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Form 990 Department of the Treasury Internal Revenue Service	Return of Organization Exempt From Income Tax Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)	OMB No 1545-0047 <div>2009</div>
	The organization may have to use a copy of this return to satisfy state reporting requirements	Open to Public Inspection

A For the 2009 calendar year, or tax year beginning 06-01-2009 and ending 05-31-2010				
B Check if applicable <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	Please use IRS label or print or type. See Specific Instructions.	C Name of organization NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED		D Employer identification number 04-2593591
		Doing Business As		E Telephone number (617) 951-0010
		Number and street (or P O box if mail is not delivered to street address) 145 TREMONT STREET No 7th Fl	Room/suite	G Gross receipts \$ 9,731,582
		City or town, state or country, and ZIP + 4 BOSTON, MA 021110010		
	F Name and address of principal officer Laura Paul 145 TREMONT STREET No 7th Fl BOSTON, MA 021110010		H(a) Is this a group return for affiliates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all affiliates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list (see instructions) H(c) Group exemption number ▶	
I Tax-exempt status <input checked="" type="checkbox"/> 501(c) (3) ◀ (insert no) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527				
J Website: ▶ www.nefa.org				
K Form of organization <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		L Year of formation 1976	M State of legal domicile MA	

Part I	Summary
---------------	----------------

Activities & Governance	1	Briefly describe the organization's mission or most significant activities NEFA functions as a grantmaker, program initiator, regional laboratory, project coordinator, developer of resources, and builder of creative partnerships among artists, arts organizations and funders. Each program and project that is brought to life at NEFA is created with the underlying goal of building a stronger and more dynamic infrastructure for the arts. NEFA celebrates New England and its characteristic values while playing a national role by distributing model programs, supporting international cultural exchange, and advocating access to the arts for everyone. Through extensive funding, advocacy, and networking efforts, NEFA promotes the creation and distribution of the full range of artistic expression.	
2	Check this box <input checked="" type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets		
3	Number of voting members of the governing body (Part VI, line 1a)	3 _____ 2	
4	Number of independent voting members of the governing body (Part VI, line 1b)	4 _____ 2	
5	Total number of employees (Part V, line 2a)	5 _____ 1	
6	Total number of volunteers (estimate if necessary)	6 _____	
7a	Total gross unrelated business revenue from Part VIII, column (C), line 12 . . .	7a _____	
b	Net unrelated business taxable income from Form 990-T, line 34 . . .	7b _____	






		Prior Year	Current Year
Revenue	8 Contributions and grants (Part VIII, line 1h)	4,630,289	7,805,016
	9 Program service revenue (Part VIII, line 2g)	168,037	12,041
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	-175	67,290
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		11,723
	12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	4,798,151	7,896,070

Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1–3)	2,818,990	3,221,037
	14	Benefits paid to or for members (Part IX, column (A), line 4)		0
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	1,168,417	1,169,461
	16a	Professional fundraising fees (Part IX, column (A), line 11e)		0
	b	Total fundraising expenses (Part IX, column (D), line 25) <u>204,514</u>		
	17	Other expenses (Part IX, column (A), lines 11a–11d, 11f–24f)	1,476,225	995,906
	18	Total expenses Add lines 13–17 (must equal Part IX, column (A), line 25)	5,463,632	5,386,404
	19	Revenue less expenses Subtract line 18 from line 12	-665,481	2,509,666

		Beginning of Current Year	End of Year
20	Total assets (Part X, line 16)	14,132,652	17,091,021
21	Total liabilities (Part X, line 26)	3,105,790	2,898,431
22	Net assets or fund balances Subtract line 21 from line 20	11,026,862	14,192,590

Part II Signature Block

<div> <div>Sign Here</div> </div>	<div> <div>Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge</div> </div>	
	<div> <div>*****</div> <div>Signature of officer</div> </div>	<div> <div>2010-10-11</div> <div>Date</div> </div>
	<div> <div>LAURA PAUL CFO</div> <div>Type or print name and title</div> </div>	

Paid Preparer's Use Only	Preparer's signature 	CARLA M MCCALL CPA	Date 2010-10-07	Check if self-employed  <input type="checkbox"/>	Preparer's identifying number (see instructions)
	Firm's name (or yours if self-employed), address, and ZIP + 4 	ALEXANDER ARONSON FINNING & CO PC 21 EAST MAIN STREET WESTBORO, MA 01581			EIN 
					Phone no  (508) 366-9100

May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No

Part III

Statement of Program Service Accomplishments

1

Briefly describe the organization's mission

SEE FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION

2

Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

Yes

☒

No

If "Yes," describe these new services on Schedule O

3

Did the organization cease conducting, or make significant changes in how it conducts, any program services?

Yes

☒

No

If "Yes," describe these changes on Schedule O

4

Describe the exempt purpose achievements for each of the organization's three largest program services by expenses

Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a

(Code) (Expenses \$ 2,972,982 including grants of \$ 2,345,876) (Revenue \$ 12,041)

Dance provides support for the creation and touring of dance work through grants to dance artists and presenters, fosters community engagement and international exchange, and through special initiatives, creates opportunities for dance artists at various stages in their careers

4b

(Code) (Expenses \$ 945,259 including grants of \$ 679,504) (Revenue \$)

New England Presenting & Touring connects New England artists and communities through grants for performing arts touring and program services including MatchBook org, a free online cultural marketplace and directory for performing artists, presenters, and venues

4c

(Code) (Expenses \$ 232,224 including grants of \$ 148,000) (Revenue \$)

Public Art provides support for public art through professional development, network building, and grants which pair artists with community-based nonprofits with a focus on the environment, community development, youth, and education

4d

Other program services (Describe in Schedule O) **See also Additional Data for Description**

(Expenses \$ 465,435 including grants of \$ 47,657) (Revenue \$)









4e

Total program service expenses

\$ 4,615,900

Form 990 (2009)

Part IV Checklist of Required Schedules

		Yes	No	
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A 	1	Yes	
2	Is the organization required to complete Schedule B, Schedule of Contributors? 	2	Yes	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3		No
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II	4		No
5	Section 501(c)(4), 501(c)(5), and 501(c)(6) organizations. Is the organization subject to the section 6033(e) notice and reporting requirement and proxy tax? If "Yes," complete Schedule C, Part III	5		No
6	Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I 	6		No
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? If "Yes," complete Schedule D, Part II 	7		No
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III 	8		No
9	Did the organization report an amount in Part X, line 21, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV 	9	Yes	
10	Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? If "Yes," complete Schedule D, Part V 	10		No
11	Is the organization's answer to any of the following questions "Yes"? If so, complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.	11	Yes	
	• Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI.			
	• Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII.			
	• Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII.			
	• Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX.			
	• Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X.			
	• Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48? If "Yes," complete Schedule D, Part X.			
12	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI, XII, and XIII 	12	Yes	
12A	Was the organization included in consolidated, independent audited financial statements for the tax year?	Yes	No	
	If "Yes," completing Schedule D, Parts XI, XII, and XIII is optional	12A		No
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13		No
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		No
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the United States? If "Yes," complete Schedule F, Part I	14b		No
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the U S ? If "Yes," complete Schedule F, Part II	15		No
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the U S ? If "Yes," complete Schedule F, Part III	16		No
17	Did the organization report a total of more than \$15,000, of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I	17		No
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18		No
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19		No
20	Did the organization operate one or more hospitals? If "Yes," complete Schedule H	20		No

Part IV

Checklist of Required Schedules (continued)

21	Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>	21	Yes	
22	Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>	22	Yes	
23	Did the organization answer "Yes" to Part VII, Section A, questions 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	23		No
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer questions 24b–24d and complete Schedule K. If "No," go to line 25</i>	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>	25b		No
26	Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? <i>If "Yes," complete Schedule L, Part II</i>	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? <i>If "Yes," complete Schedule L, Part III</i>	27	Yes	
28	Was the organization a party to a business transaction with one of the following parties? (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28a	Yes	
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28b	Yes	
c	An entity of which a current or former officer, director, trustee, or key employee of the organization (or a family member) was an officer, director, trustee, or owner? <i>If "Yes," complete Schedule L, Part IV</i>	28c		No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	29	Yes	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	30		No
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>	33		No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1</i>	34		No
35	Is any related organization a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>	35		No
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? Note. All Form 990 filers are required to complete Schedule O	38	Yes	

Part V

Statements Regarding Other IRS Filings and Tax Compliance

			Yes	No	
1a	Enter the number reported in Box 3 of Form 1096, <i>Annual Summary and Transmittal of U.S. Information Returns</i> . Enter -0- if not applicable		1a	61	
	b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	0	
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?			1c		
2a	Enter the number of employees reported on Form W-3, <i>Transmittal of Wage and Tax Statements</i> filed for the calendar year ending with or within the year covered by this return		2a	19	
	b If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note: If the sum of lines 1a and 2a is greater than 250, you may be required to e-file this return (see instructions)		2b	Yes	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year covered by this return?		3a		No
b If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O			3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		4a		No
	b If "Yes," enter the name of the foreign country: <input type="text"/> See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		5a		No
b Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?			5b		No
c If "Yes" to line 5a or 5b, did the organization file Form 8886-T, Disclosure by Tax-Exempt Entity Regarding Prohibited Tax Shelter Transaction?			5c		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible?		6a		No
b If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?			6b		
7 Organizations that may receive deductible contributions under section 170(c).					
a Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?			7a		No
b If "Yes," did the organization notify the donor of the value of the goods or services provided?			7b		
c Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?			7c		No
d If "Yes," indicate the number of Forms 8282 filed during the year			7d		
e Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?			7e		No
f Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?			7f		No
g For all contributions of qualified intellectual property, did the organization file Form 8899 as required?			7g		No
h For contributions of cars, boats, airplanes, and other vehicles, did the organization file a Form 1098-C as required?			7h		No
8 Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?			8		No
9 Sponsoring organizations maintaining donor advised funds.					
a Did the organization make any taxable distributions under section 4966?			9a		No
b Did the organization make a distribution to a donor, donor advisor, or related person?			9b		No
10 Section 501(c)(7) organizations. Enter					
a Initiation fees and capital contributions included on Part VIII, line 12			10a		
b Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities			10b		
11 Section 501(c)(12) organizations. Enter					
a Gross income from members or shareholders			11a		
b Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)			11b		
12a Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?			12a		
b If "Yes," enter the amount of tax-exempt interest received or accrued during the year			12b		

Part VI

Governance, Management, and Disclosure

For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Section A. Governing Body and Management

			Yes	No
1a	Enter the number of voting members of the governing body	1a	21	
b	Enter the number of voting members that are independent	1b	21	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		No
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?	3		No
4	Did the organization make any significant changes to its organizational documents since the prior Form 990 was filed?	4		No
5	Did the organization become aware during the year of a material diversion of the organization's assets?	5		No
6	Does the organization have members or stockholders?	6		No
7a	Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?	7a		No
b	Are any decisions of the governing body subject to approval by members, stockholders, or other persons?	7b		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following			
a	The governing body?	8a	Yes	
b	Each committee with authority to act on behalf of the governing body?	8b	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9		No

Section B. Policies

(This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Does the organization have local chapters, branches, or affiliates?	10a		No
b	If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?	10b		
11	Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?	11	Yes	
11A	Describe in Schedule O the process, if any, used by the organization to review the Form 990			
12a	Does the organization have a written conflict of interest policy? If "No," go to line 13	12a	Yes	
b	Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Yes	
c	Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done	12c	Yes	
13	Does the organization have a written whistleblower policy?	13	Yes	
14	Does the organization have a written document retention and destruction policy?	14	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a	Yes	
b	Other officers or key employees of the organization	15b	Yes	
	If "Yes" to line a or b, describe the process in Schedule O (See instructions)			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		No
b	If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17	List the States with which a copy of this Form 990 is required to be filed▶MA
18	Section 6104 requires an organization to make its Form 1023 (or 1024 if applicable), 990, and 990-T (501(c) (3)s only) available for public inspection. Indicate how you make these available. Check all that apply. <input type="checkbox"/> Own website <input checked="" type="checkbox"/> Another's website <input checked="" type="checkbox"/> Upon request
19	Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public. See Additional Data Table.
20	State the name, physical address, and telephone number of the person who possesses the books and records of the organization ▶ NEFA 145 tremont street boston, MA 02111 (617) 951-0010

1b	Total	290,228	0	23,648
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2

Total number of individuals (including but not limited to those listed above) who received more than \$100,000 in reportable compensation from the organization▶1

		Yes	No
3	Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>		No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>		No
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>		No

Section B. Independent Contractors

1	Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization		
	(A) Name and business address	(B) Description of services	(C) Compensation
2	Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization ▶0		

Part VIII

Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, gifts, grants and other similar amounts	1a	Federated campaigns . . .	1a				
	b	Membership dues	1b				
	c	Fundraising events	1c				
	d	Related organizations	1d				
	e	Government grants (contributions)	1e	1,231,800			
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	6,573,216			
	g	Noncash contributions included in lines 1a-1f \$ 25,350					
	h	Total. Add lines 1a-1f		7,805,016			
Program Service Revenue	2a	service fees	Business Code	900,099	12,041	12,041	
	b						
	c						
	d						
	e						
	f	All other program service revenue					
	g	Total. Add lines 2a-2f		12,041			
	Other Revenue	3	Investment income (including dividends, interest and other similar amounts)		151,519		
4		Income from investment of tax-exempt bond proceeds . . .					
5		Royalties					
6a		Gross Rents	(i) Real	(ii) Personal			
b		Less rental expenses					
c		Rental income or (loss)	11,723				
d		Net rental income or (loss)			11,723	11,723	
7a		Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other			
b		Less cost or other basis and sales expenses	1,751,283				
c		Gain or (loss)	1,835,512				
d		Net gain or (loss)	-84,229		-84,229		-84,229
8a		Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c) See Part IV, line 18	a				
b		Less direct expenses	b				
c		Net income or (loss) from fundraising events . . .					
9a		Gross income from gaming activities See Part IV, line 19	a				
b		Less direct expenses	b				
c		Net income or (loss) from gaming activities . . .					
10a	Gross sales of inventory, less returns and allowances	a					
b	Less cost of goods sold	b					
c	Net income or (loss) from sales of inventory . . .						
	Miscellaneous Revenue	Business Code					
11a							
b							
c							
d	All other revenue						
e	Total. Add lines 11a-11d						
12	Total revenue. See Instructions			7,896,070	23,764	0	67,290

Part IX

Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to governments and organizations in the U S See Part IV, line 21	3,146,880	3,146,880		
2	Grants and other assistance to individuals in the U S See Part IV, line 22	74,157	74,157		
3	Grants and other assistance to governments, organizations, and individuals outside the U S See Part IV, lines 15 and 16				
4	Benefits paid to or for members				
5	Compensation of current officers, directors, trustees, and key employees	326,090	115,681	112,385	98,024
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7	Other salaries and wages	681,550	492,419	117,304	71,827
8	Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	34,297	20,904	7,668	5,725
9	Other employee benefits	47,824	35,213	6,285	6,326
10	Payroll taxes	79,700	48,578	17,819	13,303
11	Fees for services (non-employees)				
a	Management				
b	Legal	5,739	1,743	3,996	
c	Accounting	27,937	8,482	19,455	
d	Lobbying				
e	Professional fundraising See Part IV, line 17				
f	Investment management fees	42,524	21,749	20,775	
g	Other	181,766	160,975	20,791	
12	Advertising and promotion	8,517	7,891	626	
13	Office expenses	90,448	53,009	36,133	1,306
14	Information technology	58,303	31,801	26,502	
15	Royalties				
16	Occupancy	165,537	50,260	115,277	
17	Travel	141,069	137,648	846	2,575
18	Payments of travel or entertainment expenses for any federal, state, or local public officials				
19	Conferences, conventions, and meetings	73,117	58,626	9,144	5,347
20	Interest	350	106	244	
21	Payments to affiliates				
22	Depreciation, depletion, and amortization	54,047	16,686	37,361	
23	Insurance	7,694	2,336	5,358	
24	Other expenses Itemize expenses not covered above (Expenses grouped together and labeled miscellaneous may not exceed 5% of total expenses shown on line 25 below)				
a	Honoraria	127,244	126,826	418	
b	miscellaneous	11,614	3,930	7,603	81
c					
d					
e					
f	All other expenses				
25	Total functional expenses. Add lines 1 through 24f	5,386,404	4,615,900	565,990	204,514
26	Joint costs. Check here <input type="checkbox"/> if following SOP 98-2 Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X

Balance Sheet

					(A)		(B)
					Beginning of year		End of year
Assets	1	Cash—non-interest-bearing			912,218	1	228,045
	2	Savings and temporary cash investments			3,077,985	2	4,283,867
	3	Pledges and grants receivable, net			5,328,279	3	7,075,118
	4	Accounts receivable, net				4	
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees Complete Part II of Schedule L				5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) Complete Part II of Schedule L				6	
	7	Notes and loans receivable, net				7	
	8	Inventories for sale or use				8	
	9	Prepaid expenses and deferred charges			17,222	9	49,712
	10a	Land, buildings, and equipment cost or other basis Complete Part VI of Schedule D	10a	465,676	141,460	10c	141,478
	b	Less accumulated depreciation	10b	324,198			
	11	Investments—publicly traded securities			3,253,591	11	4,323,599
	12	Investments—other securities See Part IV, line 11			1,389,170	12	976,475
	13	Investments—program-related See Part IV, line 11				13	
	14	Intangible assets				14	
	15	Other assets See Part IV, line 11			12,727	15	12,727
	16	Total assets. Add lines 1 through 15 (must equal line 34)			14,132,652	16	17,091,021
Liabilities	17	Accounts payable and accrued expenses			345,130	17	335,681
	18	Grants payable			2,638,338	18	2,441,039
	19	Deferred revenue				19	
	20	Tax-exempt bond liabilities				20	
	21	Escrow or custodial account liability Complete Part IV of Schedule D			122,322	21	121,711
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons Complete Part II of Schedule L				22	
	23	Secured mortgages and notes payable to unrelated third parties				23	
	24	Unsecured notes and loans payable to unrelated third parties				24	
	25	Other liabilities Complete Part X of Schedule D				25	
	26	Total liabilities. Add lines 17 through 25			3,105,790	26	2,898,431
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.						
	27	Unrestricted net assets			2,292,129	27	2,633,570
	28	Temporarily restricted net assets			8,734,733	28	11,559,020
	29	Permanently restricted net assets				29	
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.						
	30	Capital stock or trust principal, or current funds				30	
	31	Paid-in or capital surplus, or land, building or equipment fund				31	
	32	Retained earnings, endowment, accumulated income, or other funds				32	
	33	Total net assets or fund balances			11,026,862	33	14,192,590
	34	Total liabilities and net assets/fund balances			14,132,652	34	17,091,021

Part XI **Financial Statements and Reporting**

	Yes	No
1 Accounting method used to prepare the Form 990 <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? . .		No
b Were the organization's financial statements audited by an independent accountant? 	Yes	
c If "Yes," to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O . . .	Yes	
d If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a consolidated basis, separate basis, or both <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separated basis		
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? 	Yes	
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits . .	Yes	

SCHEDULE A

(Form 990 or 990EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No 1545-0047

2009

Open to Public
Inspection

Name of the organization NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED	Employer identification number 04-2593591
--	--

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is (For lines 1 through 11, check only one box)

- 1

☐

A church, convention of churches, or association of churches **section 170(b)(1)(A)(i).**
- 2

☐

A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E)
- 3

☐

A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4

☐

A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state
- 5

☐

An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II)
- 6

☐

A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7

☒

An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)** (Complete Part II)
- 8

☐

A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II)
- 9

☐

An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)
- 10

☐

An organization organized and operated exclusively to test for public safety See**section 509(a)(4).**
- 11

☐

An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2) See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h

a

☐

Type I

b

☐

Type II

c

☐

Type III - Functionally integrated

d

☐

Type III - Other

e

☐

By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2)

f

☐

If the organization received a written determination from the IRS that it is a Type I, Type II or Type III supporting organization, check this box

g

☐

Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

(i)

a person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the the supported organization?

(ii)

a family member of a person described in (i) above?

(iii)

a 35% controlled entity of a person described in (i) or (ii) above?

h

☐

Provide the following information about the supported organization(s)

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U S ?		(vii) Amount of support?
			Yes	No	Yes	No	Yes	No	
Total									

Part II

Support Schedule for Organizations Described in IRC 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
(Complete only if you checked the box on line 5, 7, or 8 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")	3,928,764	6,930,855	3,620,187	4,630,289	7,805,016	26,915,111
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	3,928,764	6,930,855	3,620,187	4,630,289	7,805,016	26,915,111
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						7,735,378
6 Public Support. Subtract line 5 from line 4						19,179,733

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
7 Amounts from line 4	3,928,764	223,716	3,620,187	4,630,289	7,805,016	26,915,111
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	148,735	223,716	246,334	198,626	151,519	968,930
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income (Explain in Part IV) Do not include gain or loss from the sale of capital assets						
11 Total support (Add lines 7 through 10)						27,884,041
12 Gross receipts from related activities, etc (See instructions)					12	354,497
13 First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here						

Section C. Computation of Public Support Percentage

14	Public Support Percentage for 2009 (line 6 column (f) divided by line 11 column (f))	14	68 780 %
15	Public Support Percentage for 2008 Schedule A, Part II, line 14	15	81 220 %
16a	33 1/3% support test—2009. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		
b	33 1/3% support test—2008. If the organization did not check the box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		
17a	10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, or 16b and line 14 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization		
b	10%-facts-and-circumstances test—2008. If the organization did not check a box on line 13, 16a, 16b, or 17a and line 15 is 10% or more, and if the organization meets the "facts and circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts and circumstances" test The organization qualifies as a publicly supported organization		
18	Private Foundation If the organization did not check a box on line 13, 16a, 16b, 17a or 17b, check this box and see instructions		

Part IIISupport Schedule for Organizations Described in IRC 509(a)(2)
(Complete only if you checked the box on line 9 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						
2Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3Gross receipts from activities that are not an unrelated trade or business under section 513						
4Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5The value of services or facilities furnished by a governmental unit to the organization without charge						
6Total. Add lines 1 through 5						
7aAmounts included on lines 1, 2, and 3 received from disqualified persons						
bAmounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
cAdd lines 7a and 7b						
8Public Support (Subtract line 7c from line 6)						

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
9Amounts from line 6						
10aGross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
bUnrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
cAdd lines 10a and 10b						
11Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13Total support (Add lines 9, 10c, 11 and 12.)						
14First Five Years If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a 501(c)(3) organization, check this box and stop here						

Section C. Computation of Public Support Percentage

15Public Support Percentage for 2009 (line 8 column (f) divided by line 13 column (f))	15	
16Public support percentage from 2008 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage

17Investment income percentage for 2009 (line 10c column (f) divided by line 13 column (f))	17	
18Investment income percentage from 2008 Schedule A, Part III, line 17	18	
19a33 1/3% support tests—2009. If the organization did not check the box on line 14, and line 15 is more than 33 1/3% and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization		
b33 1/3% support tests—2008. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization		
20Private Foundation If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions		

Part IV

Supplemental Information. Supplemental Information. Complete this part to provide the explanation required by Part II, line 10; Part II, line 17a or 17b; or Part III, line 12. Provide any other additional information. See instructions

SCHEDULE D

(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ **Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11, or 12.**
▶ **Attach to Form 990. ▶ See separate instructions.**

OMB No 1545-0047

2009

Open to Public Inspection

Name of the organization
NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED

Employer identification number
04-2593591

Part I

Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	
2	Aggregate contributions to (during year)	
3	Aggregate grants from (during year)	
4	Aggregate value at end of year	
5	Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>	
6	Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>	

Part II

Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1	Purpose(s) of conservation easements held by the organization (check all that apply) <div><input type="checkbox"/> Preservation of land for public use (e g , recreation or pleasure) <input type="checkbox"/> Preservation of an historically importantly land area</div> <div><input type="checkbox"/> Protection of natural habitat <input type="checkbox"/> Preservation of a certified historic structure</div> <div><input type="checkbox"/> Preservation of open space</div>											
2	Complete lines 2a–2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year											
		<table><tr><td></td><td>Held at the End of the Year</td></tr><tr><td>a</td><td>Total number of conservation easements</td></tr><tr><td>b</td><td>Total acreage restricted by conservation easements</td></tr><tr><td>c</td><td>Number of conservation easements on a certified historic structure included in (a)</td></tr><tr><td>d</td><td>Number of conservation easements included in (c) acquired after 8/17/06</td></tr></table>		Held at the End of the Year	a	Total number of conservation easements	b	Total acreage restricted by conservation easements	c	Number of conservation easements on a certified historic structure included in (a)	d	Number of conservation easements included in (c) acquired after 8/17/06
	Held at the End of the Year											
a	Total number of conservation easements											
b	Total acreage restricted by conservation easements											
c	Number of conservation easements on a certified historic structure included in (a)											
d	Number of conservation easements included in (c) acquired after 8/17/06											
3	Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ▶ _____											
4	Number of states where property subject to conservation easement is located ▶ _____											
5	Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>											
6	Staff and volunteer hours devoted to monitoring, inspecting and enforcing conservation easements during the year ▶ _____											
7	Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$ _____											
8	Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)? <div><input type="checkbox"/> Yes <input type="checkbox"/> No</div>											
9	In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements											

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a	If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items	
b	If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items	
	(i) Revenues included in Form 990, Part VIII, line 1	▶ \$ _____
	(ii) Assets included in Form 990, Part X	▶ \$ _____
2	If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items	
a	Revenues included in Form 990, Part VIII, line 1	▶ \$ _____
b	Assets included in Form 990, Part X	▶ \$ _____

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3

Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply)

a

☐

Public exhibition

b

☐

Scholarly research

c

☐

Preservation for future generations

d

☐

Loan or exchange programs

e

☐

Other

4

Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV

5

During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?

☐ Yes

☐ No

Part IV

Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a

Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes

☒ No

b

If "Yes," explain the arrangement in Part XIV and complete the following table

	Amount
1c	
1d	
1e	
1f	

2a

Did the organization include an amount on Form 990, Part X, line 21?

☒ Yes

☐ No

b

If "Yes," explain the arrangement in Part XIV

Part V

Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a)Current Year	(b)Prior Year	(c)Two Years Back	(d)Three Years Back	(e)Four Years Back
1a	Beginning of year balance				
b	Contributions				
c	Investment earnings or losses				
d	Grants or scholarships				
e	Other expenditures for facilities and programs				
f	Administrative expenses				
g	End of year balance				

2

Provide the estimated percentage of the year end balance held as

a

Board designated or quasi-endowment ▶ %

b

Permanent endowment ▶ %

c

Term endowment ▶ %

3a

Are there endowment funds not in the possession of the organization that are held and administered for the organization by

	Yes	No
(i) unrelated organizations	3a(i)	
(ii) related organizations	3a(ii)	
b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?	3b	

4

Describe in Part XIV the intended uses of the organization's endowment funds

Part VI

Investments—Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b)Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements		206,658	130,300	76,358
d Equipment		102,752	57,225	45,527
e Other		156,266	136,673	19,593
Total. Add lines 1a-1e (Column (d) should equal Form 990, Part X, column (B), line 10(c).)				141,478

Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements		
1	Total revenue (Form 990, Part VIII, column (A), line 12)	17,896,070
2	Total expenses (Form 990, Part IX, column (A), line 25)	5,386,404
3	Excess or (deficit) for the year Subtract line 2 from line 1	2,509,666
4	Net unrealized gains (losses) on investments	656,062
5	Donated services and use of facilities	
6	Investment expenses	
7	Prior period adjustments	
8	Other (Describe in Part XIV)	
9	Total adjustments (net) Add lines 4 - 8	656,062
10	Excess or (deficit) for the year per financial statements Combine lines 3 and 9	3,165,728

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return		
1	Total revenue, gains, and other support per audited financial statements	18,509,608
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12	
a	Net unrealized gains on investments2a656,062	
b	Donated services and use of facilities2b	
c	Recoveries of prior year grants2c	
d	Other (Describe in Part XIV)2d	
e	Add lines 2a through 2d2e656,062	
3	Subtract line 2e from line 137,853,546	
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1	
a	Investment expenses not included on Form 990, Part VIII, line 7b4a42,524	
b	Other (Describe in Part XIV)4b	
c	Add lines 4a and 4b4c42,524	
5	Total Revenue Add lines 3 and 4c. (This should equal Form 990, Part I, line 12)57,896,070	

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return		
1	Total expenses and losses per audited financial statements	15,343,880
2	Amounts included on line 1 but not on Form 990, Part IX, line 25	
a	Donated services and use of facilities2a	
b	Prior year adjustments2b	
c	Other losses2c	
d	Other (Describe in Part XIV)2d	
e	Add lines 2a through 2d2e0	
3	Subtract line 2e from line 135,343,880	
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:	
a	Investment expenses not included on Form 990, Part VIII, line 7b4a42,524	
b	Other (Describe in Part XIV)4b	
c	Add lines 4a and 4b4c42,524	
5	Total expenses Add lines 3 and 4c. (This should equal Form 990, Part I, line 18)55,386,404	

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, Part XI, line 8, Part XII, lines 2d and 4b, and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.

Identifier	Return Reference	Explanation
Part IV, Line 2b		NEFA was a fiscal agent for the following state arts agencies Massachusetts and new hampshire NEFA receives and disburses funds on behalf of these organizations. Each of these agencies also funds NEFA. In accordance with NEFA's by-laws, the executive directors of the above-mentioned agencies, as well as the Connecticut, New Hampshire and Vermont state arts agencies, are also Board members of NEFA.

Schedule I
(Form 990)

Department of the Treasury
Internal Revenue Service

Name of the organization
NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED

Grants and Other Assistance to Organizations,
Governments and Individuals in the United States

Complete if the organization answered "Yes," to Form 990, Part IV, line 21 or 22.
▶ Attach to Form 990

OMB No 1545-0047

2009

Open to Public
Inspection

Employer identification number
04-2593591

Part I

General Information on Grants and Assistance

- 1

Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance?

☒ Yes ☐ No
- 2

Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States

Part II

Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21 for any recipient that received more than \$5,000. Check this box if no one recipient received more than \$5,000. Use Part IV and Schedule I-1 (Form 990) if additional space is needed ▶ ☐

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
See Additional Data Table							

2	Enter total number of section 501(c)(3) and government organizations	138
3	Enter total number of other organizations	138

Schedule L
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Transactions with Interested Persons

▶ Complete if the organization answered "Yes" on Form 990, Part IV, lines 25a, 25b, 26, 27, 28a, 28b, or 28c, or Form 990-EZ, Part V lines 38a or 40b.
▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No 1545-0047

2009

Open to Public Inspection

Name of the organization NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED	Employer identification number 04-2593591
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Part I Excess Benefit Transactions (section 501(c)(3) and section 501 (c)(4) organizations only).

Complete if the organization answered "Yes" on Form 990, Part IV, line 25a or 25b, or Form 990-EZ, Part V, line 40b

1	(a) Name of disqualified person	(b) Description of transaction	(c) Corrected?	
			Yes	No

Part II Loans to and/or From Interested Persons.

Complete if the organization answered "Yes" on Form 990, Part IV, line 26, or Form 990-EZ, Part V, line 38a

(a) Name of interested person and purpose	(b) Loan to or from the organization?		(c) Original principal amount	(d) Balance due	(e) In default?		(f) Approved by board or committee?		(g) Written agreement?	
	To	From			Yes	No	Yes	No	Yes	No
Total ▶ \$										

Part III Grants or Assistance Benefitting Interested Persons.

Complete if the organization answered "Yes" on Form 990, Part IV, line 27.

(a) Name of interested person	(b) Relationship between interested person and the organization	(c) Amount of grant or type of assistance
Andrea Rogers CEO Flynn Center fo	NEFA Board Member	Grants to Flynn Center for the Performing Arts Amount \$ 18500
David McWilliams Corporate Fundrai	NEFA Board Member	Grants to Trustees of Dartmouth College Amount \$ 23150

Part IV Business Transactions Involving Interested Persons.

Complete if the organization answered "Yes" on Form 990, Part IV, line 28a, 28b, or 28c.

(a) Name of interested person	(b) Relationship between interested person and the organization	(c) Amount of transaction	(d) Description of transaction	(e) Sharing of organization's revenues?	
				Yes	No
Geeta Aiyer Principal Boston Comm	NEFA Board Member	1,742	Investment mgmt fees paid		No
John Plukas Co-Chair Wainwright B	NEFA Board Member	12,363	Investment mgmt fees paid to Trillium subsidiary		No
Alexis Plukas	Daughter of NEFA Board Member	7,779	Compensation for internship		No

SCHEDULE M
(Form 990)

NonCash Contributions

OMB No 1545-0047

2009

Open to Public Inspection

►Complete if the organization answered "Yes" on Form 990, Part IV, lines 29 or 30.
► Attach to Form 990.

Name of the organization
NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED

Employer identification number
04-2593591

Part I

Types of Property

	(a) Check if applicable	(b) Number of Contributions	(c) Revenues reported on Form 990, Part VIII, line 1g	(d) Method of determining revenues
1 Art—Works of art				
2 Art—Historical treasures				
3 Art—Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities—Publicly traded				
10 Securities—Closely held stock				
11 Securities—Partnership, LLC, or trust interests				
12 Securities—Miscellaneous				
13 Qualified conservation contribution—Historic structures				
14 Qualified conservation contribution—Other				
15 Real estate—Residential				
16 Real estate—Commercial				
17 Real estate—Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other ► (<u>ONLINE ADVERTISING</u>)	X	1	11,015	FAIR MARKET VALUE
26 Other ► (<u>SOFTWARE</u>)	X	1	14,335	FAIR MARKET VALUE
27 Other ► (<u> </u>)				
28 Other ► (<u> </u>)				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part IV, Donee Acknowledgement

29

30a During the year, did the organization receive by contribution any property reported in Part I, lines 1-28 that it must hold for at least three years from the date of the initial contribution, and which is not required to be used for exempt purposes for the entire holding period?

30a

Yes

No

b If "Yes," describe the arrangement in Part II

31 Does the organization have a gift acceptance policy that requires the review of any non-standard contributions?

31

Yes

32a Does the organization hire or use third parties or related organizations to solicit, process, or sell non-cash contributions?

32a

No

b If "Yes," describe in Part II

33 If the organization did not report revenues in column (c) for a type of property for which column (a) is checked, describe in Part II

Part II

Supplemental Information. Complete this part to provide the information required by Part I, lines 30b, 32b, and 33. Also complete this part for any additional information.

Identifier	Return Reference	Explanation
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SCHEDULE O
(Form 990)**Supplemental Information to Form 990**

OMB No 1545-0047

2009**Open to Public
Inspection**

**Complete to provide information for responses to specific questions on
Form 990 or to provide any additional information.**
▶ **Attach to Form 990.**

Department of the Treasury
Internal Revenue Service**Name of the organization**

NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED

Employer identification number

04-2593591

Identifier	Return Reference	Explanation
Form 990, Part VI, Section B, line 11		The 990 is review ed by the Executive Committee before submission, and signed by the CFO or the Executive Director
Form 990, Part VI, Section B, line 12c		Annual statements are review ed by the Board Chair (for Board members) or Executive Director (for staff members) and,IN THE EVENT OF A CONFLICT, ACTION AS DEFINED IN THE CONFLICT OF INTEREST POLICY IS TAKEN
Form 990, Part VI, Section B, line 15		The Executive Director's performance is evaluated annually by the Chair of the Board of Directors w ith involvement of other members of the Compensation Committee as appropriate The Compensation Committee annually review s and sets Executive Director Compensation and Benefits w ith reference to comparables of similar agencies and non-profit organizations The Board and the Compensation Committee keep minutes to document key discussion points and decisions reached The Compensation Committee consists of the officers of the Board The compensation of other employees is review ed and approved annually by the Chair of the Board of Directors
Form 990, Part VI, Section C, line 19		DOCUMENTS ARE MADE AVAILABLE UPON REQUEST
		NEFA HAS A FINANCE COMMITTEE THAT ASSUMES THE RESPONSIBILITY FOR OVERSIGHT OF THE AUDIT OF ITS FINANCIAL STATEMENTS BY AN INDEPENDENT ACCOUNTANT

Form

4562

Depreciation and Amortization
(Including Information on Listed Property)

OMB No 1545-0172

2009

Attachment
Sequence No 67

Department of the Treasury
Internal Revenue Service

See separate instructions. Attach to your tax return.

Name(s) shown on return NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED	Business or activity to which this form relates Form 990 Page 10	Identifying number 04-2593591
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Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount See the instructions for a higher limit for certain businesses	1	250,000
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	800,000
4	Reduction in limitation Subtract line 3 from line 2 If zero or less, enter -0-	4	
5	Dollar limitation for tax year Subtract line 4 from line 1 If zero or less, enter -0- If married filing separately, see instructions	5	

6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
6			
7	Listed property Enter the amount from line 29	7	
8	Total elected cost of section 179 property Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2008 Form 4562	10	
11	Business income limitation Enter the smaller of business income (not less than zero) or line 5 (see instructions)	11	
12	Section 179 expense deduction Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2010 Add lines 9 and 10, less line 12 .	13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property) (See instructions)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	54,047

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2009	17	
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here		

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only—see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs		S/L	
h Residential rental property			27 5 yrs	MM	S/L	
i Nonresidential real property			39 yrs	MM	S/L	

Section C—Assets Placed in Service During 2009 Tax Year Using the Alternative Depreciation System						
20a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (see instructions)

21	Listed property Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21 Enter here and on the appropriate lines of your return Partnerships and S corporations—see instructions	22	54,047
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

Part V

Listed Property (Include automobiles, certain other vehicles, cellular telephones, certain computers, and property used for entertainment, recreation, or amusement.)
Note: For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete **only** 24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.

Section A—Depreciation and Other Information (Caution: See the instructions for limits for passenger automobiles.)

24a Do you have evidence to support the business/investment use claimed?						Yes No			24b If "Yes," is the evidence written?			Yes No		
(a) Type of property (list vehicles first)	(b) Date placed in service	(c) Business/ investment use percentage	(d) Cost or other basis	(e) Basis for depreciation (business/investment use only)	(f) Recovery period	(g) Method/ Convention		(h) Depreciation/ deduction		(i) Elected section 179 cost				
25Special depreciation allowance for qualified listed property placed in service during the tax year and used more than 50% in a qualified business use (see instructions)						25								
26 Property used more than 50% in a qualified business use														
		%												
		%												
		%												
27 Property used 50% or less in a qualified business use														
		%				S/L -								
		%				S/L -								
		%				S/L -								
28 Add amounts in column (h), lines 25 through 27 Enter here and on line 21, page 1						28								
29 Add amounts in column (i), line 26 Enter here and on line 7, page 1								29						

Section B—Information on Use of Vehicles

Complete this section for vehicles used by a sole proprietor, partner, or other "more than 5% owner," or related person
If you provided vehicles to your employees, first answer the questions in Section C to see if you meet an exception to completing this section for those vehicles

30 Total business/investment miles driven during the year (do not include commuting miles)	(a) Vehicle 1		(b) Vehicle 2		(c) Vehicle 3		(d) Vehicle 4		(e) Vehicle 5		(f) Vehicle 6	
31 Total commuting miles driven during the year												
32 Total other personal(noncommuting) miles driven												
33 Total miles driven during the year Add lines 30 through 32												
34 Was the vehicle available for personal use during off-duty hours?	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
35 Was the vehicle used primarily by a more than 5% owner or related person?												
36 Is another vehicle available for personal use?												

Section C—Questions for Employers Who Provide Vehicles for Use by Their Employees

Answer these questions to determine if you meet an exception to completing Section B for vehicles used by employees who are not more than 5% owners or related persons (see instructions)

37 Do you maintain a written policy statement that prohibits all personal use of vehicles, including commuting, by your employees?	Yes	No
38 Do you maintain a written policy statement that prohibits personal use of vehicles, except commuting, by your employees? See the instructions for vehicles used by corporate officers, directors, or 1% or more owners		
39 Do you treat all use of vehicles by employees as personal use?		
40 Do you provide more than five vehicles to your employees, obtain information from your employees about the use of the vehicles, and retain the information received?		
41 Do you meet the requirements concerning qualified automobile demonstration use? (See instructions)		
Note: If your answer to 37, 38, 39, 40, or 41 is "Yes," do not complete Section B for the covered vehicles		

Part VI Amortization

(a) Description of costs	(b) Date amortization begins	(c) Amortizable amount	(d) Code section	(e) A mortization period or percentage	(f) A mortization for this year
42 A mortization of costs that begins during your 2009 tax year (see instructions)					
43 A mortization of costs that began before your 2009 tax year				43	
44 Total. Add amounts in column (f) See the instructions for where to report				44	

Form 990, Part VII - Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

(A) Name and Title	(B) Average hours per week	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
ANDREA ROGERS DIRECTOR	1 00	X						0	0	0
MARY KELLEY Chair	1 00	X		X				0	0	0
JOHN PLUKAS Treasurer	1 00	X		X				0	0	0
GEETA AIYER Director	1 00	X						0	0	0
ALEXander ALDRICH Director	1 00	X						0	0	0
BYRON CHAMPLIN Board Secretary	1 00	X		X				0	0	0
SANDRA BURTON Director	1 00	X						0	0	0
ThEoDore LANDSMARK Director	1 00	X						0	0	0
JEREMY LIU DIRECTOR	1 00	X						0	0	0
JANE JAMES Director	1 00	X						0	0	0
RANDall ROSENBAUM DIRECTOR	1 00	X						0	0	0
LAWRENCE SIMPSON Vice Chair	1 00	X		X				0	0	0
AN-MING TRUXES DIRECTOR	1 00	X						0	0	0
ANITA WALKER DIRECTOR	1 00	X						0	0	0
DONNA MCNEIL DIRECTOR	1 00	X						0	0	0
RAUL MEDINA DIRECTOR	1 00	X						0	0	0
EDUARDO TOBON Director	1 00	X						0	0	0
ANDREW CORNELL Director	1 00	X						0	0	0
david mcwilliams Director	1 00	X						0	0	0
LYNN MARTIN GRATON DIRECTOR	1 00	X						0	0	0
CHRISTOPHER MCMAHAN DIRECTOR	1 00	X						0	0	0
REBECCA BLUNK executive director	40 00			X		X		133,405	0	8,605
jane preston Director of programs	40 00			X				89,210	0	7,715
laura paul C F O	32 00			X				67,613	0	7,328

Additional Data

Software ID:
Software Version:
EIN: 04-2593591
Name: NEW ENGLAND FOUNDATION FOR THE ARTS
INCORPORATED

Form 990, Part III - 4 Program Service Accomplishments (See the Instructions)

4d. Other program services				
(Code)	(Expenses \$	150,830	including grants of \$	47,657) (Revenue \$)
Native Arts - fosters access, increased visibility, and connection for Native American artists, and provides support through grantmaking, professional development, and network building				
(Code)	(Expenses \$	181,573	including grants of \$	0) (Revenue \$)
Research, Documentation and Evaluation - increases public understanding of the cultural core of the creative economy through the development of data, analysis, and tools which demonstrate impact for casemaking and advocacy CultureCount, a searchable online data collection resource, falls under this program				
(Code)	(Expenses \$	133,032	including grants of \$	0) (Revenue \$)
General Program Services - Programmatic activities which benefit and advance each and every NEFA program area, such as process improvement and participation in arts conferences, convenings, and advisory panels				

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) A mount of cash grant	(e) A mount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Walker Art Center1750 Hennepin Avenue Minneapolis, MN 55403	41-0693929		10,000				Raven
Washington University in St Louis Edison TheatreOne Brookings Drive Saint Louis, MO 631304899	43-0653611		9,000				Of Bodies of Elements
Wesleyan UniversityCenter for the Arts Middletown, CT 064590442	06-0646959		10,000				ArtsJobs recovery funding
Wesleyan UniversityCenter for the Arts Middletown, CT 064590442	06-0646959		10,000				Institute for Curatorial Practice in Performance Pilot ProgramSummer 2010
Wesleyan UniversityCenter for the Arts Middletown, CT 064590442	06-0646959		9,000				SAN
Wesleyan UniversityCenter for the Arts Middletown, CT 064590442	06-0646959		8,000				The Matter of Origins
White Bird5620 SW Edgemont Place Portland,OR 97239	93-1263353		12,000				Monger
World Music Incorporated720 Massachusetts Avenue Cambridge,MA 021390213	22-3036665		6,800				Expeditions - Touring
World Music Incorporated720 Massachusetts Avenue Cambridge,MA 021390213	22-3036665		6,000				Prophets of Funk
World Music Incorporated720 Massachusetts Avenue Cambridge,MA 021390213	22-3036665		9,000				The Whiz

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
UW World Series at Meany Hall University of Washington Office of Sponsored Programs Seattle, WA 98195	91-6001537		11,000				PYGMALION
Vanderbilt University207 Sarratt Student Center Nashville, TN 372400001	62-0476822		8,000				PYGMALION
Vanderbilt University207 Sarratt Student Center Nashville, TN 372400001	62-0476822		10,000				Wilderness
Vermont Performance Lab 561 Fitch Road Guilford, VT 05301	57-1235762		6,680				The Thank-You Bar
Viver Brasil Dance Company 2141 N Gower Street Los Angeles, CA 90004	58-2671160		35,000				Alaafia
Viver Brasil Dance Company 2141 N Gower Street Los Angeles, CA 90004	58-2671160		16,111				General operating support
VSA Arts of New Mexico 4904 Fourth Street Nw Albuquerque, NM 871073906	85-0303750		13,500				SAN
VSA Arts of New Mexico 4904 Fourth Street Nw Albuquerque, NM 871073906	85-0303750		27,000				SAN
Walker Art Center1750 Hennepin Avenue Minneapolis, MN 55403	41-0693929		10,500				How can You Stay in the House All day and Not Go Anywhere?
Walker Art Center1750 Hennepin Avenue Minneapolis, MN 55403	41-0693929		9,200				Narrative Ballet on the subject of Martyrdom (working title)

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
University of California Riverside234 Costo Hall Riverside,CA 925210406	95-6006142		12,000				Of Bodies of Elements
University of Maryland Clarice Smith Performing Arts CenterSuite 3800 College Park, MD 207421625	52-2197313		15,000				The Matter of Origins
University of Massachusetts c/o Office of Grants Contracts Admin Amherst,MA 01003	04-3167352		9,000				Tyler Tyler
University of Massachusetts Fine Arts CenterProgramming Office Amherst,MA 01003	04-3167352		10,000				ArtsJobs recovery funding
University of Massachusetts Fine Arts CenterProgramming Office Amherst,MA 01003	04-3167352		5,250				Expeditions - Touring
University of Massachusetts Fine Arts CenterProgramming Office Amherst,MA 01003	04-3167352		5,600				Expeditions - Touring
University of Massachusetts Fine Arts CenterProgramming Office Amherst,MA 01003	04-3167352		6,260				Expeditions - Touring
University of Massachusetts Fine Arts CenterProgramming Office Amherst,MA 01003	04-3167352		6,560				Expeditions - Touring
University of Massachusetts Fine Arts CenterProgramming Office Amherst,MA 01003	04-3167352		7,500				Expeditions - Touring
University of North Carolina WilmingtonUNCW Presents Wilmington,NC 28403	56-1255660		6,000				Chapters from a Broken Novel

Form 990, Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
Trisha Brown Company465 Greenwich Street New York, NY 10013	51-0173127		35,000				Pigmalion
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		5,200				ArtsJobs recovery funding
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		7,950				ArtsJobs recovery funding
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		6,672				Expeditions - Touring
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		7,000				Expeditions - Touring
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		7,500				Expeditions - Touring
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		7,500				Expeditions - Touring
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		12,500				The Tempest
Trustees of Dartmouth College6041 Lower Wilson Hall Hanover, NH 037553543	02-0222111		10,000				Three Theories (Formerly The Elegant Universe)
University Corporation at Monterey Bay100 Campus Center Building 28 Seaside, CA 939558001	77-0387459		12,000				La Strada

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
The Artists Collective Inc 1200 Albany Avenue Hartford, CT 06112	06-0889475		15,000				ArtsJobs recovery funding
The Dancer's Workshop240 South Glenwood Jackson Hole, WY 83001	83-0232680		20,000				Scheherazade
The Joyce Theater Foundation Inc175 Eighth Avenue New York, NY 100111694	13-3038262		8,000				Cdric Andrieux at The Joyce Theater
The Joyce Theater Foundation Inc175 Eighth Avenue New York, NY 100111694	13-3038262		20,000				Hibiki and Tobari
The Philadelphia Dance Company9 North Preston Street Philadelphia, PA 19104	23-7161084		11,508				General operating support
The Philadelphia Dance Company9 North Preston Street Philadelphia, PA 19104	23-7161084		25,000				New Work by Jawole Jo Zollar
The Shunpike3518 Freemont Ave Seattle, WA 98103	91-2138554		25,000				A Crack in Everything
The Shunpike3518 Freemont Ave Seattle, WA 98103	91-2138554		11,508				General operating support
Tigertail Productions Inc842 NW 9th Court Miami, FL 33136	59-1968705		7,898				Dances for Non- Fictional Bodies
Trisha Brown Company465 Greenwich Street New York, NY 10013	51-0173127		16,111				General operating support

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

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Roy and Edna DisneyCalArts Theater-REDCATCalifornia Institute of the Arts Los Angeles,CA 90012	95-6102146		13,500				Wrought Iron Fog
San Francisco International Art FestivalThe Flood Building San Francisco,CA 94112	34-1997392		9,000				Of Bodies of Elements
Sarah Michelson140 Second Ave New York,NY 10003	06-8803400		16,111				General operating support
Sarah Michelson140 Second Ave New York,NY 10003	06-8803400		35,000				Narrative Ballet on the subject of Martyrdom (working title)
Sheboygan Arts Foundation John Michael Kohler Arts Center608 New York Avenue Sheboygan,WI 53081	39-1085180		10,000				Kindur
Spoletto Festival USA14 George Street Charleston,SC 29402	57-0660848		30,000				Dance
Sushi Performance and Visual Art Center390 11Th Avenue San Diego,CA 92101	95-3713073		8,000				Dances for Non-Fictional Bodies
Terra Moto Incc/o City of Portland Portland,ME 04101	13-3511637		10,000				Public Art Works and Ties That Bind
The Armitage Foundation139 Fulton Street Suite 317 New York,NY 10038	13-3307859		16,111				General operating support
The Armitage Foundation139 Fulton Street Suite 317 New York,NY 10038	13-3307859		35,000				The Elegant Universe

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Railroad Street Youth Project PO Box 698 Great Barrington, MA 01230	04-3531328		7,470				Elevated Youth Art Gallery and Skate Caf
Redfern Arts Center On Brickyard Pond Keene State College229 Main Street Keene, NH 034352401	02-6000937		6,500				ArtsJobs recovery funding
Regents of the University of Minnesota450 McNamara Alumni Center Minneapolis, MN 55455	41-6007513		6,000				The Thank-You Bar
Rennie Harris Puremovement 1500 Market Street Philadelphia, PA 19102	23-2842844		10,000				Students of the Asphalt Jungle
Ridgefield Playhouse80 East Ridge Avenue Ridgefield, CT 06877	06-1463501		15,000				ArtsJobs recovery funding
Roslindale Village Main Street2A Corinth Street Roslindale, MA 02131	04-2883378		6,177				Traffic
Roy and Edna DisneyCalArts Theater-REDCATCalifornia Institute of the Arts Los Angeles, CA 90012	95-6102146		7,500				Raven
Roy and Edna DisneyCalArts Theater-REDCATCalifornia Institute of the Arts Los Angeles, CA 90012	95-6102146		10,150				SAN
Roy and Edna DisneyCalArts Theater-REDCATCalifornia Institute of the Arts Los Angeles, CA 90012	95-6102146		50,000				Sardono and Tipton Project
Roy and Edna DisneyCalArts Theater-REDCATCalifornia Institute of the Arts Los Angeles, CA 90012	95-6102146		12,500				The Tempest

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Performance Zone Inc (Aka the Field)161 Sixth Avenue New York, NY 10013	13-3357408		30,000				Big Eater
Performance Zone Inc (Aka the Field)161 Sixth Avenue New York, NY 10013	13-3357408		13,810				General operating support
Performing Arts Center Trust Inc1300 Biscayne Blvd Miami, FL 33132	65-0353695		9,000				New Work
Perishable Theatre Inc95 Empire Street Providence,RI 02903	05-0433822		15,000				ArtsJobs recovery funding
Philadelphia Live Arts Festival & Philly Fringe919 n 5th St Philadelphia, PA 191231401	23-2936188		7,000				Cedric Andrieux
Philharmonic Society of Orange County2082 Business Center Drive Suite 100 Irvine, CA 92612	95-1805452		10,000				Hibiki and Tobari
PICA (Portland Institute for Contemporary Art)224 Nw 13Th Avenue Portland,OR 972092919	93-1177971		5,500				The Thank- You Bar
Portland O vations50 Monument Square Portland,ME 04101	01-0350707		6,480				Expeditions - Touring
Portland O vations50 Monument Square Portland,ME 04101	01-0350707		7,000				Expeditions - Touring
Providence Foundation30 Exchange Terrace Providence,RI 02903	23-7423032		10,000				Providence Art Windows

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Opera House Arts at the Stonington Opera House1 School Street Stonington, ME 04681	01-0526734		15,000				ArtsJobs recovery funding
Opera House Arts at the Stonington Opera House1 School Street Stonington, ME 04681	01-0526734		6,000				Expeditions - Touring
Opera House Arts at the Stonington Opera House1 School Street Stonington, ME 04681	01-0526734		6,958				Expeditions - Touring
Painted Bride Art Center230 Vine Street Philadelphia, PA 19106	23-1946391		10,000				FLY Five First Ladies of Dance
Palm Beach Community College Duncan Theater4200 Congress Ave Ms62 Lake Worth, FL 33461	59-1818556		6,000				La Strada
Pangea World TheaterWomen in Motion711 West Lake Street Suite 102 Minneapolis, MN 55406	41-1854164		7,500				Brotherly Love
Paul Taylor Dance Foundation Inc551 Grand Street New York, NY 10002	13-2665475		16,111				General operating support
Paul Taylor Dance Foundation Inc551 Grand Street New York, NY 10002	13-2665475		35,000				Paul Taylor-Syracuse University Collaboration
PentacleDanceworks Inc246 West 38th Street New York, NY 10018	23-7426261		16,111				General operating support
Pentangle Council on the Arts 31 The Green Ste 3 Woodstock, VT 05091	03-0237947		15,000				ArtsJobs recovery funding

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Noche Flamenca168 W 86th St New York, NY 10024	13-3946089		16,111				General operating support
Noche Flamenca168 W 86th St New York, NY 10024	13-3946089		35,000				La Strada
Northwest Vista College Jayne King Project Director San Antonio, TX 78251	74-6002173		10,000				Wrought Iron Fog
O berlin College70 N Professor Street Oberlin, OH 44074	34-0714363		10,000				FLY Five First Ladies of Dance
ODC (Oberlin Dance Collective of California)c/o ODC Dance Commons San Francisco, CA 94110	94-3372711		6,950				Narrative Ballet on the subject of Martyrdom (working title)
ODC (Oberlin Dance Collective of California)c/o ODC Dance Commons San Francisco, CA 94110	94-3372711		6,500				The Thank-You Bar
O live Dance Theatre43 North Wiota Street Philadelphia, PA 191042212	81-0557228		10,000				Ken Swift Solos
On the BoardsPO Box 19515 Seattle, WA 981091515	91-1081983		9,500				How can You Stay in the House All day and Not Go Anywhere?
On the BoardsPO Box 19515 Seattle, WA 981091515	91-1081983		10,000				janvier 1545, fontainebleau
On the BoardsPO Box 19515 Seattle, WA 981091515	91-1081983		11,250				Narrative Ballet on the subject of Martyrdom (working title)

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Museum of Contemporary Art (MCA)220 East Chicago Avenue Chicago,IL 606112643	36-6154098		10,000				PYGMALION
Museum of Contemporary Art (MCA)220 East Chicago Avenue Chicago,IL 606112643	36-6154098		10,000				Raven
Myrna Loy Center15 North Ewing Helena,MT 59601	51-0185430		6,000				La Strada
Native Wellness Institute 2830 Se Cleveland Drive Gresham,OR 97080	20-2570037		7,000				Of Bodies of Elements
Network of Ensemble Theaters1709 N Ave 56 Los Angeles,CA 90042	72-1583726		6,000				Brotherly Love
New Haven International Festival of Arts & Ideas195 Church Street 12th Floor New Haven,CT 06510	06-1444222		15,000				ArtsJobs recovery funding
New Haven International Festival of Arts & Ideas195 Church Street 12th Floor New Haven,CT 06510	06-1444222		7,000				Expeditions - Touring
New Jersey Performing Arts Center (NJPAC)One Center Street Newark,NJ 07102	22-2889703		10,000				FLY Five First Ladies of Dance
New Orleans Ballet AssociationOne Lee Circle New Orleans,LA 70130	23-7122403		10,000				Scheherazade
NewArt New Mexico208 13th Street NW B Albuquerque,NM 87102	85-0321133		10,000				Tyler Tyler

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Lawrence Communityworks 168 Newbury Street Lawrence, MA 01841	04-2982308		19,000				Union Crossing Public Art Plan and Pilot
Lincoln Center for the Performing Arts Inc70 Lincoln Center Plaza New York, NY 100236584	13-1847137		6,500				Prophets of Funk
Lowell Parks & Conservation Trust11 Kearney Sq 4th Fl Lowell, MA 01852	22-3070912		8,802				Concord River Greenway public art
LynnArts25 Exchange St Lynn, MA 01901	04-3171413		20,000				Fund for the Arts
Manchester Craftsmen's Guild1815 Metropolitan St Pittsburgh, PA 15233	23-7113478		10,000				The Drum is the Thunder the Flute is the Wind
MAPP International Productions140 Second Ave Suite 502 New York, NY 10003	20-4725265		16,111				General operating support
MAPP International Productions140 Second Ave Suite 502 New York, NY 10003	20-4725265		35,000				Tyler Tyler
Massachusetts Museum of Contemporary Art87 Marshall Street North Adams, MA 01247	04-3113688		5,600				Expeditions - Touring
Montclair State University FoundationKaiser Theater Montclair, NJ 07043	22-6017209		12,500				The Matter of Origins
Muntu Dance Theatre7127 S Ellis Chicago, IL 606191319	36-2906984		10,000				FLY Five First Ladies of Dance

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Jacob's Pillow Dance Festival 358 George Carter Road Becket, MA 012234001	04-6002993		7,000				Prophets of Funk
Jacob's Pillow Dance Festival 358 George Carter Road Becket, MA 012234001	04-6002993		10,000				Three Theories (Formerly The Elegant Universe)
Jess CurtisGravity849 Divisadero 4 San Francisco, CA 94117	68-0575118		35,000				Dances for Non-Fictional Bodies
Jess CurtisGravity849 Divisadero 4 San Francisco, CA 94117	68-0575118		16,111				General operating support
Jose Mateo's Ballet Theatre of Boston 400 Harvard Street Cambridge, MA 021383924	04-2773619		20,000				Fund for the Arts
Khmer Arts Academy375 Redondo Avenue Suite 156 Long Beach, CA 90814	01-0740113		16,111				General operating support
Khmer Arts Academy375 Redondo Avenue Suite 156 Long Beach, CA 90814	01-0740113		35,000				The Lives of Giants
Krannert Center for the Performing ArtsUniversity of Illinois Urbana, IL 61801	37-6000511		12,500				How can You Stay in the House All day and Not Go Anywhere?
Krannert Center for the Performing ArtsUniversity of Illinois Urbana, IL 61801	37-6000511		6,000				New Work
Krannert Center for the Performing ArtsUniversity of Illinois Urbana, IL 61801	37-6000511		7,000				PYGMALION

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InkBoatShinichi Kogac/o ODC Dance Commons San Francisco, CA 94110	26-1657623		35,000				Crazy Cloud
InkBoatShinichi Kogac/o ODC Dance Commons San Francisco, CA 94110	26-1657623		16,111				General operating support
Inquilinos Boricuas En Accion 405 Shawmut Avenue Boston, MA 02118	23-7102740		15,000				ArtsJobs recovery funding
Institute of Contemporary Art 100 Northern Avenue Boston, MA 02210	04-2104327		20,000				Co-Lab Process and Performance Holzer/Gutierrez and Sze/Harrell
Institute of Contemporary Art 100 Northern Avenue Boston, MA 02210	04-2104327		7,000				Expeditions - Touring
Inta Inc (Eiko & Koma)246 West 38th Street New York, NY 100185805	13-3913291		35,000				Heartbeat
Irvine Barclay Theater 4199Campus Drive Irvine, CA 92603	33-1057868		6,000				New Work
Jacob's Pillow Dance Festival 358 George Carter Road Becket, MA 012234001	04-6002993		8,000				Monger
Jacob's Pillow Dance Festival 358 George Carter Road Becket, MA 012234001	04-6002993		7,600				Narrative Ballet on the subject of Martyrdom (working title)
Jacob's Pillow Dance Festival 358 George Carter Road Becket, MA 012234001	04-6002993		9,000				New Work

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Foundation for Independent Artists Inc246 W 38th Street 8th Floor New York, NY 10018	13-3082845		16,000				The Whiz
Franklin & Marshall College600 College Ave Lancaster,PA 176043003	23-1352635		10,000				Wilderness
Friends of Lincoln Theater (Db a Lincoln Theater Napa Valley)100 California Drive Yountville,CA 94599	78-0337428		10,000				Scheherazade
Harris Theater205 East Randolph Drive Chicago,IL 60601	36-3930153		10,000				North Star
Hasbro Children's Hospital at Rhode Island Hospital593 Eddy St Providence,RI 02903	05-0258954		10,000				Pediatric Diagnostic Imaging Center (PDIC) art work
Henry Street Settlement466 Grand St New York, NY 10002	13-1562242		6,200				The Whiz
Hesston CollegePO Box 3000 Hesston,KS 67062	48-0548361		6,000				Alaafia
Hip Hop Theater Festival 442-D Lorimer Street Brooklyn, NY 112061030	42-1642691		16,000				Brotherly Love
Hubbard Street Dance Chicago1147 West Jackson Boulevard Chicago,IL 606072905	36-2950283		35,000				Cerrudo/Bates Collaboration
Hubbard Street Dance Chicago1147 West Jackson Boulevard Chicago,IL 606072905	36-2950283		16,111				General operating support

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Fitchburg State College Foundation160 Pearl Street Fitchburg, MA 01420	04-2661048		10,000				Art on Water Street Bridge
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		6,560				Expeditions - Touring
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		7,000				Expeditions - Touring
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		7,480				Expeditions - Touring
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		7,500				Expeditions - Touring
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		7,500				Expeditions - Touring
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		11,000				North Star
Flynn Center for the Performing Arts153 Main Street Burlington, VT 05401	03-0277052		7,000				Three Theories (Formerly The Elegant Universe)
Ford Center100 University Avenue University, MS 38677	64-6001159		6,000				North Star
Foundation for Independent Artists Inc246 W 38th Street 8th Floor New York, NY 10018	13-3082845		7,365				General operating support

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Dancing Earth Creations 1854 41st Ave San Francisco,CA 94122	83-0353634		16,111				General operating support
Dancing Earth Creations 1854 41st Ave San Francisco,CA 94122	83-0353634		35,000				Of Bodies of Elements (working title)
Danspace ProjectSaint Marks Church New York,NY 10003	13-3320972		10,000				Platform "Sylphides" & "Paquerette"
DC Wheel ProductionsDance Place Washington,DC 20017	52-1118504		6,500				The Whiz
Discalced Inc3 Lafayette Avenue Brooklyn,NY 112171415	13-3577394		10,000				L'Allegro il Penseroso ed il Moderato
Diverseworks Artspace1117 East Fwy Houston,TX 770021108	76-0035355		10,000				Tyler Tyler
Dorchester Arts Collaborative10A Burt Street Dorchester,MA 02124	03-0481456		10,000				Sleeping Moon
EMPAC at Rensselaer EMPAC Building Troy,NY 12180	14-1340095		10,000				Wilderness
Fairfield University Quick Center for the Arts1073 North Benson Road Fairfield,CT 06824	06-0646623		7,500				Expeditions - Touring
Fern Cunningham224 Holly Ridge Drive Hanson,MA 02341	13-2389331		34,000				Jeep Jones Park

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Community Concert Hall at Fort Lewis College1000 Rim Drive Durango,CO 81301	84-6000556		6,000				Of Bodies of Elements
Community Health Resources 995 Day Hill Road Windsor,CT 06095	06-6082527		8,000				Community Health Resources Outdoor Sculpture
Community Outreach Group Inc (Cogdesign)14 Buxton Lane Waltham,MA 02451	04-3379870		8,000				Embassy Park Public Art Plan
Connecticut College - Onstage Series270 Mohegan Avenue New London,CT 063204196	06-0646587		10,000				ArtsJobs recovery funding
Connecticut College - Onstage Series270 Mohegan Avenue New London,CT 063204196	06-0646587		6,000				Expeditions - Touring
Connecticut College - Onstage Series270 Mohegan Avenue New London,CT 063204196	06-0646587		7,500				Expeditions - Touring
Dance Theater Workshop Inc 219 West 19th Street New York,NY 100114079	13-6206608		10,000				les inconsols
Dance Theater Workshop Inc 219 West 19th Street New York,NY 100114079	13-6206608		7,000				The Thank-You Bar
Dance Theater Workshop Inc 219 West 19th Street New York,NY 100114079	13-6206608		10,000				Wilderness
Dance Umbrella Austin3710 Cedar Street Suite 288 Austin,TX 787671323	74-1931054		6,000				Brotherly Love

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Cal Performances101 Zellerbach Hall 4800 Berkeley, CA 94720	94-6002123		6,000				New Work
Capitol Center for the Arts44 South Main Street Concord,NH 03301	22-3151625		15,000				ArtsJobs recovery funding
Celebrity Series of Boston Inc20 Park Plaza Boston, MA 021164303	22-2958508		15,000				ArtsJobs recovery funding
Celebrity Series of Boston Inc20 Park Plaza Boston, MA 021164303	22-2958508		5,600				Expeditions - Touring
Chez Bushwick Inc304 Boerum St 23 Brooklyn,NY 112063590	56-2630951		10,000				BASCULE-
Chicago Humanities Festival 500 N Dearborn Chicago,IL 60654	36-7148236		20,000				Kindur
City of NewburyportPlanning Office Newburyport, MA 01950	04-6001403		20,000				The Alchemical Garden
Colonial Theatre Group Incorporated95 Main St Keene,NH 034310077	02-0466087		15,000				ArtsJobs recovery funding
Columbia College Chicago The Dance Center Chicago,IL 60605	36-6112087		8,000				The Thank-You Bar
Columbia College Chicago The Dance Center Chicago,IL 60605	36-6112087		11,000				TYLER TYLER

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Ballet MemphisBallet Memphis Studios Memphis, TN 380186297	62-1018942		25,000				TBA
Bates Dance Festival163 Wood Street Lewiston, ME 042406016	01-0211781		5,200				Expeditions - Touring
Bates Dance Festival163 Wood Street Lewiston, ME 042406016	01-0211781		7,500				Expeditions - Touring
Bates Dance Festival163 Wood Street Lewiston, ME 042406016	01-0211781		6,500				Prophets of Funk
Bates Dance Festival163 Wood Street Lewiston, ME 042406016	01-0211781		5,300				The Whiz
Bay Chamber Concerts Inc PO Box 599 Rockport, ME 04856	01-6023519		15,000				ArtsJobs recovery funding
Big Tree Productions42 Horatio Street 9 New York, NY 100141673	13-4200666		16,111				General operating support
Big Tree Productions42 Horatio Street 9 New York, NY 100141673	13-4200666		35,000				Wrought Iron Fog (working title)
Boston Natural Areas Network62 Summer Street Boston, MA 021101008	04-2693273		12,000				Greenway Arts Murals
Burlington City Arts149 Church St Burlington, VT 054018429	03-0354963		10,000				Winter Dreams

Software ID:

Software Version:

EIN: 04-2593591

Name: NEW ENGLAND FOUNDATION FOR THE ARTS INCORPORATED

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Alverno Presents Alverno College3400 South 43rd Street Milwaukee, WI 532343922	39-0806263		7,500				Raven
American Dance Festival Inc 715 Broad Street Durham, NC 27705	06-0932294		7,500				Raven
Arizona State University Public Events600 Veterans Way Tempe, AZ 852870205	86-0196696		6,000				Of Bodies of Elements
Arizona State University Public Events600 Veterans Way Tempe, AZ 852870205	86-0196696		12,500				The Matter of Origins
Art Sweats Inc140 Second Avenue New York, NY 100038384	13-3812712		14,486				General operating support
Art Sweats Inc140 Second Avenue New York, NY 100038384	13-3812712		31,470				Prophets of Funk-Dance to the Music
Artspace Inc50 Orange St New Haven, CT 06510	22-2533535		15,000				ArtsJobs recovery funding
Asia Society725 Park Avenue New York, NY 100215088	13-3234632		13,000				Presenter Trip to Indonesia
Aspen Ballet Company0245 Sage Way Aspen, CO 81611	84-1150857		6,000				Brief Encounters
Ballet MemphisBallet Memphis Studios Memphis, TN 380186297	62-1018942		11,508				General operating support

Form 990,Schedule I, Part II, Grants and Other Assistance to Governments and Organizations in the United States

(a) Name and address of organization or government	(b) EIN	(c) IRC Code section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV , appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
World Science Festival230 West 41st Street New York, NY 10036	43-2095418		8,000				Three Theories (Formerly The Elegant Universe)
Yerba Buena Center for the Arts701 Mission Street San Francisco, CA 941033138	94-3042571		12,500				Dances for Non-Fictional Bodies
Yerba Buena Center for the Arts701 Mission Street San Francisco, CA 941033138	94-3042571		9,500				How can You Stay in the House All day and Not Go Anywhere?
Yerba Buena Center for the Arts701 Mission Street San Francisco, CA 941033138	94-3042571		15,000				The Tempest