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Form **990**Department of the Treasury
Internal Revenue Service

CHANGE OF ACCOUNTING PERIOD

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

OMB No 1545-0047

2009Open to Public
Inspection

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2009 calendar year, or tax year beginning **APR 1, 2009** and ending **DEC 31, 2009****B** Check if applicable

- ☐ Address change
☐ Name change
☐ Initial return
☐ Terminated
☐ Amended return
☐ Application pending

Please use IRS label or print or type

See Specific Instructions

C Name of organization**BEHRE PIANO ASSOCIATES, INC.**
D/B/A ADAMANT MUSIC SCHOOL

Doing Business As

Number and street (or P.O. box if mail is not delivered to street address) Room/suite
1241 HAGGET ROADCity or town, state or country, and ZIP + 4
ADAMANT, VT 05640-0026**F** Name and address of principal officer: **FRANK SUCHOMEL**
same as C above**D** Employer identification number**13-6138603****E** Telephone number**802-223-3347****G** Gross receipts \$**305,830.****H(a)** Is this a group returnfor affiliates? ☐ Yes ☒ No**H(b)** Are all affiliates included? ☐ Yes ☐ No

If "No," attach a list. (see instructions)

H(c) Group exemption number ▶**I** Tax-exempt status: ☒ 501(c) (3) (insert no.) ☐ 4947(a)(1) or ☐ 527**J** Website: ▶ **WWW.ADAMANT.ORG****K** Form of organization ☒ Corporation ☐ Trust ☐ Association ☐ Other ▶**L** Year of formation **1942****M** State of legal domicile **VT****Part I Summary**

Activities & Governance	1	Briefly describe the organization's mission or most significant activities: THE STUDY AND TEACHING OF PIANO	
	2	Check this box ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.	
	3	Number of voting members of the governing body (Part VI, line 1a)	3
	4	Number of independent voting members of the governing body (Part VI, line 1b)	4
	5	Total number of employees (Part V, line 2a)	12
	6	Total number of volunteers (estimate if necessary)	0
	7a	Total gross unrelated business revenue from Part VIII, column (C), line 12	0.
7b	Net unrelated business taxable income from Form 990-T, line 34	0.	
Revenue	8	Contributions and grants (Part VIII, line 1h)	242,409.
	9	Program service revenue (Part VIII, line 2g)	93,963.
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	4,160.
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	7,240.
	12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	347,772.
	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	
	14	Benefits paid to or for members (Part IX, column (A), line 4)	
Expenses	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	120,318.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)	
	16b	Total fundraising expenses (Part IX, column (D), line 25) ▶	
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24f)	236,508.
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	356,826.
	19	Revenue less expenses. Subtract line 18 from line 12	-9,054.
	20	Total assets (Part X, line 16)	844,723.
Net Assets or Fund Balances	21	Total liabilities (Part X, line 26)	4,114.
	22	Net assets or fund balances. Subtract line 21 from line 20	840,609.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer

Date **7/21/10****FRANK SUCHOMEL, PRESIDENT**
Type or print name and title

Paid Preparer's Use Only

Preparer's signature **Wendy C. Sullivan CPA**
Firm's name (or yours if self-employed), address, and ZIP + 4
Sullivan, Powers & Company
77 Barre St PO Box 947
Montpelier, VT 05601Date **7/19/10**Check if self-employed ☐

Preparer's identifying number (see instructions)

EIN ▶
Phone no ▶ **802-223-2352**

May the IRS discuss this return with the preparer shown above? (see instructions)

☒ Yes ☐ No

G17 A

Part III Statement of Program Service Accomplishments

1 Briefly describe the organization's mission:
ADAMANT MUSIC SCHOOL WAS FOUNDED TO PROMOTE NONCOMPETITIVE PIANO STUDY
IN AN ATMOSPHERE OF COOPERATIVE LIVING. IT PROVIDES A PLACE FOR
STUDENTS TO CONCENTRATE ON PIANO IN PLEASANT RURAL SURROUNDINGS, AWAY
FROM THE STRESS AND CONCERNS OF THE CITY.

2 Did the organization undertake any significant program services during the year which were not listed on
the prior Form 990 or 990-EZ? ☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

4 Describe the exempt purpose achievements for each of the organization's three largest program services by expenses.
Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and
allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 232,063. including grants of \$) (Revenue \$ 188,887.)
THE MUSIC SCHOOL OPERATES A FACILITY WHERE TEACHERS AND STUDENTS LIVE
TOGETHER IN AN INTENSE PIANO STUDY AND TEACHING PROGRAM.

4b (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services. (Describe in Schedule O.)
(Expenses \$ including grants of \$) (Revenue \$ 3,178.)

4e Total program service expenses ► \$ 232,063.

BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

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Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	X	
2 Is the organization required to complete Schedule B, Schedule of Contributors?	X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities? <i>If "Yes," complete Schedule C, Part II</i>		X
5 Section 501(c)(4), 501(c)(5), and 501(c)(6) organizations. Is the organization subject to the section 6033(e) notice and reporting requirement and proxy tax? <i>If "Yes," complete Schedule C, Part III</i>		
6 Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>		X
9 Did the organization report an amount in Part X, line 21; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>		X
10 Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? <i>If "Yes," complete Schedule D, Part V</i>		X
11 Is the organization's answer to any of the following questions "Yes"? <i>If so, complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable</i>	X	
• Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI.</i>		
• Did the organization report an amount for investments - other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>		
• Did the organization report an amount for investments - program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII.</i>		
• Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX.</i>		
• Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X.</i>		
• Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48? <i>If "Yes," complete Schedule D, Part X.</i>		
12 Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI, XII, and XIII.</i>		X
12A Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," completing Schedule D, Parts XI, XII, and XIII is optional</i>	Yes	No
		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the United States? <i>If "Yes," complete Schedule F, Part I</i>		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the United States? <i>If "Yes," complete Schedule F, Part II</i>		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the United States? <i>If "Yes," complete Schedule F, Part III</i>		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I</i>		X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>		X
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		X
20 Did the organization operate one or more hospitals? <i>If "Yes," complete Schedule H</i>		X

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Part IV Checklist of Required Schedules (continued)

	Yes	No
21 Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>		X
22 Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>		X
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25</i>		X
24b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
24c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
24d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
25b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
26 Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? <i>If "Yes," complete Schedule L, Part II</i>		X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? <i>If "Yes," complete Schedule L, Part III</i>		X
28 Was the organization a party to a business transaction with one of the following parties, (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
28a A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>		X
28b A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>		X
28c An entity of which a current or former officer, director, trustee, or key employee of the organization (or a family member) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i>		X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>		X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1</i>	X	
35 Is any related organization a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>	X	
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	X	
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? Note. All Form 990 filers are required to complete Schedule O.	X	

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BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

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Part V Statements Regarding Other IRS Filings and Tax Compliance

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096, Annual Summary and Transmittal of U.S. Information Returns. Enter -0- if not applicable	10	
1b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	0	
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		X
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	12	
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file this return. (see instructions)	X	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year covered by this return?		X
b	If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country: _____ See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
c	If "Yes," to line 5a or 5b, did the organization file Form 8886-T, Disclosure by Tax-Exempt Entity Regarding Prohibited Tax Shelter Transaction?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible?		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d	
e	Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
g	For all contributions of qualified intellectual property, did the organization file Form 8899 as required?		X
h	For contributions of cars, boats, airplanes, and other vehicles, did the organization file a Form 1098-C as required?		X
8	Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the organization make any taxable distributions under section 4966?		
b	Did the organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12	10a	
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders	11a	
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b	

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Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Section A. Governing Body and Management

	Yes	No
1a Enter the number of voting members of the governing body	8	
b Enter the number of voting members that are independent	8	
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	X	
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		X
4 Did the organization make any significant changes to its organizational documents since the prior Form 990 was filed?		X
5 Did the organization become aware during the year of a material diversion of the organization's assets?		X
6 Does the organization have members or stockholders?	X	
7a Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?		X
b Are any decisions of the governing body subject to approval by members, stockholders, or other persons?		X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a The governing body?	X	
b Each committee with authority to act on behalf of the governing body?		X
9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
10a Does the organization have local chapters, branches, or affiliates?		X
b If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?		
11 Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?		X
11A Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a Does the organization have a written conflict of interest policy? If "No," go to line 13		X
b Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?		
c Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done		
13 Does the organization have a written whistleblower policy?		X
14 Does the organization have a written document retention and destruction policy?		X
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a The organization's CEO, Executive Director, or top management official		X
b Other officers or key employees of the organization		X
If "Yes" to line 15a or 15b, describe the process in Schedule O. (See instructions.)		
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed **▶ NY**

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you make these available. Check all that apply.
☐ Own website ☐ Another's website ☒ Upon request

19 Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization. ▶
STEVEN GILLEN, TREASURER - 802-223-3347
1241 HAGGETT ROAD, ADAMANT, VT 05640-0026

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Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year. Use Schedule J-2 if additional space is needed.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
 - List all of the organization's **current** key employees. See instructions for definition of "key employee."
 - List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
 - List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
 - List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.
- List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☒ Check this box if the organization did not compensate any current officer, director, or trustee.

[illegible]

[illegible]

	Yes	No
3		X
4		X
5		X

BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

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Part VIII Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, gifts, grants and other similar amounts	1 a Federated campaigns	1a					
	b Membership dues	1b	758.				
	c Fundraising events	1c					
	d Related organizations	1d					
	e Government grants (contributions)	1e					
	f All other contributions, gifts, grants, and similar amounts not included above	1f	93,110.				
	g Noncash contributions included in lines 1a-1f \$		254.				
	h Total. Add lines 1a-1f			93,868.			
Program Service Revenue	2 a TUITION	Business Code	611600	95,777.	95,777.		
	b						
	c						
	d						
	e						
	f All other program service revenue		711300	2,420.	2,420.		
	g Total. Add lines 2a-2f			98,197.			
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)			684.			684.
	4 Income from investment of tax-exempt bond proceeds						
	5 Royalties						
	6 a Gross Rents	(i) Real	(ii) Personal				
	b Less: rental expenses						
	c Rental income or (loss)						
	d Net rental income or (loss)						
	7 a Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other	111,982.			
	b Less: cost or other basis and sales expenses			67,972.			
	c Gain or (loss)			44,010.			
	d Net gain or (loss)			44,010.	44,010.		
	8 a Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c). See Part IV, line 18	a					
	b Less: direct expenses	b					
	c Net income or (loss) from fundraising events						
	9 a Gross income from gaming activities. See Part IV, line 19	a					
	b Less: direct expenses	b					
	c Net income or (loss) from gaming activities						
	10 a Gross sales of inventory, less returns and allowances	a					
	b Less: cost of goods sold	b					
	c Net income or (loss) from sales of inventory						
Miscellaneous Revenue			Business Code				
11 a SECURITIES LITIGATION		900099	1,099.			1,099.	
b							
c							
d All other revenue							
e Total. Add lines 11a-11d			1,099.				
12 Total revenue. See instructions			237,858.	142,207.	0.	1,783.	

932009
02-04-10

Form **990** (2009)

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D/B/A ADAMANT MUSIC SCHOOL

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Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the U.S. See Part IV, line 21				
2 Grants and other assistance to individuals in the U.S. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the U.S. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees				
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	92,453.	92,453.		
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)				
9 Other employee benefits	11,308.	11,308.		
10 Payroll taxes	9,102.	9,102.		
11 Fees for services (non-employees):				
a Management				
b Legal	1,114.		1,114.	
c Accounting	570.		570.	
d Lobbying				
e Professional fundraising services See Part IV, line 17				
f Investment management fees	1,078.		1,078.	
g Other				
12 Advertising and promotion				
13 Office expenses	1,815.		1,815.	
14 Information technology				
15 Royalties				
16 Occupancy				
17 Travel	9,688.		9,688.	
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	15,408.		15,408.	
23 Insurance	20,873.		20,873.	
24 Other expenses. Itemize expenses not covered above. (Expenses grouped together and labeled miscellaneous may not exceed 5% of total expenses shown on line 25 below.)				
a <u>FOOD/CHEF EXPENSE</u>	30,330.	30,330.		
b <u>TAXES & PERMITS</u>	23,318.	23,318.		
c <u>MASTER CLASS</u>	20,700.	20,700.		
d <u>FACULTY FEE</u>	18,900.	18,900.		
e <u>REPAIRS AND MAINTENANCE</u>	16,152.		16,152.	
f All other expenses _____	57,829.	25,952.	31,877.	
25 Total functional expenses. Add lines 1 through 24f	330,638.	232,063.	98,575.	0.
26 Joint costs. Check here ☐ if following SOP 98-2. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

Form 990 (2009)

13-6138603 Page **11**

Part X Balance Sheet

		(A) Beginning of year		(B) End of year	
Assets	1 Cash - non-interest-bearing	3,601.	1	11,576.	
	2 Savings and temporary cash investments	157.	2	157.	
	3 Pledges and grants receivable, net	25,000.	3		
	4 Accounts receivable, net		4		
	5 Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5		
	6 Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B). Complete Part II of Schedule L		6		
	7 Notes and loans receivable, net		7		
	8 Inventories for sale or use		8		
	9 Prepaid expenses and deferred charges		9		
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	1,337,711.			
	b Less: accumulated depreciation	613,063.	731,089.	10c	724,648.
	11 Investments - publicly traded securities	81,965.	11	6,058.	
	12 Investments - other securities. See Part IV, line 11		12		
	13 Investments - program-related. See Part IV, line 11		13		
	14 Intangible assets		14		
	15 Other assets. See Part IV, line 11	2,911.	15	2,411.	
16 Total assets. Add lines 1 through 15 (must equal line 34)	844,723.	16	744,850.		
Liabilities	17 Accounts payable and accrued expenses	4,114.	17	2,898.	
	18 Grants payable		18		
	19 Deferred revenue		19		
	20 Tax-exempt bond liabilities		20		
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21		
	22 Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22		
	23 Secured mortgages and notes payable to unrelated third parties		23		
	24 Unsecured notes and loans payable to unrelated third parties		24		
	25 Other liabilities. Complete Part X of Schedule D		25		
	26 Total liabilities. Add lines 17 through 25	4,114.	26	2,898.	
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here ☒ and complete lines 27 through 29, and lines 33 and 34.				
	27 Unrestricted net assets	840,609.	27	741,952.	
	28 Temporarily restricted net assets		28		
	29 Permanently restricted net assets		29		
	Organizations that do not follow SFAS 117, check here ☐ and complete lines 30 through 34.				
	30 Capital stock or trust principal, or current funds		30		
	31 Paid-in or capital surplus, or land, building, or equipment fund		31		
	32 Retained earnings, endowment, accumulated income, or other funds		32		
	33 Total net assets or fund balances	840,609.	33	741,952.	
	34 Total liabilities and net assets/fund balances	844,723.	34	744,850.	

Form **990** (2009)

BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

Form 990 (2009)

13-6138603 Page 12

Part XI Financial Statements and Reporting

- 1 Accounting method used to prepare the Form 990: ☐ Cash ☒ Accrual ☐ Other _____
If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.
- 2a Were the organization's financial statements compiled or reviewed by an independent accountant?
- b Were the organization's financial statements audited by an independent accountant?
- c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?
If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.
- d If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a consolidated basis, separate basis, or both:
☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis
- 3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?
- b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.

	Yes	No
2a	X	
2b		X
2c		X
3a		X
3b		

Form 990 (2009)

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No 1545-0047

2009

Open to Public Inspection

Name of the organization BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

Employer identification number
13-6138603

Part I	Reason for Public Charity Status (All organizations must complete this part) See instructions.
---------------	--

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☒ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 ☐ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.

a ☐ Type I b ☐ Type II c ☐ Type III - Functionally integrated d ☐ Type III - Other

e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).

f ☐ If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?

(ii) A family member of a person described in (i) above?

(iii) A 35% controlled entity of a person described in (i) or (ii) above?

h Provide the following information about the supported organization(s).

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

[illegible]**Total**

LHA For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule A (Form 990 or 990-EZ) 2009

BEHRE PIANO ASSOCIATES, INC.

Schedule A (Form 990 or 990-EZ) 2009 **D/B/A ADAMANT MUSIC SCHOOL**

13-6138603 Page 2

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	162,304.	147,852.	383,483.	242,409.	93,868.	1029916.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	162,304.	147,852.	383,483.	242,409.	93,868.	1029916.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						830,167.
6 Public support. Subtract line 5 from line 4						199,749.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
7 Amounts from line 4	162,304.	147,852.	383,483.	242,409.	93,868.	1029916.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	12,922.	2,923.	2,442.	1,808.	684.	20,779.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)	139.	235.	6,715.	360.		7,449.
11 Total support. Add lines 7 through 10						1058144.
12 Gross receipts from related activities, etc. (see instructions)					12	395,476.

13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2009 (line 6, column (f) divided by line 11, column (f))	14	18.88	%
15 Public support percentage from 2008 Schedule A, Part II, line 14	15	19.66	%
16a 33 1/3% support test - 2009. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ☐			
b 33 1/3% support test - 2008. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ☐			
17a 10% -facts-and-circumstances test - 2009. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ☒			
b 10% -facts-and-circumstances test - 2008. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ☐			
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ☐			

Schedule A (Form 990 or 990-EZ) 2009

Part III Support Schedule for Organizations Described in Section 509(a)(2) (Complete only if you checked the box on line 9 of Part I)**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV)						
13 Total support (Add lines 9, 10c, 11, and 12)						
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ ☐						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2009 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2008 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2009 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2008 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2009. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ▶ ☐

b 33 1/3% support tests - 2008. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ▶ ☐

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Schedule A (Form 990 or 990-EZ) 2009

Part IV Supplemental Information. Complete this part to provide the explanations required by Part II, line 10, Part II, line 17a or 17b; and Part III, line 12. Provide any other additional information. See instructions.

Part II, Section B, line 17a, Facts and Circumstances Test:

This statement is in regards to our public support percentage per Schedule A page 2. The public support percentage, line 14 on page two of schedule A is 18.88%. Since the organization does not receive more than one-third of it's total support from public sources, we do not qualify as a public supported organization under the 33.33% support rule of Section 509 (a) (1)/170 (b) (A)(vi). However, we do believe that we qualify as a publicly supported organization under the 10% support test. The School provides a facility for students studying piano. The School is open to the public through workshops, exhibits and concert performances. We have included brochures that describe the organization's educational activities and the public events that take place. We have also included from the website www.adamant.org information that further describes our public events and how membership costs are at a nominal fee to encourage the general public to join.

Schedule D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes," to Form 990,

Part IV, line 6, 7, 8, 9, 10, 11, or 12.

▶ Attach to Form 990. ▶ See separate instructions.

OMB No 1545-0047

2009

Open to Public
Inspection

Name of the organization **BEHRE PIANO ASSOCIATES, INC.**
D/B/A ADAMANT MUSIC SCHOOL

Employer identification number
13-6138603

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?		☐ Yes ☐ No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?		☐ Yes ☐ No

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

☐ Preservation of land for public use (e.g., recreation or pleasure)	☐ Preservation of an historically important land area
☐ Protection of natural habitat	☐ Preservation of a certified historic structure
☐ Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenues included in Form 990, Part VIII, line 1	▶ \$ _____
(ii) Assets included in Form 990, Part X	▶ \$ _____

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items:

a Revenues included in Form 990, Part VIII, line 1	▶ \$ _____
b Assets included in Form 990, Part X	▶ \$ _____

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

- a ☐ Public exhibition
 b ☐ Scholarly research
 c ☐ Preservation for future generations
 d ☐ Loan or exchange programs
 e ☐ Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIV and complete the following table:

- c Beginning balance
 d Additions during the year
 e Distributions during the year
 f Ending balance

	Amount
1c	
1d	
1e	
1f	

2a Did the organization include an amount on Form 990, Part X, line 21? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIV.

Part V Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the year end balance held as:

- a Board designated or quasi-endowment ► _____ %
 b Permanent endowment ► _____ %
 c Term endowment ► _____ %

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

- (i) unrelated organizations
 (ii) related organizations

	Yes	No
3a(i)		
3a(ii)		
3b		

b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIV the intended uses of the organization's endowment funds.

Part VI Investments - Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		4,150.		4,150.
b Buildings		1,018,098.	605,255.	412,843.
c Leasehold improvements				
d Equipment		19,883.	7,808.	12,075.
e Other		295,580.		295,580.
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10(c).)				724,648.

Schedule D (Form 990) 2009

1	Total revenue (Form 990, Part VIII, column (A), line 12)	1	237,858.
2	Total expenses (Form 990, Part IX, column (A), line 25)	2	330,638.
3	Excess or (deficit) for the year. Subtract line 2 from line 1	3	-92,780.
4	Net unrealized gains (losses) on investments	4	-5,877.
5	Donated services and use of facilities	5	
6	Investment expenses	6	
7	Prior period adjustments	7	
8	Other (Describe in Part XIV.)	8	
9	Total adjustments (net). Add lines 4 through 8	9	-5,877.
10	Excess or (deficit) for the year per audited financial statements. Combine lines 3 and 9	10	-98,657.

1	Total revenue, gains, and other support per audited financial statements		1	
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:			
a	Net unrealized gains on investments	2a		
b	Donated services and use of facilities	2b		
c	Recoveries of prior year grants	2c		
d	Other (Describe in Part XIV.)	2d		
e	Add lines 2a through 2d		2e	
3	Subtract line 2e from line 1		3	
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1 :			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIV.)	4b		
c	Add lines 4a and 4b		4c	
5	Total revenue. Add lines 3 and 4c . (This must equal Form 990, Part I, line 12.)		5	

1	Total expenses and losses per audited financial statements		1	
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:			
a	Donated services and use of facilities	2a		
b	Prior year adjustments	2b		
c	Other losses	2c		
d	Other (Describe in Part XIV.)	2d		
e	Add lines 2a through 2d		2e	
3	Subtract line 2e from line 1		3	
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIV.)	4b		
c	Add lines 4a and 4b		4c	
5	Total expenses. Add lines 3 and 4c . (This must equal Form 990, Part I, line 18.)		5	

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, line 8; Part XII, lines 2d and 4b; and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990

Complete to provide information for responses to specific questions on
Form 990 or to provide any additional information.
▶ Attach to Form 990.

OMB No 1545-0047

2009

Open to Public
Inspection

Name of the organization	BEHRE PIANO ASSOCIATES, INC. D/B/A ADAMANT MUSIC SCHOOL	Employer identification number 13-6138603
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Form 990, Part III, Line 4d, Other Program Services:

FOR A NOMINAL MEMBERSHIP FEE, MEMBERS CAN ATTEND CONCERTS AT THE MUSIC
SCHOOL. NON-MEMBERS PAY AN ADMISSION FEE.

Expenses \$ 0. including grants of \$ 0. Revenue \$ 3178.

Form 990, Part VI, Section A, line 2: JERRY AND ELLEN ZIMAN HAVE A FAMILY
RELATIONSHIP

Form 990, Part VI, Section A, line 6: MEMBERS CONSIST OF THE ORIGINAL
CHARTER MEMBERS, NEW MEMBERS WHO SUBMIT AN APPLICATION AND PAY NOMINAL
DUES, AND PARTICIPANTS OF THE SUMMER PROGRAM (STUDENTS AND FACULTY) WILL
AUTOMATICALLY BE MEMBERS FOR ONE YEAR WITHOUT PAYMENT OF DUES. THE MEMBERS
HOLD AN ANNUAL MEETING WITH A QUORUM OF TWENTY MEMBERS NEEDED TO TRANSACT
BUSINESS. EVERY THREE YEARS THE MEMBERS ELECT THE EXECUTIVE COMMITTEE. EACH
MEMBER HAS ONE VOTE.

Form 990, Part VI, Section A, line 8b: THERE ARE NO OTHER COMMITTEES
BESIDES THE EXECUTIVE COMMITTEE (GOVERNING BODY). THE EXECUTIVE COMMITTEE
MEETS TWICE A YEAR (ANNUAL MEETING IN APRIL AND THEN IN OCTOBER) AND
WRITTEN MINUTES ARE RECORDED.

Form 990, Part VI, Section B, line 11: THE 990 IS REVIEWED BY THE
PRESIDENT WHO SIGNS AND FILES THE TAX RETURN. A COPY IS PROVIDED TO THE
EXECUTIVE COMMITTEE AFTER THE 990 HAS BEEN FILED.

Form 990, Part VI, Section C, Line 19: THE ORGANIZATION MAKES IT'S

LHA For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990.
932211
02-03-10

Schedule O (Form 990) 2009

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990

Complete to provide information for responses to specific questions on
Form 990 or to provide any additional information.
▶ Attach to Form 990.

OMB No 1545-0047

2009

**Open to Public
Inspection**

Name of the organization

BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

Employer identification number
13-6138603

GOVERNING DOCUMENTS AND FINANCIAL STATEMENTS AVAILABLE TO THE PUBLIC UPON
REQUEST. THE DOCUMENTS WOULD BE MAILED TO THE RECIPIENT MAKING THE REQUEST.
THE ORGANIZATION DOES NOT HAVE A CONFLICT OF INTEREST POLICY.

SCHEDULE R
(Form 990)

Department of the Treasury
Internal Revenue Service

Related Organizations and Unrelated Partnerships

► Complete if the organization answered "Yes" to Form 990, Part IV, line 33, 34, 35, 36, or 37.
► Attach to Form 990. ► See separate instructions.

OMB No. 1545-0047

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Open to Public
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Name of the organization

BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL

Employer identification number
13-6138603

Part I Identification of Disregarded Entities (Complete if the organization answered "Yes" to Form 990, Part IV, line 33.)

(a) Name, address, and EIN of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity
N/A			0.	0.	

Part II Identification of Related Tax-Exempt Organizations (Complete if the organization answered "Yes" to Form 990, Part IV, line 34 because it had one or more related tax-exempt organizations during the tax year.)

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity
ADAMANT COMMUNITY CULTURAL FOUNDATION - 03-0286063, 1241 HAGGET ROAD, ADAMANT, VT 05640-0026	PROVIDING THEATRICAL PRODUCTIONS AND MAINTAINING A SMALL PARK	Vermont	501(C)(3)	PF	N/A

LHA For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule R (Form 990) 2009

Schedule B (Form 990) 2009
D/B/A ADAMANT MUSIC SCHOOL
13-6138603 Page 2

part III **Identification of Related Organizations Taxable as a Partnership** (Complete if the organization answered "Yes" to Form 990, Part IV, line 34 because it had one or more related organizations treated as a partnership during the tax year.)

[illegible]

Part IV Identification of Related Organizations Taxable as a Corporation or Trust (Complete if the organization answered "Yes" to Form 990, Part IV, line 34 because it had one or more related organizations treated as a corporation or trust during the tax year.)

[illegible]

**BEHRE PIANO ASSOCIATES, INC.
D/B/A ADAMANT MUSIC SCHOOL**

13-6138603 Page 3

Schedule R (Form 990) 2009

Part V Transactions With Related Organizations (Complete if the organization answered "Yes" to Form 990, Part IV, line 34, 35, or 36.)

Note. Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule.

1 During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV?

- a** Receipt of (i) interest (ii) annuities (iii) royalties or (iv) rent from a controlled entity
- b** Gift, grant, or capital contribution to other organization(s)
- c** Gift, grant, or capital contribution from other organization(s)
- d** Loans or loan guarantees to or for other organization(s)
- e** Loans or loan guarantees by other organization(s)

- f** Sale of assets to other organization(s)
- g** Purchase of assets from other organization(s)
- h** Exchange of assets
- i** Lease of facilities, equipment, or other assets to other organization(s)

- j** Lease of facilities, equipment, or other assets from other organization(s)
- k** Performance of services or membership or fundraising solicitations for other organization(s)
- l** Performance of services or membership or fundraising solicitations by other organization(s)
- m** Sharing of facilities, equipment, mailing lists, or other assets
- n** Sharing of paid employees

- o** Reimbursement paid to other organization for expenses
- p** Reimbursement paid by other organization for expenses
- q** Other transfer of cash or property to other organization(s)
- r** Other transfer of cash or property from other organization(s)

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.

(a) Name of other organization(s)	(b) Transaction type (a-r)	(c) Amount involved
(1) TRANSACTIONS DID NOT EXCEED \$50,000		0.
(2)		
(3)		
(4)		
(5)		
(6)		

Adamant is special...

...often the site of a chamber music school before the start of its regular piano session, and of a general multi-discipline Artists-in-Residence Program after the summer piano sessions, with a Master Class presented by Maestro Menahem Pressler in between.

"...one of the school's most delightful features: a virtual forest of piano sounds, where the music of Brahms, Rachmaninoff and Chopin mingles with the sounds of wind in the trees and nearby waterfalls."

Mona Bradley Clavier, March 1988

Admissions

There are accommodations for 30 resident participants and additional day students. The regular session is 4 weeks, though a very limited number of 2 week applications may be considered. In addition to the regular sessions, the School has been privileged to offer Master Classes by the maestro Menahem Pressler. There are many opportunities to perform, without any obligation to do so. Participants will be assigned a primary teacher and encouraged to work with other faculty members as well. Practice schedules are arranged to provide a minimum of four hours daily on a variety of pianos. Participants applying for the first time are asked to submit a tape.

Tuition costs have been kept to a minimum with careful management, sharing of daily chores and the benefits of an endowment. Some financial assistance is available for participants of merit with special need.

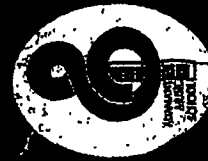
sonal Executive Director. There are regularly six full-time University grade faculty members and a full-time piano technician, as well as supplementary lecturers and visiting artists.

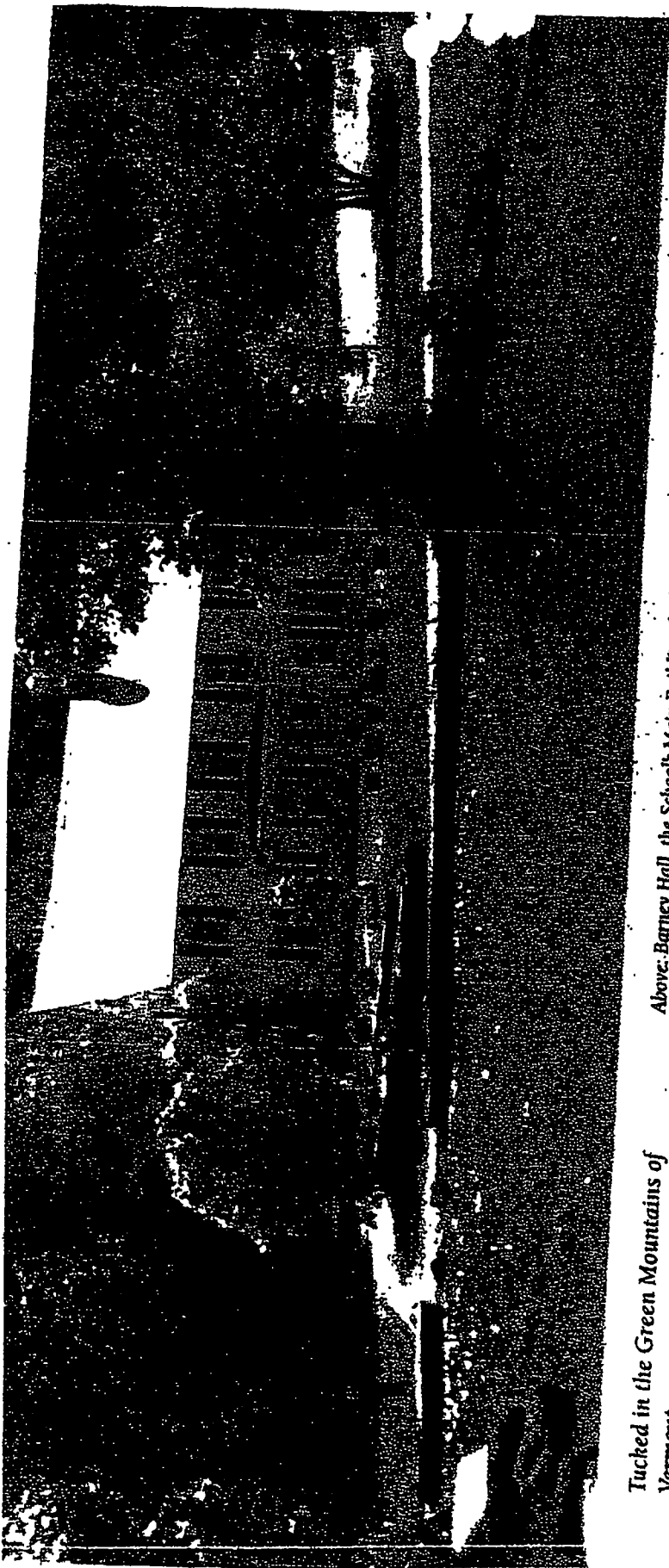
Below: the Old Mill Pond with new stonework in front of the Henry and Chase Houses.

We are a wonderful, safe & supportive school for pianists. There is not a year in our history when we have not had a successful year.

Calvin B. Burt, founding

Adamant Music School





Tucked in the Green Mountains of Vermont...

Adamant Music School Provides...

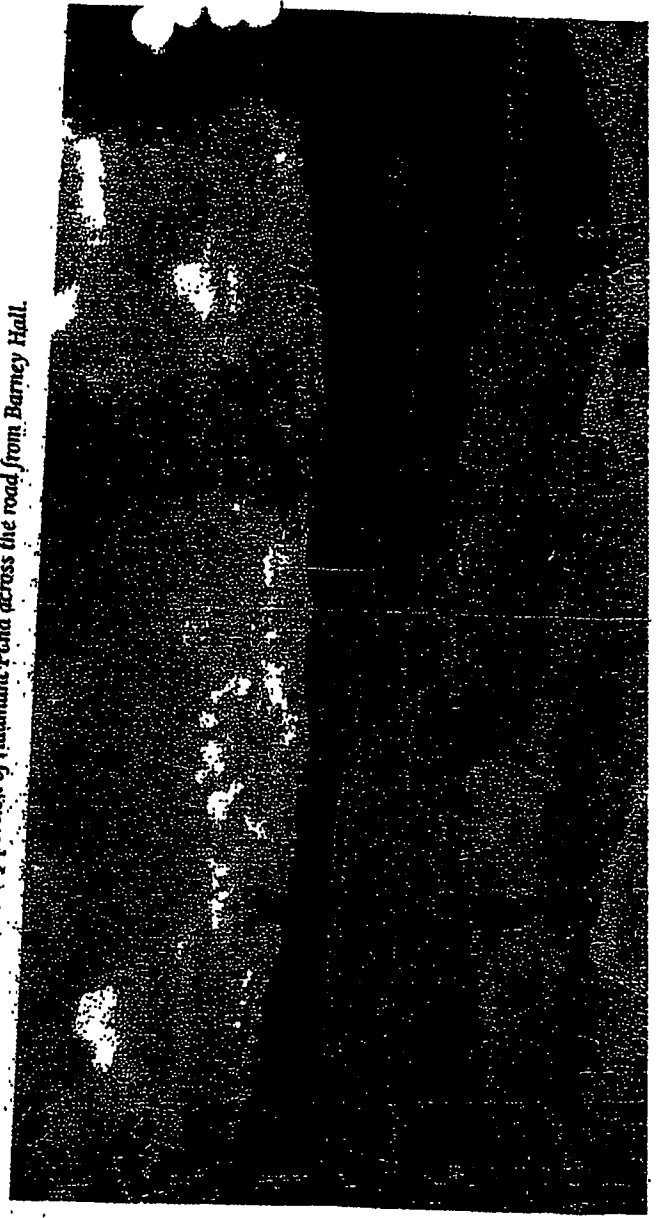
*...total piano instruction for serious
pianists of all ages, religions and ethnic
backgrounds*

*...an intensive 4 week study and
practice program*

*...many opportunities to perform
without any obligation to do so*

*...a comfortable, non-competitive and
supportive community for pianists.*

*Above: Barney Hall, the School's Main Building, built in 1893.
Below: Vistas seen across a tiny portion of Adamant Pond across the road from Barney Hall.*





adamant music school

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History

The Adamant Music School was founded in 1942 in the unincorporated village of Adamant, Vermont, eight miles north of the state capitol of Montpelier. Edwine Behre, Alice Mary Kimball, and Harry Godfrey created the School as a refuge for Edwine Behre's New York City piano students - a place to concentrate on piano in pleasant rural surroundings, away from the stress and concerns of the city. Read more about the School's founding, excerpted from the 60th Anniversary book.



The Village of Adamant has seen many changes over the years. First known as Sodom, and housing a thriving granite quarry, the Village now houses the premier center for piano study in the Northeast - the Adamant Music School.

The Adamant Music School was founded to promote noncompetitive piano study in an atmosphere of cooperative living, and it still lives by these values today. The School honors its founders, and its links to the Vermont community, and thus continues the connections made in 1942.

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Adamant Music School

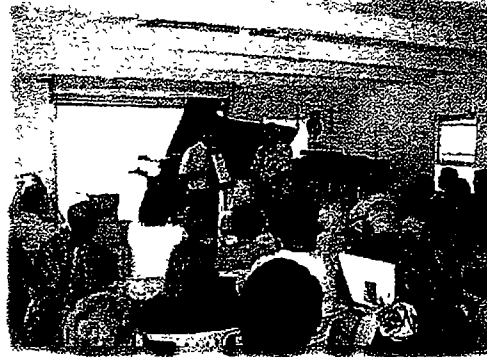
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Membership

In 1921, Edwine Behre founded the Modern Piano School in New York City. The Modern Piano School, also known as Edwine Behre and Associates, was a loose collaboration of professional piano teachers headed by Behre. Twenty years later, in 1942, the Adamant Music School, a residential summer program for pianists, was founded by Edwine Behre together with her friends Alice Mary Kimball and Harry Godfrey. For more on the founding of the School, read its [history](#).



As the piano programs grew and prospered, a more formal organizational structure was needed. In 1955, Behre Piano Associates was incorporated to manage the Adamant Music School, and in 1959 the organization was designated a 501 (c)(3) nonprofit organization by the IRS.

For over 60 years, Behre Piano Associates, Inc. has been operating the Adamant Music School in Adamant, Vermont. The Executive Committee members of Behre Piano Associates, Inc., charged with operating the organization are listed [here](#).

Donations to the organization are tax deductible, and membership cost is nominal.

Benefits

Members are entitled to attend Adamant Music School concerts (except for special events) at no charge; concerts are held on the School's Vermont campus during the summer months, and in New York City in the winter.

Members receive all mailings and event notifications from the School, including the quarterly newsletter, [the adamantier](#).

Non-members may attend a concert in Vermont or New York by making a \$6.00 donation to the Adamant Music School (\$3.00 for seniors and students).

Membership for a Single member is \$20.00; Any two members living at the same address, \$25.00; and Family membership is \$30.00 To join Behre Piano Associates, send your check for the required amount to the Adamant Music School, PO Box 22, Adamant VT 05640. Membership is renewed annually.

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Summer Session

Since 1942, the Adamant Music School has been holding summer sessions on its campus in the tiny village of Adamant, Vermont. The Traditional Session begins in mid-July, while Master Classes are presented before and again after the session.

With a world-class faculty, a beautiful 200-acre campus, and a longstanding commitment to total piano in an atmosphere of collaboration and cooperation, it's easy to see why the Adamant Music School is the premier piano facility in New England.



Adamant is total piano - with supportive peers and magnificent teachers in a beautiful, quiet village setting in scenic Vermont. It is a special opportunity to join a community of dedicated pianists of all ages and backgrounds for a remarkable two-week summer session. Learn more about the School's programs and amenities by visiting the links at left. A Typical Day is a series of photos, taken during recent summer sessions, that will give you a sense of life on campus.

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Traditional Session

**2009 Traditional Summer
Session**
July 18 - August 8
[See Flyer](#)

Faculty

[Paul Alberts](#)
[Vai-Meng Lei](#)
[William Chapman Nyaho](#)
[Deirdre O'Donohue](#)
[Dmitry Rachmanov](#)
[Seta Tanyel](#)
[Franklin Larey](#), Coordinator



The Traditional Session has been held since 1942. It begins in the end of July, and runs for three weeks. There are 30 resident participants who travel from all over the world to live at the School's Vermont campus; day students living in the local area are also accepted.

Participants receive private coaching from a university grade faculty. Emphasis is on cooperation in a supportive and non-competitive environment. While there are many opportunities for performance, it is not required. Fees are moderate, and a limited amount of needs-based financial assistance is available.

Applications for the Traditional Session are available for download [here](#).
Applications for Financial Assistance are available for download [here](#).

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Adamant Music School

OUR 68TH SEASON

Come to Vermont to immerse yourself in a total piano experience.

Spend the summer in a tiny village in the beautiful Green Mountains just 300 miles from New York City. Practice in studios nestled throughout the stunning 200-acre campus. Enjoy gourmet meals and cooperative living with students from around the world in a supportive and non-competitive environment.



**29 Grand Piano Studios • Participants of all Ages
World-Class Instruction • Performance Opportunities • Moderate Fees**

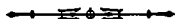
Additional Class Sessions at Adamant

Behre Series Master Classes with André Laplante
July 3-7: 1-week session *with* room & board

Behre Series II Master Classes with John O'Connor
July 11-15: 1-week session *with* room & board

Master Classes with Menahem Pressler
August 10-14: 1-week session *with* room & board

Applications Deadline: April 1, 2009



2009 TRADITIONAL PIANO SESSION July 18 -August 8

Private room, board, tuition and practice studio — \$2,100.00

Franklin Larey, *Coordinator*

Franklin is from South Africa and started his piano studies with Gideon Slingers at the age of sixteen. After finishing high school he continued his studies under Bruce Gardiner at the University of the Western Cape, from which he graduated with distinction.

A Fulbright Scholarship took him to the University of Cincinnati where he studied with Frank Weinstock and Richard Fields. After spending ten years in the United States, and receiving his doctorate from Cincinnati's College-Conservatory of Music, Franklin returned to South Africa in 1997 to teach piano at the University of Cape Town, where he was appointed Director of the South African College of Music in 2002.

Most recently, Franklin was awarded a prestigious Fulbright Researcher Award and spent six months in residence at his alma mater, the University of Cincinnati in 2003. In June of the same year the University of Cincinnati's College-Conservatory of Music honored him with its Distinguished Alumnus Award.

Franklin has been a member of the Adamant Music School faculty since 2005. This will be his third season as coordinator.

Financial assistance available for Traditional Session only.

APPLICATIONS FOR TRADITIONAL SESSION MUST BE RECEIVED BY APRIL 1, 2009.

For more information or additional applications, visit the Adamant Music School website at **www.adamant.org** or write to: P.O. Box 22, Adamant, VT 05640
e-mail: **admissions@adamant.org** or call: **802-229-9297**

2009 TRADITIONAL SESSION FACULTY

PAUL ALBERTS

Paul Alberts has performed extensively in the United States and in Europe. His early studies were with Sokoloff, pianist of the Curtis String Quartet and Philadelphia Orchestra. After a move to New York City, Alberts completed his undergraduate studies with Adele Marcus and received a scholarship to attend the Juilliard School where received a Master of Music degree as a student of Beveridge Webster. After completing his graduate studies at Juilliard, he has continued a long term liaison, coaching with Seymour Bernstein.

In summer, 2008, he gave his second concert and teaching tour of Berlin, under the sponsorship of Steinwayhaus, Berlin. While there, he played solo works, Beethoven's "Archduke Trio" and with orchestra, playing Chopin's Andante Spianato and Grand Polonaise Brillante. He also premiered his own arrangement of Handel's Organ Concerto in B-flat, Opus 4#6.

Clavier Magazine "Satisfying by the most critical standards. The playing is brilliant for the Schubert and romantic for the Mozart, and pianist Paul Alberts maintains a high level of creative imagination through both performances."

"Someone who chooses such hallmark works for a first recording should have something new or deeply felt to say, and Alberts does. Pianistically solid, he conveys a subdued yet steady view of the whole and shows a delight in variety that serves him well through the sequences and 33-minute span of the Schubert. Nuances of tone color, resilient phrasing, and a reserve for long-range climaxes are evident from the start. The Andante reveals the full range of Alberts' imagination with lyric intensity."

— Robert Dumm - Clavier Magazine

"Appearing at the Phillips Collection Sunday, pianist Paul Alberts divided his time between Beethoven and Chopin showing a confident and intelligent stance in works of both composers."

In addition to giving concerts, recording and maintaining a private piano studio, he is Music Director at Shrine Church of Our Lady of Pompeii, in New York. Paul Alberts has been a faculty member of Adamant Music School since 2004.

VAI-MENG LEI

Vai-Meng Lei was born in Macau, China. She has earned the Master degree from the University of Texas at Austin and obtained the Doctor of Musical Arts in piano performance from the University of Illinois at Urbana-Champaign. Her principle teachers include Nancy Garrett and Kenneth Drake, and William Heiles on the harpsichord. She has worked closely with James Lyke and the late Amanda Vick Lethco in piano pedagogy. She studied accompanying and coaching with Jean Barr and David Garvey.

As a performer, Dr. Lei has performed in Australia, southeast Asia, Europe and America. She was featured as the soloist for the debut concert of the Sydney Contemporary Orchestra in Australia and with the Philharmonische Mozart Kapel of Amsterdam in the Netherlands. In her career, she has been active in serving as an adjudicator and in giving workshops internationally in various aspects of piano teaching.

Dr. Lei has been on the faculty of the Baptist University in Hong Kong, the Nanyang Technological University in Singapore, the Sydney Conservatorium of Music in Australia, and the Monmouth University in New Jersey. She has been a member of the faculty pool at the Adamant Music School since 1999.

Presently, Dr. Lei is residing in Solon, Ohio, with her husband and two children.

WILLIAM CHAPMAN NYAHO

William Chapman Nyaho studied at St. Peter's College, Oxford University (UK), the Eastman School of Music and the University of Texas at Austin. He also studied at the Conservatoire

de Musique de Genève, Switzerland. He has held positions as North Carolina Visiting Artist, Associate Professor at the University of Louisiana at Lafayette and Visiting Professor at Colby College and Willamette University. He is a regular guest clinician, giving presentations, lecture-recitals and workshops advocating music by composers of the African Diaspora. Chapman Nyaho's performing experience includes recitals in Europe, Africa, Asia, the Caribbean and North America. His recitals have typically included standard repertoire and piano music by composers of the African Diaspora. Chapman Nyaho has been featured on radio and television broadcasts in Ghana, Switzerland, and NPR's Performance Today. His recordings include SENKU Piano Music by Composers of African Descent, a ground-breaking compilation of music of the African Diaspora and Aaron Copland Music For Two Pianos. He has also compiled and edited a five volume graded anthology "Piano Music of Africa and the African Diaspora" published by Oxford University Press. William has been a member of the Adamant Music School since 2008.

DEIRDRE O'DONOHUE

Dr. Deirdre O'Donohue is a member of the artist piano faculty at New York University's Steinhardt School in the department of Music and Performing Arts Professions, and is also on the college and preparatory faculties of Manhattan School of Music. She has performed solo and chamber recitals in Austria, the Netherlands, Italy, Canada and the United States. Active as an adjudicator in the United States, Canada and Ireland, she has also given masterclasses and lecture/demonstrations at the Sibelius Academy in Helsinki, the Shanghai Conservatory, the Poona Music Society in India, the Rotterdam Conservatory, the World Piano Pedagogy Conference and at numerous music institutions throughout the United States, Canada and Ireland. She has received the Sparrendam Medal for performance in the Netherlands, and the Roger Phelps Award from New York University for her dissertation entitled "The Concept of Unity and Uniqueness in the Multi-Movement Works of Beethoven."

Recent engagements include adjudications of the Young Artists Festival in Seattle, the Royal Irish Academy of Music's Piano Festival, the National Feis Ceoil Competition in Dublin, and in 2007 she has been the external examiner for the Royal Irish Academy, masterclasses at NYU, Queens College, intensive week-long courses in piano technique and interpretation at the Gijon Conservatory in Spain, solo recitals in Weill Recital Hall (2004 & 2006) and the Adamant Music School in Vermont, and in 2002 she was Convention Clinician for the South Carolina MTA.

Deirdre O'Donohue is Past President of the NY State Music Teachers' Association, former Chairperson of the Eastern Division High School Competition, and founder and former Chairperson of the NYSTMA Empire State Performance Competition. In the summers of 1999 and 2000, Dr. O'Donohue taught piano and chamber music at the Columbia University's High School Chamber Music Program. Since the summer of 2001 she has been on the faculty of the Adamant Music School in Adamant, Vermont, where she is also the Coordinator for week-long piano masterclasses of Menahem Pressler, John O'Connor and André Laplante.

Dr. O'Donohue holds degrees from New York University, the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, and Mount Holyoke College in South Hadley, Massachusetts.

DMITRY RACHMANOV

Russian-born pianist Dmitry Rachmanov has garnered much acclaim for his powerful performances which combine probing intellect with passionate insight. Critics for major

publications have called his performances "dazzling, thrilling, soulful, and deeply moving."

Dmitry has appeared at international festivals including the St. German-en-Laye's Juillet Musical and Moulin d'Andé in France, Soesterberg in Holland, Terra Magica in Croatia, Banff in Canada, Prussia Cove in England, and Spoleto USA, Bard and International Keyboard Institute & Festival in New York. Dmitry's awards include honors at the Senigallia, E. Pozzoli and Maryland Piano Competitions, first prize at the Frinna Awerbuch International Piano Competition, a Fellowship from the American Pianists Association and the George Schick Award for Outstanding Musicianship presented by Manhattan School of Music.

Dmitry began his studies at Moscow's Gnesin School of Music and has earned undergraduate and graduate diplomas from The Juilliard School and his Doctor of Musical Arts degree from Manhattan School of Music, all on full scholarship. Among his teachers are Ada Traub, Nadia Reisenberg and Arkady Aronov, and he has coached with Karl Ulrich Schnabel, Yvonne Lefebvre, Claude Frank, John Browning and Menahem Pressler. He has served on the faculties of Manhattan School of Music and most recently at the Chicago College of Performing Arts at Roosevelt University.

Dmitry has been a member of the Adamant Music School faculty since 1993.

SETA TANYEL

Acclaimed as much for her distinguished performances of the core repertoire as for her consistent championing of the works of lesser-known composers, Seta Tanyel's artistry and pianism have excited much attention from audiences around the world. Born in Istanbul, of Armenian parentage, Seta Tanyel studied at the Vienna Hochschule of Music with Dieter Weber and Bruno Seidlhofer before continuing her studies in London with Louis Kentner. She was a major prize-winner at the International Beethoven Competition in Vienna in 1973 and at the inaugural Arthur Rubinstein Competition in Israel in 1974.

She has toured extensively in Europe, Russia, the Middle and Far East and North and South America, performing with orchestras including the London Symphony, the Philharmonia, the Vienna Symphony and the Israel Philharmonic. In addition to her busy performing schedule, she has given masterclasses and has also taught from 1986 to 1989 at the Yehudi Menuhin School in London.

With a discography encompassing works by Bax, Beethoven, Brahms, Chopin, Babadjanian/Harutunian, Franck, Grieg, Khachaturian, MacDowell, Moszkowski, Poulenc, Scharwenka, Schostakowitch, Schubert and Schumann, Seta Tanyel has received countless critical accolades for her 21 recordings on the Chandos, Collins Classics and Hyperion labels. Her first recital CD of Beethoven and Brahms variations was hailed in America as "the most stunning debut disc heard to date," while she has won particular plaudits for her series of the piano works of Xaver Scharwenka and Montz Moszkowski.

"Few pianists have worn their virtuosity and musicianship with such enviable lightness. Seta Tanyel's performances are beyond praise in her invaluable Scharwenka series," declared Gramophone of the former, while the same magazine went on to describe the Moszkowski cycle as an "enchanted odyssey her performances are of the most engaging insouciance and dexterity time and again Tanyel's ease and civility make even the slenderest glycerine and rose-water offering delectable. A pianist with an unerring sense of keyboard graciousness, weaving her way through every intricacy with nonchalant expertise."

Seta has been a member of the faculty of the Adamant Music School since 2004.

adamant music school

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Master Classes

2009 Master Classes

Behre Series

André Laplante

July 3-7

(arrival on the 2nd and
departure on the 8th)

Applications are available now.

[Download here](#)



Behre Series II

John O'Connor

July 11-15

(arrival on the 10th and
departure on the 16th)

Applications are available now.

[Download here](#)

Menahem Pressler

August 10- 14

(arrival on the 9th and
departure on the 15th)

Applications are available now.

[Download here](#)

Andre' LaPlante's five daily master classes will be held from 2:00 p.m. - 5:30 p.m., July 3-7.

Participant concerts:

Monday, July 6, 2009 at 8:00 p.m.

Tuesday, July 7, 2009 at 8:00 p.m.

John O'Connor's five daily master classes will be held from 9:00 a.m. - 1:00 p.m., July 11-15.

Participant concerts:

Tuesday, July 14, 2009 at 8:00 p.m.

Wednesday, July 15, 2009 at 8:00 p.m.

Menahem Pressler's five daily master classes will be held from 2:00 p.m. - 5:30 p.m., August 10 - 14.



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2009 Season of the Adamant Music School

In addition to the summer concert series at its campus in Adamant, Vermont, the Adamant Music School hosts concerts and special events for piano lovers throughout the year.

Admission to all events is free for members unless otherwise noted. Guest admission is \$6.00; seniors and students are charged \$3.00.



2009 Summer Schedule

The 2009 summer season schedule is outlined below. Click on any event for more information.

Celebrating our 68th Season 1942-2009

[Master Classes with André Laplante July 3-7](#)

[Master Classes with John O'Connor July 11-15](#)

[Traditional Session July 18 - August 8](#)

[Master Classes with Menahem Pressler August 10-14](#)

[Piano Concerts at Waterside Hall](#)

[Art Exhibits](#)

[QuarryWorks Theater](#)

Master Classes

[André Laplante](#) Master Classes - Five daily master classes will be held from 2:00 - 5:30 p.m., July 3-7. All master classes are open to members and the public at a cost of \$40.00 per day.

[See Flyer](#)

[John O'Connor](#) Master Classes - Five daily master classes will be held from 9:00 a.m. - 1:00 p.m., July 11-15. All master classes are open to members and the public at a cost of \$40.00 per day.

[See Flyer](#)

[Traditional Session](#)- July 18th- August 8th

[See Flyer](#)

Master Class with [Menahem Pressler](#) is **August 10- August 14, 2009**

Five daily master classes will be held starting at 2:00 p.m.

All master classes are open to members and the public.

Cost for day auditors of these classes is \$40.00 per day.

Piano Concerts at Waterside Hall

All master classes are open to the public at a cost of \$40.00 per day.

Unless otherwise noted, all events are free for members. Guest admission is \$6.00 (seniors and students \$3.00).

Participant concerts:

Thursday, August 13, 2009 at 8:00 p.m.

Friday, August 14, 2009 at 8:00 p.m.

All master classes are open to members and the public at a cost of \$40.00 per day.



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QuarryWorks

On the grounds of the Adamant Music School stands the Phillips Experimental Theater. Since 1996, this small, unassuming building - a jewelbox of a theater - has been nurturing a small but growing group of theater people and devoted fans.



Each year, QuarryWorks stages three shows: a musical, a children's play, and a drama. Auditions are held in the spring, and each show is created - from start to finish - in two to three weeks.

All performances are free, since the QuarryWorks program is sponsored by the Adamant Community Cultural Foundation. The small theater seats only 50 people, so playgoers are invited to come early and picnic on the grounds of the theater. **Reservations can only be made two weeks in advance of the date a particular show opens.**

- [2009 Schedule](#)
- [2009 Auditions](#)
- [Past Performances](#)

If you would like to be informed about auditions or theater events, please send us an e-mail at QuarryWorks@adamant.org.

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Participant concerts for the Master Classes with André Laplante:

Monday, July 6, 2009 at 8:00 p.m.
Tuesday, July 7, 2009 at 8:00 p.m.

Participant concerts for the Master Classes with John O'Connor:

Participant concerts:
Tuesday, July 14, 2009 at 8:00 p.m.
Wednesday, July 15, 2009 at 8:00 p.m.

Participant concerts for the Traditional Session:

Sundays at 3:00 pm

July 19 Adamant Music School Faculty
July 26 Adamant Music School Faculty
August 2 Artist Participants

Wednesdays at 8:00 pm

July 22 Artist Participants
July 29 Artist Participants
August 5 Artist Participants

Fridays at 8:00 pm

July 24 Artist Participants
July 31 Artist Participants
August 7 Artist Participants

Master Class with Menahem Pressler

Participants from the Master Classes of Menahem Pressler will present two concerts on

Thursday, August 13, 2009 at 8:00 p.m.
Friday, August 14, 2009 at 8:00 p.m.

Art Exhibits

Sculpture:

Last year's popular exhibit of granite sculpture presented by local artists will return. The works can be viewed in the Meditation Garden near Waterside Hall during the concert season.

Paintings:

Helen Rabin will be our showcased artist in Waterside Hall in 2009. Her work is mainly in oils, and her paintings are mostly figurative – still life subjects and landscapes.

QuarryWorks

is located on the grounds of the Adamant Music School. **Reservations can only be made two weeks in advance of the date a particular show opens.**

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