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Return of Organization Exempt From Income Tax

OMB No 1545-0047

2008

Department of the Treasury
Internal Revenue ServiceUnder section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

The organization may have to use a copy of this return to satisfy state reporting requirements.

Open to Public Inspection

For the 2008 calendar year, or tax year beginning 11/01, 2008, and ending 10/31, 2009

B Check if applicable. <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Termination <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending		C Please use IRS label or print or type. See specific instructions. Louisiana Endowment for the Humanities 938 Lafayette Street #300 New Orleans, LA 70113	D Employer Identification Number 72-0795568
F Name and address of principal officer Same As C Above		E Telephone number 504-523-4352	G Gross receipts \$ 3,761,031.
I Tax-exempt status <input checked="" type="checkbox"/> 501(c) (3) (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		H(a) Is this a group return for affiliates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all affiliates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. (see instructions)	
J Website: www.leh.org		H(c) Group exemption number	
K Type of organization <input type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other		L Year of Formation	M State of legal domicile.

Part I Summary

1 Briefly describe the organization's mission or most significant activities: <u>The Louisiana Endowment for the Humanities' mission is to provide all Louisianians with access to and an appreciation of their own rich, shared and diverse historical, literary and cultural heritage through grant-supported outreach programs, family literacy and</u>	
2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its assets.	
3 Number of voting members of the governing body (Part VI, line 1a)	3 27
4 Number of independent voting members of the governing body (Part VI, line 1b)	4 27
5 Total number of employees (Part V, line 2a)	5 21
6 Total number of volunteers (estimate if necessary)	6 0
7a Total gross unrelated business revenue from Part VIII, line 12, column (C)	7a 6,020.
7b Net unrelated business taxable income from Form 990-T, line 34	7b -355,552.
8 Contributions and grants (Part VIII, line 1h)	Prior Year 5,471,470. Current Year 3,335,236.
9 Program service revenue (Part VIII, line 2g)	175,178. 138,773.
10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	59,668. 49,722.
11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	-131,254. -89,422.
12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	5,575,062. 3,434,309.
13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	910,071. 609,163.
14 Benefits paid to or for members (Part IX, column (A), line 4)	
15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	1,230,392. 1,323,819.
16a Professional fundraising fees (Part IX, column (A), line 11e)	
b Total fundraising expenses (Part IX, column (D), line 25)	77,723.
17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24f)	1,635,730. 1,455,648.
18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	3,776,193. 3,388,630.
19 Revenue less expenses. Subtract line 18 from line 12	1,798,869. 45,679.
20 Total assets (Part X, line 16)	Beginning of Year 6,346,047. End of Year 6,252,591.
21 Total liabilities (Part X, line 26)	339,198. 200,053.
22 Net assets or fund balances. Subtract line 21 from line 20	6,006,849. 6,052,538.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.			
Sign Here	Signature of officer	Date	
	<u>MICHAEL SARTISKY</u>	06 June 2010	PRESIDENT
Paid Preparer's Use Only	Preparer's signature	Date	Check if self-employed <input type="checkbox"/> Preparer's identifying number (see instructions)
	<u>DIONE FERNANDEZ</u>	6/3/10	N/A
	Firm's name (or yours if self-employed), address, and ZIP + 4	EIN	Phone no
	Johnson, Mire & Fernandez CPA 2626 N Arnoult Rd #100 Metairie, LA 70002	N/A	(504) 779-5990

May the IRS discuss this return with the preparer shown above? (see instructions)

☒ Yes ☐ No

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Part III. Statement of Program Service Accomplishments (see instructions)

1 Briefly describe the organization's mission:

See Schedule O

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

☐ Yes ☒ No

If 'Yes,' describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?

☐ Yes ☒ No

If 'Yes,' describe these changes on Schedule O.

4 Describe the exempt purpose achievements for each of the organization's three largest program services by expenses. Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code: 2500) (Expenses \$ 990,095. including grants of \$ 609,163.) (Revenue \$)Grants - LEH Funded Grants for Teacher Institutes of Advanced Study, Publication & Photodocumentation Grants, Exhibit & Conference Awards, as well as Grants for Film & Video Documentaries. Teaching American History Grants - U.S. Department of Education award for summer institutes in American and Louisiana History4b (Code: 2500) (Expenses \$ 361,572. including grants of \$) (Revenue \$)Louisiana Cultural Vistas - LEH Magazine which publishes articles about LEH-Funded Grant Projects, Calendar of LEH Activities & Information about how to apply for Grants. Published 4 times per year. Readership of 50,000.4c (Code: 2500) (Expenses \$ 732,745. including grants of \$) (Revenue \$)Primetime Family Reading Time - Family Literacy Project with programs targeting at risk children and Parents/Guardians. Programs are held at public libraries, 35 sites this fiscal year.

4d Other program services. (Describe in Schedule O.)

See Schedule O(Expenses \$ 660,938. including grants of \$) (Revenue \$)4e Total program service expenses ▶ \$ 2,745,350. (Must equal Part IX, Line 25, column (B).)

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If 'Yes,' complete Schedule A	1 X	
2 Is the organization required to complete Schedule B, Schedule of Contributors?	2	X
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I	3	X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities? If 'Yes,' complete Schedule C, Part II	4 X	
5 Section 501(c)(4), 501(c)(5), and 501(c)(6) organizations. Is the organization subject to the section 6033(e) notice and reporting requirement and proxy tax? If 'Yes,' complete Schedule C, Part III	5	
6 Did the organization maintain any donor advised funds or any accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If 'Yes,' complete Schedule D, Part I	6	X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas or historic structures? If 'Yes,' complete Schedule D, Part II	7	X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If 'Yes,' complete Schedule D, Part III	8 X	
9 Did the organization report an amount in Part X, line 21; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If 'Yes,' complete Schedule D, Part IV	9	X
10 Did the organization hold assets in term, permanent, or quasi-endowments? If 'Yes,' complete Schedule D, Part V	10	X
11 Did the organization report an amount in Part X, lines 10, 12, 13, 15, or 25? If 'Yes,' complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable	11 X	
12 Did the organization receive an audited financial statement for the year for which it is completing this return that was prepared in accordance with GAAP? If 'Yes,' complete Schedule D, Parts XI, XII, and XIII	12 X	
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E	13	X
14a Did the organization maintain an office, employees, or agents outside of the U.S.?	14a	X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the U.S.? If 'Yes,' complete Schedule F, Part I	14b	X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the United States? If 'Yes,' complete Schedule F, Part II	15	X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the United States? If 'Yes,' complete Schedule F, Part III	16	X
17 Did the organization report more than \$15,000 on Part IX, column (A), line 11e? If 'Yes,' complete Schedule G, Part I	17	X
18 Did the organization report more than \$15,000 total on Part VIII, lines 1c and 8a? If 'Yes,' complete Schedule G, Part II	18	X
19 Did the organization report more than \$15,000 on Part VIII, line 9a? If 'Yes,' complete Schedule G, Part III	19	X
20 Did the organization operate one or more hospitals? If 'Yes,' complete Schedule H	20	X
21 Did the organization report more than \$5,000 on Part IX, column (A), line 1? If 'Yes,' complete Schedule I, Parts I and II	21 X	
22 Did the organization report more than \$5,000 on Part IX, column (A), line 2? If 'Yes,' complete Schedule I, Parts I and III	22	X
23 Did the organization answer 'Yes' to Part VII, Section A, questions 3, 4, or 5? If 'Yes,' complete Schedule J	23 X	
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, and that was issued after December 31, 2002? If 'Yes,' answer questions 24b-24d and complete Schedule K. If 'No,' go to question 25	24a	X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b	
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c	
d Did the organization act as an 'on behalf of' issuer for bonds outstanding at any time during the year?	24d	
25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If 'Yes,' complete Schedule L, Part I	25a	X
b Did the organization become aware that it had engaged in an excess benefit transaction with a disqualified person from a prior year? If 'Yes,' complete Schedule L, Part I	25b	X
26 Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? If 'Yes,' complete Schedule L, Part II	26	X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, or substantial contributor, or to a person related to such an individual? If 'Yes,' complete Schedule L, Part III	27	X

Part IV Checklist of Required Schedules (continued)

	Yes	No
28 During the tax year, did any person who is a current or former officer, director, trustee, or key employee:		
a Have a direct business relationship with the organization (other than as an officer, director, trustee, or employee), or an indirect business relationship through ownership of more than 35% in another entity (individually or collectively with other person(s) listed in Part VII, Section A)? <i>If 'Yes,' complete Schedule L, Part IV.</i>	28a	X
b Have a family member who had a direct or indirect business relationship with the organization? <i>If 'Yes,' complete Schedule L, Part IV.</i>	28b	X
c Serve as an officer, director, trustee, key employee, partner, or member of an entity (or a shareholder of a professional corporation) doing business with the organization? <i>If 'Yes,' complete Schedule L, Part IV.</i>	28c	X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If 'Yes,' complete Schedule M.</i>	29	X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If 'Yes,' complete Schedule M.</i>	30	X
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If 'Yes,' complete Schedule N, Part I.</i>	31	X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If 'Yes,' complete Schedule N, Part II.</i>	32	X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If 'Yes,' complete Schedule R, Part I.</i>	33	X
34 Was the organization related to any tax-exempt or taxable entity? <i>If 'Yes,' complete Schedule R, Parts II, III, IV, and V, line 1.</i>	34	X
35 Is any related organization a controlled entity within the meaning of section 512(b)(13)? <i>If 'Yes,' complete Schedule R, Part V, line 2.</i>	35	X
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If 'Yes,' complete Schedule R, Part V, line 2.</i>	36	X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If 'Yes,' complete Schedule R, Part VI.</i>	37	X

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Part V Statements Regarding Other IRS Filings and Tax Compliance

		Yes	No
1a	Enter the number reported in Box 3 of form 1096, Annual Summary and Transmittal of U.S. Information Returns. Enter -0- if not applicable.	1a	273
1b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	0
1c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c	X
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return.	2a	21
2b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	2b	X
Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file this return. (see instructions)			
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year covered by this return?	3a	X
3b	If 'Yes' has it filed a Form 990-T for this year? If 'No,' provide an explanation in Schedule Q	3b	X
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a	X
4b	If 'Yes,' enter the name of the foreign country: ▶ See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a	X
5b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	5b	X
5c	If 'Yes,' to question 5a or 5b, did the organization file Form 8886-T, Disclosure by Tax-Exempt Entity Regarding Prohibited Tax Shelter Transaction?	5c	
6a	Did the organization solicit any contributions that were not tax deductible?	6a	X
6b	If 'Yes,' did the organization include with every solicitation an express statement that such contributions or gifts were not deductible?	6b	
7	Organizations that may receive deductible contributions under section 170(c).		
7a	Did the organization provide goods or services in exchange for any quid pro quo contribution of more than \$75?	7a	X
7b	If 'Yes,' did the organization notify the donor of the value of the goods or services provided?	7b	
7c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?	7c	X
7d	If 'Yes,' indicate the number of Forms 8282 filed during the year	7d	
7e	Did the organization, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e	X
7f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	7f	X
7g	For all contributions of qualified intellectual property, did the organization file Form 8899 as required?	7g	X
7h	For all contributions of cars, boats, airplanes, and other vehicles, did the organization file a Form 1098-C as required?	7h	X
8	Section 501(c)(3) and other sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a fund maintained by a sponsoring organization, have excess business holdings at any time during the year?	8	
9	Section 501(c)(3) and other sponsoring organizations maintaining donor advised funds.		
9a	Did the organization make any taxable distributions under section 4966?	9a	
9b	Did the organization make any distribution to a donor, donor advisor, or related person?	9b	
10	Section 501(c)(7) organizations. Enter:		
10a	Initiation fees and capital contributions included on Part VIII, line 12.	10a	
10b	Gross Receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b	
11	Section 501(c)(12) organizations. Enter:		
11a	Gross income from other members or shareholders	11a	
11b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
12b	If 'Yes,' enter the amount of tax-exempt interest received or accrued during the year	12b	

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Part VI Governance, Management and Disclosure (Sections A, B, and C request information about policies not required by the Internal Revenue Code.)**Section A. Governing Body and Management**

For each 'Yes' response to lines 2-7b below, and for a 'No' response to lines 8 or 9b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

	Yes	No
1 a Enter the number of voting members of the governing body		
1 b Enter the number of voting members that are independent		
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee or key employee?		X
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		X
4 Did the organization make any significant changes to its organizational documents since the prior Form 990 was filed?		X
5 Did the organization become aware during the year of a material diversion of the organization's assets?		X
6 Does the organization have members or stockholders? See Schedule O.	X	
7 a Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?		X
7 b Are any decisions of the governing body subject to approval by members, stockholders, or other persons?		X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a The governing body?	X	
b Each committee with authority to act on behalf of the governing body?	X	
9 a Does the organization have local chapters, branches, or affiliates?		X
b If 'Yes,' does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?		
10 Was a copy of the Form 990 provided to the organization's governing body before it was filed? All organizations must describe in Schedule O the process, if any, the organization uses to review the Form 990. See Schedule O.	X	
11 Is there any officer, director or trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If 'Yes,' provide the names and addresses in Schedule O.		X

Section B. Policies

	Yes	No
12 a Does the organization have a written conflict of interest policy? If 'No,' go to line 13	X	
b Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
c Does the organization regularly and consistently monitor and enforce compliance with the policy? If 'Yes,' describe in Schedule O how this is done... See Schedule O.	X	
13 Does the organization have a written whistleblower policy?		X
14 Does the organization have a written document retention and destruction policy?	X	
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision:		
a The organization's CEO, Executive Director, or top management official?	X	
b Other officers of key employees of the organization? See Schedule O	X	
Describe the process in Schedule O. (see instructions)		
16 a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b If 'Yes,' has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosures

17 List the states with which a copy of this Form 990 is required to be filed ▶ LA

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you make these available. Check all that apply.

☐ Own website ☐ Another's website ☒ Upon request

19 Describe in Schedule O whether (and if so, how) the organization makes its governing documents, conflict of interest policy, and financial statements available to the public. See Schedule O

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization:

▶ Michael Sartisky 938 Lafayette St, #300 New Orleans LA 70113 504-523-4352

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1 a Complete this table for all persons required to be listed. Use Schedule J-2 if additional space is needed.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation, and **current** key employees. Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) or more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons

☐ Check this box if the organization did not compensate any officer, director, trustee, or key employee.

[illegible]

Part VIII Statement of Revenue

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
CONTRIBUTIONS, GIFTS, GRANTS AND OTHER SIMILAR AMOUNTS	1 a Federated campaigns	1 a				
	b Membership dues	1 b				
	c Fundraising events	1 c				
	d Related organizations	1 d				
	e Government grants (contributions)	1 e 2,878,219.				
	f All other contributions, gifts, grants, and similar amounts not included above.	1 f 457,017.				
	g Noncash contrbns included in lns 1a-1f: \$					
h Total. Add lines 1a-1f			3,335,236.			
PROGRAM SERVICE REVENUE	2 a LA Cultural Vistas	Business Code	55,296.	49,276.	6,020.	
	b Library Reading Prgm		83,477.	83,477.		
	c					
	d					
	e					
	f All other program service revenue					
	g Total. Add lines 2a-2f		138,773.			
OTHER REVENUE	3 Investment income (including dividends, interest and other similar amounts)		49,722.	49,722.		
	4 Income from investment of tax-exempt bond proceeds					
	5 Royalties					
	6 a Gross Rents.	(i) Real 228,944.				
	b Less: rental expenses	326,722.				
	c Rental income or (loss)	-97,778.				
	d Net rental income or (loss)		-97,778.	-97,778.		
	7 a Gross amount from sales of assets other than inventory.	(i) Securities (ii) Other				
	b Less: cost or other basis and sales expenses					
	c Gain or (loss)					
	d Net gain or (loss)					
	8 a Gross income from fundraising events (not including \$ of contributions reported on line 1c) See Part IV, line 18	a				
	b Less: direct expenses	b				
	c Net income or (loss) from fundraising events					
	9 a Gross income from gaming activities. See Part IV, line 19	a				
	b Less: direct expenses	b				
	c Net income or (loss) from gaming activities					
10 a Gross sales of inventory, less returns and allowances	a					
b Less: cost of goods sold	b					
c Net income or (loss) from sales of inventory						
Miscellaneous Revenue						
11 a Unrealized Appr on Invest	Business Code	8,356.	8,356.			
b						
c						
d All other revenue						
e Total. Add lines 11a-11d		8,356.				
12 Total Revenue. Add lines 1h, 2g, 3, 4, 5, 6d, 7d, 8c, 9c, 10c, and 11e			3,434,309.	93,053.	6,020.	0.

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

<i>Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.</i>	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the U.S. See Part IV, line 21	609,163.	609,163.		
2 Grants and other assistance to individuals in the U.S. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the U.S. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	167,000.	98,530.	60,120.	8,350.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1) and persons described in section 4958(c)(3)(B))	0.	0.	0.	0.
7 Other salaries and wages	812,649.	621,886.	167,499.	23,264.
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	109,713.	78,862.	27,089.	3,762.
9 Other employee benefits	234,457.	173,021.	53,943.	7,493.
10 Payroll taxes				
11 Fees for services (non-employees)				
a Management				
b Legal				
c Accounting	5,950.		5,950.	
d Lobbying				
e Prof fundraising svcs. See Part IV, ln 17				
f Investment management fees				
g Other				
12 Advertising and promotion				
13 Office expenses				
14 Information technology				
15 Royalties				
16 Occupancy	30,000.	17,700.	10,800.	1,500.
17 Travel	92,485.	74,136.	16,111.	2,238.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	24,902.	14,757.	8,908.	1,237.
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	2,307.	1,361.	831.	115.
23 Insurance				
24 Other expenses. Itemize expenses not covered above. (Expenses grouped together and labeled miscellaneous may not exceed 5% of total expenses shown on line 25 below.)				
a Consultants	719,550.	531,021.	165,538.	22,991.
b Magazine	361,572.	361,572.		
c Capital Campaign Expense	84,000.	49,560.	30,240.	4,200.
d Printing and Publications	67,788.	49,916.	15,693.	2,179.
e Supplies	61,043.	43,494.	15,409.	2,140.
f All other expenses	6,051.	20,371.	-12,574.	-1,746.
25 Total functional expenses. Add lines 1 through 24f.	3,388,630.	2,745,350.	565,557.	77,723.
26 Joint Costs. Check here <input type="checkbox"/> if following SOP 98-2. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

BAA

Form 990 (2008)

Part X Balance Sheet

		(A) Beginning of year		(B) End of year
ASSETS	1 Cash — non-interest-bearing	-1.	1	-1.
	2 Savings and temporary cash investments	3,366,363.	2	2,984,844.
	3 Pledges and grants receivable, net	564,177.	3	889,269.
	4 Accounts receivable, net		4	25,000.
	5 Receivables from current and former officers, directors, trustees, key employees, or other related parties. Complete Part II of Schedule L		5	
	6 Receivables from other disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B). Complete Part II of Schedule L		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use		8	
	9 Prepaid expenses and deferred charges		9	
	10a Land, buildings, and equipment: cost basis	10a 2,478,361.		
	b Less: accumulated depreciation. Complete Part VI of Schedule D	10b 461,795.		
	11 Investments — publicly-traded securities	186,362.	11	203,778.
	12 Investments — other securities. See Part IV, line 11		12	
	13 Investments — program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11	133,135.	15	133,135.
16 Total assets. Add lines 1 through 15 (must equal line 34)	6,346,047.	16	6,252,591.	
LIABILITIES	17 Accounts payable and accrued expenses		17	
	18 Grants payable	339,198.	18	200,053.
	19 Deferred revenue		19	
	20 Tax-exempt bond liabilities		20	
	21 Escrow account liability. Complete Part IV of Schedule D		21	
	22 Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable		24	
	25 Other liabilities. Complete Part X of Schedule D		25	
	26 Total liabilities. Add lines 17 through 25	339,198.	26	200,053.
NET ASSETS OR FUND BALANCES	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29 and lines 33 and 34.			
	27 Unrestricted net assets	3,895,930.	27	3,733,697.
	28 Temporarily restricted net assets	1,926,101.	28	2,118,702.
	29 Permanently restricted net assets	184,818.	29	200,139.
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building, and equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds		32	
	33 Total net assets or fund balances.	6,006,849.	33	6,052,538.
	34 Total liabilities and net assets/fund balances.	6,346,047.	34	6,252,591.

Part XI Financial Statements and Reporting

- 1 Accounting method used to prepare the Form 990: ☐ Cash ☒ Accrual ☐ Other
- 2a Were the organization's financial statements compiled or reviewed by an independent accountant?
- b Were the organization's financial statements audited by an independent accountant?
- c If 'Yes' to 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?
- 3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?
- b If 'Yes,' did the organization undergo the required audit or audits?

	Yes	No
2a		X
2b	X	
2c	X	
3a	X	
3b	X	

BAA

Form 990 (2008)

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions and membership fees received. (Do not include "unusual grants.")	3,175,081.	3,303,058.	3,661,686.	3,957,059.	3,335,236.	17,432,120.
2 Tax revenues levied for the organization's benefit and either paid to it or expended on its behalf.						0.
3 The value of services or facilities furnished to the organization by a governmental unit without charge. Do not include the value of services or facilities generally furnished to the public without charge.						0.
4 Total. Add lines 1-3	3,175,081.	3,303,058.	3,661,686.	3,957,059.	3,335,236.	17,432,120.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f).						0.
6 Public support. Subtract line 5 from line 4.						17,432,120.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
7 Amounts from line 4	3,175,081.	3,303,058.	3,661,686.	3,957,059.	3,335,236.	17,432,120.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources.	7,589.	30,884.	56,192.	59,668.	49,722.	204,055.
9 Net income from unrelated business activities, whether or not the business is regularly carried on.	-77,978.	68,124.	-144,504.	-66,072.	-89,422.	-309,852.
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						0.
11 Total support. Add lines 7 through 10.						17,326,323.
12 Gross receipts from related activities, etc. (see instructions).					12	0.
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2008 (line 6, column (f) divided by line 11, column (f))	14	100.0 %
15 Public support percentage for 2007 Schedule A, Part IV-A, line 26f.	15	100.0 %
16a 33-1/3 support test – 2008. If the organization did not check the box on line 13, and the line 14 is 33-1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization.		<input checked="" type="checkbox"/>
b 33-1/3 support test – 2007. If the organization did not check a box on line 13, or 16a, and line 15 is 33-1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization.		<input type="checkbox"/>
17a 10%-facts-and-circumstances test – 2008. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and stop here. Explain in Part IV how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization.		<input type="checkbox"/>
b 10%-facts-and-circumstances test – 2007. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and stop here. Explain in Part IV how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization.		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions.		<input type="checkbox"/>

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Schedule A (Form 990 or 990-EZ) 2008

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I.)

Section A. Public Support

Calendar year (or fiscal yr beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions and membership fees received (Do not include 'unusual grants').						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in a activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1-5						
7a Amounts included on lines 1, 2, 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of 1% of the total of lines 9, 10c, 11, and 12 for the year or \$5,000						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal yr beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (add lns 9, 10c, 11, and 12)						
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here. <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2008 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2007 Schedule A, Part IV-A, line 27g	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2008 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2007 Schedule A, Part IV-A, line 27h	18	%
19a 33-1/3 support tests – 2008. If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and stop here. The organization qualifies as a publicly supported organization. <input type="checkbox"/>		
b 33-1/3 support tests – 2007. If the organization did not check a box on line 14 or 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and stop here. The organization qualifies as a publicly supported organization. <input type="checkbox"/>		
20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions. <input type="checkbox"/>		

Part IV **Supplemental Information.** Complete this part to provide the explanation required by Part II, line 10; Part II, line 17a or 17b; or Part III, line 12. Provide any other additional information. (see instructions)

[illegible]

SCHEDULE C
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Political Campaign and Lobbying Activities

For Organizations Exempt From Income Tax Under section 501(c) and section 527

► **To be completed by organizations described below.**

► **Attach to Form 990 or Form 990-EZ.**

OMB No. 1545-0047

2008

Open to Public Inspection

If the organization answered 'Yes,' to Form 990, Part IV, line 3, or Form 990-EZ, Part VI, line 46 (Political Campaign Activities), then

- Section 501(c)(3) organizations: complete Parts I-A and B. Do not complete Part I-C.
- Section 501(c) (other than section 501(c)(3)) organizations: complete Parts I-A and C below. Do not complete Part I-B.
- Section 527 organizations: complete Part I-A only.

If the organization answered 'Yes,' to Form 990, Part IV, line 4, or Form 990-EZ, Part VI, line 47 (Lobbying Activities), then

- Section 501(c)(3) organizations that have filed Form 5768 (election under section 501(h)): Complete Part II-A. Do not complete Part II-B.
- Section 501(c)(3) organizations that have NOT filed Form 5768 (election under section 501(h)): Complete Part II-B. Do not complete Part II-A.

If the organization answered 'Yes,' to Form 990, Part IV, line 5 (Proxy Tax), then

- Section 501(c)(4), (5), or (6) organizations: Complete Part III.

Name of organization

Louisiana Endowment for the Humanities

Employer identification number

72-0795568

Part I-A To be completed by all organizations exempt under section 501(c) and section 527 organizations.
See the instructions for Schedule C for details.

- 1 Provide a description of the organization's direct and indirect political campaign activities in Part IV.
- 2 Political expenditures. ► \$
- 3 Volunteer hours

Part I-B To be completed by all organizations exempt under section 501(c)(3).
See the instructions for Schedule C for details.

- 1 Enter the amount of any excise tax incurred by the organization under section 4955 ► \$
 - 2 Enter the amount of any excise tax incurred by organization managers under section 4955. ► \$
 - 3 If the organization incurred a section 4955 tax, did it file Form 4720 for this year? ☐ Yes ☒ No
 - 4a Was a correction made? ☐ Yes ☐ No
- b If 'Yes,' describe in Part IV

Part I-C To be completed by all organizations exempt under section 501(c), except section 501(c)(3).
See the instructions for Schedule C for details.

- 1 Enter the amount directly expended by the filing organization for section 527 exempt function activities . . . ► \$
- 2 Enter the amount of the filing organization's funds contributed to other organizations for section 527 exempt function activities. ► \$
- 3 Total of direct and indirect exempt function expenditures. Add lines 1 and 2 and enter here and on Form 1120-POL, line 17b ► \$
- 4 Did the filing organization file **Form 1120-POL** for this year? ☐ Yes ☐ No
- 5 State the names, addresses and employer identification number (EIN) of all section 527 political organizations to which payments were made. Enter the amount paid and indicate if the amount was paid from the filing organization's funds or were political contributions received and promptly and directly delivered to a separate political organization, such as a separate segregated fund or a political action committee (PAC). If additional space is needed, provide information in Part IV.

(a) Name	(b) Address	(c) EIN	(d) Amount paid from filing organization's own internal funds If none, enter -0-	(e) Amount of political contributions received and promptly and directly delivered to a separate political organization If none, enter -0-

Part II-A To be completed by organizations exempt under section 501(c)(3) that filed Form 5768 (election under section 501(h)). See the instructions for Schedule C for details.

- A Check ☐ if the filing organization belongs to an affiliated group.
 B Check ☐ if the filing organization checked box A and 'limited control' provisions apply.

Limits on Lobbying Expenditures –
(The term 'expenditures' means amounts paid or incurred.)

	(a) Filing organization's totals	(b) Affiliated group totals												
1 a Total lobbying expenditures to influence public opinion (grass roots lobbying)														
b Total lobbying expenditures to influence a legislative body (direct lobbying)	44,000.													
c Total lobbying expenditures (add lines 1a and 1b)	44,000.	0.												
d Other exempt purpose expenditures	3,711,117.													
e Total exempt purpose expenditures (add lines 1c and 1d)	3,755,117.	0.												
f Lobbying nontaxable amount. Enter the amount from the following table in both columns.	337,756.													
<table border="0"> <tr> <td>If the amount on line 1e, column (a) or (b) is:</td> <td>The lobbying nontaxable amount is:</td> </tr> <tr> <td>Not over \$500,000</td> <td>20% of the amount on line 1e.</td> </tr> <tr> <td>Over \$500,000 but not over \$1,000,000</td> <td>\$100,000 plus 15% of the excess over \$500,000.</td> </tr> <tr> <td>Over \$1,000,000 but not over \$1,500,000</td> <td>\$175,000 plus 10% of the excess over \$1,000,000.</td> </tr> <tr> <td>Over \$1,500,000 but not over \$17,000,000</td> <td>\$225,000 plus 5% of the excess over \$1,500,000.</td> </tr> <tr> <td>Over \$17,000,000</td> <td>\$1,000,000.</td> </tr> </table>			If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:	Not over \$500,000	20% of the amount on line 1e.	Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.	Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.	Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.	Over \$17,000,000	\$1,000,000.
If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:													
Not over \$500,000	20% of the amount on line 1e.													
Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.													
Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.													
Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.													
Over \$17,000,000	\$1,000,000.													
g Grassroots nontaxable amount (enter 25% of line 1f)	84,439.	0.												
h Subtract line 1g from line 1a. Enter -0- if line g is more than line a	0.	0.												
i Subtract line 1f from line 1c. Enter -0- if line f is more than line c	0.	0.												
j If there is an amount other than zero on either line 1h or line 1i, did the organization file Form 4720 reporting section 4911 tax for this year?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No												

4-Year Averaging Period Under Section 501(h)
 (Some organizations that made a section 501(h) election do not have to complete all of the five columns below. See the instructions for lines 2a through 2f.)

Lobbying Expenditures During 4-Year Averaging Period

Calendar year (or fiscal year beginning in)	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) Total
2a Lobbying non-taxable amount	286,182.	328,290.	366,667.	337,756.	1,318,895.
b Lobbying ceiling amount (150% of line 2a, column (e))					1,978,343.
c Total lobbying expenditures	43,760.	42,202.	47,185.	44,000.	177,147.
d Grassroots non-taxable amount	71,546.	82,073.	91,667.	84,439.	329,725.
e Grassroots ceiling amount (150% of line 2d, column (e)).					494,588.
f Grassroots lobbying expenditures					0.

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Schedule C (Form 990 or 990-EZ) 2008

Part II-B To be completed by organizations exempt under section 501(c)(3) that have NOT filed Form 5768 (election under section 501(h)). See the instructions for Schedule C for details.

	(a)		(b)
	Yes	No	Amount
1 During the year, did the filing organization attempt to influence foreign, national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of:			
a Volunteers?			
b Paid staff or management (include compensation in expenses reported on lines 1c through 1i)?			
c Media advertisements?			
d Mailings to members, legislators, or the public?			
e Publications, or published or broadcast statements?			
f Grants to other organizations for lobbying purposes?			
g Direct contact with legislators, their staffs, government officials, or a legislative body?			
h Rallies, demonstrations, seminars, conventions, speeches, lectures, or any other means?			
i Other activities? If 'Yes,' describe in Part IV			
j Total lines 1c through 1i			
2a Did the activities in line 1 cause the organization to be not described in section 501(c)(3)?			
b If 'Yes,' enter the amount of any tax incurred under section 4912.			
c If 'Yes,' enter the amount of any tax incurred by organization managers under section 4912.			
d If the filing organization incurred a section 4912 tax, did it file Form 4720 for this year?			

Part III-A To be completed by all organizations exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6). See the instructions for Schedule C for details.

	Yes	No
1 Were substantially all (90% or more) dues received nondeductible by members?	1	
2 Did the organization make only in-house lobbying expenditures of \$2,000 or less?	2	
3 Did the organization agree to carryover lobbying and political expenditures from the prior year?	3	

Part III-B To be completed by all organizations exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6) if BOTH Part III-A, questions 1 and 2 are answered 'No' OR if Part III-A, question 3 is answered 'Yes.' See Schedule C Instructions for details.

1 Dues, assessments and similar amounts from members	1	
2 Section 162(e) non-deductible lobbying and political expenditures (do not include amounts of political expenses for which the section 527(f) tax was paid).		
a Current year	2a	
b Carryover from last year	2b	
c Total	2c	
3 Aggregate amount reported in section 6033(e)(1)(A) notices of nondeductible section 162(e) dues	3	
4 If notices were sent and the amount on line 2c exceeds the amount on line 3, what portion of the excess does the organization agree to carryover to the reasonable estimate of nondeductible lobbying and political expenditure next year?	4	
5 Taxable amount of lobbying and political expenditures (line 2c total minus 3 and 4).	5	

Part IV Supplemental Information

Complete this part to provide the descriptions required for Part I-A, line 1; Part I-B, line 4; Part I-C, line 5; and Part II-B, line 1i. Also, complete this part for any additional information.

Part IV	Supplemental Information <i>(continued)</i>
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[illegible]

**SCHEDULE D
(Form 990)**

Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Financial Statements

Attach to Form 990. To be completed by organizations that
answered 'Yes,' to Form 990, Part IV, lines 6, 7, 8, 9, 10, 11, or 12.

OMB No. 1545-0047

2008

**Open to Public
Inspection**

Employer identification number

Louisiana Endowment for the Humanities

72-0795568

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts Complete if
the organization answered 'Yes' to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? <input type="checkbox"/> Yes <input type="checkbox"/> No		
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds may be used only for charitable purposes and not for the benefit of the donor or donor advisor or other impermissible private benefit?? <input type="checkbox"/> Yes <input type="checkbox"/> No		

Part II Conservation Easements Complete if the organization answered 'Yes' to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

<input type="checkbox"/> Preservation of land for public use (e.g., recreation or pleasure)	<input type="checkbox"/> Preservation of an historically important land area
<input type="checkbox"/> Protection of natural habitat	<input type="checkbox"/> Preservation of certified historic structure
<input type="checkbox"/> Preservation of open space	

2 Complete lines 2a-2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the taxable year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, violations, and enforcement of the conservation easement it holds? ☐ Yes ☐ No

6 Staff or volunteer hours devoted to monitoring, inspecting, and enforcing easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, and enforcing easements during the year ▶ \$ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets
Complete if the organization answered 'Yes' to Form 990, Part IV, line 8.

1 a If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenues included in Form 990, Part VIII, line 1 ▶ \$ _____

(ii) Assets included in Form 990, Part X ▶ \$ 133,135.

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 relating to these items:

a Revenues included in Form 990, Part VIII, line 1. ▶ \$ _____

b Assets included in Form 990, Part X ▶ \$ _____

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's accession and other records, check any of the following that are a significant use of its collection items (check all that apply):

- a ☒ Public exhibition
b ☐ Scholarly research

- d ☐ Loan or exchange programs
e ☐ Other _____

c ☒ Preservation for future generations

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV. See Part XIV

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☒ No

Part IV Trust, Escrow and Custodial Arrangements Complete if organization answered 'Yes' to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian, or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If 'Yes,' explain the arrangement in Part XIV and complete the following table:

c Beginning balance.

d Additions during the year

e Distributions during the year

f Ending balance

	Amount
1 c	
1 d	
1 e	
1 f	

2a Did the organization include an amount on Form 990, Part X, line 21? ☐ Yes ☐ No

b If 'Yes,' explain the arrangement in Part XIV.

Part V Endowment Funds Complete if organization answered 'Yes' to Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1 a Beginning of year balance.					
b Contributions					
c Investment earnings or losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the year end balance held as:

- a Board designated or quasi-endowment %
b Permanent endowment %
c Term endowment %

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

- (i) unrelated organizations
(ii) related organizations

	Yes	No
3a(i)		
3a(ii)		
3b		

b If 'Yes' to 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIV the intended uses of the organization's endowment funds.

Part VI Investments—Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Depreciation	(d) Book Value
1 a Land		606,674.		606,674.
b Buildings		1,788,594.	418,473.	1,370,121.
c Leasehold improvements				
d Equipment				
e Other		83,093.	43,322.	39,771.
Total. Add lines 1a-1e (Column (d) should equal Form 990, Part X, column (B), line 10(c).)				2,016,566.

BAA

Schedule D (Form 990) 2008

Part VII Investments—Other Securities See Form 990, Part X, line 12. N/A

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation Cost or end-of-year market value
Financial derivatives and other financial products		
Closely-held equity interests		
Other		

Total. (Column (b) should equal Form 990 Part X, col. (B) line 12.) ▶		

Part VIII Investments—Program Related (See Form 990, Part X, line 13) N/A

(a) Description of investment type	(b) Book value	(c) Method of valuation Cost or end-of-year market value
Total. Column (b) (should equal Form 990, Part X, Col. (B) line 13) ▶		

Part IX Other Assets (See Form 990, Part X, line 15) N/A

(a) Description	(b) Book value
Total. Column (b) Total (should equal Form 990, Part X, col. (B), line 15)	

Part X Other Liabilities (See Form 990, Part X, line 25)

(a) Description of Liability	(b) Amount
Federal Income Taxes	
Total. Column (b) Total (should equal Form 990, Part X, col. (B) line 25) ▶	

In Part XIV, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48.

Part XI Reconciliation of Change in Net Assets from Form 990 to Financial Statements

1	Total revenue (Form 990, Part VIII, column (A), line 12)	3,434,309.
2	Total expenses (Form 990, Part IX, column (A), line 25)	3,388,630.
3	Excess or (deficit) for the year. Subtract line 2 from line 1	45,679.
4	Net unrealized gains (losses) on investments	
5	Donated services and use of facilities	
6	Investment expenses	
7	Prior period adjustments	
8	Other (Describe in Part XIV)	
9	Total adjustments (net). Add lines 4-8	
10	Excess or (deficit) for the year per financial statements. Combine lines 3 and 9	45,679.

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

1	Total revenue, gains, and other support per audited financial statements	1	3,434,309.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
a	Net unrealized gains on investments	2a	
b	Donated services and use of facilities	2b	
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIV)	2d	
e	Add lines 2a through 2d	2e	
3	Subtract line 2e from line 1	3	3,434,309.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
a	Investments expenses not included on Form 990, Part VIII, line 7b	4a	
b	Other (Describe in Part XIV)	4b	
c	Add lines 4a and 4b	4c	
5	Total revenue. Add lines 3 and 4c. (This should equal Form 990, Part I, line 12.)	5	3,434,309.

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

1	Total expenses and losses per audited financial statements	1	3,388,630.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
a	Donated services and use of facilities	2a	
b	Prior year adjustments	2b	
c	Losses reported on Form 990, Part IX, line 25	2c	
d	Other (Describe in Part XIV)	2d	
e	Add lines 2a through 2d	2e	
3	Subtract line 2e from line 1	3	3,388,630.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investments expenses not included on Form 990, Part VIII, line 7b	4a	
b	Other (Describe in Part XIV)	4b	
c	Add lines 4a and 4b	4c	
5	Total expenses. Add lines 3 and 4c. (This should equal Form 990, Part I, line 18.)	5	3,388,630.

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X; Part XI, line 8; Part XII, lines 2d and 4b; and Part XIII, lines 2d and 4b.

Part III, Line 4 - Description Of Organization's Collections And How Furthers Exempt Purpose

The art collection consists primarily of John T. Scott's art work. John Scott was one of those rare artistic spirits who let the "sidewalks of New Orleans" speak to his soul and imagination. Through his singular art, he has left us a visual and artistic legacy that will inspire us for generations. That is why the Louisiana Endowment for the Humanities has embarked on its mission to make the LEH Humanities Center a focal point for Scott's art, for no other artist has captured the cultural spirit and complexities of New Orleans and its people as eloquently.

Part XIV	Supplemental Information (continued)
----------	--------------------------------------

This image shows a full page of white paper designed for handwriting practice. It features 20 evenly spaced, horizontal dashed lines that run across the entire width of the page. The lines are thin and black, providing a guide for letter height and placement. There are no margins, text, or other markings on the page.

SCHEDULE J
(Form 990)

Department of the Treasury
Internal Revenue Service

Compensation Information

**For certain Officers, Directors, Trustees, Key Employees, and Highest
Compensated Employees**

**Attach to Form 990. To be completed by organizations that
answered 'Yes' to Form 990, Part IV, line 23.**

OMB No 1545-0047

2008

**Open to Public
Inspection**

Name of the organization

Louisiana Endowment for the Humanities

Employer identification number

72-0795568

Part I Questions Regarding Compensation

1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed in Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- | | |
|--|--|
| <input type="checkbox"/> First-class or charter travel | <input type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions | <input type="checkbox"/> Payments for business use of personal residence |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees |
| <input type="checkbox"/> Discretionary spending account | <input type="checkbox"/> Personal services (e.g., maid, chauffeur, chef) |

b If line 1a is checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If 'No,' complete Part III to explain

2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all officers, directors, trustees, and the CEO/Executive Director, regarding the items checked in line 1a?

3 Indicate which, if any, of the following organization uses to establish the compensation of the organization's CEO/Executive Director. Check all that apply.

- | | |
|--|---|
| <input checked="" type="checkbox"/> Compensation committee | <input checked="" type="checkbox"/> Written employment contract |
| <input type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study |
| <input type="checkbox"/> Form 990 of other organizations | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

4 During the year, did any person listed in Form 990, Part VII, Section A, line 1a:

- a** Receive a severance payment or change of control payment?
- b** Participate in, or receive payment from, a supplemental nonqualified retirement plan?
- c** Participate in, or receive payment from, an equity-based compensation arrangement?
- If 'Yes' to any of 4a-c, list the persons and provide the applicable amounts for each item in Part III.

Only 501(c)(3) and 501(c)(4) organizations must complete lines 5-8.

5 For persons listed in Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization?
- b** Any related organization?
- If 'Yes' to line 5a or 5b, describe in Part III.

6 For persons listed in Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization?
- b** Any related organization?
- If 'Yes' to line 6a or 6b, describe in Part III.

7 For person listed in Form 990, Part VII, Section A, line 1a, did the organization provide any non-fixed payments not described in lines 5 and 6? If 'Yes,' describe in Part III.

8 Were any amounts reported in Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regs. section 53.4958-4(a)(3)? If 'Yes,' describe in Part III

	Yes	No
1a		
1b		
2		
3		
4a		X
4b		X
4c		X
5a		X
5b		X
6a		X
6b		X
7		X
8		X

BAA For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2008

Part III Supplemental Information

Complete this part to provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 4c, 5a, 5b, 6a, 6b, 7, and 8. Also complete this part for any additional information.

Area with horizontal dashed lines for supplemental information.

SCHEDULE R
(Form 990)

Department of the Treasury
Internal Revenue Service

Related Organizations and Unrelated Partnerships

► Attach to Form 990. To be completed by organizations that answered 'Yes' to Form 990, Part IV, lines 33, 34, 35, 36, or 37.
► See separate instructions.

OMB No 1545-0047

2008

Open to Public
Inspection

Name of the organization

Louisiana Endowment for the Humanities

Employer identification number

72-0795568

Part I Identification of Disregarded Entities

(A) Name, address, and EIN of disregarded entity	(B) Primary activity	(C) Legal domicile (state or foreign country)	(D) Total income	(E) End-of-year assets	(F) Direct controlling entity

Part II Identification of Related Tax-Exempt Organizations

(A) Name, address, and EIN of related organization	(B) Primary activity	(C) Legal domicile (state or foreign country)	(D) Exempt Code section	(E) Public charity status (if section 501(c)(3))	(F) Direct controlling entity
Prime Time Family Reading 928 Lafayette St #300 New Orleans, LA 70113 20-0960673	Conduction of literacy programs	LA	501(c)3	7	N/A

Part V Transactions With Related Organizations

Note. Complete line 1 if any entity is listed in Parts II, III, or IV.

1 During the tax year did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV:

	Yes	No
a Receipt of (i) interest (ii) annuities (iii) royalties (iv) rent from a controlled entity		X
b Gift, grant, or capital contribution to other organization(s)		X
c Gift, grant, or capital contribution from other organization(s)		X
d Loans or loan guarantees to or for other organization(s)		X
e Loans or loan guarantees by other organization(s)		X
f Sale of assets to other organization(s)		X
g Purchase of assets from other organization(s)		X
h Exchange of assets		X
i Lease of facilities, equipment, or other assets to other organization(s)		X
j Lease of facilities, equipment, or other assets from other organization(s)		X
k Performance of services or membership or fundraising solicitations for other organization(s)		X
l Performance of services or membership or fundraising solicitations by other organization(s)		X
m Sharing of facilities, equipment, mailing lists, or other assets		X
n Sharing of paid employees		X
o Reimbursement paid to other organization for expenses		X
p Reimbursement paid by other organization for expenses		X
q Other transfer of cash or property to other organization(s)		X
r Other transfer of cash or property from other organization(s)		X

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.

(A) Name of other organization	(B) Transaction type (a-r)	(C) Amount involved
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990

► Attach to Form 990. To be completed by organizations to provide additional information for responses to specific questions for the Form 990 or to provide any additional information.

OMB No. 1545-0047

2008

**Open to Public
Inspection**

Name of the organization

Louisiana Endowment for the Humanities

Employer identification number

72-0795568

Form 990, Part III, Line 1 - Organization Mission

The Louisiana Endowment for the Humanities' mission is to provide all Louisianians with access to and an appreciation of their own rich, shared and diverse historical, literary and cultural heritage through grant-supported outreach programs, family literacy and adult reading initiatives, teacher professional development institutes, publications, film and radio documentaries, museum exhibitions, cultural tourism, public lectures, library projects, and other public humanities programming.

Form 990, Part III, Line 4d - Other Program Services Description

RELIC - Adult reading & discussion project held at public libraries - 31 programs in this fiscal year.

KnowLA Online Encyclopedia - Digital encyclopedia of Louisiana history, culture and community.

Form 990, Part VI, Line 6 - Explanation of Classes of Members or Shareholder

The organizations shareholders are its Board of Directors.

Form 990, Part VI, Line 10 - Form 990 Review Process

The Form 990 is reviewed by the Executive Director & the Administrative Director.

Form 990, Part VI, Line 12c - Explanation of Monitoring and Enforcement of Conflicts

These issues are reviewed annually at the March Board of Directors meeting. Board members complete disclosure forms which are maintained in the origination's files.

Form 990, Part VI, Line 15b - Compensation Review & Approval Process for Officers & Key Employees

A comparative review is conducted by the executive committee of similar organizations. This review includes using survey data from these similar organizations.

Name of the organization

Louisiana Endowment for the Humanities

Employer identification number

72-0795568

Form 990, Part VI, Line 19 - Other Organization Documents Publicly Available

The organization makes these documents available upon request.

Form **4562**Department of the Treasury
Internal Revenue Service (99)**Depreciation and Amortization**
(Including Information on Listed Property)

OMB No 1545-0172

2008Attachment
Sequence No **67**

Name(s) shown on return

Louisiana Endowment for the Humanities

Identifying number

72-0795568

Business or activity to which this form relates

Form 990/990-PF

Part I Election To Expense Certain Property Under Section 179*Note: If you have any listed property, complete Part V before you complete Part I.*

1	Maximum amount. See the instructions for a higher limit for certain businesses	1	\$250,000.
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	\$800,000.
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2007 Form 4562	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instrs)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2009. Add lines 9 and 10, less line 12	13	

*Note: Do not use Part II or Part III below for listed property. Instead, use Part V.***Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.)** (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	2,307.

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)**Section A**

17	MACRS deductions for assets placed in service in tax years beginning before 2008	17	
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here <input type="checkbox"/>		

Section B — Assets Placed in Service During 2008 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only — see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs		S/L	
h Residential rental property			27.5 yrs	MM	S/L	
i Nonresidential real property			27.5 yrs	MM	S/L	
			39 yrs	MM	S/L	

Section C — Assets Placed in Service During 2008 Tax Year Using the Alternative Depreciation System

20a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations — see instructions	22	2,307.
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

Form **4562**Department of the Treasury
Internal Revenue Service (99)**Depreciation and Amortization**
(Including Information on Listed Property)

▶ See separate instructions. ▶ Attach to your tax return.

OMB No 1545-0172

2008Attachment
Sequence No **67**

Name(s) shown on return

Louisiana Endowment for the Humanities

Identifying number

72-0795568

Business or activity to which this form relates

Rental activity - Rental Real Estate

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount. See the instructions for a higher limit for certain businesses	1	\$250,000.
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	\$800,000.
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the smaller of line 5 or line 8.	9	
10	Carryover of disallowed deduction from line 13 of your 2007 Form 4562.	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instrs)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11.	12	
13	Carryover of disallowed deduction to 2009. Add lines 9 and 10, less line 12.	13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	96,225.

Part III MACRS Depreciation (Do not include listed property.) (See instructions)**Section A**

17	MACRS deductions for assets placed in service in tax years beginning before 2008.	17	
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here <input type="checkbox"/>		

Section B - Assets Placed in Service During 2008 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only - see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs		S/L	
h Residential rental property			27.5 yrs	MM	S/L	
i Nonresidential real property			27.5 yrs	MM	S/L	
			39 yrs	MM	S/L	

Section C - Assets Placed in Service During 2008 Tax Year Using the Alternative Depreciation System

20a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28.	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions	22	96,225.
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs.	23	

BAA For Paperwork Reduction Act Notice, see separate instructions.

FDIZ0812L 06/12/08

Form **4562** (2008)

Part I, Line 2 - Grantmaker's Description of How Grants are Used (continued)

Accounting Principles. This system would provide for the separation of grant funds from other revenues of the sponsoring organization and the maintenance of records (such as invoices, receipts, or vouchers) that adequately identify the reason for each expenditure of grant funds. This system should document the applicant's share of the cost of a project (both cash and in-kind). The LEH requires that each recipient of a LPI, Public Humanities, Media Grant or Teacher Institutes furnish interim narrative and fiscal reports, which list and identify all disbursements of grant funds for the project up to that point.

Final Report: Using the online grants management system, project directors must submit a final report to the LEH within 30 days following the end of the grant term. The first section of this report consists of audience statistics for the public program. The second section is the project director's written narrative evaluation of the project (three to four pages, double spaced, typewritten) critiquing the topic, format, humanities scholars, resource personnel, logistics, promotion, audience attendance, and the overall administration of the grant. The last section consists of all other reporting forms for the project

2009 ANNUAL REPORT



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About the cover:

Lady Buck Jumpers Parade, photograph by Syndey Byrd.
Throughout 2009 the LEH hosted a series of popular programs at its Louisiana Humanities Center on the history and music of New Orleans' brass bands titled "As Told By Themselves"

12 GRANTS

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19 THE LOUISIANA HUMANITIES CENTER

20 DONORS TO THE LEH

21 LEH PAST BOARD MEMBERS

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Associate Director of Administration

Jeff Hale, PhD
Director of Institutional
Advancement

Miranda Restovic
Co-Director
PRIME TIME Family Reading Time®

Faye Flanagan
Co-Director
PRIME TIME Family Reading Time®

Dianne Brady
Senior Consultant
PRIME TIME Family Reading Time®

Shantrell Adams
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Olivia Pass
Assistant Director
PRIME TIME Family Reading Time®

Chris Rob  rt
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RELIC Director
Readings in Literature & Culture

Rachel Norman
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Grants Program

Walker Lasiter
Senior Program Officer
Grants Program

Erik Charpentier, PhD
Assistant Director
Grants Program

David Johnson
Executive Editor/Art Director
Louisiana Cultural Vistas magazine

Toan Nguyen
Web/Graphic Designer
Louisiana Cultural Vistas magazine

Catherine Corder, PhD
Editor
KnowLA Encyclopedia of Louisiana

Joyce Miller
Associate Editor
KnowLA Encyclopedia of Louisiana

Andrea Ferguson
Media Editor
KnowLA Encyclopedia of Louisiana

Brian Boyles
Director
Louisiana Humanities Center

Eve Y. Tao
Bookkeeper

Jan Clifford
Administrative Assistant

Consultants

Liz Mangham
Legislative Liaison

Jim Barr, EdD
PRIME TIME Program Evaluation

Restech
Network Administrator

Laura Ladendorf
Designer, *Louisiana Cultural Vistas*

Louisiana Endowment for the Humanities

INTRODUCTION

The year 2009 was an impressive year at the LEH, despite state funding cuts. We continued to expand PRIME TIME nationally and developed a prototype of the LEH's forthcoming Encyclopedia of Louisiana History and Culture, known as *KnowLA*. Our Capital Campaign to build our state-of-the-art education center in Turners' Hall was extremely successful, thanks in great part to many of our effective and dedicated board members and the support of state government, foundations, corporations and individuals throughout the state.

In 2009, the LEH — through its national award-winning programs, such as PRIME TIME FAMILY READING TIME®, *Louisiana Cultural Vistas* magazine, Teacher Institutes for Advanced Study, our Smithsonian-partnership *Museums on Main Street* program, Readings in Literature and Culture (RELIC) library programs, the *American Routes* national radio series, the Tennessee Williams/New Orleans Literary Festival and other grants awarded to communities across the state — remained the nation's leading state humanities council. It continued to create greater public access to our shared heritage.

Since its inception, the Louisiana Endowment for the Humanities has invested almost **\$55 million** to bring Louisiana's people, history, cultures, and stories to local, national, and international audiences. More than 20,500 Louisiana residents have participated in PRIME TIME programs, approximately 96,000 have attended RELIC programs, and more than 4,180 educators have enrolled in LEH's Teacher Institutes for Advanced Study. Millions more have attended LEH-funded programs throughout the state or have watched LEH-funded documentaries. The bulk of that investment was possible through state and federal appropriations and grants the LEH received through competitive applications.

ON-LINE ENCYCLOPEDIA OF LOUISIANA HISTORY AND CULTURE

In the second year of full-time development, *KnowLA* staff commissioned more than 350 of the encyclopedia's top entries, researched and located more than 1,200 digital images to accompany entries, acquired master files necessary for producing high-quality images, and developed master databases for text and media files. By the end of 2009, staff had received some 220 entries — 59 percent of the total identified for launch. We will shortly begin migrating data to the encyclopedia's content management system to build a beta website for testing.

This past year *KnowLA* staff worked closely with the Louisiana State Museum to identify images for encyclopedia entries. With the LSM embarking on a huge project to digitize all French colonial records,

both here and in France and Canada, the LSM and *KnowLA*/LEH are investigating ways to support each other's projects. Andrea Ferguson, *KnowLA* digital media editor, also acquired master files for images from the Louisiana State Library and from The Historic New Orleans Collection.

INSTITUTIONAL ADVANCEMENT

The year 2009 was a year of transition for the LEH's development effort. Donations listed herein display three distinct trends: (1) a precedent-setting new philanthropic partnership with BP America; (2) an increase in Annual Fund participation; and (3) a reduced number of capital donations, representing the fulfillment of multiyear pledges on our very successful capital campaign, which concluded in 2008. The BP America partnership — an \$188,000 pledge donation (\$225,000 including additional media efforts) to support PRIME TIME Family Reading Time across Louisiana — is detailed in the donations section of this report. Just how pivotal our increased institutional development efforts were to the LEH's lifeblood was made all the more evident this past year with the reduction of state funds to LEH programs.

Finally, the year was also one of transition in development staffing, with the hiring in mid-February of Dr. Jeff A. Hale as Director of Institutional Advancement. Most recently associate vice chancellor for corporate, foundation and research relations at Louisiana State University, Dr. Hale worked with our Board to initiate an aggressive outreach program with the private sector, while also collaborating internally with LEH staff to better integrate development operations with LEH programs. The BP America partnership is an early success that exemplifies the LEH's enhanced private sector focus of its post-campaign strategic planning process.

LOUISIANA HUMANITIES CENTER AT TURNERS' HALL

The Louisiana Humanities Center (LHC) at Turners' Hall was a phenomenal success during the year. It provided innovative, respected learning spaces for humanities and non-profit organizations in the state, and developed public programming that employed the expertise, partnerships and projects of the Louisiana Endowment for the Humanities to further the study of Louisiana.

In 2009, the LHC's Patrick F. Taylor Auditorium was home to three original series: the *Professors* piano nights, the *As Told by Themselves*. *The New Orleans Brass Bands* oral history project, and *The New Orleans Mayors: A History of the Mayoralty Since 1946*.



The Mayors of New Orleans series with a panel discussion on the administration of Sidney Barthelemy at the Louisiana Humanities Center

These ongoing events brought new scholarly focus to the cultural, musical, and political traditions of the city, while documenting performances and testimonies for future studies. Throughout the year, rental clients enjoyed the sophisticated design and state-of-the-art facilities for successful meetings and events.

LEH PROGRAMS

LEH programs, whether through the dramatic expansion of PRIME TIME FAMILY READING TIME®, receipt of a major Teaching American History grant, our Teacher Institutes for Advanced Study, RELIC, our grants programs or *Louisiana Cultural Vistas* magazine, reached deep into communities throughout the state. We continued to excel in developing and supporting programs that are now national models.

Louisiana rarely has been the source of a solution to the problems of illiteracy. Too often, our state has been cited among its dismal examples. Yet, in 2009, PRIME TIME completed 35 programs across 20 Louisiana parishes, reaching 1,300 at-risk children and their parents or guardians. In addition, the LEH, thanks to non-state funding, conducted 61 programs in 11 other states, graduating more than 2,300 participants, with funding from the Library Services and Technology Act grants and other funds raised by out-of-state partners. Participating states included California, Florida, Georgia, Kentucky, Michigan, Nebraska, New Mexico, New York, Oregon, Pennsylvania and Wisconsin.

Since PRIME TIME began in 1991, it has reached all 64 parishes as well as communities in 37 other states, plus the Virgin Islands, graduating 36,500 children and their parents. This is truly a Louisiana success story.

Now in its 29th year, RELIC is a blueprint for successful adult reading programs. In 2009 the LEH, working with local libraries, conducted programs in 29 parishes with 4,194 Louisiana residents signing up for the programs. Since its inception in 1983, RELIC programs have reached over 96,000 Louisiana residents in 63 of the state's 64 parishes.

Our highly popular Teacher Institutes for Advanced Studies were successful again last year. In December 2009, the LEH provided grant funds for two institutes that will be held in the summer of 2010 — a significant reduction in programming due to reduced state support. Since 1985, the LEH has sponsored 217 summer seminars for about 4,180 Louisiana elementary, middle and high school teachers, who in turn teach approximately 500,000 students annually.

Louisiana Cultural Vistas continued to gain greater attention and acclaim and win professional awards. With a readership exceeding 50,000, including through a new digital web version, *Louisiana Cultural Vistas* is a lasting way for the LEH to promote and explore Louisiana's rich cultural heritage.

Two other major LEH-supported projects also are featured in this report. *American Routes* is a nationally acclaimed two-hour weekly radio program, featuring Louisiana roots music. In 2009, the show reached 447 stations in 236 radio markets, including XM Satellite Radio, and a weekly audience of over 500,000 listeners. The Tennessee Williams/New Orleans Literary Festival, completing its 23rd year in 2009, continued to gain national recognition as one of the nation's premier literary events.



The Louisiana Humanities Center at Turners' Hall, headquarters for the LEH

TEACHING AMERICAN HISTORY GRANTS

In June 2009 the LEH organized and managed two U.S. Department of Education Teaching American History programs, including four summer institutes for 61 Calcasieu Parish public school American history teachers. This was the second year for this \$1 million, three-year grant period. In addition, the LEH secured a new \$1.6 million five-year TAH grant for public school teachers in Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City Schools. This is the fourth Teaching American History grant — totaling \$4.6 million — that the LEH has secured for public school districts in Louisiana. Earlier \$1 million grants took place in Orleans and Caddo parishes. The LEH also continued to act as the fiscal agent for Algiers Charter Schools Association's TAH grant.

GRANTS

This year's Annual Report also describes grants projects funded in 2009 to community organizations, institutions, museums, scholars, writers and film producers. In 2009, the LEH awarded 45 grants totaling \$372,067. Since 1971, the LEH has invested more than \$25 million in grants.

As you will see in the pages that follow, 2009 was a challenging but successful year, thanks to continued support from the State of Louisiana, the National Endowment for the Humanities, corporations and hundreds of private donors.

Michael Sartisky, PhD
President/Executive Director

M. Cleland Powell III
LEH Chair



PRIME TIME FAMILY READING TIME®, a unique intergenerational six- or eight-week literacy program composed of readings, discussions and story telling, reached approximately 1,300 participants in 2009 at Louisiana's public libraries, schools, community centers and other public venues.

This national family literacy and discussion program promotes the humanities among low-income, low-literacy and/or English language learning parents or guardians and their 6-to-10-year-old children while helping them learn to enjoy reading together.

Using beautifully illustrated, humanities rich children's literature in conjunction with recognizable humanities themes, PRIME TIME makes the connection between literature and the real-world relevant for participating families. The family literacy model also provides pre-literacy programming for 3- to 5-year olds.

Since the program began in 1991, PRIME TIME has completed 981 programs in Louisiana and 37 other states graduating over 36,500 participants. In 2009 alone, PRIME TIME completed 35 programs across 20 Louisiana parishes. Since inception, 501 programs have been implemented in all of Louisiana's 64 parishes; reaching about 20,500 participants. Nationally in 2009, 61 self-funded PRIME TIME programs were implemented by affiliate partners across 11 states; reaching 2,300 participants. Since national expansion began in 1998, 480 programs have been completed across 37 other states; reaching 16,000 participants. No state funds are used for out-of state programs.

In recognition of PRIME TIME's successes and potential for further replication, the American Library Association's office of Public Programs and the Louisiana Library Association continue to be strong intuitional partners. In 2009, PRIME TIME also earned the endorsements of the Lindy Boggs National Center for Community Literacy, the United Way for the Greater New Orleans, and the Urban League of Greater New Orleans.

2009 Special Projects

To date 4 graduate institutes on PRIME TIME methodology have been conducted throughout Louisiana, graduating approximately 85 public school teachers. A fifth institute is being planned for implementation in Shreveport in the summer 2010. The institutes introduce teachers to the maieutic methodology, which is the basis for the PRIME TIME model. The institutes are conducted in partnership with local universities and are led by university professors experienced in PRIME TIME methodology. Participating teachers receive 3 graduate level credits, 45 Continuing Learning Units (CLU's) and stipends for successfully completing the institutes.

Through a partnership with the Consulate General of France in New Orleans, 3 bilingual French/English PRIME TIME pilot programs were implemented in 2009. Approximately 150 parents/guardians and children participated in these highly anticipated programs that took place in Lafayette, Lafourche and Orleans parishes. Average attendance at these programs was 30 individuals per session.

PRIME TIME also partnered with the Jefferson Parish Department of Juvenile Services to implement a single program that brought delinquent youth together with their parents to engage in reading and discussion sessions. Jefferson Parish youth facing adjudication enrolled in the PRIME TIME program along with their parents based on referrals from Jefferson Parish Juvenile Court as an alternative to further adjudication. Thirty-two delinquent youth and family members participated in this project. Average attendance per session was 22 individuals.

1991-2009 NATIONAL EXPANSION

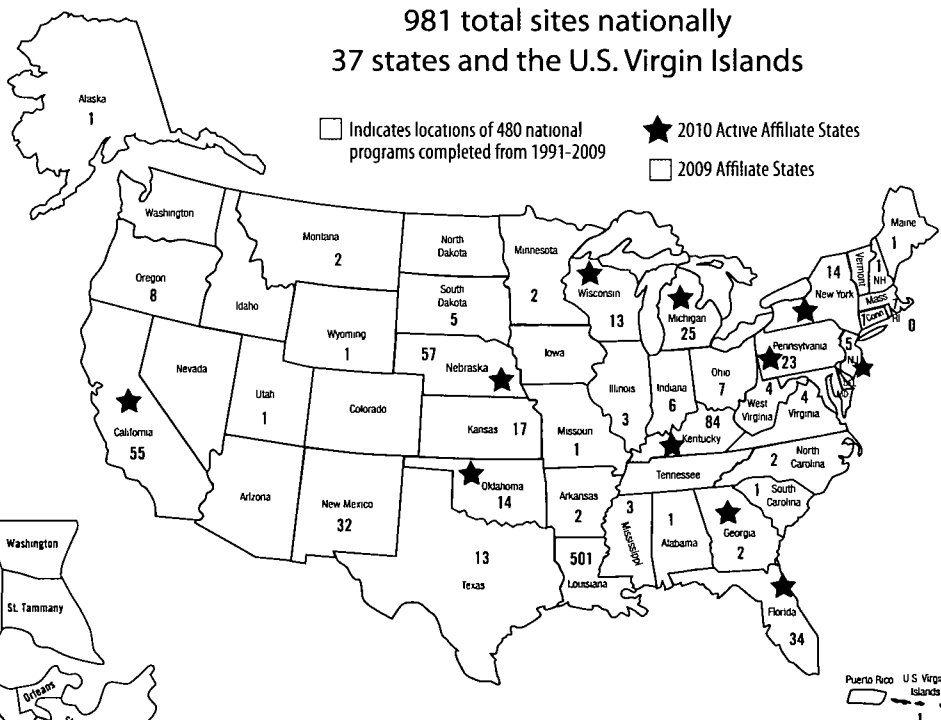
981 total sites nationally

37 states and the U.S. Virgin Islands

2009 PRIME TIME SITES

35 total sites

20 parishes



Note In addition to the State of Louisiana, PRIME TIME programs in Louisiana were also supported by the City of Thibodaux Recreation Department, the Community Foundation of Shreveport-Bossier, the Consulate General of France in New Orleans, the German Protestant Orphan Asylum (GPOA) Foundation, the Target Corporation, and the Zemurray Foundation

2009 Achievements

- Completed 35 programs across 20 Louisiana parishes, reaching 1,300 participants.
- Completed 61 self-funded programs in 11 other states, reaching 2,300 participants.
- 3 English/French pilot programs were implemented in southeast Louisiana, enrolling 150 participants
- 1 program for delinquent youth implemented in Jefferson Parish, enrolling 32 participants.
- Continued expansion as a national model for family reading programs at 61 sites in 11 other states, graduating more than 2,300 participants with funding from the Library Services and Technology Act grants and other funds raised by out-of-state partner agencies.
- Affiliate states, illustrating their commitment to sustain and expand the program, were California, Florida, Georgia, Kentucky, Michigan, Nebraska, New Mexico, New York, Oregon, Pennsylvania and Wisconsin.

"This is a very good program because kids learn to discuss problems as they relate the stories to their lives. My children like to listen to and read books more than before. Thank you for the time given to the kids."

—participating **PRIME TIME** parent

"Family literacy programs such as PRIME TIME change the way a family operates as a unit. This program demonstrates to parents that they CAN be their child's first teacher and instill a love of reading that lasts a lifetime"

—Paula Godfrey,
PRIME TIME Program Coordinator

"One parent said that PRIME TIME helped change his feeling and understanding of stories, while another said that she 'learned the importance of spending quality time reading with her child at home'"

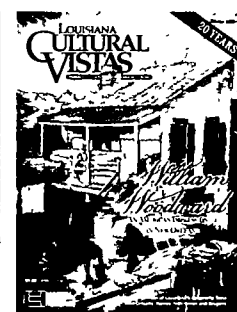
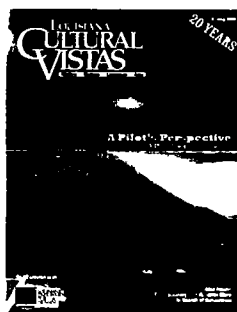
—Carolyn Freeman,
PRIME TIME Program Coordinator

LOUISIANA CULTURAL VISTAS celebrated its 20th year of publication in 2009, maintaining its mission to document and interpret the state's culture, literature, arts and history. The Press Club of New Orleans honored the magazine with six awards in 2009, adding to a total of 100 awards received in the past 17 years. The quarterly magazine ensures that grant projects that may have reached a select regional audience gain greater visibility on the printed page, circulated to more than 50,000 readers

An on-line version of the magazine was launched with the Spring 2007 edition, allowing Internet access to each page of subsequent issues as well as select back issues. By logging on to www.leh.org, readers can now find *Louisiana Cultural Vistas* in its entirety in digital format. Using innovative new technology, readers can view two-page spreads and then "flip" through the publication, similar to a printed version. Every listing for a website in the print version is linked on-line to that site, be it for a cultural partner or an advertiser.

Highlights of 2009 included:

- Surrealistic photos by Kevin Levine, a licensed Mississippi River pilot, of vessels plying the river.
- Archeological discoveries at the site of Galveztown, an 18th-century Spanish-colonial outpost along Bayou Manchac
- A biography of Nellie Lutcher, an African-American singer from Lake Charles who performed with the likes of Nat King Cole and Lena Horne in the 1940s.
- A history of bread and its use in New Orleans food culture — including the ubiquitous po-boy sandwich.
- Selections from a retrospective exhibit of New Orleans' impressionist William Woodward.
- The Shreveport years of country musician Hank Williams, Sr



2009 Press Club Awards

Louisiana Cultural Vistas amassed six awards in 2009 from the Press Club of New Orleans in the following categories:

MULTI-FEATURE PHOTO

- 1st Place — Robert Polidori for "After the Flood," which also won the Hal Ledet Print Photography Award for best photography in all categories.
- 2nd Place — tie, posthumously for Michael P. Smith for "The Enduring Performance of Michael P. Smith," and Sandra Burshell for "Eye of the Storm."
- 3rd Place — Donn Young for "40 Days and 40 Nights."

COLUMN

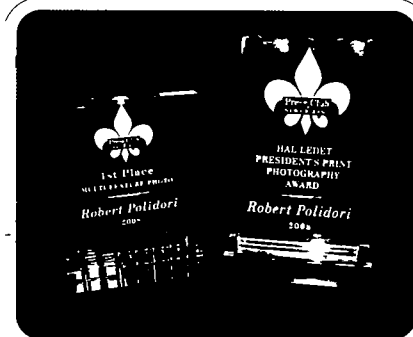
- 2nd Place — Jessica Harris for "Louisiana Foodways."

CRITICAL REVIEW

- 3rd Place — Ben Sandmel for "The roots and radicalism of rap music"

ENTERTAINMENT NEWS

- Honorable Mention — Jason Berry for "The Enduring Performance of Michael P. Smith."



During 2009, the LEH continued the implementation of the \$1 million U.S. Department of Education's Teaching American History (TAH) grant for Calcasieu Parish public school teachers. In addition, the LEH secured a new \$1.6 million five-year TAH grant for public school teachers in Ouachita, Morehouse, East Carroll, Richland parishes and Monroe City schools. In both cases, the LEH wrote and managed the grants for the partnering school districts. This is the fourth Teaching American History grant — totaling \$4.6 million — that the LEH has secured for public school districts in Louisiana. Earlier \$1 million grants took place in Orleans and Caddo parishes.

CALCASIEU

Summer Institutes: From June 1 to June 25, 2009, the LEH offered four graduate-level institutes in American history at McNeese State University in Lake Charles for 61 Calcasieu Parish public elementary, middle and high school teachers. The courses included *From Colonials to Americans: Those Who Made a Nation* for elementary school teachers; *Westward Expansion and Immigration, 1800-1900* for middle school teachers; *Constitutional History of the United States* for middle and high school teachers; and *20th Century Social Movements and the Emergence of Modern America* for high school teachers. In all four institutes teachers engaged in group discussions, wrote lesson plans and worked with master teachers to discuss how to translate academic content to their classroom needs. They also participated in field trips and learned how to use historical documents and Internet resources to get students excited about American history.

In-service Workshops: During the school year, the LEH organized the following two in-service workshops for Calcasieu public school teachers.

- On April 29 the LEH and the National Archives and Records Administration conducted a one-day workshop for 38 elementary, middle and high school teachers. The workshop's title was *Cool Educator Tools from the National Archives*. National Archives Education Specialist David Rosenbaum traveled to Lake Charles to present the day-long workshop on the use of primary resources found on-line at the National Archives in classroom teaching.
- The October 9th TAH workshop explored the *Role of the Federal Government in the Great Depression of the 1930s and the Great Recession of 2009*. Conducting the workshop, attended by 37 Calcasieu public middle and high school teachers, was Dr. Gary Gerstle, the James G. Stahlman Professor of American History and Professor of Political Science at Vanderbilt University.

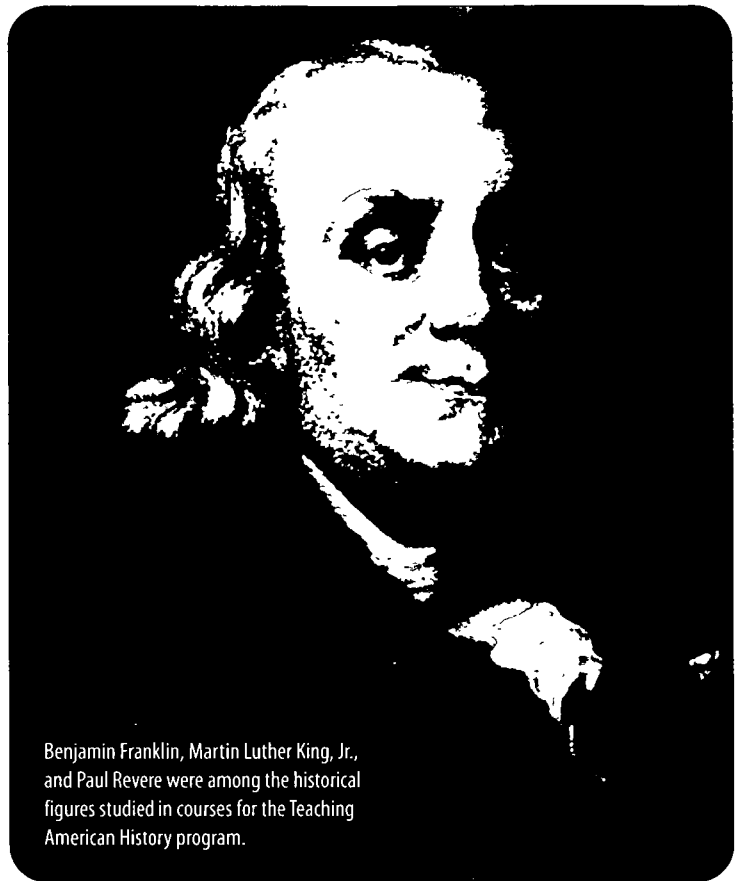
Annual American history workshops in Washington, D.C.

On September 24, LEH staff accompanied 12 Calcasieu Parish teachers to Washington, D.C., for American history workshops at the Library of Congress, National Archives, the Smithsonian National Portrait Gallery and American Art Museum.

OUACHITA

New TAH Grant: As mentioned earlier, in the spring 2009 the LEH secured a \$1.6 million U.S. Department of Education "Teaching American History" grant to help American history teachers in five Northeast Louisiana regional public school districts meet new state standards in American history education.

While the Ouachita school system is the actual recipient of the five-year grant, the program is a partnership with public school systems in Ouachita, Morehouse, Richland and East Carroll parishes; Monroe City schools; the University of Louisiana at Monroe (ULM); and the Louisiana



Benjamin Franklin, Martin Luther King, Jr., and Paul Revere were among the historical figures studied in courses for the Teaching American History program.

Endowment for the Humanities. The LEH wrote and will administer the grant for the five-district partnership.

Grant funds will enable the LEH and ULM to conduct three graduate-level Teacher Institutes in American History each summer for five years for 69 teachers each year. The institutes will be taught primarily by history professors from ULM and Louisiana Tech. The first summer institutes are scheduled for June 7 to July 1, 2010.

In addition to summer institutes, the LEH will organize each year two in-service professional development workshops in American history for teachers in the five school districts. These workshops will be taught by nationally-known American history scholars and expert master teachers selected by the New York-based Gilder Lehrman Institute in American History, one of the nation's leading resources and American history think tanks. In addition, other in-service workshops will be conducted by education curators from the National Archives, Library of Congress, the Smithsonian's Museum of American History and The National Portrait Gallery.

In-service Workshop:

- The Oct. 7th Gilder-Lehrman workshop explored the *American Revolution and Its Origins*. Attending the workshop were 48 public elementary and middle school teachers from Ouachita, Morehouse, Richland, East Carroll parishes and Monroe City schools.

Algiers Charter Schools Association

The LEH also assisted the Algiers Charter Schools Association in securing a new \$1 million Teaching American History grant for a new round of American history institutes for New Orleans-area teachers. The LEH is the fiscal agent partner in this grant.

Since 1985, approximately 4,180 Louisiana teachers have attended 217 LEH-sponsored graduate-level institutes in the humanities. In turn, these educators teach approximately 500,000 students annually. The purpose of this program is to provide teachers with intellectual stimulation and advanced knowledge of the subjects they teach. Originally supported entirely by the LEH with funds from the National Endowment for the Humanities, the series has expanded with support from the State of Louisiana and foundation gifts.

At its November 2009 meeting, the LEH board approved two Teacher Institutes that will take place during the summer 2010. These seminars offer graduate credit, feature guest lecturers, and provide information on Internet resources available for classroom use. These institutes do not include the four Teaching American History summer institutes scheduled for 2010.



Forthcoming 2010 Teacher Institutes for Advanced Study

PRIME TIME in the K-8 Classroom

09-910-112 / \$31,921

Louisiana State University at Shreveport

Dr. Helen Clare Taylor

A graduate-level seminar, focusing on the incorporation of the award-winning PRIME TIME methodology in elementary and middle school classrooms, and reinforcing family reading at home.

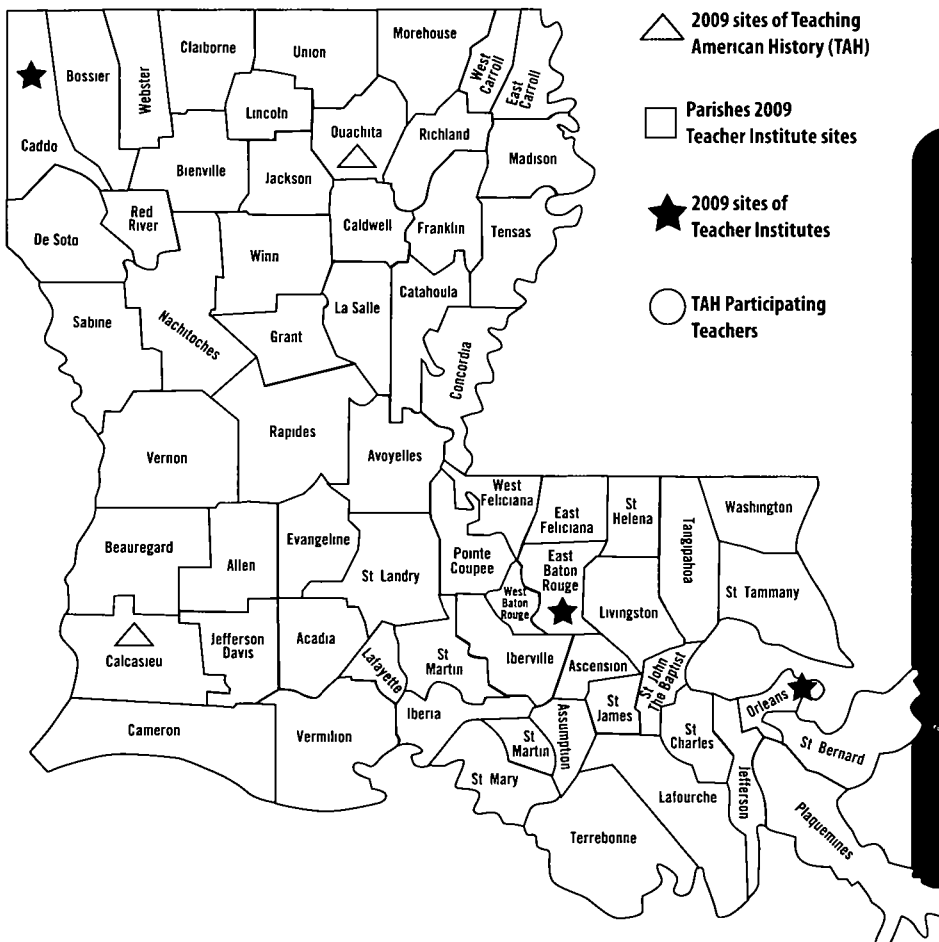
The Beat Generation

09-910-114 / \$28,900

Louisiana State University at Eunice

Dr. Michael Alleman

A graduate-level seminar tied to Louisiana education performance benchmarks focusing on the literary works of authors such as Jack Kerouac, Allen Ginsberg, William Burroughs and more.



RELIC: Readings in Literature and Culture

Since 1983, the LEH's adult reading and discussion series, Readings in Literature and Culture (RELIC), has enrolled more than 96,000 readers in 63 parishes across Louisiana. These six-week thematic series are led by university scholars, who introduce the books and lead group discussions.

Readings in Literature and Culture (RELIC) offers adult readers the opportunity to engage in diverse and intellectually challenging reading and discussion of literary and historical texts in the humanities in local libraries across the state. RELIC is the longest running program provided by the Louisiana Endowment for the Humanities.

RELIC topics speak to the experiences of Louisianians as residents of the state and as American citizens interested in topics in the humanities. In 2009 RELIC launched a new program titled "Where Is North Louisiana?" to strong public response. It also updated with new literature the perennially popular "Encounter in Louisiana" program, stimulating lively discussion about our state's diversity.

RELIC, administered in partnership with the Louisiana Library Association, serves as a gateway for individuals to engage the worlds of ideas and expression about the human experience, and as a vehicle for libraries to diversify their role in their communities. Small towns and rural areas particularly benefit from these programs, as well as newcomers to Louisiana and others with specific interests.

Reaching 63 of Louisiana's 64 parishes since 1983, the scholar-led reading sessions have been held in different libraries across the state. RELIC has attracted a total attendance of over 96,000 — from all accounts the most widespread and well-attended series of reading projects in the South.



RELIC participants gather at parish libraries or other public venues to join in scholar-led discussions about books on a variety of topics

Acknowledging extensive reductions in funding from the State of Louisiana, RELIC has begun to cultivate local partnerships with the goal of securing community-based funding for programs. In the fall 2009, two programs with local funding were successfully conducted at the St. Tammany Parish Library in Slidell and the University of First Presbyterian in Shreveport

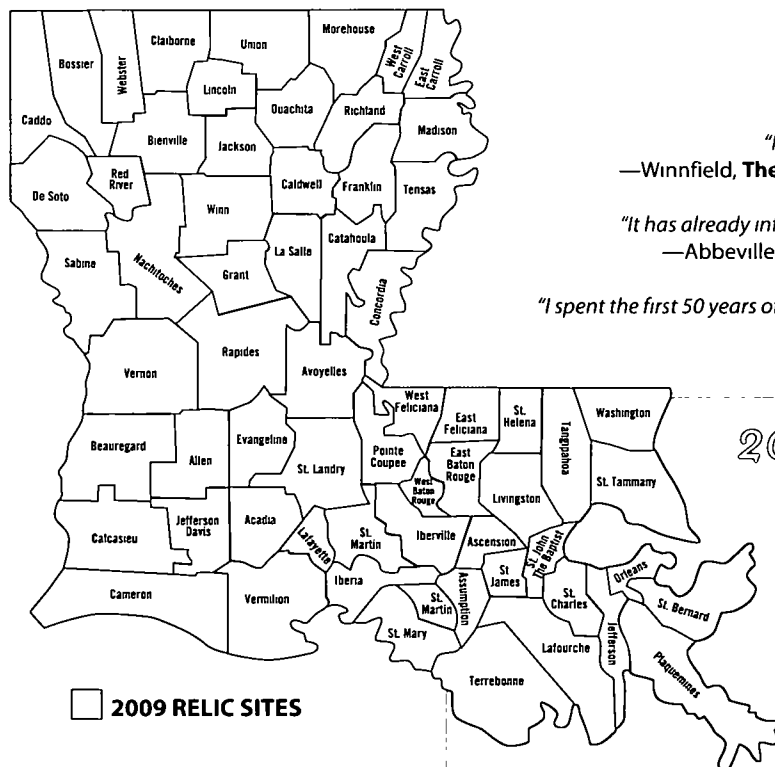
"We are an area that is still creating our story,"
—Bastrop, **Where Is North Louisiana?**

"Our interest in this subject has increased because of this program,"
—Gonzales, **Elizabeth I of England and Her Times**

"It has promoted a better view of the Creoles and mixed races in the community"
—Winnfield, **The Creole Identity and Experience in Louisiana Literature and Experience**

"It has already influenced my junior high school teaching with facts learned about immigration."
—Abbeville, **Becoming American: The Literature of Immigration and Acculturation**

"I spent the first 50 years of my life in Wisconsin, and this taught me a lot about the other side of the story"
—Stonewall, **Battleground Louisiana: Civil War Events and Experiences**



2009 Achievements

- Engaged 36 humanities scholars from 15 educational institutions and 3 from the public sector.
- Delivered 12 different subjects, including Louisiana history and literature, World War II, Creoles in Louisiana, Louisiana in the Civil War, the era of Elizabeth I of England, and introduced a new program on the culture and literature of North Louisiana.
- Drew into discussions 4,194 participants in 31 programs for an evening session average of 23 persons
- Delivered programs in 31 locations in 29 parishes throughout the state, with 17 of them in rural communities and small towns.

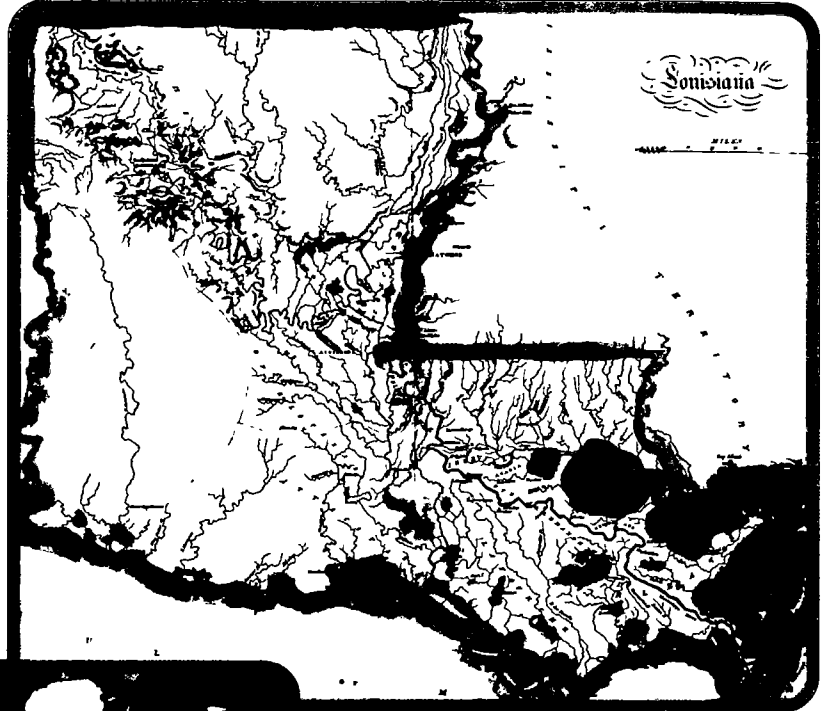
KnowLA Online Encyclopedia

The Louisiana Endowment for the Humanities is developing an online encyclopedia of Louisiana history and culture. *KnowLA* will be a comprehensive, dynamic online reference on the peoples, places, cultures, events, and institutions of Louisiana. The site will eventually include entries with images, streaming audio and video files, as well as interactive timelines integrated into the texts. *KnowLA* will also offer resources and activities for teachers and students. The encyclopedia will be available free to users and will be accessible from any computer.

In the second year of full-time development, *KnowLA* staff commissioned more than 350 of the encyclopedia's top entries, researched and located more than 1,200 digital images to accompany entries, acquired master files necessary for producing high-quality images, and developed master databases for text and media files. By the end of 2009, staff had received some 220 entries — 59 percent of the total identified for launch. In 2010 the staff will begin migrating data to the encyclopedia's content management system to build a beta website for testing.

This past year *KnowLA* staff worked closely with the Louisiana State Museum (LSM) to identify images for encyclopedia entries. With the LSM embarking on a huge project to digitize all French colonial records, both here and in France and Canada, the LSM and *KnowLA*/LEH are investigating ways to support each other's projects. Andrea Ferguson, *KnowLA* digital media editor, also acquired master files for images from the Louisiana State Library and from The Historic New Orleans Collection.

KnowLA staff, working with Jeff Hale, LEH director of institutional advancement, made initial contacts with individuals at both Tulane University and Louisiana State University for preliminary conversations on the Louisiana Optical Network Initiative (LONI), a high-speed fiber optics network that runs through the state and that connects Louisiana and



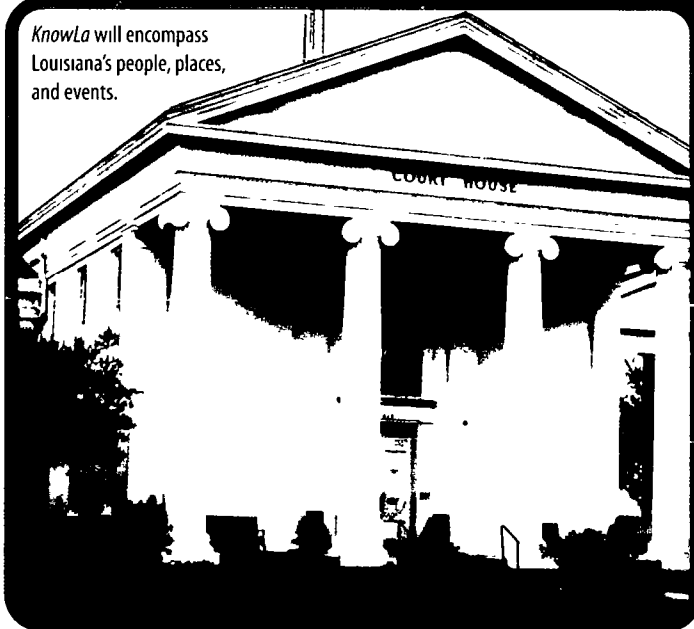
Mississippi research universities to one another. The digital encyclopedia's staff are investigating how *KnowLA* might be able to access this resource to facilitate collaboration with scholars.

Given scarce resources and staffing challenges, *KnowLA* staff also focused on funding opportunities to support future encyclopedia development. In the summer of 2009, Joyce Miller, *KnowLA* associate editor, successfully submitted an application for the "Humanities Collections and Reference Resources" grant under the National Endowment for the Humanities' Promotion of the Humanities, Division of Preservation and Access program. If funded, this three-year, \$1,038,315 grant would allow the LEH to commission 300 additional entries in the history category over the three-year period.

In the fall of 2009, Cathy Corder, *KnowLA* editor, worked with Dr. Molly Rothenberg, chair of the Tulane University English Department; Dr. Joseph Letter, senior English department postdoctorate at Tulane, and Greg Lambousy, Director of Collections at the Louisiana State Museum to submit a grant application to the NEH for a fellowship at the Digital Humanities Center. The LEH/Tulane proposal, "The War of 1812 Digital Media Project," aims to bridge a gap between traditional archival research and present practices in digital humanities.

KnowLA continues to partner with the Center for Public Service at Tulane University. In the spring of 2010 the staff will work with Dr. Fayçal Falaky, assistant professor of French, who is teaching the course "French Louisiana/La Louisiane Française." Students in that class will read and discuss local, travel and fictional French literature that represents Louisiana; develop a topic of interest, using Francophone archive centers; and write an entry for *KnowLA*. One feature of *KnowLA* will highlight work on Louisiana history and culture in which university students are currently involved.

KnowLa will encompass Louisiana's people, places, and events.



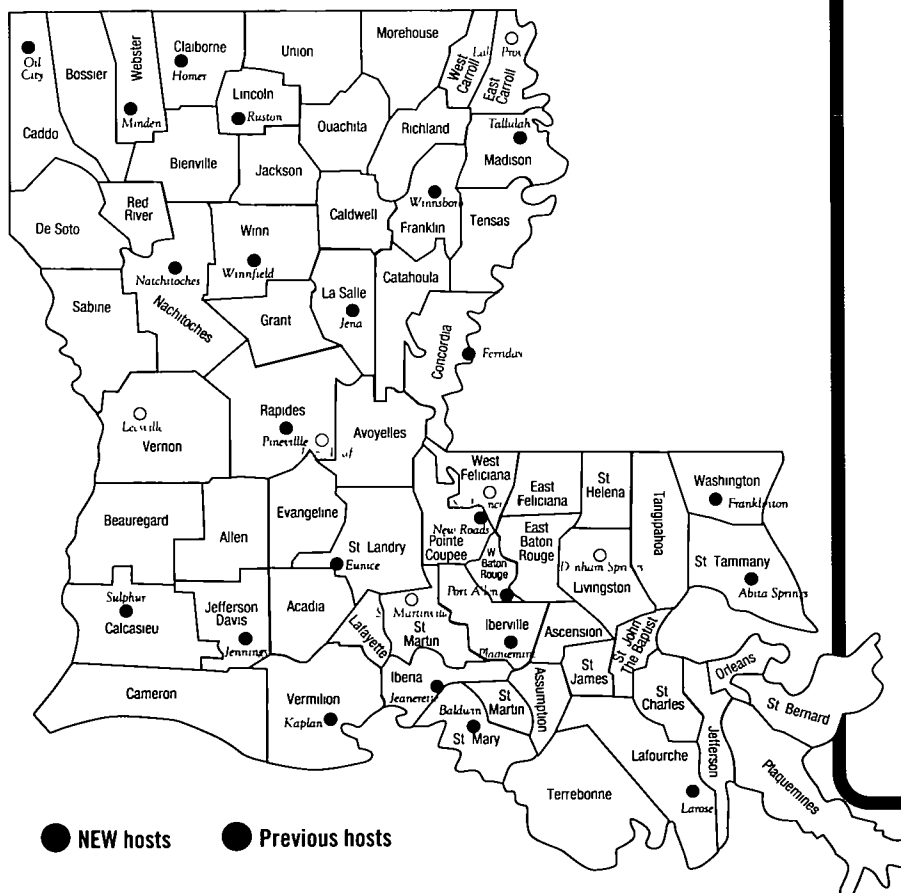
MUSEUM on Main Street

The exhibition "JOURNEY STORIES," made possible by a partnership between the Louisiana Endowment for the Humanities and the Smithsonian Institution's Museum on Main Street program, will tour six rural communities May 28, 2011-March 11, 2012. Through a competitive process, in 2009 the LEH selected the six cultural institutions that will host the exhibition.

"Journey Stories" examines the intersection between modes of travel and Americans' desire to feel free to move. The story is diverse and focused on immigration, migration, innovation, and freedom. It is accounts of immigrants coming in search of promise in a new country; stories of individuals and families relocating in search of fortune, their own homestead, or employment; the harrowing journeys of Africans and Native Americans forced to move; and, of course, fun and frolic on the open road.

Besides covering all exhibition rental costs (\$9,000 over the three-year cycle) and dedicating up to \$39,000 in grants (contingent on the availability of funds) for planning, ancillary exhibitions and public programs to the six host sites, the LEH will provide continuous technical assistance to the sponsoring organizations on exhibition and program development, fundraising, publicity and promotion, collaboration and budget planning — all of which will benefit these organizations long after "Journey Stories" leaves town.

HOST SITES OF LEH-SPONSORED MOMS TOURS, 2000-2009



JOURNEY Stories

HOST SITES

The Acadian Memorial
St. Martinville
Brenda Comeaux Trahan

Vernon Parish Tourism Commission
Leesville
John Crook

Old Courthouse Museum
City of Denham Springs
Florence Crowder

Louisiana State Cotton Museum
Lake Providence
Harriet Bridges

Southern Forest Heritage Museum
Long Leaf
Claudia Troll

West Feliciana Historical Society
St. Francisville
Amy Temple Louviere

TENNESSEE WILLIAMS/ NEW ORLEANS LITERARY FESTIVAL

The TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL enters its 24th season in 2010. One of the nation's Top 10 Literary Events, the festival presents theatrical, literary and musical programs — as well as master classes and a scholars' conference — showcasing regional and nationally known authors, playwrights and performers. The largest and oldest established literary festival in the area, it reaches tens of thousands of local residents and tourists alike and represents a local economic impact of more than \$1 million each year. In 2009, festival participants included John Guare, John Berendt, Rick Bragg, David Simon, Chris Hedges, Tom Piazza, Nevada Barr, Mark Doty, and Jill Conner Browne.

Tennessee Williams/New Orleans Literary Festival
24th Annual Event
09-910-119 / \$20,000
Paul Willis



AMERICAN ROUTES

American Routes is a weekly radio program, originating from New Orleans, featuring Louisiana and nationally known musicians broadcast to a national audience. These artists represent a wide range of popular music: jazz, blues, Cajun, Latin, soul, Zydeco, western swing, pop and gospel. The program format includes conversational interviews with the hottest artists on the contemporary and traditional music scene, as well as samples of their recordings. Founded in 1999 and now reaching hundreds of radio stations across the country whose primary formats range from classical music to news, *American Routes* has an estimated weekly national audience of more than 500,000 listeners.



American Routes
09-910-107 / \$50,000
Dr. Nick Spitzer

HUMANIST OF THE YEAR



The 2009 Humanist of the Year is Dr. Barry Jean Ancelet of Scott, La., a long-time professor of French and Acadian cultures and language at the University of Louisiana at Lafayette.

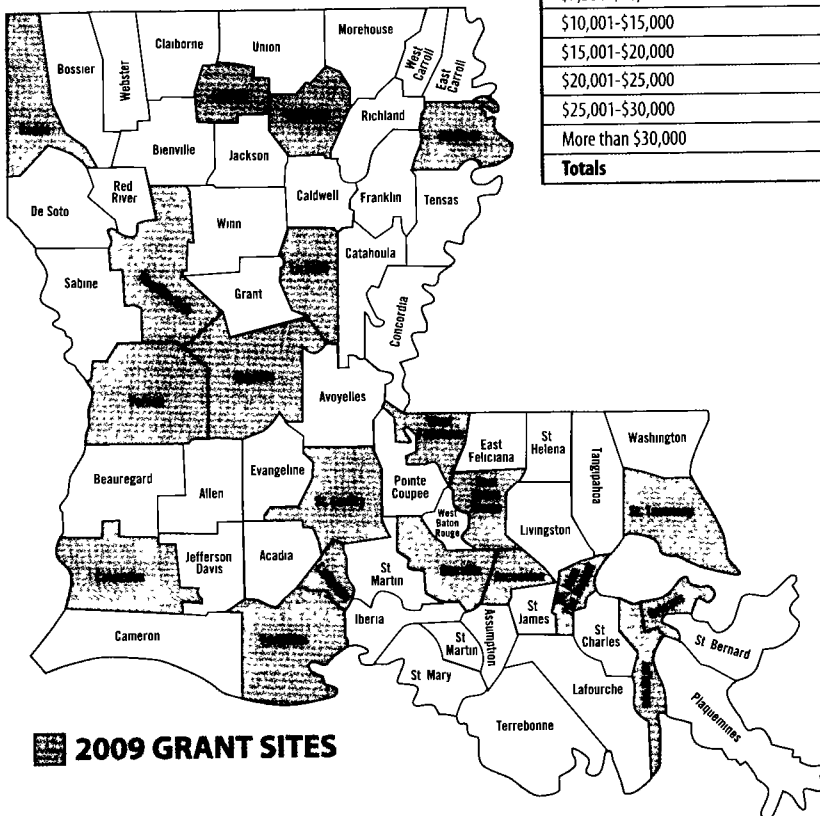
Humanist of the Year
OG 09-809-076 / \$1,000
Barry Jean Ancelet, PhD

Grants: Analysis Summary

The Louisiana Endowment for the Humanities awarded 45 grants totaling \$372,067 in 2009. These grants ranged from an Outreach Grant of \$500 to a Teacher Institute for Advanced Study grant for \$31,921. The average grant was \$8,269. These grants included funding for 18 public, scholar-led lecture and discussion projects averaging \$2,833; one living history project totaling \$2,474; five documentary film and radio projects averaging \$24,241; nine museum and exhibition projects averaging \$6,537; four festival projects averaging \$13,936; six publication projects averaging \$3,667; and two teacher institutes and workshops averaging \$30,411. Since 1971, the LEH has invested in excess of \$25 million in more than 2,305 locally initiated public humanities grant projects that respond to local needs and infrastructure. Together, these programs have reached a total audience of 69 million people in each of Louisiana's 64 parishes and nationwide.

2009 GRANT PROFILES

Areas of Concentration	Grants	Total Awards	% of Funds	% of Grants
General Humanities	18	\$198,733	53%	40%
Louisiana Humanities	27	\$173,334	47%	60%
Location of Awards by Congressional District				
1/Scalise	3	\$17,051	5%	6%
2/Cao	10	\$112,850	30%	22%
3/Melancon	2	\$4,933	1%	5%
4/Fleming	4	\$36,921	10%	8%
5/Alexander	7	\$32,795	9%	17%
6/Baker	8	\$79,107	21%	18%
7/Boustany	8	\$62,069	17%	18%
Out of State	3	\$26,341	7%	6%
Total	45	\$372,067	100%	100%
Format				
Chautauqua	1	\$2,474	1%	2%
Conference/Discussion/Lecture	18	\$50,990	14%	40%
Documentary Film & Radio	5	\$121,204	32%	11%
Exhibition	9	\$58,834	16%	20%
Festival (Literary, Film, Folklife)	4	\$55,744	15%	10%
Publication	6	\$22,000	6%	13%
Teacher Institutes	2	\$60,821	16%	4%
Totals	45	\$372,067	100%	100%
Size of Grants				
To \$2,000	6	\$9,350	3%	14%
\$2,001-\$2,500	19	\$46,313	12%	42%
\$2,501-\$7,500	7	\$30,200	8%	16%
\$7,501-\$10,000	1	\$10,000	3%	2%
\$10,001-\$15,000	2	\$25,801	7%	4%
\$15,001-\$20,000	5	\$87,719	23%	12%
\$20,001-\$25,000	1	\$25,000	7%	2%
\$25,001-\$30,000	2	\$55,763	15%	4%
More than \$30,000	2	\$81,921	22%	4%
Totals	45	\$372,067	100%	100%



2009 GRANT SITES

Grants: Analysis Summary

ANALYSIS OF GRANTS AWARDED

	Outreach Grants	Public Humanities Grants	Total
Applications Received	40	62	102
Applications Funded	27	18	45
% of Applications Funded	67%	29%	44%
LEH Awards	\$55,663	\$316,404	\$372,067
Project Cost Sharing	\$142,409	\$1,630,054	\$1,772,463
Total	\$198,072	\$1,946,458	\$2,144,530

RELIC: READINGS IN LITERATURE & CULTURE

2009 Library Reading Discussion Project

A cooperative project of the LEH and the Louisiana Library Association

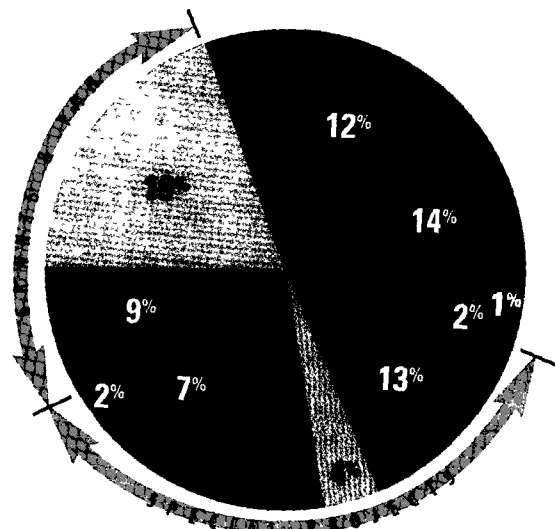
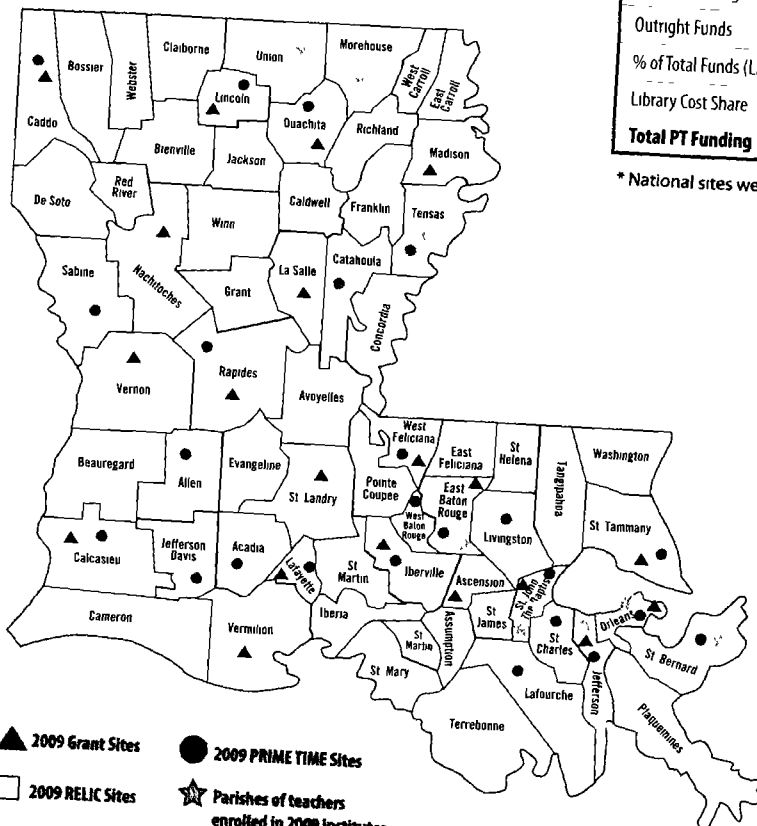
Regions	North	Central	Southeast	Southwest	Total
Number of Programs	15	5	5	6	31
Outright Funds	\$64,200.00	\$21,400.00	\$21,400.00	\$25,680.00	\$132,680.00
% of Total Funds	48%	16%	16%	20%	100%
Library Cost Share	\$43,050.00	\$14,350.00	\$14,350.00	\$17,220.00	\$88,970.00
Total RELIC Funding	\$107,250.00	\$35,750.00	\$35,750.00	\$42,900.00	\$221,650.00

PRIME TIME FAMILY READING TIME

2009 Library Reading Discussion Project for Families

Location	North	Central	Southeast	Southwest	National*	Total
Number of Programs	9	5	15	6	61	96
Outright Funds	\$76,419.00	\$42,455.00	\$127,365.00	\$50,946.00	\$464,393.00	\$761,578.00
% of Total Funds (LA)	26%	14%	43%	17%	NA	100%
Library Cost Share	\$21,375.00	\$11,875.00	\$35,625.00	\$14,250.00	\$144,875.00	\$228,000.00
Total PT Funding	\$97,794.00	\$54,330.00	\$162,990.00	\$65,196.00	\$609,268.00	\$989,578.00

* National sites were funded by federal programs requiring sites in multiple states, or by local funds



Program Dev. Fund Raising LCV Other Grants
 Admin PRIME TIME KnowLA Teacher Institutes (w/TAH)
 Other RELIC American Routes Humanities Center

LEH Grants

PUBLIC HUMANITIES GRANTS

The LEH supports cultural efforts throughout the state by awarding grants to local cultural organizations and institutions. These awards support large- and small-scale humanities public programs from university-sponsored events to those sponsored by museums, libraries, cultural centers and historical societies. Public Humanities grants bridge the gap between academia and the community, giving Louisiana residents access to top university faculty and resources. Specific formats for these projects include, but are not limited to, public forums such as conferences and workshops, interpretive exhibits, and film and music lecture series.

Public Humanities grants awarded in 2009 included Documentary Film and Radio and Teacher Institutes for Advanced Study projects.

Carrying on Louisiana's Indian Culture: Music, Crafts and Collaboration

09-910-073 / \$10,801

City of Kenner

Tracy Bruno

A public program series interpreting various aspects of Native American cultures from Louisiana and the greater Southeast

A New Start on the Land: Thomastown and the Louisiana Delta Project

09-910-075 / \$5,200

Madison Historical Society

Codie Ray

A traveling exhibition, with interpretive text, of documentary images taken by federal photographers of New Deal-era agricultural projects in the Louisiana Delta

Uniquely Louisiana: Collectors, Curators, Artists

09-910-076 / \$16,134

Centenary College of Louisiana

Diane Dufilho

A series of exhibitions and public programs showcasing the collaboration between private collectors and public museums

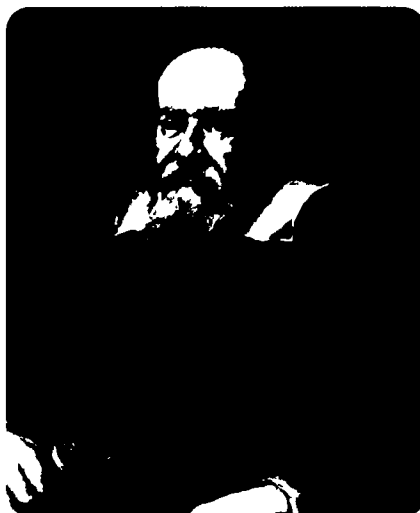
Ancestors & Descendants: Ancient Southwestern America at the Dawn of the 20th Century - Selections from The George Pepper Native American Archive

09-910-078 / \$10,000

New Orleans Museum of Art

Paul Tarver

An exhibition, interpretive catalogue, and public programs showcasing the cultures of America's Pueblo and Navajo communities at the turn of the 20th century



Portrait of Galileo Galilei by Justus Sustermans painted in 1636, from the National Maritime Museum, Greenwich, London

Louisiana Crossroads Season 10

09-910-080 / \$16,000

Acadiana Arts Council

Vicki Chrisman

A season of interpretive presentations showcasing the history and culture of Louisiana roots music.

2009 Louisiana Book Festival

09-910-081 / \$17,244

Louisiana Library Foundation

James Davis

Interpretive lecture and discussion series at the seventh annual festival in Baton Rouge.

Starry Messenger:

Galileo's Vision in 21st Century Art

09-910-082 / \$15,000

Louisiana Art and Science Museum

Elizabeth Chubbuck Weinstein

An exhibition and public program series exploring the life and work of Galileo Galilei, offered in observance of the International Year of Astronomy.

McNeese Banners Lecture Series

09-910-120 / \$5,000

McNeese Foundation

Mary Richardson

Public lectures offered at McNeese State University's annual arts and humanities series

DOCUMENTARY FILM AND RADIO GRANTS

Documentary Film and Radio projects are the most cost-effective of the LEH grants. These projects have the potential to reach all Louisiana residents simultaneously through broadcast on public radio or television. Actual audience numbers show that a documentary film can be provided to a Louisiana audience for as little as 10 cents per viewer. In addition, our efforts have made the LEH the largest state supporter of documentary film and radio projects for more than 20 years. Films funded by the LEH are made available after broadcast through the Louisiana State Library Audiovisual Resource Center. All films published in the LEH Media Catalog available to any Louisiana resident with a library card.

A Summer of Birds:

John James Audubon at Oakley

09-910-089 / \$26,863

Louisiana Public Broadcasting

Christina Melton

A film exploring the acclaimed naturalist's formative summer in West Feliciana Parish.

Seafood and Smoke: Cajun Culinary Traditions

09-910-091 / \$25,000

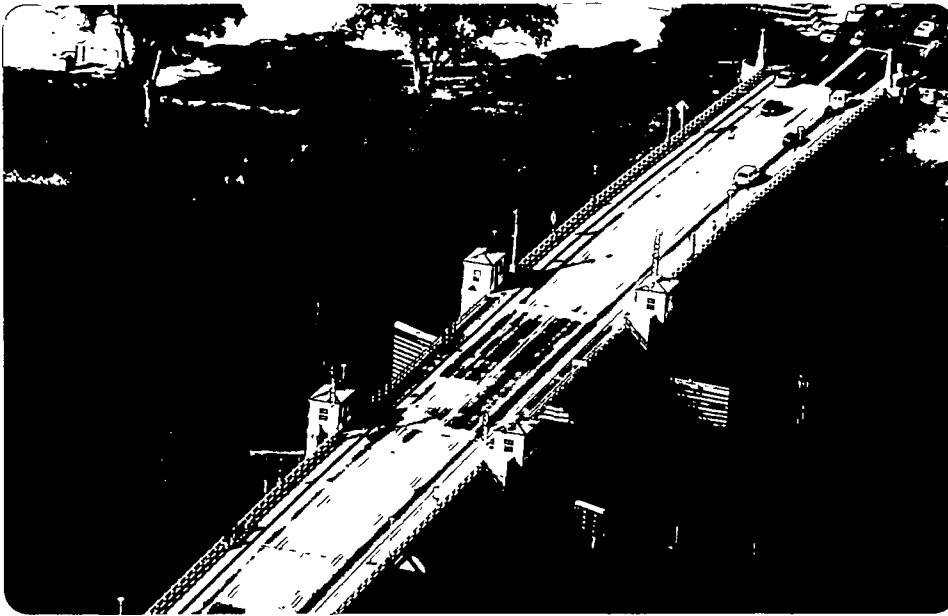
Southern Food and Beverage Museum

Kevin McCaffrey

A documentary examining the meaning and cultural influence of Acadian culinary traditions.

Folk artist Lorraine Gendron painted this illustration for the 2009 Louisiana Book Festival poster.





Still Singing the Blues

09-910-105 / \$18,341

Filmmakers Collaborative

Richard Ziglar

Radio documentary explaining the importance and challenges of preserving folk blues and R&B in south Louisiana.

Louisiana Cultural Vistas and "All Things New Orleans"

OG 09-251-110 / \$1,000

WWNO

Paul Maassen

Quarterly features on the New Orleans area's public radio station exploring articles of local interest from Louisiana Cultural Vistas magazine, the LEH's journal of Louisiana history, culture and art.

Monroe photographer Lee Estes documented the span of U.S. Highway 80 — The Dixie Overland Highway — across North Louisiana. Here it crosses the Ouachita River via the Lea Joyner Bridge.

OUTREACH GRANTS

The Louisiana Endowment for the Humanities' Outreach Grants encourage community groups throughout the state to develop humanities projects that celebrate and preserve local culture and heritage, as well as introduce people to new ones. Designed to fund programs of three months or less in duration, these grants of up to \$2,500 provide for a wide range of interests and needs in a state of such great diversity. In 2009, Outreach Grants made a significant impact on the cultural life of Louisiana's residents in both urban and rural areas.

An Occasion with Louisiana Poet Laureate Darrell Bourque

OG 09-809-067 / \$2,000

Ouachita Parish Public Library

Holly Priestley

Readings and discussions with the Poet Laureate.

A Summer of Birds

John James Audubon at Oakley House

DANNY HEITMAN



A film exploring the acclaimed naturalist John James Audubon's summer in West Feliciana Parish was inspired by the book *Summer of Birds* by Danny Heitman.

Louisiana Frontiers, Margins and Psychological Boundaries

OG 09-809-069 / \$2,500

Louisiana Folklore Society

Dr. C. Keagan LeJeune

Public programs exploring the distinctive heritage and folkways of Louisiana's "Neutral Strip"

From Acadia to Acadiana

OG 09-809-070 / \$2,326

Louisiana State University at Alexandria

Dr. Virginia "Ginger" Jones

A series of lectures comparing the shared literary heritages of Francophone Canada and Louisiana

7th Annual Saints and Sinners Literary Festival

OG 09-809-077 / \$1,000

NO/AIDS Task Force

Paul Willis

Panel discussions and lectures on contemporary GLBT literature.

Highway 80 in Print

OG 09-910-079 / \$2,500

University of Louisiana at Monroe

Cyndy Robertson

An exhibition and public programs showcasing the works of documentary photographer Lee Estes.

New Populations in Louisiana: Narrative Sessions at the 2009 Natchitoches-NSU Folk Festival

OG 09-910-080 / \$2,000

Northwestern State University

Dr. Shane Rasmussen

Public programs exploring the cultural influence of emerging ethnic communities in Louisiana.

The Real American Dream

OG 09-910-081 / \$2,433

Ascension Parish Library

Dr. John May

The tenth in a series of annual humanities-based summer film festivals.

Living along Castor Creek

OG 09-910-084 / \$2,500

Centennial Cultural Center

Fern McKeithen

A published resource interpreting the history and folkways of LaSalle Parish.

Talking History:

A Historical Re-enactment Tour

OG 09-910-085 / \$2,474

City of Opelousas

Melanie Lee

A living history presentation highlighting diverse personalities from Opelousas' colorful past.

LEH Grants



People of Iberville Series:

Germans of Iberville

OG 09-910-086 / \$2,500

Iberville Museum Association, Inc.

Rita Lynn Jackson

An exhibition and public programs exploring the influence of German settlers on the history and culture of the Plaquemine area.

Mahalia: Principles and Purpose

OG 09-910-088 / \$2,195

UpStage Theatre Company, Inc.

Dr. Ava Brewster-Turner

Scholarly panel discussions interpreting a drama based on the life of Louisiana native Mahalia Jackson.

8th Annual Coffee and Conversation:

A Series of Library Discussions

OG 09-910-089 / \$2,250

Tennessee Williams/New Orleans Literary Festival

Paul Willis

Scholar-led public interviews with emerging and established authors.

Hatch Show Prints: Value of the Poster

OG 09-910-090 / \$2,500

Tulane University

Shelley Boles

A scholarly panel discussion interpreting a traveling Smithsonian Institution/Country Music Hall of Fame exhibition exploring the legacy of an iconic American graphic art tradition.

LAMCon10: The Future is Now! Louisiana Association of Museums Annual Conference and Meeting

OG 09-251-095 / \$2,500

Louisiana Association of Museums

Genny Nadler Thomas

Supporting plenary sessions at the annual conference dedicated to advancing the state's museums

The UpStage Theatre Company in Baton Rouge received a grant to host a panel discussion on gospel singer Mahalia Jackson

Celebrating Women Making History

OG 09-910-096 / \$2,135

Louisiana Tech University

Dr. Laurie Stoff

National Organization for Women President and Louisiana Tech alumna, Kate Gandy, gives a keynote address in honor of Women's History Month at Lincoln Parish Library.

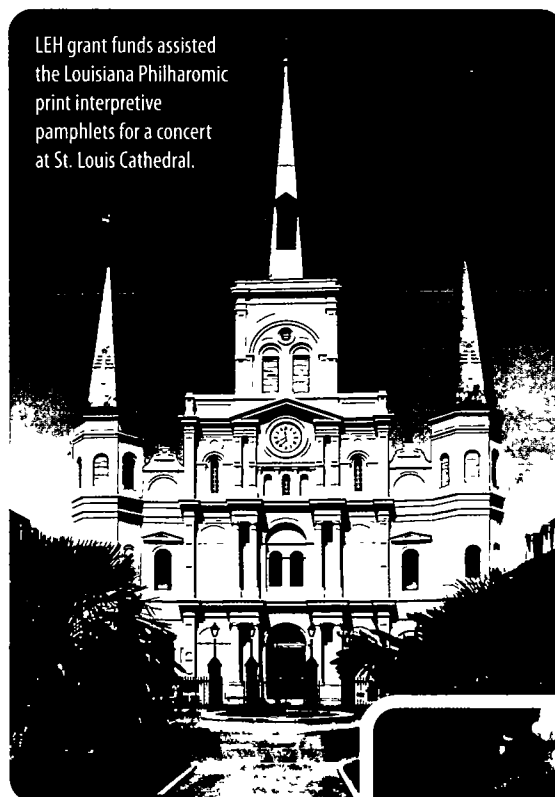
Matzo 70726 Ball Gumbo: A Symposium on Jewish Life in the Lower Mississippi River Valley

OG 09-251-097 / \$2,500

Julius Freyhan Foundation, Inc.

Noelle LeBlanc

Public lectures showcasing this impact of the Jewish community on Louisiana culture, from the colonial period through today.



LEH grant funds assisted the Louisiana Philharmonic print interpretive pamphlets for a concert at St. Louis Cathedral.

The Great River Road Corridor: Cuisines, Cultures, and Communities from the Atlantic World to the Plantation Belt

OG 09-910-098 / \$2,000

Louisiana Folklore Society

Dr. Joyce Marie Jackson

A series of public programs on the influence of the African Diaspora on Louisiana foodways.

Farming the Wetlands of Old Acadie: A Permanent Museum Exhibit Exploring the Ecology and Cultural Traditions of the Early Acadians

OG 09-251-099 / \$2,500

University of Louisiana at Lafayette Center for Cultural and Eco-Tourism

Jennifer Ritter

A permanent exhibition installed in the Acadian Museum in Erath.

Poems: Where They Come From and Where They Go

OG 09-910-100 / \$2,500

Lafayette Consolidated Government

Amy Wander

Readings and discussions with Louisiana Poet Laureate Darrell Bourque.

5th Cinema on the Bayou Film Festival

OG 09-910-101 / \$2,500

Cinema on the Bayou Film Society

Rebecca L. Hudsmith

A series of panel discussions accompanying humanities-based documentary films on topics in Louisiana history and culture.

People of Iberville Series: Anglo-Scotch-Irish of Iberville

OG 09-251-102 / \$2,500

Iberville Museum Association, Inc.

Rita Lynn Jackson

Part of a series of temporary exhibitions showcasing the impact and legacy of the ethnic groups that settled Iberville Parish in the colonial and territorial periods.



The Southern Food and Beverage Museum began filming a documentary on Acadian cuisine

Brochures for Free Concert in Saint Louis Cathedral

OG 09-251-103 / \$2,000

Louisiana Philharmonic Orchestra

Jenna Cronin

A publication interpreting the historical significance of musical selections at the Orchestra's annual free concert on Jackson Square.

Southern Rep New Play Bacchanal – Lecture by Playwright Doug Wright

OG 09-910-104 / \$1,850

Southern Rep Theatre

Aimée Hayes

A lecture from the Pulitzer Prize and Tony Award-winning playwright and composer.

Landfall at Bayou Fortitude: How Cajun Spirit Withstood Hurricanes Rita and Ike

09-251-043 / \$4,000

Ron Thibodeaux

An insightful look at how a hardy, distinct group of Louisianans met the challenge of two major hurricanes - a story that was all but overlooked in the shadow of Hurricane Katrina.

right: A Louisiana Publishing Initiative Grant brought the unseen photos of amateur photographer John Tibule Mendes into print

Dogs in My Life



Dictionary of Louisiana French: As Spoken in Cajun, Creole and American Indian Communities

09-251-045 / \$4,000

University Press of Mississippi

Dr. Albert Valdman

A rich inventory of French vocabulary in Louisiana that describes the current usage of French-speaking peoples in the state's five southern regions.

Smoke on the Water: Shifting Landscapes in the Louisiana Wetlands

09-251-046 / \$4,000

Michel Varisco

A collection of photographs with interpretive text exploring the impact of land loss on Gulf South cultures.

Dogs of My Life: The Photographs of John Tibule Mendes

09-251-048 / \$4,000

University of New Orleans

Bill Lavender

A collection of works by the photographer and memoirist, with a scholarly introduction by John Lawrence

The Making, Unmaking, and Memory of White and Black Beaches in New Orleans

09-251-051 / \$4,000

Dr. Andrew W. Kahrl

A history of race and leisure during the Jim Crow era, including the stories of segregated Pontchartrain and Lincoln beaches in southeastern Louisiana.

The landmark *Dictionary of Louisiana French* was published in 2009 thanks to support from the LEH

above: Louisiana Poet Laureate Darrell Bourque delivered lectures and readings across the state

Dictionary of Louisiana French

As Spoken in Cajun, Creole, and American Indian Communities



Series Editor Albert Valdman Associate Editor Kevin J. Rottet

Assistant Editors

Barry Jean Ancelet Richard Gudy, Thomas A. Klingler, Amanda LaFleur
Tamara Lindner, Michael D. Picone Dominique Ryon

Digging: The Afro-American Soul of American Classical Music

OG 09-910-106 / \$2,500

New Orleans Jazz & Heritage Festival and Foundation

Scott Aiges

A lecture on the African-American influence on classical music by legendary poet and critic Amiri Baraka.

LOUISIANA PUBLISHING INITIATIVE GRANTS

The LEH established its Louisiana Publishing Initiative grants to help writers and photographers tell the endless stories of Louisiana's history, landscape, people, towns and cities, triumphs and tragedies, music and literature, and architectural monuments to its living and dead. Thanks in part to these grants, writers, photographers and publishers have produced for the public many outstanding publications that explore Louisiana's contribution to the humanities in literature, history, languages, music, cultural anthropology and folklife.

2009 Humanities Awards Honorees

Each year, the Louisiana Endowment for the Humanities honors Louisianians who have made outstanding contributions to the study and understanding of the humanities.

Barry Jean Ancelet, Ph.D. an internationally acclaimed folklorist, historian and preservationist of Louisiana Cajun culture and music, was named 2009 Humanist of the Year. Ancelet, a resident of Scott, La., and a long-time professor of French and Acadian culture and language at the University of Louisiana at Lafayette, has been a major figure for over 30 years in the preservation and spread of Louisiana's Acadian culture and language. In addition to his many books, articles and public lectures, Ancelet has emceed more than 1,000 live radio broadcasts of Cajun and Cr  ole music from the Liberty Theater in Eunice, La. He also was one of the driving forces in the creation of the *Hommage    la Musique Acadienne* in 1974, which became the Festivals Acadiens et Cr  oles in 2008.

Ancelet, an acclaimed scholar and teacher, has received wide recognition in Louisiana, Canada and France. The French government named him to both the *Palmes Academiques* and the *Ordre des Arts et des Lettres*, and the Quebec government named him to the *Ordre des Francophones d'Am  riques*. Recently, he was made an Honorary Lifetime Member of the American Association of Teachers of French.

The 2009 recipient of the Lifetime Contribution to the Humanities Award was **Priscilla Lawrence**, executive director of The Historic New Orleans Collection. Lawrence has been a member of the HNOC staff since 1980 and executive director since 2000. During that time, she has led her staff tirelessly in their efforts to preserve the art and heritage of New Orleans. She has overseen major expansion efforts in the Collection's staff, caring for historic acquisitions and developing community-based programs.

The Chair's Award for Institutional Support went to the **Friends of the Humanities of Lafayette**. For nearly 20 years, this organization has had a deep and profound impact on humanities studies and activities in Louisiana. Made up of a cross section of the community, the Friends of the Humanities have hugely impacted education and educators in the Lafayette area.

The Humanities Documentary Film of the Year Award is given to the documentary film that best exemplifies scholarship on Louisiana topics or by Louisiana documentary filmmakers. The 2009 award went to ***Louisiana Story: The Reverse Angle*** by **Tika Laudun** and **Charles E. Richard**, a production of Louisiana Public Broadcasting.

The inaugural Michael P. Smith Memorial Award for Documentary Photography, new for 2009, was presented to Lafayette photographer **Philip Gould**. Not unlike the late New Orleans photographer Michael P. Smith, Gould has built a rapport and respect among the subjects captured in his lenses. Louisiana's essence shines in a Gould photograph. No other living photographer can match Gould's extensive portfolio of capturing the heart and soul of Louisiana.

The LEH Board of Directors presented two government officials special Legislative Awards to

recognize their many contributions to the LEH. **Senator Cheryl Gray** of New Orleans, and **State Rep. Joe Harrison** of Gray, La.

The Individual Achievement in the Humanities Awards acknowledges the extraordinary qualities of people in their participation in public humanities events. The 2009 recipients were:

- **John W. Hall, Ph.D.**, professor emeritus in geography at LSU Shreveport, who has demonstrated the highest standards of professional dedication to the preparation and implementation of the LEH's Readings in Literature and Culture (RELIC) programs
- **Thomas Fick, Ph.D.**, a resident of Covington and English professor at Southeastern Louisiana University in Hammond, has long been involved with the LEH and had done a tremendous amount of work in St. Tammany Parish to promote education, art and the humanities for people of all ages.

The 2009 Public Humanities Programming Award went to:

- **Karen McPheeters**, director of the Farmington Public Library in New Mexico which has conducted more than two dozen Prime Time programs, is a major player in the national expansion of the LEH's PRIME TIME Family Reading Time literacy program.
- **Gail Garcia**, the community relations manager for the Iberia Parish Library, has been a major contributor to humanities programming in the Acadian parishes for many years.

The 2009 Humanities Book of the Year Award was presented to **Ned Sublette, Ph.D.**, for his book ***The World That Made New Orleans: From Spanish Silver to Congo Square***. Sublette succeeds in fusing the economic, cultural, and political histories of the European empires and their colonies at the time of New Orleans' founding into a vigorous narrative with clear implications for the present.

The 2009 Humanities Teacher of the Year award went to:

- **Cathy Mills**, a middle school art and Louisiana history teacher at Episcopal School of Acadiana in Lafayette.
- **Jennifer Williams**, an elementary school teacher at Isidore Newman School in New Orleans.



From left are Ned Sublette, Thomas Fick, Cathy Mills, Barry Jean Ancelet, Priscilla Lawrence, Karen McPheeters, Philip Gould and Tika Laudun

The Louisiana Humanities Center

Since its opening to the public in March 2007, the Louisiana Humanities Center (LHC) has grown into a nexus for non-profit organizations and other groups in New Orleans. With its state-of-the-art meeting technology and the graceful architecture of Turners' Hall, the LHC provides innovative, respected learning spaces for humanities and non-profit and plays host to public programming that employs the expertise, partnerships and projects of the Louisiana Endowment for the Humanities to further the study of Louisiana.

In 2009, the LHC's Patrick F. Taylor Auditorium was home to three original series: the "Professors" piano nights, the "As Told by Themselves: the New Orleans Brass Bands" oral history project, and "The New Orleans Mayors: A History of the Mayoralty Since 1946." These ongoing events brought new scholarly focus to the cultural, musical, and political traditions of the city, while documenting performances and testimonies for future studies. Gathering participants from across the spectrum, from former politicians and teachers to trumpet players, the Humanities Center in 2009 became a presence in the community and an embodiment of the LEH's mission and ongoing support of Louisiana culture.

Throughout the year, rental clients enjoyed the sophisticated design and state-of-the-art facilities for successful meetings and events. Among our guests in 2009, the Urban Institute, the Greater New Orleans Foundation, the RAND Corporation, New Leaders for New Schools, Tennessee Williams Festival, the Orleans Parish

Legislative Delegation, New Orleans Public Schools, the New Orleans Video Access Center, the New Orleans Film Festival, New Orleans Community Cinema, and the Greater New Orleans Data Center. Seminars, film screenings, public forums, staff

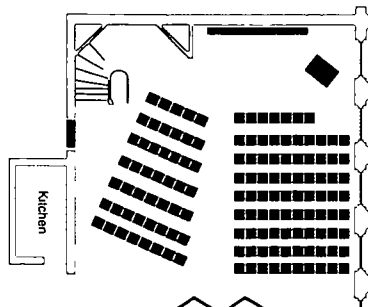


THE PROFESSORS SERIES PIANO NIGHTS AT THE LHC

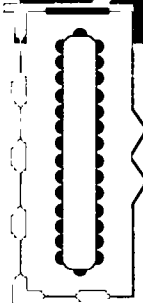
retreats, and board meetings held in the LHC made the building an incomparable forum for non-profits throughout the area.

The Center offers a variety of event settings, including the 120-person auditorium, two large board rooms and several smaller meeting spaces. Video-conferencing, wireless internet, and an array of presentation technologies allow visitors to teach and learn in dynamic new ways.

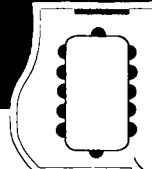
The Patrick F Taylor
Educational Auditorium



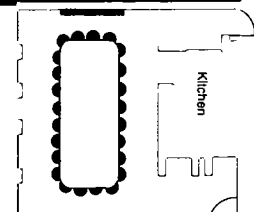
The Louisiana Endowment for
the Humanities Board Room



3rd Floor
Conference Room



4th Floor
Conference Room



LEH Donors for Fiscal Year 2008-2009

Please Note: the donations and clubs listed herein are for fiscal year 2008-09, as per the terms of the 2008-09 LEH Annual Fund appeal. The LEH's fiscal year runs from November 1 through October 31. Therefore, any donations made after October 31, 2009 – in response to our current 2009-10 Annual Fund appeal – will be listed in our 2010 Annual Report.

MAJOR GIFTS, CAPITAL CAMPAIGN, AND OTHER PROJECT-SPECIFIC DONORS

\$84,000 Helis Foundation	\$5,000 Randy & Rosemary Ewing*	\$400 Robert Allen
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BP America Supports PRIME TIME Family Reading Time

LEH Director of Institutional Advancement, Dr. Jeff A. Hale, is pleased to announce a recently signed agreement with BP America, to support 15 PRIME TIME Family Reading Time programs across Louisiana in 2010. The \$188,000 donation is the largest individual corporate donation in the LEH's 39-year history. BP's total project support will exceed \$225,000. "The importance of BP America's gift cannot be overstated," commented Dr. Hale. "BP America's visionary philanthropy will supplement core State of Louisiana funding and ensure that, despite the current atmosphere of economic malaise, the LEH's marquee family literacy program will continue unabated – improving and changing the lives of Louisiana families throughout 2010."

"BP America is proud to partner with the Louisiana Endowment for the Humanities and to extend the reach and longevity of the PRIME TIME program," said Marti Powers, BP senior external affairs manager. "PRIME TIME goes back to basics, and addresses the fundamentals. With this financial contribution, BP will play an active role in impacting the lives of students who have typically struggled with reading, which is the foundation for all classroom learning, including math and science. PRIME TIME provides an interactive, fun and exciting experience for families, and we are excited to make a statewide commitment in support of our employees, and the Louisiana educational system."

A joint LEH-BP America press conference was held in the Louisiana Humanities Center at Turner's Hall, Patrick F. Taylor Auditorium on February 4, 2010. Speaking at the event were: Dr. Michael Sartisky, LEH President and Executive Director; Patrick L. King, BP Vice President, Global Operations Remediation Management; and Irvin Mayfield, nationally-renowned musician and Chairman, New Orleans Public Library. In attendance were numerous LEH Board members, as well as community, political, and private sector leaders from across the state. The announcement coincided with the initiation of a statewide visibility campaign for the PRIME TIME program.



PRIME TIME
FAMILY READING TIME



Please Note: Donors with asterisks [*] made gifts to both the 2008-2009 Annual Fund and other program areas.

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