written document retention and destruction policy?	14	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a	Yes	
b	Other officers or key employees of the organization	15b		No
	If "Yes" to line a or b, describe the process in Schedule O (See instructions)			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		No
b	If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17	List the States with which a copy of this Form 990 is required to be filed▶MN , IL , MI , NY , CA , IN , OH , SD , ND
18	Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c) (3)s only) available for public inspection. Indicate how you make these available. Check all that apply. <input type="checkbox"/> Own website <input checked="" type="checkbox"/> Another's website <input checked="" type="checkbox"/> Upon request
19	Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public. See Additional Data Table.
20	State the name, physical address, and telephone number of the person who possesses the books and records of the organization ▶ JOHN TORVIK 220 SOUTH SIXTH STREET SUITE 300 MINNEAPOLIS, MN 55402 (612) 770-7136

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed Report compensation for the calendar year ending with or within the organization’s tax year Use Schedule J-2 if additional space is needed

- List all of the organization’s **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation, and **current** key employees Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization’s **current** key employees See instructions for definition of "key employee "
- List the organization’s five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations
- List all of the organization’s **former** officers, key employees, or highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations
- List all of the organization’s **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations

List persons in the following order individual trustees or directors , institutional trustees , officers , key employees , highest compensated employees , and former such persons

☐ Check this box if the organization did not compensate any current or former officer, director, trustee or key employee

(A) Name and Title	(B) Average hours per week	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W- 2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099- MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
DENNIS HOLUB CHAIR	1 00	X		X				0	0	0
PETER CAPELL VICE CHAIR	1 00	X		X				0	0	0
CYNDI PEDERSON TREASURER	1 00	X		X				0	0	0
SYLVIA C KAUFMAN SECRETARY	1 00	X		X				0	0	0
BARBARA S ROBINSON CHAIR EMERITUS	1 00	X		X				0	0	0
BRUCE BERNBERG DIRECTOR	1 00	X						0	0	0
LOANN CRANE DIRECTOR	1 00	X						0	0	0
KEN FISCHER DIRECTOR	1 00	X						0	0	0
BILL JACKSON DIRECTOR	1 00	X						0	0	0
EMILY MALTZ DIRECTOR	1 00	X						0	0	0
RHODA PIERCE DIRECTOR	1 00	X						0	0	0
JAN WEBB DIRECTOR	1 00	X						0	0	0
DAVID J FRAHER EXECUTIVE DIRECTOR	50 00			X				153,420	0	25,110
SUSAN CHANDLER ASSISTANT DIRECTOR	40 00					X		107,633	0	7,222

1b	Total	261,053	0	32,332
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2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 in reportable compensation from the organization 2

		Yes	No
3	Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>		No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	Yes	
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>		No

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization

(A) Name and business address	(B) Description of services	(C) Compensation
LARSONALLEN LLP 220 SOUTH 6TH STREET SUITE 300 MINNEAPOLIS, MN 55402	ACCOUNTING	138,257

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization 1

Part VIII

Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, gifts, grants and other similar amounts	1a	Federated campaigns . . .	1a				
	b	Membership dues	1b				
	c	Fundraising events	1c				
	d	Related organizations	1d				
	e	Government grants (contributions)	1e	5,791,557			
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	1,627,056			
	g	Noncash contributions included in lines 1a-1f \$ _____					
	h	Total. Add lines 1a-1f		7,418,613			
Program Service Revenue	2a	MIDWEST ARTS CONF	Business Code	711,300	471,668	471,668	
	b	MEMBERSHIP DUES		900,099	369,067		369,067
	c						
	d						
	e						
	f	All other program service revenue					
	g	Total. Add lines 2a-2f		840,735			
	Other Revenue	3	Investment income (including dividends, interest and other similar amounts)		1,471		
4		Income from investment of tax-exempt bond proceeds . .					
5		Royalties					
6a		Gross Rents	(i) Real	(ii) Personal			
b		Less rental expenses					
c		Rental income or (loss)					
d		Net rental income or (loss)					
7a		Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other			
b		Less cost or other basis and sales expenses					
c		Gain or (loss)					
d		Net gain or (loss)					
8a		Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c) See Part IV, line 18	a				
b		Less direct expenses	b				
c		Net income or (loss) from fundraising events . .					
9a		Gross income from gaming activities See Part IV, line 19	a				
b		Less direct expenses	b				
c		Net income or (loss) from gaming activities . .					
10a		Gross sales of inventory, less returns and allowances	a				
b		Less cost of goods sold	b				
c		Net income or (loss) from sales of inventory . .					
	Miscellaneous Revenue	Business Code					
11a	MISCELLANEOUS REVENUE		900,099	8,330		8,330	
b							
c							
d	All other revenue						
e	Total. Add lines 11a-11d		8,330				
12	Total revenue. See Instructions		8,269,149	471,668	0	378,868	

Part IX

Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the U S See Part IV, line 21	3,853,969	3,853,969		
2	Grants and other assistance to individuals in the U S See Part IV, line 22				
3	Grants and other assistance to governments, organizations, and individuals outside the U S See Part IV, lines 15 and 16	18,228	18,228		
4	Benefits paid to or for members				
5	Compensation of current officers, directors, trustees, and key employees	182,944	78,666	95,131	9,147
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7	Other salaries and wages	890,957	689,092	98,334	103,531
8	Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	37,917	31,325	2,931	3,661
9	Other employee benefits	118,952	82,506	26,813	9,633
10	Payroll taxes	81,835	58,674	14,663	8,498
11	Fees for services (non-employees)				
a	Management				
b	Legal	7,196	2,542	4,654	
c	Accounting	133,273	120,361	10,513	2,399
d	Lobbying				
e	Professional fundraising See Part IV, line 17				
f	Investment management fees				
g	Other	888,276	798,071	90,205	
12	Advertising and promotion	64,594	62,751	485	1,358
13	Office expenses	532,336	489,960	38,505	3,871
14	Information technology	42,717	40,883	1,834	
15	Royalties				
16	Occupancy	151,497	134,531	14,332	2,634
17	Travel	390,600	301,132	85,648	3,820
18	Payments of travel or entertainment expenses for any federal, state, or local public officials				
19	Conferences, conventions, and meetings	24,494	24,494		
20	Interest				
21	Payments to affiliates				
22	Depreciation, depletion, and amortization	34,396	31,064	2,713	619
23	Insurance	6,890		6,890	
24	Other expenses Itemize expenses not covered above (Expenses grouped together and labeled miscellaneous may not exceed 5% of total expenses shown on line 25 below)				
a	EDUCATION MATERIALS	588,944	588,944		
b	MISCELLANEOUS	45,296	25,289	18,425	1,582
c	MEMBERSHIPS	8,873	1,024	7,075	774
d	COST ALLOCATION	0	169,030	-169,030	
e					
f	All other expenses				
25	Total functional expenses. Add lines 1 through 24f	8,104,184	7,602,536	350,121	151,527
26	Joint costs. Check here <input type="checkbox"/> if following SOP 98-2 Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X

Balance Sheet

					(A)		(B)
					Beginning of year		End of year
Assets	1	Cash—non-interest-bearing				1	
	2	Savings and temporary cash investments			589,153	2	2,107,981
	3	Pledges and grants receivable, net			7,574,996	3	3,947,605
	4	Accounts receivable, net			157,882	4	85,381
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L				5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) Complete Part II of Schedule L				6	
	7	Notes and loans receivable, net				7	
	8	Inventories for sale or use				8	
	9	Prepaid expenses and deferred charges			68,733	9	69,632
	10a	Land, buildings, and equipment cost or other basis Complete Part VI of Schedule D	10a	636,617	50,710	10c	43,251
	b	Less accumulated depreciation	10b	593,366			
	11	Investments—publicly traded securities				11	
	12	Investments—other securities See Part IV, line 11				12	
	13	Investments—program-related See Part IV, line 11				13	
	14	Intangible assets				14	
	15	Other assets See Part IV, line 11				15	
	16	Total assets. Add lines 1 through 15 (must equal line 34)			8,441,474	16	6,253,850
Liabilities	17	Accounts payable and accrued expenses			423,223	17	426,322
	18	Grants payable			5,428,284	18	3,165,588
	19	Deferred revenue			467,799	19	374,715
	20	Tax-exempt bond liabilities				20	
	21	Escrow or custodial account liability Complete Part IV of Schedule D				21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons Complete Part II of Schedule L				22	
	23	Secured mortgages and notes payable to unrelated third parties				23	
	24	Unsecured notes and loans payable to unrelated third parties				24	
	25	Other liabilities Complete Part X of Schedule D				25	
	26	Total liabilities. Add lines 17 through 25			6,319,306	26	3,966,625
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.						
	27	Unrestricted net assets			1,791,784	27	1,645,539
	28	Temporarily restricted net assets			330,384	28	641,686
	29	Permanently restricted net assets				29	
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.						
	30	Capital stock or trust principal, or current funds				30	
	31	Paid-in or capital surplus, or land, building or equipment fund				31	
	32	Retained earnings, endowment, accumulated income, or other funds				32	
	33	Total net assets or fund balances			2,122,168	33	2,287,225
	34	Total liabilities and net assets/fund balances			8,441,474	34	6,253,850

Part XI Financial Statements and Reporting

	Yes	No
1 Accounting method used to prepare the Form 990 <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? . . .		No
b Were the organization's financial statements audited by an independent accountant?	Yes	
c If "Yes," to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	Yes	
d If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a consolidated basis, separate basis, or both <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separated basis		
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	Yes	
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits . . .	Yes	

SCHEDULE A

(Form 990 or 990EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No 1545-0047

2009

Open to Public
Inspection

Name of the organization ARTS MIDWEST INC	Employer identification number 41-1000424
--	--

Part I

Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

- 1

☐

A church, convention of churches, or association of churches **section 170(b)(1)(A)(i).**
- 2

☐

A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E)
- 3

☐

A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4

☐

A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state
- 5

☐

An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II)
- 6

☐

A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7

☒

An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)** (Complete Part II)
- 8

☐

A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II)
- 9

☐

An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)
- 10

☐

An organization organized and operated exclusively to test for public safety See**section 509(a)(4).**
- 11

☐

An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a

☐

Type I

b

☐

Type II

c

☐

Type III - Functionally integrated

d

☐

Type III - Other
- e

☐

By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)
- f

☐

If the organization received a written determination from the IRS that it is a Type I, Type II or Type III supporting organization, check this box
- g

☐

Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

(i)

a person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the the supported organization?

(ii)

a family member of a person described in (i) above?

(iii)

a 35% controlled entity of a person described in (i) or (ii) above?
- h

☐

Provide the following information about the supported organization(s)

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U S ?		(vii) Amount of support?
			Yes	No	Yes	No	Yes	No	
Total									

Part II

Support Schedule for Organizations Described in IRC 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
(Complete only if you checked the box on line 5, 7, or 8 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")	3,292,170	8,568,966	11,429,610	12,427,039	7,418,613	43,136,398
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	3,292,170	8,568,966	11,429,610	12,427,039	7,418,613	43,136,398
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public Support. Subtract line 5 from line 4						43,136,398

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
7 Amounts from line 4	3,292,170	17,158	11,429,610	12,427,039	7,418,613	43,136,398
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	15,245	17,158	20,850	11,709	1,471	66,433
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income (Explain in Part IV) Do not include gain or loss from the sale of capital assets				33,160	8,330	41,490
11 Total support (Add lines 7 through 10)						43,244,321

12 Gross receipts from related activities, etc (See instructions)

124,464,280

13 First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

14 Public Support Percentage for 2009 (line 6 column (f) divided by line 11 column (f))	14	99.750 %
15 Public Support Percentage for 2008 Schedule A, Part II, line 14	15	99.750 %

16a 33 1/3% support test—2009. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization

b 33 1/3% support test—2008. If the organization did not check the box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization

17a 10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, or 16b and line 14 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization

b 10%-facts-and-circumstances test—2008. If the organization did not check a box on line 13, 16a, 16b, or 17a and line 15 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization

18 Private Foundation If the organization did not check a box on line 13, 16a, 16b, 17a or 17b, check this box and see instructions

Part IIISupport Schedule for Organizations Described in IRC 509(a)(2)
(Complete only if you checked the box on line 9 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						
2Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3Gross receipts from activities that are not an unrelated trade or business under section 513						
4Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5The value of services or facilities furnished by a governmental unit to the organization without charge						
6Total. Add lines 1 through 5						
7aAmounts included on lines 1, 2, and 3 received from disqualified persons						
bAmounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
cAdd lines 7a and 7b						
8Public Support (Subtract line 7c from line 6)						

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
9Amounts from line 6						
10aGross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
bUnrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
cAdd lines 10a and 10b						
11Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13Total support (Add lines 9, 10c, 11 and 12.)						
14First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here						

Section C. Computation of Public Support Percentage

15Public Support Percentage for 2009 (line 8 column (f) divided by line 13 column (f))	15	
16Public support percentage from 2008 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage

17Investment income percentage for 2009 (line 10c column (f) divided by line 13 column (f))	17	
18Investment income percentage from 2008 Schedule A, Part III, line 17	18	
19a33 1/3% support tests—2009. If the organization did not check the box on line 14, and line 15 is more than 33 1/3% and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization		
b33 1/3% support tests—2008. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization		
20Private Foundation If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions		

Part IV

Supplemental Information. Supplemental Information. Complete this part to provide the explanation required by Part II, line 10; Part II, line 17a or 17b; or Part III, line 12. Provide any other additional information. See instructions

Explanation
Schedule A, Part II, Line 10, Explanation of Other Income MISCELLANEOUS INCOME

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ **Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11, or 12.**
▶ **Attach to Form 990. ▶ See separate instructions.**

OMB No 1545-0047

2009

Open to Public Inspection

Name of the organization
ARTS MIDWEST INC

Employer identification number
41-1000424

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	
2	Aggregate contributions to (during year)	
3	Aggregate grants from (during year)	
4	Aggregate value at end of year	
5	Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>	
6	Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>	

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1

Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or pleasure)

☐ Preservation of an historically importantly land area

☐ Protection of natural habitat

☐ Preservation of a certified historic structure

☐ Preservation of open space

2

Complete lines 2a–2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

	Held at the End of the Year
2a	
2b	
2c	
2d	

3

Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ▶ _____

4

Number of states where property subject to conservation easement is located ▶ _____

5

Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

☐ Yes ☐ No

6

Staff and volunteer hours devoted to monitoring, inspecting and enforcing conservation easements during the year ▶ _____

7

Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$ _____

8

Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)?

☐ Yes ☐ No

9

In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization’s financial statements that describes the organization’s accounting for conservation easements

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a

If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items

b

If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i) Revenues included in Form 990, Part VIII, line 1▶ \$ _____

(ii) Assets included in Form 990, Part X▶ \$ _____

2

If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items

a

Revenues included in Form 990, Part VIII, line 1▶ \$ _____

b

Assets included in Form 990, Part X▶ \$ _____

For Privacy Act and Paperwork Reduction Act Notice, see the Intructions for Form 990

Cat No 52283D

Schedule D (Form 990) 2009

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3

Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply)

a

☐

Public exhibition

b

☐

Scholarly research

c

☐

Preservation for future generations

d

☐

Loan or exchange programs

e

☐

Other

4

Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5

During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?

☐ Yes

☐ No

Part IV

Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a

Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV and complete the following table

	Amount
1c	
1d	
1e	
1f	

2a

Did the organization include an amount on Form 990, Part X, line 21?

☐ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV

Part V

Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a)Current Year	(b)Prior Year	(c)Two Years Back	(d)Three Years Back	(e)Four Years Back
1a	Beginning of year balance				
b	Contributions				
c	Investment earnings or losses				
d	Grants or scholarships				
e	Other expenditures for facilities and programs				
f	Administrative expenses				
g	End of year balance				

2

Provide the estimated percentage of the year end balance held as

a

Board designated or quasi-endowment ▶ %

b

Permanent endowment ▶ %

c

Term endowment ▶ %

3a

Are there endowment funds not in the possession of the organization that are held and administered for the organization by

(i) unrelated organizations

3a(i)

Yes

No

(ii) related organizations

3a(ii)

Yes

No

b

If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

3b

Yes

No

4

Describe in Part XIV the intended uses of the organization's endowment funds

Part VI

Investments—Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b)Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements		174,664	172,757	1,907
d Equipment		461,953	420,609	41,344
e Other				
Total. Add lines 1a-1e (Column (d) should equal Form 990, Part X, column (B), line 10(c).)				43,251

Schedule D (Form 990) 2009

Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements		
1	Total revenue (Form 990, Part VIII, column (A), line 12)	18,269,149
2	Total expenses (Form 990, Part IX, column (A), line 25)	8,104,184
3	Excess or (deficit) for the year Subtract line 2 from line 1	164,965
4	Net unrealized gains (losses) on investments	92
5	Donated services and use of facilities	
6	Investment expenses	
7	Prior period adjustments	
8	Other (Describe in Part XIV)	
9	Total adjustments (net) Add lines 4 - 8	92
10	Excess or (deficit) for the year per financial statements Combine lines 3 and 9	165,057

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return		
1	Total revenue, gains, and other support per audited financial statements	18,269,149
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12	
a	Net unrealized gains on investments2a	
b	Donated services and use of facilities2b	
c	Recoveries of prior year grants2c	
d	Other (Describe in Part XIV)2d	
e	Add lines 2a through 2d2e	0
3	Subtract line 2e from line 13	18,269,149
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1	
a	Investment expenses not included on Form 990, Part VIII, line 7b4a	
b	Other (Describe in Part XIV)4b	
c	Add lines 4a and 4b4c	0
5	Total Revenue Add lines 3 and 4c. (This should equal Form 990, Part I, line 12)5	18,269,149

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return		
1	Total expenses and losses per audited financial statements	8,104,092
2	Amounts included on line 1 but not on Form 990, Part IX, line 25	
a	Donated services and use of facilities2a	
b	Prior year adjustments2b	
c	Other losses2c	
d	Other (Describe in Part XIV)2d	
e	Add lines 2a through 2d2e	-92
3	Subtract line 2e from line 13	8,104,184
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:	
a	Investment expenses not included on Form 990, Part VIII, line 7b4a	
b	Other (Describe in Part XIV)4b	
c	Add lines 4a and 4b4c	0
5	Total expenses Add lines 3 and 4c. (This should equal Form 990, Part I, line 18)5	8,104,184

Part XIV Supplemental Information		
Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.		
Identifier	Return Reference	Explanation
Part XIII, Line 2d - Other Adjustments		UNREALIZED LOSSES ON INVESTMENTS -92

Part II

Grants and Other Assistance to Organizations or Entities Outside the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 15, for any recipient who received more than \$5,000. Check this box if no one recipient received more than \$5,000 ☐

Use Schedule F-1 (Form 990) if additional space is needed.

1	(a) Name of organization	(b) IRS code section and EIN (if applicable)	(c) Region	(d) Purpose of grant	(e) Amount of cash grant	(f) Manner of cash disbursement	(g) Amount of non-cash assistance	(h) Description of non-cash assistance	(i) Method of valuation (book, FMV, appraisal, other)
			Middle East and North Africa	literacy	18,228		0		

2

Enter total number of recipient organizations listed above that are recognized as charities by the foreign country, recognized as tax-exempt by the IRS, or for which the grantee or counsel has provided a section 501(c)(3) equivalency letter ☐

3

Enter total number of other organizations or entities ☐

Part III **Grants and Other Assistance to Individuals Outside the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 16. Use Schedule F-1 (Form 990) if additional space is needed.

[illegible]

Complete this part to provide the information required in Part I, line 2, and any additional information.

Schedule F (Form 990) 2009

Schedule I
(Form 990)

Department of the Treasury
Internal Revenue Service

Name of the organization
ARTS MIDWEST INC

Grants and Other Assistance to Organizations,
Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.
▶ Attach to Form 990

OMB No 1545-0047

2009

Open to Public
Inspection

Employer identification number
41-1000424

Part I

General Information on Grants and Assistance

- 1

Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance?

☒ Yes ☐ No
- 2

Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II

Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21 for any recipient that received more than \$5,000. Check this box if no one recipient received more than \$5,000. Use Part IV and Schedule I-1 (Form 990) if additional space is needed ▶ ☐

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
See Additional Data Table							

Part III Grants and Other Assistance to Individuals in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 22.
Use Schedule I-1 (Form 990) if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance

Part IV Supplemental Information. Complete this part to provide the information required in Part I, line 2, and any other additional information.

[illegible]

Software ID:
Software Version:
EIN: 41-1000424
Name: ARTS MIDWEST INC

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
A Noise Within234 S Brand Blvd Glendale, CA 91204	95-4443878	501(c)(3)	25,000				Shakespeare in American Communities
Actors' Shakespeare Project 191 Highland Ave Somerville, MA 02143	20-0815685	501(c)(3)	45,000				Shakespeare in American Communities
Ada Community Library 10664 W Victory Rd Boise, ID 837093962	82-0417814	170(c)(1)	14,900				The Big Read
Alverno College3400 S 43rd St Milwaukee, WI 53234	39-0806263	501(c)(3)	25,000				ARRA Grants
American Players Theatre 5950 Golf Course Road Spring Green, WI 53588	39-1583361	501(c)(3)	25,000				Shakespeare in American Communities
Aquila Theatre Company4 Washington Square North Room 452 New York, NY 10003	57-1069546	501(c)(3)	25,000				Shakespeare in American Communities
ArtwisePO Box 12654 Grand Forks, ND 58208	45-0430021	501(c)(3)	16,003				ARRA Grants
Asante Children's Theatre 502 North Tremont Indianapolis, IN 46222	35-2000000	501(c)(3)	25,000				ARRA Grants
Atlanta History Center's Literary Center130 West Paces Ferry Road NW Atlanta, GA 303051380	58-0566162	501(c)(3)	17,050				The Big Read
Attleboro Public Library74 North Main Street Attleboro, MA 027032218	04-6001378	170(c)(1)	12,775				The Big Read

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Austin Community College District5930 Middle Fiskville Road Austin, TX 787524341	74-1742036	170(c)(1)	17,050				The Big Read
Baltimore Shakespeare Festival3900 Roland Ave Baltimore, MD 212112018	52-1855964	501(c)(3)	25,000				Shakespeare in American Communities
Barter TheatrePO Box 867 Abingdon, VA 242120867	54-6000120	501(c)(3)	17,050				The Big Read
Bay Musical Arts IncPO Box 336 Bay City, MI 48707	91-2198427	501(c)(3)	10,140				ARRA Grants
Black Hills Dance Theatre4251 Canyon Lake Dr Rapid City, SD 577093297	46-0341651	501(c)(3)	8,000				Performing Arts Fund
Bloomsburg Theatre Ensemble226 Center Street Bloomsburg, PA 178151752	23-2066731	501(c)(3)	37,000				The Big Read & Shakespeare in American Communities
Boundless Readers5153 North Clark Suite 206 Chicago, IL 606406823	36-3627196	501(c)(3)	17,050				The Big Read
Buffalo & Erie County Public Library1 Lafayette Square Buffalo, NY 142031887	22-3331880	501(c)(3)	17,050				The Big Read
California Shakespeare Theater (Cal Shakes)701 Heinz Ave Berkeley, CA 94710	51-0169452	501(c)(3)	45,000				Shakespeare in American Communities
Calumet Theatre Company340 6th St Calumet, MI 49913	38-2499480	501(c)(3)	14,984				ARRA Grants

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Carmel Ideas Foundation4 Casanova of 7th SW Carmel, CA 939212424	01-0903800	501(c)(3)	13,800				The Big Read
Cedar Rapids Museum of Art410 3rd Ave SE Cedar Rapids, IA 524011606	42-0680248	501(c)(3)	25,078				ARRA Grants
Chicago Moving Company3035 N Hoyne Chicago, IL 60618	36-3264664	501(c)(3)	10,000				ARRA Grants
City of Bloomington401 N Morton St PO Box 100 Bloomington, IN 474023729	35-6000954	170(c)(1)	11,000				Performing Arts Fund
City of Los Angeles Department of Cultural Affairs201 North Figueroa Street Ste 1400 Los Angeles, CA 900122623	95-6000735	170(c)(1)	17,050				The Big Read
Classic Stage Company136 E 13th St New York, NY 10003	23-7025308	501(c)(3)	25,000				Shakespeare in American Communities
Columbia College Chicago Library600 South Michigan Avenue Chicago, IL 606051900	36-6112087	501(c)(3)	17,050				The Big Read
Croswell Opera House & Fine Arts Association129 E Maumee St Adrian, MI 49221	38-6144993	501(c)(3)	15,000				ARRA Grants
Dallas Theater Center2400 Flora Street Dallas, TX 75201	75-0959992	501(c)(3)	25,000				Shakespeare in American Communities
Decatur Area Arts Council125 N Water St Decatur, IL 62523	23-7105580	501(c)(3)	20,000				ARRA Grants

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) A mount of cash grant	(e) A mount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
DeKalb Public Library309 Oak Street DeKalb,IL 601153369	36-6005846	170(c)(1)	17,050				The Big Read
Denver Center for the Performing Arts1101 13th Street Denver,CO 80204	84-0407760	501(c)(3)	25,000				Shakespeare in American Communities
Dyer LibrarySaco Museum 371 Main St Saco,ME 040721520	01-0211500	501(c)(3)	7,500				The Big Read
Eastern Washington UniversityShowalter 210 Cheney,WA 990042444	91-6000624	170(c)(1)	17,025				The Big Read
Eau Claire Regional Arts Council316 Eau Claire St Eau Claire,WI 547013645	93-0830193	501(c)(3)	15,000				ARRA Grants
Eiteljorg Museum of American Indians & Western Art500 W Washington St Indianapolis,IN 46204	31-1139447	501(c)(3)	25,000				ARRA Grants
Emily Dickinson Museum280 Main Street Amherst,MA 010022349	04-2103542	501(c)(3)	17,050				The Big Read
Ephrata Public Library550 South Reading Road Ephrata,PA 19565	23-1635919	501(c)(3)	17,050				The Big Read
Epic Theatre Ensemble Planetarium Station PO Box 720 New York,NY 10024	52-2303451	501(c)(3)	25,000				Shakespeare in American Communities
Fairbanks Shakespeare TheatrePO Box 73447 Fairbanks,AK 99707	94-3220888	501(c)(3)	25,000				Shakespeare in American Communities

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Fishtrap Inc400 E Grant St Enterprise, OR 978280038	93-1075971	501(c)(3)	7,500				The Big Read
Flathead County Library System247 1st Avenue East Kalispell, MT 599014560	81-6001361	170(c)(1)	17,050				The Big Read
Flint Cultural Center Corporation1310 E Kearsley St Flint, MI 485031921	38-6089075	501(c)(3)	15,000				ARRA Grants
Florida Center for the Book Broward Public Library Foundation100 S Andrews Avenue Fort Lauderdale, FL 333011830	59-2224746	501(c)(3)	17,050				The Big Read
Folger Theatre201 East Capitol St SE Washington, DC 20003	04-2103542	501(c)(3)	25,000				Shakespeare in American Communities
Fresno County Library2420 Mariposa Fresno, CA 937212204	94-6000512	170(c)(1)	17,050				The Big Read
Friends of Community Public Art310 N Ottawa St Joliet, IL 60432	36-4268205	501(c)(3)	20,000				ARRA Grants
Friends of the Library Virginia Beach Inc4100 Virginia Beach Blvd Virginia Beach, VA 234521744	54-1064465	501(c)(3)	5,500				The Big Read
Fuller Craft Museum455 Oak Street Brockton, MA 023011340	20-3069102	501(c)(3)	6,500				The Big Read
Galesburg Public Library40 East Simmons Street Galesburg, IL 614014515	37-6001163	170(c)(1)	11,950				The Big Read

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Golden Isles Arts and Humanities Association1530 Newcastle Street Brunswick, GA 315206805	58-1822047	501(c)(3)	17,050				The Big Read
Grand Forks Public Library2110 Library Circle Grand Forks, ND 582016324	45-6002087	170(c)(1)	10,000				The Big Read
Guthrie Theater818 South 2nd St Minneapolis, MN 55415	41-0854160	501(c)(3)	25,000				Shakespeare in American Communities
Hartford Public Library500 Main Street Hartford, CT 061033075	06-6026029	501(c)(3)	17,050				The Big Read
Hartford Stage Company50 Church Street Hartford, CT 06103	06-0790484	501(c)(3)	25,000				Shakespeare in American Communities
Hayward Public Library835 C Street Hayward, CA 945415120	94-6000346	170(c)(1)	17,050				The Big Read
High Plains Writing ProjectRoswell Campus Roswell, NM 882016000	85-6000286	170(c)(1)	7,500				The Big Read
Hiram CollegePO Box 67 Hiram, OH 442340067	34-0714670	501(c)(3)	17,050				The Big Read
Holyoke Community College Foundation Inc303 Homestead Avenue Holyoke, MA 010401091	23-7181691	501(c)(3)	7,500				The Big Read
Human Race Inc126 N Main St Ste 300 Dayton, OH 45402	31-1176135	501(c)(3)	25,000				ARRA Grants

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Idaho Shakespeare Festival 520 S Ninth St Boise,ID 83702	82-0316246	501(c)(3)	25,000				Shakespeare in American Communities
Illinois Arts Alliance 203 N Wabash Ste 1920 Chicago,IL 60601	11-3998148	501(c)(3)	20,000				ARRA Grants
Illinois State Library 300 South Second Springfield,IL 627011796	04-3718570	170(c)(1)	17,050				The Big Read
InsideOut Literary Arts Project 2111 Woodward Avenue Ste 1010 Detroit,MI 482013421	31-1428704	501(c)(3)	17,050				The Big Read
International Music Foundation 30 E Adams St Ste 1206 Chicago,IL 60603	36-3311684	501(c)(3)	20,000				ARRA Grants
Iowa Cultural Coalition 319 E 5th St Ste 3 Des Moines,IA 503091927	37-1493847	501(c)(3)	5,987				Performing Arts Fund
Irvin L Young Auditorium 930 W Main St Whitewater,WI 531901790	39-6006492	170(c)(1)	17,050				The Big Read
Irving Public Library 801 W Irving Blvd Irving,TX 75060	75-6000566	170(c)(1)	10,000				The Big Read
Jackson Symphony Orchestra Association 215 W Michigan Ave Jackson,MI 49201	38-2146747	501(c)(3)	12,590				ARRA Grants
Kentucky Shakespeare Festival 1387 South Fourth Street Louisville,KY 40208	61-6036654	501(c)(3)	45,000				Shakespeare in American Communities

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
LeRoy Collins Leon County Public Library System200 W Park Ave Tallahassee, FL 323017716	59-6000708	170(c)(1)	12,500				The Big Read
Lewis & Clark Library120 S Last Chance Gulch Helena, MT 596014165	81-0398318	170(c)(1)	17,050				The Big Read
Lincoln County Public Libraries220 W 6th Street Libby, MT 599231855	81-6001387	170(c)(1)	15,675				The Big Read
Massillon Museum121 Lincoln Way E Massillon, OH 446466633	34-6001833	501(c)(3)	17,050				The Big Read
Minneapolis Pops Orchestra Association2712 41st Ave S Minneapolis, MN 55406	41-2008383	501(c)(3)	12,000				ARRA Grants
Minnesota Museum of American Art75 W Fifth St 224 Saint Paul, MN 551021431	41-0726138	501(c)(3)	13,000				Performing Arts Fund
Minot Area Cncl of the Arts1809 S Broadway Ste JG Minot, ND 587016576	45-0344785	501(c)(3)	10,000				Performing Arts Fund
Missoula Public Library301 E Main St Missoula, MT 598024735	81-0419412	170(c)(1)	17,050				The Big Read
Moline Public Library (a division of the City of Moline IL)3210 41st Street Moline, IL 612657829	36-6005999	170(c)(1)	6,900				The Big Read
Montana Shakespeare in the ParksMT State Univ Black Box Theater 258 258 Bozeman, MT 597174120	81-6001649	501(c)(3)	25,000				Shakespeare in American Communities

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
New Stage Theatre1100 Carlisle Street Jackson, MS 39202	64-0435088	501(c)(3)	25,000				Shakespeare in American Communities
Nordic Culture Clubs202 1st Ave N Moorhead, MN 56560	45-0406884	501(c)(3)	18,000				ARRA Grants
Northern StagePO Box 4287 White River Jct, VT 050014287	04-3387268	501(c)(3)	7,500				The Big Read
O berlin College70 North Professor Street Oberlin, OH 440741090	34-0714363	501(c)(3)	6,800				The Big Read
O hio Alliance of Arts Education727 E Main St Columbus, OH 432051760	31-1017260	501(c)(3)	15,000				Performing Arts Fund
O range County Library Association Inc44 Millpond Road Monroe, NY 109503534	05-0537032	501(c)(3)	17,050				The Big Read
O regon Shakespeare Festival15 S Pioneer Street Ashland, OR 97520	93-0407022	501(c)(3)	25,000				Shakespeare in American Communities
Paramount Arts Center1300 Winchester Ave Ashland, KY 411051546	61-1181883	501(c)(3)	17,050				The Big Read
Park Square Theatre408 St Peter Street Ste 110 Saint Paul, MN 55102	41-1280683	501(c)(3)	25,000				Shakespeare in American Communities
Performance Network of Ann Arbor120 E Huron St Ann Arbor, MI 48104	38-2455632	501(c)(3)	10,193				ARRA Grants

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Piedmont Arts Association 215 Starling Avenue Martinsville, VA 241123832	51-0196237	501(c)(3)	11,000				The Big Read
Pittsburgh Irish & Classical TheatrePO Box 23607 Pittsburgh, PA 15222	23-2874694	501(c)(3)	25,000				Shakespeare in American Communities
PlayMakers Repertory Company104 Airport Dr Ste 2200 CB 1350 Chapel Hill, NC 27599	56-6001393	509(a)	25,000				Shakespeare in American Communities
Pocumtuck Valley Memorial Association10 Memorial Street Deerfield, MA 013420428	04-2147607	501(c)(3)	17,050				The Big Read
Pomona Public Library625 South Garey Avenue Pomona, CA 917663322	95-6000764	170(c)(1)	17,050				The Big Read
Princess Theatre Center for the Performing Arts112 2nd Ave NE Decatur, AL 356012304	63-1143875	501(c)(3)	7,500				The Big Read
Pyramid Atlantic8230 Georgia Avenue Silver Spring, MD 209104511	52-1233802	501(c)(3)	17,050				The Big Read
Quincy Public Library526 Jersey Quincy, IL 623013927	37-6000383	170(c)(1)	7,500				The Big Read
Regents of the Univ of MN 200 Oak Street SE Suite 450 Minneapolis, MN 554552070	41-6007513	170(a)(1)	10,000				Performing Arts Fund
Rockingham Library Assoc (dba Massanutten Regional Library)174 S Main Street Harrisonburg, VA 22801	54-0548703	501(c)(3)	10,000				The Big Read

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Rutgers State University of NJ R-Camden Center for the Arts311 N 5th Street Camden, NJ 081021405	12-2600108	170(c)(1)	17,050				The Big Read
San Francisco Shakespeare FestivalPO Box 460937 San Francisco, CA 941460937	94-2867269	501(c)(3)	45,000				Shakespeare in American Communities
San Leandro Public Library300 Estudillo Avenue San Leandro, CA 945774706	94-6000421	170(c)(1)	17,050				The Big Read
Santa Clara City Library Foundation & Friends2635 Homestead Road Santa Clara, CA 950515322	91-2125234	501(c)(3)	5,900				The Big Read
Saugatuck Center for the Arts400 Culver St Saugatuck, MI 49453	38-3667693	501(c)(3)	15,000				ARRA Grants
Seattle Shakespeare Company305 Harrison Street Seattle, WA 98109	91-1512717	501(c)(3)	25,000				Shakespeare in American Communities
Shakespeare & Company70 Kemble Street Lenox, MA 012402813	04-2666826	501(c)(3)	45,000				Shakespeare in American Communities
Shakespeare Theatre Company516 8th St SE Washington, DC 20003	52-1405988	501(c)(3)	25,000				Shakespeare in American Communities
Sharon Lynne Wilson Center for the Arts19805 W Capitol Dr Brookfield, WI 530452722	39-1787648	501(c)(3)	20,022				ARRA Grants
Southern Ohio Museum and Cultural Center825 Galla St Portsmouth, OH 45662	31-0914613	501(c)(3)	15,000				ARRA Grants

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Spoon River College Foundation45 East Side Square Suite 302 Canton,IL 615202671	37-1068663	501(c)(3)	10,000				The Big Read
St Louis Black Repertory Company1717 Olive St 4th Floor St Louis,MO 631031724	43-1220180	501(c)(3)	25,000				Shakespeare in American Communities
The Acting Company630 Ninth Avenue Ste 214 New York,NY 100363708	13-2759292	501(c)(3)	25,000				Shakespeare in American Communities
The American Shakespeare Center13 W Beverley St 4th Fl Staunton,VA 24401	54-1487955	501(c)(3)	25,000				Shakespeare in American Communities
The Barnum Museum820 Main Street Bridgeport,CT 066044912	22-2723433	501(c)(3)	17,050				The Big Read
The Cedar Cultural Center 416 Cedar Ave S Minneapolis,MN 554541033	41-1669156	501(c)(3)	15,000				ARRA Grants
The Community Foundation of the Central Blue RidgePO Box 815 Staunton,VA 244020815	54-1647385	501(c)(3)	10,000				The Big Read
The Pennsylvania Shakespeare Festival at DeSales Univ2755 Station Avenue Center Valley,PA 18034	23-2655672	501(c)(3)	25,000				Shakespeare in American Communities
The People's Light & Theatre Company39 Conestoga Road Malvern,PA 19355	23-7313407	501(c)(3)	17,050				The Big Read
The Renaissance Performing Arts Association138 Park Ave West Mansfield,OH 449021160	34-1300583	501(c)(3)	25,000				ARRA Grants

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
The Repertory Theatre of St Louis130 Edgar Road Saint Louis, MO 63143	43-0970273	501(c)(3)	35,000				Shakespeare in American Communities
The Ridgefield Playhouse for Movies and the Performing Arts Inc80 East Ridge Ridgefield, CT 068774623	06-1463501	501(c)(3)	10,000				The Big Read
The Shakespeare Center of Los Angeles1238 W 1st St Los Angeles, CA 90026	13-3167013	501(c)(3)	25,000				Shakespeare in American Communities
The Shakespeare Theatre of New Jersey36 Madison Ave Madison, NJ 07940	22-1962163	501(c)(3)	25,000				Shakespeare in American Communities
The Theater at MonmouthPO Box 385 Monmouth, ME 04259	01-0287022	501(c)(3)	25,000				Shakespeare in American Communities
The University of Southern Mississippi118 College Drive 5004 Hattiesburg, MS 394060002	64-6000818	501(c)(3)	11,900				The Big Read
The Will Geer Theatricum BotanicumPO Box 1222 Topanga, CA 902901222	23-7369475	501(c)(3)	25,000				Shakespeare in American Communities
Theatre for a New Audience154 Christopher Street Ste 3D New York, NY 10027	13-3059081	501(c)(3)	25,000				Shakespeare in American Communities
Topeka and Shawnee County Public Library1515 SW 10th Ave Topeka, KS 666041374	48-6028929	501(c)(3)	12,775				The Big Read
Touchstone Theatre321 E 4th Street Bethlehem, PA 18015	23-2073331	501(c)(3)	25,000				Shakespeare in American Communities

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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Towne Lake Arts Center6576 Commerce Pkwy Woodstock,GA 301896120	01-0634062	501(c)(3)	17,050				The Big Read
University of Notre Dame940 Grace Hall Notre Dame,IN 465565612	35-0868188	501(c)(3)	17,050				The Big Read
Utah Shakespearean Festival351 W Center St Cedar City,UT 84720	87-6000481	501(c)(3)	25,000				Shakespeare in American Communities
Vernon Area Public Library District300 Olde Half Day Road Lincolnshire,IL 600692927	36-2813317	170(c)(1)	11,000				The Big Read
Vigo County Public Library One Library Square Terre Haute,IL 478073609	35-1300359	170(c)(1)	12,775				The Big Read
Washington Pavilion of Arts and Science301 S Main Ave Sioux Falls,SD 571046311	46-0435791	501(c)(3)	12,000				Performing Arts Fund
West Valley Arts Council13243 N Founders Park Surprise,AZ 853798144	94-2769484	509(a)	17,050				The Big Read
Wichita Public Library223 South Main Wichita,KS 672023715	48-6000653	501(c)(3)	17,050				The Big Read
Writers & Books Inc740 University Avenue Rochester,NY 146071259	16-1154656	501(c)(3)	17,050				The Big Read
Yale Repertory TheatrePO Box 208244 222 York Street New Haven,CT 06517	06-0646973	501(c)(3)	25,000				Shakespeare in American Communities

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Yankton Area Arts508 Douglas Yankton, SD 57078	51-0172432	501(c)(3)	17,990				ARRA Grants
Young Audiences of Northeast Ohio Inc13110 Shaker Square Ste C203 Cleveland, OH 44120	34-1241756	501(c)(3)	25,000				ARRA Grants

Schedule J
(Form 990)

Compensation Information

OMB No 1545-0047

2009

Open to Public Inspection

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

▶ Complete if the organization answered "Yes" to Form 990, Part IV, question 23.

▶ Attach to Form 990. ▶ See separate instructions.

Name of the organization
ARTS MIDWEST INC

Employer identification number
41-1000424

Part I

Questions Regarding Compensation

		Yes	No
1a	Check the appropriate box(es) if the organization provided any of the following to or for a person listed in Form 990, Part VII, Section A, line 1a Complete Part III to provide any relevant information regarding these items		
	<div><div><input checked="" type="checkbox"/> First-class or charter travel</div><div><input type="checkbox"/> Housing allowance or residence for personal use</div></div> <div><div><input type="checkbox"/> Travel for companions</div><div><input type="checkbox"/> Payments for business use of personal residence</div></div> <div><div><input type="checkbox"/> Tax idemnification and gross-up payments</div><div><input type="checkbox"/> Health or social club dues or initiation fees</div></div> <div><div><input type="checkbox"/> Discretionary spending account</div><div><input type="checkbox"/> Personal services (e g , maid, chauffeur, chef)</div></div>		
b	If any of the boxes in line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all the expenses described above? If "No," complete Part III to explain	1b	Yes
2	Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all officers, directors, trustees, and the CEO/Executive Director, regarding the items checked in line 1a?	2	Yes
3	Indicate which, if any, of the following the organization uses to establish the compensation of the organization's CEO/Executive Director Check all that apply		
	<div><div><input checked="" type="checkbox"/> Compensation committee</div><div><input checked="" type="checkbox"/> Written employment contract</div></div> <div><div><input type="checkbox"/> Independent compensation consultant</div><div><input checked="" type="checkbox"/> Compensation survey or study</div></div> <div><div><input checked="" type="checkbox"/> Form 990 of other organizations</div><div><input checked="" type="checkbox"/> Approval by the board or compensation committee</div></div>		
4	During the year, did any person listed in Form 990, Part VII, Section A, line 1a with respect to the filing organization or a related organization		
a	Receive a severance payment or change-of-control payment?	4a	No
b	Participate in, or receive payment from, a supplemental nonqualified retirement plan?	4b	No
c	Participate in, or receive payment from, an equity-based compensation arrangement?	4c	No
	If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III		
	Only 501(c)(3) and 501(c)(4) organizations only must complete lines 5-9.		
5	For persons listed in form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of		
a	The organization?	5a	No
b	Any related organization?	5b	No
	If "Yes," to line 5a or 5b, describe in Part III		
6	For persons listed in form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of		
a	The organization?	6a	No
b	Any related organization?	6b	No
	If "Yes," to line 6a or 6b, describe in Part III		
7	For persons listed in Form 990, Part VII, Section A, line 1a, did the organization provide any non-fixed payments not described in lines 5 and 6? If "Yes," describe in Part III	7	No
8	Were any amounts reported in Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regs section 53 4958-4(a)(3)? If "Yes," describe in Part III	8	No
9	If "Yes" to line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53 4958-6(c)?	9	

For each individual whose compensation must be reported in Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions on row (ii). Do not list any individuals that are not listed on Form 990, Part VII.

Note. The sum of columns (B)(i)-(iii) must equal the applicable column (D) or column (E) amounts on Form 990, Part VII, line 1a

[illegible]

Part III

Supplemental Information

Complete this part to provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 4c, 5a, 5b, 6a, 6b, 7, and 8. Also complete this part for any additional information.

Identifier	Return Reference	Explanation
	Part I, Line 1a	DAVID J FRAHER - \$7,416 - FIRST-CLASS TRAVEL, the amount is considered as business expenses and not taxable to David

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990

Complete to provide information for responses to specific questions on
Form 990 or to provide any additional information.
▶ Attach to Form 990.

OMB No 1545-0047

2009

Open to Public
Inspection

Name of the organization
ARTS MIDWEST INC

Employer identification number
41-1000424

Identifier	Return Reference	Explanation
Form 990, Part VI, Section A, line 1		THE EXECUTIVE COMMITTEE CONSISTS OF THE FOUR PRINCIPAL OFFICERS OF THE BOARD OF DIRECTORS, THE EXECUTIVE DIRECTOR OF THE ORGANIZATION, AND THE IMMEDIATE PAST CHAIR AND/OR AN AT-LARGE MEMBER OF THE BOARD OF DIRECTORS THE EXECUTIVE COMMITTEE HAS THE AUTHORITY TO ACT ON BEHALF OF THE BOARD BETWEEN BOARD MEETINGS
Form 990, Part VI, Section A, line 3		THE ORGANIZATION CONTRACTS WITH AN ACCOUNTING FIRM TO PROVIDE FINANCIAL MANAGEMENT SERVICES
Form 990, Part VI, Section A, line 6		THE MEMBERS OF THE ORGANIZATION ARE NON-VOTING AND CONSIST OF THOSE INTERESTED IN THE GOALS AND PURPOSES OF THE CORPORATION MEMBERSHIP IS ATTAINED UPON APPLICATION
Form 990, Part VI, Section B, line 11		A DETAILED REVIEW WAS CONDUCTED BY THE ORGANIZATION'S EXECUTIVE DIRECTOR AND BY THE TREASURER THE FULL BOARD CONDUCTED A FINAL REVIEW AND APPROVAL OF THE RETURN PRIOR TO FILING
Form 990, Part VI, Section B, line 12c		EACH DIRECTOR, OFFICER, KEY EMPLOYEE AND MEMBER OF A COMMITTEE WITH BOARD DELEGATED POWERS SHALL COMPLETE AND SIGN A CONFLICTS OF INTEREST POLICY ANNUAL STATEMENT AT THE TIME OF HIS OR HER INITIAL ELECTION OR APPOINTMENT AND ANNUALLY THEREAFTER AN INTERESTED PERSON MAY MAKE A PRESENTATION AT THE BOARD OR COMMITTEE MEETING REGARDING THE PROPOSED TRANSACTION OR ARRANGEMENT, BUT AFTER SUCH PRESENTATION, THE INTERESTED PERSON SHALL LEAVE THE MEETING DURING THE DISCUSSION OF, AND THE VOTE ON, THE PROPOSED TRANSACTION OR ARRANGEMENT THAT RESULTS IN THE CONFLICT OF INTEREST ADDITIONALLY (1) THE CHAIRPERSON OF THE BOARD (OR COMMITTEE) SHALL, IF APPROPRIATE, APPOINT A DISINTERESTED PERSON OR COMMITTEE TO INVESTIGATE ALTERNATIVES TO THE PROPOSED TRANSACTION OR ARRANGEMENT (2) AFTER EXERCISING DUE DILIGENCE, THE BOARD (OR COMMITTEE) SHALL DETERMINE WHETHER THE ORGANIZATION CAN OBTAIN A MORE ADVANTAGEOUS TRANSACTION OR ARRANGEMENT WITH REASONABLE EFFORTS FROM A PERSON OR ENTITY THAT WOULD NOT GIVE RISE TO A CONFLICT OF INTEREST (3) IF A MORE ADVANTAGEOUS TRANSACTION OR ARRANGEMENT IS NOT REASONABLY ATTAINABLE UNDER THE CIRCUMSTANCES THAT WOULD NOT GIVE RISE TO A CONFLICT OF INTEREST, THE BOARD (OR COMMITTEE) SHALL DETERMINE BY A MAJORITY VOTE OF THE DISINTERESTED DIRECTORS (OR COMMITTEE MEMBERS), WHETHER THE TRANSACTION OR ARRANGEMENT IS IN THE ORGANIZATION'S BEST INTEREST AND FOR ITS OWN BENEFIT AND WHETHER THE TRANSACTION IS FAIR AND REASONABLE TO THE ORGANIZATION AND SHALL MAKE ITS DECISION AS TO WHETHER TO ENTER INTO THE TRANSACTION OR ARRANGEMENT IN CONFORMITY WITH SUCH DETERMINATION DETAILED MINUTES OF BOARD OR COMMITTEE MEETINGS ARE MAINTAINED TO DOCUMENT ALL SUCH SITUATIONS
Form 990, Part VI, Section B, line 15a		THE EXECUTIVE COMMITTEE SETS COMPENSATION FOR THE EXECUTIVE DIRECTOR THE EXECUTIVE COMMITTEE USES THE FOLLOWING PROCEDURES TO SET THE COMPENSATION OF THE EXECUTIVE DIRECTOR 1 FOR THE PURPOSE OF SETTING THE EXECUTIVE DIRECTOR'S COMPENSATION, THE EXECUTIVE COMMITTEE SHALL BE MADE UP ENTIRELY OF INDIVIDUALS WHO DO NOT HAVE A CONFLICT OF INTEREST WITH RESPECT TO THE COMPENSATION ARRANGEMENT 2 THE EXECUTIVE COMMITTEE OBTAINS AND RELIES UPON APPROPRIATE DATA AS TO COMPARABILITY PRIOR TO MAKING ITS DETERMINATION REGARDING THE COMPENSATION OF THE EXECUTIVE DIRECTOR APPROPRIATE COMPARABILITY DATA INCLUDES COMPENSATION LEVELS PAID BY ORGANIZATIONS OF SIMILAR SIZE AND COMPLEXITY NATIONALLY, REGIONALLY AND LOCALLY, AND CURRENT COMPENSATION SURVEYS DETAILED DOCUMENTS ARE MAINTAINED OF ALL DELIBERATIONS AND DECISIONS THE PROCESS OF DETERMINING THE COMPENSATION OF THE EXECUTIVE DIRECTOR LAST INCLUDED REVIEW AND APPROVAL BY INDEPENDENT PERSONS, COMPARABILITY DATA AND CONTEMPORANEOUS SUBSTANTIATION IN 2008 THE EXECUTIVE COMMITTEE DELEGATES TO THE EXECUTIVE DIRECTOR THE AUTHORITY TO SET COMPENSATION FOR OTHER EXECUTIVES, SUBJECT TO THE GUIDELINES DEFINED BY THE EXECUTIVE COMMITTEE
Form 990, Part VI, Section C, line 19		THE ORGANIZATION DOES NOT MAKE ITS GOVERNING DOCUMENTS OR CONFLICT OF INTEREST POLICY AVAILABLE TO THE PUBLIC THE ORGANIZATION'S FINANCIAL STATEMENTS ARE MADE AVAILABLE TO THE PUBLIC THROUGH THE MINNESOTA ATTORNEY GENERAL'S OFFICE