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Form 990-PF

Department of the Treasury Internal Revenue Service

Return of Private Foundation

or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements

OMB No 1545-0052

2009

For	calen	dar year 2009, or tax year beginning	, 200	, and e	enaing		, 20
G	Check	```	eturn of a former p		narity ne change	☐ Final return	
LI ₀	e the	Name of Countries				identification number	
US	label.					06-1470051	
Ot	therwi	·	to street address) Roo	m/suite	B Telephone	number (see page 10 o	f the instructions)
	print		´ 3	rd Fl		203-661-3334	,
	or type e Spec	*		14.1			
	truction				,	on application is pendin	
		Greenwich, or occor			, *	organizations, check	_
		type of organization: Section 501(c)(3) exempt p				n organizations meeting here and attach compl	
		n 4947(a)(1) nonexempt charitable trust			l .	foundation status was	
-		parket value of all assets at J Accounting method	I: ☑ Cash ☐ A	ccrual		07(b)(1)(A), check here	• □
		year (from Part II, col. (c), Other (specify)				ndation is in a 60-mont	
_	line 16		on cash basis.)	_	under sec	ction 507(b)(1)(B), chec	k here ► L
Pá	art !	Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see page 11 of the instructions).)	(a) Revenue and expenses per books		investment ncome	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
	1	Contributions, gifts, grants, etc., received (attach schedule)S	MT 1 2,627,653	*		A STORE STATE	1 1 1 3 3 4 5 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
	2	Check ► ☐ if the foundation is not required to attach Sch B			7876 SAV		+ 6 The 2 1 A. Ton
	3	interest on savings and temporary cash investments	327	700 80 82 cc	327	windower of albama was dut	180 7 20
	4	Dividends and interest from securities		 			BOOK ST
	5a	Gross rents					100 m
	b	Net rental income or (loss)	TEACH BOOK	Carrier of		35012 LYA	Factor Marie Car
ø	6a	Net gain or (loss) from sale of assets not on line 10	THE CONTRACT OF SHIP SHIP STATE OF SHIP SHIP SHIP SHIP SHIP SHIP SHIP SHIP	271	AL CAPPER A	19	22,39
2	b	Gross sales price for all assets on line 6a	A STATE OF THE STA	350	1	AND STORY	1982 3 7 4 F 15 1
Revenue	7	Capital gain net income (from Part IV, line 2)		NIC	T T	200	7,32
æ	8	Net short-term capital gain	TO TO	2 24.		23.5/14 \ 2	1030 300 201
	9	Income modifications	2001	1 44	10		2.2 2 " "; - August 1 - 1 - 1 - 1 - 1 - 1 - 1
	10a	Gross sales less returns and allowances		1	00-10	CONTRACTOR OF THE	WE TO LETTER!
	b	Less. Cost of goods sold		C18 855 615	77	The state of the s	150
	C	Gross profit or (loss) (attach schedule)	M - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 -	****	SET 161 962	187 - 375 - 184 -	20 July 18 18 18
	11	Other income (attach schedule)	1 TOGI	PIN			3
	12	Total. Add lines 1 through 11	2,627:980		, au		-A 301 385-15 0 32 3
_	13	Compensation of officers, directors, trustees, etc.	2,027,500				** * - ***** **
Expenses	14	Other employee salaries and wages		-			·
Ę	15	Pension plans, employee benefits	ļ	-			
þ	16a	• • •	8,164				8,164
	l .	Legal fees (attach schedule)	1,730				1,730
ĕ	b	Other professional fees (attach schedule) STMT 2	163,602				163,602
	17		103,002		 		103,002
str	18	Interest	21,242	-	327		20,915
Ë	19	Depreciation (attach schedule) and depletion	21,242		321		20,913
<u>E</u>	20	Occupancy					13 200 41
A	21	Travel, conferences, and meetings	2,091	 			2,091
힏	22	Printing and publications	103,192			 	103,192
<u>a</u>	23	Other expenses (attach schedule) STMT 3	668,913			 	668,913
Operating and Administrat	23	Total operating and administrative expenses.	000,913	 			000,913
at	27	Add lines 13 through 23	968,934		327		968,607
Je.	25	Contributions, gifts, grants paid	500,534	1.52) ,	321 13 1 80 5	349 × 44 17 750	300,007
ŏ	25 26	Total expenses and disbursements. Add lines 24 and 25	968,934		327	3 2 734	060 607
_			900,934		321 - 120 x 30	Mar year o	968,607
	27	Subtract line 26 from line 12:	4 650 040	1	. 11.	[基] (17) 多	
	a	Excess of revenue over expenses and disbursements	1,659,046	1866.	<u>1 7% (1253</u>	1 6 6 5 mi - 1 6 0 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 2 2 2 2 2 2 2
	b	Net investment income (if negative, enter -0-)		17.	0	~ /s / (
	C	Adjusted net income (if negative, enter -0-)		1466	75747 J. (1987)	0	10ペページ こうごうごう

Pa	art II	Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only. (See instructions)			Ena o	
_			(a) Book Value	(b) Book Valu		(c) Fair Market Value
	1	Cash—non-interest-bearing	400	12	2,613	12,613
	2	Savings and temporary cash investments	Year way		, ,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	3	Accounts receivable >	23. 43. A	المناسبة المناسبة المناسبة		المستف أستنا
		Less: allowance for doubtful accounts ▶		3		
	4	Pledges receivable ▶		i di di	عتب.	***
	i	Less: allowance for doubtful accounts ▶				
	5	Grants receivable				
	6	Receivables due from officers, directors, trustees, and other				
		disqualified persons (attach schedule) (see page 16 of the instructions)				
	7	Other notes and loans receivable (attach schedule) ▶		@ 133x 33-23	15	
Ø	ļ	Less: allowance for doubtful accounts ▶				
Assets	8	Inventories for sale or use				<u> </u>
ŝ	9	Prepaid expenses and deferred charges				
	10a	Investments—U.S. and state government obligations (attach schedule)				
	b	Investments—corporate stock (attach schedule)				
	С	Investments—corporate bonds (attach schedule)				
	11	Investments—land, buildings, and equipment. basis ▶	34	Brown K.	, ,	
		Less. accumulated depreciation (attach schedule) ▶				
	12	Investments—mortgage loans				
	13	Investments—other (attach schedule)				
	14	Land, buildings, and equipment: basis ► 1,850,000	多类型的	· · · · · · · · · · · · · · · · · · ·	1987	Braken B. W. 18th . "
		Less: accumulated depreciation (attach schedule) ▶	1,850,000	1,85	0,000	2,500,000
	15	Other assets (describe ► Statement 4)	21,642,913	23,28	9,746	23,289,746
	16	Total assets (to be completed by all filers-see the				
		ınstructions. Also, see page 1, item l)	23,493,313	25,15	2,359	25,802,359
	17	Accounts payable and accrued expenses				的复数 独然的
Ø	18	Grants payable				
ţ;	19	Deferred revenue				
Liabilities	20	Loans from officers, directors, trustees, and other disqualified persons				
ē	21	Mortgages and other notes payable (attach schedule)				
_	22	Other liabilities (describe ►)				於推測的極大
	23	Total liabilities (add lines 17 through 22)				The state of the s
Se		Foundations that follow SFAS 117, check here ▶ ☐ and complete lines 24 through 26 and lines 30 and 31.		3		
ပ္ခဲ့	24	Unrestricted				Language of the state of the st
alances	25	Temporarily restricted				
ä	26	Permanently restricted				
Net Assets or Fund B		Foundations that do not follow SFAS 117, check here ▶ ✓ and complete lines 27 through 31.				
7	27	Capital stock, trust principal, or current funds		<u> </u>		数据的数据
S	28	Paid-in or capital surplus, or land, bldg., and equipment fund				
šet	29	Retained earnings, accumulated income, endowment, or other funds	23,493,313	25,15	2,359	Barre Barre
Ą	30	Total net assets or fund balances (see page 17 of the				
et .		instructions)	23,493,313	25,15	2,359	100
ž	31	Total liabilities and net assets/fund balances (see page 17				1 . W 1/2 . 1/4
		of the instructions)	23,493,313	25,15	2,359	
Pa	rt III	Analysis of Changes in Net Assets or Fund Balances				
1		al net assets or fund balances at beginning of year-Part II, colu	umn (a), line 30 (mu			
		-of-year figure reported on prior year's return)			1	23,493,313
2	2 Ente	er amount from Part I, line 27a			2	1,659,046
3					3	
4		lines 1, 2, and 3	· · · · · · ·		4	25,152,359
5		reases not included in line 2 (itemize) ▶			5	
6		I net assets or fund balances at end of year (line 4 minus line 5)-	-Part II, column (b). I	ine 30	6	25,152,359

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse, or common stock, 200 shs MLC Co.)				(b) How acquired P—Purchase D—Donation	(c) Date acquired (mo , day, yr)	(d) Date sold (mo , day, yr)
1a	N/A					
<u>b</u>				-	_	
<u> </u>						
_ <u>d</u>				 		-
<u>e</u>		/A December allowed	(-) (-)		810-	
	(e) Gross sales price	(f) Depreciation allowed (or allowable)		or other basis ense of sale		n or (loss) f) minus (g)
<u>a</u>						
<u> </u>						
_ <u>c</u> d			<u> </u>			
e e						
	Complete only for assets sho	wing gain in column (h) and owned	by the foundation	n on 12/31/69	(D. Carra (Ca	(5)
	(i) F M V as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Exce	ss of col (i)	col (k), but no	i (h) gain minus t less than -0-) or rom col (h))
	- <u>-</u>			-		
b	· · · · · · · · · · · · · · · · · · ·		· —		 	
Ç						
d						
е						
2	Capital gain net income oi		also enter in Pa , enter -0- in Pa		2	
3		n or (loss) as defined in sections , line 8, column (c) (see pages 1				
	If (loss), enter -0- in Part I,			'}	3	NO
art	V Qualification Und	er Section 4940(e) for Redu	uced Tax on	Net Investmen	t Income N/A	
as t		section 4942 tax on the distribution and the distribution 4940 (e). [base period?	☐ Yes 🗹 I
1_	Enter the appropriate amo	ount in each column for each ye	ar; see page 18	of the instruction	ns before making	any entries.
Cale	(a) Base period years endar year (or tax year beginning in)	(b) Adjusted qualifying distribution	ns Net value	(c) of nonchantable-use a		(d) tribution ratio divided by col (c))
	2008					
	2007					
	2006					
	2005					
	2004					
2	Total of line 1, column (d)	for the 5-year base period—div				
3		dation has been in existence if l				
4	Enter the net value of non	charitable-use assets for 2009	from Part X, line	95	4	- 13
5	Multiply line 4 by line 3				5	
6	Enter 1% of net investmen	nt income (1% of Part I, line 27t	o)		. 6	
7	Add lines 5 and 6 .				7	
8		ons from Part XII, line 4			. 8	
	Part VI instructions on page	ater than line 7, check the box in the 18.	in Part VI, line 1	b, and complete	that part using a	1% tax rate. See

Part	Excise Tax Based on investment income (Section 4940(a), 4940(b), 4940(e), or 4948—see page 18 of tr	ie inst	rucu	ons)					
1a	Exempt operating foundations described in section 4940(d)(2), check here ► ✓ and enter "N/A" on line 1. Date of ruling or determination letter: (attach copy of letter if necessary—see instructions)	,	, , , ,	*					
ь	Domestic foundations that meet the section 4940(e) requirements in Part V, check	. 4	N/A	تـــــــــــــــــــــــــــــــــــــ					
•	here ► □ and enter 1% of Part I, line 27b								
c									
2	Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)								
3	Add lines 1 and 2	N	IONE						
4	Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		IONE						
5	Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0	N	IONE	7 1 -					
6	Credits/Payments:								
a	2009 estimated tax payments and 2008 overpayment credited to 2009 6a	4 33 2 3	, , , , , , , , , , , , , , , , , , ,						
ь	Exempt foreign organizations—tax withheld at source	W. N.		د اعرام ا					
d d	Tax paid with application for extension of time to file (Form 8868) . 6c	A	33. - " . " . " . " . " . " . " . " . " . "	- 25°					
7	Total credits and payments. Add lines 6a through 6d	ئىگىتە N	IONE						
8	Enter any penalty for underpayment of estimated tax. Check here if Form 2220 is attached								
9	Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed 9		IONE						
10	Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid > 10		IONE						
11 _	Enter the amount of line 10 to be: Credited to 2010 estimated tax ▶ Refunded ▶ 11								
Part	VII-A Statements Regarding Activities								
1a	During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it	3 7 2	Yes	No					
	participate or intervene in any political campaign?	1a		✓					
ь	Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see page 19 of the instructions for definition)?								
	If the answer is "Yes" to 1a or 1b , attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.								
C	Did the foundation file Form 1120-POL for this year?	1c		1					
d	Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation ► \$ N/A (2) On foundation managers. ► \$ N/A								
е	Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. ► \$ N/A	146	ار مرد المرد المرد						
2	Has the foundation engaged in any activities that have not previously been reported to the IRS?	2	<u> </u>	1					
_	If "Yes," attach a detailed description of the activities.		2 3 4 5	2.0					
3	Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes.	3	سيمة	1					
4a	Did the foundation have unrelated business gross income of \$1,000 or more during the year?	<u>4a</u>	ļ	1					
	If "Yes," has it filed a tax return on Form 990-T for this year?	4b	 -	N/A					
5	Was there a liquidation, termination, dissolution, or substantial contraction during the year?	5	1 3	√					
6	Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either.	1,2		W.					
·	By language in the governing instrument, or	75 A	**************************************	13					
	By state legislation that effectively amends the governing instrument so that no mandatory directions that	100 m	(E. 3)	1					
	conflict with the state law remain in the governing instrument?	6	- X	الماد الماد					
7	Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XV	7	1						
8a	Enter the states to which the foundation reports or with which it is registered (see page 19 of the instructions) ► Connecticut	が大き	100 mg	1,0					
b	If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	8b		12 212					
9	Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or	1 3	25.1.5	14.0					
	4942(j)(5) for calendar year 2009 or the taxable year beginning in 2009 (see instructions for Part XIV on page 27)? If "Yes," complete Part XIV	9	<i>✓</i>						
10	Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their	1 9	├ ॅ	\vdash					
	names and addresses	10		1					
			O. DE						

charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2009?

Form **990-PF** (2009)

Par	and Contractors (continued)	ipioyees,
3	Five highest-paid independent contractors for professional services (see page 23 of the instructions). If no	ne, enter "NONE."
	(a) Name and address of each person paid more than \$50,000 (b) Type of service	(c) Compensation
NON	E	
rota	number of others receiving over \$50,000 for professional services	NONE
Par	t IX-A Summary of Direct Charitable Activities	
Lis	t the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of ganizations and other beneficianes served, conferences convened, research papers produced, etc.	Expenses
1	Statement 6	068 034
		968,934
2		
3		
4		
Pai	t IX-B Summary of Program-Related Investments (see page 24 of the instructions)	1
	scribe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2	Amount
1	Architectural, Legal, Site Plan And Construction Costs For Building Renovation To Protect And Exhibit Fine Art	4.540.000
		1,646,833
2		
Al	other program-related investments. See page 24 of the instructions	
3		
Γota	I. Add lines 1 through 3	1,646,833
		Form 990-PF (2009

Part	Minimum Investment Return (All domestic foundations must complete this part. Fore see page 24 of the instructions.)	gn found	ations,
1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
а	Average monthly fair market value of securities	1a	NONE
b	Average of monthly cash balances	1b	6,507
С	Fair market value of all other assets (see page 24 of the instructions)	1c	NONE
d	Total (add lines 1a, b, and c)	1d	6,507
е	Reduction claimed for blockage or other factors reported on lines 1a and		
	1c (attach detailed explanation)		
2	Acquisition indebtedness applicable to line 1 assets	2	NONE
3	Subtract line 2 from line 1d	3	6,507
4	Cash deemed held for charitable activities. Enter 1 1/2 % of line 3 (for greater amount, see page 25 of		- 0,00.
	the instructions)	4	98
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V. line 4	5	6,409
6	Minimum investment return. Enter 5% of line 5	6	320
Part	XI Distributable Amount (see page 25 of the instructions) (Section 4942(j)(3) and (j)(5) private foundations and certain foreign organizations check here ► ✓ and do not complete this part.)		
1	Mınımum ınvestment return from Part X, line 6	1	
2a	Tax on investment income for 2009 from Part VI, line 5	94	
b	Income tax for 2009. (This does not include the tax from Part VI.) 2b		
С	Add lines 2a and 2b	2c	
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	
4	Recoveries of amounts treated as qualifying distributions	4	
5	Add lines 3 and 4	5	
6	Deduction from distributable amount (see page 25 of the instructions)	6	
7	Distributable amount as adjusted Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	
Part		1	
1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:	X.	
а	Expenses, contributions, gifts, etc.—total from Part I, column (d), line 26	1a	968,934
b	Program-related investments—total from Part IX-B	1b	1,646,833
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc.,		
	purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
а	Suitability test (prior IRS approval required)	3a	NONE
b	Cash distribution test (attach the required schedule)	3b	NONE
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	2,615,767
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income		
	Enter 1% of Part I, line 27b (see page 26 of the instructions)	5	N/A
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	2,615,767
	Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating qualifies for the section 4940(e) reduction of tax in those years.	g whether	the foundation

Part	Undistributed Income (see page 26	of the instructions	S)		
		(a) Corpus	(b)	(c)	(d)
1	Distributable amount for 2009 from Part XI, line 7	Corpus	Years prior to 2008	2008	2009
2	Undistributed income, if any, as of the end of 2009:	AND CONTRACTOR OF A STATE OF A ST	F	•	NONE
a	Enter amount for 2008 only			NONE	-
b	Total for prior years: 20,20,20	0507/4	NONE	, ,	
3	Excess distributions carryover, if any, to 2009:	100000	14.	· ·	
а	From 2004 NONE			-	* , 1
b	From 2005 NONE			, -	· · · · · ·
С	From 2006 NONE				
d	From 2007 NONE		A STATE OF THE STA	, , , , , , , , , , , , , , , , , , , ,	
е	From 2008		A X	·	- 1
f 4	Total of lines 3a through e	NONE	F &	, " " "	· · · · · · · · · · · · · · · · · · ·
4	Qualifying distributions for 2009 from Part XII, line 4: ► \$ 2,615,767		The State of the S	34, 77, 1, 1	
а	Applied to 2008, but not more than line 2a.			NONE	,
b	Applied to undistributed income of prior years			NONE	* (- 1/ //
-	(Election required—see page 26 of the instructions)		NONE	in the second	
С	Treated as distributions out of corpus (Election	V - 4-14 - 14 - 14 - 14 - 14 - 14 - 14 -	(#(₁ ,	3 3	-
	required—see page 26 of the instructions) .	NONE			
d	Applied to 2009 distributable amount	THE RESERVE	1 m 1 m 2 m 1 m 2 m 1 m 2 m 1 m 2 m 1 m 2 m 1 m 2 m 1 m 2 m 1 m 2 m 2	ज्ञा है अ	NONE
е	Remaining amount distributed out of corpus	NONE		DATE OF LAND	Sec. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
5	Excess distributions carryover applied to 2009	NONE	<u> </u>	* 15 mg 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NONE
	(If an amount appears in column (d), the same				
6	amount must be shown in column (a).) Enter the net total of each column as		4 4 4		Specific and the
U	indicated below:	A STATE OF S	र कर्ती है स्वरंग हैं।	1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
а	Corpus Add lines 3f, 4c, and 4e. Subtract line 5	NONE	A & F 19	4.14 4 2 2	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
b	Prior years' undistributed income Subtract	Salas and an electrical		4 5 - 1 - 1	1
	line 4b from line 2b		NONE		
С	Enter the amount of prior years' undistributed				, , ,
	income for which a notice of deficiency has			The state of the s	
	been issued, or on which the section 4942(a)			و فيور الله المراكب الما	- 3 ² 45
-4	tax has been previously assessed	and the second s	NONE	75	%· /
ď	Subtract line 6c from line 6b. Taxable amount—see page 27 of the instructions .		NONE		
	Undistributed income for 2008. Subtract line		NONE	<u> </u>	
	4a from line 2a. Taxable amount—see page				
	27 of the instructions			NONE	, . ,
f	Undistributed income for 2009. Subtract lines		for the factority of	7	
	4d and 5 from line 1. This amount must be				
	distributed in 2010				NONE
7	Amounts treated as distributions out of corpus				,
	to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (see page 27 of the				
	instructions)	NONE	\$ 1 1 2 3 1 1 P		1 m
8	Excess distributions carryover from 2004 not	HONE	\$10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		77
	applied on line 5 or line 7 (see page 27 of the				,
	instructions)	NONE		*, *,	
9	Excess distributions carryover to 2010.				, , , , , , , , , , , , , , , , , , ,
	Subtract lines 7 and 8 from line 6a	NONE	und to be for the	يات به المواد الي	
10	Analysis of line 9:		8 8 2 3 1 3 1	3	- 7
a	Excess from 2005 NONE			4 1 1	,
b	Excess from 2006 NONE		, ,	÷ ', '	,
c d	Excess from 2007 NONE Excess from 2008 NONE			,	, i
e	Excess from 2009 NONE		2 2 1 2 2 2 W	(""" " " 1 ! " 9,	
	NONE	44945	<u> </u>		ı ' '*

Page	1	n

Part	XIV Private Operating Founda	tions (see page	27 of the instruc	tions and Part V	II-A, question 9)	
1a	If the foundation has received a ruling foundation, and the ruling is effective for					
b	Check box to indicate whether the four	ndation is a private	operating foundati	on described in se	ection 🗸 4942(j)(3) or 4942(j)(5)
2a	Enter the lesser of the adjusted net	Tax year		Prior 3 years		(e) Total
	income from Part I or the minimum investment return from Part X for each year listed	(a) 2009	(b) 2008	(c) 2007	(d) 2006	
þ	85% of line 2a					
C	Qualifying distributions from Part XII, line 4 for each year listed	2,615,767	5,753,667	3,467,900	506,853	12,344,187
d	Amounts included in line 2c not used directly for active conduct of exempt activities		-			
е	Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c	2,615,767	5,753,667	3,467,900	506,853	12,344,187
3	Complete 3a, b, or c for the alternative test relied upon.	· · · · · · · · · · · · · · · · · · ·			· · · · ·	·
а	"Assets" alternative test - enter.		1			
	(1) Value of all assets					NONE
	(2) Value of assets qualifying under					
b	section 4942(j)(3)(B)(i)					NONE
D	of minimum investment return shown in	320	20	87	83	510
_	Part X, line 6 for each year listed "Support" alternative test—enter:	320	20	0/	63	310
·	(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section		:			
	512(a)(5)), or royalties)					NONE
	(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					NONE
	(3) Largest amount of support from an exempt organization					NONE
	(4) Gross investment income .	<u> </u>				NONE
Part		•			ad \$5,000 or m	ore in assets at
	any time during the year-		tne instruction	IS.)		
1 a	Information Regarding Foundation List any managers of the foundation before the close of any tax year (but of	who have contribu				by the foundation
Peter	M. Brant	•				
b	List any managers of the foundation ownership of a partnership or other e					rge portion of the
N/A						
2	Information Regarding Contribution Check here ▶ ☑ If the foundation unsolicited requests for funds. If the organizations under other conditions,	only makes contre foundation make	ributions to prese es gifts, grants, et	lected charitable		
а	The name, address, and telephone nu	umber of the perso	on to whom applic	ations should be a	addressed:	
b	The form in which applications should	d be submitted and	d information and	materials they sho	ould include:	
¢	Any submission deadlines.			· · · · · · · · · · · · · · · · · · ·		
d	Any restrictions or limitations on av	wards, such as b	y geographical ai	reas, charitable fi	elds, kinds of ins	titutions, or other

3	Grants and Contributions Paid During t	he Year or Approve	ed for Fut	ure Payment	
	Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or	Amount
	Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
а	Paid during the year				
N/A					
-					
	Total				
	Approved for future payment	<u> </u>		▶ 3a	
N/A					
	Total		L	▶ 3b	

L GI	יא	Analysis of income-Producing Ac	HAIRES				
Enter	gro	ess amounts unless otherwise indicated.	Unrelated bu	isiness income	Excluded by sect	on 512, 513, or 514	(e) Related or exempt
			(a) Business code	(b) Amount	(c) Exclusion code	(d) Amount	function income (See page 28 of
1	Pro	gram service revenue:	Dasiness code	Amount	Exclusion code	Amount	the instructions)
	а						
	b						
	С						
	d						
	е						
	f						
	g	Fees and contracts from government agencies					
		mbership dues and assessments					
		rest on savings and temporary cash investments	<u></u>	327	<u> </u>		
		idends and interest from securities	CONTRACTOR OF STREET	Market Continues of Page 20 Market	The same of the sa	28 = 29 no (2 has o - 60 5). To	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		rental income or (loss) from real estate:					
		Debt-financed property					
		Not debt-financed property			 		
		rental income or (loss) from personal property	<u> </u>			-	
		er investment income			 		
		n or (loss) from sales of assets other than inventory			 		
		income or (loss) from special events					
		oss profit or (loss) from sales of inventory	<u> </u>	}	 		
11	_	er revenue: a	<u> </u>	 			
	b						
	С				 		
	_				1	l	l
	d					·	
10	е			327			
	e Sul	ototal. Add columns (b), (d), and (e)				12	327
13	e Sul Tot	ototal. Add columns (b), (d), and (e)				. 13	327
13 See	e Sub Tot wor	ototal. Add columns (b), (d), and (e)	y calculations.)	· · · · · · · ·		. 13	327
13 See Par Line	e Sub Tob wor t X	ototal. Add columns (b), (d), and (e)	y calculations.)	ent of Exemp	ot Purposes		
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Information Regarding Transfers To and Transactions and Relationships With Noncharitable

		Exempt Or	<u>ganizatio</u>	ons									
1	in se	the organization dection 501(c) of the inizations?									3,	Yes	No
а										\$ **).). 	المنا	
(1) Cash											1a(1)		
	(2)	Other assets .						•			1a(2)		✓
b	Othe	er transactions:									سنت ش		1
		Sales of assets to									1b(1)		/
		Purchases of asse									1b(2)		1
	٠,	Rental of facilities,		•							1b(3)		1
		Reimbursement ar	•	nts				•			1b(4)		/
		oans or loan gua									1b(5)		✓
		Performance of se			-	_					1b(6)	1	/
C		ring of facilities, e		-			-				1c	<u> </u>	<u> </u>
d		e answer to any o											
		e of the goods, of											
(-)		e in any transaction											
(a) Lir	e no	(b) Amount involved	(c) N	ame of nonch	naritable exempt org	ganization		ption of t	ransfers, transa	ctions, and sha	iring an	rangem	ents
	\dashv	N/A					N/A						
							<u> </u>						
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	+								<u> </u>		-		
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2a b	desc	ne foundation direction 5 cribed in section 5 cs," complete the	501(c) of t	ne Code (c	other than secti						☐ Ye	s 🗹	No
		(a) Name of organ	ization		(b) Typ	e of organization			(c) Descr	option of relation	nship		
N/A													
					·								
								,.					
	Under belief,	penalties of perjury, it is true, correct, and	declare that complete D	t I have exen eclarátion of i	nined this return, in preparer (other than	taxpayer or fidu	ciary) is base	lules and d on all ۱۱	nformation of wi	nich preparer h	of my ! as any	knowle knowle	dge and dge
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ere	Sig	nature of officer or true	stee			Date			Trtle				
Sign Here	Paid Preparer's Use Only	Preparer's	- ۱	0,		Date		Check self-em	ıf ıployed ► □	Preparer's number (se page 30 of	e Sign	ature	
	P; rep; lse	signature / O	(a)	Ku		<u> </u>	1/3010			<u> 700</u>	<u> 143</u>	446	<u> </u>
	23	Firm's name (or you self-employed), add	ress.		ATERHOUSECO				EIN ►		08324		
	self-employed), addxess, and ZiP code 1111 VIRGINIA ST., STE. 300, RICHMOND, VA						D, VA 2321	9	Phone no	804	-697-1	900	

Schedule B

(Form 990, 990-EZ, or 990-PF) Department of the Treasury Internal Revenue Service

Schedule of Contributors

► Attach to Form 990, 990-EZ, or 990-PF.

OMB No 1545-0047

2009

Name of the organization THE BRANT FOUNDATION	I INC	Employer identification number		
THE BRANT FOUNDATION	·, inc.	06-1470051		
Organization type (check one)	:	-		
Filers of:	Section:			
Form 990 or 990-EZ				
	4947(a)(1) nonexempt charitable trust not treated as a private fou	ndation		
	527 political organization			
Form 990-PF	X 501(c)(3) exempt private foundation			
	4947(a)(1) nonexempt charitable trust treated as a private foundar	uon		
	501(c)(3) taxable private foundation			
Instructions General Rule X For an organization f	(8), or (10) organization can check boxes for both the General Rule and a S			
	ne contributor. Complete Parts I and II.			
Special Rules				
sections 509(a)(1) a	(3) organization filing Form 990 or 990-EZ that met the 331/3 % support tes nd 170(b)(1)(A)(vi), and received from any one contributor, during the year 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line	r, a contribution of the greater		
For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, aggregate contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III				
the year, contribution aggregate to more the year for an exclusively applies to this organical controls.	(7), (8), or (10) organization filing Form 990 or 990-EZ that received from a serious exclusively for religious, charitable, etc., purposes, but these contains \$1,000. If this box is checked, enter here the total contributions that willy religious, charitable, etc., purpose. Do not complete any of the parts unlestization because it received nonexclusively religious, charitable, etc., contributions.	tributions did not ere received during the ss the General Rule outions of \$5,000 or more		
Caution. An organization that is 990-EZ, or 990-PF), but it must	s not covered by the General Rule and/or the Special Rules does not file So t answer "No" on Part IV, line 2 of its Form 990, or check the box on line H f, to certify that it does not meet the filing requirements of Schedule B (Form	chedule B (Form 990, of its Form 990-EZ,		

(Complete Part II if there is a noncash contribution)

Person **Payroll** Noncash FORM 990PF, PART I - CONTRIBUTIONS, GIFTS AND GRANTS RECEIVED

NAME AND ADDRESS

DATE

DIRECT PUBLIC SUPPORT

2,627,653

3,607,653

TOTAL CONTRIBUTION AMOUNTS

GREENWICH, CT 06830 PETER M. BRANT 385 TACONIC ROAD

STATEMENT

Н

OTHER PROFESSIONAL FEES ı FORM 990PF, PART I

REVENUE	AND	EXPENSES	PER BOOKS	143,668	15,984.	3,950
			DESCRIPTION	ADMIN & ACCOUNTING COST	COMPUTER CONSULTING	OTHER CONSULTING

•	-	, 95	
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TOTALS

CHARITABLE PURPOSES

143,668. 15,984. 3,950.

163,602.

- OTHER EXPENSES PART I FORM 990PF,

REVENUE

BOOKS

	AND EXPENSES
DESCRIPTION HEAT AND UTILITIES REPAIRS, MAINTENANCE, SECURITY	PER BOOKS 106,9
INSURANCE STATIONARY AND OFFICE EXPENSES	32,4
MISCELLANEOUS OTHER EXPENSES EXHIBITION COST	1,3
FUNCTION EXPENSES	54,8

106,974. 15,270. 32,466. 8,570. 1,344. 449,401. 54,888.

669 013	.616,000
O T K TOT	274101

106,974. 15,270. 32,466. 8,570. 1,344. 449,401. PURPOSES

CHARITABLE

668,913.

OTHER ASSETS PART II FORM 990PF,

ENDING BOOK VALUE	2,063,179. 11,987,000. 26,787. 8,879,568. 307,885. 25,327.
DESCRIPTION	ARCHITECTURAL & LEGAL FEES ART LIBRARY & RESEARCH BOOKS FOUNDATION BUILDING - CIP FIXTURES CONSTRUCTION ESCROW DEPOSIT

TOTALS

$\frac{\text{ENDING}}{\overline{\text{EMV}}}$	2,063,179. 11,987,000. 26,787. 8,879,568. 307,885. 25,327.	23,289,746.
ENDING BOOK VALUE	2,063,179. 11,987,000. 26,787. 8,879,568. 307,885. 25,327.	23, 289, 746.

FORM 990PF, PART VIII - LIST OF OFFICERS, DIRECTORS, AND TRUSTEES

EXPENSE ACCT AND OTHER ALLOWANCES	.0	0.	0.
CONTRIBUTIONS TO EMPLOYEE BENEFIT PLANS	.0	.0	0
COMPENSATION	.0	.0	0
TITLE AND AVERAGE HOURS PER WEEK DEVOTED TO POSITION	DIRECTOR + REGISTRAR MEETINGS + 40 HRS/WEEK	DIRECTOR MEETINGS	GRAND TOTALS
NAME AND ADDRESS	ALLISON D. BRANT 80 FIELD POINT ROAD 3RD FLOOR GREENWICH, CT 06830	KELLY B. BRANT 80 FIELD POINT ROAD 3RD FLOOR GREENWICH, CT 06830	

PART VIII - LIST OF OFFICERS, DIRECTORS, AND TRUSTEES FORM 990PF,

Attachment to Form 990 PF - 2009 Part IX - A - Summary of Direct Charitable Activities

The Brant Foundation was formed in 1996 for the purposes of acquiring, either through purchase, donation or loan, artwork of the Twentieth Century and to foster and promote knowledge, appreciation and the continuing development of such art.

Activities of The Brant Foundation commenced in 1996 as the Directors considered various methods and determined which would best achieve the Foundation's objectives, as set forth in the Articles of Incorporation. In 1996, the Directors contributed the property and building to the Foundation, in which exhibition and study space would ultimately be constructed. Architectural plans and a model were commenced in 1999, detailing possible renovations to the building that would be required in order to properly store and present fine works of art. Directors of other foundations and gallery owners visited the building and offered their insights regarding the space.

The Directors have contributed the funds necessary to pay the operating, administrative, legal and accounting costs of the Foundation as well as the cost of architectural fees and the costs of maintaining the Foundation's property.

The Foundation has acquired a number of works of art and it is anticipated that the Foundation will increase the size of its permanent collection of art, over time, now that the Brant Foundation Art Study Center has been completed.

Solicitation for financial support or further contributions of art from other parties, who consider the Foundation's objectives to be important, will be considered in the future. The Directors have met with museums and prospective future supporters on an ongoing basis since inception to explain their goals and have partnered with a number of other institutions to achieve the Foundation's purposes. Toward these ends, the Foundation has obtained loans of fine art and antiques, which in turn, the Foundation has loaned to museums and other foundations, both nationally and locally and abroad, making such art available to the public for exhibition and scholarly study. This method contributed to immediate progress towards the Foundation's purposes while the renovations to the Foundation's permanent facility were being completed.

The Brant Foundation participated in the production of the film "Pollock", based on the biography "Jackson Pollock, An American Saga", by Steven Naifeh and Gregory White Smith. Jackson Pollock is acknowledged as one of the premiere abstract expressionist painters of the Twentieth Century.

Highlights for 2009 included:

The Foundation continued its mission by making a variety of works, by different artists, photographers and craftsmen, available to other Foundations, individuals, the art community, and museums for scholarly study, examination and loan.

Peter M. Brant, President of The Brant Foundation, Inc., continued to serve on the Advisory Council of The Andy Warhol Museum, located in Pittsburgh, PA. Since the opening of the museum in 1994, The Andy Warhol Museum has brought exhibitions to over thirty-five cities around the world. The Museum's publications and programs continue to win awards internationally and the audiences within the actual Museum in Pittsburgh have grown year after year. Mr. Brant is pleased to be a member of the Advisory Council of The Andy Warhol Museum, and having been a friend of Andy Warhol, will surely help the Museum fill the gaps in its historiography while helping the Museum to go forward, stay fresh and remain energized.

The Brant Foundation, Inc. participated in the exhibition "JEFF KOONS" at the Museum of Contemporary Art, Chicago, by lending several important works to this exhibition. The widely successful exhibition, which was on view May 31 – September 21, 2009, garnered significant visitor and media attention, making it among the most popular and beloved exhibitions in MCA's museum history. Curated by Franceso Bonami, this exhibition presented the artist's first American museum survey in more than fifteen years, showcasing an extraordinary collection of works by Jeff Koons, not previously seen together in one place. A carefully selected survey focusing on Koons' most iconic sculptural works from the 1980's, 1990's, and 2000's to the present, the exhibition included iconic works drawn from his Koons' series including Celebration, Equilibrium, Banality, and Baroque.

Peter M. Brant, President of The Brant Foundation, Inc., was pleased to host Peter M. Kenny, The Ruth Bigelow Wriston Curator of American Decorative Arts and Administrator of The American Wing of The Metropolitan Museum of Art, New York, for a collection visit. Mr. Kenny's interest in important Americana and the decorative arts precipitated his request to see The Brant Foundation's noteworthy collection of American furniture on loan from Mr. Brant and others. The Metropolitan Museum was presenting an exhibition on Duncan Phyfe in November, 2009 and therefore Mr. Kenny had a particular interest in seeing pieces of Nineteenth-Century New York furniture in the collection. Mr. Brant was pleased to host such a notable and knowledgeable individual such as Mr. Kenny.

Peter M. Brant, President of The Brant Foundation, Inc., continued to support The Bruce Museum of Arts and Science in Greenwich, Connecticut as a "Patron" Member of the Museum. The Bruce's mission is to promote the understanding and appreciation of art and science in the community. The Bruce hosts over 16 exhibitions annually and educational programs for over 10,000 children each year. In addition, The Bruce participates in the Museum Alliance Reciprocal program which offers members reciprocal membership to approximately 30 institutions, including the Solomon R. Guggenheim Museum, the Brooklyn Museum, and the aircraft carrier INTREPID, among others.

The Brant Foundation, Inc. elected the following to the Board of Directors: Allison D. Brant, Christopher M.Brant, Kelly B. Brant, Lindsay C. Brant, and Ryan A. Brant. Peter M. Brant is President, Jean M. Bickley is Secretary and Treasurer.

Peter M. Brant, President of The Brant Foundation, along with Allison D. Brant, Director of The Brant Foundation Art Study Center, attended Art Basel Miami in Miami Beach, FL.

The Brant Foundation published a press release to announce the opening of The Brant Foundation Art Study Center in May 2009 in Greenwich, CT. "The Brant Foundation's mission is to promote contemporary art and design by making works available for study. The Inaugural exhibition is to feature more than 25 artist's works dating from 1978 to the present, to be installed in the Richard Gluckman designed facility. Major outdoor sculpture works to be featured by Jeff Koons, Paul McCarthy and Richard Serra."

On May 9, 2009 the Brant Foundation, Inc. was pleased to host an "Open House" to celebrate the opening of The Brant Foundation Art Study Center. Located at 941 North Street, Greenwich, Connecticut, TBFASC is open to the public by appointment. "It is our mission to promote education and appreciation of contemporary art and design by making works available to institutions and individuals for scholarly study and examination." The inaugural exhibition, titled "Remembering Henry's Show, Selected Works 1978 - 2008", features more than 25 artists including Donald Baechler, Jean-Michel Basquiat, Maurizio Cattelan, Larry Clark, Francesco Clemente, John Currin, Urs Fischer, Keith Haring, Mike Kelley, Karen Kilimnik, Jeff Koons, Paul McCarthy, Adam McEwen, Cady Noland, Raymond Pettibon, Elizabeth Peyton, Richard Prince, David Salle, Kenny Scharf, Julian Schnabel, Richard Serra, Jim Shaw, Cindy Sherman, Josh Smith, Piotr Uklanski, Andy Warhol and Christopher Wool. Included in the works on display are three monumental outdoor sculptures: Jeff Koons' "Balloon Dog", 1994-2000, Paul McCarthy's "Santa", 2002, and Richard Serra's "Ali-Frazier", 2001. The theme of this exhibition comes from an exhibition Henry Geldzhaler curated in 1969 at The Metropolitan Museum of Art, titled "New York Painting and Sculpture 1940-1970," an exhibition which established The New York School as the successor to the School of Paris, and which influenced the direction Mr. Brant took in building his own collection. Similar to Henry's show, TBFASC's inaugural exhibition will span thirty years. The works chosen for the exhibition showcase notable works by artists in the collection produced during this time period. The thirty years we are referencing in this show present a continuation of the New York School years, as shown in the Geldzahler show.

The Brant Foundation Art Study Center was designed by New York architect Richard Gluckman, who has renovated a 1902 stone barn to create a space which includes three galleries with skylights and a video viewing room. In choosing Mr. Gluckman for this project, Peter Brant says, "I chose Richard as the architect for his friendly approach and respect for art. Having knowledge of Richard's other art related projects. I knew he was the best person to transform the turnof-the-century stone building into a modern exhibition space, while maintaining the integrity and beauty of the original structure. In addition, Richard always considers the space and light needed to best display fine works of art." The Brant Foundation Art Study Center will present long-term exhibitions, curated primarily from the collection. Scores of artists are represented in depth, including works from the earliest period of their practice through their current works. Most of the early works in the collection were acquired in the early sixties, so they will not be included in the inaugural exhibition and may even have been in Henry's show. There will be early works by Jean-Michel Basquiat collected in the early 80's and an early piece titled "The Sea" by Julian Schnabel. All of the shows will be put together with works on loan from our collections as well as from other collections, with important pieces by the artist or artists we will be showing. Each exhibition will have a catalogue printed to coincide with the show. Mr. Brant states, "I've been involved in collecting and studying art since I was about 17. Seeing museums and other collections has been an important part of my life. By opening this center it will give me the ability to curate shows myself and invite guest curators here too." The exhibition will remain on view through February, 2010. The next exhibition will be a show of work by the Swiss artist Urs Fischer.

During the inaugural exhibition, The Brant Foundation, Inc. hosted numerous visitors including: school groups ranging in age from elementary school through graduate programs at Yale, residents of senior citizen homes, other community clubs, artists, collectors, and boards and curators of other museums. Additionally, the exhibition was open to the general public by appointment and many tours were provided for other groups and individuals on that basis.

October 2009 saw the release of the book titled, Global Art (ISBN: 978-3-7757-2201-8), by Silvia von Bennigsen, Irene Gludowacz, and Susanne van Hagen. Peter M. Brant, President of The Brant Foundation, is featured in the "Collectors" portion of the book (pages 90 – 95), having worked with Irene Gludowacz on this section. Global Art addresses whether globalization will change art forever, presented through a series of interviews with insiders from the international art scene: artists, collectors, museum directors, gallerists, exhibitors, and businesspeople from all over the world. These individuals give their views and opinions, shedding light on the opportunities and dangers offered by the globalization of art. Global Art, is published by Hatje Cantz Verlag, Germany, www.hatjecantz.de, and features 312 pages, 96 illustrations with 91 in color. With high-quality publications and exclusive Collectors' Editions, Hatje Cantz has been one of the most renowned publishers of art, photography, and architecture for over sixty years.

Peter M. Brant and The Brant Foundation, Inc. were pleased to assist the New Museum, New York's show by artist Urs Fischer, his first large-scale solo presentation in an American museum to date. It was a great privilege to present this exhibition at the New Museum, and to acquaint new audiences with one of the most vital and talented contemporary artists working today. Choreographed entirely by the artist, the New Museum gallery spaces have been transformed into a mesmerizing environment featuring towering monuments, tangled abstractions, and a labyrinth of mirrors. For the first time since the inauguration of the New Museum, the whole building was devoted to one single artist, Urs Fischer. This "introspective" show, combined new productions and iconic artworks, allowing for an in-depth look at Urs's practice. Urs Fischer is the artist who best captures the spirit of these times with his combination of baroque irreverence, grandiose monumentality, and modest materials. The exhibition was the culmination of four years of work by the artist, not a survey, not a retrospective, but, as the New Museum called it, an "introspective," offering viewers the unique opportunity to immerse themselves in Urs's universe, which is both spectacular and fragile. Along with other notable supporters such as Steven Cohen, Maja Hoffman, Dakis Joannou, Adam Lindemann, Eugenio Lopez, Peter Morton, Francois Pinault, Michael Ringier, etc, The Brant Foundation, Inc. was pleased to support the exhibition's design and this important and dazzling installation.

Peter M. Brant, President of The Brant Foundation, Inc. was pleased to be an honorary co-chair of the Gala celebrating the 30th Anniversary of the founding of The Museum of Contemporary Art, Los Angeles (MOCA) and the launch of MOCA New. MOCA is esteemed for its internationally renowned exhibition history, and with 6,000 works in its permanent collection, is one of the world's leading collections of postwar art. MOCA has become an integral part of cultural life in Los Angeles and beyond, with three locations of architectural renown; more than 17,000 members; its permanent collection; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; and a 30-year history of presenting over 300 groundbreaking and critically acclaimed exhibitions – over 100 of which have been dedicated to the permanent collection – that have been enjoyed by nearly six million visitors locally and over 12 million visitors at significant international tour venues. Opening over the gala weekend at both MOCA Grand Avenue and The Geffen Contemporary at MOCA was the exhibition, "Collection: The First 30 Years", the largest ever exhibition of contemporary art: 500 artworks produced since 1940 by contemporary legends such as Willem de Kooning, Alberto Giacometti, Jasper Johns, Donald Judd, Mike Kelley, Paul McCarthy, Claes Oldenburg, Jackson Pollock, Franz Kline, Robert Rauschenberg and Mark Rothko, among others. MOCA's 30th Anniversary marks a new beginning for this leading contemporary art institution. Art luminaries from around the globe attended the Gala and Peter M. Brant was happy to support MOCA.

December 17, 2009:

MOCA ELECTS NEW TRUSTEES PETER M. BRANT, STEVEN T. MNUCHIN, AND VICTOR PINCHUK TO

Los Angeles—The Museum of Contemporary Art, Los Angeles (MOCA), announces the election of Peter M. Brant, Steven T. Mnuchin, and Victor Pinchuk to its Board of Trustees, further recognizing the increased international and local support for the institution and remarkable one-year turnaround. The announcement follows news that the MOCA NEW 30th Anniversary Gala, which took place last month, attracted more than 1,000 international and local art patrons, and raised \$4 million for the museum.

"We are honored and delighted to welcome Peter Brant, Steven Mnuchin, and Victor Pinchuk to the Board," said MOCA Board Co-Chair David G. Johnson. "Their professional experience, international art world expertise, and generosity sets an unprecedented standard for MOCA, and other art institutions alike.

"The addition of these three remarkable individuals to the Board reinforces the tremendous international outpouring of support and belief, from the art world and beyond, in the future of this world-class institution," said MOCA Board Co-Chair Maria Arena Bell.

The new members of the Board join other recently elected Trustees Nancy Marks, Carolyn Powers, Darren Star, Marc I. Stern, and Lilly Tartikoff, and returning Trustees Gil Friesen and Peter Morton, all of whom are active patrons of the arts and leaders in the philanthropic community, and whose appointments were announced in June and September 2009, bringing to 10 the number of newly elected trustees to MOCA's Board this year.

"Following the generous challenge grant of \$30 million from The Eli and Edythe Broad Foundation in December 2008, MOCA has made a significant turnaround, raising new funds and attracting vital support for the institution," said MOCA Chief Executive Officer Charles E. Young. "The appointments of Peter Brant, Steven Mnuchin, and Victor Pinchuk to the museum's Board of Trustees reinforce the far-reaching confidence in the museum and its mission. MOCA will benefit from their extraordinary knowledge and talents."

Peter M. Brant is a leader in the paper industry, a real estate developer, active philanthropist, and an avid collector of fine art, antiques, and collectibles. He is the owner and chairman of Brant Publications, Inc., which publishes The Magazine Antiques, Art in America, Interview, and Modern magazines In 2009, he opened The Brant Foundation Art Study Center, whose mission is to make works of art available for scholarly study, examination, and loan. Brant is a member of the Advisory Council of the Andy Warhol Museum, Pittsburgh. In addition, he produced the award-winning films Basquiat (1986), and Pollock (2000), along with a PBS documentary, Andy Warhol: A Documentary (2006).

Form **8868**

(Rev April 2009)

Department of the Treasury
Internal Revenue Service

App. ation for Extension of Time T ile an Exempt Organization Return

► File a separate application for each return.

OMB No 1545-1709

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