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Form **990-PF**Department of the Treasury  
Internal Revenue Service (77)**Return of Private Foundation  
or Section 4947(a)(1) Nonexempt Charitable Trust  
Treated as a Private Foundation**

OMB No 1545-0052

**2009**

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements

For calendar year 2009, or tax year beginning , and ending

G Check all that apply: ☐ Initial return ☐ Initial return of a former public charity ☐ Final return  
☐ Amended return ☐ Address change ☐ Name change

Use the IRS label. Otherwise, print or type. See Specific Instructions.	Name of foundation <b>The Genevieve McMillan Reba Stewart Foundation</b>		A Employer identification number <b>56-2293792</b>
	Number and street (or P O box number if mail is not delivered to street address)	Room/suite	B Telephone number (see page 10 of the instructions) <b>(781) 551-5900</b>
	City or town, state, and ZIP code <b>Norwood MA 02062-3318</b>		C If exemption application is pending, check here <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation			D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) <b>\$ 1,668,300</b>		J Accounting method <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ (Part I, column (d) must be on cash basis)	E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/> F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>

**Part I Analysis of Revenue and Expenses** (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see page 11 of the instructions))

	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
<b>Revenue</b>				
1 Contributions, gifts, grants, etc., received (attach schedule)	862,725			
2 Check <input type="checkbox"/> if the foundation is not required to attach Sch B				
3 Interest on savings and temporary cash investments	0	0		
4 Dividends and interest from securities	16,666	16,666		
5 a Gross rents		0		
b Net rental income or (loss)	0			
6 a Net gain or (loss) from sale of assets not on line 10	6,790			
b Gross sales price for all assets on line 6a	350,000			
7 Capital gain net income (from Part IV, line 2)		6,790		
8 Net short-term capital gain			0	
9 Income modifications				
10 a Gross sales less returns and allowances	0			
b Less Cost of goods sold	0			
c Gross profit or (loss) (attach schedule)	0			
11 Other income (attach schedule)	0	0	0	
12 Total. Add lines 1 through 11	886,181	23,456	0	
<b>Operating and Administrative Expenses</b>				
13 Compensation of officers, directors, trustees, etc	3,500			
14 Other employee salaries and wages				
15 Pension plans, employee benefits				
16 a Legal fees (attach schedule)	6,821	6,821	0	0
b Accounting fees (attach schedule)	0	0	0	0
c Other professional fees (attach schedule)	2,514	2,514	0	0
17 Interest				
18 Taxes (attach schedule) (see page 14 of the instructions)	641	641	0	0
19 Depreciation (attach schedule) and depletion	0	0	0	
20 Occupancy				
21 Travel, conferences, and meetings				
22 Printing and publications				
23 Other expenses (attach schedule)	4,273	3,773	0	0
24 Total operating and administrative expenses. Add lines 13 through 23	17,749	13,749	0	0
25 Contributions, gifts, grants paid	847,625			847,625
26 Total expenses and disbursements. Add lines 24 and 25	865,374	13,749	0	847,625
27 Subtract line 26 from line 12				
a Excess of revenue over expenses and disbursements	20,807			
b Net investment income (if negative, enter -0-)		9,707		
c Adjusted net income (if negative, enter -0-)			0	

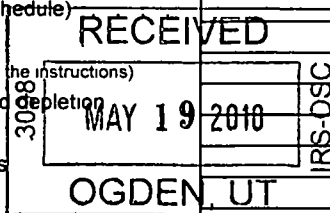
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(HTA)

Form **990-PF** (2009)

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SCANNED MAY 27 2010



Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions.)		Beginning of year	End of year	
				(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1	Cash—non-interest-bearing				
	2	Savings and temporary cash investments		1,135,129	1,499,147	1,499,147
	3	Accounts receivable ▶	0			
		Less allowance for doubtful accounts ▶	0	0	0	0
	4	Pledges receivable ▶	0			
		Less allowance for doubtful accounts ▶	0	0	0	0
	5	Grants receivable				
	6	Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see page 15 of the instructions)		0	0	0
	7	Other notes and loans receivable (attach schedule) ▶	0			
		Less allowance for doubtful accounts ▶	0	0	0	0
	8	Inventories for sale or use				
	9	Prepaid expenses and deferred charges				
	10 a	Investments—U S and state government obligations (attach schedule)		243,647	0	0
	b	Investments—corporate stock (attach schedule)		0	0	0
	c	Investments—corporate bonds (attach schedule)		99,563	0	0
	Liabilities	11	Investments—land, buildings, and equipment basis ▶	0		
		Less accumulated depreciation (attach schedule) ▶	0	0	0	0
12		Investments—mortgage loans				
13		Investments—other (attach schedule)		0	0	0
14		Land, buildings, and equipment basis ▶	0			
		Less accumulated depreciation (attach schedule) ▶	0	0	0	0
15		Other assets (describe ▶ Loomis Sayles Global Bond Fund )		200,000	200,000	200,253
16		Total assets (to be completed by all filers—see the instructions Also, see page 1, item I)		1,678,339	1,699,147	1,699,400
17		Accounts payable and accrued expenses				
18		Grants payable				
19	Deferred revenue					
20	Loans from officers, directors, trustees, and other disqualified persons		0	0		
21	Mortgages and other notes payable (attach schedule)		0	0		
22	Other liabilities (describe ▶ )		0	0		
23	Total liabilities (add lines 17 through 22)		0	0		
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here and complete lines 24 through 26 and lines 30 and 31. ▶ <input type="checkbox"/>					
	24	Unrestricted				
	25	Temporarily restricted				
	26	Permanently restricted				
	Foundations that do not follow SFAS 117, check here and complete lines 27 through 31. ▶ <input type="checkbox"/>					
	27	Capital stock, trust principal, or current funds		1,678,339	1,699,147	
	28	Paid-in or capital surplus, or land, bldg, and equipment fund				
	29	Retained earnings, accumulated income, endowment, or other funds				
	30	Total net assets or fund balances (see page 17 of the instructions)		1,678,339	1,699,147	
31	Total liabilities and net assets/fund balances (see page 17 of the instructions)		1,678,339	1,699,147		

## Part III Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year—Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	1,678,339
2	Enter amount from Part I, line 27a	2	20,807
3	Other increases not included in line 2 (itemize) ▶ Adjustment for rounding	3	1
4	Add lines 1, 2, and 3	4	1,699,147
5	Decreases not included in line 2 (itemize) ▶	5	0
6	Total net assets or fund balances at end of year (line 4 minus line 5)—Part II, column (b), line 30	6	1,699,147

**Part IV Capital Gains and Losses for Tax on Investment Income**

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse, or common stock, 200 shs MLC Co.)	(b) How acquired P—Purchase D—Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
<b>1a</b> General Mts Accep 5 625%	P	5/24/2004	5/15/2009
<b>b</b> Mass St GL LTX 5%	P	12/30/2005	1/2/2009
<b>c</b>			
<b>d</b>			
<b>e</b>			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
<b>a</b> 100,000	0	99,563	437
<b>b</b> 250,000	6,353	250,000	6,353
<b>c</b> 0	0	0	0
<b>d</b> 0	0	0	0
<b>e</b> 0	0	0	0

(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
<b>a</b> 0	0	0	437
<b>b</b> 0	0	0	6,353
<b>c</b> 0	0	0	0
<b>d</b> 0	0	0	0
<b>e</b> 0	0	0	0

<b>2</b> Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	<b>2</b>	6,790
<b>3</b> Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c) (see pages 13 and 17 of the instructions). If (loss), enter -0- in Part I, line 8 }	<b>3</b>	0

**Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income**

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? ☐ Yes ☒ No  
 If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

**1** Enter the appropriate amount in each column for each year; see page 18 of the instructions before making any entries

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2008	1,000	1,415,730	0.000706
2007	193,067	1,282,758	0.150509
2006	410,609	1,065,680	0.385302
2005	45,687	906,835	0.050381
2004	33,917	684,132	0.049577

<b>2</b> Total of line 1, column (d)	<b>2</b>	0.636475
<b>3</b> Average distribution ratio for the 5-year base period—divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	<b>3</b>	0.127295
<b>4</b> Enter the net value of noncharitable-use assets for 2009 from Part X, line 5	<b>4</b>	1,628,478
<b>5</b> Multiply line 4 by line 3	<b>5</b>	207,297
<b>6</b> Enter 1% of net investment income (1% of Part I, line 27b)	<b>6</b>	97
<b>7</b> Add lines 5 and 6	<b>7</b>	207,394
<b>8</b> Enter qualifying distributions from Part XII, line 4 If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions on page 18	<b>8</b>	847,625

**Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948—see page 18 of the instructions)**

1 a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1 Date of ruling or determination letter _____ (attach copy of letter if necessary—see instructions)		1	97
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here <input checked="" type="checkbox"/> and enter 1% of Part I, line 27b			
c All other domestic foundations enter 2% of line 27b Exempt foreign organizations enter 4% of Part I, line 12, col (b)			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)		2	0
3 Add lines 1 and 2		3	97
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only Others enter -0-)		4	
5 Tax based on investment income. Subtract line 4 from line 3 If zero or less, enter -0-		5	97
6 Credits/Payments			
a 2009 estimated tax payments and 2008 overpayment credited to 2009	6a	0	
b Exempt foreign organizations—tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c	0	
d Backup withholding erroneously withheld	6d		
7 Total credits and payments Add lines 6a through 6d	7	0	
8 Enter any penalty for underpayment of estimated tax Check here <input type="checkbox"/> if Form 2220 is attached	8	0	
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9	97	
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10	0	
11 Enter the amount of line 10 to be Credited to 2010 estimated tax 0 Refunded	11	0	

**Part VII-A Statements Regarding Activities**

	Yes	No
1 a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see page 19 of the instructions for definition)? If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities		X
c Did the foundation file Form 1120-POL for this year?		
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year (1) On the foundation \$ (2) On foundation managers \$		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers \$		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4 a Did the foundation have unrelated business gross income of \$1,000 or more during the year?		X
b If "Yes," has it filed a tax return on Form 990-T for this year?	N/A	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by General Instruction T		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col (c), and Part XV	X	
8 a Enter the states to which the foundation reports or with which it is registered (see page 19 of the instructions) MA		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2009 or the taxable year beginning in 2009 (see instructions for Part XIV on page 27)? If "Yes," complete Part XIV		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses	X	

**Part VII-A Statements Regarding Activities (continued)**

11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see page 20 of the instructions)	11		X
12	Did the foundation acquire a direct or indirect interest in any applicable insurance contract before August 17, 2008?	12		X
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	X	

Website address ☐ \_\_\_\_\_

14 The books are in care of ☐ John E. Fedeles, Trustee Telephone no ☐ (781) 551-5900  
 Located at ☐ 17 Walpole Street Norwood MA ZIP+4 ☐ 02062-3318

15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041—Check here ☐  
 and enter the amount of tax-exempt interest received or accrued during the year ☐ 15 ☐

**Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required**

**File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.**

	Yes	No
1a During the year did the foundation (either directly or indirectly)		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days ) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b If any answer is "Yes" to 1a(1)–(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see page 20 of the instructions)? Organizations relying on a current notice regarding disaster assistance check here <input type="checkbox"/>	1b	N/A
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2009?	1c	X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5))		
a At the end of tax year 2009, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2009? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes," list the years <input type="checkbox"/> 20____, <input type="checkbox"/> 20____, <input type="checkbox"/> 20____, <input type="checkbox"/> 20____		
b Are there any years listed in 2a for which the foundation is <b>not</b> applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement—see page 20 of the instructions )	2b	N/A
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here <input type="checkbox"/> 20____, <input type="checkbox"/> 20____, <input type="checkbox"/> 20____, <input type="checkbox"/> 20____		
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b If "Yes," did it have excess business holdings in 2009 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2009 )	3b	N/A
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2009?	4b	X

**Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)****5a** During the year did the foundation pay or incur any amount to

(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?

☐ Yes ☒ No

(2) Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive?

☐ Yes ☒ No

(3) Provide a grant to an individual for travel, study, or other similar purposes?

☐ Yes ☒ No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? (see page 22 of the instructions)

☐ Yes ☒ No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?

☐ Yes ☒ No**b** If any answer is "Yes" to 5a(1)–(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see page 22 of the instructions)?**5b** N/A

Organizations relying on a current notice regarding disaster assistance check here

☐**c** If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant?☐ Yes ☐ No

If "Yes," attach the statement required by Regulations section 53.4945–5(d)

**6a** Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?☐ Yes ☒ No**b** Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?**6b** X

If "Yes" to 6b, file Form 8870

**7a** At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?☐ Yes ☒ No**b** If yes, did the foundation receive any proceeds or have any net income attributable to the transaction?**7b****Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors****1 List all officers, directors, trustees, foundation managers and their compensation (see page 22 of the instructions).**

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See Attached Statement	00	0	0	0
	00	0	0	0
	00	0	0	0
	00	0	0	0
	00	0	0	0

**2 Compensation of five highest-paid employees (other than those included on line 1—see page 23 of the instructions).**

If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
None				

Total number of other employees paid over \$50,000

0

**Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors** (continued)**3 Five highest-paid independent contractors for professional services** (see page 23 of the instructions). If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
NONE		0
		0
		0
		0
		0
		0

Total number of others receiving over \$50,000 for professional services

**Part IX-A Summary of Direct Charitable Activities**

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.

Expenses

1 N/A	
2	
3	
4	

**Part IX-B Summary of Program-Related Investments** (see page 24 of the instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2

Amount

1 N/A	
2	
All other program-related investments See page 24 of the instructions	
3	0
<b>Total.</b> Add lines 1 through 3	0



**Part X Minimum Investment Return** (All domestic foundations must complete this part. Foreign foundations, see page 24 of the instructions.)

<b>1</b>	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes		
<b>a</b>	Average monthly fair market value of securities	<b>1a</b>	217,043
<b>b</b>	Average of monthly cash balances	<b>1b</b>	1,436,234
<b>c</b>	Fair market value of all other assets (see page 24 of the instructions)	<b>1c</b>	
<b>d</b>	<b>Total</b> (add lines 1a, b, and c)	<b>1d</b>	1,653,277
<b>e</b>	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	<b>1e</b>	
<b>2</b>	Acquisition indebtedness applicable to line 1 assets	<b>2</b>	
<b>3</b>	Subtract line 2 from line 1d	<b>3</b>	1,653,277
<b>4</b>	Cash deemed held for charitable activities. Enter 1½ % of line 3 (for greater amount, see page 25 of the instructions)	<b>4</b>	24,799
<b>5</b>	<b>Net value of noncharitable-use assets.</b> Subtract line 4 from line 3. Enter here and on Part V, line 4	<b>5</b>	1,628,478
<b>6</b>	<b>Minimum investment return.</b> Enter 5% of line 5	<b>6</b>	81,424

**Part XI Distributable Amount** (see page 25 of the instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here ☐ and do not complete this part.)

<b>1</b>	Minimum investment return from Part X, line 6	<b>1</b>	81,424
<b>2a</b>	Tax on investment income for 2009 from Part VI, line 5	<b>2a</b>	97
<b>b</b>	Income tax for 2009 (This does not include the tax from Part VI.)	<b>2b</b>	
<b>c</b>	Add lines 2a and 2b	<b>2c</b>	97
<b>3</b>	Distributable amount before adjustments. Subtract line 2c from line 1	<b>3</b>	81,327
<b>4</b>	Recoveries of amounts treated as qualifying distributions	<b>4</b>	
<b>5</b>	Add lines 3 and 4	<b>5</b>	81,327
<b>6</b>	Deduction from distributable amount (see page 25 of the instructions)	<b>6</b>	
<b>7</b>	<b>Distributable amount as adjusted.</b> Subtract line 6 from line 5. Enter here and on Part XIII, line 1	<b>7</b>	81,327

**Part XII Qualifying Distributions** (see page 25 of the instructions)

<b>1</b>	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes		
<b>a</b>	Expenses, contributions, gifts, etc.—total from Part I, column (d), line 26	<b>1a</b>	847,625
<b>b</b>	Program-related investments—total from Part IX-B	<b>1b</b>	0
<b>2</b>	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	<b>2</b>	
<b>3</b>	Amounts set aside for specific charitable projects that satisfy the		
<b>a</b>	Suitability test (prior IRS approval required)	<b>3a</b>	
<b>b</b>	Cash distribution test (attach the required schedule)	<b>3b</b>	0
<b>4</b>	<b>Qualifying distributions.</b> Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	<b>4</b>	847,625
<b>5</b>	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b (see page 26 of the instructions)	<b>5</b>	97
<b>6</b>	<b>Adjusted qualifying distributions.</b> Subtract line 5 from line 4	<b>6</b>	847,528

**Note.** The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

**Part XIII Undistributed Income** (see page 26 of the instructions)

	(a) Corpus	(b) Years prior to 2008	(c) 2008	(d) 2009
<b>1</b> Distributable amount for 2009 from Part XI, line 7				81,327
<b>2</b> Undistributed income, if any, as of the end of 2009				
<b>a</b> Enter amount for 2008 only			0	
<b>b</b> Total for prior years 20____, 20____, 20____		0		
<b>3</b> Excess distributions carryover, if any, to 2009				
<b>a</b> From 2004	0			
<b>b</b> From 2005	0			
<b>c</b> From 2006	288,879			
<b>d</b> From 2007	129,633			
<b>e</b> From 2008	0			
<b>f</b> Total of lines 3a through e	418,512			
<b>4</b> Qualifying distributions for 2009 from Part XII, line 4 ▶ \$ 847,625				
<b>a</b> Applied to 2008, but not more than line 2a			0	
<b>b</b> Applied to undistributed income of prior years (Election required—see page 26 of the instructions)		0		
<b>c</b> Treated as distributions out of corpus (Election required—see page 26 of the instructions)	0			
<b>d</b> Applied to 2009 distributable amount				81,327
<b>e</b> Remaining amount distributed out of corpus	766,298			
<b>5</b> Excess distributions carryover applied to 2009 (If an amount appears in column (d), the same amount must be shown in column (a))	0			0
<b>6</b> Enter the net total of each column as indicated below:				
<b>a</b> Corpus Add lines 3f, 4c, and 4e Subtract line 5	1,184,810			
<b>b</b> Prior years' undistributed income Subtract line 4b from line 2b		0		
<b>c</b> Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
<b>d</b> Subtract line 6c from line 6b Taxable amount—see page 27 of the instructions		0		
<b>e</b> Undistributed income for 2008 Subtract line 4a from line 2a Taxable amount—see page 27 of the instructions			0	
<b>f</b> Undistributed income for 2009 Subtract lines 4d and 5 from line 1 This amount must be distributed in 2010				0
<b>7</b> Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (see page 27 of the instructions)				
<b>8</b> Excess distributions carryover from 2004 not applied on line 5 or line 7 (see page 27 of the instructions)	0			
<b>9</b> Excess distributions carryover to 2010. Subtract lines 7 and 8 from line 6a	1,184,810			
<b>10</b> Analysis of line 9				
<b>a</b> Excess from 2005	0			
<b>b</b> Excess from 2006	288,879			
<b>c</b> Excess from 2007	129,633			
<b>d</b> Excess from 2008	0			
<b>e</b> Excess from 2009	766,298			

**Part XIV Private Operating Foundations** (see page 27 of the instructions and Part VII-A, question 9)**N/A**

- 1 a** If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2009, enter the date of the ruling

N/A

- b** Check box to indicate whether the foundation is a private operating foundation described in section

☐ 4942(j)(3) or ☐ 4942(j)(5)

- 2 a** Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed

- b** 85% of line 2a

- c** Qualifying distributions from Part XII, line 4 for each year listed

- d** Amounts included in line 2c not used directly for active conduct of exempt activities

- e** Qualifying distributions made directly for active conduct of exempt activities  
Subtract line 2d from line 2c

- 3** Complete 3a, b, or c for the alternative test relied upon

- a** "Assets" alternative test—enter

- (1) Value of all assets

- (2) Value of assets qualifying under section 4942(j)(3)(B)(i)

- b** "Endowment" alternative test—enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed

- c** "Support" alternative test—enter

- (1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)

- (2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)

- (3) Largest amount of support from an exempt organization

- (4) Gross investment income

Tax year	Prior 3 years			(e) Total
(a) 2009	(b) 2008	(c) 2007	(d) 2006	
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
				0
0	0	0	0	0
0	0	0	0	0
				0
0	0	0	0	0
				0
				0
				0
				0

**Part XV Supplementary Information** (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year—see page 28 of the instructions.)**1 Information Regarding Foundation Managers:**

- a** List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000) (See section 507(d)(2) )

- b** List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

**2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:**

Check here ☒ if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see page 28 of the instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

- a** The name, address, and telephone number of the person to whom applications should be addressed

- b** The form in which applications should be submitted and information and materials they should include.

- c** Any submission deadlines

- d** Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors

**Part XV** Supplementary Information (continued)**3 Grants and Contributions Paid During the Year or Approved for Future Payment**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
<b>a</b> <i>Paid during the year</i>				
Museum of Fine Arts Boston MA			Charitable	409,575
Baltimore Museum of Art Baltimore MD			Charitable	110,350
Worcester Art Museum Worcester MA			Charitable	17,200
Middle East Cultural & Charitable Society			Charitable	15,000
Project Hip-Hop			Charitable	5,000
Grassroots International			Charitable	22,000
Institute for Peaceable Communities			Charitable	5,000
Boston Committee for the Middle East			Charitable	4,000
MassArt Foundation			Charitable	1,400
Central Productions			Charitable	7,500
Positive Productions Inc.			Charitable	25,000
Reginald F. Lewis Museum			Charitable	90,150
Tougaloo College			Charitable	130,450
Museum of Art			Charitable	5,000
				0
				0
<b>Total</b>			<b>3a</b>	<b>847,625</b>
<b>b</b> <i>Approved for future payment</i>				
				0
				0
				0
				0
				0
				0
				0
				0
				0
<b>Total</b>			<b>3b</b>	<b>0</b>

## Enter gross amounts unless otherwise indicated

Enter gross amounts unless otherwise indicated		Unrelated business income		Excluded by section 512, 513, or 514		(e) Related or exempt function income (See page 28 of the instructions )
		(a) Business code	(b) Amount	(c) Exclusion code	(d) Amount	
<b>1</b>	Program service revenue					
<b>a</b>	_____		0		0	0
<b>b</b>	_____		0		0	0
<b>c</b>	_____		0		0	0
<b>d</b>	_____		0		0	0
<b>e</b>	_____		0		0	0
<b>f</b>	_____		0		0	0
<b>g</b>	Fees and contracts from government agencies					
<b>2</b>	Membership dues and assessments					
<b>3</b>	Interest on savings and temporary cash investments					
<b>4</b>	Dividends and interest from securities					16,666
<b>5</b>	Net rental income or (loss) from real estate					
<b>a</b>	Debt-financed property					
<b>b</b>	Not debt-financed property					
<b>6</b>	Net rental income or (loss) from personal property					
<b>7</b>	Other investment income					
<b>8</b>	Gain or (loss) from sales of assets other than inventory				0	6,790
<b>9</b>	Net income or (loss) from special events					
<b>10</b>	Gross profit or (loss) from sales of inventory					
<b>11</b>	Other revenue <b>a</b> _____		0		0	0
<b>b</b>	_____		0		0	0
<b>c</b>	_____		0		0	0
<b>d</b>	_____		0		0	0
<b>e</b>	_____		0		0	0
<b>12</b>	Subtotal. Add columns (b), (d), and (e)		0		0	23,456
<b>13</b>	Total. Add line 12, columns (b), (d), and (e)					23,456

(See worksheet in line 13 instructions on page 28 to verify calculations )

<b>Line No.</b> ▼	Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes) (See page 28 of the instructions )
----------------------	---

[illegible]

**Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations**

- |   |  |            |           |
|---|--|------------|-----------|
| <b>1</b> Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?  |  | <b>Yes</b> | <b>No</b> |
| <b>a</b> Transfers from the reporting foundation to a noncharitable exempt organization of:   |  |            |           |
| (1) Cash  |  |            | X         |
| (2) Other assets  |  |            | X         |
| <b>b</b> Other transactions:  |  |            |           |
| (1) Sales of assets to a noncharitable exempt organization  |  |            | X         |
| (2) Purchases of assets from a noncharitable exempt organization  |  |            | X         |
| (3) Rental of facilities, equipment, or other assets  |  |            | X         |
| (4) Reimbursement arrangements  |  |            | X         |
| (5) Loans or loan guarantees  |  |            | X         |
| (6) Performance of services or membership or fundraising solicitations  |  |            | X         |
| <b>c</b> Sharing of facilities, equipment, mailing lists, other assets, or paid employees   |  |            | X         |
| <b>d</b> If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received. |  |            |           |

[illegible]

- 2a** Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? ☐ Yes ☒ No

- b If "Yes," complete the following schedule**

(a) Name of organization	(b) Type of organization	(c) Description of relationship

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer or fiduciary) is based on all information of which preparer has any knowledge.

**Sign Here**

Signature of officer or trustee

Date \_\_\_\_\_

[illegible]

**Paid  
Preparer's  
Use Only**

Preparer's

Date \_\_\_\_\_

Check if self-employed ☐

Preparer's identifying  
number (see **Signature** on  
page 30 of the instructions)

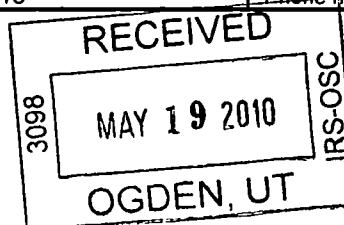
Firm's name (or yours if self-employed), address, and ZIP code

Fedele and Murray P.C

17 Walpole Street, Norwood, MA 02062-3318

EIN ► 04-2772641

Phone-no (781) 551-5900



**Schedule B**  
(Form 990, 990-EZ,  
or 990-PF)

Department of the Treasury  
Internal Revenue Service

**Schedule of Contributors**

▶ Attach to Form 990, 990-EZ, or 990-PF.

OMB No 1545-0047

**2009**

Name of the organization

Employer identification number

The Genevieve McMillan Reba Stewart Foundation

56-2293792

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

☐ 501(c)( ) (enter number) organization

☐ 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

☐ 527 political organization

Form 990-PF

☒ 501(c)(3) exempt private foundation

☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation

☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

**Note.** Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

**General Rule**

☐ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

**Special Rules**

☐ For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3 % support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line 1. Complete Parts I and II.

☐ For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, aggregate contributions of more than \$1,000 for use *exclusively* for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

☐ For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use *exclusively* for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year . . . . . ▶ \$ .....

**Caution.** An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2 of its Form 990, or check the box on line H of its Form 990-EZ, or on line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization The Genevieve McMillan Reba Stewart Foundation	Employer identification number 56-2293792
--	--

**Part I Contributors** (see instructions)

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
1	Genevieve McMillan Living Trust  c/o Kibee Gizaw, 7825 Gambrell Woods Way Springfield VA 22153 Foreign State or Province Foreign Country	\$ 100,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input checked="" type="checkbox"/> (Complete Part II if there is a noncash contribution )
2	    Foreign State or Province Foreign Country	\$ 0	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution )
3	    Foreign State or Province Foreign Country	\$ 0	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution )
4	    Foreign State or Province Foreign Country	\$ 0	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
5	    Foreign State or Province Foreign Country	\$ 0	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution )
6	    Foreign State or Province Foreign Country	\$ 0	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution )





The Genevieve McMillan Reba Stewart Foundation  
Assets on Hand  
As of 12/31/2009

Asset/Liability	Cost Basis	Units	FMV
Checking Accounts			
Cambridge Trust Checking Account #16986201	673,269.33		673,269.33
Money Market Accounts			
Cambridge Trust Company	825,877.35		825,877.35
Mutual Funds			
Loomis Sayles Global Bond Fund (LSGLX)	200,000.00	12,642.225	200,252.84
	-----		-----
	1,699,146.68		1,699,399.52
	=====		=====

**The Genevieve McMillan-Reba Stewart Foundation**  
**Form 990-PF - Return of Private Foundation**  
**Addendum**

	Stocks	Cash	Total
January	\$262,434.10	\$1,392,165.27	\$1,654,599.37
February	\$250,148.68	\$1,387,838.00	\$1,637,986.68
March	\$258,115.97	\$1,387,655.69	\$1,645,771.66
April	\$268,202.39	\$1,384,983.98	\$1,653,186.37
May	\$181,289.51	\$1,487,876.29	\$1,669,165.80
June	\$184,197.22	\$1,408,827.64	\$1,593,024.86
July	\$192,161.82	\$1,396,869.98	\$1,589,031.80
August	\$196,207.33	\$1,396,671.38	\$1,592,878.71
September	\$201,769.91	\$1,497,117.24	\$1,698,887.15
October	\$203,160.56	\$1,497,606.29	\$1,700,766.85
November	\$206,573.96	\$1,498,046.84	\$1,704,620.80
December	\$200,252.84	\$1,499,146.68	\$1,699,399.52
Average	\$217,042.86	\$1,436,233.77	\$1,653,276.63
Less Cash Deemed held for Charitable activities			(\$24,799.15)
Net value of non-charitable use assets			\$1,628,477.48
Minimum Investment Return			\$81,423.87
Net Investment Income			\$9,707.00
Excise Tax			\$97.07
Distributable Amount			\$81,326.80
Plus Prior Undistributed Income			
Less Excess Distribution Carryover			(\$418,512.00)
Total Distributable Amount			(\$337,185.20)
Distributions			\$847,625.00
Excess Distribution			(\$1,184,810.20)

RECEIPTS OF INCOME  
The Genevieve McMillan Reba Stewart Foundation  
For Period 01/01/2009 Through 12/31/2009

Page 1

Dividends

Loomis Sayles Global Bond Fund

01/30/2009 Dividend	\$ 546.14
02/27/2009 Dividend	413.40
03/27/2009 Dividend	347.66
05/01/2009 Dividend	170.67
06/01/2009 Dividend	365.36
06/26/2009 Dividend	146.65
07/31/2009 Dividend	694.06
08/28/2009 Dividend	295.83
09/25/2009 Dividend	638.43
10/30/2009 Dividend	664.98
11/27/2009 Dividend	624.53
12/15/2009 Dividend	1,269.28
	-----
	6,176.99

Total Dividends	\$ 6,176.99
-----------------	-------------

Interest

Cambridge Trust Checking Account

01/31/2009 Interest	\$ 28.57
02/28/2009 Interest	25.72
03/31/2009 Interest	28.36
04/30/2009 Interest	27.36
05/31/2009 Interest	28.24
06/30/2009 Interest	26.05
07/31/2009 Interest	24.55

RECEIPTS OF INCOME  
The Genevieve McMillan Reba Stewart Foundation  
For Period 01/01/2009 Through 12/31/2009

Page 2

08/31/2009 Interest	\$	24.34	
09/30/2009 Interest		24.79	
10/31/2009 Interest		28.59	
11/30/2009 Interest		27.67	
12/31/2009 Interest		28.59	
		-----	
		322.83	
Cambridge Trust Company			
01/02/2009 Interest	\$	419.57	
02/02/2009 Interest		276.02	
03/02/2009 Interest		129.32	
04/01/2009 Interest		132.17	
05/01/2009 Interest		86.65	
06/01/2009 Interest		26.82	
07/01/2009 Interest		6.48	
10/01/2009 Interest		6.75	
11/02/2009 Interest		6.98	
12/01/2009 Interest		13.06	
		-----	
		1,103.82	
Genl Mtrs Accep 5.625%			
05/15/2009 Interest	\$	2,812.50	
Massachusetts St GL LTX 5%			
01/02/2009 Interest		6,250.00	
Total Interest			\$ 10,489.15
			-----
TOTAL RECEIPTS OF INCOME			\$ 16,666.14
			=====

GAINS AND LOSSES ON SALES OR OTHER DISPOSITIONS  
The Genevieve McMillan Reba Stewart Foundation  
For Period 01/01/2009 Through 12/31/2009

Page 1

	Gain	Loss
	----	----
01/02/2009 Long term capital gain 250,000 Units		
Net Proceeds	\$250,000.00	
Fiduciary Acquisition Value	243,646.64	
	-----	
Net Gain	\$ 6,353.36	
05/15/2009 Long term capital gain 100,000 Units		
Net Proceeds	\$100,000.00	
Fiduciary Acquisition Value	99,563.25	
	-----	
Net Gain	436.75	
	-----	
Net Gain	\$ 6,790.11	
	=====	

Totals	Gross	Cost, Other	Net Gain
--------	-------	-------------	----------

[illegible]

Line 16a (990-PF) - Legal Fees

		6,821	6,821	0	0
	Name of Organization or Person Providing Service	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes (Cash Basis Only)
1	Fedele and Murray, p.c	6,821	6,821		
2					
3					
4					
5					
6					
7					
8					
9					
10					



Line 16c (990-PF) - Other Fees

		2,514	2,514	0	0
	Name of Organization or Person Providing Service	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes (Cash Basis Only)
1	Cambridge Trust Company	2,514	2,514		
2					
3					
4					
5					
6					
7					
8					
9					
10					

Line 18 (990-PF) - Taxes

641					0
	Description	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
1	Real estate tax not included in line 20				
2	Tax on investment income	641	641		
3	Income tax				
4					
5					
6					
7					
8					
9					
10					

**Line 23 (990-PF) - Other Expenses**

	Description	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
		4,273	3,773	0	0
1	Amortization. See attached statement	0	0	0	0
2	Fund Raising				
3	Massachusetts annual report filing fee	125	125		
4	Christraud Geary, advisory fee for African art	500	0		
5	Tax letter fee	200	200		
6	Check reorder fee	113	113		
7	Travel expenses for trustees	3,335	3,335		
8					
9					
10					

Part II, Line 10a (990-PF) - Investments - U.S. and State Government Obligations

		243,647	0	250,000	0		
	Description	Book Value Beg. of Year	Book Value End of Year	FMV Beg. of Year	FMV End of Year	Check "X" if Federal Obligation	Check "X" if State/ Local Obligation
1	Massachusetts St GL LTX 5% Due 1/1/14	243,647	0	250,000	0		
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							

Part II, Line 10c (990-PF) - Investments - Corporate Bonds

	Description	Interest Rate	Maturity Date	Book Value Beg. of Year	Book Value End of Year	FMV Beg. of Year	FMV End of Year
1	General Motors Acceptance Corp.			99,563	0	96,097	0
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							

Part II, Line 15 (990-PF) - Other Assets

	Description	200,000	200,000	200,000	200,253
		Beginning Balance	Ending Balance	Fair Market Value	
1	Loomis Sayles Global Bond Fund	200,000	200,000	200,253	
2					
3					
4					
5					
6					
7					
8					
9					
10					

Part IV (990-PF) - Capital Gains and Losses for Tax on Investment Income

	Kind(s) of Property Sold	CUSIP #	How Acquired	Date Acquired	Date Sold	Totals	Amount		Gross Sales Price	Depreciation Allowed	Cost or Other Basis Plus Expense of Sale	Gain or Loss	F M V as of 12/31/69	Adjusted Basis as of 12/31/69	Excess of FMV Over Adj Basis	Gains Minus Excess of FMV Over Adjusted Basis or Losses
							Long Term CG Distributions	Short Term CG Distributions								
1	General Mls Accep 5 625%		P	5/24/2004	5/15/2009		0	0	100,000	0	99,563	437			0	437
2	Mass St GL LTX 5%		P	12/30/2005	1/2/2009				250,000	6,353	250,000	6,353			0	6,353
3									0	0	0	0			0	0
4									0	0	0	0			0	0
5									0	0	0	0			0	0
6									0	0	0	0			0	0
7									0	0	0	0			0	0
8									0	0	0	0			0	0
9									0	0	0	0			0	0
10									0	0	0	0			0	0
11									0	0	0	0			0	0
12									0	0	0	0			0	0
13									0	0	0	0			0	0
14									0	0	0	0			0	0
15									0	0	0	0			0	0
16									0	0	0	0			0	0
17									0	0	0	0			0	0
18									0	0	0	0			0	0
19									0	0	0	0			0	0
20									0	0	0	0			0	0

1 2 3 4

[illegible]



Part

	3,500	0	0
	Compensation	Benefits	Expense Account
1	1,000		Explanation
2	1,000		
3	1,000		
4	0		
5	500		
6			
7			
8			
9			
10			

**THE COMMONWEALTH OF MASSACHUSETTS  
OFFICE OF THE ATTORNEY GENERAL**

**NON-PROFIT ORGANIZATIONS/PUBLIC CHARITIES DIVISION  
ONE ASHBURTON PLACE**

MARTHA COAKLEY  
ATTORNEY GENERAL

**BOSTON, MASSACHUSETTS 02108**

(617) 727-2200, ext. 2101  
[www.mass.gov/agc/charities](http://www.mass.gov/agc/charities)

**Form PC**

**Report for the Fiscal Period:** \_\_\_\_\_ to \_\_\_\_\_

**Attorney General's Account #:** \_\_\_\_\_ 042527

**Federal ID #:** \_\_\_\_\_ 56-2293792

**When did the organization first engage in  
charitable work in Massachusetts?** \_\_\_\_\_ 12/12/2002

**Has the organization applied for or been  
granted IRS tax exempt status?** ☒ Yes ☐ No

**If yes, date of application OR date of  
determination letter:** \_\_\_\_\_ 5/5/2003

**IRS Exemption under 501(c)** \_\_\_\_\_ 3

**If exempt under 501(c), are contributions to  
the organization tax deductible as charitable  
contributions?** ☒ Yes ☐ No

**Check all items attached  
(if applicable)**

- ☐ Schedule A-1
- ☐ Schedule A-2
- ☐ Schedule RO
- ☐ Probate Account
- ☒ Copy of IRS Return
- ☐ Audited Financial  
Statements/Review
- ☒ Filing Fee
- ☐ Amended Articles/  
By-Laws

**Organization Data**

**Name:** The Genevieve McMillan Reba Stewart Foundation

**Mailing Address:** c/o John E. Fedele, Trustee - 17 Walpole Street

**City:** Norwood **State:** MA **Zip:** 02062-3318

**Phone Number:** (781) 551-5900 **Fax Number:** (781) 551-9035

**Email:** JF@FedeleAndMurray.com **Website:** \_\_\_\_\_

In the table below, please enter the appropriate codes from the corresponding tables found in the instructions  
Enter **up to 2** codes from Table 3 for your organization's main purpose(s)

Category	Code	Category	Code
County (Table 1)	9	Organization Purpose Code 1	8
Type of Organization (Table 2)	18	Organization Purpose Code 2	49

**Please check box if final return prior to dissolution:** ☐

**Office Use Only: Payment Received**

All questions must be completed in their entirety whether or not similar questions are answered in an attached federal form  
See instructions and definition section for guidance.

1. On what date was the organization created? 6/28/2001

2. Where was the organization created? Cambridge, MA

3. What is the form of organization? (check one)

Corporation	<input type="checkbox"/>	Testamentary Trust	<input type="checkbox"/>
Unincorporated Association	<input type="checkbox"/>	Inter Vivos Trust	<input checked="" type="checkbox"/>

Other (please describe) \_\_\_\_\_

4. Was your organization related to any other organization(s) during the reporting year (see definition "Related Organization")? If yes, please complete the Schedule RO on pages 13 and 14. ☐ Yes ☒ No

5. Enter your summary of financial data.

	Financial Data	Amounts
A	Contributions, gifts, grants, and similar amounts received	862,725
B	Gross support and revenue	879,391
C	Program services and similar amounts paid out	847,625
D	Fundraising expenses	0
E	Management and general expenses	0
F	Payments to affiliates	0
G	Total expenses	865,374
H	Net assets or fund balances at the end of the year	1,699,147

6. List the total compensation you provided to your five highest paid employees:

	Name/Title	Hrs/ Week	Salary and Other Income	Benefit Plans	Other Compensation
1.					
2.					
3.					
4.					
5.					

7. Was any compensation provided to any of the individuals listed in question 6 above which was not quantified in your response to 6? If yes, please provide explanation (attach separate sheet). ☐ Yes ☐ No

8. List the name, amount of compensation paid, and the nature of services rendered by each of the organization's five highest paid consultants providing professional services (e.g. attorneys, architects, accountants, management companies, investment advisors, professional solicitors, professional fundraising counsel).

	Name/Title	Amount of Compensation	Type(s) of Service
1.	Cambridge Trust Company	2,514	Investment management
2.	Fedele and Murray, P.C.	6,821	Legal and accounting
3.			
4.			
5.			

9. Bank(s) in which the organization's funds are deposited (include bank addresses and phone number):

Bank	Address	Phone Number
Cambridge Trust Company	1336 Massachusetts Avenue Cambridge, MA	(617) 441-1413

10. What is the organization's accounting method? ☒ Cash ☐ Accrual  
☐ Other (specify): \_\_\_\_\_

11. If organization's mailing address is a P.O. Box, list the organization's full street address:

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

12. Contact Person Name: John E. Fedele

Street Address: 17 Walpole Street

City: Norwood State: MA Zip Code: 02062-3318

Phone Number: (781) 551-5900

13. During the fiscal year reported here, did your organization solicit contributions or have funds solicited on its behalf? ☐ Yes ☒ No
14. At any time during the fiscal year following the year reported here, will you organization, or others acting on its behalf, solicit contributions? ☐ Yes ☒ No  
***If you answered yes to Question 13 or 14, you must complete Schedule A-1 and/or Schedule A-2 unless you are exempt from the solicitation certificate requirement.***
15. If you are claiming an exemption from the solicitation certificate requirement, please indicate by checking the box to the right to identify which exemption applies to your organization.
- |   |                          |
|---|--------------------------|
| a religious organization  | <input type="checkbox"/> |
| an organization which: (a) does not raise more than \$5,000 during a calendar year Or does not receive contributions from more than ten persons during a calendar year, AND (b) carries out all of its activities, including fundraising, through unpaid volunteers. <i>[The conditions at both (a) and (b) must be met for your organization to qualify for this exemption.]</i> | <input type="checkbox"/> |
16. Attach a list of names, addresses (street and/or mailing), and telephone numbers of other offices/chapters/branches/affiliates.
17. Attach a list of names, titles, and addresses (street and/or mailing) of officers, directors, trustees, and the principal salaried executives of organization.
18. Attach a list of names, titles, and addresses (street and/or mailing) of any individual(s) authorized to sign checks, and any individual(s) responsible for: custody of funds; distribution of funds; fundraising; and custody of financial records
19. Has this organization or any of its officers, directors, employees or fundraisers solicited funds in any other state? ☐ Yes ☒ No  
***If you attach list of states where solicitation was conducted, including registered agency, dates of registration, registration numbers, any other names under which the organization was/is registered, and the dates and type (mail, telephone, door to door, special events, etc.) of the solicitation conducted.***

## 20. Has this organization or any of its officers, directors, or employees:

*If yes, please attach an explanation.*

- (a) Been enjoined or otherwise prohibited by a government agency/court from operating or soliciting contributions? ☐ Yes ☒ No
- (b) Ever been refused registration or had its registration or tax exemption denied, suspended, modified or revoked by a governmental agency? ☐ Yes ☒ No
- (c) Been the subject of a proceeding regarding any solicitation or registration? ☐ Yes ☒ No
- (d) Entered into a voluntary agreement of compliance or consent judgment with, any government agency or in a case before a court or administrative agency? ☐ Yes ☒ No

## 21. Have any restrictions been removed during the year from donor-restricted funds?

*If yes, please attach an explanation.*☐ Yes ☒ No

## 22. Have donor-restricted funds been loaned to unrestricted funds?

*If yes, please attach an explanation.*☐ Yes ☒ No23. This question involves "Termination of Employment or Changes of Control Compensatory Arrangements" with certain "Related Parties" (*see instructions and definition sections*). Report only if payments made or promised to any individual are in excess of four months salary or \$100,000, whichever dollar amount is less.

- (a) Did you make actual payments or otherwise transfer value under such an arrangement to any individual described in Related Party definition, sections (a) or (b), which payments are not reported in Question 6 or 7 above? ☐ Yes ☒ No
- (b) Do you have an agreement with any individual described in Related Party definition, sections (a) or (b), containing such an agreement? ☐ Yes ☒ No

*If you answered yes for Question 23(a) or 23(b) above, please attach an explanation identifying the individual(s) involved, stating the amount of any payments made or value transferred, and describing the terms of each agreement.*

- 24 This question applies to related party transactions, which include transactions with officers, directors, trustees, certain employees, relative, and organizations they own or control. Please consult the instructions and definition sections for the definition of a "Related Party" and "Indebtedness" before answering. Note that transactions involving related parties must be reported even when there is no accounting recognition (e.g. in-kind gifts, waiver or interest not otherwise reported).

*If the answer to any part of Question 24 is **yes**, attach a schedule stating the name and address of the related party, the nature of the transaction, the value or the amounts involved in the transaction, and the procedure followed in authorizing the transaction.*

During the year:			
A.	Has your organization sold or transferred assets to or purchased assets from or exchanged assets with a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
B.	Has your organization leased assets to or leased assets from a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
C.	Has your organization been indebted to a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
D.	Has your organization allowed a related party to be indebted to it?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
E.	Has your organization made or held an investment in a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
F.	Has your organization furnished goods, services, or facilities to a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
G.	Has your organization acquired goods, services, or facilities from a related party who received compensation or other value in return?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
H.	Has your organization paid or become obligated to pay wages, salary, or other compensation to a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
I.	Has your organization transferred income or assets to or for use by a related party?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
J.	Was your organization a party to any transaction in which any of its officers, directors, or trustees has a material financial interest, or did any officer, director or trustee receive anything of value not reported as compensation?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
K.	Has your organization invested in any corporate stock of a company in which any officer, director, or trustee owns more than 10% of the outstanding shares?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
L.	Is any property of the organization held in the name of or commingled with the property of any other person or organization?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
M.	Did your organization make a grant award or contribution to any other organization in which any of this organization's officers, directors or trustees has a relationship?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

**Signature Required**

**Under penalty of perjury, I declare that the information furnished in this report, including all attachment, is true and correct to the best of my knowledge.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name. John E. Fedele

Title: Trustee

Name of Preparer: Fedele and Murray, P C.

Address 17 Walpole Street

City Norwood State MA Zip Code 02062-3318

Phone Number (781) 551-5900



Line 18		Total:	0
1	.....	1	_____
2	.....	2	_____
3	.....	3	_____
4	.....	4	_____
5	.....	5	_____

Line 17		Total:	0
1	.....	1	_____
2	.....	2	_____
3	.....	3	_____
4	.....	4	_____
5	.....	5	_____

**Responsible persons**

- 1 Kibebé Gizaw is the primary person who has custody of the Foundation's funds.
- 2 All trustees vote on the distribution of funds
- 3 The Foundation has no fund raising
- 4 John E. Fedele has custody of the Foundation's financial records.
- 5 Kibebé Gizaw is authorized to sign checks.

[illegible][illegible]

Part

	3,500	0	0	0
	Compensation	Benefits	Expense Account	Explanation
1	1,000			
2	1,000			
3	1,000			
4	0			
5	500			
6				
7				
8				
9				
10				

**APPRAISAL REPORT PREPARED FOR**

**Boston Museum of Fine Arts**

**Genevieve McMillan and Reba Stewart Foundation**

**In care of Mr. Kibebe Gizaw, Trustee**

**40 Bow Street**

**Cambridge, Massachusetts 02138**

**PREPARED BY**

**NORMAN HURST**

**Certified Member**

**International Society of Appraisers (CAPP)**

**Appraisers Association of America (AAA, USPAP)**

## Table of Contents

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Addendum	
Images of donated items	un-paginated

# Norman Hurst

*Appraiser, Consultant, Dealer in Fine Art*

Certified Member, INTERNATIONAL SOCIETY OF APPRAISERS  
Certified Member, APPRAISERS ASSOCIATION OF AMERICA  
Member ANTIQUE TRIBAL ART DEALERS ASSOCIATION

October 15, 2008

Genevieve McMillan Living Trust  
In care of Mr. Kebebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

Dear Mr. Gizaw:

During the month of August, 2008, I examined the tribal art and artifacts and fine art that are the subject of this report at 40 Bow Street, Cambridge, Massachusetts. It is my understanding that this property belongs to the Genevieve McMillan Living Trust, and unless otherwise stated herein, the appraised value is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.

The objective of the appraiser was to prepare a report for the purpose of determining fair market value as of October, 2008, for use in IRS filing and relate to property being donated to the Museum of Fine Arts Boston. This report and the value listed are to be used ONLY for the function indicated above and any other use renders this report null and void.

*Fair Market Value* is defined by the Internal Revenue Service in Income Tax Regulation 1.170-1-(c) as "the price at which property would change hands between a willing buyer and a willing seller, if neither one is under any compulsion to buy or sell and if both have reasonable knowledge of the relevant facts." The fair market value is not determined by a forced sale, nor by a sale within a marketplace other than that in which the item would most commonly be sold to the public, i.e. the end-user, taking into consideration the location of the items whenever possible.

The total fair market value for the appraised items is \$409,575. The value conclusions are effective as of the date of donation, October, 2008. The value expressed is based on information available on the date of this appraisal.

My appraisal is based on appropriate research, analysis, and consultation. When unable to locate a recent sale of material exactly like the subject property, consideration was given to artistic merit, quality, desirability, comparison to other pieces with like or similar characteristics, and periods of execution. Unless otherwise stated herein, the value expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the items and purpose involved. Where particular detailed valuation information is relied on, it will be so stated. For items valued at less than \$2,500, the appraiser has relied upon over 25 years of expertise and experience in the relevant marketplaces as detailed in the credentials portion of this report.

The method of valuation was a sales comparison approach including an analysis of market data and the condition of the market. I have evaluated this material according to the most common market for the type of item. The most common market for the tribal art is the secondary market, consisting of regional dealers, auctions, including on-line auctions, and fairs dealing in tribal art; the most common market for the fine art consists of regional galleries, auctions and fairs dealing in modern and contemporary art. This appraiser is familiar with similar material that has sold in recent years, and with the results of such sales.

The condition of the items examined was generally good. Any observed alteration from original condition or damage beyond that which is usual and common for items of similar age is noted in the appraisal report or in my original notes. Unless otherwise stated herein, this report is based only on the readily apparent identity of the object or objects being appraised, and no further opinion or guarantee of authenticity, genuineness, attribution, or authorship is made or intended.

I certify that, to the best of my knowledge and belief:

- The statements of fact contained in this report are true and correct.
- The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are my personal, unbiased professional analyses, opinions, and conclusions
- I have no present or prospective interest in the property that is the subject of this report, and I have personal interest or bias with respect to the parties involved.
- My compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event.
- My analyses, opinions, and conclusions were developed, and this report has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice as prescribed by the Appraisal Foundation
- I have made a personal inspection of the property that is the subject of this report.
- No one provided significant professional assistance to the person signing this report.

Should, in conjunction with this appraisal, additional services of the appraiser be requested by you, your agent or attorney, or the court (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, etc.), compensation for same shall be at the customary hourly rate charged by the appraiser at that time. The availability of the appraiser shall be subject to the appraiser's schedule with reasonable notice. You are responsible for the payment of all such fees upon receipt of a statement

This Appraisal is made at your request for your personal use. It is not an indication or certificate of title or ownership. The identification of your interest is simply that which was represented to me, and no inquiry or investigation has been made, nor is any opinion given as to the truth of such representation. No portion of this report may be reproduced, copied, or used in any manner by anyone without the previous written consent of this appraiser and then only in its entirety including all cover letters and materials.

A copy of this report and the notes from which it was made will be retained in my files and will be kept in strictest confidence. No one will be permitted to have access to this information without your consent unless I am legally required to do so. My qualifications to conduct this appraisal are listed in the summary of my credentials, which is attached as pages 10 through 12 of the report

Respectfully submitted,



NORMAN HURST  
Certified Member  
International Society of Appraisers (S-CAPP)  
Appraisers Association of America (AAA, USPAP)

### Value Summary

Page 4	\$58,250
Page 5	\$72,100
Page 6	\$110,050
Page 7	\$88,050
Page 8	\$47,950
Page 9	\$33,175

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Total fair market value: \$409,575



## Descriptions and Values for Items Donated to the Museum of Fine Arts Boston

	Number	Object title or description	Ethnic Group	Appraisal
1	A001	Figure ( <i>akua ba</i> )	Asante peoples	1,500
2	A013	Shrine figure with movable arms	Asante peoples	2,000
3	A017 a	Spoon for gold dust	Akan peoples	300
4	A017 b	Box for gold dust	Akan peoples	750
5	A018	Container ( <i>abebudie</i> )	Asante peoples	2,500
6	AR001	Prestige knife	Nkundu peoples	2,500
7	AR003	Throwing knife	Zande peoples	1,500
8	AR006	Axe	Sapo/Songye peoples	2,500
9	AR007	Prestige axe	Songye (Nsapo) peoples	3,000
10	AR008	Prestige weapon	Teke peoples	3,500
11	AR009	Knife	Luba peoples	750
12	AR013	Sword	Central Africa	1,500
13	AR014	Blade	Central Africa	500
14	AR016	Knife	Yakoma peoples	600
15	AR017	Throwing knife	Nbaka peoples	4,500
16	AR020	Throwing knife	Nbaka/Gobu peoples	3,000
17	AR021	Prestige axe	Songye (Nsapo) peoples	1,500
18	AR023	Blade	Central Africa	400
19	AR025	Dagger and sheath	Central Africa	250
20	AR027	Sickle-shaped knife	Ngala peoples	1,700
21	AR028	Throwing knife	Central Africa	900
22	AR034	Throwing knife	Central Africa	600
23	AR035	Prestige axe	Sapo/Songye peoples	800
24	AR043	Throwing knife	Yakoma peoples	600
25	AR047	Short sword with wooden sheath	Ekonda peoples	3,000
26	AR068	Club	Zulu peoples	300
27	AR103	Blade of a sword	Cameroon Grassfields	650
28	AR105	Knife	Saka/Mongo/Kutu peoples	250
29	AR106	Dagger	Central Africa	750
30	AR109	Short sword	Kuba peoples	600
31	AR111	Short sword	Kuba peoples	600
32	AR112	Short sword	Kuba peoples	750
33	B003	Mask	Baga peoples	4,500
34	B006	Serpent figure	Baga peoples	1,500
35	BAC001	Arm chair	Bamana peoples	1,500
36	BAC005	Arm chair	Bamana peoples	1,000
37	BAS003	Mask	Sala Mpasu peoples	2,500
38	BB001	Mask	Bamana peoples	2,700
39	BB002	Mask	Bamana peoples	700

  
Norman Hurst, Appraiser

October 15, 2008  
Date

40	BB010	Buffalo mask	Guro peoples	1,000
41	BB014	Ntomo mask	Malinke peoples	3,000
42	BB018	Kore monkey mask	Bamana peoples	1,200
43	BB019 b	Puppet in form of ram	Bamana peoples	1,200
44	BB020	Headdress ( <i>ci wara</i> )	Bamana peoples	3,500
45	BB023	Headdress ( <i>ci wara</i> )	Bamana peoples	3,500
46	BB024	Headdress ( <i>ci wara</i> )	Bamana peoples	6,500
47	BB040	Door lock	Bamana peoples	600
48	BB041	Door lock	Bamana peoples	800
49	BB043	Door lock	Bamana peoples	700
50	BB044	Door lock	Bamana peoples	
51	BB046	Door lock	Bamana peoples	750
52	BB047	Door lock	Bamana peoples	500
53	BB048	Door lock	Bamana peoples	700
54	BB051A	Door lock	Dogon peoples	650
55	BB070 a,b	Hunter's tunic and hat	Mande peoples	2,500
56	BKA003	Mask ( <i>karanga</i> )	Mossi peoples	1,700
57	BKA011	Antelope headdress	Kurumba peoples	2,000
58	BL016	Box	Kuba peoples	800
59	BL020	"Moon" box ( <i>ngondo</i> )	Kuba peoples	1,500
60	BL034	Harp	Bamum peoples	2,500
61	BLE002b	Large mask	Baule peoples	4,000
62	BLE005	Mask ( <i>je</i> or <i>lo</i> )	Yaure peoples	1,200
63	BLE007	Mask with three birds	Guro peoples	900
64	BLE010	Ram mask	Baule peoples	1,500
65	BLE027	Female figure ( <i>blolo bla</i> )	Baule peoples	4,500
66	BLE031	Gong beater	Baule peoples	2,000
67	BLI001	Door frame (part)	Aghem Conferderacy, Weh or Isu chiefdoms, Cameroon Grassfields	1,800
68	BLI002	Door frame (part)	Aghem Conferderacy, Weh or Isu chiefdoms, Cameroon Grassfields	1,800
69	BM002	Head crest	Bamum peoples	1,200
70	BM002a	Head crest mask	Northwestern Cameroon Grassfields	4,000
71	BM003a	Drinking horn	Bamum peoples	2,500
72	BM005	Horn (title cup)	Cameroon Grassfields	1,200
73	BM007	Stool	Cameroon Grassfields	500
74	BM008	Vessel	Cameroon Grassfields	250
75	BM009	Dish, bowl	Cameroon Grassfields	250
76	BMP001	Pipe bowl	Banka chiefdom, Cameroon Grassfields	2,500
77	BN001	Heddle pulley	Guro peoples	1,200
78	BN003	Heddle pulley	West Africa	1,500
79	BN004	Heddle pulley	West Africa	1,000
80	BN007	Heddle pulley	Baule or Yaure peoples	2,000
81	BN008	Heddle pulley	Senufo peoples	900
82	BN011	Heddle pulley	West Africa	1,000

  
Norman Hurst, Appraiser

October 15, 2008  
Date

83	BOB018	Sheep's head	Bamana peoples	3,000
84	BOBW001	Whistle	Burkina Faso	250
85	BP001	Mask (yellow)	Pende peoples	900
86	BP002	Mask ( <i>mbuya</i> )	Pende peoples	2,500
87	BSG001	Shark fin shoulder mask	Bidjogo peoples	3,000
88	BSG002	Shark fin shoulder mask	Bidjogo peoples	2,500
89	BSG003	Cow mask ( <i>vaca bruto</i> )	Bidjogo peoples	2,700
90	BSG004	Skirt for girl	Bijogo peoples	300
91	BSG005	Skirt for girl	Bijogo peoples	600
92	BT001	Reliquary figure ( <i>mbulu ngulu</i> )	Kota Obamba peoples	35,000
93	BT003	Reliquary figure	Kota peoples	3,000
94	BTE001	Mask ( <i>kidumu</i> )	Teke peoples	1,200
95	BTK001	Book for magic ( <i>pustaha</i> )	Batak peoples	2,000
96	BY001	Mask	Yaka peoples	1,000
97	BY002	Mask ( <i>ndeemba</i> )	Yaka peoples	1,200
98	BY003	Mask with three horns	Yaka peoples	7,500
99	BY004	Mask	Yaka peoples	2,000
100	C023	Comb ( <i>duafe</i> )	Akan peoples	1,500
101	CA001	Male figure	Bamum peoples	500
102	CO001	Writing board (coranic)	North Africa	800
103	DA005	Mask	Wè peoples	2,200
104	DA013	Long face mask	Konor, northern Mano, or Kpelle peoples	2,700
105	DA017	Mask ( <i>glewa</i> )	Wè peoples	1,500
106	DA023	Mask ( <i>bagle</i> )	Dan peoples	2,000
107	DA028	Mask	Dan peoples	1,200
108	DA030	Mask	Wè peoples	2,250
109	DA032	Mask	Dan peoples	1,000
110	DA034	Mask	Mano peoples	1,200
111	DA040	Spoon	Dan peoples	1,500
112	DA044	Spoon	Dan peoples	1,000
113	DA050	Ceremonial staff	Dan peoples	1,500
114	DAG001	Ancestor figure	Dagan peoples	2,000
115	DB001	Bowl on base	Dan peoples	150
116	DB001b	Bowl	Dan peoples	250
117	DI001	Skirt	Dida peoples	500
118	DO001	Mask	Dogon peoples	7,500
119	DO002	Mask	Dogon peoples	1,500
120	DO003	Mask ( <i>kanaga</i> )	Dogon peoples	1,250
121	DO004	Mask ( <i>kanaga</i> )	Dogon peoples	1,250
122	DO005	Mask ( <i>kanaga</i> )	Dogon peoples	1,250
123	DO006	Mask	Dogon peoples	3,000
124	DO011	Mask	Dogon peoples	1,750
125	DO012	Rabbit mask	Dogon peoples	2,500

  
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126	DO031b	Granary door with lock	Dogon peoples	1,500
127	DO031c	Granary shutter	Dogon peoples	1,000
128	DO035	Necklace	Dogon peoples	650
129	DO049	Puppet head ( <i>merakun</i> )	Bamana peoples	400
130	DO050	Puppet head	Bamana peoples	700
131	DO050a	Staff with birds	Yoruba peoples	1,250
132	DO050c	Oil lamp	Bamana peoples	1,750
133	DO065	Dance axe	Manding peoples	500
134	DO069	Ring axe	Dogon peoples	1,200
135	DO070	Ladder	Dogon peoples	5,000
136	EK001	Mask with loose jaw	Eket peoples	600
137	F002	Trophy calabash	Bamum peoples	2,000
138	G002	Headdress ( <i>gelede</i> )	Yoruba peoples	2,500
139	G003	Headdress ( <i>gelede</i> )	Yoruba peoples	1,200
140	G004	Headdress ( <i>gelede</i> )	Yoruba peoples	4,500
141	G005	Headdress ( <i>gelede</i> )	Yoruba peoples	3,000
142	G006	Headdress ( <i>gelede</i> )	Yoruba peoples	3,500
143	G007	Headdress ( <i>efe</i> )	Yoruba peoples	3,500
144	G008	Mask ( <i>gelede</i> )	Yoruba peoples	6,500
145	G010	Headdress ( <i>gelede</i> )	Yoruba peoples	2,500
146	GA002	Game board	Dan or neighboring peoples	450
147	GU001	Mask ( <i>zamble</i> )	Guro peoples	600
148	I011	Squatting figure	Igbo peoples	4,500
149	I013	Man on horseback	Igbo peoples	5,000
150	IB001	Shield	Ibibio peoples	700
151	IB002	Kola nut tray ( <i>okwa oji</i> )	Igbo peoples	2,500
152	IB003	Mask	Igbo peoples	3,000
153	ID008	Face mask ( <i>elu</i> )	Idoma peoples	4,000
154	IN002	Kris and sheath	Indonesia	600
155	INBO001	Figure ( <i>hampatong</i> )	Dayak people, possibly Bahau	1,500
156	INBO002	Container	Borneo	450
157	INMI001	String instrument	Indonesia	900
158	INMI003	String instrument	Indonesia	800
159	KO002	Mask	Kono peoples	1,250
160	LO003	Woman's stool	Bwa peoples	600
161	LO007	Stool	Lobi peoples	600
162	LO011	Man's stool	Nuna peoples	1,500
163	MAU001	Powder horn	Mauritania	450
164	MB002	Helmet mask	Gola peoples	4,500
165	MB005	Helmet mask	Mende peoples	2,250
166	MB007	Helmet mask	Mende or Gola peoples	3,000
167	MB008	Helmet mask	Mende peoples	900
168	MB009	Female figure	Mende peoples	2,000
169	MD003	Drum	Central Africa	750

  
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170	MD004	Drum	Central Africa	1,000
171	MG004	Musical instrument (thumb piano)	Central Africa	600
172	MI002	Hat	Bamana peoples	750
173	MI009	Pot	West Africa	600
174	MY002	Sistrum	Bamana peoples	600
175	NA001	Crest mask	Possibly Nalu	2,000
176	NGB001	Bark belt	Western Highlands, Papua New Guinea	600
177	NGC003	Canoe prow	Trobriands-Massim area, Papua New Guinea	700
178	NGD007	Hand drum	Huon Gulf, Papua New Guinea	2,000
179	NGD008	Drum	Gulf of Papua	2,000
180	NGP001	Shield	Arawe people, New Britain	2,000
181	NGS028	Bamboo flute	Sepik, Papua New Guinea	350
182	NGSH009	Abelam bark painting	Sepik, Papua New Guinea	2,000
183	NGT001	Canoe splashboard ( <i>lagim</i> )	Trobriands-Massim area, Papua New Guinea	3,500
184	NGT007	Netbag ( <i>bilum</i> )	Asmat people, Papua	250
185	NGU005	Headband	Oceania	500
186	NGU006	Mouth ornament	Possibly Astrolabe Bay, Papua New Guinea	700
187	NH003	Puppet head ( <i>temes nevimbur</i> )	Ambrym or South Malekula, Vanuatu	800
188	NI003	Bark cloth mask	Uramot Baining people	2,500
189	NL007	Musical Instrument (percussion)	Nepal	2,000
190	Nono006	with DO001 ( <i>sirige</i> )	Dogon peoples	No value, valued with DO 001
191	Nono087-088	Armlet	Coastal region, Sepik	1500
192	Nono092	Necklace	Sepik, Papua New Guinea	2000
193	Nono114	Pectoral ( <i>marangga</i> )	West Sumba	600
194	Nono140	Necklace	Sepik, Papua New Guinea	250
195	Nono159	Mud cloth ( <i>bogolanfini</i> )	Bamana peoples	300
196	Nono160	Cloth ( <i>kente</i> )	Asante peoples	750
197	Nono161	Tapa	Fiji	600
198	Nono162	Man's textile ( <i>hinggi, ikat</i> )	East Sumba	1,750
199	O003	Club ( <i>totokia</i> )	Fiji	4,500
200	O013	Club	Fiji	2,500
201	O016	Club	Samoa	1,250
202	O022	Throwing club ( <i>ula</i> )	Fiji	1,500
203	O025	Headdress ( <i>naute</i> )	Abelam peoples	250
204	OM008	Mask ( <i>baba</i> )	Abelam peoples	350
205	OM020	Mask ( <i>baba</i> )	Abelam peoples	650
206	OU002	Armband	Possibly Solomon islands	300
207	PH002	Wooden bowl	Ifugao peoples, Philippines	350
208	PH003	Wooden bowl	Philippines	350
209	PH006	Wooden bowl	Philippines	250
210	RS001	Print by Reba Stewart	Title Untitled [1964]	750

  
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211	RS002	Print by Reba Stewart	Title Growth of the trees [1954]	750
212	RS003	Print by Reba Stewart	Title Winter landscape [1956]	750
213	SE015a	Arm chair with caryatid figures	Senufo peoples	200
214	SE017	Funerary bed	Senufo peoples	2,000
215	SE025	Dance costume	Senufo peoples	1,000
216	SH001	Shield	Ngombe peoples	2,000
217	SH002	Shield ( <i>baluse</i> )	Nias	1,200
218	SH003	Shield	Dayak peoples	1,200
219	SH004	Small shield	Central Africa	500
220	SO001	Bonito canoe model	Possibly Ulawa island, eastern Solomon	7,500
221	SO005a	Club with shell ornaments	Solomon (syncretical)	1,250
222	SU001	Diadem ( <i>hai kara jangga</i> )	East Sumba	2,000
223	TX051	Vest	Wodaabe peoples, Niger	400
224	TXL011	Cloth	Kuba peoples	2,500
225	TXL020	Raffia Cloth	Kuba peoples	2,500
226	UA025	Rattle	Africa	250
227	UA027	Hip ornament	Verre peoples	750
228	W002	Hat	Lega peoples	200
229	W003	Hat	Lega peoples	250
230	W004	Hat	Lega peoples	325
231	W005	Hat	Lega peoples	200
232	Y058	Shrine of the head	Yoruba peoples	500
233	Z005	Hat	Kuba peoples	1,200
234	Z006	Masker's tunic	Northwestern Cameroon Grassfields	1,250
235	ZA002	Axe	Zulu peoples	300
236	ZA007	Axe	Zulu peoples	1,200

  
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***Norman Hurst 53 Mount Auburn Street Cambridge, MA 02138 (617) 491-6888***

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***EDUCATION AND PROFESSIONAL ASSOCIATIONS***

A. B. Harvard College, 1967

Certified Member, International Society of Appraisers, CAPP, member since 1982

Member, Pacific Arts Association, 1989-present

Charter Member, Antique Tribal Art Dealers Association, 1989-present

Certified Member, Appraisers Association of America, member since 1990

Advisory Curator of Tribal Art, New Bedford Whaling Museum, New Bedford, MA, 2002-present

Founding Member, Oceanic Art Visiting Committee, Peabody Essex Museum, 2003-present

***BUSINESS***

Hurst Gallery (1980-present)

Founded as the culmination of ten years of collection and study of non-Western art, the gallery specializes in dealing, consulting, and appraising for institutions and private collectors of African, Oceanic, Pre-Columbian, Native American, Asian, and Classical art and artifacts. The gallery also regularly holds exhibitions and publishes catalogues about these different areas.

***MUSEUM CONSULTATIONS AND APPRAISALS***

Art Gallery of Ontario, Toronto, Ontario (2002 - 3)

Consultation to review a collection of approximately 1,000 Australian aboriginal artifacts and art objects to determine significance, quality, and rarity. The final report was an advisory to the National Review Board relative to tax exemption and to the Art Gallery relative to the collection's importance compared to other holdings worldwide.

Rose Art Museum, Brandeis University, Waltham, MA (2000)

Consult with museum about significance of American Indian, African, Oceanic, and Himalayan art collections. Engage in piece by piece appraisal and evaluation of over two hundred works of Himalayan art and artifacts in the collection.

Illinois State Museum, Springfield, IL (2000)

Appraisal of complete Peoria Indian collection, consisting of thousands of archaeological materials from some of the most important regional sites spanning from pre- to post-contact periods. Examined each item and entered the appropriate valuation in the pre-existing collection database of the museum.

Nantucket Historical Association, Nantucket, MA (2000)

Surveyed, identified, and valued the complete collection of American Indian, Arctic and South Seas artifacts. Made recommendations for conservation, exhibition and publication based upon rarity, significance and the Museum's mission to document whaling contacts and interactions.

Museum of Natural History and Planetarium, Providence, RI (1999)

Catalogue, appraisal and production of a fully relational data management system for the collection of approximately 400 objects from the Pacific Islands, collected throughout the past two centuries. Advised the Museum on conservation, exhibition and the acquisition of library support materials and references.

Peabody Essex Museum, Salem, MA (1999)

Appraisal and cataloguing of donated collection of approximately 350 mostly 19<sup>th</sup> century Japanese woodblock prints. This project included hiring and supervising a translator and a specialist in woodblock publishers and attributions. The final product is being imported into the Museums catalogue database.

Endowment for Biblical Research, Boston, MA (1997)

Appraisal of the complete archive of antiquities from Egypt and the Levant, including several hundred objects collected during the early years of this century.

Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (1996)

Appraisal of the entire collection of antiquities from Europe and the Americas, including several hundred thousand objects, lithics, pottery, carvings, metal work, ornament and fiber material.

Heritage Plantation of Sandwich, Sandwich, MA (1993-present)

Advise and assist museum compliance with guidelines for the Native American Graves Protection and Repatriation Act (NAGPRA).  
Cataloguing and appraising African, Oceanic, and Native American objects for "Exhibits to Go."

Art Complex Museum, Duxbury, MA (1992-present)

Appraise several hundred Weyerhaeuser family donations and all ethnographic works in the Museum's collection.

Kendall Whaling Museum, Sharon, MA (1988-1998)

Assist in the expansion of the collection to include major components of Arctic, Pacific, Asian, and African examples of marine and other ivory artifacts.

U.S. Tobacco Museums, Greenwich, CT and Nashville, TN, (1986)

Appraised entire museum collection of several thousand objects relating to tobacco and its uses worldwide. The entire Greenwich U. S. Tobacco Museum was in the process of being donated to the Bruce Museum; this portion of the work was structured to conform to IRS standards for fair market value. The appraisal of the Nashville Museum was for insurance, retail replacement value.

Bangor Theological Seminary, Bangor, ME (1980)

Acted as agent for deaccession of historical collection of ethnographic objects.

Westerly Public Library, Westerly, MA (1976)

Expedited identification and deaccession of ethnographic objects for historical collection.

*PUBLICATIONS*

Published, wrote or co-authored the following relevant catalogues. A complete list of Hurst Gallery publications can be furnished on request.

*Circle of the Sea: Creations from Oceania*, with Museum of Natural History, Providence, 2002

*African Art from Four Regions*, with Nicole Hawkes, 2002

*Arctic Ivory: Two Thousand Years of Alaskan Eskimo Art and Artifacts*, 1998

*A Passion for the Past: Historic Collections of Antiquities from Egypt and the Levant*, 1997

*Ngola: The Weapon as Authority, Identity and Ritual Object in Sub-Saharan Africa*, 1997

*Power and Prestige: The Arts of Island Melanesia and the Polynesian Outliers*, 1996

*Collecting African Art: 1890s - 1950s*, with Christa Clarke, 1996

*Art and Artifacts of Melanesia*, (co-author) 1992

*Native American Basketry*, 1992 with Sarah Peabody Turnbaugh

*Visual Diplomacy: The Art of the Cameroon Grassfields*, 1991 with Marcilene Wittmer

*Art and Artifacts of Polynesia*, with Anne D'Alleva, 1990



*The Ancient Southwest*, with Peter Hester and Anne D'Allewa, 1989  
*Art of New Guinea*, 1988  
*African Arts of War and Peace*, 1988  
*Art of the Negritos*, 1987  
*Art of Polynesia*, 1987  
*Art of West Africa*, 1987  
*Polynesia: Objects of Daily Life*, 1985

Collector's Choice (1984 – 1996)

25 Catalogues written and designed as a sales tool for silent or mail-bid auctions dealing with a wide variety of non-Western art and artifacts. Issues of Collector's Choice also served as a guide to beginning collectors and novice curators, among whom they were widely circulated.

*REFERENCES*

Professional and personal references will be furnished upon request.



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A013 1-DSCN0066.jpg



A017a-DSCN0102.jpg



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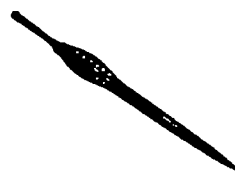
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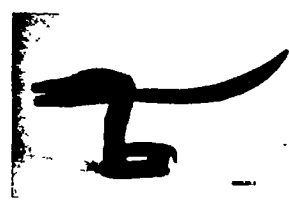
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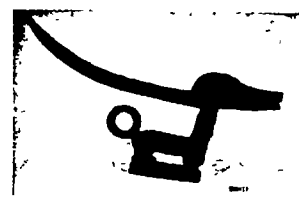
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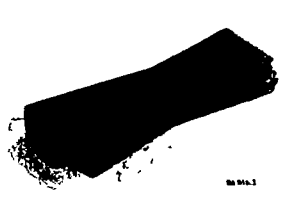
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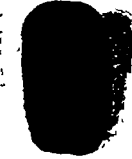
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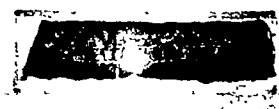
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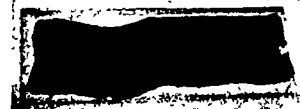
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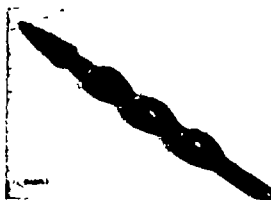
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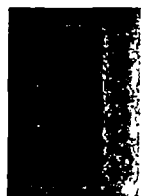
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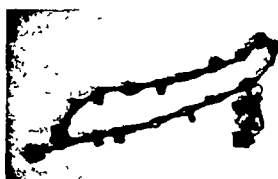
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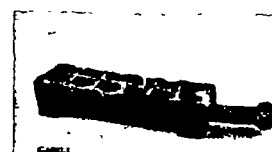
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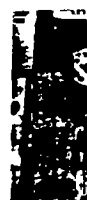
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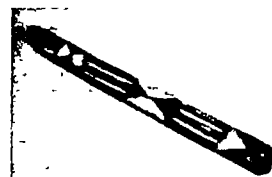
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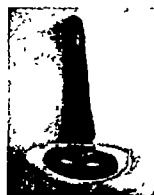
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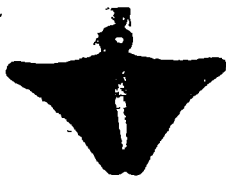
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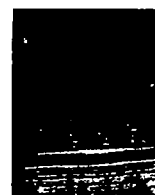
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Nono114-DSCN0174 .jpg



Nono140-DSCN0041 .jpg



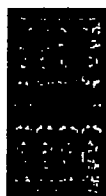
Nono159 Mud cloth  
Bogolanfini DSCN2124 .JPG



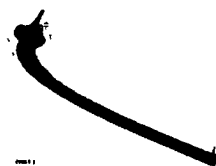
Nono160 - Cloth Kente .jpg



Nono161 - Tapa Fij  
DSCN2112 .JPG



Nono162 - Man's textile  
hinggi ikat .jpg



O003 1-DSCN0029 .jpg



O013 1-DSCN0037 .jpg



O016 1-DSCN0033 .jpg



O022-DSCN0076 .jpg



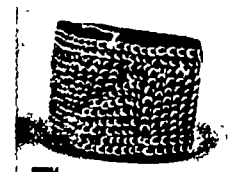
O025-DSCN0042 .jpg



OM008 2-DSCN0122 .jpg



OM020 1-DSCN0108 .jpg



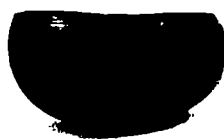
OU002 1-DSCN0066 .jpg



PH002-DSCN0093 .jpg



PH003-DSCN0096 .jpg



PH006 1-DSCN0064 .jpg



RS001 - Untitled .jpg



RS002 - Growth of the trees  
1954 .jpg



RS003 - Winter landscape  
1956.jpg



SE015a 2-DSCN0029.jpg



SE017-DSCN0001.jpg



SE025 - Dance costume  
Senufo.jpg



SH001 1-DSCN0080.jpg



SH002-DSCN0040.jpg



SH003-DSCN0003.jpg



SH004.1-DSCN0084.jpg



SO001.1-DSCN0142.jpg



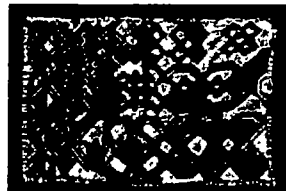
SO005a-DSCN0075.jpg



SU001-DSCN0045.jpg



TX051 - Vest Woodabe.jpg



TXL011 - Cloth Kuba.jpg



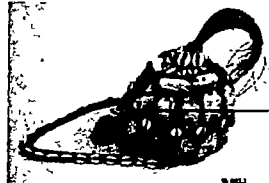
TXL020 - Cloth Kuba.jpg



UA025.2-DSCN0133.jpg



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W002.2-DSCN0031.jpg



W003-DSCN0032.jpg



W004 1-DSCN0026.jpg



W005-DSCN0028.jpg



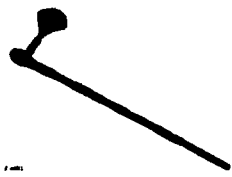
Y058.2-DSCN0027.jpg



Z005-DSCN0029.jpg



Z006 - Masker's tunic.jpg



ZA002-DSCN0105.jpg



ZA007-DSCN0106.jpg



**APPRAISAL REPORT PREPARED FOR**

**Boston Museum of Fine Arts**

**Genevieve McMillan and Reba Stewart Foundation**

**In care of Mr. Kibebe Gizaw, Trustee**

**40 Bow Street**

**Cambridge, Massachusetts 02138**

**PREPARED BY**

**NORMAN HURST**

**Certified Member**

**International Society of Appraisers (CAPP)**

**Appraisers Association of America (AAA, USPAP)**

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# Norman Hurst

*Appraiser, Consultant, Dealer in Fine Art*

Certified Member, INTERNATIONAL SOCIETY OF APPRAISERS  
Certified Member, APPRAISERS ASSOCIATION OF AMERICA  
Member, ANTIQUE TRIBAL ART DEALERS ASSOCIATION

December 16, 2009

Genevieve McMillan & Reba Stewart Foundation  
In care of Mr. Kibebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

Dear Mr. Gizaw:

During the month of August, 2008, I examined the tribal art books that are the subject of this report at 40 Bow Street, Cambridge, Massachusetts. It is my understanding that this property belongs to the Genevieve McMillan & Reba Stewart Foundation, and unless otherwise stated herein, the appraised value is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.

The objective of the appraiser was to prepare a report for the purpose of determining fair market value as of October, 2008, for use in IRS filing and relate to this collection. This report and the value listed are to be used ONLY for the function indicated above and any other use renders this report null and void.

*Fair Market Value* is defined by the Internal Revenue Service in Income Tax Regulation 1.170-1-(c) as "the price at which property would change hands between a willing buyer and a willing seller, if neither one is under any compulsion to buy or sell and if both have reasonable knowledge of the relevant facts." The fair market value is not determined by a forced sale, nor by a sale within a marketplace other than that in which the item would most commonly be sold to the public, i.e. the end-user, taking into consideration the location of the items whenever possible.

The total fair market value for the appraised items is \$6,357. The value conclusions are effective as of the date, October, 2008. The value expressed is based on information available on the date of this appraisal.

My appraisal is based on appropriate research, analysis, and consultation. When unable to locate a recent sale of material exactly like the subject property, consideration was given to artistic merit, quality, desirability, comparison to other pieces with like or similar characteristics, and periods of execution. Unless otherwise stated herein, the value expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the items and purpose involved. Where particular detailed valuation information is relied on, it will be so stated. For items valued at less than \$2,500, the appraiser has relied upon over 25 years of expertise and experience in the relevant marketplaces as detailed in the credentials portion of this report.

The method of valuation was a sales comparison approach including an analysis of market data and the condition of the market. I have evaluated this material according to the most common market for the type of item. The most common market for the tribal art is the secondary market, consisting of regional dealers, auctions, including on-line auctions, and fairs dealing in tribal art; the most common market for the fine art consists of regional galleries, auctions and fairs dealing in modern and contemporary art. This appraiser is familiar with similar material that has sold in recent years, and with the results of such sales.

The condition of the items examined was generally good. Any observed alteration from original condition or damage beyond that which is usual and common for items of similar age is noted in the appraisal report or in my original notes. Unless otherwise stated herein, this report is based only on the readily apparent identity of the object or objects being appraised, and no further opinion or guarantee of authenticity, genuineness, attribution, or authorship is made or intended.

I certify that, to the best of my knowledge and belief:

- The statements of fact contained in this report are true and correct.
- The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are my personal, unbiased professional analyses, opinions, and conclusions.
- I have no present or prospective interest in the property that is the subject of this report, and I have personal interest or bias with respect to the parties involved.
- My compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event.
- My analyses, opinions, and conclusions were developed, and this report has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice as prescribed by the Appraisal Foundation.
- I have made a personal inspection of the property that is the subject of this report.
- No one provided significant professional assistance to the person signing this report.

Should, in conjunction with this appraisal, additional services of the appraiser be requested by you, your agent or attorney, or the court (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, etc.), compensation for same shall be at the customary hourly rate charged by the appraiser at that time. The availability of the appraiser shall be subject to the appraiser's schedule with reasonable notice. You are responsible for the payment of all such fees upon receipt of a statement.

This appraisal is made at your request for your personal use. It is not an indication or certificate of title or ownership. The identification of your interest is simply that which was represented to me, and no inquiry or investigation has been made, nor is any opinion given as to the truth of such representation. No portion of this report may be reproduced, copied, or used in any manner by anyone without the previous written consent of this appraiser and then only in its entirety including all cover letters and materials.

A copy of this report and the notes from which it was made will be retained in my files and will be kept in strictest confidence. No one will be permitted to have access to this information without your consent unless I am legally required to do so. My qualifications to conduct this appraisal are listed in the summary of my credentials, which is attached as pages seven through eight of the report.

Respectfully submitted,



NORMAN HURST  
Certified Member  
International Society of Appraisers (S-CAPP)  
Appraisers Association of America (AAA, USPAP)

## Descriptions and Values

### Arts D'Afrique Noir (56)

Automne 1971  
Printemps 1973  
Eté 1973  
Printemps 1978  
Eté 1978  
Automne 1978  
Hiver 1978  
Eté 1979  
Automne 1979  
Printemps 1980  
Automne 1980  
Printemps 1981  
River 1981  
Automne 1982  
Hiver 1982  
Printemps 1983  
Eté 1983  
Automne 1983  
Printemps 1984  
Eté 1984  
Automne 1984  
Hiver 1984  
Automne 1985  
Hiver 1985  
Printemps 1987  
Eté 1987  
Automne 1987  
Hiver 1987  
Printemps 1988  
Eté 1988  
Hiver 1988  
Printemps 1989  
Automne 1989  
Hiver 1989  
Printemps 1990  
Eté 1990  
Automne 1990  
Hiver 1990  
Printemps 1991  
Eté 1991  
Automne 1991  
Automne 1992  
Eté  
Printemps

  
Norman Hurst, Appraiser

December 16, 2009  
Date

Eté 1993  
Automne 1993  
Hiver 1993  
Index du n°1 au n°57  
Index des n°1 à 77  
Fair market value for lot: \$ 2,500

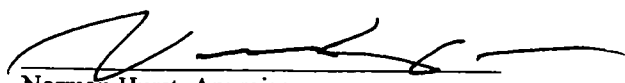
**Books:**

1. Adams, Monni. *Designs for Living*. 1988 \$35
2. *Art and Artifacts of Melanesia*. Hurst Gallery. 1992 \$25
3. *Art and Artifacts of Polynesia*. Hurst Gallery. 1990 \$25
4. *Art d'Afrique*. Josef Mueller. Auction catalogue 1979 \$25
5. *Art of New Guinea*. Hurst Gallery. 1988 \$25
6. *Au Royaume du Signe*. Dapper. 1988 \$50
7. Blandin, Andre. *Afrique de L'Ouest Bronzes et Autre Alliages*. 1988 \$35
8. Blier, Suzanne *Gestures in African Art*. 1982 \$25
9. Bourgeois, Arthur. *Art of the Yaka and Suku*. 1984 \$50
10. Christies. *African Art from the James Hooper Collection*. \$150
11. *Collection du Musée Vivant*. No, 38 — Océanie. 1940? \$50
12. Colonial Office. *Britain and the Gold Coast*. 1957 \$50
13. Comet, Joseph. *L'Art royale Kuba*. 1982 \$50
14. Dagan, Esther. *Man and His Vision*. 1987 \$25
15. *Dogon*. Musée Dapper. 1994 \$50
16. *Excavated "Bambara" Terra Cottas*. Craft Caravan. 1983 \$35
17. Fagg, William. *African Tribal Images*. 1968 \$25
18. Fagg, William. *Merveilles de l'Art Nigerien*. 1963 \$35
19. Fagg, William. *The Art of Central Africa*. 1967 \$35
20. Feau, Etienne et al. *L'art africain*. 1996 \$25
21. Felix, Marc L. *Maniema*. 1989 \$75
22. Felix, Marc. *Utotombo*. 1988 \$75
23. Fischer, Eberhard & Homberger, L. *Die Kunsu der Guro Elfenbeinkuste*. 1985 \$75
24. Fischer, Eberhard and Lorenz Homberger. *Masks in Guro Culture*. 1986 \$75
25. Grossert, J.W. C. *Zulu arts and Crafts* 1978 \$100
26. Guimiot. *Art et objets tribaux* \$100
27. Haenggi, F.F. *Lucas Sithone*. 1979 \$75

  
Norman Hurst, Appraiser

December 16, 2009  
Date


28. Holas, B. *Arts de la Cote d'Ivoire: Les tresors du Musee d'Abijan*. 1969 \$50
29. Holy, Ladislav. *La sculpture africaine*. 1967 \$25
30. Joubert, Hélène. *Image de la Femnie dans l'Art Africain*. 2001 \$25
31. Kamer, Henri. *Haute-Volta*. 1973 \$200
32. *L'Art Negre* \$550
33. Lincoln, Louise. *Assemblage of Spirits: Ideas and Image in New Ireland*. 1987 \$25
34. *Masker: Magt og Magi (Might and Magic) Dance Masks from Zaire*. 1997 \$50
35. *Masks of West Africa*. 1948 \$42
36. *Masques Africaines* \$50
37. *Masques d'Afrique*. Nimes Gallery. 1986 \$35
38. *Masterpieces from the Henry Wellcome Collection, at UCLA*. 1965 \$50
39. McDonald, Christie. *Images of Congo: Anne Eisner's Art and Ethnography*. 2005 \$25
40. McLeod, M.D. *The Asante*. July 1984 \$30
41. *Melanesien. Schwarze Inseln der Suedsee*. 1972 \$45
42. Meurant, Georges. *Abstractions aux Royaume des Kuba*. 1987 \$35
43. *Mongo Cultuur*. 1984 \$80
44. Nettleton, Anitra. *The Standard Bank Collection*. 1986 \$60
45. Neyt, François. *L'Art Eket*. 1977 \$60
46. *Ngola: Weapons of Authority*. Hurst Gallety. 1997 \$25
47. *Nigeria Magazine*. No. 89. June 1996 \$20
48. Plaschke, Dieter & Zirngibel, Manfred A. *African Shields*. 1992 \$50
49. *Power and Prestige*. Hurst Gallery. \$25
50. *Praise Poems: The Katherine White Collection*. Seattle Art Museum. 1984. \$45
51. Preston, George Nelson. *Sets, Series, and Ensembles in African Art*. 1985 \$45
52. Prussin, LaBelle. *African Nomadic Architecture: Space, Place, and Gender*. 1995 \$45
53. Schneebaum, Tobias. *Embodied Spirits: Ritual carvings of the Asmat*. 1990 \$65
54. *Sculpture of Africa*. University of Michigan. 1984 \$45
55. Sieber, Roy. *Sculpture of Northern Nigeria*. Museum of Primitive Art. 1961 \$45
56. Safer, Jane. *Spirals from the Sea: An Anthropological Look at Shells*. 1982 \$50
57. Schoffel, Alain. *Arts primitifs de l'Asie du Sud-Est*. 1981 \$100
58. *Sucession Rene Rasmussem*. 1979 \$45
59. *The Art of New Guinea*. Hurst Gallery. 1988 \$25

  
 Norman Hurst, Appraiser

December 16, 2009  
 Date

60. *The de Menil Collection. Museum of Primitive Art.* 1962 \$45
61. *The Sculptor's Eye.* 1976 \$25
62. *Traditional Art of the African Nations.* 1961 \$45
63. Underwood, Leon. *Masks of West Africa.* 1948 \$45
64. Verger, Pierre. *Dieux d'Afrique.* 1996 \$125
65. *Voice Overs: Wits Writings Exploring African Artwork.* 2004 \$35
66. Winizki, Ernst. *Afrikanische Loeffel.* 1990 \$45
67. Wittmer, Marcilene. *Visual Diplomacy.* 1991 \$25

Total fair market value: \$ 6,357

  
\_\_\_\_\_  
Norman Hurst, Appraiser

December 16, 2009  
Date



***Norman Hurst 53 Mount Auburn Street Cambridge, MA 02138 (617) 491-6888***

---

***EDUCATION AND PROFESSIONAL ASSOCIATIONS***

A. B. Harvard College, 1967

Certified Member, International Society of Appraisers, CAPP, member since 1982

Member, Pacific Arts Association, 1989-present

Charter Member, Antique Tribal Art Dealers Association, 1989-present

Certified Member, Appraisers Association of America, USPAP certified, member since 1990

Advisory Curator of Tribal Art, New Bedford Whaling Museum, New Bedford, MA, 2002-present

Founding Member, Oceanic Art Visiting Committee, Peabody Essex Museum, 2003-present

***BUSINESS***

Hurst Gallery (1980-present)

Founded as the culmination of ten years of the collection and study of non-Western art, the gallery specializes in dealing, consulting, and appraising for institutions and private collectors of African, Oceanic, Pre-Columbian, Native American, Asian, and Classical art and artifacts. The gallery also regularly holds exhibitions and publishes catalogues about these different areas.

***MUSEUM CONSULTATIONS AND APPRAISALS***

Crazy Horse Memorial Indian Museum of North America, Crazy Horse, South Dakota (2005)

Appraisal of Museum acquisitions and gifts; advised the curator about the Museum's textiles

Georgia Museum of Art, University of Georgia, Athens, Georgia (2004)

Appraisal and cataloguing of a collection of over 300 African Art and Cultural Objects for a fair market value in fiduciary considerations of a promised gift to the University.

Art Complex Museum, Duxbury, MA (2004)

Appraisal of a collection of over 100 works of Indian and related materials that constituted the traveling exhibition *Small Worlds: Art of India* for retail replacement value for insurance coverage.

Tioga Point Museum, Athens, PA (2003)

Consultation to catalogue, research, interpret, and appraise several thousand non-local archaeological and ethnographic objects in the museum's collections. Included recommendations for exhibition and publication of Plains Indian artifacts, basketry, and Southwest pottery.

Art Gallery of Ontario, Toronto, Ontario (2002 - 3)

Consultation to review a collection of approximately 1,000 Australian aboriginal artifacts and art objects to determine significance, quality, and rarity. The final report was also used as an advisory Revenue Canada's National Review Board concerning the collection's significance world wide.

Rose Art Museum, Brandeis University, Waltham, MA (2000)

Evaluation of American Indian, African, and Oceanic collections. Piece-by-piece appraisal and evaluation of over two hundred works of Himalayan art and artifacts in the collection.

Illinois State Museum, Springfield, IL (2000)

Appraisal of complete Peoria Indian collection, consisting of thousands of archaeological materials from some of the most important regional sites spanning pre- to post-contact periods.

Nantucket Historical Association, Nantucket, MA (2000)

Surveyed, identified, and valued the complete collection of American Indian, Arctic and South Seas artifacts. Made recommendations for conservation, exhibition and publication.

Museum of Natural History and Planetarium, Providence, RI (1999)

Catalogue, appraisal and production of a fully relational data management system for the collection of approximately 400 objects from the Pacific Islands, collected throughout the past two centuries. Advised the museum on conservation, exhibition and library support materials.

Peabody Essex Museum, Salem, MA (1999)

Appraisal and cataloguing of approximately 350 19<sup>th</sup> century Japanese woodblock prints. This project included hiring and supervising a translator and a consultant to confirm identifications.

Endowment for Biblical Research, Boston, MA (1997)

Appraisal of the complete archive of several hundred antiquities from Egypt and the Levant

Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (1996)

Appraisal of the entire collection of antiquities from Europe and the Americas, including several hundred thousand objects, lithics, pottery, carvings, metal work, ornament and fiber material.

Heritage Plantation of Sandwich, Sandwich, MA (1993-present)

Advise and assist museum compliance with the Native American Graves Protection and Repatriation Act (NAGPRA).

#### PUBLICATIONS

Published, wrote or co-authored the following relevant catalogues. A complete list of Hurst Gallery publications can be furnished on request.

*Circle of the Sea: Creations from Oceania*, with Museum of Natural History, Providence, 2002

*African Art from Four Regions*, with Nicole Hawkes, 2002

*Arctic Ivory: Two Thousand Years of Alaskan Eskimo Art and Artifacts*, 1998

*A Passion for the Past: Historic Collections of Antiquities from Egypt and the Levant*, 1997

*Ngola: The Weapon as Authority, Identity and Ritual Object in Sub-Saharan Africa*, 1997

*Power and Prestige: The Arts of Island Melanesia and the Polynesian Outliers*, 1996

*Collecting African Art: 1890s - 1950s*, with Christa Clarke, 1996

*Art and Artifacts of Melanesia*, (co-author) 1992

*Native American Basketry*, 1992 with Sarah Peabody Turnbaugh

*Visual Diplomacy: The Art of the Cameroon Grassfields*, 1991 with Marcilene Wittmer

*Art and Artifacts of Polynesia*, with Anne D'Alleva, 1990

*The Ancient Southwest*, with Peter Hester and Anne D'Alleva, 1989

*Art of New Guinea*, 1988

*African Arts of War and Peace*, 1988

*Art of the Negritos*, 1987

*Art of Polynesia*, 1987

*Art of West Africa*, 1987

*Polynesia: Objects of Daily Life*, 1985

Collector's Choice (1984 - 1996)

25 Catalogues for silent or mail-bid auctions of a wide variety of non-Western art and artifacts.

Collector's Choice also serves as a guide to beginning collectors and curators, among whom they are still widely circulated.

#### REFERENCES

Professional and personal references will be furnished upon request.

APPRAISAL REPORT PREPARED FOR

Donation to the Reginald F. Lewis Museum

Genevieve McMillan and Reba Stewart Foundation  
In care of Mr. Kibebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

PREPARED BY

NORMAN HURST

Certified Member  
International Society of Appraisers (CAPP)  
Appraisers Association of America (AAA, USPAP)

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Addendum	
Images of donated items	un-paginated

# Norman Hurst

Appraiser, Consultant, Dealer in Fine Art

Certified Member, INTERNATIONAL SOCIETY OF APPRAISERS  
Certified Member, APPRAISERS ASSOCIATION OF AMERICA  
Member, ANTIQUE TRIBAL ART DEALERS ASSOCIATION

May 7, 2009

Genevieve McMillan Living Trust  
In care of Mr. Kibebé Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

Dear Mr. Gizaw:

During the month of August, 2008, I examined the tribal art and artifacts and fine art that are the subject of this report at 40 Bow Street, Cambridge, Massachusetts. It is my understanding that this property belongs to the Genevieve McMillan Living Trust, and unless otherwise stated herein, the appraised value is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.

The objective of the appraiser was to prepare a report for the purpose of determining fair market value as of October, 2008, for use in IRS filing and relate to property being donated to the Reginald F. Lewis Museum. This report and the value listed are to be used ONLY for the function indicated above and any other use renders this report null and void.

*Fair Market Value* is defined by the Internal Revenue Service in Income Tax Regulation 1.170-1-(c) as "the price at which property would change hands between a willing buyer and a willing seller, if neither one is under any compulsion to buy or sell and if both have reasonable knowledge of the relevant facts." The fair market value is not determined by a forced sale, nor by a sale within a marketplace other than that in which the item would most commonly be sold to the public, i.e. the end-user, taking into consideration the location of the items whenever possible.

The total fair market value for the appraised items is \$90,150. The value conclusions are effective as of the date of donation, October, 2008. The value expressed is based on information available on the date of this appraisal.

My appraisal is based on appropriate research, analysis, and consultation. When unable to locate a recent sale of material exactly like the subject property, consideration was given to artistic merit, quality, desirability, comparison to other pieces with like or similar characteristics, and periods of execution. Unless otherwise stated herein, the value expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the items and purpose involved. Where particular detailed valuation information is relied on, it will be so stated. For items valued at less than \$2,500, the appraiser has relied upon over 25 years of expertise and experience in the relevant marketplaces as detailed in the credentials portion of this report.

The method of valuation was a sales comparison approach including an analysis of market data and the condition of the market. I have evaluated this material according to the most common market for the type of item. The most common market for the tribal art is the secondary market, consisting of regional dealers, auctions, including on-line auctions, and fairs dealing in tribal art; the most common market for the fine art consists of regional galleries, auctions and fairs dealing in modern and contemporary art. This appraiser is familiar with similar material that has sold in recent years, and with the results of such sales.

The condition of the items examined was generally good. Any observed alteration from original condition or damage beyond that which is usual and common for items of similar age is noted in the appraisal report or in my original notes. Unless otherwise stated herein, this report is based only on the readily apparent identity of the object or objects being appraised, and no further opinion or guarantee of authenticity, genuineness, attribution, or authorship is made or intended.

I certify that, to the best of my knowledge and belief:

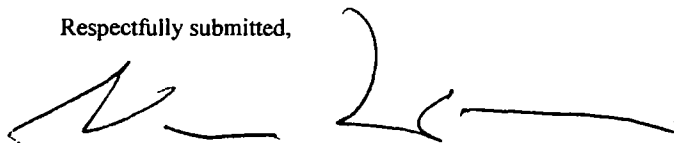
- The statements of fact contained in this report are true and correct.
- The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are my personal, unbiased professional analyses, opinions, and conclusions.
- I have no present or prospective interest in the property that is the subject of this report, and I have personal interest or bias with respect to the parties involved.
- My compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event.
- My analyses, opinions, and conclusions were developed, and this report has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice as prescribed by the Appraisal Foundation
- I have made a personal inspection of the property that is the subject of this report.
- No one provided significant professional assistance to the person signing this report.

Should, in conjunction with this appraisal, additional services of the appraiser be requested by you, your agent or attorney, or the court (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, etc.), compensation for same shall be at the customary hourly rate charged by the appraiser at that time. The availability of the appraiser shall be subject to the appraiser's schedule with reasonable notice. You are responsible for the payment of all such fees upon receipt of a statement.

This Appraisal is made at your request for your personal use. It is not an indication or certificate of title or ownership. The identification of your interest is simply that which was represented to me, and no inquiry or investigation has been made, nor is any opinion given as to the truth of such representation. No portion of this report may be reproduced, copied, or used in any manner by anyone without the previous written consent of this appraiser and then only in its entirety including all cover letters and materials.

A copy of this report and the notes from which it was made will be retained in my files and will be kept in strictest confidence. No one will be permitted to have access to this information without your consent unless I am legally required to do so. My qualifications to conduct this appraisal are listed in the summary of my credentials, which is attached as pages six through seven of the report.

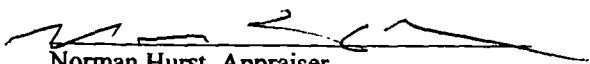
Respectfully submitted,



NORMAN HURST  
Certified Member  
International Society of Appraisers (S-CAPP)  
Appraisers Association of America (AAA, USPAP)

**Descriptions and Values for Items Donated to the Reginald F. Lewis Museum**

	Number	Object title or description	Ethnic Group	Appraisal
1	A004	Doll	Ashanti, Ghana	1200
2	A010	Stool	Ashanti, Ghana	850
3	AR005	Hand Axe	Nsapo (Songye), Zaire	2500
4	AR022	Knife (parade knife)	Nkundo-Mongo, Zaire	400
5	AR032	Dagger	Kuba, Zaire	850
6	AR049	Knife or Dagger in Scabbard	Konda or Kundu, Zaire	2250
7	AR101	Dagger with Sheath	Dogon, Mali	500
8	AR108	Sacrificial Sword	Ngombe	1500
9	B002	Maternity Mask (Nimba)	Baga, Guinea	1500
10	BAC003	Chair	Bambara (or Baule), Mali	600
11	BAS004	Mask	Salampasu (Basala Mpasu)	900
12	BB016	Mask with metal trim (N'Tomo Society)	Bamana (Bambara), Mali	3000
13	BB019a	Ram's Head Marionette	Bamana (Bambara), Mali	300
14	BB021	Ci Wara -- Antelope Headdress	Bamana (Bambara), Mali	500
15	BB031	Female Figure	Bamana (Bambara), Mali	800
16	BB049	Door Lock	Bamana (Bambara), Mali	700
17	BB050	Door Lock	Bamana (Bambara), Mali	500
18	BB051	Door Lock	Bamana (Bambara), Mali	500
19	BB064a	Door panel	Bambara or Dogon, Mali	Total: 2000
20	BB064b	Door panel	Bambara or Dogon, Mali	
21	BKA 001	Mask	Kuramba, Burkina Faso (Upper Volta)	700
22	BKA005	Mask	Kuramba, Burkina Faso (Upper Volta)	600
23	BL002b	Lute	Luba, DRC	900
24	BL010	Cup	BaLuba, Zaire	1200
25	BL011b	Cup	Luba, DRC	650
26	BL011b	Stemmed cup	BaLuba, Zaire	600
27	BL012	Stool	BaLuba, Zaire	500
28	BL027	Funnel	BaLuba, Zaire	350
29	BL029	Box	BaLuba, Zaire	800
30	BL030	Basket container	BaLuba, Zaire	350
31	BLE002	Round mask with horns (kple kple)	Baule, Ivory Coast	750
32	BLE004b	Portrait Mask	Baule, Ivory Coast	600
33	BLE006	Portrait Mask with 3 birds	Baule, Ivory Coast	400
34	BLE018	Buffalo Mask	Baule, Ivory Coast	1200
35	BLE025	Male Figure	Baule, Ivory Coast	1500
36	BLE026	Male Figure	Baule, Ivory Coast	1500
37	BLE028	Male Figure	Baule, Ivory Coast	1750
38	BLI002b	Pipe	Bamileke, Cameroon	1200

  
Norman Hurst, Appraiser

May 7, 2009  
Date

39	BM003	Seated figure	Bamum or Bamileke, Cameroon	600
40	BOB003	Antelope Mask	Bobo, Upper Volta	900
41	BOB006	Mask	Bobo, Upper Volta	1000
42	BOB007	Bird Mask	Bobo, Upper Volta	1000
43	BS005	Bellows (or Forge Attachment)	Basonge (Songye), Zaire	600
44	C016	Comb	Asante, Ghana	600
45	C020	Comb	Asante, Ghana	200
46	C021	Comb	Asante, Ghana	1500
47	DA011	Mask	Dan, Ivory Coast	750
48	DA012	Mask	Dan, Liberia/Ivory Coast	750
49	DA016	Mask	Dan, Liberia/Ivory Coast	500
50	DA022	Mask with wig	Dan, Liberia/Ivory Coast	Not found
51	DA026	Mask	Dan, Liberia/Ivory Coast	1000
52	DA038	Mask	Dan, Liberia/Ivory Coast	700
53	DA043	Spoon	Dan, Liberia/Ivory Coast	4000
54	DA051	Game board	Dan, Liberia/Ivory Coast	750
55	DA056	Standing female figure	Dan, Liberia/Ivory Coast	250
56	DA057	Standing female figure	Dan, Liberia/Ivory Coast	250
57	DO025	Box or Bowl with Lid	Dogon, Mali	800
58	DO029	Trough	Dogon, Mali	1500
59	DO032	Spoon (one of a pair)	Dogon, Mali	600
60	DO033	Spoon (one of a pair)	Dogon, Mali	500
61	DO043	Seated Female Figure	Dogon, Mali	250
62	DO052	Figure on horseback	Dogon, Mali	800
63	G009	Headdress for Gelede Society (with leopard)	Yoruba, Nigeria	3500
64	I005	Mask with crest (type "mmaji" or "ma ubi")	Igbo (Ibo), eastern region, Nigeria	750
65	I009	Elephant Mask	Igbo (Ibo), Nigeria	2500
66	MB004	Bundu Mask (Sande Society Mask)	Mende, Sierra Leone	4000
67	MDS001	Drum	Senufo, Ivory Coast	200
68	MI008	Large Container or Vessel	Mali	600
69	MS003	Doll Figure	Mossi, Burkina Faso	700
70	MS007	Senza (thumb piano)	West Africa	1000
71	MY004	Yablao	West Africa	400
72	Nono009	Pottery jar with incised exterior	West Africa, possibly Nigeria	750
73	Nono156	Seat with abstract support legs uniting base and seat	West Africa	500
74	PU001	Mask	M'Pongwe, Gabon	3000
75	SE001	Mask (kpelie type)	Senufo, Ivory Coast	600
76	SE002a	Mask (kpelie type)	Senufo, Ivory Coast	600
77	SE004	Standing Bird (Poro Society)	Senufo, Ivory Coast	2500
78	SE007	Bird, possibly a headdress	Senufo, Ivory Coast	700


  
Norman Hurst, Appraiser

May 7, 2009  
Date



79	SE008	Bird Figure	Senufo, Ivory Coast	500
80	SE024	Pipe	Senufo, Ivory Coast	300
81	UA011	Cylindrical container in the shape of an abstract human torso	West Africa	750
82	UA028	Female Figure	West Africa	150
83	Y004a	Body Mask of Pregnant Woman	Yoruba, Nigeria	4500
84	Y030	Female Twin Figure (Ibeji)	Yoruba, Nigeria	750
85	Y032	Male Twin Figure (Ibeji)	Yoruba, Nigeria	600
86	Y033	Male Twin Figure (Ibeji)	Yoruba, Nigeria	1200
87	Y040	Pair of Ogboni Figures	Yoruba, Nigeria	1500
88	Y041	Pair of Ogboni Figures	Yoruba, Nigeria	1500
89	Y057	Beaded "Bag"	Yoruba, Nigeria	300
90	ZH002	Headrest	Zaire/Congo	300
91	No number	Hunter's Bark Cloth Suit		3,000
92	No number	Metal Equestrian figure		No value

Total fair market value: \$94,350

  
Norman Hurst, Appraiser

May 7, 2009  
Date

***Norman Hurst 53 Mount Auburn Street Cambridge, MA 02138 (617) 491-6888***

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***EDUCATION AND PROFESSIONAL ASSOCIATIONS***

A. B. Harvard College, 1967

Certified Member, International Society of Appraisers, CAPP, member since 1982

Member, Pacific Arts Association, 1989-present

Charter Member, Antique Tribal Art Dealers Association, 1989-present

Certified Member, Appraisers Association of America, USPAP certified, member since 1990

Advisory Curator of Tribal Art, New Bedford Whaling Museum, New Bedford, MA, 2002-present

Founding Member, Oceanic Art Visiting Committee, Peabody Essex Museum, 2003-present

***BUSINESS***

Hurst Gallery (1980-present)

Founded as the culmination of ten years of the collection and study of non-Western art, the gallery specializes in dealing, consulting, and appraising for institutions and private collectors of African, Oceanic, Pre-Columbian, Native American, Asian, and Classical art and artifacts. The gallery also regularly holds exhibitions and publishes catalogues about these different areas.

***MUSEUM CONSULTATIONS AND APPRAISALS***

Crazy Horse Memorial Indian Museum of North America, Crazy Horse, South Dakota (2005)

Appraisal of Museum acquisitions and gifts; advised the curator about the Museum's textiles

Georgia Museum of Art, University of Georgia, Athens, Georgia (2004)

Appraisal and cataloguing of a collection of over 300 African Art and Cultural Objects for a fair market value in fiduciary considerations of a promised gift to the University.

Art Complex Museum, Duxbury, MA (2004)

Appraisal of a collection of over 100 works of Indian and related materials that constituted the traveling exhibition *Small Worlds: Art of India* for retail replacement value for insurance coverage.

Tioga Point Museum, Athens, PA (2003)

Consultation to catalogue, research, interpret, and appraise several thousand non-local archaeological and ethnographic objects in the museum's collections. Included recommendations for exhibition and publication of Plains Indian artifacts, basketry, and Southwest pottery.

Art Gallery of Ontario, Toronto, Ontario (2002 - 3)

Consultation to review a collection of approximately 1,000 Australian aboriginal artifacts and art objects to determine significance, quality, and rarity. The final report was also used as an advisory Revenue Canada's National Review Board concerning the collection's significance world wide.

Rose Art Museum, Brandeis University, Waltham, MA (2000)

Evaluation of American Indian, African, and Oceanic collections. Piece-by-piece appraisal and evaluation of over two hundred works of Himalayan art and artifacts in the collection.

Illinois State Museum, Springfield, IL (2000)

Appraisal of complete Peoria Indian collection, consisting of thousands of archaeological materials from some of the most important regional sites spanning pre- to post-contact periods.

Nantucket Historical Association, Nantucket, MA (2000)  
Surveyed, identified, and valued the complete collection of American Indian, Arctic and South Seas artifacts. Made recommendations for conservation, exhibition and publication.

Museum of Natural History and Planetarium, Providence, RI (1999)  
Catalogue, appraisal and production of a fully relational data management system for the collection of approximately 400 objects from the Pacific Islands, collected throughout the past two centuries. Advised the museum on conservation, exhibition and library support materials.

Peabody Essex Museum, Salem, MA (1999)  
Appraisal and cataloguing of approximately 350 19<sup>th</sup> century Japanese woodblock prints. This project included hiring and supervising a translator and a consultant to confirm identifications.

Endowment for Biblical Research, Boston, MA (1997)  
Appraisal of the complete archive of several hundred antiquities from Egypt and the Levant

Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (1996)  
Appraisal of the entire collection of antiquities from Europe and the Americas, including several hundred thousand objects, lithics, pottery, carvings, metal work, ornament and fiber material.

Heritage Plantation of Sandwich, Sandwich, MA (1993-present)  
Advise and assist museum compliance with the Native American Graves Protection and Repatriation Act (NAGPRA).

#### **PUBLICATIONS**

Published, wrote or co-authored the following relevant catalogues. A complete list of Hurst Gallery publications can be furnished on request.

*Circle of the Sea: Creations from Oceania*, with Museum of Natural History, Providence, 2002  
*African Art from Four Regions*, with Nicole Hawkes, 2002  
*Arctic Ivory: Two Thousand Years of Alaskan Eskimo Art and Artifacts*, 1998  
*A Passion for the Past: Historic Collections of Antiquities from Egypt and the Levant*, 1997  
*Ngola: The Weapon as Authority, Identity and Ritual Object in Sub-Saharan Africa*, 1997  
*Power and Prestige: The Arts of Island Melanesia and the Polynesian Outliers*, 1996  
*Collecting African Art: 1890s - 1950s*, with Christa Clarke, 1996  
*Art and Artifacts of Melanesia*, (co-author) 1992  
*Native American Basketry*, 1992 with Sarah Peabody Turnbaugh  
*Visual Diplomacy: The Art of the Cameroon Grassfields*, 1991 with Marcilene Wittmer  
*Art and Artifacts of Polynesia*, with Anne D'Alleva, 1990  
*The Ancient Southwest*, with Peter Hester and Anne D'Alleva, 1989  
*Art of New Guinea*, 1988  
*African Arts of War and Peace*, 1988  
*Art of the Negritos*, 1987  
*Art of Polynesia*, 1987  
*Art of West Africa*, 1987  
*Polynesia: Objects of Daily Life*, 1985

Collector's Choice (1984 – 1996)  
25 Catalogues for silent or mail-bid auctions of a wide variety of non-Western art and artifacts.  
Collector's Choice also serve as a guide to beginning collectors and curators, among whom they are still widely circulated.

#### **REFERENCES**

Professional and personal references will be furnished upon request.



A004 1-DSCN0123.jpg



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AR022 1-DSCN0134.jpg



AR032-DSCN0042.jpg



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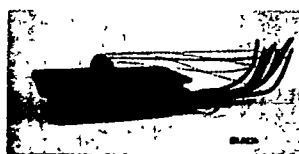
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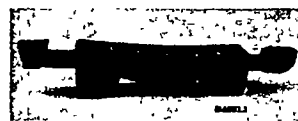
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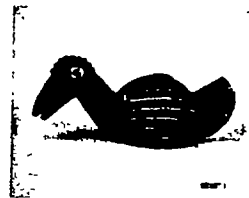
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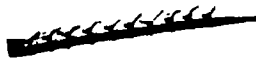
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Y057.1-DSCN0016.jpg



ZH002 2-DSCN0064.jpg



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APPRAISAL REPORT PREPARED FOR

Donation to Tougaloo College

Genevieve McMillan and Reba Stewart Foundation  
In care of Mr. Kibebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

PREPARED BY

NORMAN HURST

Certified Member  
International Society of Appraisers (CAPP)  
Appraisers Association of America (AAA, USPAP)

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Images of donated items	Un-paginated



# Norman Hurst

*Appraiser, Consultant, Dealer in Fine Art*

Certified Member, INTERNATIONAL SOCIETY OF APPRAISERS  
Certified Member, APPRAISERS ASSOCIATION OF AMERICA  
Member, ANTIQUE TRIBAL ART DEALERS ASSOCIATION

November 18, 2009

Genevieve McMillan & Reba Stewart Foundation  
In care of Mr. Kibebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

Dear Mr. Gizaw:

During the month of August, 2008, I examined the tribal art and artifacts and fine art that are the subject of this report at 40 Bow Street, Cambridge, Massachusetts. It is my understanding that this property belongs to the Genevieve McMillan & Reba Stewart Foundation, and unless otherwise stated herein, the appraised value is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.

The objective of the appraiser was to prepare a report for the purpose of determining fair market value as of October, 2008, for use in IRS filing and relate to property being donated to Tougaloo College. This report and the value listed are to be used ONLY for the function indicated above and any other use renders this report null and void.

*Fair Market Value* is defined by the Internal Revenue Service in Income Tax Regulation 1.170-1-(c) as "the price at which property would change hands between a willing buyer and a willing seller, if neither one is under any compulsion to buy or sell and if both have reasonable knowledge of the relevant facts." The fair market value is not determined by a forced sale, nor by a sale within a marketplace other than that in which the item would most commonly be sold to the public, i.e. the end-user, taking into consideration the location of the items whenever possible.

The total fair market value for the appraised items is \$130,450. The value conclusions are effective as of the date, October, 2008. The value expressed is based on information available on the date of this appraisal.

My appraisal is based on appropriate research, analysis, and consultation. When unable to locate a recent sale of material exactly like the subject property, consideration was given to artistic merit, quality, desirability, comparison to other pieces with like or similar characteristics, and periods of execution. Unless otherwise stated herein, the value expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the items and purpose involved. Where particular detailed valuation information is relied on, it will be so stated. For items valued at less than \$2,500, the appraiser has relied upon over 25 years of expertise and experience in the relevant marketplaces as detailed in the credentials portion of this report.

The method of valuation was a sales comparison approach including an analysis of market data and the condition of the market. I have evaluated this material according to the most common market for the type of item. The most common market for the tribal art is the secondary market, consisting of regional dealers, auctions, including on-line auctions, and fairs dealing in tribal art, the most common market for the fine art consists of regional galleries, auctions and fairs dealing in modern and contemporary art. This appraiser is familiar with similar material that has sold in recent years, and with the results of such sales.

The condition of the items examined was generally good. Any observed alteration from original condition or damage beyond that which is usual and common for items of similar age is noted in the appraisal report or in my original notes. Unless otherwise stated herein, this report is based only on the readily apparent identity of the object or objects being appraised, and no further opinion or guarantee of authenticity, genuineness, attribution, or authorship is made or intended.

I certify that, to the best of my knowledge and belief:

- The statements of fact contained in this report are true and correct
- The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are my personal, unbiased professional analyses, opinions, and conclusions
- I have no present or prospective interest in the property that is the subject of this report, and I have personal interest or bias with respect to the parties involved.
- My compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event.
- My analyses, opinions, and conclusions were developed, and this report has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice as prescribed by the Appraisal Foundation.
- I have made a personal inspection of the property that is the subject of this report.
- No one provided significant professional assistance to the person signing this report

Should, in conjunction with this appraisal, additional services of the appraiser be requested by you, your agent or attorney, or the court (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, etc.), compensation for same shall be at the customary hourly rate charged by the appraiser at that time. The availability of the appraiser shall be subject to the appraiser's schedule with reasonable notice. You are responsible for the payment of all such fees upon receipt of a statement.

This Appraisal is made at your request for your personal use. It is not an indication or certificate of title or ownership. The identification of your interest is simply that which was represented to me, and no inquiry or investigation has been made, nor is any opinion given as to the truth of such representation. No portion of this report may be reproduced, copied, or used in any manner by anyone without the previous written consent of this appraiser and then only in its entirety including all cover letters and materials.

A copy of this report and the notes from which it was made will be retained in my files and will be kept in strictest confidence. No one will be permitted to have access to this information without your consent unless I am legally required to do so. My qualifications to conduct this appraisal are listed in the summary of my credentials, which is attached as pages seven through eight of the report.

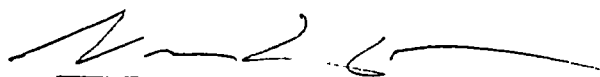
Respectfully submitted,



NORMAN HURST  
Certified Member  
International Society of Appraisers (S-CAPP)  
Appraisers Association of America (AAA, USPAP)

### Descriptions and Values for Items Donated to Tougaloo College

	Number	Object title or description	Ethnic Group	Appraisal
1	A009	Stool	Ashanti, Ghana	850
2	B004	Shrine figure headdress (a-Tshol)	Baga	900
3	BAS002	Mask	Salampasu (Basala Mpasu)	600
4	BB004	Mask with seven horns	Bamana (Bambara)	700
5	BB005	Antelope head mask	Bamana (Bambara)	900
6	BB006	Hyena Mask (?)	Bamana (Bambara)	1200
7	BB019	Marionette with Two Figures	Bamana (Bambara)	800
8	BB025	Ci Wara -- Antelope Headdress	Bamana (Bambara)	700
9	BB028b	Ci Wara -- Antelope Headdress	Bamana (Bambara)	500
10	BB028c	Ci Wara -- Antelope Headdress	Bamana (Bambara)	700
11	BB032	Female Figure	Bamana (Bambara)	600
12	BK001	Fly Whisk	BaKongo	600
13	BK002	Nkisi Figure	BaKongo	500
14	BKAnonumberd	Rabbit Mask	Kuramba	1200
15	BL013	One of a pair of Sticks	BaLuba	500
16	BL018	Box	BaLuba	1000
17	BOB004	Mask with crest	Bobo	1000
18	BOB017	Animal Mask	Bobo	500
19	BS001	Male figure	Kuba	1200
20	BS002	Female figure with child	Kuba	1200
21	BTE002	Mask with Feathers	BaTeke	1200
22	BTE005	Mask	BaTeke	400
23	BZ001	Antelope or Buffalo Head	Bozo	800
24	C001	Comb	Asante	150
25	BT005	Ancestor or Reliquary Figure	Bakota or MaHongwe	200
26	C005	Comb	Asante	150
27	C024	Comb		1000
28	CA002	Seated Figure	Bamileke	850
29	DA004	Mask with Hinged Jaw	Dan	2000
30	DA024	Mask with beard	Dan	600
31	DO009	Mask (satimbe)	Dogon	650
32	DO015	Mask with Face and Bird	Dogon	700
33	DO016	Mask with Antelope and Figure	Dogon	750
34	DO021	Horse and Rider	Dogon	300
35	DO022	Bowl or box with lid with horseman	Dogon	350
36	DO023	Box or Bowl with Lid	Dogon	1200
37	DO027	Trough	Dogon	800
38	DO044	Seated Couple	Dogon	600
39	DO050b	Osanyin Ritual Staff	Dogon	1000
40	DO071	Bag with Knives	Dogon	1200
41	DP006	Passport mask	Dan	800

  
 Norman Hurst, Appraiser

November 18, 2009  
 Date

42	G001	Headdress for Gelede Society	Yoruba	1500
43	GU004	Dance Mask with Horns (antelope)	Guro	850
44	I001	Mask (for the Mmwo society)	Igbo (Ibo)	450
45	I003	Mask with tall headdress (for the Mmwo society)	Igbo (Ibo)	600
46	I007	Mask with crest (type "mmaji" or "ma ubi")	Igbo (Ibo) , eastern region	750
47	I008	Elephant Mask	Igbo (Ibo)	2500
48	I010	Standing Male Figure	Igbo (Ibo)	350
49	I014	Mask	Igbo (Ibo) or Idoma?	700
50	I015	Mask	Igbo (Ibo)	900
51	I017	Standing Mother holding Child	Igbo (Ibo)	400
52	I018	Standing Male Figure	Igbo (Ibo)	400
53	ID005	Mask with hinged jaw	Idoma	600
54	IN022	Container with needles		500
55	INN002	Seated figure	Batak	1000
56	INS001	Staff	Batak	1500
57	KF004	Kifwebe Mask	Songye	750
58	KO003	Mask with attached horns	Kono	800
59	KO005	Headdress	Kono	700
60	LO001	Standing Female Figure	Lobi	2000
61	LO009	Stool	Lobi	500
62	MA001	Male Figure (one of a pair)	Mambila	400
63	MA002	Female Figure (one of a pair)	Mambila	400
64	MB001	Bundu Mask (Sande Society Mask)	Mende	3000
65	MB003	Bundu Mask	Mende	2000
66	MB006	Bundu Mask (Sande Society Mask)	Mende	2000
67	MH002	Harp (Stringed Instrument)		2500
68	MK001	Ndomo Society Mask	Marka	3500
69	MK004	Ndomo Society Mask	Marka	500
70	MK008	Ndomo Society Mask	Marka	1000
71	MS001b	Senza (Thumb Piano)		300
72	MY001	Horn		2500
73	MY005	Yablao		400
74	MY006	Yablao		400
75	NDG006	Drum	Huon Gulf	1500
76	NG002a			500
77	NG002b		Iatmul	750
78	NG005	Turtle shell mask	Poropolo	800
79	NG006	Turtle shell mask	Poropolo	400
80	NGA001	Basket		700
81	NGC001	Bisj pole rostrum or Canoe prow	Asmat	1500
82	NGD004	Tall drum	Huon Gulf	800
83	NGH001	Suspension hook		600
84	NGS002	Standing figure	Sepik	800
85	NGS006	Wicker mask with seeds and feathers	Iatmul ? Kapriman ?	800

  
Norman Hurst, Appraiser

November 18, 2009  
Date

86	NGSH016	Ancestral Board		2000
87	NGT002	Splashboard	Trobrnands	2000
88	NGU001	Bark painting mounted on oval frame		500
89	NGU002	Bark painting mounted on oval frame		500
90	NI002	Mask	Baining	2000
91	NL002	Flask with spout		700
92	NL006	Drum		1500
93	O002	Club		1000
94	O007	Club		1700
95	O008	Ceremonial Paddle		3000
96	O026	Necklace	Abelam ?	250
97	OM001	Abwan Mask	Iatmul	1500
98	OM007	Yam mask	Abelam ?	300
99	OM014	Baba mask	Abelam	600
100	OM016	Baba mask	Abelam	600
101	OM017	Baba mask	Abelam	500
102	OM019	Yam mask	Abelam ?	300
103	SE002	Mask (kpelle type)	Senufo	500
104	SE003	Standing Bird (Poro Society)	Senufo	2500
105	SE005	Standing Bird (Poro Society)	Senufo	800
106	SE006	Bird Headress	Senufo	400
107	SE011	Female Figure (ritual pounder or "ponno shon" of the Poro Society?)	Senufo	800
108	SE020	Fish	Senufo	250
109	SE022	Fish	Senufo	250
110	SE023	Bird	Senufo	250
111	SE051	Stool	Senufo	800
112	SI001	Standing Male Figure	Sisala	3500
113	SO004	Paddle		500
114	UA001	Whisk	Unknown	1500
115	UA002	Ornamental Fragment	Dogon or Senufo?	100
116	UA004	Bag	Unknown	1000
117	UA005	Bag	Unknown	150
118	UA006	Gourd with beaded decoration	Unknown	200
119	UA018	Beaded pouch	Southern Plains	3000
120	UA020	Decorated Gourd Lime container	Unknown	750
121	W001a	Mask Pendant	Warega or Lega	600
122	Y018	Ifa Divination Tray	Yoruba	500
123	Y020	Ifa Divination Tray	Yoruba	400
124	Y042.1-2	Pair of Ogboni Figures	Yoruba	750
125	Y046	Shango Staff	Yoruba	1500
126	Y053	Stool with Figures	Yoruba	1200
127	Y057	Beaded "Bag"	Yoruba	300
128	Z002	Mask		500
129	Z003	Kneeling Male Figure		500
130	ZH004	Headrest		800
131	BB060	Door with Lock	Bamana (Bambara)	450

  
Norman Hurst, Appraiser

November 18, 2009  
Date

132	BL032	Gourd container	BaLuba	300
133	BM004	Horn with Attached Head	Bamum	2500
134	DO051	Stand with figure and bells	Dogon	600
135	INN003	Seated figure	Batak	1000
136	OM002	Abwan Mask	Iatmul	1500
137	MI012	Figure of a bird	Possibly Akan	200
138	Nono151	Flute figure	Sepik region, New Guinea	350
139	ST003	Pig trap marker	Dyak	2000
140	No Code	Probably a pestel		650

Total fair market value: \$ 130,450



Norman Hurst, Appraiser

November 18, 2009

Date

***Norman Hurst 53 Mount Auburn Street Cambridge, MA 02138 (617) 491-6888***

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***EDUCATION AND PROFESSIONAL ASSOCIATIONS***

A. B. Harvard College, 1967

Certified Member, International Society of Appraisers, CAPP, member since 1982

Member, Pacific Arts Association, 1989-present

Charter Member, Antique Tribal Art Dealers Association, 1989-present

Certified Member, Appraisers Association of America, USPAP certified, member since 1990

Advisory Curator of Tribal Art, New Bedford Whaling Museum, New Bedford, MA, 2002-present

Founding Member, Oceanic Art Visiting Committee, Peabody Essex Museum, 2003-present

***BUSINESS***

Hurst Gallery (1980-present)

Founded as the culmination of ten years of the collection and study of non-Western art, the gallery specializes in dealing, consulting, and appraising for institutions and private collectors of African, Oceanic, Pre-Columbian, Native American, Asian, and Classical art and artifacts. The gallery also regularly holds exhibitions and publishes catalogues about these different areas.

***MUSEUM CONSULTATIONS AND APPRAISALS***

Crazy Horse Memorial Indian Museum of North America, Crazy Horse, South Dakota (2005)

Appraisal of Museum acquisitions and gifts; advised the curator about the Museum's textiles

Georgia Museum of Art, University of Georgia, Athens, Georgia (2004)

Appraisal and cataloguing of a collection of over 300 African Art and Cultural Objects for a fair market value in fiduciary considerations of a promised gift to the University.

Art Complex Museum, Duxbury, MA (2004)

Appraisal of a collection of over 100 works of Indian and related materials that constituted the traveling exhibition *Small Worlds. Art of India* for retail replacement value for insurance coverage.

Tioga Point Museum, Athens, PA (2003)

Consultation to catalogue, research, interpret, and appraise several thousand non-local archaeological and ethnographic objects in the museum's collections. Included recommendations for exhibition and publication of Plains Indian artifacts, basketry, and Southwest pottery.

Art Gallery of Ontario, Toronto, Ontario (2002 - 3)

Consultation to review a collection of approximately 1,000 Australian aboriginal artifacts and art objects to determine significance, quality, and rarity. The final report was also used as an advisory Revenue Canada's National Review Board concerning the collection's significance world wide.

Rose Art Museum, Brandeis University, Waltham, MA (2000)

Evaluation of American Indian, African, and Oceanic collections. Piece-by-piece appraisal and evaluation of over two hundred works of Himalayan art and artifacts in the collection.

Illinois State Museum, Springfield, IL (2000)

Appraisal of complete Peoria Indian collection, consisting of thousands of archaeological materials from some of the most important regional sites spanning pre- to post-contact periods.

Nantucket Historical Association, Nantucket, MA (2000)

Surveyed, identified, and valued the complete collection of American Indian, Arctic and South Seas artifacts. Made recommendations for conservation, exhibition and publication.

Museum of Natural History and Planetarium, Providence, RI (1999)

Catalogue, appraisal and production of a fully relational data management system for the collection of approximately 400 objects from the Pacific Islands, collected throughout the past two centuries. Advised the museum on conservation, exhibition and library support materials.

Peabody Essex Museum, Salem, MA (1999)

Appraisal and cataloguing of approximately 350 19<sup>th</sup> century Japanese woodblock prints. This project included hiring and supervising a translator and a consultant to confirm identifications.

Endowment for Biblical Research, Boston, MA (1997)

Appraisal of the complete archive of several hundred antiquities from Egypt and the Levant

Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (1996)

Appraisal of the entire collection of antiquities from Europe and the Americas, including several hundred thousand objects, lithics, pottery, carvings, metal work, ornament and fiber material.

Heritage Plantation of Sandwich, Sandwich, MA (1993-present)

Advise and assist museum compliance with the Native American Graves Protection and Repatriation Act (NAGPRA).

#### PUBLICATIONS

Published, wrote or co-authored the following relevant catalogues. A complete list of Hurst Gallery publications can be furnished on request.

*Circle of the Sea: Creations from Oceania*, with Museum of Natural History, Providence, 2002

*African Art from Four Regions*, with Nicole Hawkes, 2002

*Arctic Ivory: Two Thousand Years of Alaskan Eskimo Art and Artifacts*, 1998

*A Passion for the Past: Historic Collections of Antiquities from Egypt and the Levant*, 1997

*Ngola: The Weapon as Authority, Identity and Ritual Object in Sub-Saharan Africa*, 1997

*Power and Prestige: The Arts of Island Melanesia and the Polynesian Outliers*, 1996

*Collecting African Art: 1890s - 1950s*, with Christa Clarke, 1996

*Art and Artifacts of Melanesia*, (co-author) 1992

*Native American Basketry*, 1992 with Sarah Peabody Turnbaugh

*Visual Diplomacy: The Art of the Cameroon Grassfields*, 1991 with Marcilene Wittmer

*Art and Artifacts of Polynesia*, with Anne D'Alleva, 1990

*The Ancient Southwest*, with Peter Hester and Anne D'Alleva, 1989

*Art of New Guinea*, 1988

*African Arts of War and Peace*, 1988

*Art of the Negritos*, 1987

*Art of Polynesia*, 1987

*Art of West Africa*, 1987

*Polynesia: Objects of Daily Life*, 1985

Collector's Choice (1984 - 1996)

25 Catalogues for silent or mail-bid auctions of a wide variety of non-Western art and artifacts.

Collector's Choice also serve as a guide to beginning collectors and curators, among whom they are still widely circulated.

#### REFERENCES

Professional and personal references will be furnished upon request.





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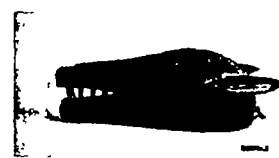
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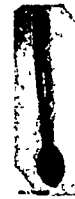
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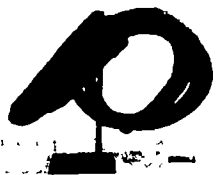
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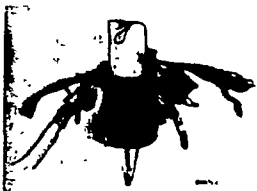
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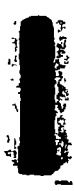
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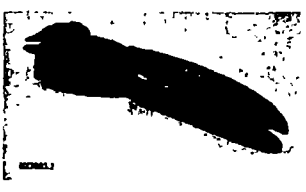
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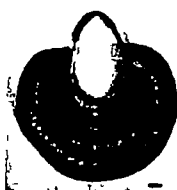
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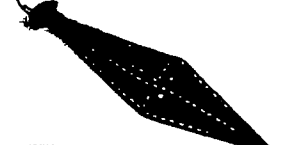
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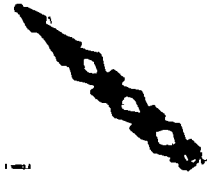
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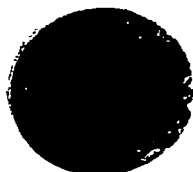
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A009 1-DSCN0030.jpg

APPRAISAL REPORT PREPARED FOR

Worcester Art Museum

Genevieve McMillan Living Trust  
In care of Mr. Kibebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

PREPARED BY

NORMAN HURST

Certified Member  
International Society of Appraisers (CAPP)  
Appraisers Association of America (AAA, USPAP)

## Table of Contents

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Images of donated items	un-paginated

# Norman Hurst

Appraiser, Consultant, Dealer in Fine Art

Certified Member, INTERNATIONAL SOCIETY OF APPRAISERS  
Certified Member, APPRAISERS ASSOCIATION OF AMERICA  
Member, ANTIQUE TRIBAL ART DEALERS ASSOCIATION

December 10, 2008

Genevieve McMillan Living Trust  
In care of Mr. Kibebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

Dear Mr. Gizaw:

During the month of August, 2008, I examined the tribal art and artifacts and fine art that are the subject of this report at 40 Bow Street, Cambridge, Massachusetts. It is my understanding that this property belongs to the Genevieve McMillan Living Trust, and unless otherwise stated herein, the appraised value is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.

The objective of the appraiser was to prepare a report for the purpose of determining fair market value as of December 10, 2008, for use in IRS filing and relate to property being donated to the Worcester Museum of Art. This report and the value listed are to be used ONLY for the function indicated above and any other use renders this report null and void.

*Fair Market Value* is defined by the Internal Revenue Service in Income Tax Regulation 1.70-1(c) as "the price at which property would change hands between a willing buyer and a willing seller, if neither one is under any compulsion to buy or sell and if both have reasonable knowledge of the relevant facts." The fair market value is not determined by a forced sale, nor by a sale within a marketplace other than that in which the item would most commonly be sold to the public, i.e. the end-user, taking into consideration the location of the items whenever possible.

The total fair market value for the appraised items is \$17,200. The value conclusions are effective as of December 10, 2008. The value expressed is based on information available on the date of this appraisal.

My appraisal is based on appropriate research, analysis, and consultation. When unable to locate a recent sale of material exactly like the subject property, consideration was given to artistic merit, quality, desirability, comparison to other pieces with like or similar characteristics, and periods of execution. Unless otherwise stated herein, the value expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the items and purpose involved. Where particular detailed valuation information is relied on, it will be so stated. For items valued at less than \$2,500, the appraiser has relied upon over 25 years of expertise and experience in the relevant marketplaces as detailed in the credentials portion of this report.

The method of valuation was a sales comparison approach including an analysis of market data and the condition of the market. I have evaluated this material according to the most common market for the type of item. The most common market for the tribal art is the secondary market, consisting of regional dealers, auctions, including on-line auctions, and fairs dealing in tribal art. This appraiser is familiar with similar material that has sold in recent years, and with the results of such sales.

The condition of the items examined was generally good. Any observed alteration from original condition or damage beyond that which is usual and common for items of similar age is noted in the appraisal report or in my original notes. Unless otherwise stated herein, this report is based only on the readily apparent identity of the object or objects being appraised, and no further opinion or guarantee of authenticity, genuineness, attribution, or authorship is made or intended.

I certify that, to the best of my knowledge and belief.

- The statements of fact contained in this report are true and correct
- The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are my personal, unbiased professional analyses, opinions, and conclusions.
- I have no present or prospective interest in the property that is the subject of this report, and I have personal interest or bias with respect to the parties involved.
- My compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event
- My analyses, opinions, and conclusions were developed, and this report has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice as prescribed by the Appraisal Foundation
- I have made a personal inspection of the property that is the subject of this report.
- No one provided significant professional assistance to the person signing this report.

Should, in conjunction with this appraisal, additional services of the appraiser be requested by you, your agent or attorney, or the court (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, etc.), compensation for same shall be at the customary hourly rate charged by the appraiser at that time. The availability of the appraiser shall be subject to the appraiser's schedule with reasonable notice. You are responsible for the payment of all such fees upon receipt of a statement.

This Appraisal is made at your request for your personal use. It is not an indication or certificate of title or ownership. The identification of your interest is simply that which was represented to me, and no inquiry or investigation has been made, nor is any opinion given as to the truth of such representation. No portion of this report may be reproduced, copied, or used in any manner by anyone without the previous written consent of this appraiser and then only in its entirety including all cover letters and materials

A copy of this report and the notes from which it was made will be retained in my files and will be kept in strictest confidence. No one will be permitted to have access to this information without your consent unless I am legally required to do so. My qualifications to conduct this appraisal are listed in the summary of my credentials, which is attached as pages four through six of the report.

Respectfully submitted,

NORMAN HURST  
Certified Member  
International Society of Appraisers (S-CAPP)  
Appraisers Association of America (AAA, USPAP)



### Descriptions and Values for Items Donated to the Worcester Art Museum

	Number	Object title or description	Ethnic Group or Country	Appraisal Price \$
1	A 014	Maternity figure	Asante peoples	1,200
2	B 001	Maternity mask	Baga peoples	1,200
3	BLE 001	Round mask (kple kple)	Baule peoples	600
4	BLE 023	Female figure	Baule peoples	1,000
5	BOB 011	Mask with crest	Bobo peoples	1,000
6	BTE 004	Mask	BaTeke peoples, DRC	750
7	DO 030	Door with lock	Dogon peoples, Mali	5,000
8	ID 002	Mask with hinged jaw	Idoma peoples, Nigeria	500
9	ID 004	Mask with hinged jaw	Idoma peoples, Nigeria	500
10	NAM 001	Standing figure	Namji peoples	600
11	BB 027	Ci Wara	Bamana peoples	1,200
12	BB 027b	Ci Wara	Bamana peoples	900
13	KF 001	Kifwebe Mask	Songye, DRC	750
14	C 002	Comb	Akan, Ghana	150
15	A 003	Doll (figure on modern base)	Ghana (probably Fanti)	350
16	ZH 003	Headrest	Luba, DRC	1,500

*Note:*

*Fuller descriptions with photographs of each item follow as an un-paginated addendum to this document.*

  
Norman Hurst, Appraiser

December 10, 2008  
Date

***EDUCATION AND PROFESSIONAL ASSOCIATIONS***

A. B. Harvard College, 1967

Certified Member, International Society of Appraisers, CAPP, member since 1982

Member, Pacific Arts Association, 1989-present

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Founding Member, Oceanic Art Visiting Committee, Peabody Essex Museum, 2003-present

***BUSINESS***

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Founded as the culmination of ten years of collection and study of non-Western art, the gallery specializes in dealing, consulting, and appraising for institutions and private collectors of African, Oceanic, Pre-Columbian, Native American, Asian, and Classical art and artifacts. The gallery also regularly holds exhibitions and publishes catalogues about these different areas.

***MUSEUM CONSULTATIONS AND APPRAISALS***

Art Gallery of Ontario, Toronto, Ontario (2002 - 3)

Consultation to review a collection of approximately 1,000 Australian aboriginal artifacts and art objects to determine significance, quality, and rarity. The final report was an advisory to the National Review Board relative to tax exemption and to the Art Gallery relative to the collection's importance compared to other holdings worldwide.

Rose Art Museum, Brandeis University, Waltham, MA (2000)

Consult with museum about significance of American Indian, African, Oceanic, and Himalayan art collections. Engage in piece by piece appraisal and evaluation of over two hundred works of Himalayan art and artifacts in the collection.

Illinois State Museum, Springfield, IL (2000)

Appraisal of complete Peoria Indian collection, consisting of thousands of archaeological materials from some of the most important regional sites spanning from pre- to post-contact periods. Examined each item and entered the appropriate valuation in the pre-existing collection database of the museum.

Nantucket Historical Association, Nantucket, MA (2000)

Surveyed, identified, and valued the complete collection of American Indian, Arctic and South Seas artifacts. Made recommendations for conservation, exhibition and publication based upon rarity, significance and the Museum's mission to document whaling contacts and interactions.

Museum of Natural History and Planetarium, Providence, RI (1999)

Catalogue, appraisal and production of a fully relational data management system for the collection of approximately 400 objects from the Pacific Islands, collected throughout the past two centuries. Advised the Museum on conservation, exhibition and the acquisition of library support materials and references.

Peabody Essex Museum, Salem, MA (1999)

Appraisal and cataloguing of donated collection of approximately 350 mostly 19<sup>th</sup> century Japanese woodblock prints. This project included hiring and supervising a translator and a specialist in woodblock publishers and attributions. The final product is being imported into the Museums catalogue database.

Endowment for Biblical Research, Boston, MA (1997)

Appraisal of the complete archive of antiquities from Egypt and the Levant, including several hundred objects collected during the early years of this century.

Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (1996)

Appraisal of the entire collection of antiquities from Europe and the Americas, including several hundred thousand objects, lithics, pottery, carvings, metal work, ornament and fiber material.

Heritage Plantation of Sandwich, Sandwich, MA (1993-present)

Advise and assist museum compliance with guidelines for the Native American Graves Protection and Repatriation Act (NAGPRA).

Cataloguing and appraising African, Oceanic, and Native American objects for "Exhibits to Go."

Art Complex Museum, Duxbury, MA (1992-present)

Appraise several hundred Weyerhaeuser family donations and all ethnographic works in the Museum's collection.

Kendall Whaling Museum, Sharon, MA (1988-1998)

Assist in the expansion of the collection to include major components of Arctic, Pacific, Asian, and African examples of marine and other ivory artifacts.

U.S. Tobacco Museums, Greenwich, CT and Nashville, TN, (1986)

Appraised entire museum collection of several thousand objects relating to tobacco and its uses worldwide. The entire Greenwich U. S. Tobacco Museum was in the process of being donated to the Bruce Museum; this portion of the work was structured to conform to IRS standards for fair market value. The appraisal of the Nashville Museum was for insurance, retail replacement value.

Bangor Theological Seminary, Bangor, ME (1980)

Acted as agent for deaccession of historical collection of ethnographic objects.

Westerly Public Library, Westerly, MA (1976)

Expedited identification and deaccession of ethnographic objects for historical collection.

## **PUBLICATIONS**

Published, wrote or co-authored the following relevant catalogues. A complete list of Hurst Gallery publications can be furnished on request.

*Circle of the Sea: Creations from Oceania*, with Museum of Natural History, Providence, 2002

*African Art from Four Regions*, with Nicole Hawkes, 2002

*Arctic Ivory: Two Thousand Years of Alaskan Eskimo Art and Artifacts*, 1998

*A Passion for the Past: Historic Collections of Antiquities from Egypt and the Levant*, 1997

*Ngola: The Weapon as Authority, Identity and Ritual Object in Sub-Saharan Africa*, 1997

*Power and Prestige: The Arts of Island Melanesia and the Polynesian Outliers*, 1996

*Collecting African Art. 1890s - 1950s*, with Christa Clarke, 1996

*Art and Artifacts of Melanesia*, (co-author) 1992

*Native American Basketry*, 1992 with Sarah Peabody Turnbaugh

*Visual Diplomacy: The Art of the Cameroon Grassfields*, 1991 with Marcilene Wittmer

*Art and Artifacts of Polynesia*, with Anne D'Alleva, 1990

*The Ancient Southwest*, with Peter Hester and Anne D'Allewa, 1989  
*Art of New Guinea*, 1988  
*African Arts of War and Peace*, 1988  
*Art of the Negritos*, 1987  
*Art of Polynesia*, 1987  
*Art of West Africa*, 1987  
*Polynesia: Objects of Daily Life*, 1985

Collector's Choice (1984 – 1996)

25 Catalogues written and designed as a sales tool for silent or mail-bid auctions dealing with a wide variety of non-Western art and artifacts. Issues of Collector's Choice also served as a guide to beginning collectors and novice curators, among whom they were widely circulated.

*REFERENCES*

Professional and personal references will be furnished upon request.

Selected objects from the McMillan Collection – For Worcester Art Museum June 2008

**Collection ID** 14  
**Title** Maternity Figure  
**Number** A 014  
**Country** Ghana  
**Culture** Ashanti  
**Materials** painted wood, cord, beads, metal  
**Dimensions (overall)** 41 x 21 x 18 cm  
Seat 8.5 x 21.5 x 7 cm  
**Source** Silah

**Purchase Date** 1980

**Description** Seated female figure w/ 2 infants; seated on separate stool; traces of white pigment throughout; figure wears black sandals & cord necklace w/ glass beads; another beaded cord over PR shoulder & around body; metal earring in PR ear; remnant of earring in PL ear

**Condition** General wear; infants not securely attached to main figure; split through figure's torso with old fill; jagged crack through figure's face with old fills; remnants of an earring in PL ear; black paint is flaking on breasts, infants' hair, and figure's hair in places. Paint loss on feet.  
Stool: roughly carved; paint worn.  
As test NEG



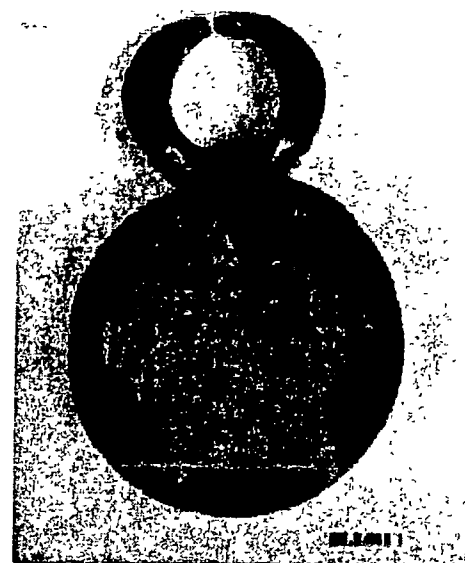
**Collection ID** 35  
**Title** Maternity Mask (Nimba)  
**Number** B 001  
**Country** Guinea  
**Culture** Baga  
**Materials** wood and brass tacks  
**Dimensions (overall)** 132 x 28 x 58 cm  
**Source** Durant, Paris  
**Purchase Date** 1965

**Description** Mask worn over shoulder with 4 "legs"; crested, braided hairstyle; beak-like nose; round brass tacks/studs on breasts and hair; small holes for wearer's eyes cut out between breasts

**Condition** Many cracks and splits in wood throughout; fresh loss on front of hair crest; other, older, losses in hair, some with repairs; nose has been broken off and repaired; large split through PL side of face in front of ear.  
AS test NEG



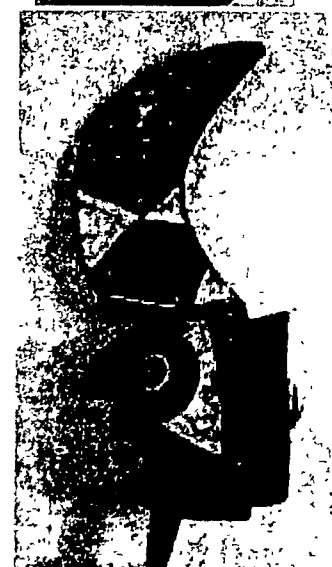
**Collection ID** 179  
**Title** Round mask with horns (kple kple)  
**Number** BLE 001  
**Country** Ivory Coast  
**Culture** Baule  
**Materials** wood and pigment  
**Dimensions (overall)** 44.5 x 26 x 11 cm  
**Source** Paris, France  
**Purchase Date** 1968  
**Description** circular face w/ small triangular eyes cut near C; 2 round knobs above eyes; pair of semi-circular horns on top of head form almost complete circle; 6 half-round shapes around perimeter, lightly incised and painted black; horns black on front w/ white triangular shapes at base; tips of horns may have been white but too worn to tell  
**Condition** Very worn (soft wood) on surface of face and around edges especially worn at knobs on forehead. Vertical incisions down both sides of face front with cracking at both ends; incision on R side has signs of old fill and possible insect damage. Paint surface worn overall especially white areas. Scattered cracks and insect holes.  
 As test NEG



BLE023 – similar figure  
 34.5 x 8 x 9 cm  
 wood with beaded necklace  
 large crack in back of base  
 As test NEG



**Collection ID** 232  
**Title** Mask with crest  
**Number** BOB 011  
**Country** Upper Volta  
**Culture** Bobo  
**Materials** wood and paint  
**Dimensions (overall)** 71 x 21.5 x 28.5 cm  
**Description** rounded face w/ open mouth, 4 teeth; concentric ringed eyes, sharply curved nose; head topped by tall crescent-shaped crest or plume; small square ears; short handle/post under chin; different geometric patterns



**Condition** Top section of crest broken off and reattached w/ loss at T edge of break. Cracks in wood under chin w/ chipped losses, on bridge of nose w/ small losses, 3 in lower lip, 2 in upper lip. Overall abrasions on edges. Abrasions on L side of lower lip; scratch in B edge of nose. Overall wear.  
As test NEG

**Collection ID** 175  
**Title** Mask  
**Number** BTE 004  
**Country** Congo  
**Culture** BaTeke  
**Materials** wood and paint  
**Dimensions (overall)** 35 x 30.5 x 6 cm  
**Source** Douala, Cameroon  
**Purchase Date** 1974

**Description** round face; overall grey surface w/ white inside areas of carved decoration; carved oval eyes, round mouth flanked by diamond shapes; large diamond at C of forehead; wedge-shaped nose; back painted white; holes around outer edge

**Condition** Feather stuck to surface. Checks in wood BL, 16 cm long, 2 cm, 6 cm. Chipped losses of wood on BL edge; chip with splintering at C, edge of PR eye. Minor abrasions on raised surfaces and edges, esp. nose and outside edge overall. Paint lifters at C of PR eye (bottom half). Overall losses of thick white paint surface – eyes, edges, BC groove, C of forehead, scattered insect holes.

As test NEG



**Collection ID** 333  
**Title** Door with lock  
**Number** DO 030  
**Country** Mali  
**Culture** Dogon  
**Materials** wood, metal  
**Dimensions (overall)** 79 x 57 x 6 cm

**Description** rectangular panel, surface carved all over w/ rows of figures, males w/ Satimba masks top row, females in lower registers; some animals like snakes, turtles also included; at L and R are vertical ridges carved as raised, open triangles

**Condition** 2 panels/sections joined at T and B w/ metal "brads", lock attached through back w/ metal brads. Overall wear and abrasions. Some chipped losses on edges, esp. TL and BL. Small cracks at CL edge (24 & 28 cm down); loss of raised triangle at CR, 3<sup>rd</sup> from T. Scattered insect holes. White stain at C; white paint on BR edge.

As test NEG



**Collection ID** 757  
**Title** Mask with hinged jaw  
**Number** ID 002  
**Country** Nigeria



**Culture** Idoma  
**Materials** wood, paint, organic string hinge  
**Dimensions (overall)** 17 x 16 x 13 cm  
**Source** Omar  
**Purchase Date** 1987  
**Description**  
 As test NEG

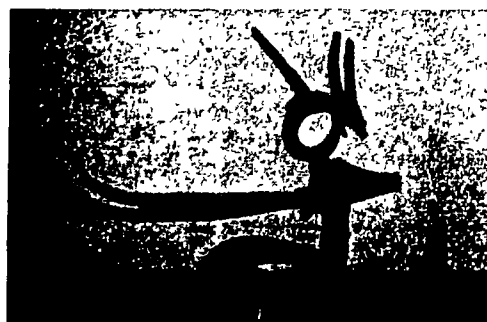
**Collection ID** 759  
**Title** Mask with hinged jaw  
**Number** ID 004  
**Country** Nigeria  
**Culture** Idoma  
**Materials** wood, paint, organic string hinge  
**Dimensions (overall)** 18 x 17 x 12 cm  
**Source** Omar  
**Purchase Date** 1989  
**Description**  
 As test NEG



**Collection ID** 483  
**Title** Standing Figure  
**Number** NAM 001  
**Country**  
**Culture** Namji  
**Materials** wood, beads, leather, fabric, cord  
**Dimensions (overall)** 28.4 x 15.5 x 8.5 cm  
**Source** Hamill Gallery, Boston  
**Purchase Date** 1993  
**Description** standing figure w/ thick, widespread arms and legs; very small head w/ crest on top; body has fabric wrapped over shoulders and between legs w/ many strings of beads around torso; 3 small leather pouches hang from beads, 2 on front  
**Condition** Chipped losses around hands; scattered small insect holes; abrasion on front of PL shoulder; fabric and beads very dirty, with small threads fraying throughout; losses in fabric at front of neck, on back PR shoulder edge.  
 As test NEG



similar antelope-like figure BB027  
 Dims: 44 x 48 x 10 cm  
 Carved wood, string, beads (glass and clay)  
 Break in smaller figure with old repair  
 As test NEG





**Collection ID****Title****Number**

BB 027b

**Country****Culture****Materials**

carved wood, string (tassels), metal appliques

**Dimensions (overall)** 81 x 29 x 8 cm**Source****Purchase Date****Description**

NOT TESTED

**Condition**

BB 027b.1

**Collection ID****Title**

Mask

**Number**

KF 001

**Country**

Congo (Zaire)

**Culture**

Songye (Kifwebe)

**Materials**

wood, paint

**Dimensions (overall)** 50 x 28 x 30 cm (approx)**Source****Purchase Date****Description**

As test NEG



KF 001.1

**Comb****C2 or C3****Akan Ashanti, Ghana**

21.4 x 6.2 x .5 cm

carved wood

one prong broken

As test NEG



Figure on modern base  
Related to maternity figure  
A3, A003.1  
Akam  
Wood, some paint remaining, string of beads near base  
32.5 c 6 x 4.5 cm  
As test NEG



Headrest  
Luba/Hemba  
2H 003.1  
14 x 12.2 x 9 cm  
carved wood  
As test NEG



**APPRAISAL REPORT PREPARED FOR**

**Baltimore Museum of Art**

**Genevieve McMillan and Reba Stewart Foundation**

**In care of Mr. Kibebe Gizaw, Trustee**

**40 Bow Street**

**Cambridge, Massachusetts 02138**

**PREPARED BY**

**NORMAN HURST**

**Certified Member**

**International Society of Appraisers (CAPP)**

**Appraisers Association of America (AAA, USPAP)**

## **Table of Contents**

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Images of donated items	un-paginated

# Norman Hurst

*Appraiser, Consultant, Dealer in Fine Art*

Certified Member, INTERNATIONAL SOCIETY OF APPRAISERS  
Member, APPRAISERS ASSOCIATION OF AMERICA  
Member, ANTIQUE TRIBAL ART DEALERS ASSOCIATION

October 15, 2008

Genevieve McMillan Living Trust  
In care of Mr. Kebebe Gizaw, Trustee  
40 Bow Street  
Cambridge, Massachusetts 02138

Dear Mr. Gizaw:

During the month of August, 2008, I examined the tribal art and artifacts and fine art that are the subject of this report at 40 Bow Street, Cambridge, Massachusetts. It is my understanding that this property belongs to the Genevieve McMillan Living Trust, and unless otherwise stated herein, the appraised value is based on the whole ownership and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.

The objective of the appraiser was to prepare a report for the purpose of determining fair market value as of October, 2008, for use in IRS filing and relate to property being donated to the Baltimore Museum of Art. This report and the value listed are to be used ONLY for the function indicated above and any other use renders this report null and void.

*Fair Market Value* is defined by the Internal Revenue Service in Income Tax Regulation 1.170-1-(c) as "the price at which property would change hands between a willing buyer and a willing seller, if neither one is under any compulsion to buy or sell and if both have reasonable knowledge of the relevant facts." The fair market value is not determined by a forced sale, nor by a sale within a marketplace other than that in which the item would most commonly be sold to the public, i.e. the end-user, taking into consideration the location of the items whenever possible.

The total fair market value for the appraised items is \$110,350. The value conclusions are effective as of the date of donation, October, 2008. The value expressed is based on information available on the date of this appraisal.

My appraisal is based on appropriate research, analysis, and consultation. When unable to locate a recent sale of material exactly like the subject property, consideration was given to artistic merit, quality, desirability, comparison to other pieces with like or similar characteristics, and periods of execution. Unless otherwise stated herein, the value expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the items and purpose involved. Where particular detailed valuation information is relied on, it will be so stated. For items valued at less than \$2,500, the appraiser has relied upon over 25 years of expertise and experience in the relevant marketplaces as detailed in the credentials portion of this report.

The method of valuation was a sales comparison approach including an analysis of market data and the condition of the market. I have evaluated this material according to the most common market for the type of item. The most common market for the tribal art is the secondary market, consisting of regional dealers, auctions, including on-line auctions, and fairs dealing in tribal art; the most common market for the fine art consists of regional galleries, auctions and fairs dealing in modern and contemporary art. This appraiser is familiar with similar material that has sold in recent years, and with the results of such sales.

The condition of the items examined was generally good. Any observed alteration from original condition or damage beyond that which is usual and common for items of similar age is noted in the appraisal report or in my original notes. Unless otherwise stated herein, this report is based only on the readily apparent identity of the object or objects being appraised, and no further opinion or guarantee of authenticity, genuineness, attribution, or authorship is made or intended.

I certify that, to the best of my knowledge and belief:

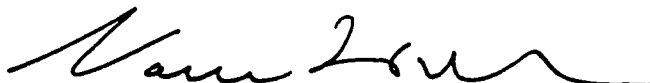
- The statements of fact contained in this report are true and correct.
- The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are my personal, unbiased professional analyses, opinions, and conclusions.
- I have no present or prospective interest in the property that is the subject of this report, and I have personal interest or bias with respect to the parties involved.
- My compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value estimate, the attainment of a stipulated result, or the occurrence of a subsequent event.
- My analyses, opinions, and conclusions were developed, and this report has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice as prescribed by the Appraisal Foundation.
- I have made a personal inspection of the property that is the subject of this report.
- No one provided significant professional assistance to the person signing this report.

Should, in conjunction with this appraisal, additional services of the appraiser be requested by you, your agent or attorney, or the court (such as for added time researching for other value purposes, pretrial conferences, court appearances, court preparations, etc.), compensation for same shall be at the customary hourly rate charged by the appraiser at that time. The availability of the appraiser shall be subject to the appraiser's schedule with reasonable notice. You are responsible for the payment of all such fees upon receipt of a statement.

This Appraisal is made at your request for your personal use. It is not an indication or certificate of title or ownership. The identification of your interest is simply that which was represented to me, and no inquiry or investigation has been made, nor is any opinion given as to the truth of such representation. No portion of this report may be reproduced, copied, or used in any manner by anyone without the previous written consent of this appraiser and then only in its entirety including all cover letters and materials.

A copy of this report and the notes from which it was made will be retained in my files and will be kept in strictest confidence. No one will be permitted to have access to this information without your consent unless I am legally required to do so. My qualifications to conduct this appraisal are listed in the summary of my credentials, which is attached as pages X and X of the report.

Respectfully submitted,



NORMAN HURST  
Certified Member  
International Society of Appraisers (S-CAPP)  
Appraisers Association of America (AAA, USPAP)

### Value Summary

Page 4	\$46,700
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Page 5	\$63,650
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Total fair market value:	\$ 110,350
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### Descriptions and Values for Items Donated to the Baltimore Museum of Art

	Number	Object title or description	Ethnic Group or Country	Appraisal
1	A004a	Akua'ba	Asante peoples	1,200
2	A004b	Figure	Fante peoples	1,500
3	A007	Flywhisk handle	Baule peoples	900
4	A008	Fan	Asante peoples	1,200
5	A012d	Box	Asante peoples	700
6	A013a	Box	Asante peoples	2,500
7	A015-1	Seated male figure	Ewe peoples	1,500
8	A015-2	Seated female figure	Ewe peoples	1,500
9	AR015	Knife and sheath	Yaka peoples	1,000
10	AR026	Blade	Ngombe peoples	3,000
11	AR030	Blade	Ngbaka peoples	600
12	AR031	Blade	Mbugbu peoples	750
13	AR048	Knife and sheath	Mongo peoples	1,750
14	AR104	Triple knife	Sudan	600
15	AR107	Crook	Bankoni peoples	500
16	BAC002	Stool	Burkina Faso/Ghana	500
17	BB003	Kore mask	Bamana peoples	900
18	BB026	Chiwara	Bamana peoples	1,200
19	BJA001	Mask	Mossi peoples	1,700
20	BL021	Box	Kuba peoples	1,500
21	BL033	Zither	Unknown	350
22	BLE030	Beater	Baule peoples	800
23	BN013	Heddle pulley	Senufo peoples	700
24	BU001	Helmet mask	Suku peoples	1,500
25	C007	Comb	Akan peoples	200
26	C009	Comb	Akan peoples	150
27	C012	Comb	Akan peoples	150
28	C015	Comb	Unknown	600
29	C022	Comb	Unknown	500
30	C025	Comb	Akan peoples	1,200
31	CO006a-b	Pair of sandals	Yoruba peoples	250
32	DK001	Figure	Dakakari peoples	1,200
33	DK002	Animal figure	Dakari peoples	300
34	DO008	Satimbe	Dogon peoples	650
35	DO028	Trough	Dogon peoples	1,500
36	DO031e	Door	Burkina Faso	800
37	DO046	Figure	Dogon peoples	300
38	DO048	Abstract figure	Dogon peoples	750
39	DO057	Staff	Dogon peoples	2,000
40	DO058	Staff	Dogon peoples	1,200
41	DO072a-c	Pins	Dogon peoples	800
42	E004	Female figure	Baule peoples	1,000
43	EK002	Face mask	Eket peoples	1,500
44	F001	Composite figure	Fon peoples	800
45	GO001	Female figure	Gola peoples	1,500
46	I016f	Female figure	Ibibio peoples	1,000

  
 Norman Hurst, Appraiser

October 15, 2008  
 Date



47	I016m	Male figure	Ibibio peoples	1,000
48	IJ001	Headcrest	Jampre peoples	400
49	IN006b	Club	Indonesia	250
50	INBA001	Horn	Batak peoples	1,500
51	LO008	Three-leg seat	Lobi peoples	800
52	LO010	Two-leg seat	Lobi peoples	200
53	MG001	Harp with bridge	Senufo peoples	2,000
54	MS002	Biiga	Mossi peoples	300
55	MS004	Biiga	Mossi peoples	700
56	MY003	Sistrum	Bamana peoples	400
57	NGD005	Drum	Papuan Gulf	1,500
58	NG004	Gable figure	Asmat peoples	4,500
59	NGM001	Side-blown trumpet	Papua New Guinea	350
60	NGP002	Shield	Papua New Guinea	1,500
61	NGS004	Yam mask	Papua New Guinea	400
62	NGS005	Mask	Papua New Guinea	800
63	NGT005	Canoe prow	Massim peoples	3,000
64	NH001	Fern figure	Vanuatu	10,000
65	NI001	Mask	Baining peoples	3,500
66	NI002	Breast plate	United States	1,700
67	NI005	Bag	United States	Not found
68	NI006a,b	Beaded gloves	United States	Not found
69	PG McMillan 69	Tunic	Cameroon	3,000
70	PG McMillan 70	Skirt	Dida peoples	1,500
71	Nono010	Anklet	Unknown	900
72	Nono154	Bed	Senufo peoples	2,000
73	O005	Gunstock club	Fiji	1,700
74	O009	Canoe paddle	French Polynesia	3,000
75	O010	Staff	New Zealand	2,000
76	O017	Staff	Unknown	1,200
77	O018	Club	Unknown	1,700
78	O020	Gunstock club	Fiji	800
79	OM009	Yam mask	Papua New Guinea	300
80	ONP001	Pipe	Naga	1,500
81	TA001	Zither	Tanzania	3,500
82	UA013	Folding seat	Cote d'Ivoire	2,200
83	UA015	Rattle	Chokwe peoples	150
84	UA026	Currency	Katanga peoples	300
85	Y004	Shango staff	Yoruba peoples	1,500
86	Y052	Knife with broken sheath, scabbard missing	Tiv peoples	800
87	Y054	Belt	Yoruba peoples	500
88	ZA002	Snuff container	Zulu peoples	300

  
Norman Hurst, Appraiser

October 15, 2008  
Date

***Norman Hurst 53 Mount Auburn Street Cambridge, MA 02138 (617) 491-6888***

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***EDUCATION AND PROFESSIONAL ASSOCIATIONS***

A. B. Harvard College, 1967

Certified Member, International Society of Appraisers, CAPP, member since 1982

Member, Pacific Arts Association, 1989-present

Charter Member, Antique Tribal Art Dealers Association, 1989-present

Certified Member, Appraisers Association of America, member since 1990

Advisory Curator of Tribal Art, New Bedford Whaling Museum, New Bedford, MA, 2002-present

Founding Member, Oceanic Art Visiting Committee, Peabody Essex Museum, 2003-present

***BUSINESS***

Hurst Gallery (1980-present)

Founded as the culmination of ten years of collection and study of non-Western art, the gallery specializes in dealing, consulting, and appraising for institutions and private collectors of African, Oceanic, Pre-Columbian, Native American, Asian, and Classical art and artifacts. The gallery also regularly holds exhibitions and publishes catalogues about these different areas.

***MUSEUM CONSULTATIONS AND APPRAISALS***

Art Gallery of Ontario, Toronto, Ontario (2002 - 3)

Consultation to review a collection of approximately 1,000 Australian aboriginal artifacts and art objects to determine significance, quality, and rarity. The final report was an advisory to the National Review Board relative to tax exemption and to the Art Gallery relative to the collection's importance compared to other holdings worldwide.

Rose Art Museum, Brandeis University, Waltham, MA (2000)

Consult with museum about significance of American Indian, African, Oceanic, and Himalayan art collections. Engage in piece by piece appraisal and evaluation of over two hundred works of Himalayan art and artifacts in the collection.

Illinois State Museum, Springfield, IL (2000)

Appraisal of complete Peoria Indian collection, consisting of thousands of archaeological materials from some of the most important regional sites spanning from pre- to post-contact periods. Examined each item and entered the appropriate valuation in the pre-existing collection database of the museum.

Nantucket Historical Association, Nantucket, MA (2000)

Surveyed, identified, and valued the complete collection of American Indian, Arctic and South Seas artifacts. Made recommendations for conservation, exhibition and publication based upon rarity, significance and the Museum's mission to document whaling contacts and interactions.

Museum of Natural History and Planetarium, Providence, RI (1999)

Catalogue, appraisal and production of a fully relational data management system for the collection of approximately 400 objects from the Pacific Islands, collected throughout the past two centuries. Advised the Museum on conservation, exhibition and the acquisition of library support materials and references.

Peabody Essex Museum, Salem, MA (1999)

Appraisal and cataloguing of donated collection of approximately 350 mostly 19<sup>th</sup> century Japanese woodblock prints. This project included hiring and supervising a translator and a specialist in woodblock publishers and attributions. The final product is being imported into the Museums catalogue database.

Endowment for Biblical Research, Boston, MA (1997)

Appraisal of the complete archive of antiquities from Egypt and the Levant, including several hundred objects collected during the early years of this century.

Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (1996)

Appraisal of the entire collection of antiquities from Europe and the Americas, including several hundred thousand objects, lithics, pottery, carvings, metal work, ornament and fiber material.

Heritage Plantation of Sandwich, Sandwich, MA (1993-present)

Advise and assist museum compliance with guidelines for the Native American Graves Protection and Repatriation Act (NAGPRA).

Cataloguing and appraising African, Oceanic, and Native American objects for "Exhibits to Go."

Art Complex Museum, Duxbury, MA (1992-present)

Appraise several hundred Weyerhaeuser family donations and all ethnographic works in the Museum's collection.

Kendall Whaling Museum, Sharon, MA (1988-1998)

Assist in the expansion of the collection to include major components of Arctic, Pacific, Asian, and African examples of marine and other ivory artifacts.

U.S. Tobacco Museums, Greenwich, CT and Nashville, TN, (1986)

Appraised entire museum collection of several thousand objects relating to tobacco and its uses worldwide. The entire Greenwich U. S. Tobacco Museum was in the process of being donated to the Bruce Museum; this portion of the work was structured to conform to IRS standards for fair market value. The appraisal of the Nashville Museum was for insurance, retail replacement value.

Bangor Theological Seminary, Bangor, ME (1980)

Acted as agent for deaccession of historical collection of ethnographic objects.

Westerly Public Library, Westerly, MA (1976)

Expedited identification and deaccession of ethnographic objects for historical collection.

**PUBLICATIONS**

Published, wrote or co-authored the following relevant catalogues. A complete list of Hurst Gallery publications can be furnished on request.

*Circle of the Sea: Creations from Oceania*, with Museum of Natural History, Providence, 2002

*African Art from Four Regions*, with Nicole Hawkes, 2002

*Arctic Ivory: Two Thousand Years of Alaskan Eskimo Art and Artifacts*, 1998

*A Passion for the Past: Historic Collections of Antiquities from Egypt and the Levant*, 1997

*Ngola: The Weapon as Authority, Identity and Ritual Object in Sub-Saharan Africa*, 1997

*Power and Prestige: The Arts of Island Melanesia and the Polynesian Outliers*, 1996

*Collecting African Art: 1890s - 1950s*, with Christa Clarke, 1996

*Art and Artifacts of Melanesia*, (co-author) 1992

*Native American Basketry*, 1992 with Sarah Peabody Turnbaugh

*Visual Diplomacy: The Art of the Cameroon Grassfields*, 1991 with Marcilene Wittmer

*Art and Artifacts of Polynesia*, with Anne D'Alleva, 1990

*The Ancient Southwest*, with Peter Hester and Anne D'Alleva, 1989  
*Art of New Guinea*, 1988  
*African Arts of War and Peace*, 1988  
*Art of the Negritos*, 1987  
*Art of Polynesia*, 1987  
*Art of West Africa*, 1987  
*Polynesia: Objects of Daily Life*, 1985

Collector's Choice (1984 – 1996)

25 Catalogues written and designed as a sales tool for silent or mail-bid auctions dealing with a wide variety of non-Western art and artifacts. Issues of Collector's Choice also served as a guide to beginning collectors and novice curators, among whom they were widely circulated.

*REFERENCES*

Professional and personal references will be furnished upon request.

# The Baltimore Museum of Art

## McMillan promised gift

Asante  
AKUA'BA  
(20th century)  
Ghana  
Wood  
13 1/16 x 5 5/8 x 1 13/16 in. (33.1 x 14.3 x 4.6 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-1  
A 004a



Fante  
FIGURE  
(20th century)  
Ghana  
Wood, beads  
10 7/16 x 2 1/8 x 1 3/4 in. (26.5 x 5.4 x 4.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-2  
A 004b



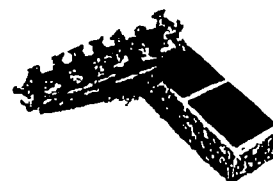
Baule  
FLYWHISK HANDLE  
(20th century)  
Côte d'Ivoire  
Wood  
10 7/16 x 3 9/16 in. (26.5 x 9 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-3  
A 007



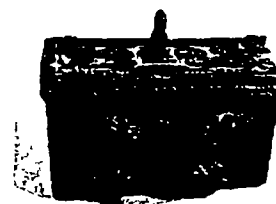
Asante  
FAN  
(20th century)  
Ghana  
Wood  
18 1/8 x 9 1/16 x 1 9/16 in. (46 x 23 x 4 cm )  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-4  
A 008



Asante  
BOX  
(20th century)  
Ghana  
Brass  
1 3/16 x 3 1/8 x 1 7/16 in. (3 x 8 x 3.6 cm )  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-5  
A 012d



Asante  
BOX  
(20th century)  
Ghana  
Brass or bronze  
3 1/8 x 5 7/8 x 5 1/2 in. (8 x 15 x 14 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-6  
A 013a



Ewe  
SEATED MALE FIGURE  
(20th century)  
Ghana/Togo/Benin  
Wood, pigment  
20 1/2 x 7 1/16 x 6 7/8 in. (52 x 18 x 17.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-7  
A 015-1



Ewe  
SEATED FEMALE FIGURE  
(20th century)  
Ghana/Togo/Benin  
Wood, pigment  
19 7/8 x 7 1/16 x 6 5/16 in. (50.5 x 18 x 16 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-8  
A 015-2



Yaka  
KNIFE AND SHEATH  
(20th century)  
Congo (Kinshasa)  
Metal, wood, leather, wire  
Overall: 21 15/16 x 4 15/16 x 1 9/16 in. (55 7 x 12.5 x 4 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-9.1-2  
AR 015



Ngombe  
BLADE  
(20th century)  
Congo (Kinshasa)  
Wood, iron  
25 3/16 x 6 11/16 x 6 7/8 in. (64 x 17 x 17.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-10  
AR 026

NO IMAGE  
AVAILABLE

Ngbaka  
BLADE  
(20th century)  
Congo (Kinshasa)  
Metal, cord  
14 9/16 x 13 3/4 in. (37 x 35 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-11  
AR 030



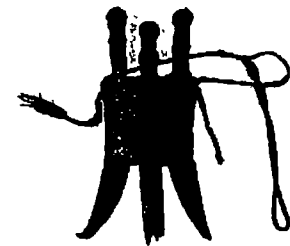
Mbugbu  
BLADE  
(20th century)  
Congo (Kinshasa)  
Metal, cord  
14 15/16 x 12 5/8 in. (38 x 32 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-12  
AR 031



Mongo  
KNIFE AND SHEATH  
(20th century)  
Congo (Kinshasa)  
Wood, metal, sheet metal / copper, tacks, wire  
Overall: 18 7/8 x 5 3/16 x 4 5/16 in. (48 x 13.2 x 11 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-13.1-2  
AR 048



TRIPLE KNIFE  
(20th century)  
Sudan  
Metal, snake or alligator skin, leather, twine, wire  
13 x 6 5/16 x 1 3/16 in. (33 x 16 x 3 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-14  
AR 104



Bankoni  
CROOK  
(20th century)  
Mali  
Metal  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-15  
AR 107



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STOOL

(20th century)

Burkina Faso/Ghana

Wood

25 9/16 x 23 1/4 x 15 15/16 in. (65 x 59 x 40.5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-16

BAC 002

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Bamana

KORE MASK

(20th century)

Mali

Wood

22 13/16 x 9 13/16 x 6 11/16 in. (58 x 25 x 17 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-17

BB 003

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Bamana

CHI WARA

(20th century)

Mali

Wood, basketry, cord/yam

12 x 9 7/16 x 6 5/16 in. (30.5 x 24 x 16 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-18

BB 026

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Mossi

MASK

(20th century)

Burkina Faso

Wood, pigment

47 13/16 x 6 11/16 x 8 7/8 in. (121.5 x 17 x 22.5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-19

BKA 001

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Kuba

BOX

(20th century)

Congo (Kinshasa)

Wood

3 15/16 x 7 1/2 x 4 1/2 in. (10 x 19 x 11.5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-20a-b

BL 021

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ZITHER

(20th century)

Origin unknown

Wood, vines

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-21

BL 033



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Baule

BEATER

(20th century)

Côte d'Ivoire

Wood

10 1/4 x 1 9/16 x 2 3/16 in. (26 x 4 x 5.5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-22

BLE 030



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Senufo

HEDDLE PULLEY

(20th century)

Côte d'Ivoire

Wood

6 7/8 x 2 15/16 x 2 3/8 in. (17.5 x 7.5 x 6 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-23

BN 013



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Suku

HELMET MASK

(20th century)

Congo (Kinshasa)

Wood, pigment

10 5/8 x 9 7/16 x 11 7/16 in. (27 x 24 x 29 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-24

BU 001



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Akan

COMB

(20th century)

Ghana/Côte d'Ivoire

Wood

8 7/8 x 3 9/16 in. (22.5 x 9 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-25

C 007



Akan  
COMB  
(20th century)  
Ghana/Côte d'Ivoire  
Wood  
6 1/2 x 2 3/4 in. (16.5 x 7 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-26  
C 009



Akan  
COMB  
(20th century)  
Ghana/Côte d'Ivoire  
Wood  
3 9/16 x 9 9/16 in. (9 x 24.3 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-27  
C 012



COMB  
(20th century)  
Origin unknown  
Sticks, wire  
3 1/8 x 9 15/16 in. (8 x 25.2 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-28  
C 015



COMB  
(20th century)  
Origin unknown  
Wood  
3 15/16 x 8 1/4 in. (10 x 20.9 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-29  
C 022



Akan  
COMB  
(20th century)  
Ghana/Côte d'Ivoire  
Wood  
10 1/4 x 3 5/16 in. (26 x 8.4 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-30  
C 025



Yoruba  
PAIR OF SANDALS  
(20th century)  
Nigeria  
Wood  
(Each): 11 5/8 x 2 3/4 in. (29.5 x 7 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-31a-b  
CO 006a-b



Dakakari  
FIGURE  
(20th century)  
Nigeria  
Terracotta  
16 15/16 x 5 7/8 x 5 7/8 in. (43 x 15 x 15 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-32  
DK 001



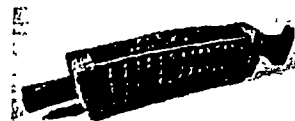
Dakakari  
ANIMAL FIGURE  
(20th century)  
Nigeria  
Terracotta  
15 3/4 x 5 1/2 x 13 in. (40 x 14 x 33 cm)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-33  
DK 002



Dogon  
SATIMBE  
(20th century)  
Mali  
Wood, pigment, cowrie shells, beads, cord, cloth  
40 15/16 x 10 1/16 x 6 11/16 in. (104 x 25.5 x 17 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-34  
DO 008



Dogon  
TROUGH  
(20th century)  
Mali  
Wood  
7 7/8 x 36 7/16 x 6 5/16 in. (20 x 92.5 x 16 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-35  
DO 028



DOOR  
(20th century)  
Burkina Faso  
Wood  
32 11/16 x 18 5/16 x 1 in (83 x 46.5 x 2.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-36  
DO 031e



Dogon  
FIGURE  
(20th century)  
Mali  
Wood  
7 11/16 x 1 15/16 x 2 1/16 in. (19.5 x 5 x 5.3 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-37  
DO 046



Dogon  
ABSTRACT FIGURE  
(20th century)  
Mali  
Wood  
Figure: 14 9/16 x 1 3/8 x 1 3/4 in. (37 x 3.5 x 4.5 cm.)  
Base: 1 15/16 x 3 9/16 x 3 9/16 in. (5 x 9 x 9 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-38  
DO 048



Dogon  
STAFF  
(20th century)  
Mali  
Iron  
48 7/16 x 4 1/8 x 1 3/8 in. (123 x 10.5 x 3.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-39  
DO 057



Dogon  
STAFF  
(20th century)  
Mali  
Iron  
47 x 6 7/8 x 1 3/16 in. (119.4 x 17.5 x 3 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-40  
DO 058



Dogon  
PINS  
(20th century)  
Mali  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-41a-c  
DO 072a-c



Baule  
FEMALE FIGURE  
(20th century)  
Côte d'Ivoire  
Wood, pigment  
11 1/4 x 3 15/16 x 3 3/8 in. (28.5 x 10 x 8.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-42  
E 004



Eket  
FACE MASK  
(20th century)  
Nigeria  
Wood  
11 5/8 x 6 5/16 x 6 1/2 in. (29.5 x 16 x 16.5 cm )  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-43  
EK 002



Fon  
COMPOSITE FIGURE  
(20th century)  
Benin/Togo  
Cloth, gourds, shells, string, wood, encrustation, nails  
13 x 10 1/16 x 8 11/16 in. (33 x 25.5 x 22 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-44  
F 001



Gola  
FEMALE FIGURE  
(20th century)  
Liberia  
Wood, string, metal, ceramic beads  
26 x 9 1/16 x 6 5/16 in. (66 x 23 x 16 cm )  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-45  
GO 001



Ibibio  
FEMALE FIGURE  
(20th century)  
Nigeria  
Wood, pigment  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-46  
I 016f



Ibibio  
MALE FIGURE  
(20th century)  
Nigeria  
Wood, pigment  
18 1/8 x 7 1/2 x 7 5/16 in. (46 x 19 x 18.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-47  
I 016m



Jampré  
HEADCREST  
(20th century)  
Nigeria  
Wood, encrustation, seeds  
7 7/8 x 6 5/16 x 11 7/16 in. (20 x 16 x 29 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-48  
IJ 001



CLUB  
(20th century)  
Indonesia  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-49  
IN 006b



Batak  
HORN  
(20th century)  
Indonesia  
Wood, animal hair, bronze, raffia  
14 3/16 x 19 11/16 x 3 9/16 in. (36 x 50 x 9 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-50  
INBA 001



Lobi  
THREE-LEG SEAT  
(20th century)  
Burkina Faso/Côte d'Ivoire/Ghana  
Wood  
12 5/8 x 7 1/2 x 22 13/16 in. (32 x 19 x 58 cm )  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-51  
LO 008



Lobi  
TWO-LEG SEAT  
(20th century)  
Burkina Faso/Côte d'Ivoire/Ghana  
Wood  
7 7/8 x 6 1/2 x 20 1/2 in. (20 x 16.5 x 52 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-52  
LO 010



Senufo  
HARP WITH BRIDGE  
(20th century)  
Burkina Faso/Côte d'Ivoire/Mali  
Wood, gourd, hide, fiber, wire  
32 1/16 x 10 1/4 x 12 5/8 in. (81.5 x 26 x 32 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-53  
MG 001



Mossi  
BIIGA  
(20th century)  
Burkina Faso  
Wood, leather  
9 7/16 x 1 15/16 x 2 3/4 in (24 x 5 x 7 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-54  
MS 002



Mossi  
BIIGA  
(20th century)  
Burkina Faso  
Wood, leather  
9 1/16 x 2 3/8 x 3 3/8 in. (23 x 6 x 8.5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-55  
MS 004



Bamana  
SISTRUM  
(20th century)  
Mali  
Wood  
15 9/16 x 16 1/8 x 6 5/16 in. (39.5 x 41 x 16 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-56  
MY 003



DRUM  
(20th century)  
Australia  
Wood, pigment, snakeskin  
25 x 5 5/16 in. (63.5 x 13.5 cm )  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-57  
NGD 005



Asmat  
GABLE FIGURE  
(20th century)  
Independent State of Papua New Guinea  
Wood, raffia fiber  
Overall: 66 15/16 x 52 3/4 x 27 9/16 in. (170 x 134 x 70 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-58  
NG 004



SIDE-BLOWN TRUMPET  
(20th century)  
Independent State of Papua New Guinea  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-59  
NGM 001



SHIELD  
(20th century)  
Independent State of Papua New Guinea  
55 1/8 x 11 1/4 x 1 15/16 in. (140 x 28.5 x 5 cm.)  
Gift of Geneviève McMillan in Memory of Reba Stewart  
PG McMillan-60  
NGP 002





YAM MASK

(20th century)

Independent State of Papua New Guinea

Wicker, pigment

18 1/8 x 13 x 15 3/4 in. (46 x 33 x 40 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-61

NGS 004



MASK

(20th century)

Independent State of Papua New Guinea

Wicker, raffia, feathers, pigment

33 7/8 x 14 15/16 x 17 11/16 in. (86 x 38 x 45 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-62

NGS 005



Massim

CANOE PROW

(20th century)

Independent State of Papua New Guinea

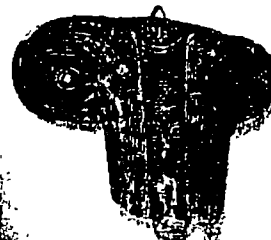
Wood, pigment

23 1/4 x 26 3/8 x 1 15/16 in. (59 x 67 x 5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-63

NGT 005



FERN FIGURE

(20th century)

Republic of Vanuatu

Wood

84 5/8 x 17 11/16 x 19 11/16 in. (215 x 45 x 50 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-64

NH 001



Baining

MASK

(20th century)

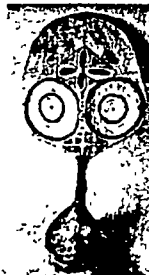
Independent State of Papua New Guinea

50 x 23 1/4 x 14 9/16 in. (127 x 59 x 37 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-65

NI 001



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BREAST PLATE

(20th century)

United States

Leather, bone, beads, shells

30 1/2 x 14 3/16 x 13/16 in. (77.5 x 36 x 2 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-66

NI 002



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BAG

(20th century)

United States

Leather, cotton, thread, cloth

15 3/8 x 7 7/8 x 9/16 in. (39 x 20 x 1.5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-67

NI 005

NO IMAGE  
AVAILABLE

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BEADED GLOVES

(20th century)

United States

Leather, beads, cotton fabric

14 3/16 x 9 7/16 in. (36 x 24 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-68a-b

NI 006a,b

NO IMAGE  
AVAILABLE

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TUNIC

(20th century)

Cameroon

Fibers, human hair

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-69



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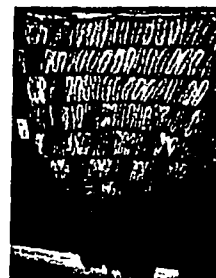
Dida  
SKIRT

(20th century)

Côte d'Ivoire

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-70



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ANKLET

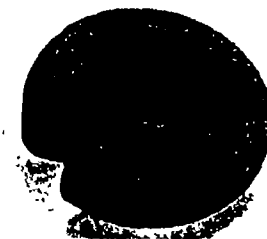
(20th century)

Origin unknown

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-71

Nono 010



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Senufo

BED

(20th century)

Côte d'Ivoire/Mali

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-72

Nono 154



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GUNSTOCK CLUB

(20th century)

Republic of Fiji

Wood

37 13/16 x 10 1/4 x 3 1/8 in. (96 x 26 x 8 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-73

O 005



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CANOE PADDLE

(20th century)

French Polynesia

Wood

Overall: 38 3/16 x 6 11/16 x 1 9/16 in. (97 x 17 x 4 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-74

O 009



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Maori

STAFF

(20th century)

New Zealand

Wood, shell

36 x 1 15/16 in. (91.5 x 5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-75

O 010



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STAFF

(20th century)

Origin unknown

Wood

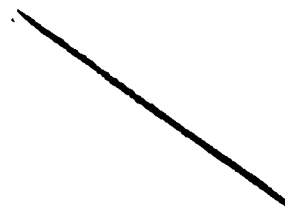
54 15/16 x 1 9/16 x 1 9/16 in. (139.5 x 4 x 4 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-76

O 017

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CLUB

(20th century)

Origin unknown

Wood

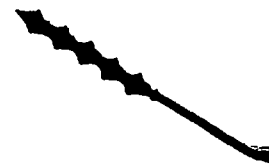
37 3/8 x 3 9/16 x 1 15/16 in. (95 x 9 x 5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-77

O 018

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GUNSTOCK CLUB

(20th century)

Republic of Fiji

Wood

20 11/16 x 4 15/16 x 1 9/16 in. (52.5 x 12.5 x 4 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-78

O 020

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YAM MASK

(20th century)

Independent State of Papua New Guinea

Wicker, pigment

6 11/16 x 2 15/16 x 4 1/4 in. (17 x 7.5 x 10.8 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-79

OM 009

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PIPE

(20th century)

Indonesia

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-80

ONP 001

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ZITHÈR

(20th century)

Tanzania

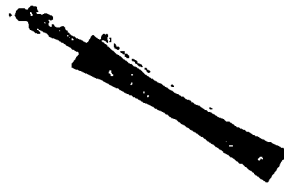
Wood

21 7/8 x 2 3/4 x 1 9/16 in. (55.5 x 7 x 4 cm)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-81

TA 001



FOLDING SEAT

(20th century)

Côte d'Ivoire

Wood

29 1/8 x 15 3/8 x 37 13/16 in. (74 x 39 x 96 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-82

UA 013



Chokwe

RATTLE

(20th century)

Angola

Overall: 11 1/4 x 5 5/16 in. (28.5 x 13.5 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-83

UA 015



Katanga

CURRENCY

(20th century)

Congo (Kinshasa)

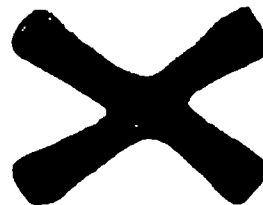
Bronze

8 1/16 x 5 7/8 x 3/8 in. (20.5 x 15 x 1 cm)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-84

UA 026



Yoruba

SHANGO STAFF

(20th century)

Nigeria

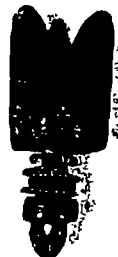
Wood, glass, beads, string

5 1/8 x 1 15/16 x 1 9/16 in. (13 x 5 x 4 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-85

Y 004



KNIFE WITH BROKEN SHEATH

(20th century)

Cameroon

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-86

Y 052



Yoruba

BELT

(20th century)

Nigeria

Cotton cloth, beads

3 9/16 x 36 5/8 in. (9 x 93 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-87

Y 054

NO IMAGE  
AVAILABLE

Zulu

SNUFF CONTAINER

(20th century)

South Africa

Gourd, metal

3 1/8 x 3 1/8 in. (8 x 8 cm.)

Gift of Geneviève McMillan in Memory of Reba Stewart

PG McMillan-88

ZA 002

